



# Trois quatuors d'airs connus, dialogués & variés ...: livre I

<https://hdl.handle.net/1874/279163>

C

Hummel

g45

VIOTTI, G. B.

Trois quatuors ... op. 23

nr. 1-3.

UNIVERSITEITSBIBLIOTHEEK UTRECHT



3965 9044





TROIS QUATUORS

*d'airs connus  
Dialogués & Variés  
Pour*

DEUX VIOLONS, TAILLE & VIOLONCELLE

*Par*

J. B. VIOTTI

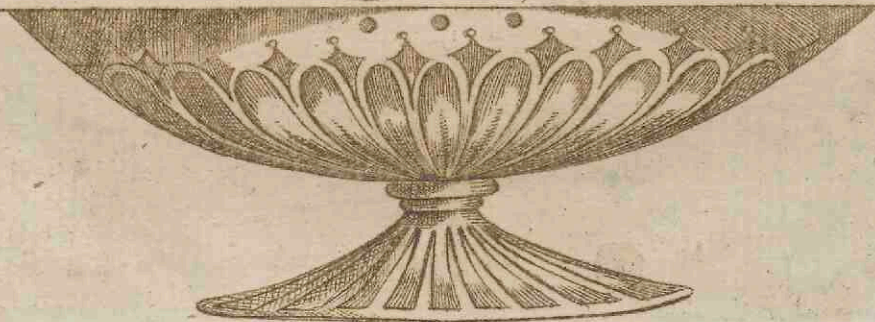
Livre I

---

Chéz J. J. HUMMEL à Berlin avec Privilége du Roi;  
à Amsterdam au Grand Magasin de Musique  
et aux Adresses ordinaires.

N<sup>o</sup> 945.

Prix 3-





# VIOLINO PRIMO

Air de l'Amour Filial

*mf*

## QUARTETTO I

Allegretto moderato molto

The musical score consists of four systems of staves, each representing a variation. The first system (Var. I) begins with a *dolce* marking and includes dynamic markings of *f* and *f*. The second system (Var. II) also starts with *dolce* and features *f* dynamics. The third system (Var. III) includes *f* dynamics and a *dolce* marking. The fourth system (Var. IV) begins with *sf* dynamics and includes *dolce* markings. The score is written in treble clef with a key signature of one flat and a 2/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings.



VIOLINO PRIMO

The musical score is written for Violino Primo and consists of five variations. The notation is in treble clef with a key signature of one flat (B-flat). The tempo and dynamics are indicated by various markings throughout the piece.

**Var. I**  
Con Semplicità dolce  
Andantino con moto

**Var. II**  
f

**Var. III**  
dolce  
f  
Cres dolce

**Var. IV**  
p

**Var. V**  
dolce Cres  
Cres dolce f



# VIOLINO PRIMO

Air de Raoul de Crequi

## QUARTETTO II

Allegretto Grazioso

*mf*

*dolce* *Cres.* *dolce* *Cres.*

*Cres.*

Var. I

*sf*

*sf*

*sf*

*sf*

*f* *Cres.* *sf*

Var. II

*f* *sf*

*f* *sf*

*f* *f* *f* *f*

*sf* *sf* *sf* *sf*



# VIOLINO PRIMO

sf sf f sf >> >> sf

Var. III  
Con espressione

dolce

Cres Cres

Solo  
Var. IV

ff dolce Cres ff

sf P

f P Cres f



# VIOLINO PRIMO

*mf* Air des deux Savoyardes  
 Allegretto Spiritoso

Var. I

*pp*  
 Var. II

*mf*  
 Var. III



# VIOLINO PRIMO

The first system consists of three staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line with various rhythmic values and accidentals.

The second system is labeled "Var. IV dolce" and consists of two staves. The top staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music features a series of eighth-note patterns with slurs and accents. The bottom staff continues the melodic line.

The third system continues the "Var. IV dolce" section with two staves of music, maintaining the eighth-note rhythmic patterns and dynamic markings.

