



# Handschrift Kethel

<https://hdl.handle.net/1874/44867>

1 B 30

Kethel by Schiedam

[ca. 1780]

MSO-14

Als ik aan zie de heldere stralen	41.	Canton Menn	51
Ach schoone maagd	39	Carillon van Duinkerken	13
Ach wat is my overkomen	10. 27	-Climeen	9. 42
Air	24. 26. 55 (=30) 56	Contradans van 3 partyen	40
Allegretto	60	Contradans (Engelsche)	4
Allegsonde	30	Saar reed een heerbye door het land	33
Allemande	37	Saar was een maagdebye vrees opgestaan	14
Allemande (Engelsche)	37	Samer (des jolles jeunes)	7. 32
Ammerantje	9	Sans (De gekken)	114
Amour (Saurons 2 <sup>e</sup> )	33	Sans (De herders)	115
Amstel Marsch	7. 12.	Sans (Poolsche)	24
Amsterdam (Nieuw)	1. 2. 9	S. S.	21. 24. 25
Anna tje	27	Suatto	12
Anonien	30. 40.	Fierte' (da)	4
Aria	21	Klipje (Schoole)	14
Bacchus feest	2	Gedachten (de)	114
Bakhuys kinderen	14	Gekkendans (de)	114
Boer (De frissche)	66	Guga	21. 23. 25
Boffon (de)	66	Hart (clim) is von altyd vergeet	18.
Brotsche (dieffelyk)	40		
Barre madame	26		
-Bruit (Waar is de)	9		

Henders dans (De/	15	Klapperman (De/	15
Het best op aarde	43	Kom mijn engel wel ven	
Hooft, om menschen hooft		waarden	19
dit wonder	31	Kom Origines	20
Ik kwam best aan een		Kroop kammen en hullen	19
beekje	30	Kruipertje (Het/	51
Il plant	49	Kweesol (Van de/	23
Jalouze (De/	20	Lady (Ariboche)	5
Zan koop my een kermis	17	Largo	54
Zan met yn tonen	15	diereman	16
Zapie stastik	10	denise	5
Je vous garde ma liberte'	42	dubbetjes (de genaemde/	2
Jeux (Jueles) dans la		Maarelot	53
village	49	Maître de danse (A qui	
Juffrouw Appeltr.	31	son de tres)	33
Juffrouw Hoks	37	Man (De/ is het hoofd)	3
Katryntje (Ons/	32	Mars	16
Kees mijn vryer	23	Marsch	57
Kermis (ellechelsche)	12	Marsen de garde bleue	35
Kermis vrenga (de votten		Marsen van de Haag.	
dansche/	11	sche garde te voet	61
Kind in 't water	31	Marsch van den graf van	

Saksen	13	Raison (Truste/	56
Marsch (Amstel/	7. 12	Roen van de wereld	3
Marsch (Brabantse/	45	Roselyne	27. 64
Marsch (Paarde)	44. 56	Scalaski	12
Mennet. 10. 15. 20. 21. 22		Scheepje seilen	47
23. 25. 20. 31. 30. 46. 47. 55		Schennschool	46
<sup>57</sup> Mennet (Trumpet/	43	Schonekaat (Ach/ het is	
Molen	60	te laat	41
Nieuw Amsterdam	1. 29.	Schwotland	4,
Nymegen	1.	Scherwburg	
Novit (geweigend	2	Sijje vos aune	39
offrichtje (Het Haagsh/	11	Smid van het boerhuis	29
un n'ir mais possible	50	Spinnewielkje (Het/	11
Paarde Marsch	44. 56	Tambour	5
Paysan	25	Tisane (de bella/	50
Palm	9. 57	Toen ik laatst	47
Pietje Pola	30	Trumpettertje (Het)]	57
Pigmalion	4	Trumpet air	52
Polische dans	24	Trumpet mennet	43
Prins Karel is over de Ryn	<del>17</del>	Varlure (de) ?	36
Printemps (de/ rappelle	17	Vient les fillettes	53
aux ormes	35	Velden (Beemsewoede/	34

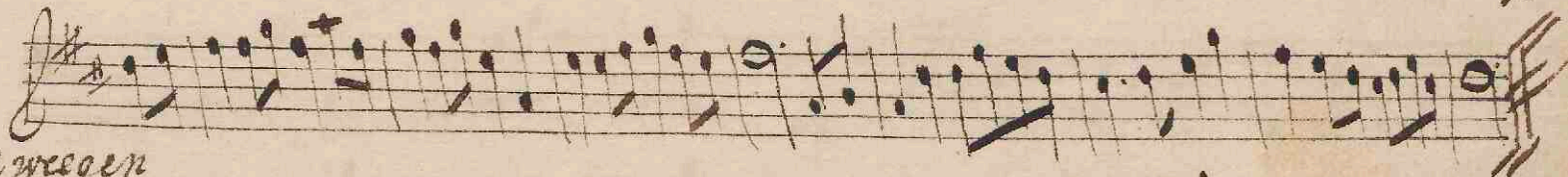
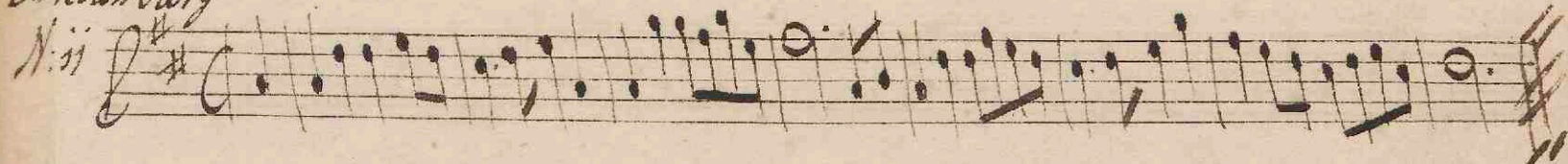
Vas me l'ordonne	52
Vrienden zou men niet vrolyk wezen	34
Vriendſchap (de)	56
Vrey bedruven	66
Vrouw (de) / is de haas	3
Waar is de hant	9
Werthen	59
Wilhelmus	9
Zout men	45



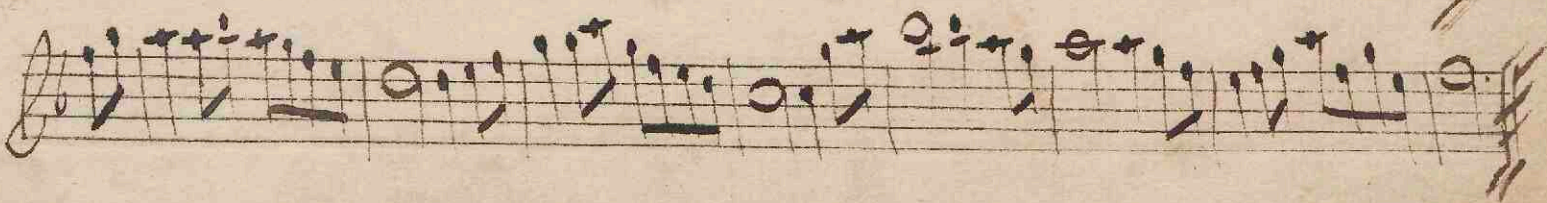
Newamster Dan



Schoumburg



Nim weegen



2 baggus Teest

N. 13 *6/8*

Legenaaydelubbetes

N. 14 *6/8*

Noort gewreigerd

N. 15 *6/8*

Roem van de wereld

N: 16

Handwritten musical notation for 'Roem van de wereld'. The piece is in G major (one sharp) and 6/8 time. It consists of two staves. The first staff begins with a treble clef and a common time signature, which changes to 6/8. The melody is characterized by eighth and sixteenth notes, often beamed together. The second staff continues the melody with similar rhythmic patterns. The piece concludes with a double bar line and a repeat sign.

De vrouw is de baas

N: 17

Handwritten musical notation for 'De vrouw is de baas'. The piece is in G major and 6/8 time. It consists of two staves. The first staff starts with a treble clef and a common time signature, changing to 6/8. The melody features a mix of eighth and sixteenth notes. The second staff continues the piece, ending with a double bar line and a repeat sign.

maar

De man is het hoofd

N: 18

Handwritten musical notation for 'De man is het hoofd'. The piece is in G major and 6/8 time. It consists of two staves. The first staff begins with a treble clef and a common time signature, changing to 6/8. The melody is composed of eighth and sixteenth notes. The second staff continues the piece, ending with a double bar line and a repeat sign.



4 pigmalion Engelse Conter Danse

N:19  $\text{F} \sharp$   $\frac{2}{4}$

Lafiarke

N:20  $\text{F} \sharp$   $\frac{2}{4}$

Schotland  $\text{F} \sharp$   $\frac{2}{4}$

N:21  $\text{F} \sharp$   $\frac{2}{4}$

$\text{F} \sharp$   $\frac{2}{4}$

Britt se ladie

N:22  $\text{C}$   $\frac{3}{8}$

Handwritten musical notation for 'Britt se ladie' on a single staff. The piece is in common time (C) and 3/8 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with various slurs and accents.

Continuation of the handwritten musical notation for 'Britt se ladie' on a single staff, showing the final measures of the piece.

