

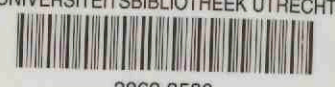


Six concertos : opera seconda

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Bq
Geminiani
3 (7)

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S I X
C O N C E R T O S,

COMPOSED BY

F. G E M I N I A N I.

O P E R A S E C O N D A.

The S E C O N D E D I T I O N,

*Revised, Corrected, and Enlarged, with some new Movements, by
the Author.*

Barr



L O N D O N:

Printed for the A U T H O R, by J O H N J O H N S O N, in *Cheapside*.

Where may be had,

The same Work in SCORE; and also the Second Edition of Six Concertos, by the same Author,
Op. 3, in PARTS and in SCORE.

JOHN C. F. R. T. O. S.

COMMISSIONER

F. C. E. M. I. M. I. A. W. T.

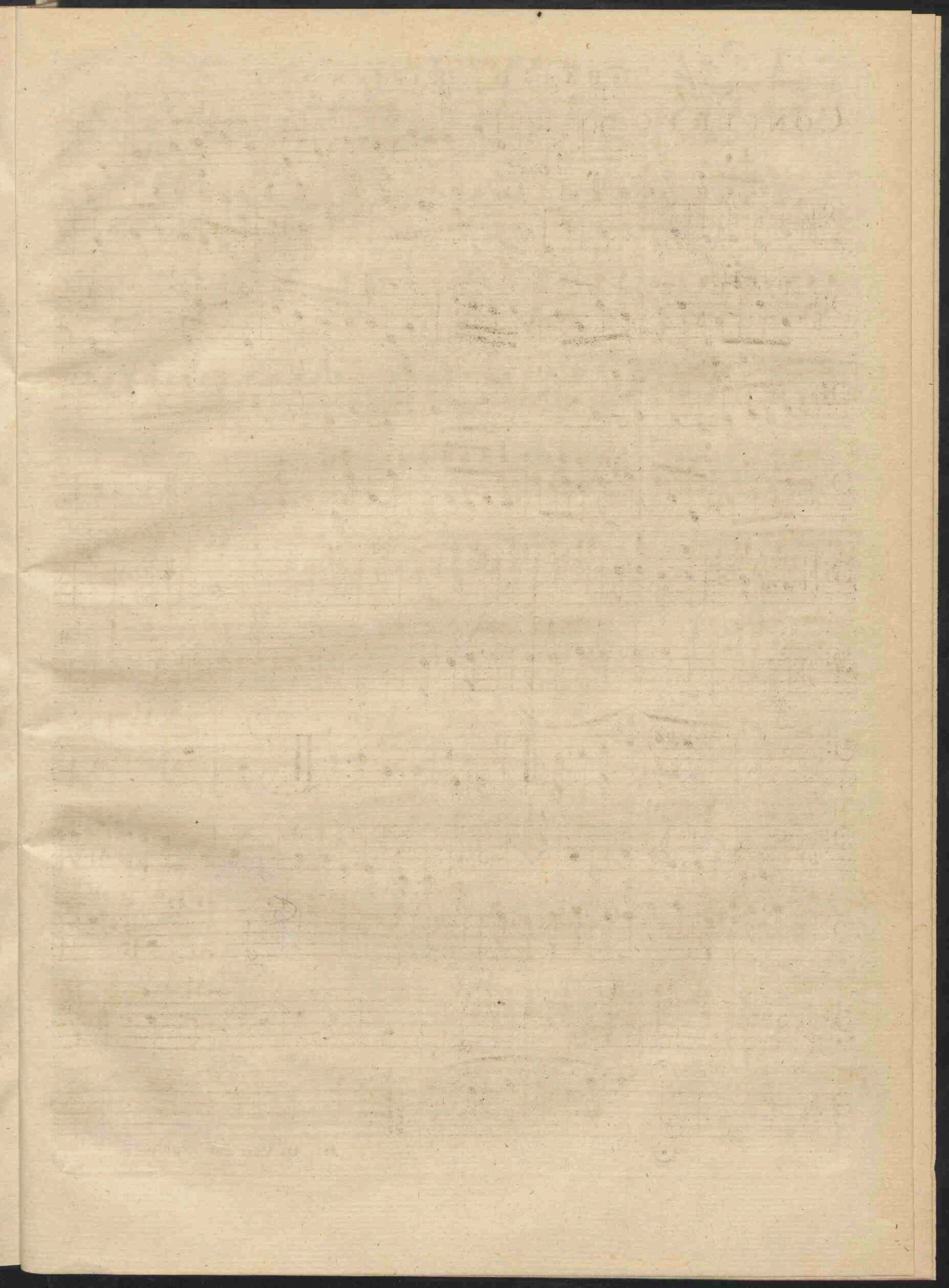
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2 *N^o 31*

BASSO RIPIENO

CONCERTO
I^o

And.^{te}

p^o *f^o* *ad^o* *Allegro.*

Signe Sub.