The fourth system is labeled "Solo Var. V" and consists of two staves. The top staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is more technically demanding, featuring triplets and slurs. The bottom staff continues the melodic line.

The fifth system continues the "Solo Var. V" section with two staves of music, featuring complex rhythmic patterns and slurs.

The sixth system continues the "Solo Var. V" section with two staves of music, maintaining the intricate rhythmic and melodic structure.

The seventh system continues the "Solo Var. V" section with two staves of music, leading towards the end of the solo section.

The eighth system is labeled "P Cres f" and consists of two staves. The top staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music features a dynamic shift from piano (P) to forte (f) with a crescendo. The bottom staff continues the melodic line.



# VIOLINO PRIMO

Air de l'hymne des Marseillois

## QUARTETTO

Maestoso

The first section of the music is written on a single staff in treble clef and common time. It begins with a key signature of one flat (B-flat). The tempo is marked 'Maestoso'. The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, often beamed together. There are several dynamic markings, including 'f' (forte), and some notes are marked with accents. The piece concludes with a double bar line.

à la polonoise

Var. I

The first variation is written on a single staff in treble clef and common time. The tempo is marked 'à la polonoise' and the dynamics are marked 'mf' (mezzo-forte) and 'dolce'. The music features a characteristic polonaise rhythm with dotted eighth and sixteenth notes. The key signature changes to one sharp (F#) during the variation. The notation is dense with sixteenth and thirty-second notes, and includes various articulations like slurs and accents.

Solo

Var. II

The second variation is written on a single staff in treble clef and common time. It is marked 'Solo' and 'ff' (fortissimo). The key signature is one sharp (F#). The music is highly technical, featuring rapid sixteenth-note passages and complex rhythmic patterns. It includes many slurs, accents, and dynamic markings throughout.



VIOLINO PRIMO

Measures 1-10 of the Violino Primo part. The music is written in treble clef with a key signature of one sharp (F#). It features a complex, fast-moving melodic line with many slurs and ties. Dynamic markings include *f* and *sf* (sforzando).

Con Espressione

Var. III

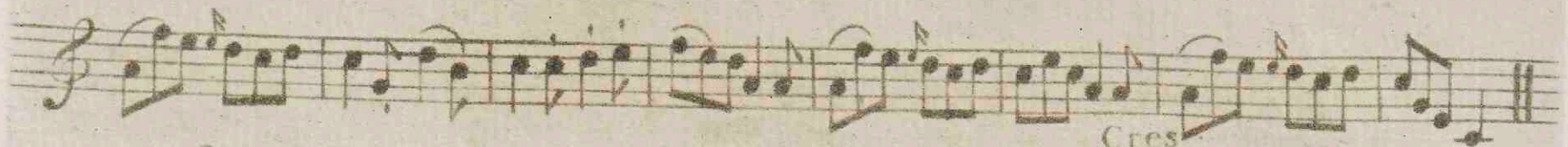
Measures 11-18 of the Violino Primo part, labeled "Con Espressione" and "Var. III". The music continues with a similar fast-moving melodic line. Dynamic markings include *Cres* (crescendo), *dolce* (softly), and *f* (forte).

Measures 19-22 of the Violino Primo part. The music concludes with a final flourish. Dynamic markings include *sf* (sforzando) and *P* (piano). The piece ends with a double bar line.



