



**Theatrum musicum in quo selectissima optimorum
quorumlibet autorum ac excellentissimorum artiscum cum
veterum tum etiam novorum carmina summa diligentia ac
industria expressa oculis proponuntur ...**

<https://hdl.handle.net/1874/10196>

THEATRVM MUSICVM

in quo selectissima optimorum quorumlibet autorum ac excellentissimorum artificum cum veterum tum etiam nouorum Carmina summa diligentia ac industria expressa oculis proponuntur.

Et primo ordine continentur *ἀντόματα* quæ Fantasiæ dicuntur,

Secundo Cantilenæ quatuor & quinque Vocum.

Postea Carmina difficiliora quæ Muteta appellantur, eaq; quatuor quinque & sex Vocum.

Deinde succedunt Carmina longa elegantissima duabus Testudinibus Canenda.

Postremo habes & eius generis Carmina quæ tum festiuitate tum facilitate sui discantibus primo maxime satisfaccient vt sunt Passamezo Gaillarde Branles, &cæt:



LOVANII.

Ex Typographia Petri Phalesij Bibliopolæ Iurati, Anno, M. D. LXIII.

Cum Gratia & Priuilegio.

DOMEIN-ARCHIEF
TE
UTRECHT

Mufices Candidatis.



VVm ea sit imbecillitatis humana ratio Lector candide, vt nunquam perpetuam animi intentionem in grauiore curas, aut studia ferat seria. Sed interim exigat quasi quasdam à suis actionibus ferias, animus noster, vt inde alacrior ad sua redeat munia. Visum est nobis commodissimū ad Mufices exercitium iuuentutē ab alijs minus honestis occupationibus inuit àre editis aliquot carminibus, tum facilibus, tum elegantibus, in Testudine canendis. Nec moramur hic tetrica nonnullorum supercilia, qui vt grauitatem quandam simulent, omnia quæ vel ignorant, vel adsequi non valent, tanquàm indigna viro contemnant. Certe quanto in precio fuerit apud optimos quosque viros Musica testantur non solum prophanæ historiæ, sed & sacrae literæ. Nam quod & Boetius & Plutarchus testantur, creditum esse Musicam non solum animi adfectus cire & pacare, verum etiã corporis depellere morbos, id plane videtur confirmare historia Psaltis notissima. Ideoq; non vulgaribus tantum hominibus in vsu fuit Musica, verum & Regibus & Imperatoribus. Quemadmodum etiam historiæ de Alexandro magno testantur: sed ridiculum est vino vendibili suspendere hæderam. Satis Mufices laudes vel inde colligere licet, quod Philosophus placuerit omnibus, eam inter Mathematicas artes, & liberales collocare disciplinas. Tum verò quod ad Testudinem attinet, commoditas, facilitas ac suauitas. facile illam commendant. Nam etiã ambulanti bus licebit in Testudine tribus quatuorue Vocibus carmina modulari, nec decumbentes hac frustrantur commoditate. Interim verò quanta sit fidibus suauitas, inde colligere licet, quod & sonos intendere licet & remittere, pro arbitrioq; duros aut molles edere. Quod sanè in paucis instrumentis quibus plures carminū partes exprimuntur concessum est Primo itaque hoc nostrò labore fruere beneuole Lector, Vale.

IN LAVDEM THEATRI Mufici Frederici vidræ

Frifij Carmen.

QVifquis amas Mufas, Phœbiq; amplecteris artes,
Ac testudineæ diligis artis opus:
Huc ades, atque nouum propea spectare Theatrum
Carmina spectatu plurima digna damus,
Duxit in ære Petrus magna hæc Phalesius arte,
Attulit & numeros artis in orbe novos
Qualia nostra ætas, nec secla priora tulerunt:
Nec dabit hinc longo tempore posteritas
Fer igitur læto præsentia munera vultu,
Dulcia Musarum Carmina quisquis amas,

THEATRVM MUSICVM

Selectissimis optimorum artificum Carminibus

instructum atque exornatum.



Antha.

Handwritten musical score for a piece titled 'Antha'. The score is written on ten staves, each with a treble clef and a common time signature (C). The notation consists of rhythmic flags above the staves and letters (a, b, c, d, e, f, g) placed below the staves to indicate pitch. The music is organized into measures by vertical bar lines. The first staff begins with a large decorative initial 'A' and the word 'Antha.' written vertically to its left. The score concludes with a double bar line and a final cadence symbol.

FANTASIA.

Fantasia Pau
II Baroni.

First system of musical notation with notes and rests on a five-line staff.

Second system of musical notation with notes and rests on a five-line staff.

Third system of musical notation with notes and rests on a five-line staff.

Fourth system of musical notation with notes and rests on a five-line staff.

Fifth system of musical notation with notes and rests on a five-line staff.

Sixth system of musical notation with notes and rests on a five-line staff.

Seventh system of musical notation with notes and rests on a five-line staff.

Eighth system of musical notation with notes and rests on a five-line staff.

Ninth system of musical notation with notes and rests on a five-line staff.

Tenth system of musical notation with notes and rests on a five-line staff.

FANTASIA

Musical notation system 1, featuring rhythmic patterns and notes.

Musical notation system 2, featuring rhythmic patterns and notes.

Musical notation system 3, featuring rhythmic patterns and notes.

Musical notation system 4, featuring rhythmic patterns and notes.

Musical notation system 5, featuring rhythmic patterns and notes.

Musical notation system 6, featuring rhythmic patterns and notes.

Musical notation system 7, featuring rhythmic patterns and notes.

Musical notation system 8, featuring rhythmic patterns and notes.

Musical notation system 9, featuring rhythmic patterns and notes.

FANTASIA.

Fantasia Io,
Iacobi Als
bunij.

aa da d f b a f d a | ad ea | feaa | a-
 e a f e | a b a | b d f | b f b d a | f d b d b a | a-
 f f f f f f f | e f b e | e | e a | e a | e a f b
 d a

a d | f d f | a a f d e a | d e a | a | a | d d | a |
 f e | b d f b | e b | d b a | b d | d b a | b f | b d | d b
 f | b e | a f e | e | f e | e | f e | f e |
 a f a f | e | e | e a | e e | a f d a

a f a | a f d a | a f | e d a | d e a a |
 f d | e d | a a | d e a | b d | a d a | d e a a |
 a d a b | a | a | e | b a | b d | a b | d a | d a |
 a a f a | e | e | e a | e e | e a | e | e | a | e a

a f d a a | a e f e d e | e d a | a | a f b d f | e d a e |
 a a | d a | e | d d | e d | a a a | d f a d | d d a | a a | f d d | d a |
 f | a f | e b | a | e a | a f | a | e f a | e e | e a e | a f e |
 e e | e e | a | e e | e f | e f e a | a e | e e b | e

d | e | f | a | e d a d f e | e d a a | a a e a | a |
 d d | b a a b | a f | d a e f e | a | b d f | d b a | e |
 e f | a e e a a | e | e e | e e | e | a e | e |
 f | e | e a e | e | e a a e | e | e e e f e f a

a a d | e a | e d | e d f e | e d a a | f d e a |
 e a e | d a a e d a e | d d a e | d a | d e a | d d b |
 a | e a | e | a e f f e e e e | a e a a e | e a c |
 f | e a e | e | e | e e | e e e e e e e e

a | d e e a e a e | d e e a f |
 d d e a | a | b b a f | d a d b d | b b a |
 a a | d b a | e b | f | e | e | a e |
 f | e f a | e f a | e d e a

d a d e | a | b f f e d | f a | a |
 a | a b d f d | d a d | e a | a a a | a | d b b a |
 f | a b d f | e f a | e | e | e | e | e e | e | e d a |
 e d a

a | e f d | d | e e | a a | a e d f | a | a a |
 a | a b d | a d | a b d b a b d | e d | a e | a b |
 e a e e | e a e | e e a | e a | a | e f a e f |
 d a d e f a

FANTASIA,

First system of musical notation with three staves. The top staff contains rhythmic patterns represented by vertical bars. The middle and bottom staves contain letters (a, b, d, e, f) and symbols (delta) representing notes and rests.

Second system of musical notation with three staves, continuing the sequence of letters and symbols from the first system.

Third system of musical notation with three staves, continuing the sequence of letters and symbols.

Fantasia
a Rora

Fourth system of musical notation with three staves, continuing the sequence of letters and symbols.

Fifth system of musical notation with three staves, continuing the sequence of letters and symbols.

Sixth system of musical notation with three staves, continuing the sequence of letters and symbols.

Seventh system of musical notation with three staves, continuing the sequence of letters and symbols.

Eighth system of musical notation with three staves, continuing the sequence of letters and symbols.

Ninth system of musical notation, consisting of three empty staves.

FANTASIA.

fci Mediola,
Fan. Franci.

Musical notation system 1, including rhythmic flags and notes on staves.

Musical notation system 2, including rhythmic flags and notes on staves.

Musical notation system 3, including rhythmic flags and notes on staves.

Musical notation system 4, including rhythmic flags and notes on staves.

Musical notation system 5, including rhythmic flags and notes on staves.

Musical notation system 6, including rhythmic flags and notes on staves.

Musical notation system 7, including rhythmic flags and notes on staves.

Musical notation system 8, including rhythmic flags and notes on staves.

Musical notation system 9, including rhythmic flags and notes on staves.

FANTASIA.

First system of musical notation with three staves. The top staff contains rhythmic patterns of vertical lines. The middle and bottom staves contain musical notes and rests. A circled 'C' is located at the end of the first staff.

Second system of musical notation with three staves, continuing the piece with rhythmic patterns and musical notes.

Third system of musical notation with three staves, featuring rhythmic patterns and musical notes.

Fourth system of musical notation with three staves. A vertical label 'Fantasia.' is written on the left side. The system includes rhythmic patterns and musical notes.

Fifth system of musical notation with three staves, continuing the rhythmic and melodic development.

Sixth system of musical notation with three staves, showing further rhythmic complexity.

Seventh system of musical notation with three staves, maintaining the piece's rhythmic structure.

Eighth system of musical notation with three staves, featuring rhythmic patterns and musical notes.

Ninth system of musical notation with three staves, concluding the piece with rhythmic patterns and musical notes.

FANTASIA.

Fantasia Six
mo S'cler.

First system of musical notation, featuring a treble clef and a key signature of one flat. The notation consists of a single staff with rhythmic flags above it and a sequence of notes and rests.

Second system of musical notation, continuing the single-staff format with rhythmic flags and a sequence of notes and rests.

Third system of musical notation, continuing the single-staff format with rhythmic flags and a sequence of notes and rests.

Fourth system of musical notation, continuing the single-staff format with rhythmic flags and a sequence of notes and rests.

Fifth system of musical notation, continuing the single-staff format with rhythmic flags and a sequence of notes and rests.

Sixth system of musical notation, continuing the single-staff format with rhythmic flags and a sequence of notes and rests.

Seventh system of musical notation, continuing the single-staff format with rhythmic flags and a sequence of notes and rests.

Eighth system of musical notation, continuing the single-staff format with rhythmic flags and a sequence of notes and rests.

Ninth system of musical notation, continuing the single-staff format with rhythmic flags and a sequence of notes and rests.

FANTASIA.

5.

Fantasia
a Rota,

First system of musical notation with three staves. The top staff contains rhythmic markings above the notes. The notes are primarily 'a' and 'f' with various accidentals and stems.

Second system of musical notation with three staves, continuing the piece with similar rhythmic and melodic patterns.

Third system of musical notation with three staves, featuring more complex rhythmic structures.

Fourth system of musical notation with three staves, showing a variety of note values and rests.

Fifth system of musical notation with three staves, including some longer note values.

Sixth system of musical notation with three staves, maintaining the piece's rhythmic complexity.

Seventh system of musical notation with three staves, showing a mix of melodic and rhythmic elements.

Eighth system of musical notation with three staves, ending with a final cadence.

Ninth system of musical notation, consisting of three empty staves.

FANTASIA.

Fantasia Pau
Kibaroni.

First system of musical notation with rhythmic patterns above and notes below.

Second system of musical notation with rhythmic patterns above and notes below.

Third system of musical notation with rhythmic patterns above and notes below.

Fourth system of musical notation with rhythmic patterns above and notes below.

Fifth system of musical notation with rhythmic patterns above and notes below.

Sixth system of musical notation with rhythmic patterns above and notes below.

Seventh system of musical notation with rhythmic patterns above and notes below.

Eighth system of musical notation with rhythmic patterns above and notes below.

Ninth system of musical notation with rhythmic patterns above and notes below.

* * * a f

FANTASIA.

First system of musical notation with three staves. The top staff contains rhythmic patterns represented by vertical lines. The middle and bottom staves contain letters (a, b, c, d, e, f) and symbols (delta, pi) representing notes and rests.

Second system of musical notation with three staves. The top staff contains rhythmic patterns. The middle and bottom staves contain letters and symbols. A vertical label on the left side reads "Fantasia Si- mo Seiler,".

Third system of musical notation with three staves. The top staff contains rhythmic patterns. The middle and bottom staves contain letters and symbols.

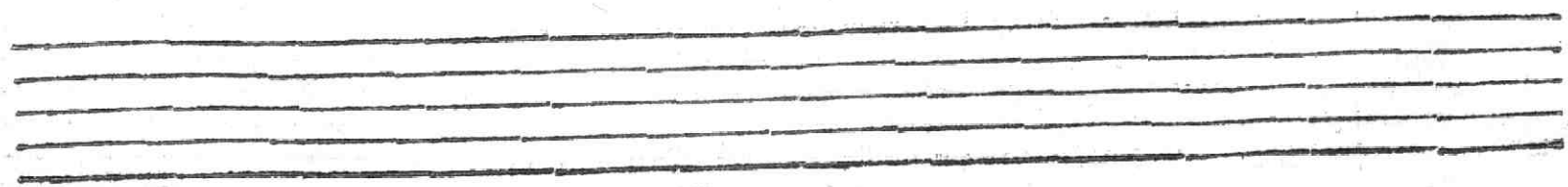
Fourth system of musical notation with three staves. The top staff contains rhythmic patterns. The middle and bottom staves contain letters and symbols.

Fifth system of musical notation with three staves. The top staff contains rhythmic patterns. The middle and bottom staves contain letters and symbols.

Sixth system of musical notation with three staves. The top staff contains rhythmic patterns. The middle and bottom staves contain letters and symbols.

Seventh system of musical notation with three staves. The top staff contains rhythmic patterns. The middle and bottom staves contain letters and symbols.

Eighth system of musical notation with three staves. The top staff contains rhythmic patterns. The middle and bottom staves contain letters and symbols.



FANTASIA.

The image displays a handwritten musical score titled "FANTASIA." It consists of ten systems, each containing three staves. The notation is a form of rhythmic shorthand where notes are represented by letters (a, b, c, d, e, f) and rests by vertical lines. The first staff of each system typically contains a sequence of rhythmic patterns, while the second and third staves provide a more detailed melodic or harmonic line. The notation is dense and fills most of the page, with some blank space at the bottom.

FANTASIA,

Fantasia
 a Rota

FANTASIA,

The image displays a handwritten musical score titled "FANTASIA," consisting of ten systems of three staves each. The notation is a form of rhythmic shorthand, where notes are represented by letters (a, f, d, e, g, b) and rests by vertical lines. The first staff of each system typically contains a treble clef and a common time signature (C). The notes are arranged in a way that suggests a specific rhythmic pattern, often with a dotted half note followed by a quarter note, or similar. The letters used are: 'a' for a note, 'f' for a note, 'd' for a note, 'e' for a note, 'g' for a note, and 'b' for a note. The score is written in a clear, consistent hand, and the overall structure is organized into ten distinct systems, each with its own set of three staves. The notation is dense and fills most of the page, with some blank space at the beginning and end of each system.

FANTASIA,

A N N A N N A A A A N N A A A A A N A N B B A B B A B A

First system of musical notation with notes and rhythm markings.

A A A B A A N B B A B A A A A B A A A A A A A A

Second system of musical notation with notes and rhythm markings.

A A A A B A N N N N N N A N A N B A A A A A A A A

Third system of musical notation with notes and rhythm markings.

N N N N N N A N N

Fourth system of musical notation with notes and rhythm markings.

Fantasia,

N N N A N

Fifth system of musical notation with notes and rhythm markings.

N N A A A N A A A A A A A A A A A A A A A A A A

Sixth system of musical notation with notes and rhythm markings.

A N N N N A A A N N N N A A A A A A A A A A A A

Seventh system of musical notation with notes and rhythm markings.

A A A A A N N N N N A N N N

Eighth system of musical notation with notes and rhythm markings.

FANTASIA.

First system of musical notation with three staves. The top staff contains rhythmic patterns and notes. The middle staff has notes with stems. The bottom staff has notes with stems. The notes are primarily 'a', 'f', 'd', 'e', 'a', 'b'.

Second system of musical notation with three staves. Similar to the first system, it features rhythmic patterns and notes across three staves.

Third system of musical notation with three staves. The notation continues with rhythmic patterns and notes.

Fourth system of musical notation with three staves. The notation continues with rhythmic patterns and notes.

Fifth system of musical notation with three staves. The notation continues with rhythmic patterns and notes.

Sixth system of musical notation with three staves. The notation continues with rhythmic patterns and notes.

Seventh system of musical notation with three staves. The notation continues with rhythmic patterns and notes.

Eighth system of musical notation with three staves. The notation continues with rhythmic patterns and notes.

Ninth system of musical notation with three staves. The notation continues with rhythmic patterns and notes.

FANTASIA.

Musical notation system 1, consisting of five staves with various rhythmic markings and notes.

Fantasia Ra-phael Viola.

Musical notation system 2, consisting of five staves with various rhythmic markings and notes.

Musical notation system 3, consisting of five staves with various rhythmic markings and notes.