BASSO RIPIENO. 42

545

Grave. *And.^{te} sens. arco*

Con. arco. *f* *Prestios^o?*

Allegro. cantabile.

p.^o *f.^o*

4^o No 32

BASSO RIPIENO

CONCERTO

II^o

And. moderato.

Allegro.

p *f* *p* *f*

3/2

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/2 time signature. The notation includes several rests and notes with fingerings (e.g., 4, 3, 5, 9, 6, 7, 4, 3, 5, 8, 3, 5, 9, 8, 5).

And^{te}

Handwritten musical notation on a single staff, continuing the piece with a treble clef, two flats, and a 3/2 time signature. It includes notes with fingerings and a repeat sign.

Allegro.

Handwritten musical notation on a single staff, featuring a treble clef, two flats, and a 3/2 time signature. The notation includes notes with slurs and fingerings (e.g., 4, 3, 5, 9, 6, 7, 4, 3, 5, 8, 4, 3).

Handwritten musical notation on a single staff, featuring a treble clef, two flats, and a 3/2 time signature. It includes notes with slurs and fingerings (e.g., 9, 7, 7, 4, 3, 6).

Handwritten musical notation on a single staff, featuring a treble clef, two flats, and a 3/2 time signature. It includes notes with slurs and fingerings (e.g., 7, 4, 3, 1, 1, 1, 4, 3, 4, 6).

Handwritten musical notation on a single staff, featuring a treble clef, two flats, and a 3/2 time signature. It includes notes with slurs and fingerings (e.g., 7, 4, 3, 1, 1, 1, 4, 3, 4, 6).

Handwritten musical notation on a single staff, featuring a treble clef, two flats, and a 3/2 time signature. It includes notes with slurs and fingerings (e.g., 6, 4, 3, 4, 3, 5, 9, 6, 5, 7, 6, 5, 4, 3, 2, 4, 3, 6).

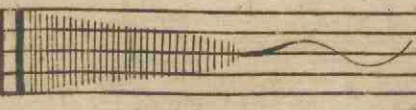
Handwritten musical notation on a single staff, featuring a treble clef, two flats, and a 3/2 time signature. It includes notes with slurs and fingerings (e.g., *p.o.*, 6, 4, 3, 6, 2, 4, 3, 1, 7, 1, 2).

Handwritten musical notation on a single staff, featuring a treble clef, two flats, and a 3/2 time signature. It includes notes with slurs and fingerings (e.g., 4, 3, 4, 3, 9, 6, 4, 4, 3, 7, 6, 5, 4, 3, 6).

Handwritten musical notation on a single staff, featuring a treble clef, two flats, and a 3/2 time signature. It includes notes with slurs and fingerings (e.g., 6, 4, 3, 2, 4, 3, 4, 3, 4, 3, 9, 4, 5).

Handwritten musical notation on a single staff, featuring a treble clef, two flats, and a 3/2 time signature. It includes notes with slurs and fingerings (e.g., 4, 3, 7, 4, 5, 4, 3, 6, 5, 4, 4, 3, 7, 6, 4, 3, 6).

Handwritten musical notation on a single staff, featuring a treble clef, two flats, and a 3/2 time signature. It includes notes with slurs and fingerings (e.g., 6, 4, 3, 5, 4, 3, 6).



6 No. 33

BASSO RIPIENO.

CONCERTO III.

And.

Forte.

p.

Allegro. assai.

BASSO RIFIENO.

*4

7

12 8

And.^e send. arco

6 7 7 4 3 2 6 *5 6 6

6 5 4 *3

5

*3

6 5 4 43 6 46 5 4 *3 6 6 6 5

6 6 5 5 6 3 3 3 3 6 5 3

4 *3 *3 *3 7 6 6 6 6 6 5

Allegro. assai.

6 5 7 3 *6 6 5 b3

6 5 4 *3 7 *3 *3 *3 *3 7

p f

6 5 4 *3 3 3 3 5

piano.

