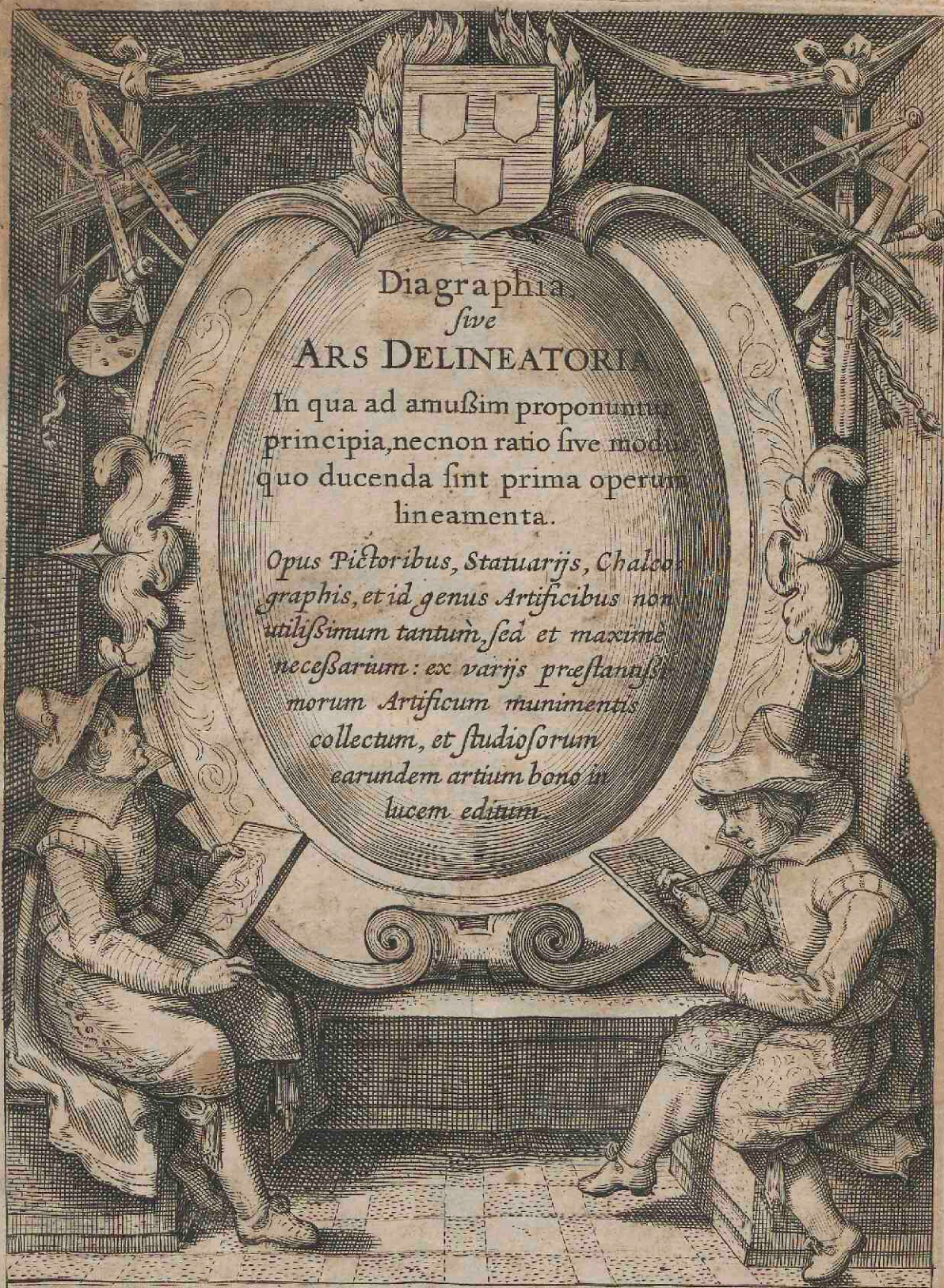




Diagraphia, sive ars delineatoria, in qua ad amussim proponuntur principia, necnon ratio sive modus, quo ducenda sint prima operum lineamenta : opus pictoribus ... ex variis praestantissimorum artificum munimentis collectum, et studiosorum earundem artium bono in lucem editum