Musical notation system 4, consisting of five staves with various rhythmic markings and notes.

Musical notation system 5, consisting of five staves with various rhythmic markings and notes.

Musical notation system 6, consisting of five staves with various rhythmic markings and notes.

Musical notation system 7, consisting of five staves with various rhythmic markings and notes.

Musical notation system 8, consisting of five staves with various rhythmic markings and notes.

Five empty musical staves at the bottom of the page.

Fantasia

CHANSONS.



First system of musical notation with five staves and rhythmic markings.

Ous perdez temps

Second system of musical notation with five staves and rhythmic markings.

Third system of musical notation with five staves and rhythmic markings.

Fourth system of musical notation with five staves and rhythmic markings.

Fifth system of musical notation with five staves and rhythmic markings.

Sixth system of musical notation with five staves and rhythmic markings.

Seventh system of musical notation with five staves and rhythmic markings.

Five empty musical staves at the bottom of the page.



Vest il besoing

First system of musical notation with three staves and rhythmic notation below.

Vest il besoing

Second system of musical notation with three staves and rhythmic notation below.

Third system of musical notation with three staves and rhythmic notation below.

Fourth system of musical notation with three staves and rhythmic notation below.

Fifth system of musical notation with three staves and rhythmic notation below.

Sixth system of musical notation with three staves and rhythmic notation below.

Seventh system of musical notation with three staves and rhythmic notation below.

Eight system of musical notation with three staves and rhythmic notation below.



Imō traueil, d

Handwritten musical notation on a four-line staff with square notes and rhythmic flags.

Handwritten musical notation on a four-line staff with square notes and rhythmic flags.

Handwritten musical notation on a four-line staff with square notes and rhythmic flags.

Handwritten musical notation on a four-line staff with square notes and rhythmic flags.

Handwritten musical notation on a four-line staff with square notes and rhythmic flags.

Handwritten musical notation on a four-line staff with square notes and rhythmic flags.

Handwritten musical notation on a four-line staff with square notes and rhythmic flags.

Handwritten musical notation on a four-line staff with square notes and rhythmic flags.

Handwritten musical notation on a four-line staff with square notes and rhythmic flags.

Handwritten musical notation on a four-line staff with square notes and rhythmic flags.



E deul yffu
 Musical notation with square neumes on a four-line staff. The notes are decorated with various flourishes. The text 'E deul yffu' is written below the first line of music.

Musical notation with square neumes on a four-line staff. The notes are decorated with various flourishes.

Musical notation with square neumes on a four-line staff. The notes are decorated with various flourishes.

Musical notation with square neumes on a four-line staff. The notes are decorated with various flourishes.

Musical notation with square neumes on a four-line staff. The notes are decorated with various flourishes.

Musical notation with square neumes on a four-line staff. The notes are decorated with various flourishes.

Musical notation with square neumes on a four-line staff. The notes are decorated with various flourishes.

Five empty musical staves, each consisting of four horizontal lines, provided for further notation.



a f a
 d d e d e a a a f d a f a f d d e f d e d a a d
 a a a d b d b b a d d d d a a b d b
 a a a f a a a f a a f a

Anguir me fais

a a
 d e d a b a d d d d e a d e d e a d d d e d d b a a a
 a a b d a b b d d d b a d d d d b a b d d b a
 f a a a f a a f a a a a a a a

a a f a a a a e d a f d f a a a
 a a e d a f a f d d b d d d e d a b a d d d e a d e
 b a b d d d d a b d b a d b d a b b d

f f e d a f a f d f d e a f f f d e a a f d f f d f a f d f f a a f
 a f d d d d a f d e a d d d a d f f d a d d a d d a d
 d d d d a a a a f a a a a a a a a a a a a

d a e d e f d e a f d e a a a a a a a f a a f d f f a f d e a f a f d e a a
 d a d d a a e f a e a d e a f f d d d a d b d d b
 d d b d d b a a d d d d d b d b d d b

d e a f d a f d e a f d e a f f f d e a d a a a e d a f d e a f f d d b d
 a b d d a a b b b a d d e a f f d d d a b
 a a f f a a a a a a f f a a

d a f d e a a a a e d f d e a a
 d d e d a b a d d d d e a d e d a f d d d e d d b a a a f
 d b a a b d a b b d d a a b a b d

d e a a a e d a f d e a f f f d d b d d d e f d a b a d d d
 d d b a b a b d d d d a b d b a a b d a b b
 a f f a a a f a a a a

d e a d e d e a f d
 d
 f e
 a p

CHANSONS. 24



Ellez mesyeulx

Handwritten musical notation for a piece titled "Ellez mesyeulx". The score is written on ten systems, each consisting of three staves. The notation is a form of early mensural notation, likely French lute tablature, using letters (a, b, c, d, e, f) and rhythmic symbols (vertical lines with flags) to represent notes and their durations. The music is organized into measures by vertical bar lines. The notation is dense and fills most of the page.

P

Our vng plaistr

Musical score for 'Our vng plaistr' in G-clef and 4/4 time. The score consists of five systems of music. Each system has a vocal line with a treble clef and a lute line with a G-clef. The vocal line contains a sequence of letters (A, B, C, D, E, F, G) representing notes, and the lute line contains rhythmic notation (vertical stems with flags) and letters representing fret positions. The first system begins with a treble clef and a G-clef. The music is written in a style characteristic of early printed lute tablatures.

D

Emorisse.

Musical score for 'Emorisse.' in G-clef and 4/4 time. The score consists of two systems of music. Each system has a vocal line with a treble clef and a lute line with a G-clef. The vocal line contains a sequence of letters (A, B, C, D, E, F, G) representing notes, and the lute line contains rhythmic notation (vertical stems with flags) and letters representing fret positions. The first system begins with a treble clef and a G-clef. The music is written in a style characteristic of early printed lute tablatures.



First system of musical notation with three staves and square neumes. The top staff contains the melody, and the lower two staves contain the accompaniment. The notes are labeled with letters 'a', 'b', 'c', 'd', 'e', 'f'.

Amour me plains.

Second system of musical notation, continuing the piece with three staves and square neumes.

Third system of musical notation, continuing the piece with three staves and square neumes.

Fourth system of musical notation, continuing the piece with three staves and square neumes.

Fifth system of musical notation, continuing the piece with three staves and square neumes.

Sixth system of musical notation, continuing the piece with three staves and square neumes.

Seventh system of musical notation, continuing the piece with three staves and square neumes.

Eighth system of musical notation, continuing the piece with three staves and square neumes.

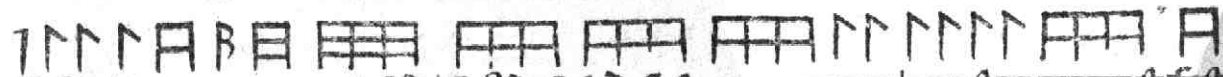
Ninth system of musical notation, continuing the piece with three staves and square neumes.



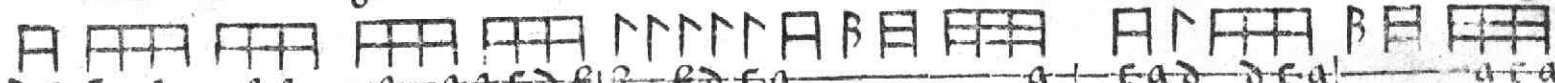
MOUR au cœur



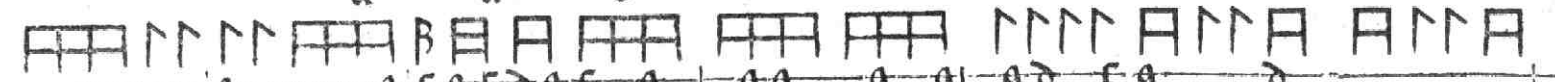
Cōsire fuis.



 a f d e a a f d e f d e a d e a a e e e e a f d d



 d a e a a a a a a f d f f d e a a e a d d e a a f a



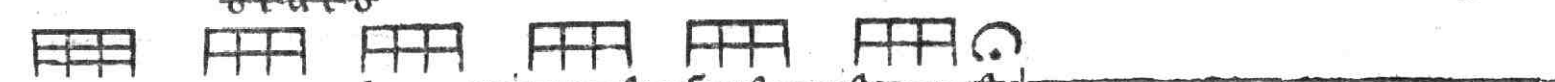
 e a e e e e a f d d a e a e a a a d d a d d b b



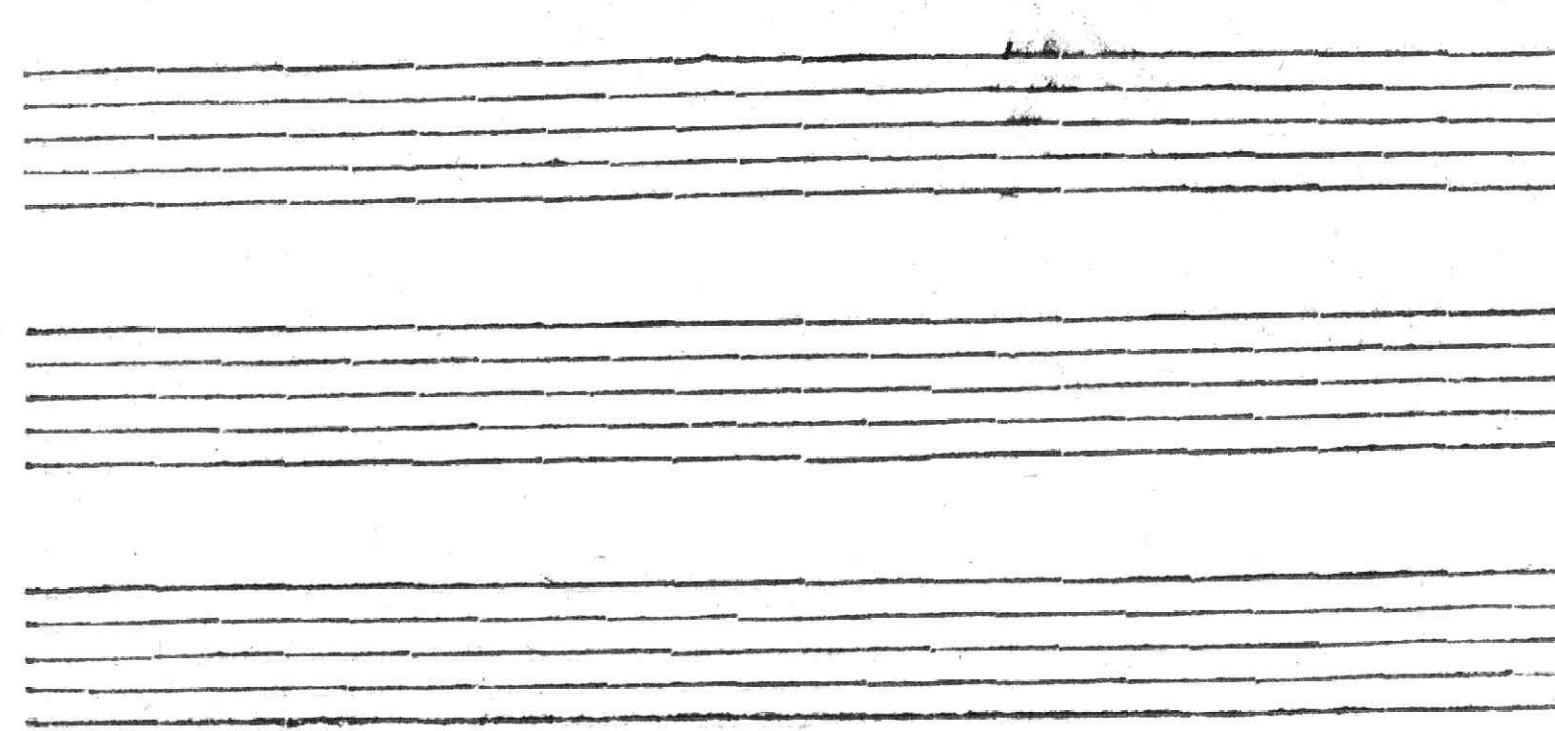
 a a b d d b a d a a d d a d b b a b a a b b a



 a f d a d e d e a a a a d d e a a b b a b a a b b a



 a b d e d a a d e d a a b d b a a a b f d b a b a a b b a





Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols (vertical lines with flags) above the staff and letters (a, b, c, d, e, f) placed below the staff to indicate pitch. The letters are arranged in a sequence that follows the rhythm of the notes above.

Ans plourer.

Handwritten musical notation on a five-line staff, continuing the piece. It features rhythmic symbols and letters (a, b, c, d, e, f) indicating pitch and rhythm.

Handwritten musical notation on a five-line staff, continuing the piece. It features rhythmic symbols and letters (a, b, c, d, e, f) indicating pitch and rhythm.

Handwritten musical notation on a five-line staff, continuing the piece. It features rhythmic symbols and letters (a, b, c, d, e, f) indicating pitch and rhythm.

Handwritten musical notation on a five-line staff, continuing the piece. It features rhythmic symbols and letters (a, b, c, d, e, f) indicating pitch and rhythm.

Handwritten musical notation on a five-line staff, continuing the piece. It features rhythmic symbols and letters (a, b, c, d, e, f) indicating pitch and rhythm.

Handwritten musical notation on a five-line staff, continuing the piece. It features rhythmic symbols and letters (a, b, c, d, e, f) indicating pitch and rhythm.

Den lustelycken mey.

Handwritten musical notation on a five-line staff, continuing the piece. It features rhythmic symbols and letters (a, b, c, d, e, f) indicating pitch and rhythm.

Handwritten musical notation on a five-line staff, continuing the piece. It features rhythmic symbols and letters (a, b, c, d, e, f) indicating pitch and rhythm.



Musical notation symbols (vertical lines) for the first system.

First system of musical notation with notes and clef.

Ille regres.

Musical notation symbols for the second system.

Second system of musical notation with notes and clef.

Musical notation symbols for the third system.

Third system of musical notation with notes and clef.

Musical notation symbols for the fourth system.

Fourth system of musical notation with notes and clef.

Musical notation symbols for the fifth system.

Fifth system of musical notation with notes and clef.

Musical notation symbols for the sixth system.

Sixth system of musical notation with notes and clef.

Musical notation symbols for the seventh system.

Seventh system of musical notation with notes and clef.

Musical notation symbols for the eighth system.

Eighth system of musical notation with notes and clef.

Musical notation symbols for the ninth system.

Ninth system of musical notation with notes and clef.

CHANSONS. 24.



First system of musical notation with notes and a treble clef.

Ng gay bergier.

Second system of musical notation with notes and a treble clef.

Third system of musical notation with notes and a treble clef.

Fourth system of musical notation with notes and a treble clef.

Fifth system of musical notation with notes and a treble clef.

Sixth system of musical notation with notes and a treble clef.

Seventh system of musical notation with notes and a treble clef.

Eighth system of musical notation with notes and a treble clef.

Ninth system of musical notation with notes and a treble clef.



Ortune helas.



AAA AAA AAA AAA AAA AAA AAA AAA

a a a Ba Ba a a a d dd af
a a b a Bd d a a Ba a aa aB da
a a af e a a fa a e f a
fafd fa a fafd e fd e ee efd

Vel double deul d f d

AAA AAA AAA AAA AAA AAA AAA AAA

d fa
d d d Ba Ba a a a a a a a
f f d B d B a B d Ba a B a B d Ba Ba a a B d d Ba
f e e a a e e B e e e e e e B e
a fa af faf faf f

AAA AAA AAA AAA AAA AAA AAA AAA

a d Ba d Ba a Ba d Ba a d d d B da afd da a e e e a
Ba a B d B d B Ba B a d B a a a d B d a d B a d a
fa f e e e faf e e e a a e f
d f a e e f d a e a e d e

AAA AAA AAA AAA AAA AAA AAA AAA

f a a a a a a a a Ba Ba a a a a d Ba
e a d f a a a a Ba a a a Ba Ba a aa d Ba
d Ba d d B d B d d d d B a B d B B d
e faf e e e e e e e fa e e

AAA AAA AAA AAA AAA AAA AAA AAA

a f a f d fafd a e d d d d fa af
a a B d d Ba a a a Ba a a d B d d d d
B d B d f f d B d B B d B B d B B d B d a
f f a a e f a a e f a e a e a

AAA AAA AAA AAA AAA AAA AAA AAA

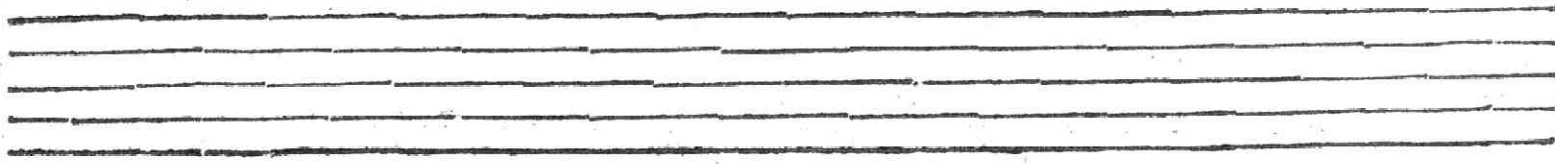
a fa a a af af d d e
B B Ba d fafd e f a d d B d da da d da
B d Ba d B d d B d f B d a B f d B d f g d B d B d
f faf a a a a f a f e a f a a f
d a d f a e d f d f e d

AAA AAA AAA AAA AAA AAA AAA AAA

a a a a af af d d d d da d da
d B a e e e a e e a afd d B d d d da d B da
B d a a B d B B d a B a B d f d B f d B d
faf e fa a a a fa f e a f a a f

AAA AAA AAA AAA

d af a af a
f d a B a e e e e a
B d a B da
f e
d f a f a





AAAN AAAA AAAAAA AAAAAA AAAAAA AAAAAA AAAAAA AAAAAA

f a e d e e a a d d e a f a f f a e d e a f d a f a d e a

d d d a f d d a d d d d d d d d d d d d d a

d d d b f f d d d d d d d d d d d d d d d d

a a a f e a a a a a a a a a a a f a f

f a e e f a

Ommela rose.