# VIOLINO PRIMO

Allegretto moderato



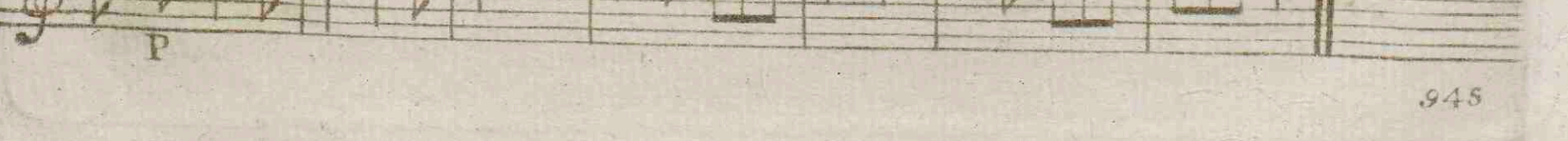
mf

Var. I



ff

Var. II





# VIOLINO PRIMO

*mf*  
Var. III

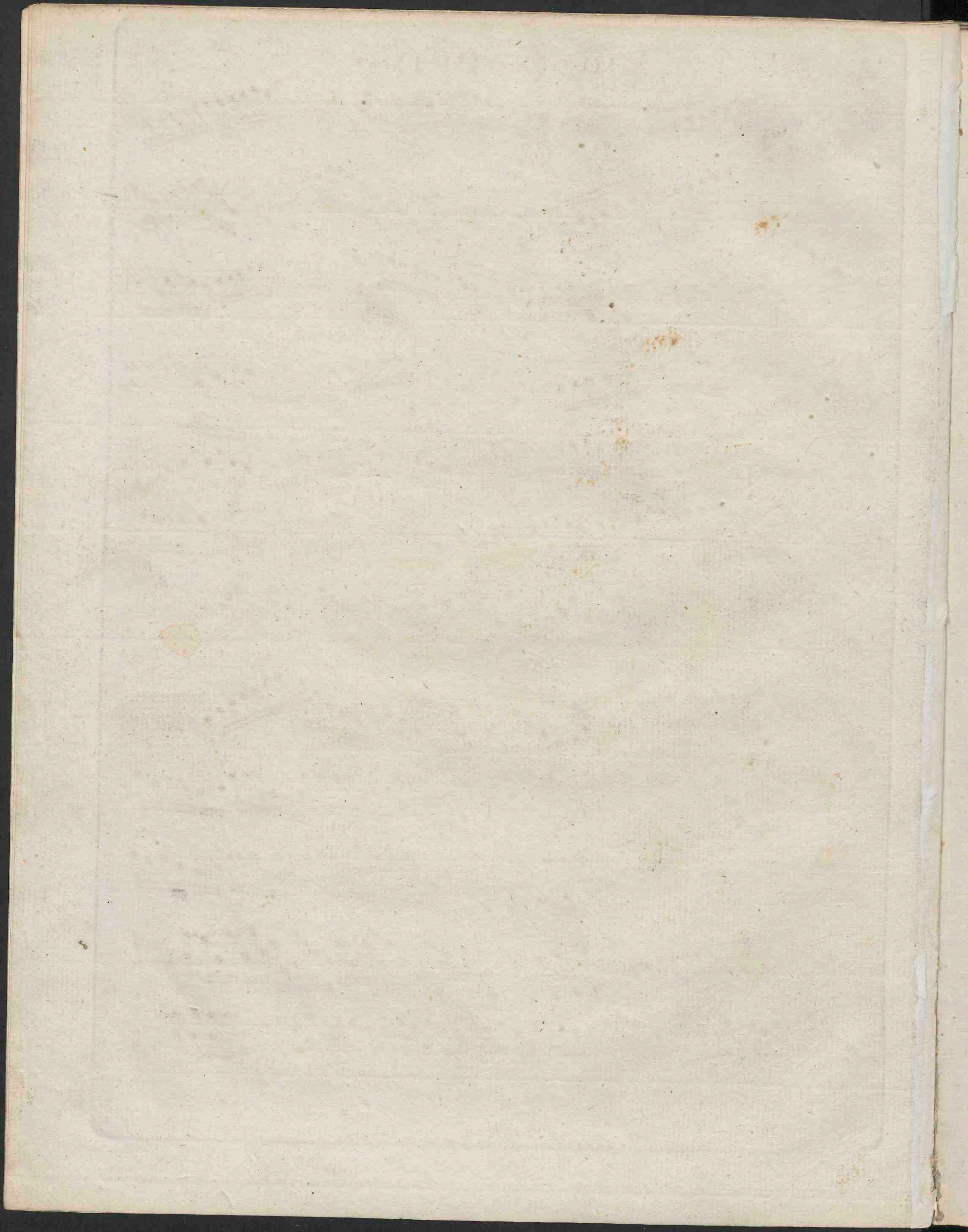
*Cres* *f*

*Solo*  
Var. IV

*dolce*

*ff*









TROIS QUATUORS

*d'Airs connus  
Dialogués & Variés  
Pour*

DEUX VIOLONS, TAILLE & VIOLONCELLE

*Par*

J. B. VIOTTI

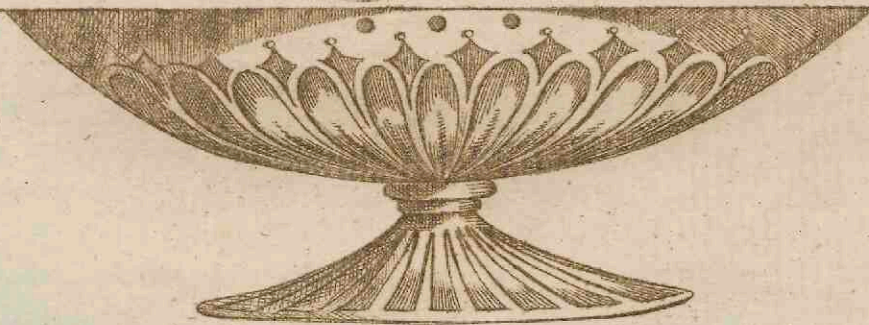
Livre I

---

Chéz J. J. HUMMEL à Berlin avec Privilège du Roi;  
à Amsterdam au Grand Magasin de Musique  
et aux Adresses Ordinaires.

N<sup>o</sup> 945.

Price 3-





# VIOLINO SECONDO

Air de l'amour Filial

## QUARTETTO

Allegretto moderato molto

Cres

First system of musical notation for the Violino Secondo part. It begins with the title 'QUARTETTO' and the tempo 'Allegretto moderato molto'. The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a series of eighth and sixteenth notes, with a 'Cres' (Crescendo) marking above the staff.

Second system of musical notation. It continues the melodic line with a 'dolce' (softly) marking below the staff and a 'Cres' marking above. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature.

Third system of musical notation, labeled 'Var. I' (Variation I). It features a 'mf dolce' (mezzo-forte, softly) marking below the staff. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature.

Fourth system of musical notation, labeled 'Var. II dolce' (Variation II, softly). It features a 'f' (forte) marking below the staff. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature.

Fifth system of musical notation, labeled 'Solo'. It features a 'f' (forte) marking below the staff. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature.

Sixth system of musical notation, labeled 'Solo'. It features a 'f' (forte) marking below the staff. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature.

Seventh system of musical notation, labeled 'Solo'. It features a 'f' (forte) marking below the staff. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature.