<https://hdl.handle.net/1874/205373>

Rar
FDV
3



Diagraphia
sive

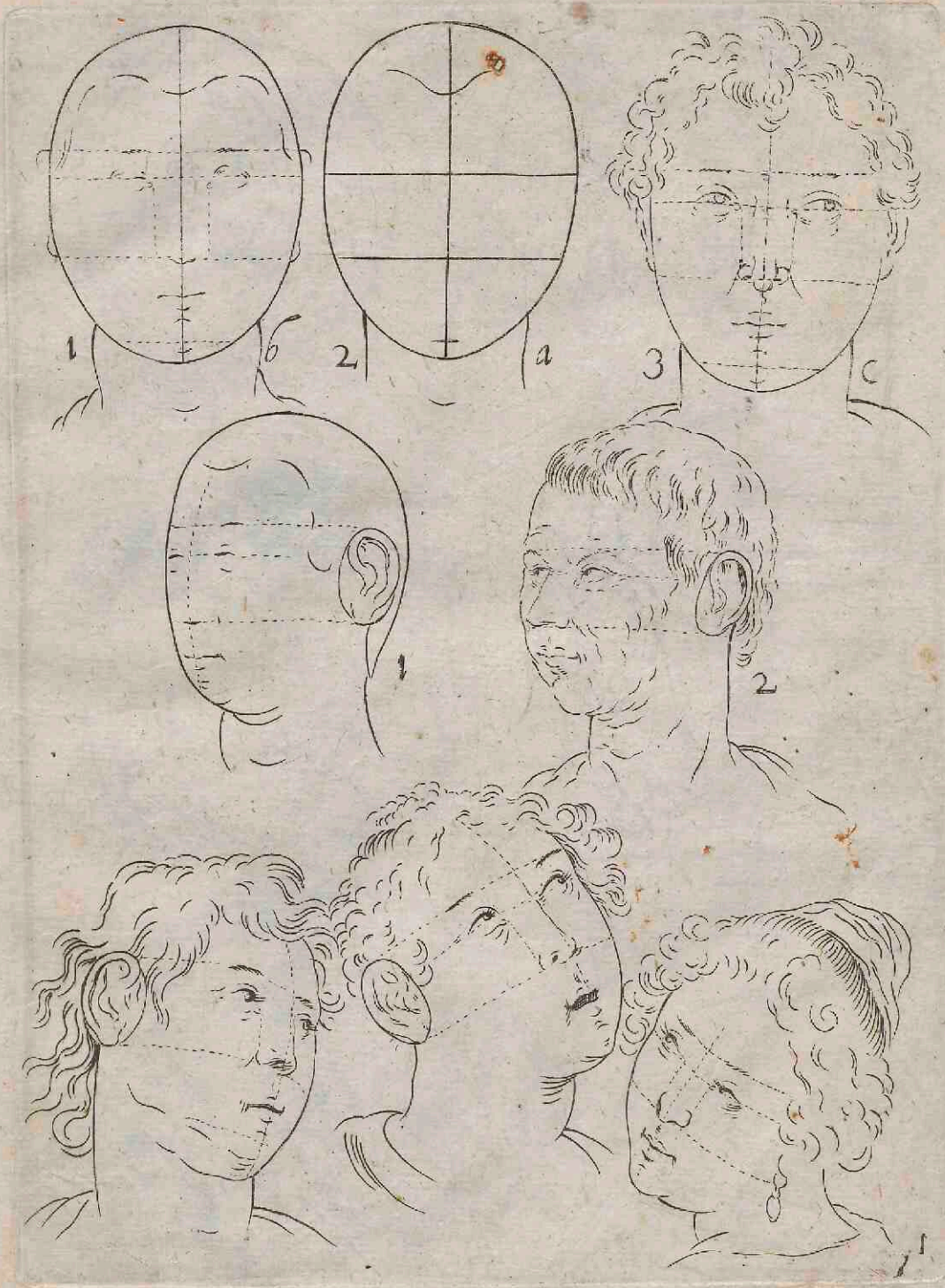
ARS DELINEATORIA