AAAAA AAAAAA AAAAAA AAAAAA AAAAAA AAAAAA AAAAAA AAAAAA

d d f f a a d f a a a a a

d d

a d d d d d d d d d e e f e e e e f d d d d d d d d d d d d d d

e e e e a a f e e e e e f e e a e f a f a f a f a

f a e e f f f f e d f a e e f e f f f a d f a a a e e

BA AAAAAA AAAAAA AAAAAA AAAAAA AAAAAA AAAAAA AAAAAA

a a f a a e d e a d d d d d d d e d a e d e a d f a a a a

d a d b a a a b d d d d d d d d d d d d d d d d d a e e e e e a

f a a f e e e e a d b a d f d b a

a f p f e a a r e a f e a

AAAAA AAAAAA AAAAAA AAAAAA AAAAAA AAAAAA AAAAAA AAAAAA

d d d f a a a a a d f a d e f d d d d d d d d d

a a f a d d a e d d a d a f d d d a a a a a e

d a f d b f f f b b b d b b b d d b d d b d b a b d

f e e f a f f a e a e e e e f a e e e e

f a e e e e e

AAAAA AAAAAA AAAAAA AAAAAA AAAAAA AAAAAA AAAAAA AAAAAA

d e a e d f d e a a f a a a a a d f a d e f d d d d d d d d d

d d d d d d d d d d e a d e d d f d f a a e d e a e d d d

a a a a b a b d d d d d d d d d d d d d d d d d b

a a a f a f e e e f a f f a a f a a f a e e

AAAAA AAAAAA AAAAAA AAAAAA AAAAAA AAAAAA AAAAAA AAAAAA

e d f e d a e d f d e a d e a e d d a e d f a e d f d e a f a

d d d d d d d a f d d d d d d d d d d d d d d d

d d d f d f b d b a b d b d d d d b a d

a f e f e a a a a a a a a a a a a e

f e e e

AAAAA AAAAAA AAAAAA AAAAAA AAAAAA AAAAAA AAAAAA AAAAAA

a f d e a a a a a a a a a a

d e d a e a d d a e d e d e a d f a e d f a e d d e a f a a

d d b d d b a d a b a b d a d b d b a d d d d d

e e e a a f a f f a f a a f e f e

f f e f a a d e f a f a

AAAAA AAAAAA AAAAAA AAAAAA AAAAAA AAAAAA AAAAAA AAAAAA

f a f d d d d d d e d e a d d d e a a f a e d e a

d b d d f d f b d b d b a b d d d d d d d

a a a f e f f a a a a

f a e e

AAAAA AAAAAA AAAAAA AAAAAA AAAAAA AAAAAA AAAAAA AAAAAA

a f d e a a a a a d f a d e f d

d d d d d d d d b a d a b a b d a

a e e e e a a f a f f a f a

f a e e f f f e f a a d e f a

CHANSONS, a 4.



f f f a a d b a d b a
 d d d b b a d b d b a b d b b a b d a b d
 d d d a a f e f a f d f a
 a a d e d d f a

E content est riche.

f d a b a b a a
 b a d b d b d a d d e a d e d e a f d e a a b a d e d
 d d b b d b b d b d d e a f a a
 a b d f a b a a

b a b d f f f a a b d a b d a b d b a b a
 d d a b a b d a d b d b a b a b d b b a b
 d d d a a f e f a f a a d e d d e d
 a a d e d d

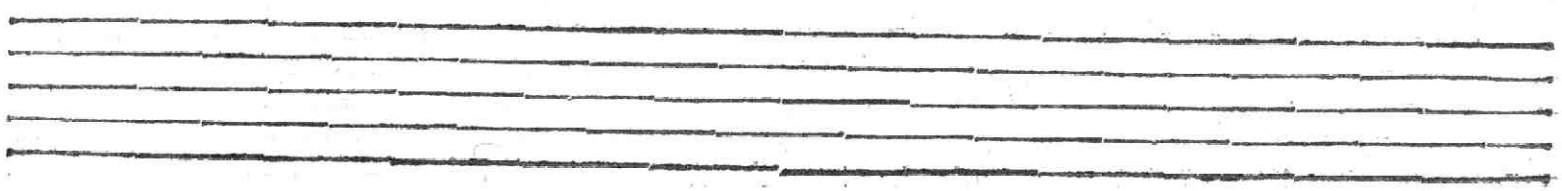
a a b d f d a b a b a a
 f d a b d b a d b d a d d e a d e d d d b a f d
 d d d b d b d d b d a d b d b d e d d a b a b
 f f a a b d f a b a a a d e d e d f d f d f d e

b a f a a e f b b b a a
 d b a a a d d d b a b a b d f d f d d b a b d a b
 d d d d d d d b a b d b b a f d a b a b d b
 a d e a f a a a a d d e f a a a d d e f a a

b f d b d b a a a a b d b a a b d a b a b a
 b d d b a b a d b a b d b d a d d e d b a a
 d e d d b d a d d e f d b a a
 b a a

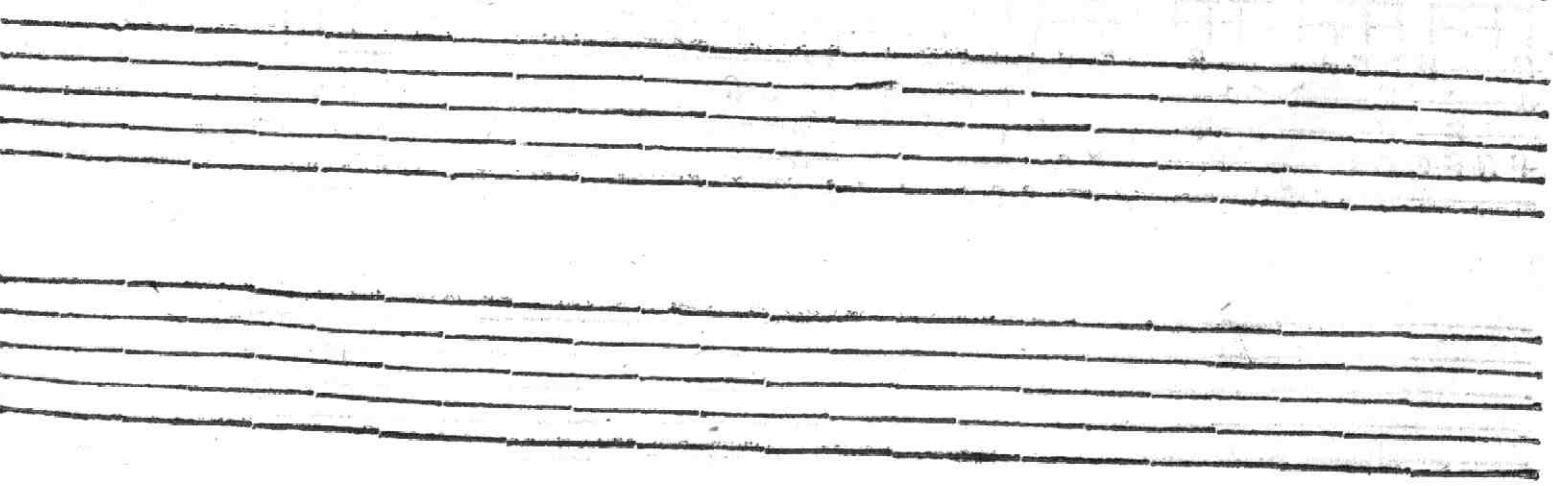
a a a d b a a a b d f d a a b a b a a
 b a b d b b b d f d a b d b d e d d b d a d d e a d e
 d d a b b d d d d b b d b d e a d e
 a a d e d d f f a a b d f a b a

d e a f d e a d
 a d b a a
 a f a



P

Vis que voules.



CHANSONS. a 4.



Handwritten musical notation on a five-line staff. The notes are represented by letters: a, d, f, b, g, e, c. The first line contains a series of rhythmic patterns represented by vertical lines of varying heights. Below the staff, there are several lines of text, likely representing a vocal line or a second part of the piece.

I dire ie lofoye.

f

Handwritten musical notation on a five-line staff, continuing the piece. It includes rhythmic patterns and letter-based notes. The text below the staff continues the lyrics or provides a second part.

Handwritten musical notation on a five-line staff, continuing the piece. It includes rhythmic patterns and letter-based notes. The text below the staff continues the lyrics or provides a second part.

Handwritten musical notation on a five-line staff, continuing the piece. It includes rhythmic patterns and letter-based notes. The text below the staff continues the lyrics or provides a second part.

Handwritten musical notation on a five-line staff, continuing the piece. It includes rhythmic patterns and letter-based notes. The text below the staff continues the lyrics or provides a second part.

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Handwritten musical notation on a five-line staff, continuing the piece. It includes rhythmic patterns and letter-based notes. The text below the staff continues the lyrics or provides a second part.

Handwritten musical notation on a five-line staff, continuing the piece. It includes rhythmic patterns and letter-based notes. The text below the staff continues the lyrics or provides a second part.

Handwritten musical notation on a five-line staff, continuing the piece. It includes rhythmic patterns and letter-based notes. The text below the staff continues the lyrics or provides a second part.

CHANSONS. a 4



Musical notation consisting of a series of rhythmic symbols (vertical lines) above a staff.

First system of musical notation with three staves. The top staff contains rhythmic symbols, the middle staff contains letters (a, b, d, f), and the bottom staff contains letters (a, b, d, f). The word "Nlanguissant." is written below the first staff.

Second system of musical notation with three staves, continuing the notation from the first system.

Third system of musical notation with three staves, continuing the notation.

Fourth system of musical notation with three staves, continuing the notation.

Fifth system of musical notation with three staves, continuing the notation.

Sixth system of musical notation with three staves, continuing the notation.

Seventh system of musical notation with three staves, continuing the notation.

Eighth system of musical notation with three staves, continuing the notation.

Ninth system of musical notation with three staves, continuing the notation.

Tenth system of musical notation with three staves, continuing the notation.



111 111 111 111 111 111 111 111 111 111

a f a f d f a f d d e a a a f a
a d a d a d a d a f d a a a f d d d
f b a a a a a a a a b b d b a a b
f a f f f a f f f f a f f d

Ans liberte. da

111 111 111 111 111 111 111 111 111 111

a f d e a a a f d e a a a a a a
a d e a a d d d b a a b f e f e f e f e e a b a a a
d a a a b a b d a b b a b d b d b a f b b b a
a f a f f a f f a f f e e e e e a a f a

a

a

111 111 111 111 111 111 111 111 111 111

a a a e d d e a a a d e f a a a f d a
d d d b a b a b b a f a a d d b a b a a b b f
d d e a a f a f a a f a a f a a f a f e

a a f d

111 111 111 111 111 111 111 111 111 111

a f b a a f a a a a a d a a a d d b d a d r a a d d
b b a b a d a a b a b d a b d a b a b d b a d a b a b
f a f f a a f f a f a f a f a f f e f a a f a f e

a d d

a a f d

a

111 111 111 111 111 111 111 111 111 111

a a f d e a a a a a a a d a a a d d b d a
d b a a b b d b a a b a b a b f a b d a b a b d b a d
f a f f f a f f a f a f a f f a f f e f a a f a

a d a

a a f d

111 111 111 111 111 111 111 111 111 111

a a a f d e f a a d d d b a a b f e f e f e f a a
a b a b b a b d b d b a f f f f
a f a f f a f a f f e f f f f

a

a a

111 111 111 111 111 111 111 111 111 111

a a f e e f e e a a a a a a a a a a a a
a a a a e d e a f a e d e a d d f a a a f d
f a f e f a f e a a f d e f f d d f f a f d a a f e e

a a a

111 111 111 111 111 111 111 111 111 111

f e e a f e f f a a a a f a f d e a a a
a f d d d a d a a a f a f d e a a e
a a a f a f e e a f e e a f e e a f e e a f e

f d a f d f f

a f

Eenaerdich trom
melaerken. C. G.



A palme douce

Handwritten musical notation on a four-line staff with rhythmic flags above. The notation includes letters 'a', 'f', 'e', 'd', 'b' and a large 'A' in a circle.

Handwritten musical notation on a four-line staff with rhythmic flags above. The notation includes letters 'a', 'f', 'e', 'd', 'b'.

Handwritten musical notation on a four-line staff with rhythmic flags above. The notation includes letters 'a', 'f', 'e', 'd', 'b'.

Handwritten musical notation on a four-line staff with rhythmic flags above. The notation includes letters 'a', 'f', 'e', 'd', 'b'.

Handwritten musical notation on a four-line staff with rhythmic flags above. The notation includes letters 'a', 'f', 'e', 'd', 'b'.

Handwritten musical notation on a four-line staff with rhythmic flags above. The notation includes letters 'a', 'f', 'e', 'd', 'b'.

Handwritten musical notation on a four-line staff with rhythmic flags above. The notation includes letters 'a', 'f', 'e', 'd', 'b'.

Handwritten musical notation on a four-line staff with rhythmic flags above. The notation includes letters 'a', 'f', 'e', 'd', 'b'.

CHANSONS. a 4.



Venez venez mō bel amy

a f e a f d e a e d f d e a
 d d e f d d d e f a d d e f a a e d e a f a e d d e f a
 d f d d d f d b a d d d d
 e e a a f a f e a
 f e a e a

a e d a e a f a
 f a e d d a a e d d e f a d d d e a d e a d e a e d a e d f d e a a e d e a
 d d f b d d d d b a f d b d b d d e a d e a e d
 e e e a a e a e e a e f a e a a a
 a f e e f a e a

a f a a d e f e f f a d f a
 d d e f d d e a f a e d f e e e e a e d d e a e d d d d e f d d f a d
 f f d d a b a b d d d d d a d f f d f d d d d d f f d b d b
 e f e e a a e f e e e a a e e a a a a e e f a
 f a a e e a a a a a e e e e a a f

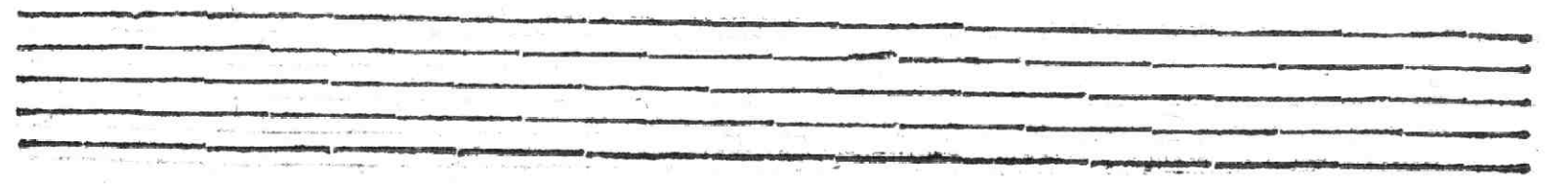
a a e a e d f d e a
 d e a f d e d e a d d d e a e d e d d e f d e d a f a
 d a d b a a f f a d d d d d d b a d b a
 f a e e f e e a a f a a f a a f a f e a f
 a e e a e a a a

a e d e a e f e e e e d a a e a
 b a a b a b d b a d d d d d d b d d d d d f d d d e a a
 e a e a e e e a f a a e a a a a a a a e e e a
 a e e e f f a f e a a e e e a

a e f a f f d e a f f d e a
 e d d e a e d e a d e d e f f d e a f f d e a f f d e a
 d a d d d e a d e d e a e d b d b a d b d d d b a d d b
 e a e e e a a a a a e a a a e a a a
 a e e e a a a

a e a d e a d e a a e d e a e d e a e d e a f d e a
 d a d a a d a f d d e e d e d e a f e a f d e a
 a a b a d a d f f d d b a a b d d d b d b
 e e e e e a e a a e a a a e a a e a
 e e e e e a e a a e a a

a d e e d e a e d
 d b d d e f a f e
 e f a f e
 f e a



PARAAM

f d e f
 d e a d e d d
 e a e e e
 f e a a
 a a

V a a | a f a a | a a e a | a a f
 a e | e e e f a e f a e e e e | e a a d d e | a a e e e d e a f
 d d | d e a d | d d d e | d d d d | e d d d e | a e e d f d
 e e e e | e e e e | e f a | e f a | e e
 a a e e e e | e a a

Ray dieu disoit.

f e e | a e | a a | a | a | a a e e a a | a e
 d d e d a f e e e | a e e e a f e a a e a d e | a a e e d e e e a a d
 a e d d | a d d d e e a | e e e e e e e e e e | d a e d d d | a e e d d e
 a | e f a e a | a e | e e e e e e e e e e | a a | e a a

f p a e a | a e e p p e e f a | a a e
 d d e d a f d a f | e f a a e d e | d a e d a e d e | a e e d a
 a e d d e a e d e a | d a p e d d d a a | e e d d p d a e
 e f a | e e e e a e | e e e e e e e e e e | e e e

f a | a a | a e | a a e e e e
 d d d d e a d e a f | d d e a d e a d e d e a a d d | d d d d e d d d
 e a e f a f | e a f a | e e e e e e | a a a a e e e e e e
 a e f a | e e e e e e | e e a e e e a | a a e

f a a | a a | a a | a a | a e p a e e
 d a e e a | a a e a d e d a e e e d e d e a e a e e e a e
 p d e d d e a d e d a f e d e d a e d d d d e d e d d d e
 a e | a e | e e e e | e e e e e e e e e e | e e e e e e e e

f a | e e e e e e e e d e a | e e e e e e e e e e e e | Orlando
 e d d d d p d d e a d e d e a d e d d | d d d d | di Laffus
 e d e e e e e e e e e e e e | e e e e e e e e e e
 a e | e f a e | e e e e e e e e e e | e e e e e e e e e e



MANNANNA NANA NANA NANA NANA NANA NANA NANA NANA NANA

Musical notation for the first system, including a treble clef, a common time signature (C), and a series of notes and rests with letter-based lyrics underneath.