Eighth system of musical notation, labeled 'Solo'. It features a 'f' (forte) marking below the staff. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature.

Ninth system of musical notation, labeled 'Solo'. It features a 'f' (forte) marking below the staff. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature.

Tenth system of musical notation, labeled 'Solo'. It features a 'f' (forte) marking below the staff. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature.

Eleventh system of musical notation, labeled 'Solo'. It features a 'f' (forte) marking below the staff. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature.

Twelfth system of musical notation, labeled 'Solo'. It features a 'f' (forte) marking below the staff. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature.



# VIOLINO SECONDO

*f* *dolce* *Cres*

*dolce*

*dolce*

Andantino con molto

Var. I

Var. II *f*

*dolce*

Var. III

*Cres* *dolce*

Var. IV *f*

Var. V *mf*

*dolce*

*smorz* *p*



# VIOLINO SECONDO

Air de Raoul de Crequi

## QUARTETTO II

Allegretto Grazioso

The musical score consists of 16 staves of music. The first staff is the main title and tempo. The second staff begins with a *Cres* marking. The third staff includes *Cres* and *dolce* markings, and is labeled *Var. I*. The fourth staff is labeled *dolce* and *Var. II*. The fifth staff is labeled *f dolce*. The sixth staff is labeled *f dolce*. The seventh staff is labeled *f dolce*. The eighth staff is labeled *Cres* and *f dolce*. The ninth staff is labeled *P* and *Var. III*. The tenth staff is labeled *Cres* and *f*. The eleventh staff is labeled *Cres* and *f*. The twelfth staff is labeled *Cres*. The thirteenth staff is labeled *P*. The fourteenth staff is labeled *f*. The fifteenth staff is labeled *Cres* and *f*. The sixteenth staff is labeled *Cres* and *f*. The page number 945 is located at the bottom right.