Jumbo

N:23  $\text{C}$   $\frac{2}{2}$

Handwritten musical notation for 'Jumbo' on a single staff. The piece is in common time (C) and 2/2 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody is written in a simple, rhythmic style.

Continuation of the handwritten musical notation for 'Jumbo' on a single staff, showing the final measures of the piece.

Louise

N:24  $\text{C}$   $\frac{3}{8}$

Handwritten musical notation for 'Louise' on a single staff. The piece is in common time (C) and 3/8 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody is written in a simple, rhythmic style.

Continuation of the handwritten musical notation for 'Louise' on a single staff, showing the final measures of the piece.

6 De vier Snare Van de viool haele noote halve noote



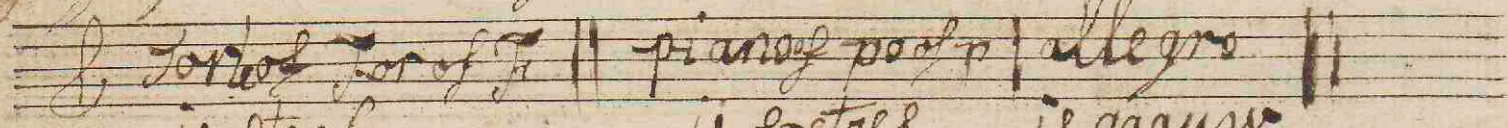
quart noote agste noote sestende noote 10<sup>de</sup> maat 20<sup>de</sup> maat



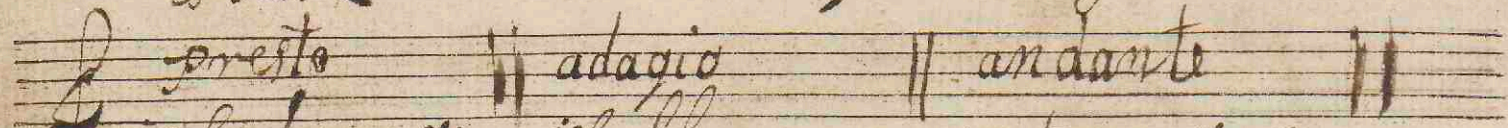
4<sup>de</sup> maat 8<sup>de</sup> maat 16<sup>de</sup> maat Drie vierde maat



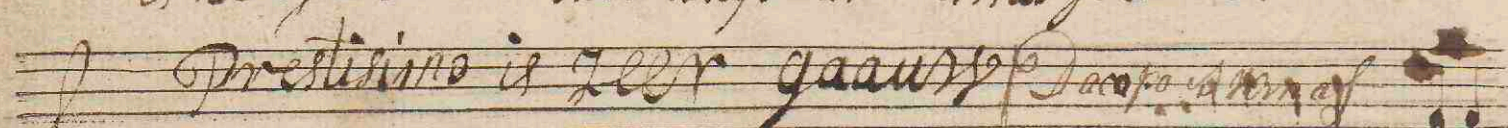
Geblykemaat sesagste maat



is sterk is soetjes is gaauw



is heel gaauw is heel langzaam is wat gaauwer



Prestissimo is zeer gaauw

Jacopo Amos

Le jolli jeune Dames

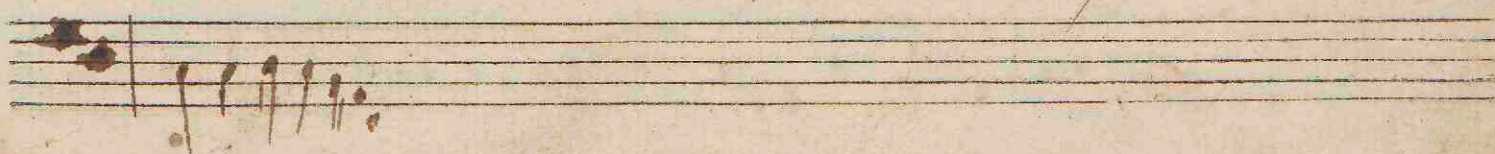
22



*Alul brab*



*Momus*



Handwritten musical notation on a single staff. The notes are mostly eighth and sixteenth notes. Below the staff, a series of numbers and letters are written: 5 4 3 2 3 h h e h 1 2 3 4 5 6 | 5 4 3 2 2 3 4 5. The first number '6' is written below the first measure.

Handwritten musical notation on a single staff. Below the staff, a series of numbers and letters are written: 3 6 3 6 3 4 3 2 3 3 1 2 3 h h e h 1 2 2 2 2. The first number '6' is written below the first measure.

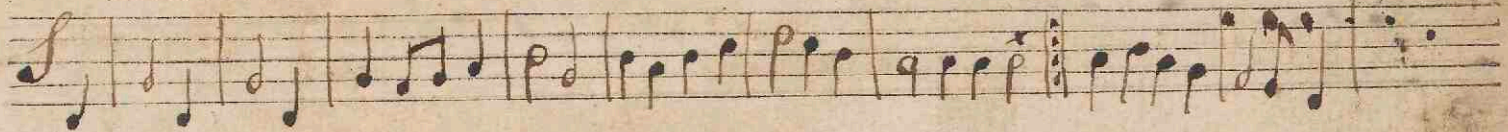
Handwritten musical notation on a single staff. Below the staff, a series of numbers and letters are written: 2 3 4 5 6 2 3 2 3 h h 1 2 3 h h e h e h 1 2 3 3. The first number '2' is written below the first measure.

Handwritten musical notation on a single staff, possibly a continuation or a different part of the piece. The notes are mostly eighth notes.

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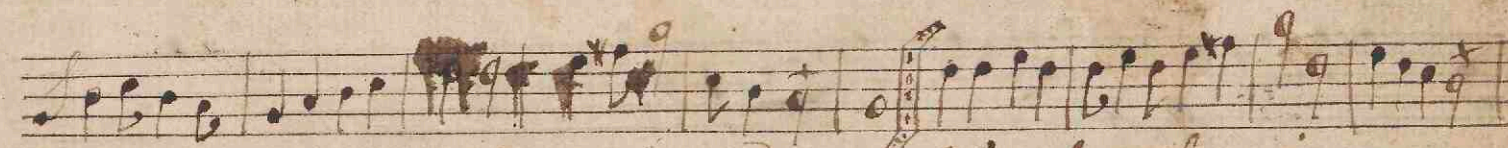
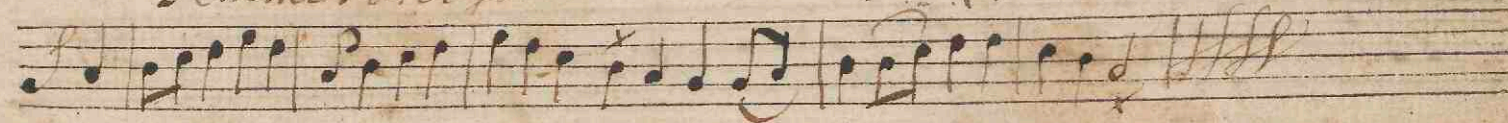
klameen



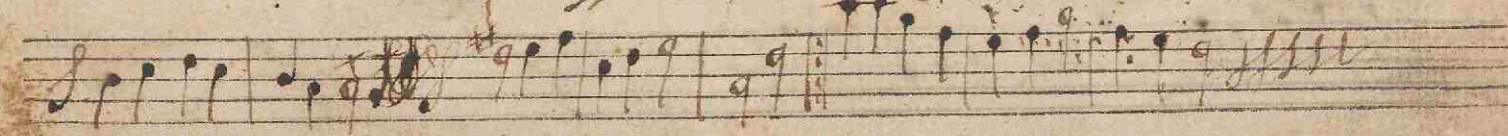
Willelmus



Ammerantje



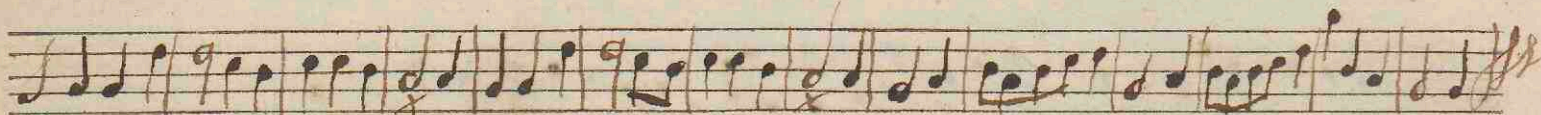
Waar is de brüt ik wil zien



*zapiirstaat Stil*



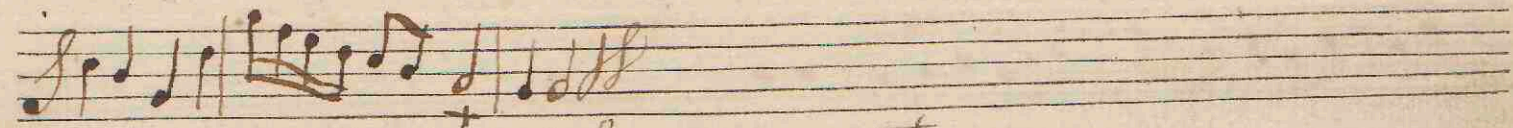
*min nese et*



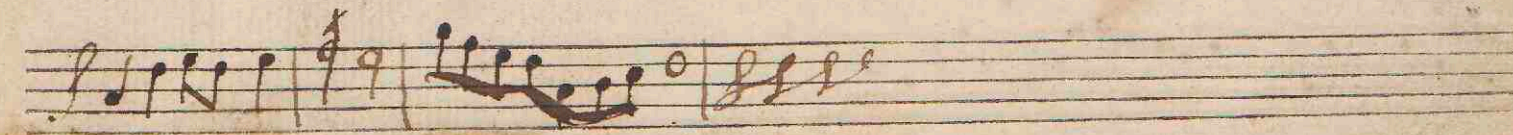
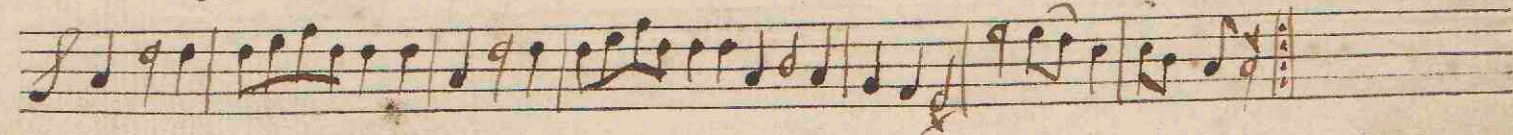
*min nese et*