E mois de may.

ANANNA NANA NANA NANA NANA NANA NANA NANA NANA NANA

Second system of musical notation with notes, rests, and letter-based lyrics.

NANA NANA NANA NANA NANA NANA NANA NANA NANA NANA

Third system of musical notation with notes, rests, and letter-based lyrics.

NANA NANA NANA NANA NANA NANA NANA NANA NANA NANA

Fourth system of musical notation with notes, rests, and letter-based lyrics.

NANA NANA NANA NANA NANA NANA NANA NANA NANA NANA

Fifth system of musical notation with notes, rests, and letter-based lyrics.

NANA NANA NANA NANA NANA NANA NANA NANA NANA NANA

Sixth system of musical notation with notes, rests, and letter-based lyrics.

NANA NANA

Final system of musical notation, including a treble clef and a common time signature, with notes and rests.

Seven empty musical staves at the bottom of the page.



Musical notation for the first system of 'Dieu lespoir', featuring a treble clef and a common time signature. The notation consists of a single staff with rhythmic values (e, d, f, a) and a series of vertical lines representing notes.

Dieu lespoir.

Musical notation for the second system of 'Dieu lespoir', continuing the single-staff notation with rhythmic values and vertical lines.

Musical notation for the third system of 'Dieu lespoir', continuing the single-staff notation.

Musical notation for the fourth system of 'Dieu lespoir', continuing the single-staff notation.

Musical notation for the fifth system of 'Dieu lespoir', continuing the single-staff notation.

Scio potelli dona.



Musical notation for the first system of 'Scio potelli dona', featuring a treble clef and a common time signature. The notation consists of a single staff with rhythmic values (b, b, r, f, d, f, a) and a series of vertical lines representing notes.

Musical notation for the second system of 'Scio potelli dona', continuing the single-staff notation.

Musical notation for the third system of 'Scio potelli dona', continuing the single-staff notation.

First system of tablature notation with rhythmic values above and below the staff.

Second system of tablature notation with rhythmic values above and below the staff.

Third system of tablature notation with rhythmic values above and below the staff.

Fourth system of tablature notation with rhythmic values above and below the staff.

Fifth system of tablature notation with rhythmic values above and below the staff.

Sixth system of tablature notation with rhythmic values above and below the staff.



Seventh system of tablature notation with rhythmic values above and below the staff. Includes the text "Ncques amour." below the staff.

Eighth system of tablature notation with rhythmic values above and below the staff.

Ninth system of tablature notation with rhythmic values above and below the staff.

Tenth system of tablature notation with rhythmic values above and below the staff.

Final system of empty tablature staves at the bottom of the page.

First system of musical notation with five staves. The top staff contains rhythmic notation using letters A, B, and C. The lower staves contain letters a, b, c and rhythmic notation using 'd' for downbeats and 'f' for upbeats.

Second system of musical notation with five staves, continuing the notation style of the first system.



Third system of musical notation with five staves. Below the first staff, the text "Odet mijn licht. a" is written.

Fourth system of musical notation with five staves.

Fifth system of musical notation with five staves.

Sixth system of musical notation with five staves.

Seventh system of musical notation with five staves.

Eighth system of musical notation with five staves.

Ninth system of musical notation with five staves.

a

K

CHANSONS. a 4.



V V A B A A A A A A A A A A A B A A A

Musical notation with three staves. Top staff: a a a. Middle staff: d b a a b d a a d b a e b a a. Bottom staff: f a f f f f a f f f a f. Time signature: 4/4.

Amye vng iour.

A B A A A A A A A A A A A A A A A A A

Musical notation with three staves. Top staff: a a e d d e a. Middle staff: b a b d b d b d a b d b d a b a a a b a. Bottom staff: f a f f f f a f f f a f. Time signature: 4/4.

A B A A A A A A A A A A A A A A A

Musical notation with three staves. Top staff: a b a b d a b d a f a. Middle staff: d e a e d e a d e d a b d a b d b d a b d b d a. Bottom staff: f f a f f f f f f f f f f f f. Time signature: 4/4.

A A A A A A A A A A A A A A A A A

Musical notation with three staves. Top staff: a f a f a a a a a a a a. Middle staff: a e d d a a b a a e b a a a b a b d b d a b d b d a f. Bottom staff: f a f f f f a f f f f f f f f f f f. Time signature: 4/4.

A B A A A A A A A A A A A A A A A

Musical notation with three staves. Top staff: a b d a b d b a b a a a b a. Middle staff: b a b a b d b d b d a b d b d a b a a a d d e d e a d e d e a f d e a. Bottom staff: f a f a f f a f f f a f f f a f f a e e. Time signature: 4/4.

A A A A A A A A A A A A A A A A A

Musical notation with three staves. Top staff: a b d a a b a b d a b a f d e a a a a a d d d a a. Middle staff: d a a b b d d a b b d b d b d d a a e e e a e e b b a b b d d b a a b a d b. Bottom staff: f f a f f f a f f f a f f f f f f f f f f f f. Time signature: 4/4.

A B A B A A A A A A A A A A A A A A A

Musical notation with three staves. Top staff: a a a a a a a a a b d b a a a a a. Middle staff: a b d d b d b a a a b d b a a a b d b a a b d b. Bottom staff: f a f e f b e e b f f a e d e a f f a f a f f f. Time signature: 4/4.

A A A A A A A A A A A A A A A A A

Musical notation with three staves. Top staff: a f a a a a a a a a a a. Middle staff: d a a d b a e b a a b a b d b d b d a b d b d a e d d e a. Bottom staff: f a f f f a f f f f f f f f f f f f f f f f f. Time signature: 4/4.

A B A A A A A A A A A A A A A A A

Musical notation with three staves. Top staff: b a a b a a b d d b a a a a. Middle staff: b b d b d b a d d e d e a d e d e a e d a b d d b a a a a. Bottom staff: f a f a a a a f f f f f f f f f f f f f f f f f. Time signature: 4/4.

CHANSONS. a 4.



First system of musical notation with four staves and a treble clef. It features rhythmic patterns above the staves and letters (a, b, c, d, e, f) below representing notes.

E qui est plus en ce mode

Second system of musical notation with four staves and a treble clef, continuing the piece.

Third system of musical notation with four staves and a treble clef.

Fourth system of musical notation with four staves and a treble clef.

Fifth system of musical notation with four staves and a treble clef.

Sixth system of musical notation with four staves and a treble clef.

Seventh system of musical notation with four staves and a treble clef.



Eighth system of musical notation with four staves and a treble clef. It begins with the text 'Ecipe alsis.' below the first staff.

Ecipe alsis.

Ninth system of musical notation with four staves and a treble clef, concluding the piece.



En'ay point plus d'affection.

Handwritten musical notation on a four-line staff with various rhythmic values and letter-based notes.

Handwritten musical notation on a four-line staff.

Handwritten musical notation on a four-line staff.

Handwritten musical notation on a four-line staff.

Handwritten musical notation on a four-line staff.

Handwritten musical notation on a four-line staff.

Handwritten musical notation on a four-line staff.

Handwritten musical notation on a four-line staff.

Handwritten musical notation on a four-line staff.

* *

CHANSONS. a 4.



NANA NANA NANA NANA NANA NANA

First system of musical notation with three staves and rhythmic values (a, f, g, b, e, d, c).

Risque et Gallard.

NANA NANA NANA NANA NANA NANA

Second system of musical notation with three staves and rhythmic values.

NANA NANA NANA NANA NANA NANA

Third system of musical notation with three staves and rhythmic values.

NANA NANA NANA NANA NANA NANA

Fourth system of musical notation with three staves and rhythmic values.

NANA NANA NANA NANA NANA NANA

Fifth system of musical notation with three staves and rhythmic values.

NANA NANA NANA NANA NANA NANA

Sixth system of musical notation with three staves and rhythmic values.

NANA NANA NANA NANA NANA NANA

Seventh system of musical notation with three staves and rhythmic values.

NANA NANA NANA NANA NANA NANA

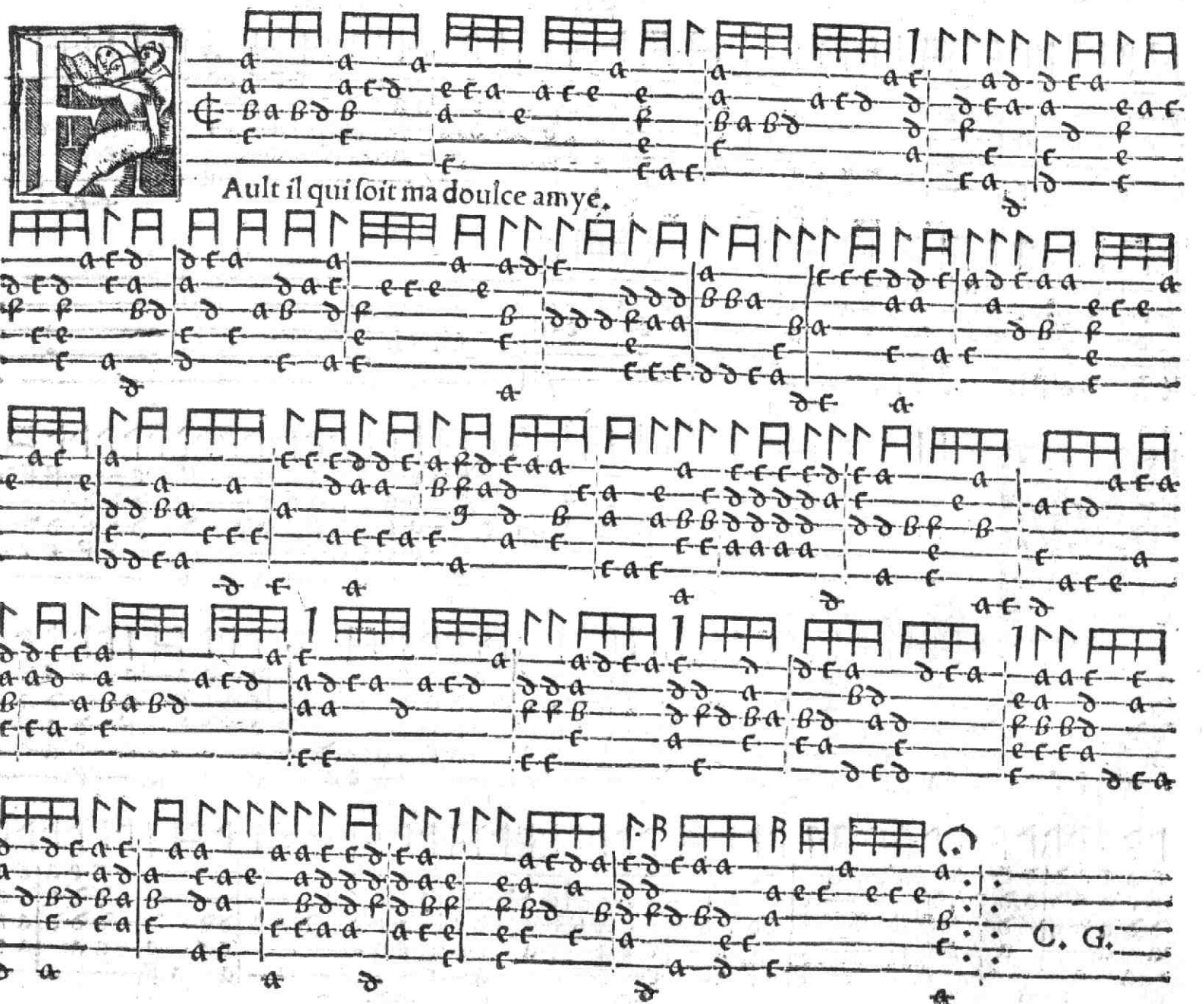
Eighth system of musical notation with three staves and rhythmic values.

NANA NANA NANA NANA NANA NANA

Ninth system of musical notation with three staves and rhythmic values.



A musical notation system consisting of five staves. The top staff features a large, ornate initial 'A' in a square frame, containing a figure. Below the initial, the text 'Ault il qui soit ma douce amyé.' is written. The notation includes rhythmic symbols (vertical lines) and letter-based notes (a, e, f, b) across the staves.



A musical notation system consisting of five staves. The top staff features a large, ornate initial 'A' in a square frame, containing a figure. Below the initial, the text 'Ault il qui soit ma douce amyé.' is written. The notation includes rhythmic symbols (vertical lines) and letter-based notes (a, e, f, b) across the staves. At the end of the system, there is a signature 'C. G.'.



Ille qui prēd facieus mary.

Handwritten musical notation on four staves, featuring square neumes and a rhythmic pattern of 'a' and 'd' characters.

Handwritten musical notation on four staves, continuing the piece with square neumes and rhythmic characters.

Handwritten musical notation on four staves, continuing the piece with square neumes and rhythmic characters.

Handwritten musical notation on four staves, continuing the piece with square neumes and rhythmic characters.

Handwritten musical notation on four staves, ending with a double bar line and the initials 'C. G.'.



R puis qu'il est.

Handwritten musical notation on four staves, featuring square neumes and a rhythmic pattern of 'a' and 'd' characters.

Handwritten musical notation on four staves, continuing the piece with square neumes and rhythmic characters.

Handwritten musical notation on four staves, continuing the piece with square neumes and rhythmic characters.

Handwritten musical notation on four staves, ending with a double bar line and the initials 'C. G.'.



First system of musical notation with four staves and a treble clef. The notation consists of letters (a, b, c, d, e, f) and rhythmic symbols (vertical lines with flags) placed on and between the staves.

I mon amour.

Second system of musical notation, continuing the piece with four staves and a treble clef.

Third system of musical notation, continuing the piece with four staves and a treble clef.

Fourth system of musical notation, continuing the piece with four staves and a treble clef.

Fifth system of musical notation, continuing the piece with four staves and a treble clef.

Ordemourez.

Sixth system of musical notation, continuing the piece with four staves and a treble clef.

Seventh system of musical notation, continuing the piece with four staves and a treble clef.

Eighth system of musical notation, continuing the piece with four staves and a treble clef.

Ninth system of musical notation, continuing the piece with four staves and a treble clef.

O. G.

L



First musical system with rhythmic notation and vocal line: a a a | a a a | a a a | a a a | a a a | a a a | a a a | a a a

Er inferno al mio petto.

Second musical system with rhythmic notation and vocal line: a a a | a a a | a a a | a a a | a a a | a a a | a a a | a a a

Third musical system with rhythmic notation and vocal line: a a a | a a a | a a a | a a a | a a a | a a a | a a a | a a a

Fourth musical system with rhythmic notation and vocal line: a a a | a a a | a a a | a a a | a a a | a a a | a a a | a a a

Fifth musical system with rhythmic notation and vocal line: a a a | a a a | a a a | a a a | a a a | a a a | a a a | a a a

Sixth musical system with rhythmic notation and vocal line: a a a | a a a | a a a | a a a | a a a | a a a | a a a | a a a

Seventh musical system with rhythmic notation and vocal line: a a a | a a a | a a a | a a a | a a a | a a a | a a a | a a a

Eighth musical system with rhythmic notation and vocal line: a a a | a a a | a a a | a a a | a a a | a a a | a a a | a a a

Ninth musical system with rhythmic notation and vocal line: a a a | a a a | a a a | a a a | a a a | a a a | a a a | a a a

First system of musical notation with staff lines, rhythmic symbols, and letters. Includes letters like 'f', 'e', 'a', 'd', 'p' and rhythmic symbols like 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a'.

Second system of musical notation with staff lines, rhythmic symbols, and letters. Includes letters like 'a', 'f', 'd', 'e', 'p' and rhythmic symbols like 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a'.

Third system of musical notation with a large decorated initial 'N' on the left. The initial depicts a figure playing a lute. Below the staff, the text 'On at suo amante.' is written. Includes letters like 'b', 'a', 'd', 'p' and rhythmic symbols like 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a'.

Fourth system of musical notation with staff lines, rhythmic symbols, and letters. Includes letters like 'f', 'd', 'p', 'g', 'p', 'a', 'd', 'p' and rhythmic symbols like 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a'.

Fifth system of musical notation with staff lines, rhythmic symbols, and letters. Includes letters like 'f', 'a', 'p', 'p', 'd', 'b', 'b', 'g', 'a', 'd', 'p' and rhythmic symbols like 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a'.

Sixth system of musical notation with staff lines, rhythmic symbols, and letters. Includes letters like 'f', 'd', 'p', 'p', 'a', 'b', 'd', 'd', 'p', 'p', 'a', 'd', 'p' and rhythmic symbols like 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a'.

Seventh system of musical notation with staff lines, rhythmic symbols, and letters. Includes letters like 'd', 'p', 'a', 'd', 'r', 'p', 'g', 'g', 'p', 'd', 'd', 'p', 'p', 'a', 'd', 'p' and rhythmic symbols like 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a'.

Eighth system of musical notation with staff lines, rhythmic symbols, and letters. Includes letters like 'a', 'b', 'a', 'p', 'p', 'd', 'd', 'p', 'p', 'a', 'd', 'p' and rhythmic symbols like 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a'.

Ninth system of musical notation with staff lines, rhythmic symbols, and letters. Includes letters like 'd', 'b', 'a', 'a', 'd', 'p', 'p', 'a', 'd', 'p' and rhythmic symbols like 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a'.

CHANSONS. a 5.