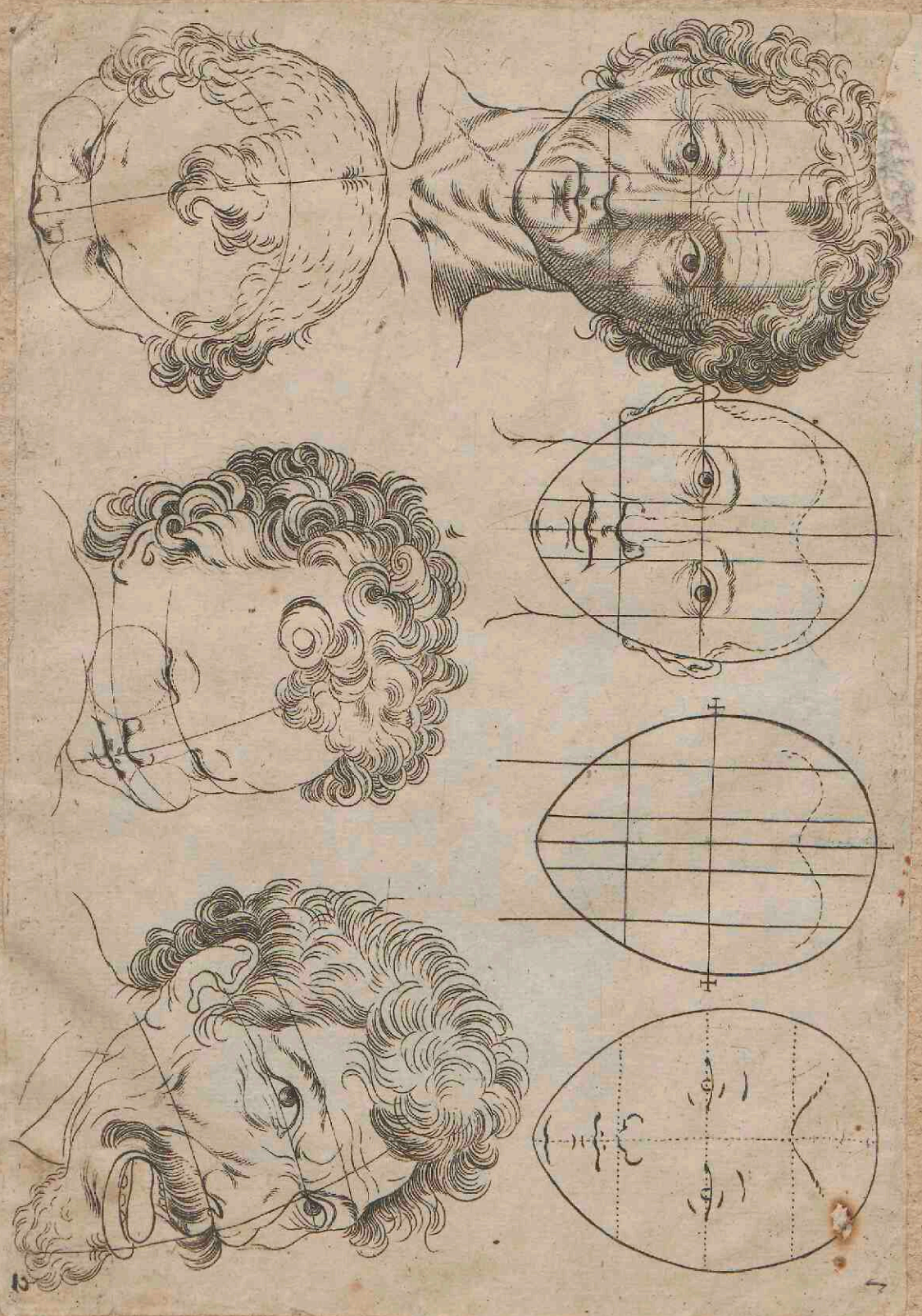
In qua ad amuſſim proponuntur
principia, nec non ratio ſive modus
quo ducenda ſint prima operum
lineamenta.