het haas of serientje

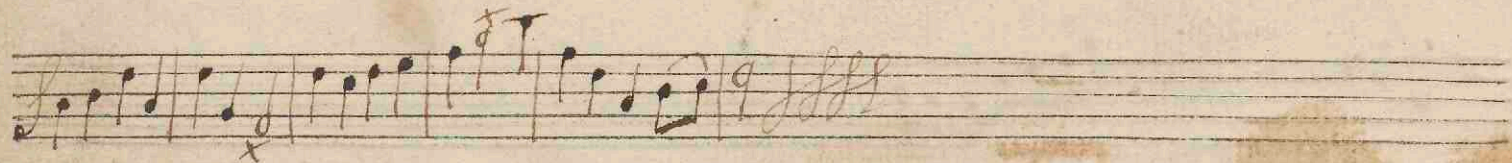
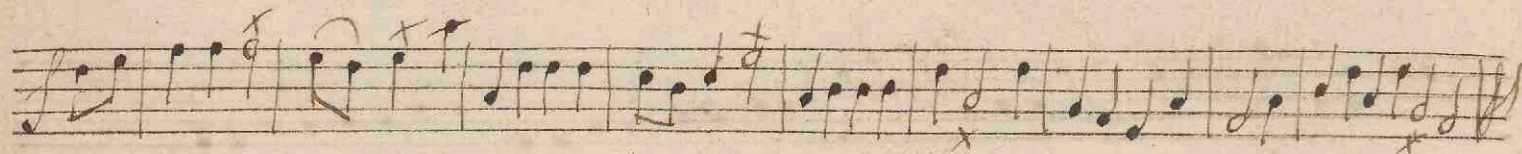
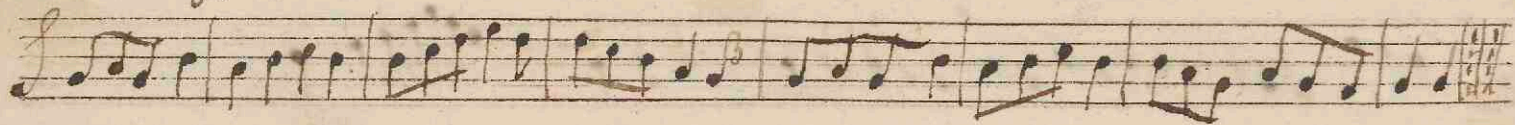


der rotterdamsche kermis vroet





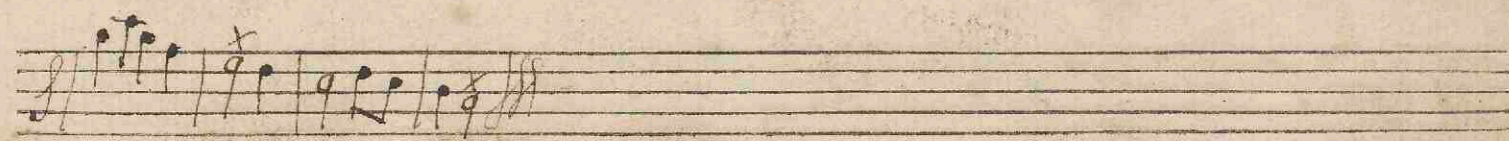
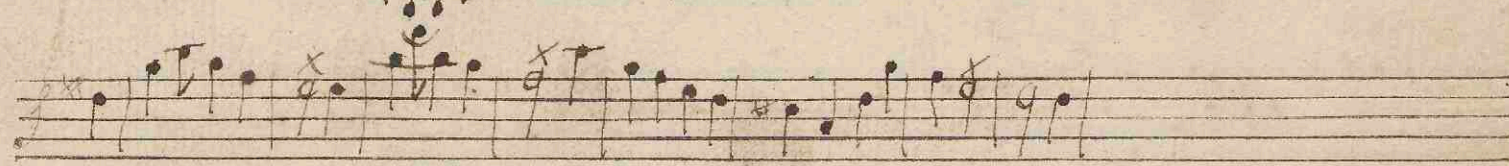
## meggelsekermes



M. A. v. Van de Graaf van Sakse

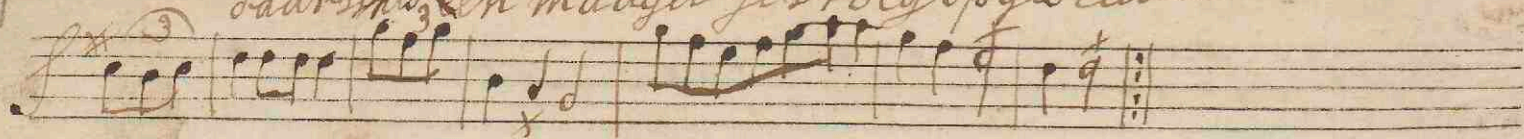


klokkeloes spel van in kerken



14

daarsom een maaget zervroeg opgestaan



3 bak huij kinderen



4 scheleslippi



Handwritten musical score for a Minuet in G major, BWV 501. The score consists of four staves. The first staff is the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is the alto clef. The third staff is the bass clef with the word "trio" written below it. The fourth staff is the tenor clef. The music is written in a single system with a repeat sign at the end of each staff.

Two sets of empty musical staves, each consisting of five lines.

Mars

31

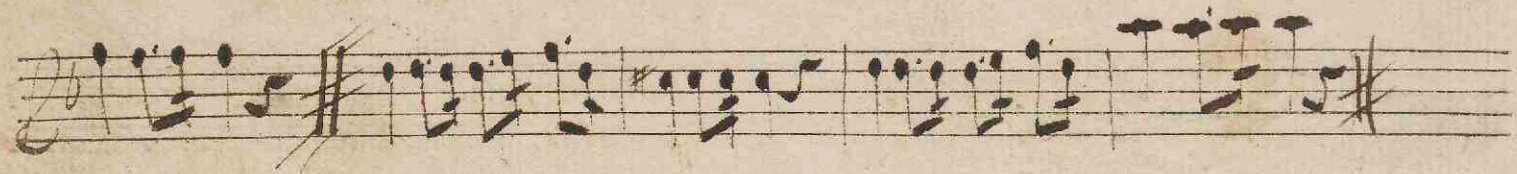
No



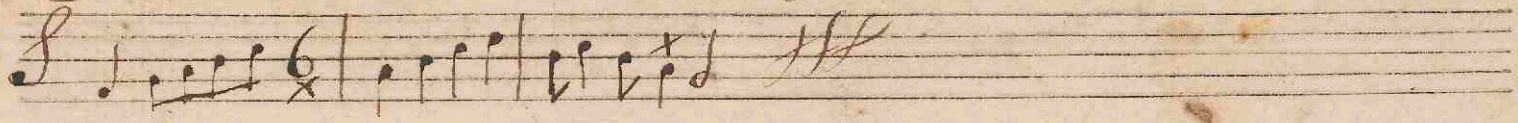
Lierman



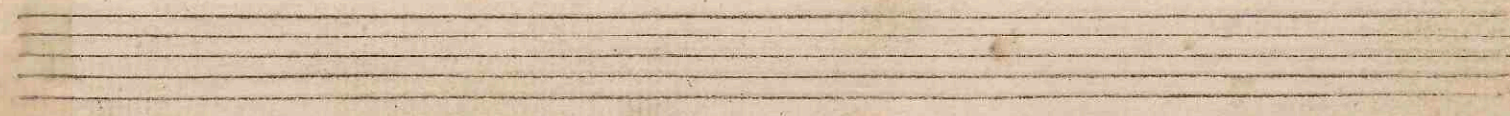
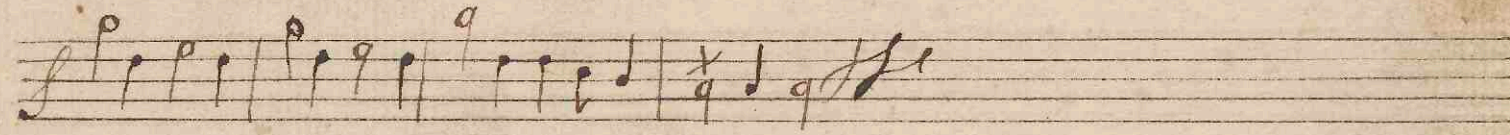
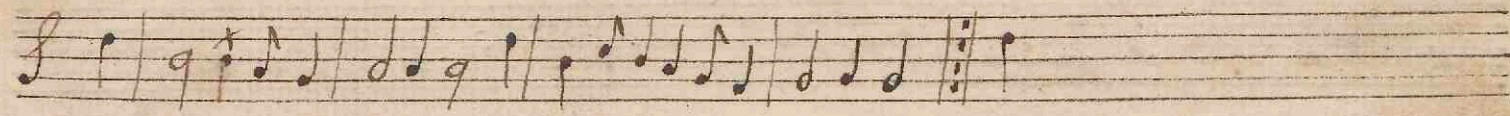
32