6 5 4 *3

f p^o

6 5 4 *3 6 *3 6 *6 5 9 6 5 6 5 4 *3

f p^o f^o

8 N° 34

BASSO RIPIENO.

CONCERTO.
IVº

Andº

Allegro

12'

1

BASSO RIPIENO.

Musical notation for Bass Ripieno, measures 1-10. The score is written in bass clef with a key signature of two flats. Fingerings are indicated by numbers 1-5 above notes. There are some annotations like '5 4 3' and '9 6 5 4 3' above the staff. A '3' is written below the first measure. The tempo marking 'And.' is written below the third measure.

Musical notation for Bass Ripieno, measures 11-20. The tempo marking 'Allegro.' is written below the first measure. This section features more complex rhythmic patterns and fingerings, including triplets and sixteenth notes. Fingerings like '2 *3', '1. *3', and '*3' are present. Measure numbers '18' and '98' are visible.

Musical notation for Bass Ripieno, measures 21-30. This section continues with intricate bass lines and includes various fingerings and articulation marks. Measure numbers '18' and '98' are visible at the start and end of the section.

Musical notation for Bass Ripieno, measures 31-40. This section concludes the page with a final cadence. It includes various fingerings and articulation marks. Measure numbers '98', '65', and '76' are visible.

Nº 35

BASSO RIPIENO.

CONCERTO.

V:

Adagio.

6 5 9 6 7 7 6 4 5 *3 b6 5 5 4 *3 7 6 6 *3 4 7 5 - 6 5 6 - 6 *3

II *3 7 4 3 4 6 - 5 7 *3

Allegro.

9 6 *3 7 6 6 5 5 4 *3 (3) *3 b6 4 2 6 5 I *3 4 6 3

*3 *3 6 *6 6 5 7 5 6 5 *3 *3 4 7 4 3 4 3

5 4 6 5 4 5 6 7 *3 *6 *3 6 7 6 6 *6 4 3 5 *3 4 7

4 3 7 3 3 3 6 *3 6 6 6 6 6 6 4 2 4 6 6

6 4 5 7 6 5 *3 4 *3 *3 5 6 7 6 *3 9 8 5 7 9 8

9 8 5 4 2 6 7 *3 b6 *4 6 b3 4 *3 *3 3 6

*3 4 6 3 6 7 4 6 4 6 4 3 6 5 *3

4 2 6 6 4 2 6 *3 4 7 4 3 b7 6 *6 *3 6 4

BASSO RIPIENO.

Handwritten musical score for Bass Ripieno, page 11. The score consists of ten staves of music in bass clef with a key signature of one flat. It includes various musical notations such as notes, rests, and ornaments, along with performance instructions like "ad.", "And.", and "Allegro." Fingerings and ornaments are indicated by numbers and asterisks above notes. The piece concludes with a double bar line and a fermata.

Nº 36

BASSO RIPIENO.

CONCERTO. VI.

8 6 6 5 5 4 3 5 6

And.^o

*4 6 6 6 5 4 *3 8 6 6 5 5 4 5 5

*6 5 6 5 7 6 *3 *3 *3 3 5 5

Allegro.

6 6 6 6 6 6 5 *3 5 5 6 *6 6 *6 *6 6

5 4 *3 9 8 7 6 5 4 5 6 6 6 6 6 *6 5 9 8 5 4 3

6 6 7 6 5 5 5 *3 5 7 *3 *4 7 *3

8 6 6 5 9 8 7 6 7 6 5 6 5 6 5 9 6 3 4 *3 5

*3 *3 6 6 5 5 5 6 6 6 6 6 4 *3 8 7 8 6 7 5

*3 6 3 6 5 7 *3 *4 7 *3

*4 6 5 6 5 6 5

BASSO RIPIENO.

56 76 796 76 76 76 4 3 I 15

4 3 5 98 I 47

Grave.

47 5 *3 *3 9

Tut. Solo. pº pº Allegro.

43 43 *3 6 6 *6 43 6 44 *4 6 47 *3 *3

7 *3 5 *3 6 5 4 *3 I 6 7 4 *3

2 *3 *4 2 *6 I 5 4 5

I 7 3 5 6 5 4 *6 *4 6 5 4 *3 9

43 45 *3 6 *6 43 6 44 *4 47 6 6 5

I 5 *3 5 4 2 6 4 5 6 6 5

pº pº pº forte.

9 8 4 3