*Opus Pictoribus, Statuarijs, Chalco-
graphis, et id genus Artificibus non
utiſſimum tantum, ſed et maxime
neceſſarium: ex varijs præſtantiſſi-
morum Artificum munimentis
collectum, et ſtudioſorum
earundem artium bono in
lucem editum.*

AMSTELODAMI
Excudebat Ioannes Ianssonius.
Anno 1616.

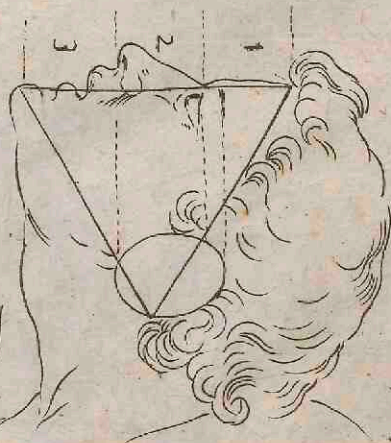
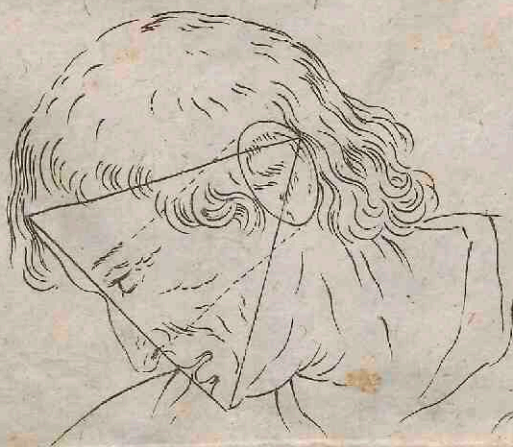
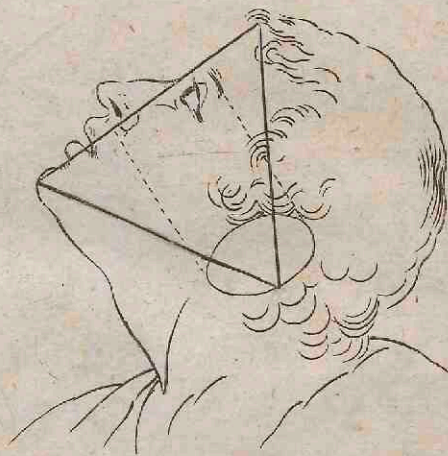
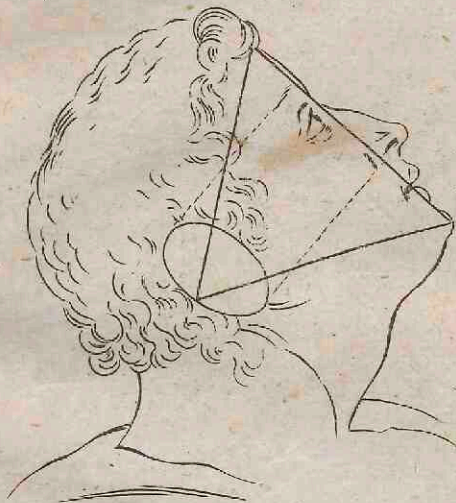
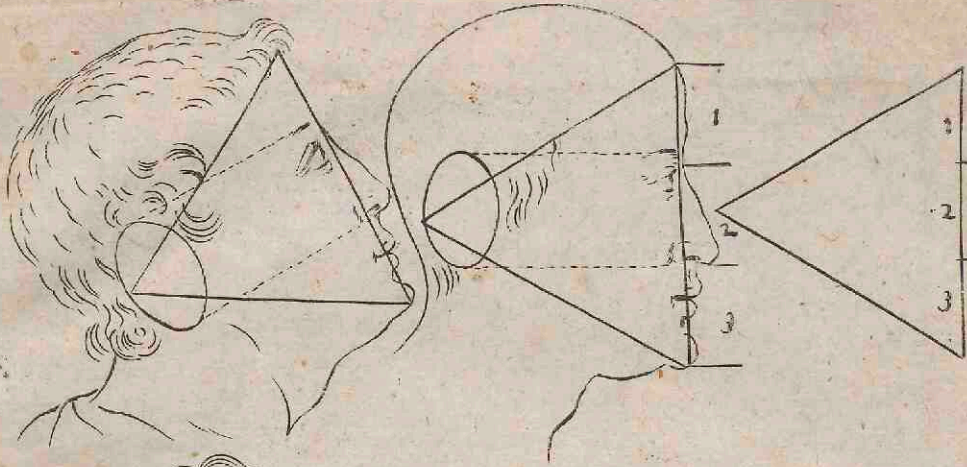
*man
p. 10000
man*