Prins karel is over den reijn



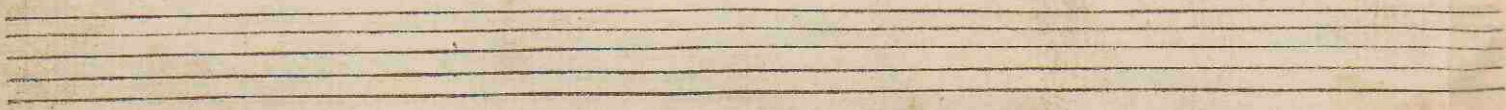
4 yankooys mijn eenker mis



mijn hert is voor altijd verberijt



ag wat is mijn over koomen



koop kammene nbrillen

kommija engel vol van waarden





*kom orrigius*



*minnuset*



Ari



Mouet de S



Giga |



*Menüet*



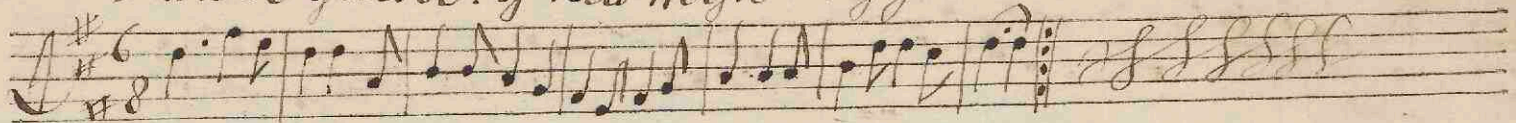
*Menexwet*



*Menüet*



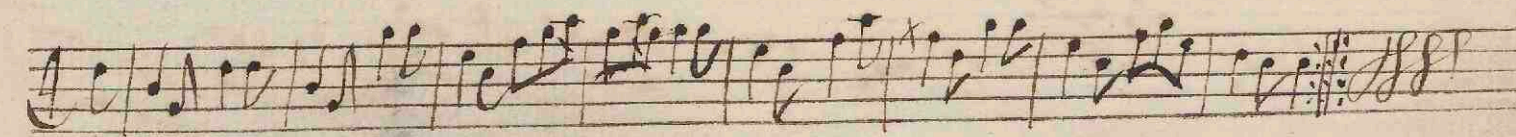
Vande guisel: of keus mijn vrijzer



Menuet



gigue



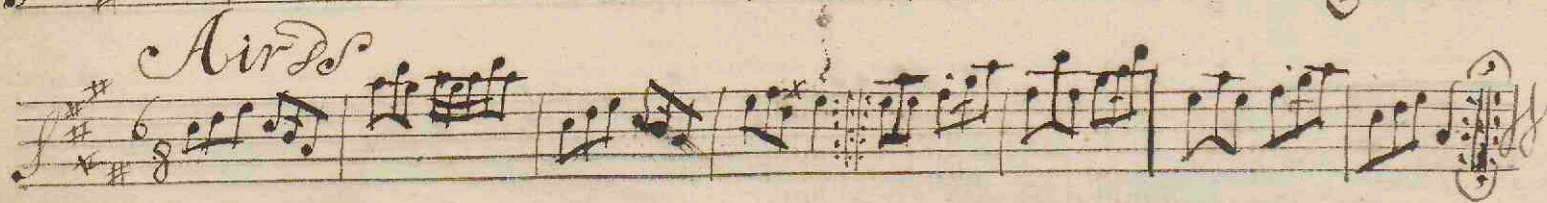
## Poolebedans



## Autre



## Air de



Menuet

Handwritten musical notation for the first two staves of a Minuet. The first staff is in 3/4 time and the second in 3/8 time. Both are in G major. The notation includes various note values, rests, and dynamic markings like 'p' and 'f'.

Giga

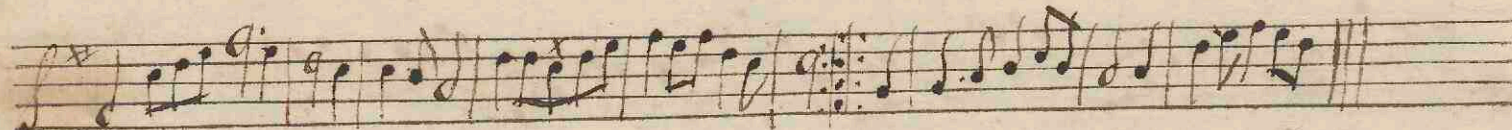
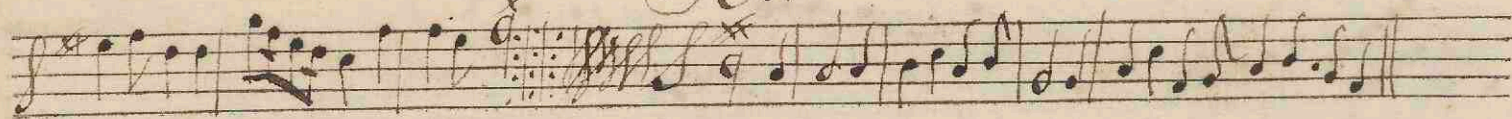
Handwritten musical notation for the Giga section, consisting of four staves. The first staff is in 3/8 time and the second in 3/4 time. The notation is highly rhythmic and includes many sixteenth and thirty-second notes.