1 f a f a d e f a a f a d e f a f a
d e d d f d f e d d a e d f e d a e d e f e f d
d f d d a e e a e f e e f
a f f e e f r d a f d

Ostre par heritage

a a f a e f e e f a b f a e d f d
d d a d d d d a b d a d e a f a e d f d
f a e e f e f a f a e a a f e f e f
f f f e f e a a a e f

d e a d d
f d f a d f a a f a
a d d d e d d a f d a f d d d d d
d d b d f g f d b a a f a d a b d d a b a a
a a f e f e a a a e f a a a f e e e f

d d
a e d f b f f d f a a e d f a e d f d f d e a e f e d d
f d a d a d e d e f d d d a d d d a b d f d a
a f e e e a a e e e a a a a a

a a f e d f e f a d e f a a e d f e d f e a e f
f a a f d f d f d a d f a a e d a f d
d d b d d d a d b d b a d a a d f
a e a e f e f e a a e

a f e a f e d f d e a a f a a e f e a d
d b a a d d e a a f a e d e a d e d a d d d e d d a d a
b d b a d a d b a b d d f b a b d d d d a d b b
d f e a e f a e e e e e e f a e e a e e e

f e a e d f d e a a a f a a f a a
d d f d e a a a d a f f d e a d d d e d e a a
d a a f b d d a b d d f e b a b d a a d b d d
e a a e e e e f a e a a f e e f a f a a a e e

b a f e a e d f e a a a a a b d a d
a b d b a b d a b b d b b d d
a a a a a
f e d d d e d



a a a a a a a a a a
 a b d d b a e f e f e d a b b d d b d b d b a a
 b d f b f d d b d f b b d a b d f b b f d d b a a
 e e f f e a e e e e e e e e e e e e e e e e e e
 a e d a d d e d f d f d a e e d a

Io credesse d f d

a
 a a b a b d b d a e a a d b d d b a b a b a b a
 e d b b b b d d d b d f f d b d a f d f a a b a d b d
 e
 a f d a e d e a e f a a f e e a a f e e a a

a
 a b a d d b d a a a a a a a a a a a a a a a a
 b b d d d f f b a e d e d e a e d b d a b b b d d b a b d b
 e
 a a f e d a a e a e e a a f e e a a

a b a
 d b b d b d b d d a b a b a b b a f d d f d f e a d d b d a a e d
 e a f e
 f d d d d e

f d e a d e a f a
 d b b a e e e e e a a b a a a d b a a a b a b a a a a
 f d b a a e a e d d b b b b a b d d e e e e e e e e e e e e
 a a e

d f a a d e a e
 e f d b d e a e
 f f b f d f e
 e e d a e

d d e a a d e a d e d d e e a f d e d a a a a f e a a a a a a a a a a
 d d b b e e b b b a d d d a a b d d a b a d a a f d a e e e e e e e e e e
 f f d d f f d b d b d d b d b a b d d d f f b d b
 e

a
 e e f e a a b a d a a f d a e e e e b e e e e e e e e e e e e e e e e e e
 f b d b d b a a b d d f f b d b f d b a e e e e e e e e e e e e e e e e
 e

a
 e e f e a a b a d a a f d a e e e e b e e e e e e e e e e e e e e e e e e
 f b d b d b a a b d d f f b d b f d b a e e e e e e e e e e e e e e e e
 e



M A A M M A A A A A B A M M M

First system of musical notation with three staves and rhythmic notation below.

Nchor che col partir a

M A B B A M M A M A A A M M A A A

Second system of musical notation with three staves and rhythmic notation below.

M A A A A A A A A A A B A A A A A A

Third system of musical notation with three staves and rhythmic notation below.

A M A M M M M M B A B A A A B B B A B A B A A A

Fourth system of musical notation with three staves and rhythmic notation below.

A A A A A B A M A M A M A A B B B A A A A A A

Fifth system of musical notation with three staves and rhythmic notation below.

A M A M B A B A A A A B B B A B A B A A A A A A

Sixth system of musical notation with three staves and rhythmic notation below.

A A B A M A M A M A A A A B A A A A A A

Seventh system of musical notation with three staves and rhythmic notation below.

A A B A A A

Eighth system of musical notation with three staves and rhythmic notation below.

a





1 [Musical notation]

E suis des heritee. [Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]



Musical notation system 1, featuring a treble clef and a common time signature. The staff contains a sequence of notes and rests, with a key signature of one flat. The lyrics "Equest d'd ben ick." are written below the staff.

Second musical notation system, continuing the melody with various rhythmic values and note heads. The lyrics "Equest d'd ben ick." are repeated below the staff.

Third musical notation system, showing further development of the musical piece with complex rhythmic patterns and note groupings.

Fourth musical notation system, featuring a variety of note values and rests, maintaining the melodic and rhythmic structure.

Fifth musical notation system, continuing the piece with consistent notation and rhythmic flow.

Sixth musical notation system, showing the progression of the melody and its accompaniment.

Seventh musical notation system, the final system on the page, concluding the piece with a final cadence.

Four empty musical staves at the bottom of the page, likely intended for additional notation or as a placeholder.



Ntre tous viellartz.

Tribulatie en verdriet.



As ie cognois a f e e a a e a

First system of musical notation with four staves and a treble clef. It includes a large initial 'A' and various rhythmic markings.

As ie cognois a f e e a a e a

Second system of musical notation with a large initial 'A' and rhythmic markings.

Second system of musical notation with four staves and a treble clef.

Third system of musical notation with a large initial 'A' and rhythmic markings.

Third system of musical notation with four staves and a treble clef.

Fourth system of musical notation with a large initial 'A' and rhythmic markings.

Fourth system of musical notation with four staves and a treble clef.

Fifth system of musical notation with a large initial 'A' and rhythmic markings.

Fifth system of musical notation with four staves and a treble clef.

Sixth system of musical notation with a large initial 'A' and rhythmic markings.

Sixth system of musical notation with four staves and a treble clef.

Seventh system of musical notation with a large initial 'A' and rhythmic markings.

Seventh system of musical notation with four staves and a treble clef.

Eight system of musical notation with four empty staves.

Ninth system of musical notation with four empty staves.

Tenth system of musical notation with four empty staves.

CHANSONS. a s.



First system of musical notation with a treble clef and three staves. It begins with a large decorated initial 'S' and contains rhythmic notation and letter-based notes.

Vsanne vng iour.

Second system of musical notation, continuing the piece with rhythmic notation and letter-based notes.

Third system of musical notation, continuing the piece with rhythmic notation and letter-based notes.

Fourth system of musical notation, continuing the piece with rhythmic notation and letter-based notes.

Fifth system of musical notation, continuing the piece with rhythmic notation and letter-based notes.

Sixth system of musical notation, continuing the piece with rhythmic notation and letter-based notes.

Seventh system of musical notation, continuing the piece with rhythmic notation and letter-based notes.

Eighth system of musical notation, continuing the piece with rhythmic notation and letter-based notes.

Ninth system of musical notation, continuing the piece with rhythmic notation and letter-based notes.

BBB B

B B

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols (vertical lines with flags) above a series of letters (a, b, c, d, e, f) representing pitch. The letters are arranged in a sequence that follows the contour of the melody. Below the staff, there are some additional symbols and letters: +, d, g, -b, b, d, d, f.



Handwritten musical notation on a five-line staff, continuing the style of the first system. It includes rhythmic symbols and letters. Below the staff, there is a line of text: "Ant que viuray."

Ant que viuray.

Handwritten musical notation on a five-line staff, continuing the style of the previous systems. It includes rhythmic symbols and letters.

Handwritten musical notation on a five-line staff, continuing the style of the previous systems. It includes rhythmic symbols and letters.

Handwritten musical notation on a five-line staff, continuing the style of the previous systems. It includes rhythmic symbols and letters.

Handwritten musical notation on a five-line staff, continuing the style of the previous systems. It includes rhythmic symbols and letters.

Handwritten musical notation on a five-line staff, continuing the style of the previous systems. It includes rhythmic symbols and letters.

P

Is ne me peult venir.



a a e d a e d e d e a f f f d a f d e a f a f

Amais naymeray maison.

a a e d a e d e d e a f f f d a f d e a f a f

a a e d a e d e d e a f f f d a f d e a f a f

a a e d a e d e d e a f f f d a f d e a f a f

Il estoit
 vne fis
 lette.

a a e d a e d e d e a f f f d a f d e a f a f

a a e d a e d e d e a f f f d a f d e a f a f

a a e d a e d e d e a f f f d a f d e a f a f

a a e d a e d e d e a f f f d a f d e a f a f

a a e d a e d e d e a f f f d a f d e a f a f



VAM PULCHRA ES. TABBA BBA BBA BBA BBA BBA BBA BBA BBA BBA

First system of musical notation with three staves and rhythmic notation below.

Vam pulchra es.

ABBBA BBBB BBA BBA BBA BBA BBA BBA BBA BBA BBA

Second system of musical notation with three staves and rhythmic notation below.

BBB BBA BBA BBA BBA BBA BBA BBA BBA BBA BBA

Third system of musical notation with three staves and rhythmic notation below.

BBB BBA BBA BBA BBA BBA BBA BBA BBA BBA BBA

Fourth system of musical notation with three staves and rhythmic notation below.

BBB BBA BBA BBA BBA BBA BBA BBA BBA BBA BBA

Fifth system of musical notation with three staves and rhythmic notation below.

BBB BBA BBA BBA BBA BBA BBA BBA BBA BBA BBA

Sixth system of musical notation with three staves and rhythmic notation below.

BBB BBA BBA BBA BBA BBA BBA BBA BBA BBA BBA

Seventh system of musical notation with three staves and rhythmic notation below.

BBB BBA BBA BBA BBA BBA BBA BBA BBA BBA BBA

Eighth system of musical notation with three staves and rhythmic notation below.

BBB BBA BBA BBA BBA BBA BBA BBA BBA BBA BBA

Ninth system of musical notation with three staves and rhythmic notation below.



Abia tua.

Musical notation for the first system, featuring a treble clef and a common time signature. The notation consists of a single staff with rhythmic symbols and letters (a, f, e, d) indicating pitch and rhythm.

Musical notation for the second system, continuing the piece with rhythmic symbols and letters.

Musical notation for the third system, showing further development of the musical theme.

Musical notation for the fourth system, maintaining the rhythmic and melodic patterns.

Musical notation for the fifth system, with a variety of rhythmic values and letter-based notes.

Musical notation for the sixth system, featuring a common time signature and complex rhythmic structures.

Musical notation for the seventh system, concluding the piece with a final cadence.

A series of empty musical staves at the bottom of the page, likely for additional notation or as a placeholder.

MOTETA. 2 4.

P

Alter peccavi.

IM AMNI I AM NI ANNA

ANNA ANNA A AMNI ANNA ANNA ANNA ANNA ANNA

ANNA ANNA ANNA ANNA ANNA ANNA ANNA ANNA ANNA

ANNA ANNA ANNA ANNA ANNA ANNA ANNA ANNA ANNA

ANNA ANNA ANNA ANNA ANNA ANNA ANNA ANNA ANNA

ANNA ANNA ANNA ANNA ANNA ANNA ANNA ANNA ANNA

ANNA ANNA ANNA ANNA ANNA ANNA ANNA ANNA ANNA

ANNA ANNA ANNA ANNA ANNA ANNA ANNA ANNA ANNA

Empty musical staves at the bottom of the page.



Vam dilecta tabernacula.

Handwritten musical notation on a four-line staff with square neumes and Latin letters (a, b, c, d, e, f) indicating pitch. A clef is visible on the left.

Handwritten musical notation on a four-line staff with square neumes and Latin letters.

Handwritten musical notation on a four-line staff with square neumes and Latin letters.

Handwritten musical notation on a four-line staff with square neumes and Latin letters.

Handwritten musical notation on a four-line staff with square neumes and Latin letters.

Handwritten musical notation on a four-line staff with square neumes and Latin letters.

Handwritten musical notation on a four-line staff with square neumes and Latin letters.

Handwritten musical notation on a four-line staff with square neumes and Latin letters.

Handwritten musical notation on a four-line staff with square neumes and Latin letters.

MOTETA 25.



Tabat mater dolorosa.

First system of musical notation with three staves and rhythmic markings above.

Tabat mater dolorosa.

Second system of musical notation with three staves and rhythmic markings above.

Third system of musical notation with three staves and rhythmic markings above.

Fourth system of musical notation with three staves and rhythmic markings above.

Fifth system of musical notation with three staves and rhythmic markings above.

Sixth system of musical notation with three staves and rhythmic markings above.

Seventh system of musical notation with three staves and rhythmic markings above.

Eighth system of musical notation with three staves and rhythmic markings above.

Ninth system of musical notation with three staves and rhythmic markings above.

MOTETA a 5.

Handwritten musical notation for the first system, consisting of three staves. The top staff contains rhythmic patterns of vertical lines. The middle staff contains notes and rests, with some notes marked with 'a' or 'f'. The bottom staff contains notes and rests, with some notes marked with 'f'.

Handwritten musical notation for the second system, consisting of three staves. The top staff contains rhythmic patterns of vertical lines. The middle staff contains notes and rests, with some notes marked with 'a' or 'f'. The bottom staff contains notes and rests, with some notes marked with 'f'.

Handwritten musical notation for the third system, consisting of three staves. The top staff contains rhythmic patterns of vertical lines. The middle staff contains notes and rests, with some notes marked with 'a' or 'f'. The bottom staff contains notes and rests, with some notes marked with 'f'.

Handwritten musical notation for the fourth system, consisting of three staves. The top staff contains rhythmic patterns of vertical lines. The middle staff contains notes and rests, with some notes marked with 'a' or 'f'. The bottom staff contains notes and rests, with some notes marked with 'f'.

Handwritten musical notation for the fifth system, consisting of three staves. The top staff contains rhythmic patterns of vertical lines. The middle staff contains notes and rests, with some notes marked with 'a' or 'f'. The bottom staff contains notes and rests, with some notes marked with 'f'.

Handwritten musical notation for the sixth system, consisting of three staves. The top staff contains rhythmic patterns of vertical lines. The middle staff contains notes and rests, with some notes marked with 'a' or 'f'. The bottom staff contains notes and rests, with some notes marked with 'f'.

Empty musical staves, consisting of ten horizontal lines, intended for further notation.

Secunda pars. MOTETA a s.



Musical notation for the first system, featuring a vocal line with square neumes and a lute line with rhythmic notation. The text 'Ya mater.' is written below the first staff.

Musical notation for the second system, continuing the vocal and lute parts.

Musical notation for the third system, continuing the vocal and lute parts.

Musical notation for the fourth system, continuing the vocal and lute parts.

Musical notation for the fifth system, continuing the vocal and lute parts.

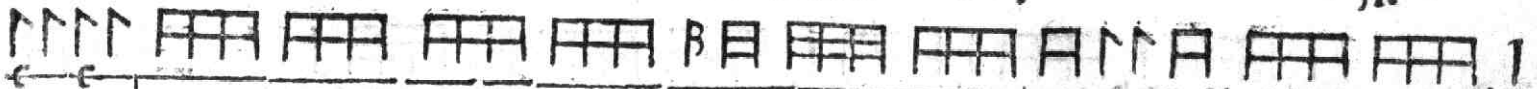
Musical notation for the sixth system, continuing the vocal and lute parts.

Musical notation for the seventh system, continuing the vocal and lute parts.

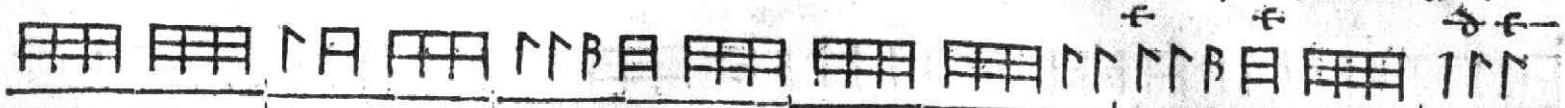
Musical notation for the eighth system, continuing the vocal and lute parts.

Musical notation for the ninth system, continuing the vocal and lute parts.

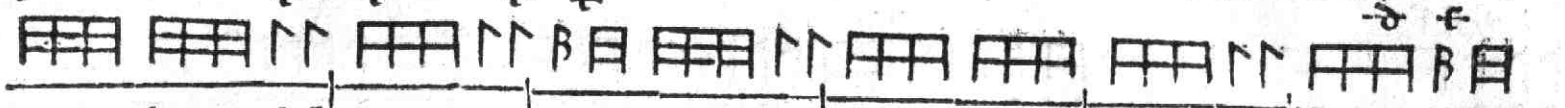
-afd dfae-dda



First system of musical notation with four staves containing rhythmic symbols and letters (f, d, e, a, b).



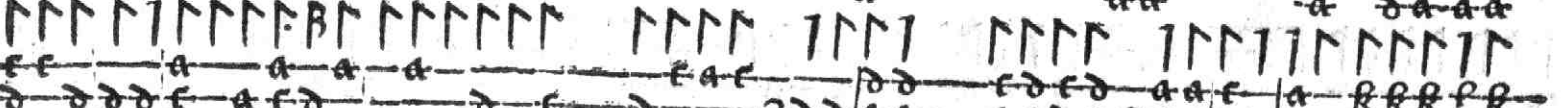
Second system of musical notation with four staves containing rhythmic symbols and letters (f, d, e, a, b).



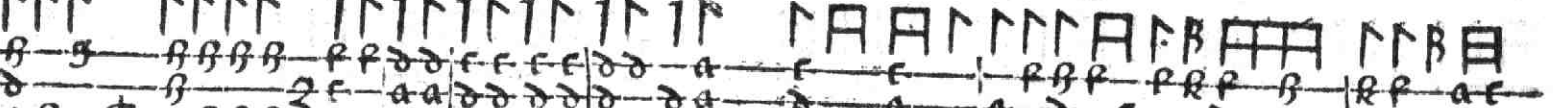
Third system of musical notation with four staves containing rhythmic symbols and letters (f, d, e, a, b).



