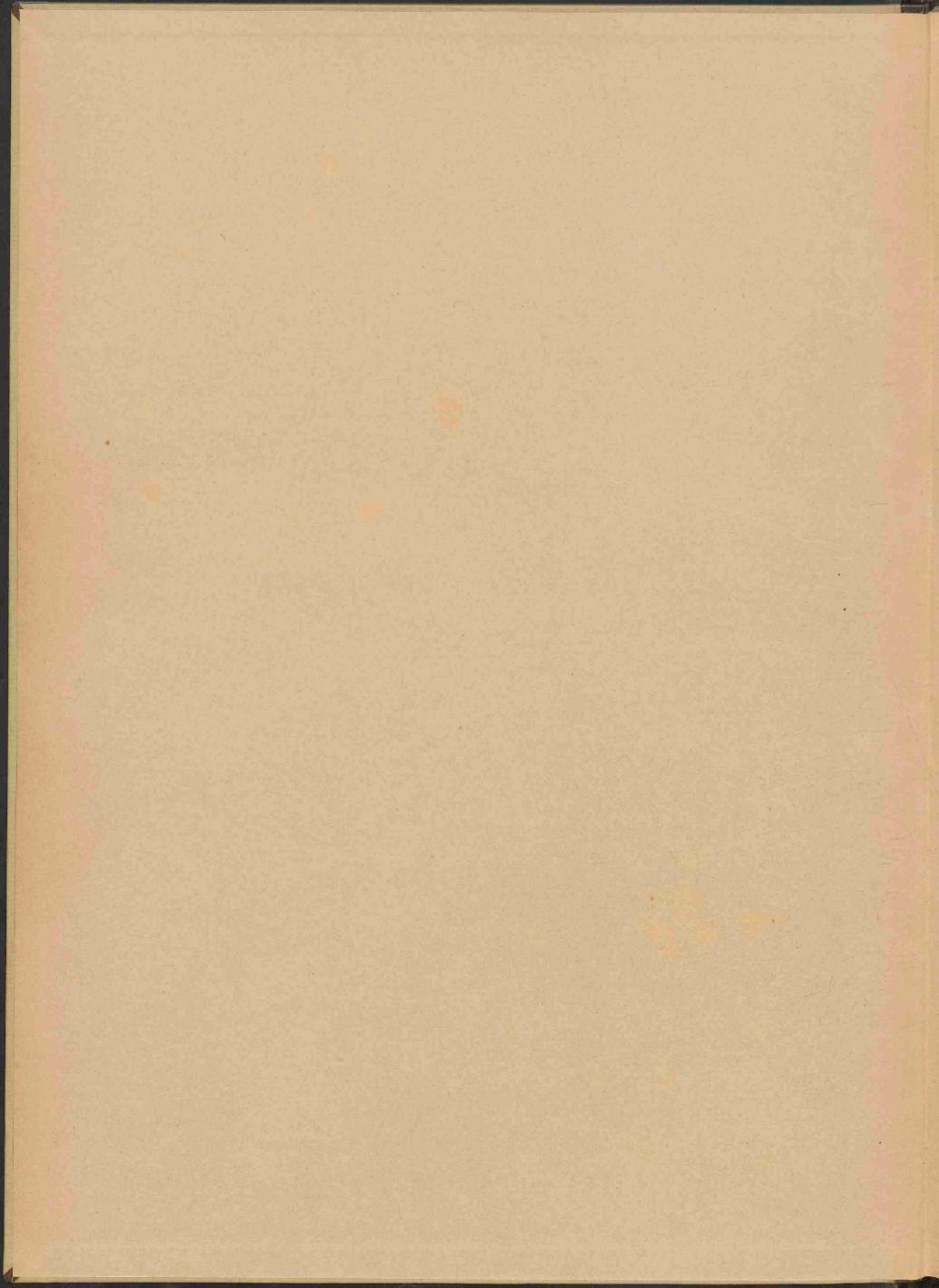


Six sonatas ...: from the VI first solo's of his opa. Ia

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Six

SONATAS

Invo Violins & a Violoncello

or HARPSICHORD

with a

Ripieno Bass