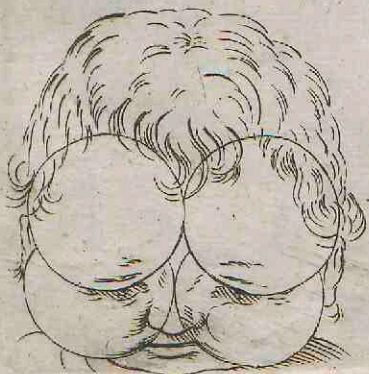
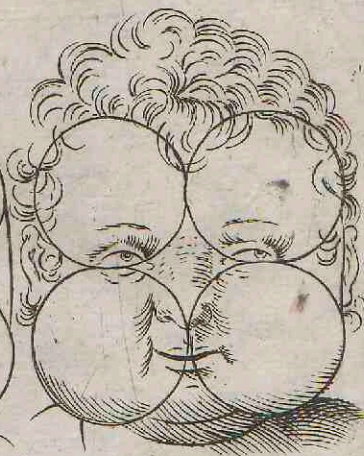
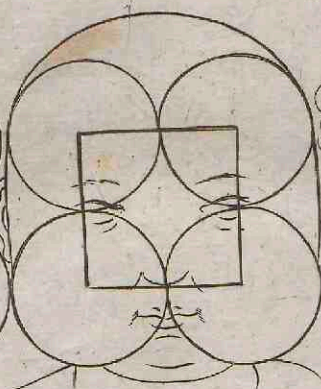
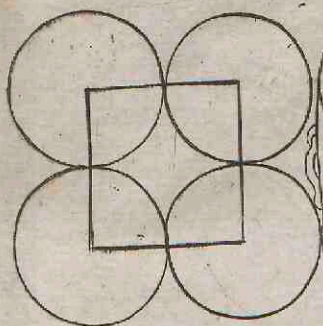
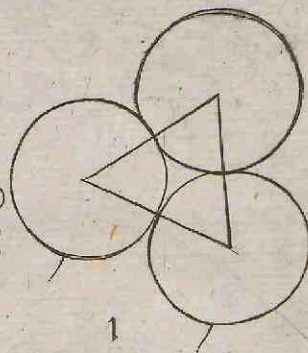
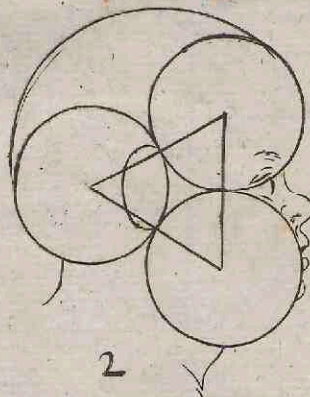