Fourth system of musical notation with four staves containing rhythmic symbols and letters (f, d, e, a, b).

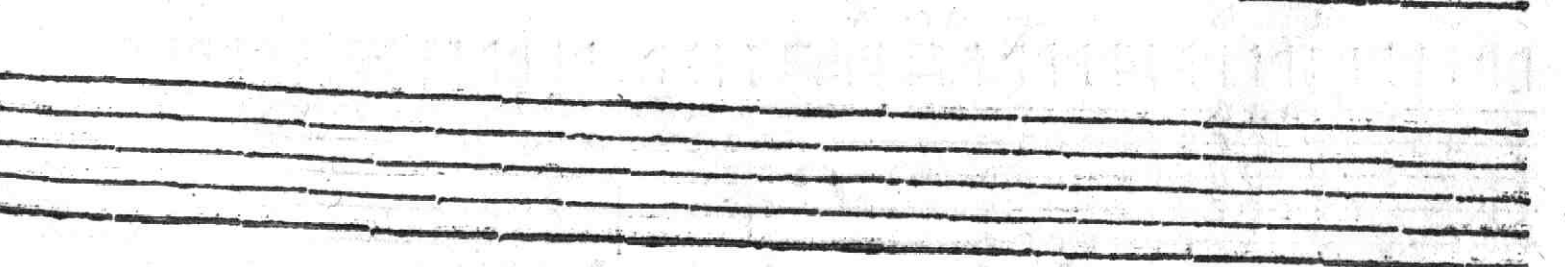
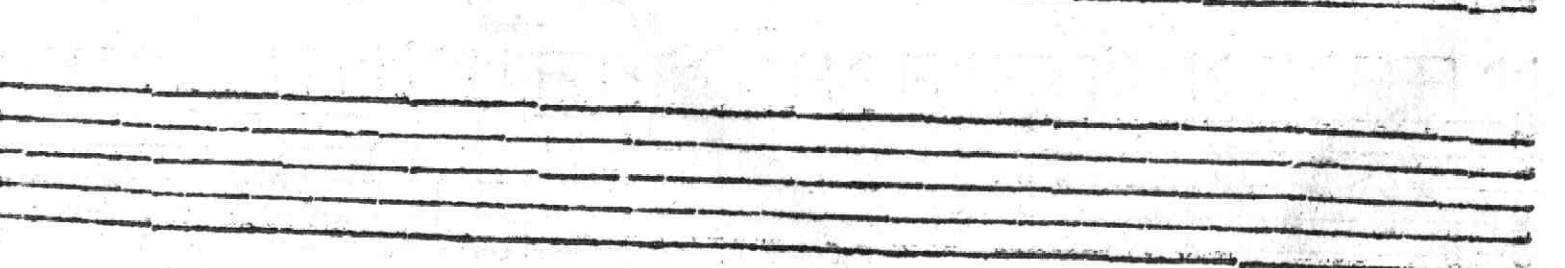


Fifth system of musical notation with four staves containing rhythmic symbols and letters (f, d, e, a, b).



Sixth system of musical notation with four staves containing rhythmic symbols and letters (f, d, e, a, b).

Seventh system of musical notation with four staves containing rhythmic symbols and letters (f, d, e, a, b).



MOTETA a 6.

P

Ater nofter.

MOTETA, 5

First system of musical notation with three staves. The top staff contains rhythmic patterns (vertical lines) and letters (a, b, d, f). The middle and bottom staves contain letters and rhythmic patterns.

Second system of musical notation with three staves, continuing the notation from the first system.

Third system of musical notation with three staves, continuing the notation.

Fourth system of musical notation with three staves, continuing the notation.

Fifth system of musical notation with three staves, continuing the notation.

Sixth system of musical notation with three staves. Includes a decorative initial 'A' on the left. The text 'Vpres de vous.' is written below the first staff.

Seventh system of musical notation with three staves, continuing the notation.

Eighth system of musical notation with three staves, continuing the notation.

Ninth system of musical notation with three staves. The text 'vt supra.' is written at the end of the system.

MOTETA. a 4

First system of musical notation with four staves. The notation consists of rhythmic patterns (vertical lines) above the staves and letters (a, b, c, d, e, f) below. The letters are arranged in a way that suggests a specific rhythmic or melodic sequence.

Second system of musical notation with four staves. Similar to the first system, it features rhythmic patterns and letters (a, b, c, d, e, f) below the staves.

Third system of musical notation with four staves. The notation continues with rhythmic patterns and letters (a, b, c, d, e, f) below the staves.

Fourth system of musical notation with four staves. This system includes the instruction "Il me souffit." written below the first staff.

Fifth system of musical notation with four staves. The notation continues with rhythmic patterns and letters (a, b, c, d, e, f) below the staves.

Sixth system of musical notation with four staves. The notation continues with rhythmic patterns and letters (a, b, c, d, e, f) below the staves.

Seventh system of musical notation with four staves. This system includes the instruction "D'ou vient cela" written below the first staff.

Eighth system of musical notation with four staves. The notation continues with rhythmic patterns and letters (a, b, c, d, e, f) below the staves.

Ninth system of musical notation with four staves. The notation continues with rhythmic patterns and letters (a, b, c, d, e, f) below the staves.

MOTETA 25



First system of musical notation with a treble clef and a common time signature. It features a vocal line with square neumes and a lute line with letters 'a', 'f', 'e', 'd' and a bass line with letters 'f', 'e', 'a', 'b', 'c'. The text 'Benedictus es' is written below the lute line.

Second system of musical notation, continuing the piece with similar notation and text.

Third system of musical notation, continuing the piece.

Fourth system of musical notation, continuing the piece.

Fifth system of musical notation, continuing the piece.

Sixth system of musical notation, continuing the piece.

Seventh system of musical notation, continuing the piece.

Eighth system of musical notation, continuing the piece.

Ninth system of musical notation, concluding the piece.

MOTETA a 6.

P

aa acdd d e a eef eeaece aefef ff
 d ed a a a a a

Eer illud aue

aa afeaeef eeae f fa a a
 e e e a e a e a e a a a

aeaece eae eae f a a a a a
 e e e e e e e e e e e e e e e e e e

aa a a a a a a a a a a a a
 e e e e e e e e e e e e e e e e e e

eeea bfeea acef eeaa a a a
 ee ee ee ee ee ee ee ee ee ee ee

Tertia pars



aa acd e eaeef ear aaf eaee
 d d d d d d d d d d d d d d d d d d

Vnc mater

aa ee eed eda eaef aaf eaee a
 e e e e e e e e e e e e e e e e e e

aa aa e ee e ee ee ee ee ee ee ee
 e e e e e e e e e e e e e e e e e e

aa ee ee f fee fb a a a a a a
 e e e e e e e e e e e e e e e e e e

SEQVUNTUR DEINCEPS

CARMINA DVABVS TESTVDI-
nibus Accommoda.

Vnius soni.



Antasia.

Antasia.

Tenor.

CHANSONS. a 4

P Bassus. ad quintam

Is ne me peult venir.

Ad quartam

Race & vertu.



Handwritten musical notation for Bassus, consisting of multiple systems of staves with notes and clefs. The notation is written in a historical style, likely from a 16th-century manuscript. The piece is titled 'CHANSONS. a 4' and includes the lyrics 'Is ne me peult venir.' and 'Ad quartam'. A decorative vignette is placed within the score.

Ad secundam



First system of musical notation with three staves. The top staff contains rhythmic notation (vertical lines) and the letters 'B', 'A', 'T', 'A', 'G', 'L', 'I', 'A'. The middle and bottom staves contain musical notation with notes and rests.

Second system of musical notation with three staves, continuing the piece.

Third system of musical notation with three staves.

Fourth system of musical notation with three staves.

Fifth system of musical notation with three staves.

Sixth system of musical notation with three staves.

Seventh system of musical notation with three staves.

Eighth system of musical notation with three staves.

Ninth system of musical notation with three staves, ending with a circled note.

Handwritten musical score for a multi-staff instrument, likely a lute or guitar, based on the 'Lute' icon in the bottom right. The score is written in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a complex rhythmic pattern of vertical stems and beams, with letters 'a', 'b', and 'c' placed above and below the notes to indicate pitch and rhythm. The score is organized into measures by vertical bar lines. The text 'Lute' is written vertically in a decorative font in the bottom right corner of the musical area.

Adlocundam li d BATAILLE.



Handwritten musical notation consisting of rhythmic patterns and letters (a, b, d, f) on a staff.

Handwritten musical notation with letters (a, b, d, f) and rhythmic patterns on a staff.

Mor e gratioso.

Handwritten musical notation with letters (a, b, d, f) and rhythmic patterns on a staff.

Handwritten musical notation with letters (a, b, d, f) and rhythmic patterns on a staff.

Handwritten musical notation with letters (a, b, d, f) and rhythmic patterns on a staff.

Handwritten musical notation with letters (a, b, d, f) and rhythmic patterns on a staff.

Handwritten musical notation with letters (a, b, d, f) and rhythmic patterns on a staff.

Empty musical staves at the bottom of the page.



Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a vocal line with lyrics and a piano accompaniment line with rhythmic patterns.

Musical notation for the second system, continuing the piece with similar notation and lyrics.

Musical notation for the third system, including a section marked 'More gratioſo'.

Musical notation for the fourth system, continuing the 'More gratioſo' section.

Musical notation for the fifth system, concluding the piece with a double bar line.

CHANSONS.

Bassus

Adſecundam

A



V. Perius

NA AAA AAA AAA AAA AAA AAA AAA AAA B A AAA

f f a a f d f a a r d f a a f a f d f a

d d d d d d f d d d d a d f a a a b

a a a a a a b b d b a b d

a a a f

AAA AAA AAA AAA AAA AAA NA B A AAA AAA AAA A

a a f d f d f a a r d f a a r d f a

d b a a f d f d d a r d a r d f a a r d a r d f a

b d a d f a d d f d

a a e f a

A AAA AAA NA AAA AAA AAA AAA AAA B A AAA AAA

a a a d f a f f a a r d f a a r d f d f a

f a f f d f d d d d d d d d d d b a a a b d b a

d d d d d d d d d d b a b d d b a b d

f a a a a a a a f

B A AAA AAA AAA B A AAA AAA AAA AAA B A AAA

a a f d a f d f a e d f a r d f a a a a

a a b d d d d d d d f a e d a d f a d f a f d f d

a f a d a b d d d f a

AAA AAA AAA AAA B A AAA B A B A B A B A NA B A AAA

f a f d f d f a f a f d f f d f a r d f a a f e f e f a

d d d d d e d f d f a f f d a r d a r d a

a f a d d a r d

a f

AAA AAA AAA AAA AAA B A AAA AAA AAA AAA AAA

a a a a a a a a a a f a

f a a f d d f a f d d f f d f d f a a a f d a f d f d

d d f d d d d d b d d b d d a

a f a a

B A AAA B A AAA AAA AAA AAA B A AAA B A AAA AAA

a a a r d f d f a a r d f f d f d f a a f e f e f a d f d f a

d f a f d f d a r d d d d d d f a f d f a

a a f a d

NA AAA AAA B A AAA AAA AAA AAA AAA AAA AAA

a a a r d f a a a a a a

f f d f a a f d a f a f d d d f a f f d f d f a a

d d a d d d d d d d a b d d b a

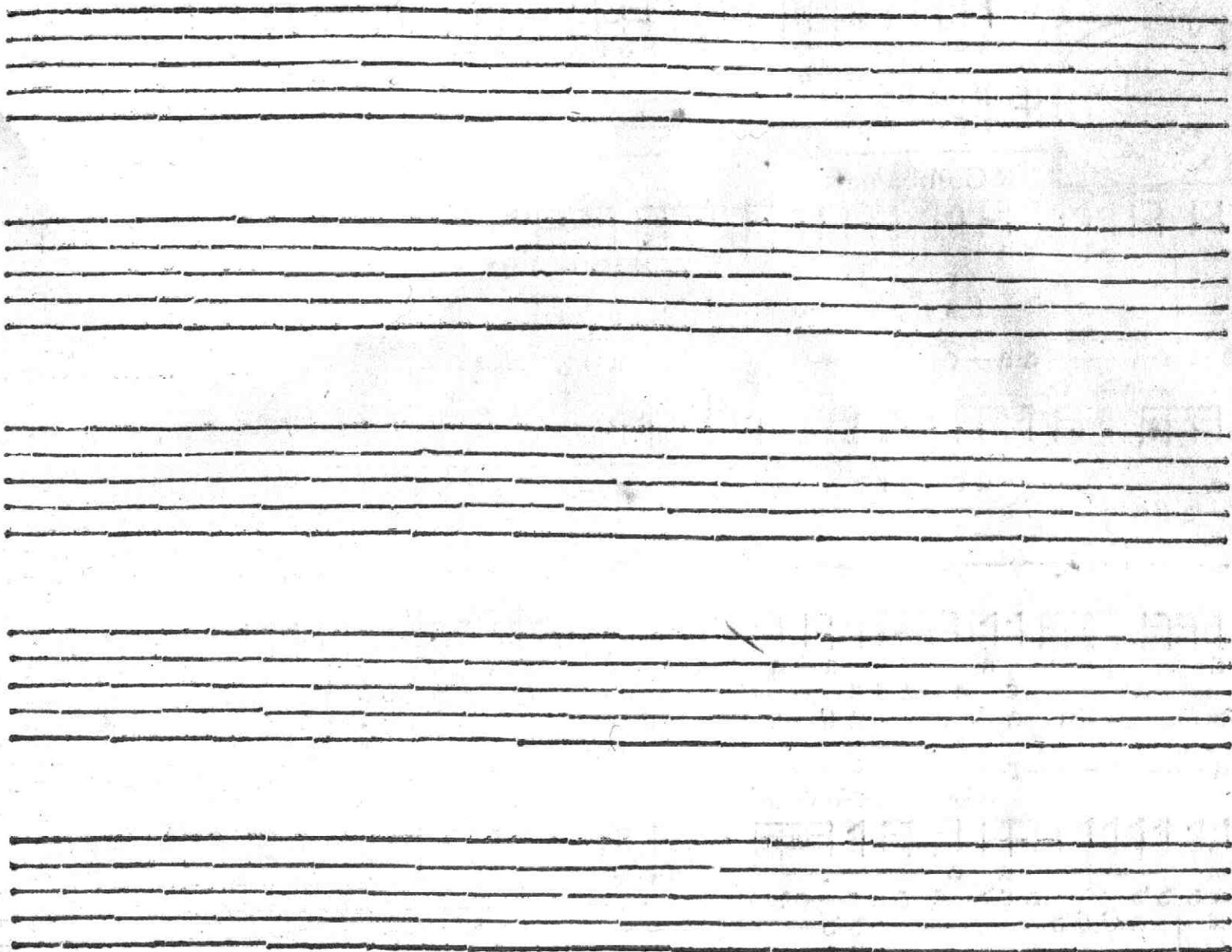
f a a f a

AAA AAA AAA AAA AAA B A AAA AAA AAA NA

a a r d a f d a r d f d f d f a f a

b d d d a b d f d d b d b a d d d d

a f a a f e e e e e e f




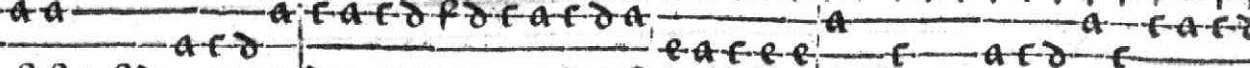
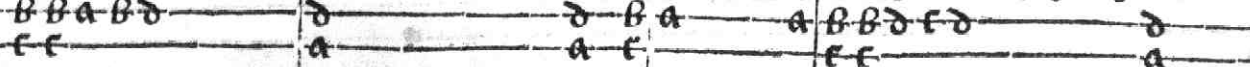

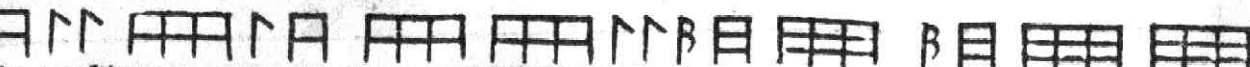
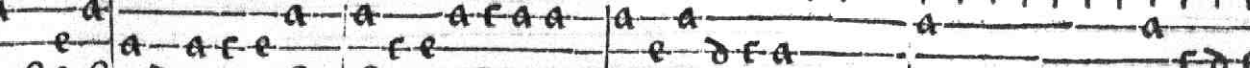
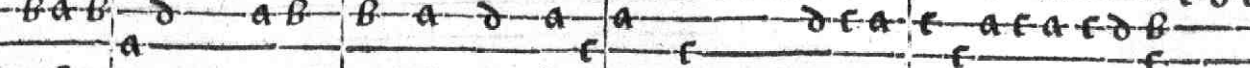
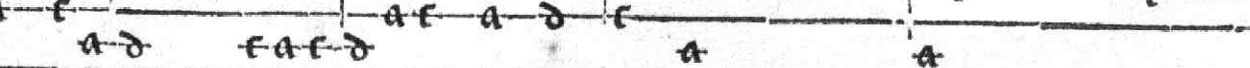
Handwritten musical notation for the piece "PASSEMZO." The score is written on ten staves. The notation includes various notes, rests, and clefs. A large, ornate initial letter 'D' is present on the right side of the page, marking the beginning of the section "Ad secundam".

PASSEMZO.