piésan

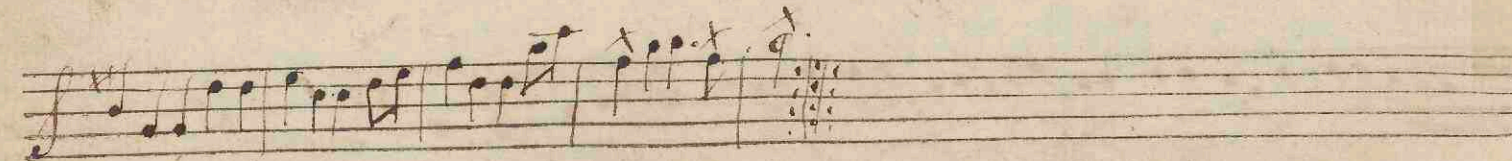
Air



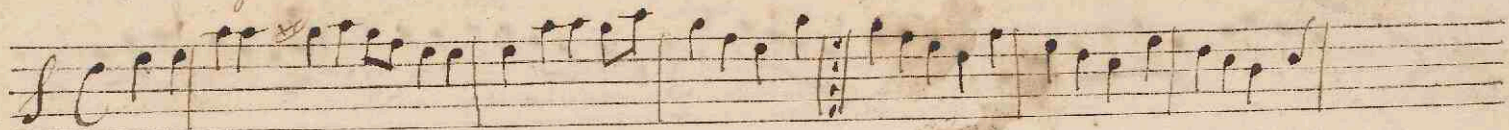
Air



Pour Madame



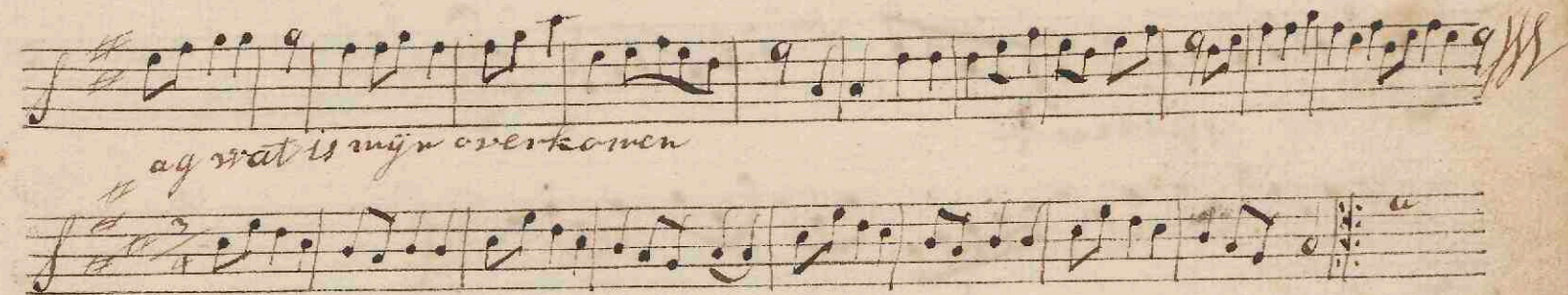
roselyn



annatje



ag wat is mijn overkomen





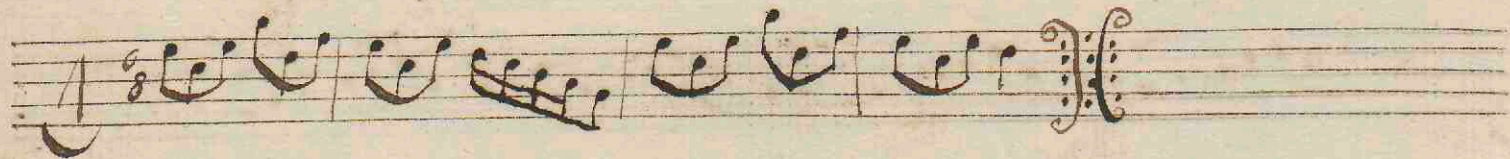
de galoxijn



menüet



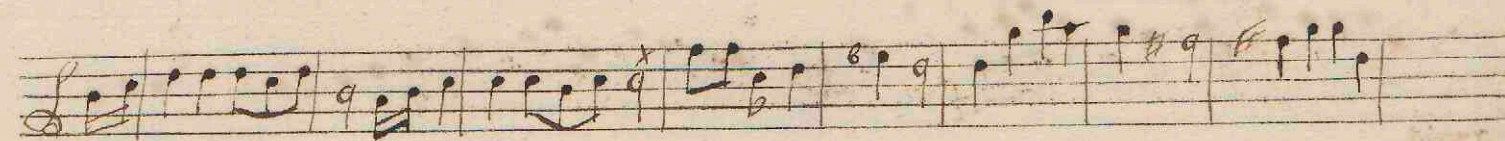
menüet



nieuw amsterdam

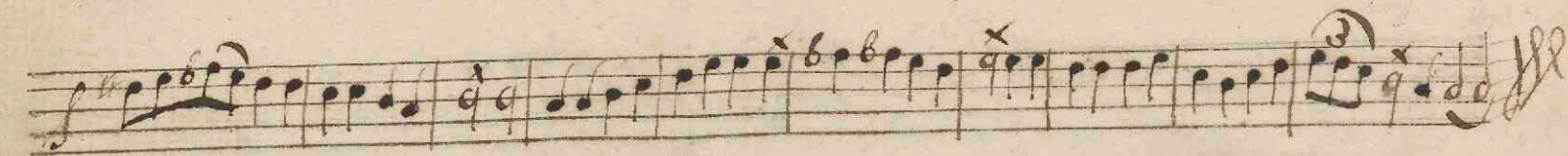
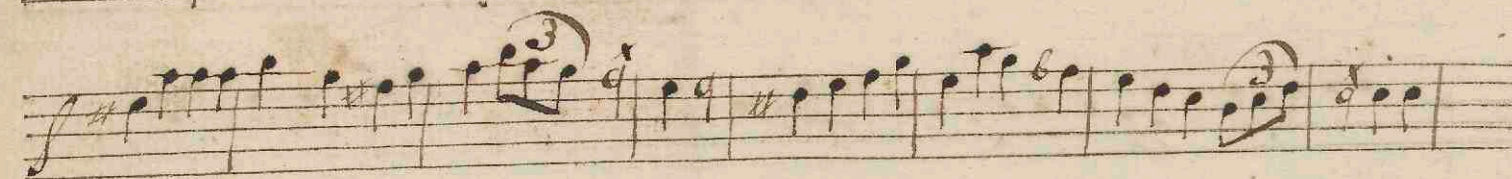
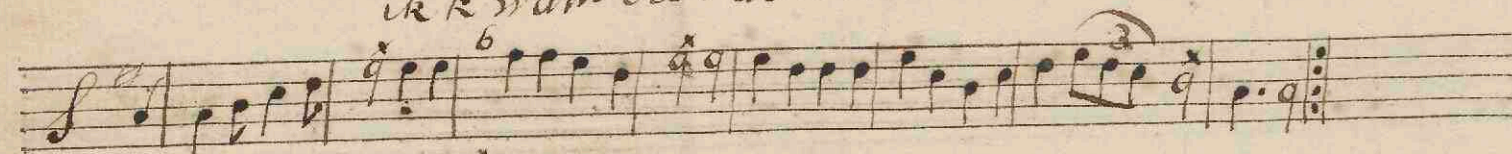


Smit van het broerhuys





ik kwam lest aan cen bekie of celica





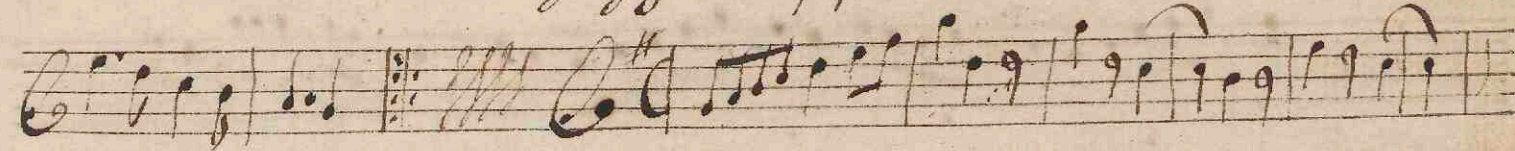
*Beniet*



*kint in twaater*



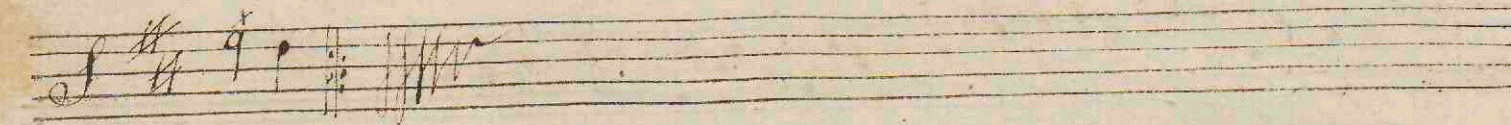
*zuffr Appeltr*



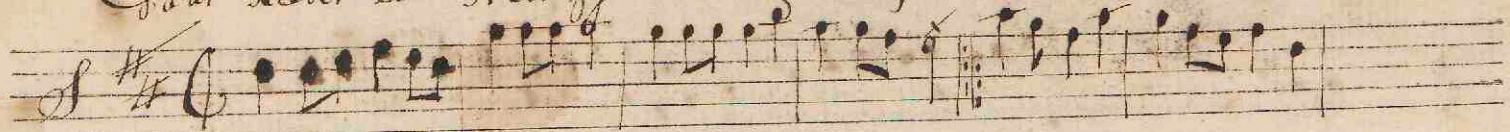
## Ond hofgröfye



## Le golli gånne dæmo



Daar weder een Heer tye door het land



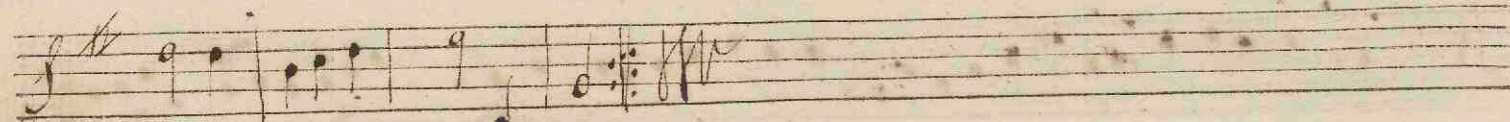
aghe bond e tye Maefne de Danse



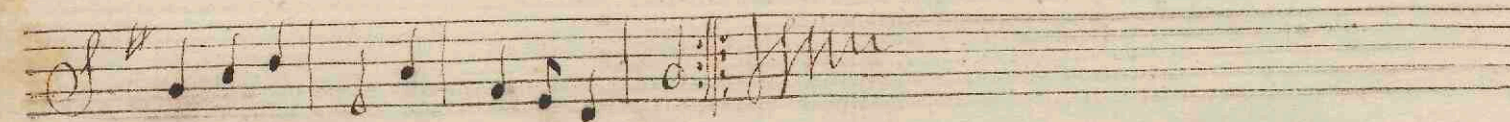
Suon La Mou



Freunden Soll Man Nicht Verdicht, Wesen



Beste Velden



Marche de Bonte blanc

Handwritten musical notation for the first staff of 'Marche de Bonte blanc'. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes, with some beamed eighth notes.

Handwritten musical notation for the second staff of 'Marche de Bonte blanc'. It continues the melody from the first staff, featuring a mix of eighth and sixteenth notes.

Handwritten musical notation for the third staff of 'Marche de Bonte blanc'. It concludes the piece with a double bar line and a decorative flourish. There are 'x' marks above some notes in this staff.

Le prin temps Kapelle ad ornés

Handwritten musical notation for the first staff of 'Le prin temps Kapelle ad ornés'. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is primarily composed of quarter notes.

Handwritten musical notation for the second staff of 'Le prin temps Kapelle ad ornés'. It continues the melody with quarter notes and ends with a double bar line and a flourish. There are 'x' marks above some notes.