VIOLINO SECONDO

Air des deux Savoyards

*mf*  
Allegretto Spiritoso

Var. I

Var. II

Var. III

Var. IV

*dolce*

Var. V

*P*

*Cres*

*f*



# VIOLINO SECONDO

Air de l'hymne des Marseillois

## QUARTETTO III

Maestoso

The musical score is written for the second violin of a quartet. It begins with a treble clef, a common time signature (C), and a dynamic marking of *f*. The tempo is marked *Maestoso*. The score is divided into several sections:

- The first section consists of the first six staves, ending with a double bar line. Dynamics include *f*, *p*, and *f*.
- The second section, labeled *Var. I*, spans the next four staves. It begins with a dynamic of *mf* and includes markings for *sf* and *dolce*.
- The third section, labeled *Var. II*, covers the next four staves. It starts with a dynamic of *p* and includes a *Cresc.* marking.
- The fourth section, labeled *Var. III*, spans the next four staves. It begins with a dynamic of *p* and includes markings for *f*, *ff*, and *p*.
- The final section, labeled *Allegretto Moderato*, is on the last staff. It includes a *dolce* marking and a change in time signature to 3/4.



VIOLINO SECONDO

The musical score for Violino Secondo, page 7, is composed of 15 staves. It begins with a treble clef and a 6/8 time signature. The first staff contains a melodic line with a crescendo (Cres) marking. The second staff is labeled 'Var. I' and starts with a piano (p) dynamic. The third and fourth staves continue the first variation. The fifth staff is labeled 'Var. II' and begins with fortissimo (ff) dynamics, featuring first finger (1) markings. The sixth and seventh staves continue this variation, with dynamics ranging from piano (p) to forte (f). The eighth staff is labeled 'Var. III' and starts with mezzo-forte (mf) dynamics, marked 'dolce'. The ninth, tenth, and eleventh staves continue this variation. The twelfth staff is labeled 'Var. IV' and begins with piano (p) dynamics. The thirteenth, fourteenth, and fifteenth staves continue this variation, ending with a forte (f) dynamic and a crescendo (Cres). The score concludes with four accents (>) on the bottom staff.









TROIS QUATUORS

*d'Airs connus  
Dialogués & Variés  
Pour*

DEUX VIOLONS, TAILLE & VIOLONCELLE

*Par*

J. B. VIOTTI

Livre I

---

Chéz J. J. HUMMEL à Berlin avec Privilège du Roi;  
à Amsterdam au Grand Magazin de Musique  
et aux Adresses ordinaires.

N<sup>o</sup> 945.

Prix 3-





# V I O L A

## QUARTETTO I

*mf*  
Allegro moderato molto

The musical score consists of four variations, each on a single staff:

- Var. I:** Starts with *mf* and *dolce*. Includes a *Cres* marking.
- Var. II:** Labeled *Solo* and *Var. II*. Features a complex, rapid sixteenth-note pattern.
- Var. III:** Starts with *f* and *f*. Includes a *Cres* marking and a *f* dynamic.
- Var. IV:** Starts with *dolce*. Includes *sf* and *p* dynamics.