Bassus

Ad secundam



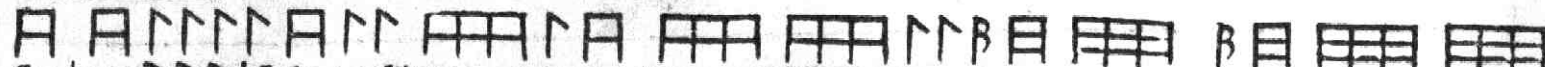
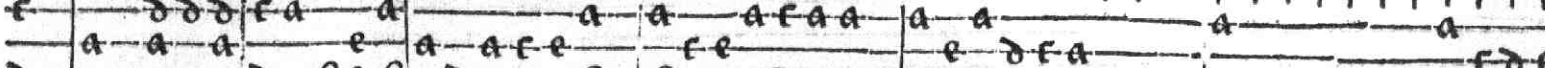
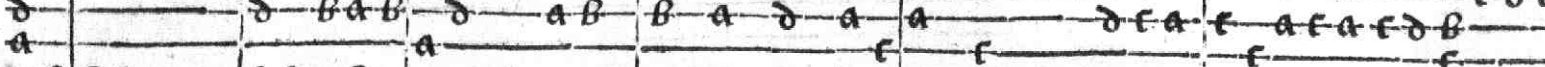

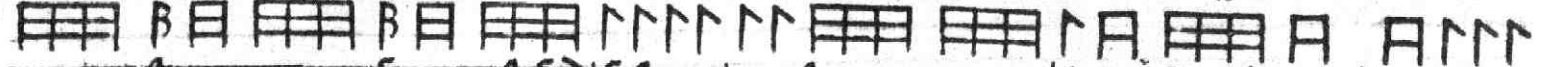
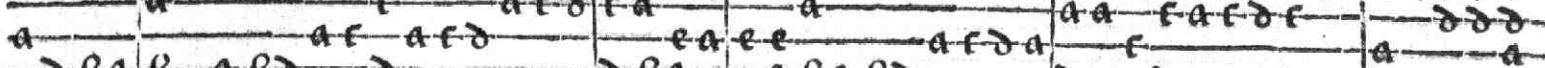
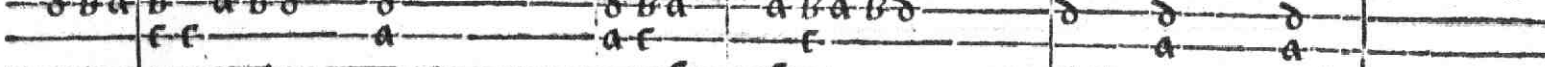
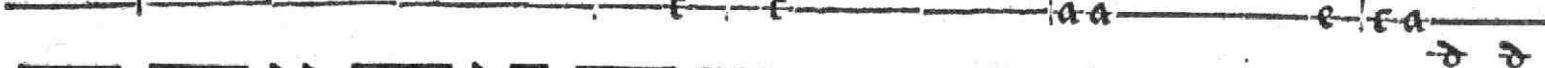
1        

aa — afaedfdcaeda a — a — caed

♣ BBABD — d — eae ee — f — aed f

ee — a — a — a — e

R Combieneft

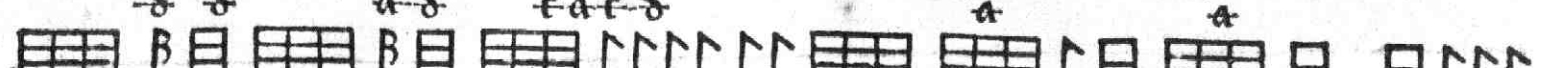
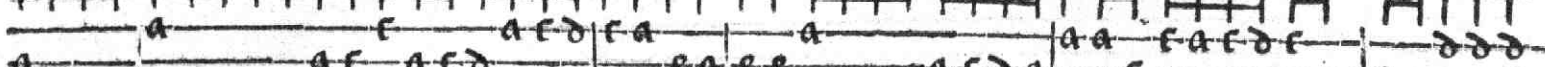
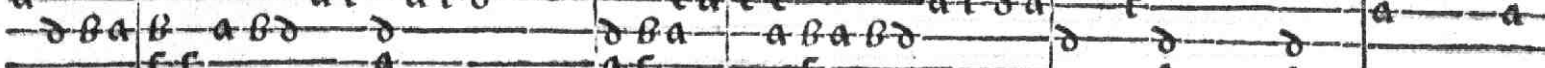
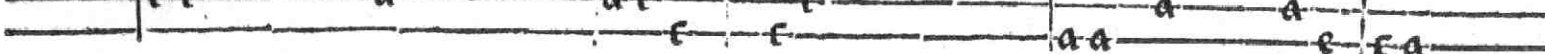
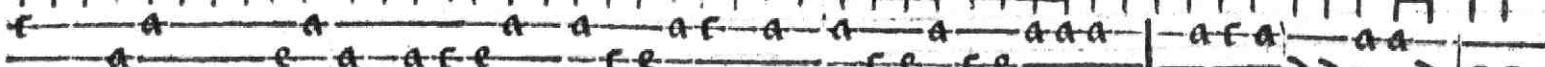
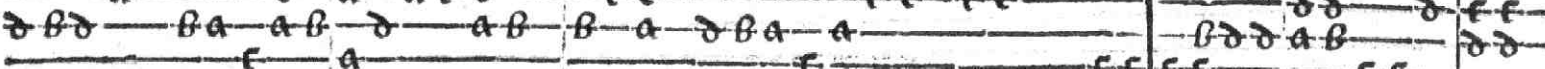

f — ddd fa — a — a — a — afaa — a — a — a — a

a — a — a — e — a — afe — fe — e — dfa — fde

d — d — bab — d — ab — b — a — d — a — a — dca — e — afaeddb

a — a — f — a — f — f — f — f — f — f

efa — aa — f — af — a — d — f — f — f — f


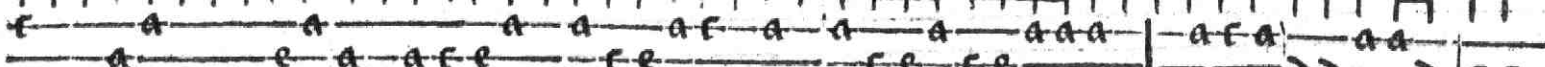
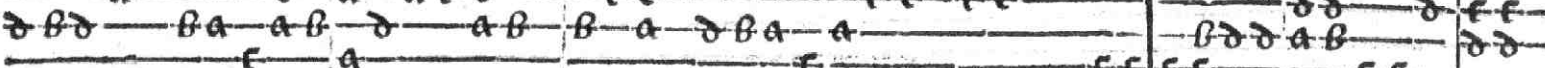
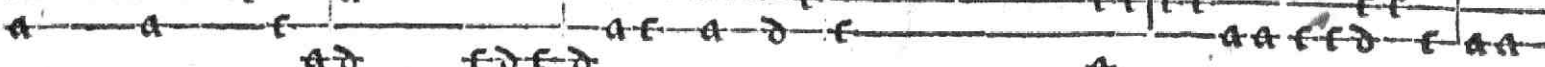

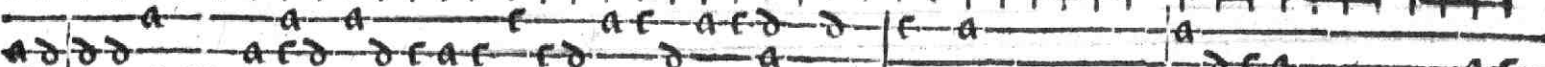
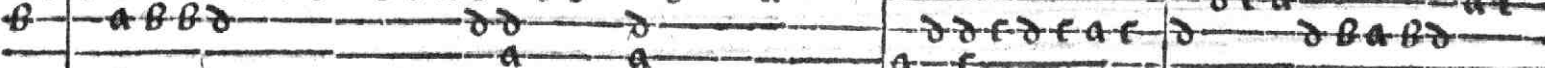

a — f — aedfa — a — aa — faedf — ddd

a — af — aed — eae ee — aeda — f — a — a

dba b — abd — d — dba — ababd — d — d — d — a — a

ff — a — af — f — a — a — a

f — f — aa — e — fa

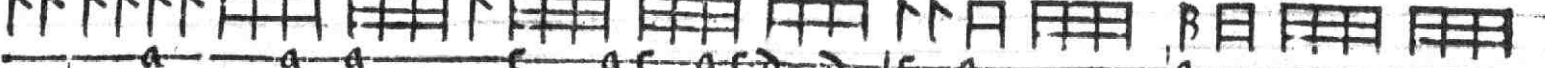
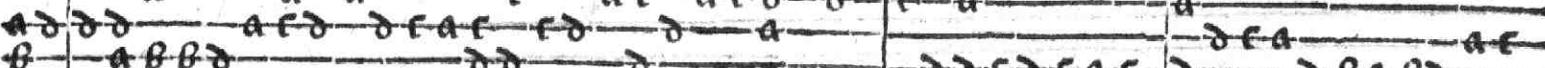
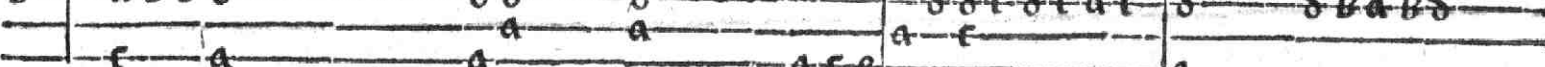

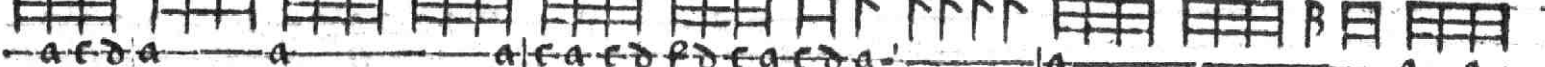
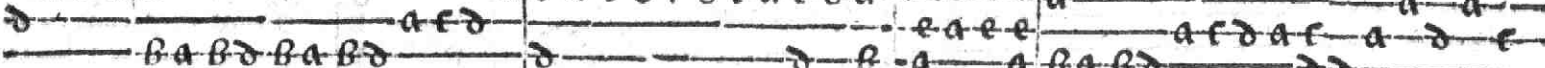
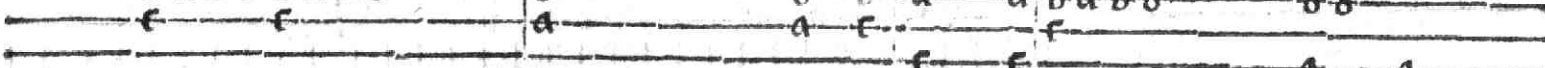
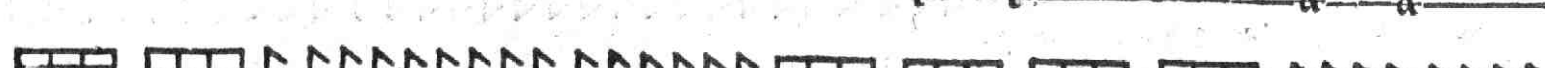
f — a — a — a — a — a — af — a — a — a — aaa — afa — aa

a — a — e — a — afe — fe — fe — fe — d — d — d — ff

dbd — ba — ab — d — ab — b — a — dba — a — bddab — dd

a — a — f — a — f — f — f — f — f — f — f — f

a — a — f — af — a — d — f — aaefd — faa

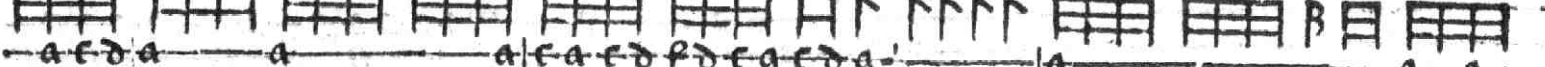
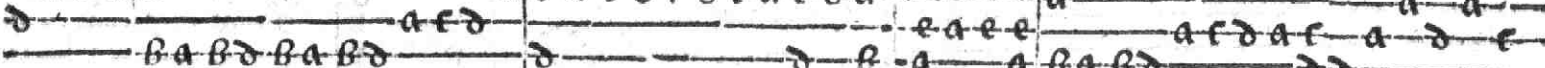
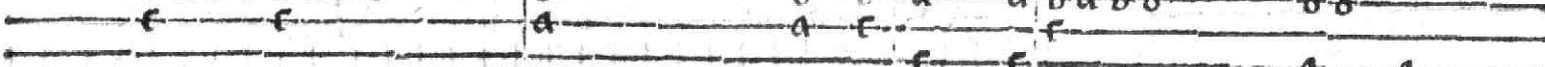
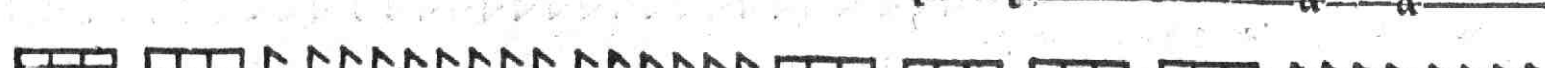
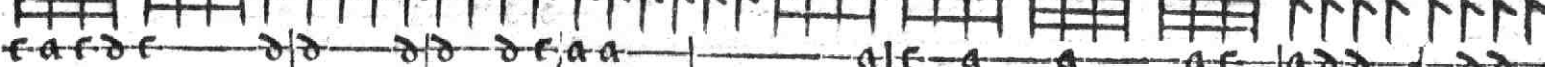
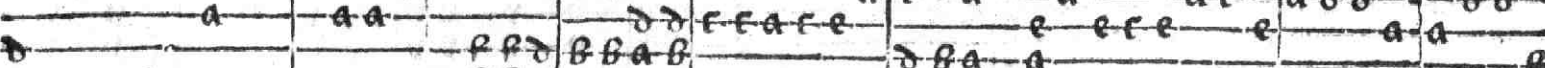
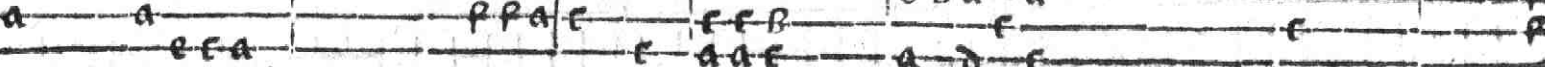

       

addd — aed — dcaef — fd — d — a — dca — af

b — abbd — dd — d — d — d — d — dca — af

f — a — a — a — a — afe — a — f — a

d — aa — a — afe


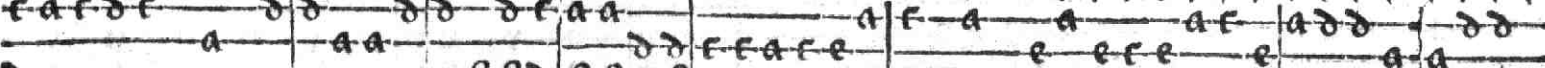
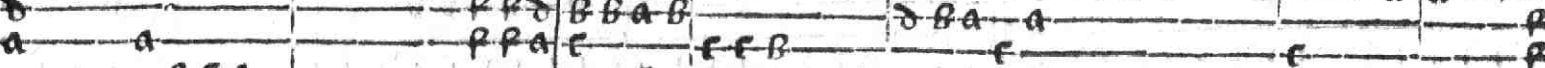
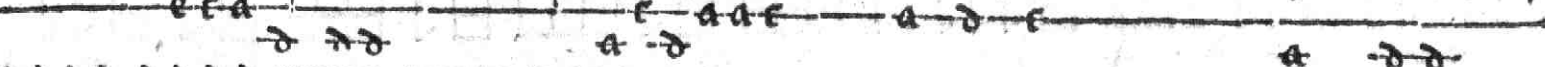


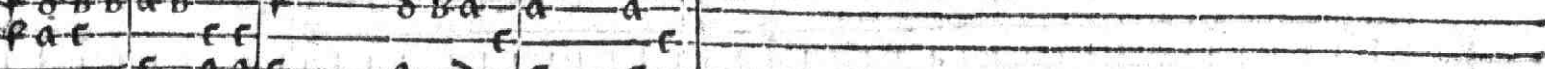

       

aeda — a — afaedfdcaeda — a — a — a — a

d — abbd — abbd — d — d — d — a — a — a — a — d — f

f — f — a — a — f — a — a — a — a — a — a — a

f — f — a — a — a — a — a — a — a — a — a — a



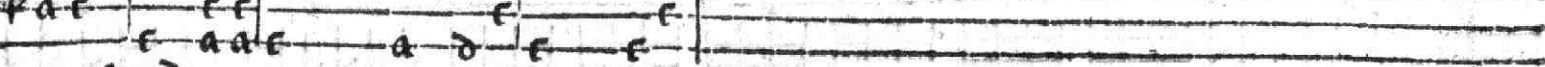

       

caedf — d — d — d — dca — a — a — a — a — a — a — a — a — a — a — a

d — a — aa — ffd — b — b — ab — d — ba — a — e — e — e — e — a — a — a

a — a — efa — ffa — f — f — f — d — ba — a — f — f — f — f — f — f — f

a — a — f — a — a — a — a — a — a — a — a — a — a — a — a — a

dca — d — d — d — d — d — d — d — d — d — d — d — d — d — d — d

f — d — b — b — ab — f — d — ba — a — a — e — e — e — e — e — e — e

fa — f — f — f — f — f — f — f — f — f — f — f — f — f — f — f

a — a — a — a — a — a — a — a — a — a — a — a — a — a — a — a



First system of musical notation with five staves. The top staff contains a melodic line with notes and rests. The lower staves contain a complex rhythmic accompaniment consisting of vertical stems and rectangular blocks.

Second system of musical notation with five staves, continuing the notation from the first system.

Third system of musical notation with five staves, continuing the notation from the first system.

Fourth system of musical notation with five staves, continuing the notation from the first system.

Fifth system of musical notation with five staves, continuing the notation from the first system.

CAHNSONS a 4

Ad quartam Bassus



R Combienst.

PASSOMEZO.