To be used when the Violins are doubled

COMPOSED BY

F. Geminiani

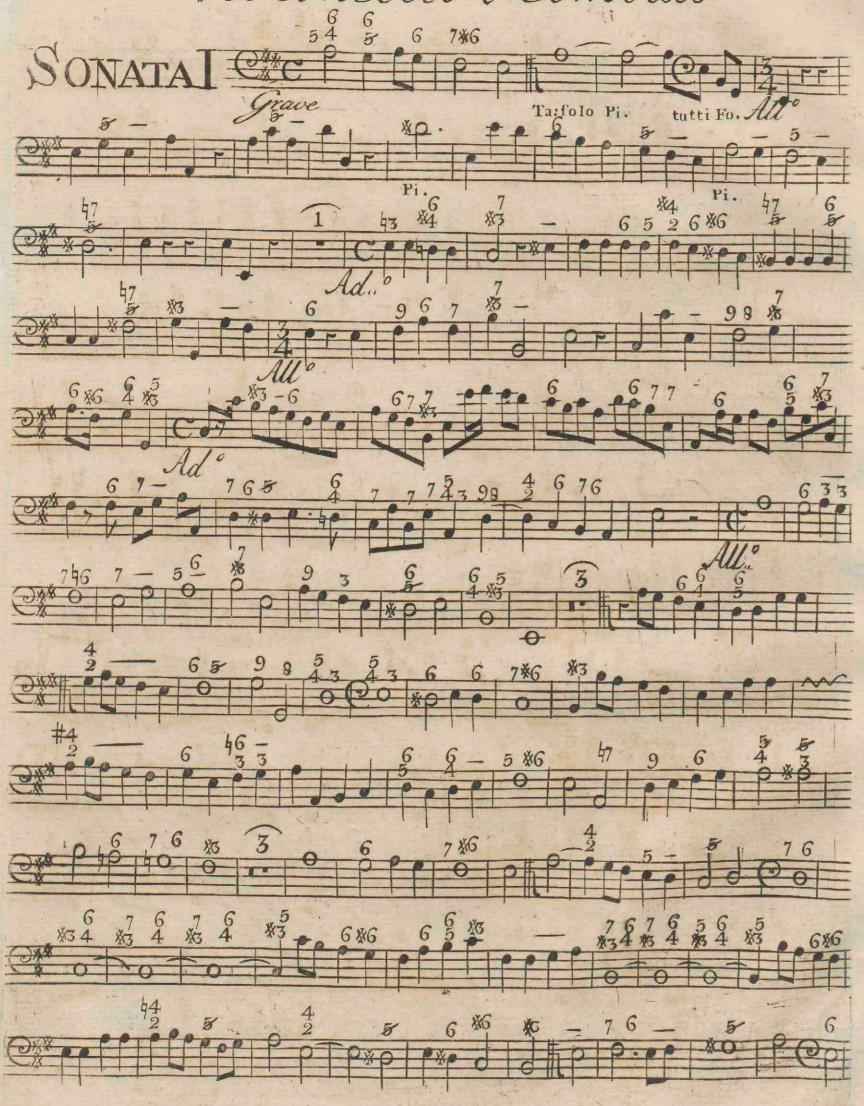
from the VI first Solo's of his Op. I.a

LONDON

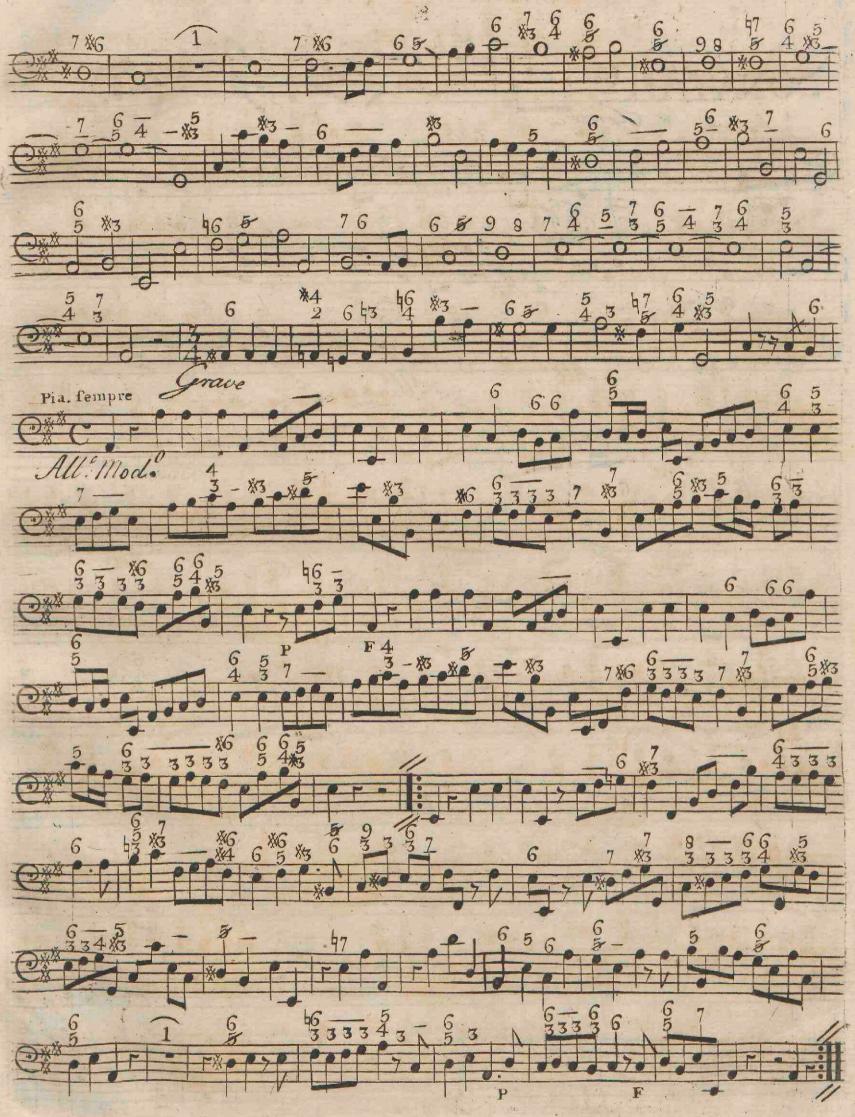
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Geminiani