Three empty musical staves at the bottom of the page, consisting of three sets of five-line staves.



hoort, O Men Ichen hoort, dit wonder



Van haren la



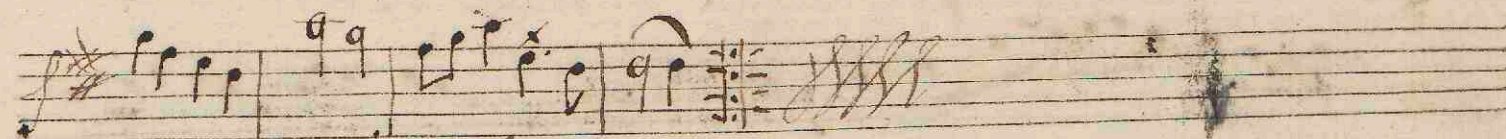
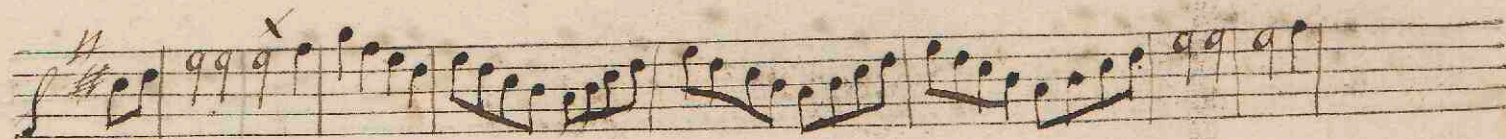
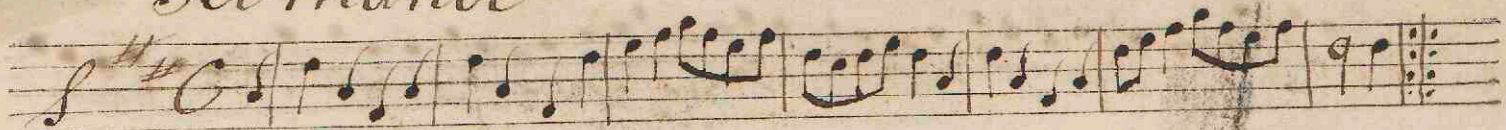
d e f g a b e d e f g a b c d

6 5 4 3 2 1 0 6 5 4 3 2 1 0

ende boventen oop

# Almande

32



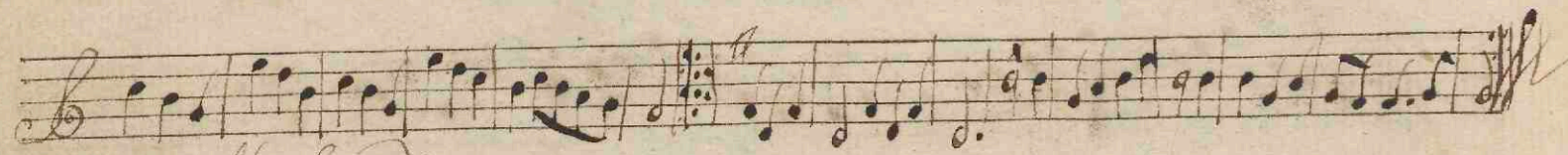
*zuffruis foks*



Pietze Pola



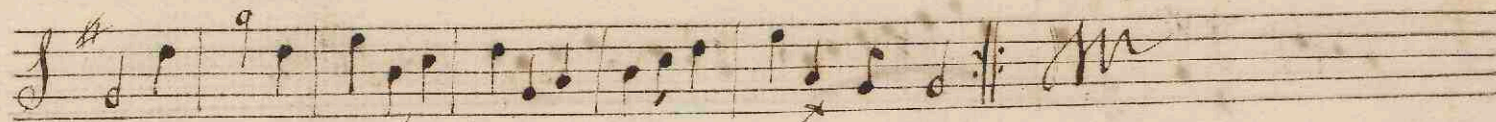
*menuet Secondo*



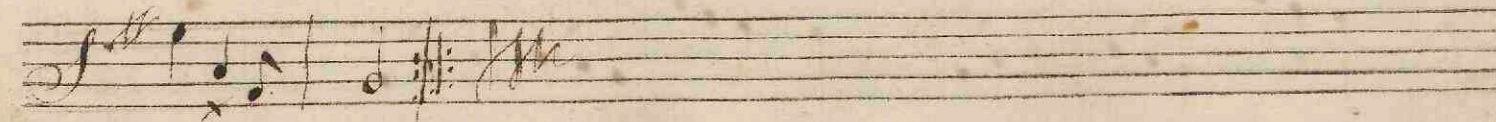
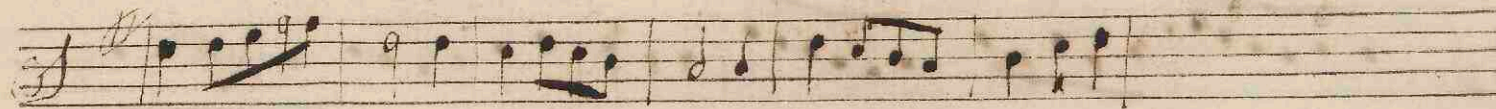
*allegro*



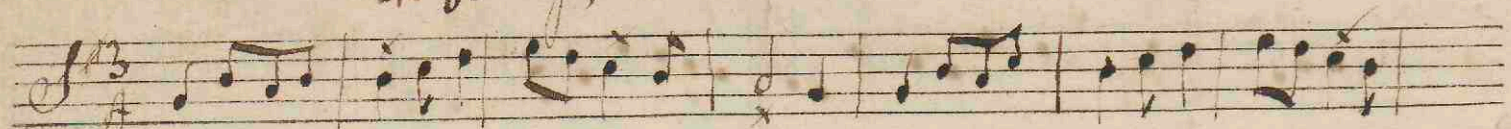
Der Schönmagk



Der ge rühm aine

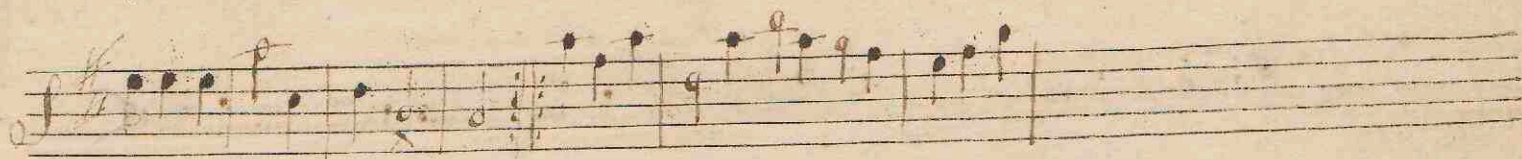


## Liefste Lijf, baslie

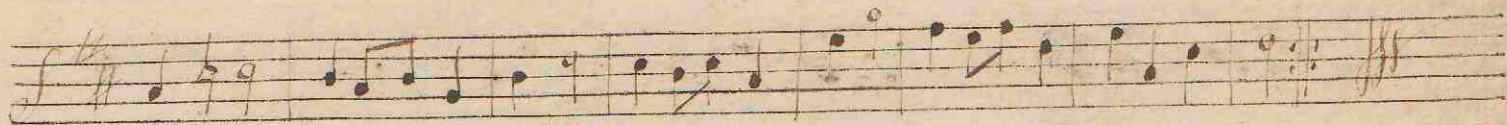
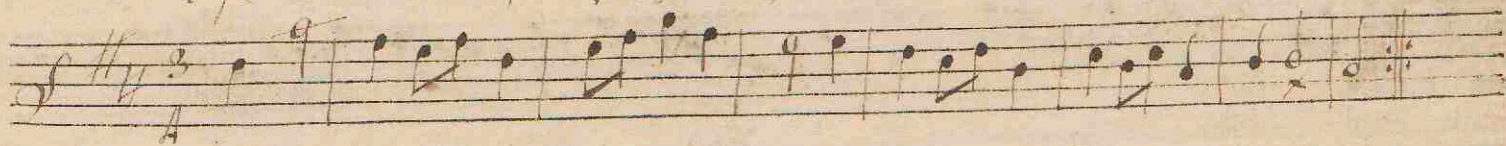


ald ik van Sie die heldre Stralen

46



tegt Schoonheit, het is gelant,

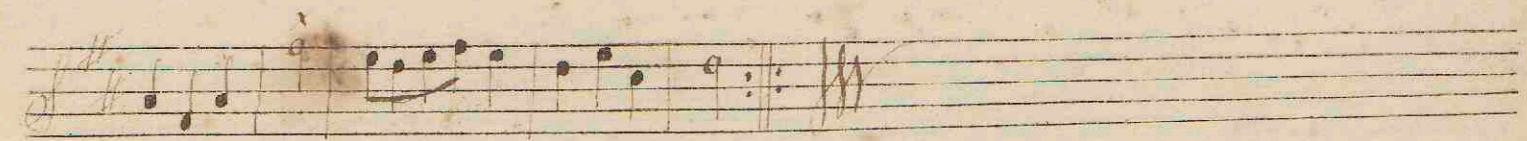


42  
10

Clarinete

*g. Voul garde Ona la berbe*

*Trompete Min. Ruckert*



*het bedt op Harde*





Der vierde Maere van De viool

44

Handwritten musical notation for "Der vierde Maere van De viool". The piece is written on two staves. The upper staff features a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with various fingerings indicated by numbers 1-3 above the notes. The lower staff shows the bass line with notes and fingerings. Above the upper staff, there are several lines of tablature-like notation consisting of numbers (0, 1, 2, 3) and letters (a, b, c, d, e, f, g) arranged in a way that suggests fret positions and string numbers for a stringed instrument.