Handwritten musical notation for the first system, consisting of a single line of notes.

Handwritten musical notation for the first system, consisting of two staves with notes and clefs.

Affomezo d'yrayle

Handwritten musical notation for the second system, consisting of a single line of notes.

Handwritten musical notation for the second system, consisting of two staves with notes and clefs.

Handwritten musical notation for the third system, consisting of a single line of notes.

Handwritten musical notation for the third system, consisting of two staves with notes and clefs.

Handwritten musical notation for the fourth system, consisting of a single line of notes.

Handwritten musical notation for the fourth system, consisting of two staves with notes and clefs.

Handwritten musical notation for the fifth system, consisting of a single line of notes.

Handwritten musical notation for the fifth system, consisting of two staves with notes and clefs.

Handwritten musical notation for the sixth system, consisting of a single line of notes.

Handwritten musical notation for the sixth system, consisting of two staves with notes and clefs.

Handwritten musical notation for the seventh system, consisting of a single line of notes.

Handwritten musical notation for the seventh system, consisting of two staves with notes and clefs.

Handwritten musical notation for the eighth system, consisting of a single line of notes.

Handwritten musical notation for the eighth system, consisting of two staves with notes and clefs.

Handwritten musical notation for the ninth system, consisting of a single line of notes.

Handwritten musical notation for the ninth system, consisting of two staves with notes and clefs.

Handwritten musical notation at the bottom of the page, consisting of a single line of notes.

GAILLARDE

61.

First system of musical notation with three staves. The top staff contains rhythmic patterns of vertical lines. The middle and bottom staves contain letters (a, b, c, d) and rhythmic symbols (delta) representing notes and rests.

Second system of musical notation with three staves, continuing the notation from the first system.

Third system of musical notation with three staves. The word "Galliarde" is written below the first staff.

Fourth system of musical notation with three staves.

Fifth system of musical notation with three staves.

Sixth system of musical notation with three staves.

Seventh system of musical notation with three staves. The phrase "Si pour t'aymer" is written below the first staff.

Eighth system of musical notation with three staves.

Ninth system of musical notation with three staves.

PASSOMEZO.



f f f f d e d f b d a e d a e d f f f f d d d d a a a a d a a a b a b a b f f f a e e a f e

ddd Auana desperata.

d e d d d

f d e a e a e d f e d f d e a a e a a a a a b b b f b f d e a e d e a

 a a a a d b d a a e d e a e a a a a a a a a d e

 a a f f f a a e

a e d f e d f b f d e d a e d f d e a f a a e d e b f d e a a e d f e d f

 d a a a a a a e e e a a d a d f e a a

 a a a b a a a a b d d a a a

 e e f a f e f a e a e a e

d e a e a a a a e d f b d d b f e e f d a a d e f a d d e a d e a e

 a a e e e a e a a a d d a a a e e b b b b a

 d b d a e e d e a a b b b b b b a

 e e f f a a e e e e d d d d e e

e f b d d f b f e e d f d a a e d e a e a d d e a a e d a e d e f e f f b f d b

 a a d d a a a e e b b b d a a a b a a

 f f a a b b a a b b b a a

 e a e f e e d d a e e e

f d e f d e a d e a f a a a e a a a a a f b d f e d a e

 a e e e e e e e e e e a a a b a a d a e e

 a a a a d d a a f e d e a a d a e a a

 e e e e a e e e e e f a f e a a e a e

a a a a a a a b b b f e f b f d e a e d f b d e a e d a e d e e e e b

 e e e a e a a a d d d a a a a a a a a a a a a d

 a d a a e f d e a a b a b a a a

 e a e a e e e f f f a e a f e e e e a e

b f d d f b d f b f b f d e a a e d f e d f d a e a a a a b b b f d

 d d b d e d a a e d a e d a e a e a a d d d d a

 f f a a a b d a d a a e d e a b

 e a e e e f f f a e

e a e d e a a e d f b d e a a a e e e b b b f e f d e d e a f a a a

 a d e a d a a e e e a a a a a a a a e e e

 a a a b a a a a a a a a

 e e e e e f a e e e e e e e

Galliarde

PASSOMEZO



A Milaneza.

Gaillarde

First system of musical notation with three staves. The notation includes rhythmic patterns and letter-based notation (a, b, d, f) indicating pitch and rhythm.

Second system of musical notation with three staves, continuing the piece with rhythmic patterns and letter-based notation.

Third system of musical notation with three staves, continuing the piece with rhythmic patterns and letter-based notation.

Passomezo voccas

Section titled "Passomezo voccas" with three staves of musical notation.

Continuation of the "Passomezo voccas" section with three staves of musical notation.

Continuation of the "Passomezo voccas" section with three staves of musical notation.

Salterello.

Section titled "Salterello" with three staves of musical notation.

Continuation of the "Salterello" section with three staves of musical notation.

Gepeis ghij doet mij d trueren.

Empty musical staves at the bottom of the page.

PASSOMEZO

P

AIA AIA AIA AIA AIA AIA
 a a a da d fa ba a a a
 a b b a b b b d b a a b d b a d b a a b d b a b d b
 d d d f d d d b d b b b b b d d d d d
 a a a a a a a f a a a a

Allomezo.

AIA AIA AIA AIA AIA AIA
 a a a a a a a a a d fa ba a
 a a a a a a b b a b d b b d b a a b d b a b a
 d f a f a f d e d e f d d d d d b b d b b b b d d b a b d b
 f f a a a a a a a a a a

AIA AIA AIA AIA AIA AIA
 a a a a a a a a a a a a
 a a a a a a a a a a a a a b d b a b d b a a a b d
 d f a f d f a d e d
 f f a

AIA AIA AIA AIA AIA AIA
 a a a a a a a a a a a a
 a
 d f a f d f a d e d
 f f a

AIA AIA AIA AIA AIA AIA
 a a a a a a a a a a a a
 a
 d f a f d f a d e d
 f f a

AIA AIA AIA AIA AIA AIA
 a a a a a a a a a a a a
 a
 d f a f d f a d e d
 f f a

AIA AIA AIA AIA AIA AIA
 a a a a a a a a a a a a
 a
 d f a f d f a d e d
 f f a

AIA AIA AIA AIA AIA AIA
 a a a a a a a a a a a a
 a
 d f a f d f a d e d
 f f a

PASSOMEZO



Aduna,

First system of musical notation with rhythmic patterns above and notes below.

Second system of musical notation with rhythmic patterns above and notes below.

Third system of musical notation with rhythmic patterns above and notes below.

Fourth system of musical notation with rhythmic patterns above and notes below.

Fifth system of musical notation with rhythmic patterns above and notes below.

Sixth system of musical notation with rhythmic patterns above and notes below.

Passomezo

Seventh system of musical notation with rhythmic patterns above and notes below.

Eighth system of musical notation with rhythmic patterns above and notes below.

Gaillarde

Ninth system of musical notation with rhythmic patterns above and notes below.

PASSOMEZO.



First system of musical notation. It features a treble clef and a common time signature. The notation includes a series of rhythmic symbols (vertical lines with flags) above a staff, and a line of letters (a, b, d, f) below. The word "Auana." is written below the staff.

Second system of musical notation, continuing the piece with rhythmic symbols and letter notation.

Third system of musical notation, continuing the piece with rhythmic symbols and letter notation.

Fourth system of musical notation, continuing the piece with rhythmic symbols and letter notation.

Fifth system of musical notation, continuing the piece with rhythmic symbols and letter notation.

Sixth system of musical notation, continuing the piece with rhythmic symbols and letter notation.

Seventh system of musical notation, continuing the piece with rhythmic symbols and letter notation.

Eighth system of musical notation, continuing the piece with rhythmic symbols and letter notation.

Ninth system of musical notation, concluding the piece with rhythmic symbols and letter notation.

GAILLARDE



Musical notation for the first system, featuring a treble clef and a 3/4 time signature. The notation includes rhythmic flags and various note values (minims, crotchets). The melody is written on a five-line staff, with letters 'a' and 'b' indicating pitch levels. Below the staff, the word 'Aillarde' is written, followed by rhythmic flags.

Musical notation for the second system, continuing the piece with similar notation and rhythmic patterns as the first system.

Musical notation for the third system, showing further development of the melody and rhythm.

Musical notation for the fourth system, including a double bar line and repeat signs (two dots) at the end of the line.

Musical notation for the fifth system, featuring a treble clef and a 3/4 time signature, similar to the first system. The word 'Gaillarde' is written below the staff.

Musical notation for the sixth system, continuing the piece with similar notation and rhythmic patterns.

Musical notation for the seventh system, including a double bar line and repeat signs at the end of the line.

Musical notation for the eighth system, featuring a treble clef and a common time signature (C). The lyrics 'Veriubileert ghij Venus dierkens.' are written below the staff.

Musical notation for the ninth system, including a double bar line and repeat signs at the end of the line.

PASSOMEZO.



d d f a a f d a a f d a f f a f d f f d f d f d d f a
 a a a e a a a a d d f d f d a d a a a e
 ♯ b b b d b d d d d d d f d b d b a d b b
 f f f f f f a f a a f e f a f a f a f f

Alte a mezo Italiana a d

a f d d d a f d f a a a f d f d f b b b b d f f
 a a a a a a e f e f e f e f e f e a a a a a d f d f b b
 b b b b d a a f f f f f f f f b d b d b a d a a d d
 f f f a f d f f a f f f f a e e b f f a f a a f

f e f f f f d f a a a f f d f a a a a a a a a a
 d d d d f a a e b a a a a a a a a b a a a a b
 a a d d b d b a a a b b a b d b b a f f a b d
 f a a f f f f b f e b e e e b e e b e f e f e

a a a a a a f d d d d b a f a f d d d a f a a
 b d d b a b d d e d d d a b d b a b d d b a b a d f d
 f f f a f e f a a a a f f a a a f f a f

b f d f a a f d f a a f a d d d f a a f d f d
 a e f a f e a e a a a a a e a
 a a a a b a a b d d b a a b d

d e f d e a f a c e f f f f d d
 a a e d e d e a f d a d b a a a a f d a a b d a
 b d d a c d b a a a a f d d b d

a
 b a a a e a a f a b a a a a a a a a a a a a a
 d b d b d b a a b d a f d b a b a b d b d e d d b a b d d b d d

a c e f d e f d e a f d f a a a a a a a a a a a
 b a b a b d a d a a c d b a a a b a b d d b a d b a
 a

d f a a f d f a a f a a a f d f a a f a a a
 a e
 b a b a a a a a a a a a a a a a d e a b

PASSOMEZO

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one flat. The notation includes rhythmic patterns and notes on a five-line staff.

Handwritten musical notation for the second system, continuing the piece with similar rhythmic and melodic patterns.

Handwritten musical notation for the third system, including a repeat sign at the end of the system.

Handwritten musical notation for the fourth system, featuring a common time signature (C) and various rhythmic values.

Passomezo

Handwritten musical notation for the fifth system, starting with the section title 'Passomezo'.

Handwritten musical notation for the sixth system, continuing the 'Passomezo' section.

Handwritten musical notation for the seventh system, including a repeat sign at the end.

Handwritten musical notation for the eighth system, concluding the piece with a final cadence.

PASSOMEZO.



Musical notation system 1. Top staff: Rhythmic notation. Middle staff: Treble clef with notes. Bottom staff: Bass clef with notes. Includes the word "Alfemezo" below the first measure.

Musical notation system 2. Similar format to system 1, with rhythmic notation, treble clef, and bass clef.

Musical notation system 3. Similar format to system 1, with rhythmic notation, treble clef, and bass clef.

Musical notation system 4. Similar format to system 1, with rhythmic notation, treble clef, and bass clef.

Musical notation system 5. Similar format to system 1, with rhythmic notation, treble clef, and bass clef.

Musical notation system 6. Similar format to system 1, with rhythmic notation, treble clef, and bass clef.

Musical notation system 7. Similar format to system 1, with rhythmic notation, treble clef, and bass clef.

Musical notation system 8. Similar format to system 1, with rhythmic notation, treble clef, and bass clef.

Musical notation system 9. Similar format to system 1, with rhythmic notation, treble clef, and bass clef.

Handwritten musical notation on a five-line staff. The top line contains rhythmic patterns represented by vertical bars. Below, the staff is filled with letters (a, b, d, f) and accidentals (accutes and flats) indicating pitch and rhythm. A bar line is present near the end of the system.

Handwritten musical notation on a five-line staff, continuing the piece. It features rhythmic patterns and letter-based notation with various accidentals. A bar line is visible.

Handwritten musical notation on a five-line staff. The notation includes rhythmic patterns and letter-based notation with accidentals. A bar line is present.

Handwritten musical notation on a five-line staff. It shows rhythmic patterns and letter-based notation with accidentals. A bar line is visible.

Handwritten musical notation on a five-line staff. The notation includes rhythmic patterns and letter-based notation with accidentals. A bar line is present.

Handwritten musical notation on a five-line staff. It features rhythmic patterns and letter-based notation with accidentals. A bar line is visible.

Handwritten musical notation on a five-line staff. The notation includes rhythmic patterns and letter-based notation with accidentals. A bar line is present.

Handwritten musical notation on a five-line staff. It shows rhythmic patterns and letter-based notation with accidentals. A bar line is visible.

Handwritten musical notation on a five-line staff, concluding the piece. It includes rhythmic patterns and letter-based notation with accidentals. A bar line is present.

ALMANDE.



First system of musical notation with rhythmic patterns and notes.

Lmande.

Second system of musical notation.

Third system of musical notation.

Fourth system of musical notation.

Almande.

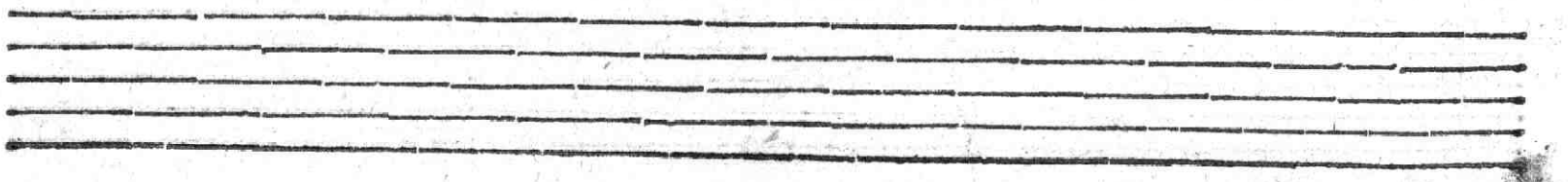
Fifth system of musical notation.

Sixth system of musical notation.

Almande

Seventh system of musical notation.

Eighth system of musical notation.



Brandt de Bourgoinge

Branle.

Branle.

RONDE.



First system of musical notation with rhythmic patterns and notes.

Rât Châpaigne &

Second system of musical notation.

Third system of musical notation.

Fourth system of musical notation.

Fifth system of musical notation.

Reprise.

Sixth system of musical notation.

Seventh system of musical notation.

Linkens houen.

Eighth system of musical notation.

FINIS.

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MOTETS

SECONNIVE CARMINA



Impressum Louanij apud Petrum Phalesium Bibliopol. Iurat.
Anno M. D. LXIII.
Sub Libreria Aurea.

Table of contents with mirrored text on the left and right sides of the page. The text is faint and difficult to read, but appears to list various musical pieces or sections with corresponding page numbers or identifiers.

Exlntin

Handwritten musical notation on a five-line staff. Above the staff are several slanted lines indicating pitch or rhythm. The staff contains notes with stems and beams, and some notes are labeled with letters 'a', 'b', 'c'.

Handwritten musical notation on a five-line staff. Above the staff are several slanted lines. The staff contains notes with stems and beams, and some notes are labeled with letters 'a', 'b', 'c'.

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Handwritten musical notation on a five-line staff. Above the staff are several slanted lines. The staff contains notes with stems and beams, and some notes are labeled with letters 'a', 'b', 'c'.

G. MARIA
MILANESA

Handwritten musical notation on a five-line staff. Above the staff are several slanted lines. The staff contains notes with stems and beams, and some notes are labeled with letters 'a', 'b', 'c'.

Grande Chi passa per questa strada
 Triplicium Strada C. f. v. f.
 Multe grande Milanesa

Almado

Chi passa per questa strada, et no sospira viato se
 viato quella chi puote fare loto e gnardo me
 affarar me, mesimo me,
 moio me, mesimo me

Madama
mia Pietra.

Handwritten musical score for 'Madama mia Pietra.' The score consists of ten systems of music, each with a treble clef and a 3/4 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. Above the notes, there are handwritten letters 'a' and 'b' indicating specific notes or intervals. The music concludes with a double bar line and repeat signs.

Holländer

Handwritten musical score for 'Holländer'. It consists of two systems of music. The first system has a treble clef and a 3/4 time signature, with notes and rests. The second system continues the melody. Above the notes, there are handwritten letters 'a' and 'b'. The score ends with a double bar line and repeat signs.

Holla se como to galleo lafuar

Four empty musical staves at the bottom of the page, each with a treble clef and a 3/4 time signature.

*Ande sezzte
adieu*

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics written below the notes. The bottom three staves are guitar accompaniment, with chord diagrams and rhythmic markings above the staves. The lyrics include 'Ande sezzte adieu'.

*Gitarre
pizzicato*

Handwritten musical score for the second system, featuring guitar accompaniment. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music includes various chord diagrams and rhythmic markings.

Gitarre la piton 3

Handwritten musical score for the third system, featuring guitar accompaniment. It consists of three staves. The top staff has a treble clef and the bottom two staves have bass clefs. The music includes various chord diagrams and rhythmic markings.

*Gitarre la piton 3, die ich so ba. Sebbe sey mahig
von der Geste von Maria Dnyflung bei Zweir, vom Nonnen...*

C.