V I O L A

mf P Cres sf dolce

sf dolce

dolce

Andantino con moto

Var. I

Var. II

sf

Solo

Var. III

f

Var. IV

Var. V

p dolce

f smorz P f ff



# V I O L A

Air de Raoul de Crequi

## QUARTETTO II

*Cres*  
Allegretto Grazioso

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo and mood are indicated as 'Allegretto Grazioso'. The score is divided into four variations:

- Var. I:** The first variation spans the first three staves. It features a melodic line with various ornaments and a 'Cres' (crescendo) marking.
- Var. II:** The second variation spans the next four staves. It is characterized by a dense, rhythmic texture with many sixteenth notes. It includes a 'f' (forte) dynamic marking and a 'dolce' (softly) marking.
- Var. III:** The third variation spans the next three staves. It begins with a 'P' (piano) dynamic marking and includes a 'Cres' marking.
- Var. IV:** The fourth variation spans the final five staves. It starts with a 'P' dynamic, followed by 'f' and 'Cres' markings, and concludes with a 'Cres f' marking.



V I O L A

Air des deux Savoyardes

1 *mf*  
Allegretto Spiritoso

2 *P*  
Var. I

2 *f*  
Var. II

2 *mf*  
Var. III

Solo

Var. IV

2 *P*  
Var. V

*P*

Cres *f*



# V I O L A

Air de l'hymne des Marseillois

## QUARTETTO III

Maestoso

First system of musical notation for the quartet, featuring a treble clef, common time signature, and a key signature of one sharp (F#). The notation includes a dynamic marking 'f' at the beginning and a 'P' marking later in the system.

Second system of musical notation, continuing the main theme with various note values and rests.

### Var. I

First variation (Var. I) of the quartet, marked 'dolce'.

Second variation (Var. II) of the quartet, marked 'mf'.

### Var. II

Third variation (Var. III) of the quartet, marked 'Cres'.

Fourth variation (Var. IV) of the quartet, featuring a treble clef and common time signature.

### Var. III

Fifth variation (Var. V) of the quartet, marked 'P'.

Sixth variation (Var. VI) of the quartet, marked 'dolce'.

Seventh variation (Var. VII) of the quartet, marked 'dolce'.

Allegretto moderato



V I O L A

The musical score is written for Viola and consists of four variations. The notation is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The score is divided into four systems, each with two staves.   
 - **Var. I:** Starts with a dynamic marking of *P* (piano) and includes a *Cres* (crescendo) marking.   
 - **Var. II:** Features dynamic markings of *ff* (fortissimo), *f* (forte), *P* (piano), and *f* (forte).   
 - **Var. III:** Labeled as *Solo*, it features a melodic line with slurs and accents.   
 - **Var. IV:** Includes dynamic markings of *P* (piano), *Cres* (crescendo), and *f* (forte).   
 The bottom of the page contains a series of rhythmic markings:  $\gt \gt \gt \gt$ .









TROIS QUATUORS

*d'Airs connus  
Dialogués & Variés  
Pour*

DEUX VIOLONS, TAILLE & VIOLONCELLE

*Par*

J. B. VIOTTI

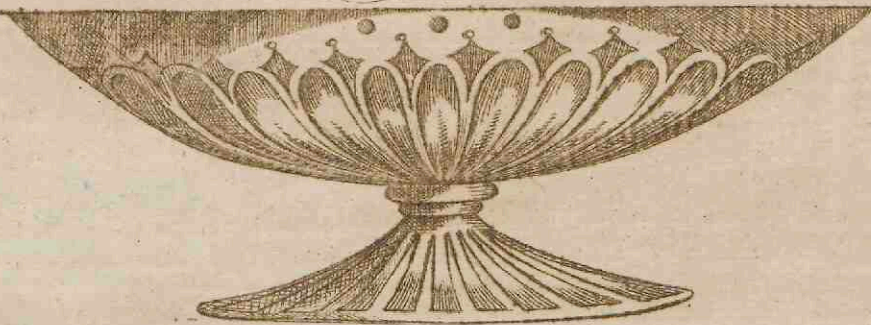
Livre I

---

Chéz J. J. HUMMEL à Berlin avec Privilège du Roi;  
à Amsterdam au Grand Magasin de Musique  
et aux Adresses Ordinaires.

N<sup>o</sup> 945.