Jaar de Marsch

Handwritten musical notation for "Jaar de Marsch". The piece is written on two staves. The upper staff has a treble clef and a key signature of one flat (B-flat). The melody is primarily composed of eighth notes, with some slurs and accents. The lower staff shows the bass line with notes and fingerings. Above the upper staff, there are several lines of tablature-like notation consisting of numbers (2, 3, 0, 1, 2, 3) and letters (g, b, c, a, d, e, f, g) arranged in a way that suggests fret positions and string numbers for a stringed instrument.

Brabançe Mari!

95

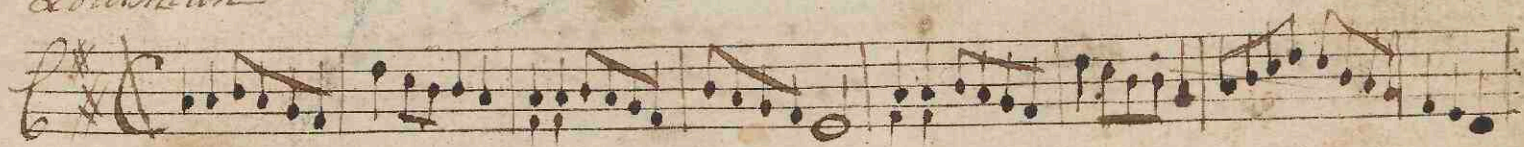


12.

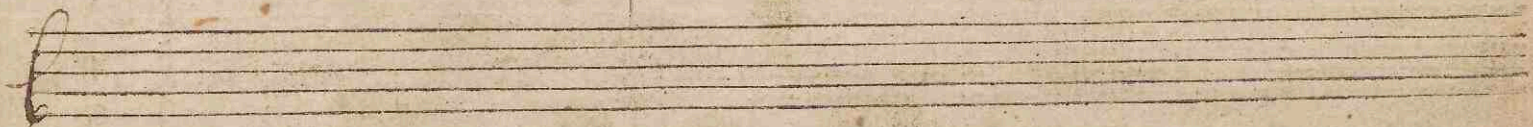


*andante* *f*

Loutman



13



1 Menuet

Handwritten musical notation for the first staff of the Minuet. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes with various ornaments and slurs. A page number '16.' is written in the right margin.

Handwritten musical notation for the second staff of the Minuet, continuing the melody from the first staff.

Handwritten musical notation for the third staff of the Minuet, concluding the piece with a double bar line and a flourish.

2 Scherz Schoole

Handwritten musical notation for the first staff of the Scherz Schoole. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is more rhythmic, featuring eighth and sixteenth notes. A page number '17' is written in the right margin.

Handwritten musical notation for the second staff of the Scherz Schoole. This staff includes several triplet markings over groups of three notes.

Three empty musical staves at the bottom of the page.

Schepie zylle



16



Doenik laast



17



Mennet

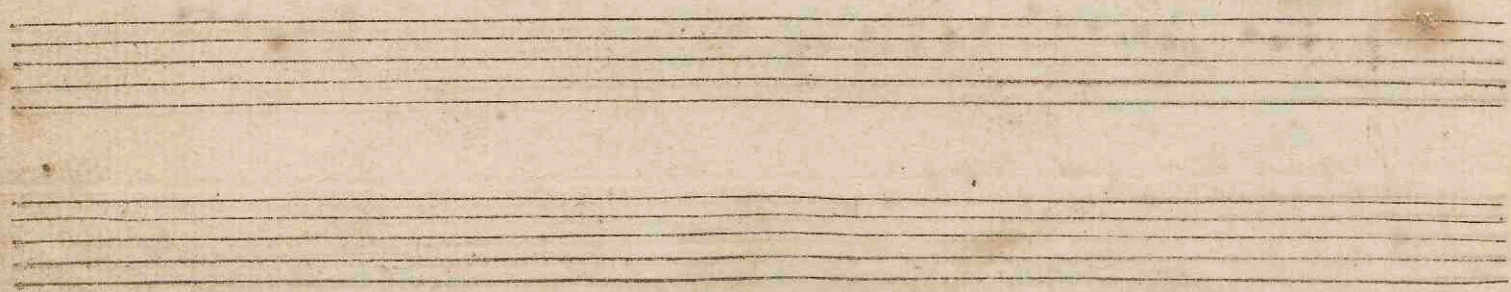


18



Ponterdans van 3 partij

48

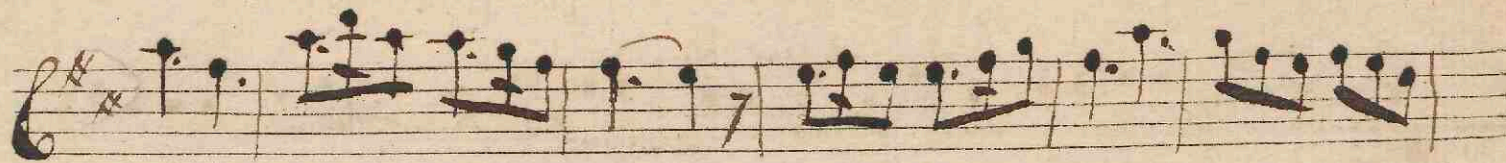


19

*Il pleut*

49

23



*A réels jeux dans la vilage*



24

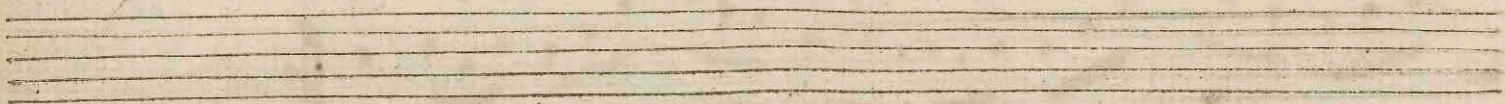


*Air Qui Noir - Mais possible Diable*

50



25



*Hort Kuyperste*



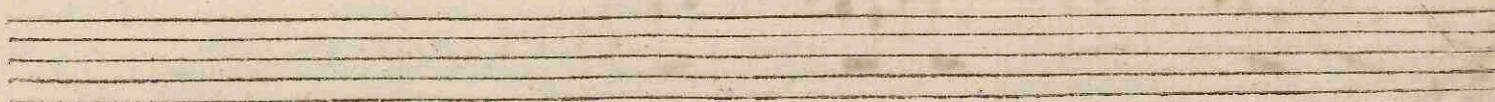
26



*Danton Derr*



27





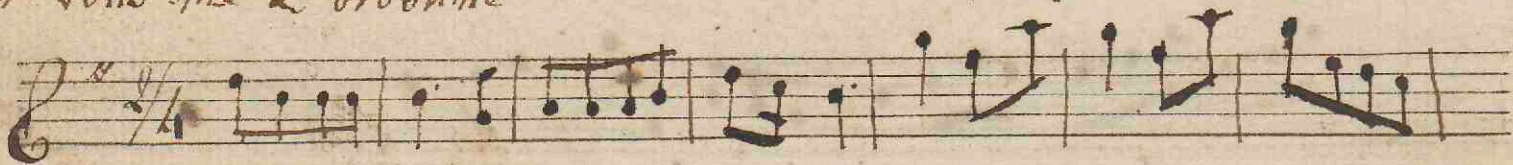
Engelle Alma nate

52



20

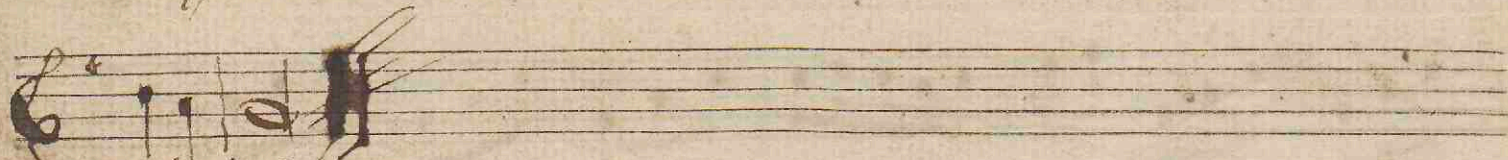
Air pour Mr. L'ordonne



29



Trompettes



Madebot

Air surant Les Filattes

Da capo

Da capo

54 *Laigo*

A handwritten musical score for a piece titled "Laigo". The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, historical style. The notation includes various note values, rests, and dynamic markings. A large slur covers a significant portion of the first two staves, and a circled "6" is written above the second staff, indicating a six-measure rest. The piece concludes with a double bar line and repeat dots. The paper shows signs of age, including some staining and discoloration.

35

Three empty musical staves, consisting of five lines each, located at the bottom of the page. They are not filled with any musical notation.