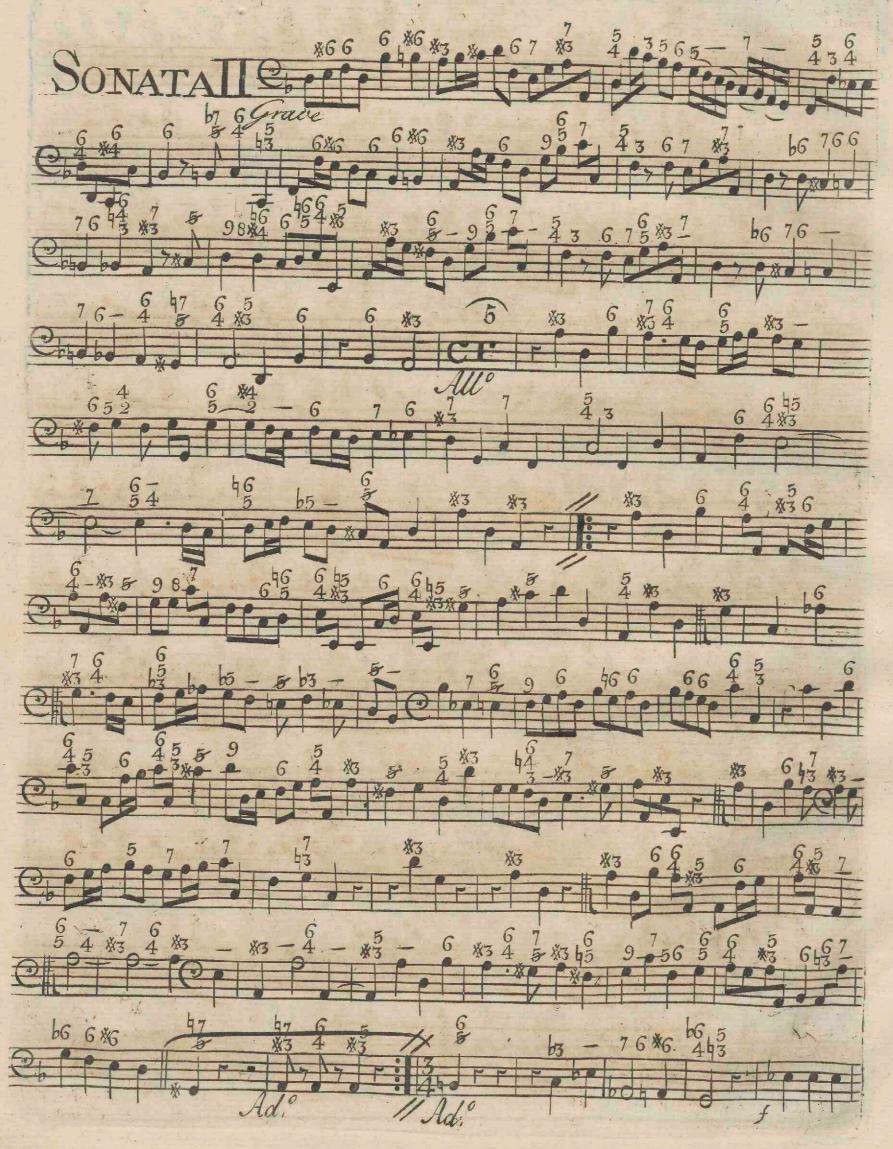
Violoncello.o. Cembalo



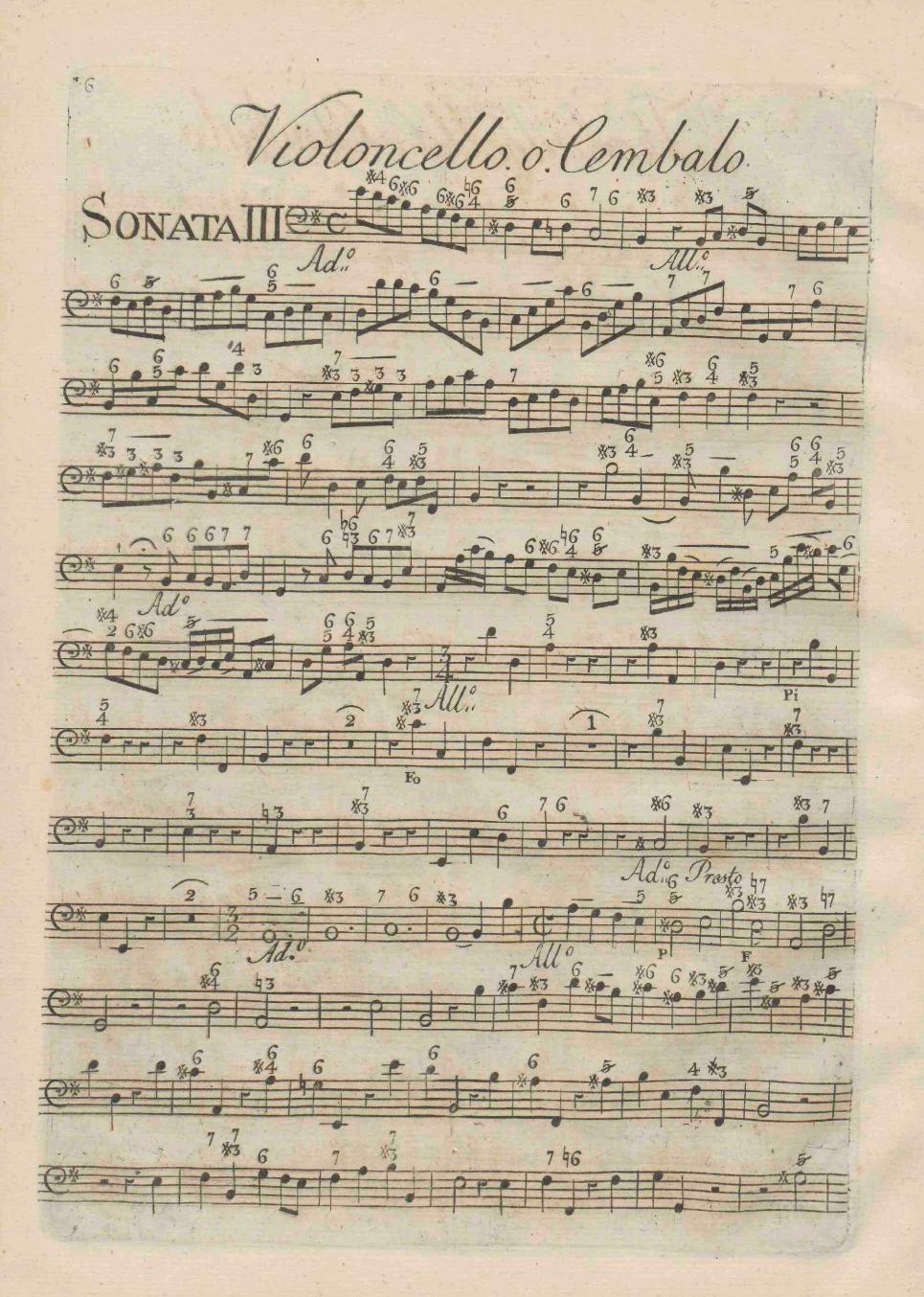