Prix 3-





# VIOLONCELLO

**QUARTETTO I** *mf*  
 Allegretto moderato molto

*Cres dolce Cres*

*Cres*

*dolce*  
 Var. I

*mf*  
 Var. II

*Solo*

*dolce*  
 Cres

Var. III

*p f f f Cres*

*f f*

*f Cres dolce sf*

Var. IV

*Cres dolce*

*sf dolce*



VIOLONCELLO

mf Cres

sf dolce sf dolce f

dolce

Andantino con moto

Var. I dolce

mf

Var. II

Var. II

Var. III

Cres P P

minore

Var. IV

p

Var. V dolce

Cres f dolce Cres

ff



# VIOLONCELLO

Air de Raoul de Crequi

## QUARTETTO II

*dolce*  
Allegretto

Var. I

Var. II

Solo  
Var. III

Var. IV



# VIOLONCELLO

Air des deux Savoïardes

1 *dolce*  
Allegro Spiritoso

Var. I

Var. II

*pp* *f* *p* *f* *p* *f* *p*

*f* *f* *p* *f*

Var. III

*p*

Var. IV

*Solo* *dolce*

1 2 2

*dolce*

*dolce* *Cres* *f*

Var. V

*p*

*P* *Cres* *f*



# VIOLONCELLO

Air de l'hymne des Marseillois

## QUARTETTO III

Maestoso

The musical score is written for a single cello. It begins with the title 'VIOLONCELLO' and the subtitle 'Air de l'hymne des Marseillois'. The piece is marked 'Maestoso' and is in 3/4 time. The first system contains the main theme, with dynamics 'dolce' and 'f'. The second system is labeled 'Var. I' and includes a handwritten fingering '2 2 1 2 4 1' above the staff. The third system is labeled 'Var. II' and features dynamics 'sf', 'dolce', and 'mf'. The fourth system is labeled 'Var. III' and is marked 'Solo' and 'Con Grazia e Sim plicezza'. It includes dynamics 'f', 'Cres', and 'P'. The piece concludes with the tempo marking 'Allegretto moderato' and a change to 6/8 time. The page number '945' is located in the bottom right corner.



# VIOLONCELLO

First musical staff, bass clef, 6/8 time signature. Contains a melodic line with eighth and sixteenth notes.

Second musical staff, bass clef, 6/8 time signature. Contains a melodic line with eighth notes and a crescendo marking 'Cres'.

Third musical staff, bass clef, 6/8 time signature. Labeled 'Var. I' and 'P'. Contains a melodic line with eighth notes.

Fourth musical staff, bass clef, 6/8 time signature. Contains a melodic line with eighth notes and markings 'Cres' and 'P'.

Fifth musical staff, bass clef, 6/8 time signature. Contains a melodic line with eighth notes and markings 'Cres' and 'P'.

Sixth musical staff, bass clef, 6/8 time signature. Labeled 'Var. II' and 'ff'. Contains a melodic line with eighth notes and markings 'dolce' and 'ff'.

Seventh musical staff, bass clef, 6/8 time signature. Contains a melodic line with eighth notes and markings 'P' and 'f'.

Eighth musical staff, bass clef, 6/8 time signature. Contains a melodic line with eighth notes and a marking 'P'.

Ninth musical staff, bass clef, 6/8 time signature. Labeled 'Var. III' and 'P'. Contains a melodic line with eighth notes.

Tenth musical staff, bass clef, 6/8 time signature. Contains a melodic line with eighth notes and markings 'Cres' and 'f'.

Eleventh musical staff, bass clef, 6/8 time signature. Labeled 'Var. IV' and 'P'. Contains a melodic line with eighth notes.

Twelfth musical staff, bass clef, 6/8 time signature. Contains a melodic line with eighth notes.

Thirteenth musical staff, bass clef, 6/8 time signature. Contains a melodic line with eighth notes and markings 'Cres' and 'f'.

Fourteenth musical staff, bass clef, 6/8 time signature. Contains a melodic line with eighth notes and markings 'sf' and 'f'.