Ménies

57

Handwritten musical notation on a single staff. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes quarter notes, eighth notes, and rests, ending with a double bar line.

36

Handwritten musical notation on a single staff. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes quarter notes, eighth notes, and rests, ending with a double bar line.

Air

Handwritten musical notation on a single staff. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes quarter notes, eighth notes, and rests, ending with a double bar line.

Handwritten musical notation on a single staff. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes quarter notes, eighth notes, and rests, ending with a double bar line.

37

Handwritten musical notation on a single staff. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes quarter notes, eighth notes, and rests, ending with a double bar line.

Four empty musical staves at the bottom of the page.

56  
Der trutte Kailon



38



Do vrend Schaf



39



Garde Man

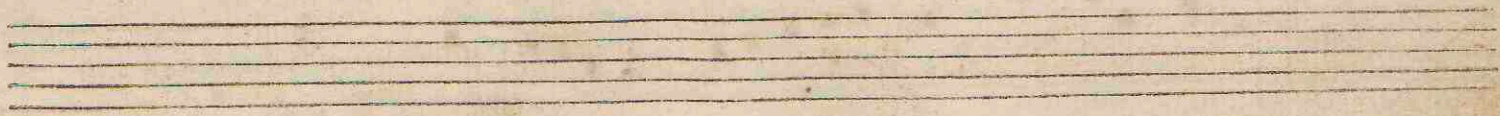


40

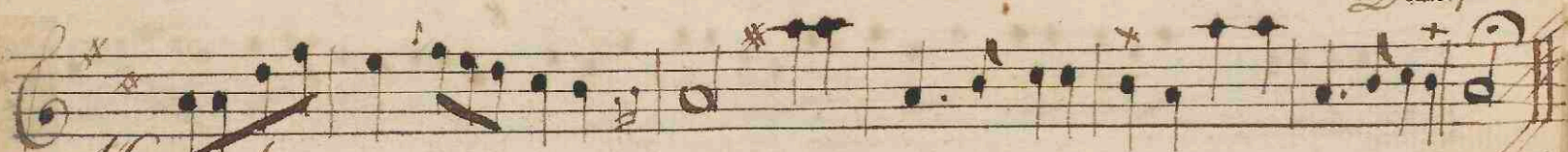
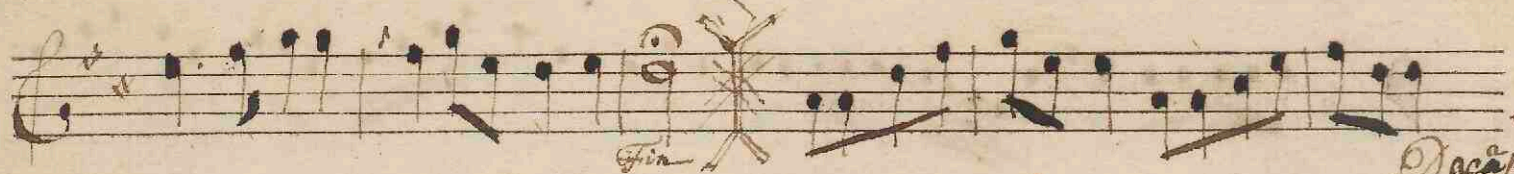
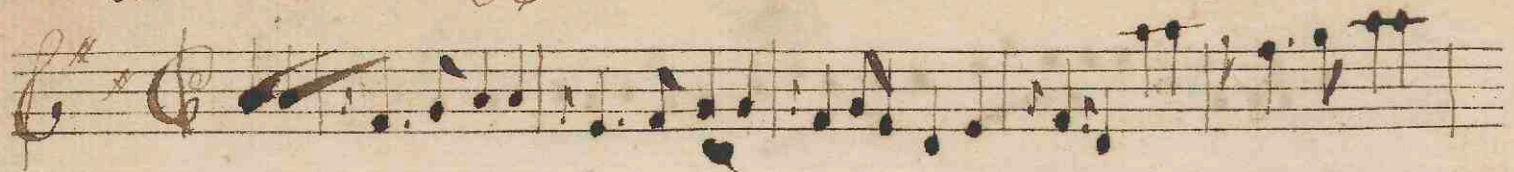


*Mar.*

*Air*



## Air de la Belle tisane



## Menuet

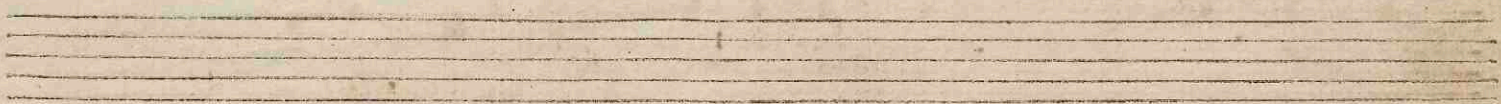




van werten Moderato



in 50

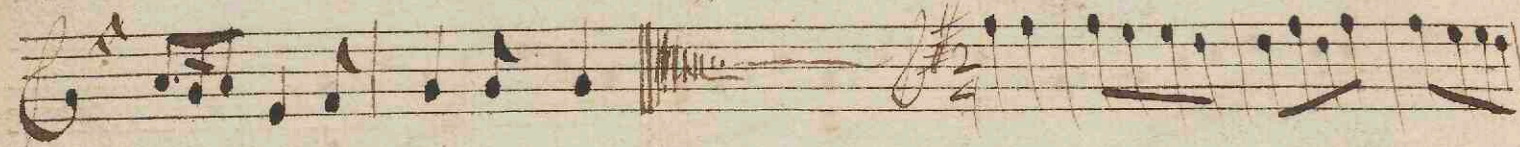




*Allegretto*



*Moderato*



*Maars van de Haagse garde te Voet*

67

Handwritten musical notation for the piece 'Maars van de Haagse garde te Voet'. It consists of three staves. The first staff begins with a treble clef and a common time signature (C). The music is written in a style characteristic of 17th or 18th-century manuscript notation, featuring a mix of eighth and sixteenth notes, often beamed together. The second and third staves continue the piece, with the third staff ending in a double bar line.

*het spinne wieltye*

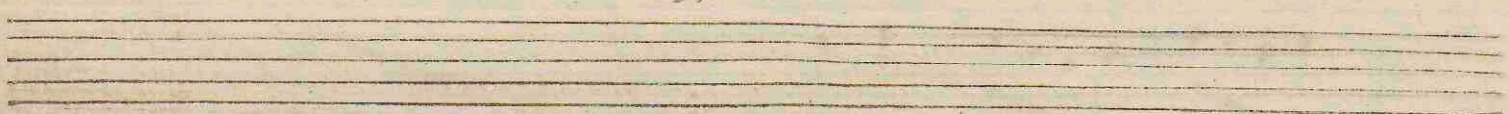
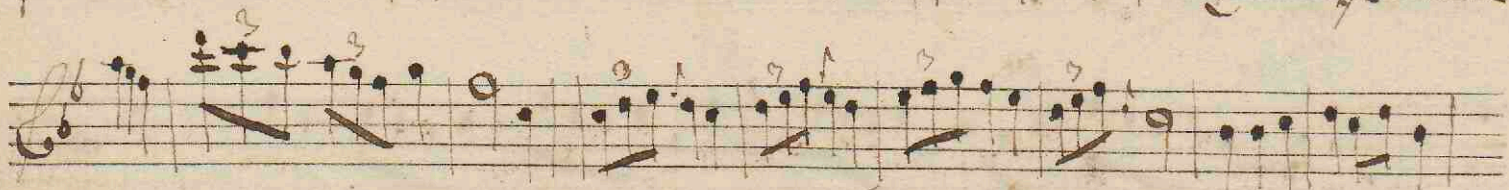
Handwritten musical notation for the piece 'het spinne wieltye'. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a similar style to the first piece, with eighth and sixteenth notes. The second and third staves continue the piece, with the third staff ending in a double bar line.

Duette Primo

Del Sig. Scalastri

Andante

ba



*Duetto* *Secondo*  
*andante*

Handwritten musical score for a duet, consisting of five staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music features various note values, rests, and dynamic markings such as 'p' and 'f'. The first staff begins with a '2' above the first measure. The second staff contains a repeat sign. The fifth staff ends with a double bar line and repeat dots.

Three empty musical staves at the bottom of the page.

bis Begedagten  
11



Degek kedanz

1.2



Roselyn

13



De Klapperman

N: 4

Jan met zyn toone

N: 5

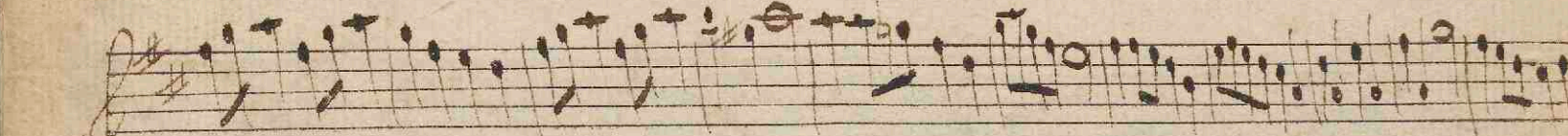
De henders dans

N: 6

N: 7 Troeg bedorven



N: 8 derde de boer



De boffon