Violoncello, o, Cembalo

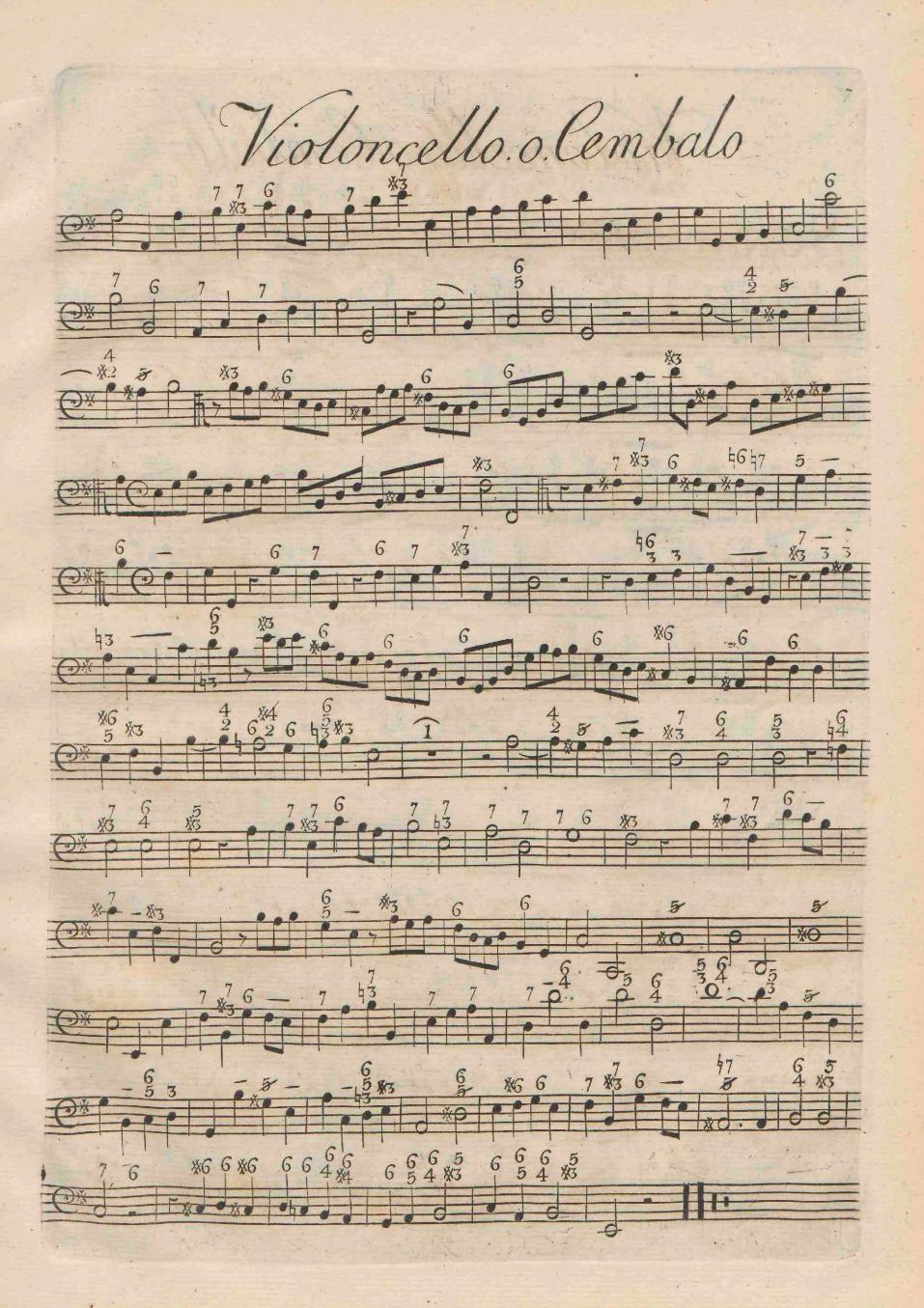


Violoncello. o. Cembalo



Violoncello.o. Cembalo 5 6 Fo Pi 68





Violoncello o Cembalo 6x6 66x6 66x 6 ×3 6 6 ×3 - 8