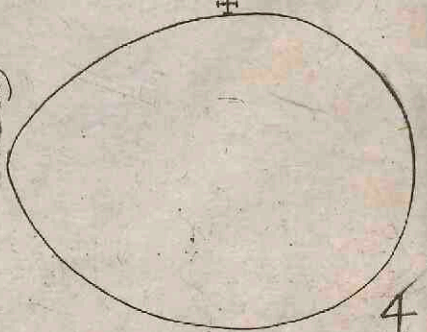
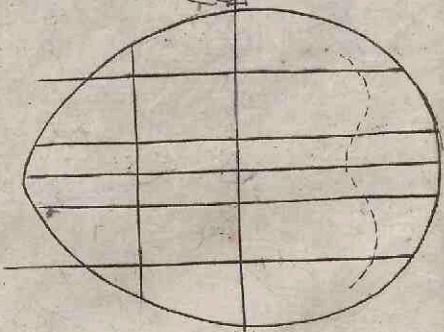
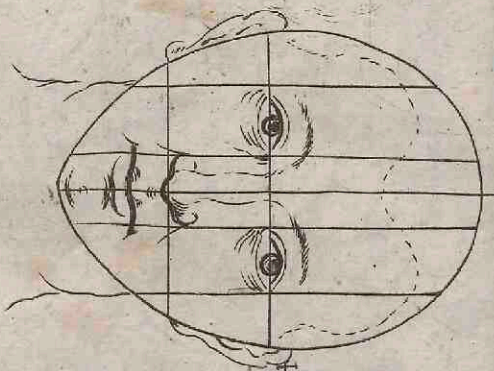
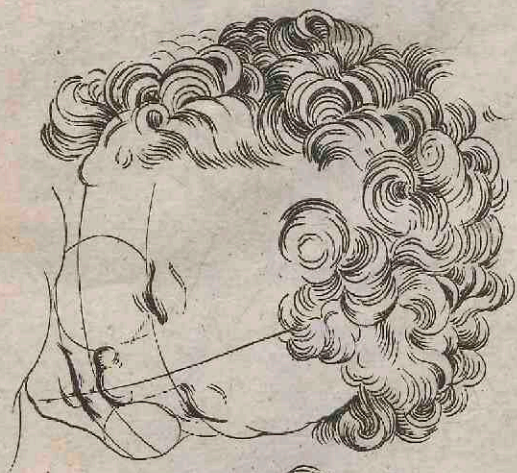
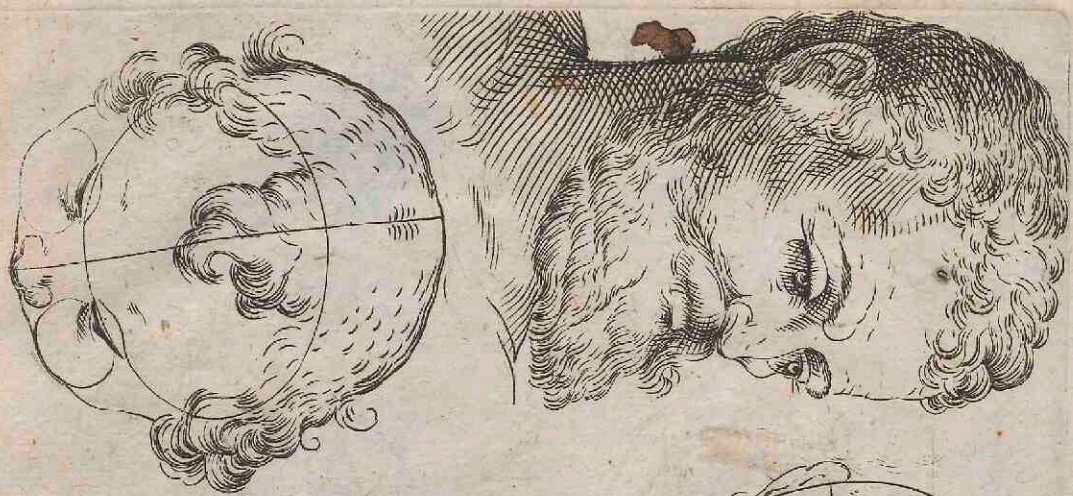


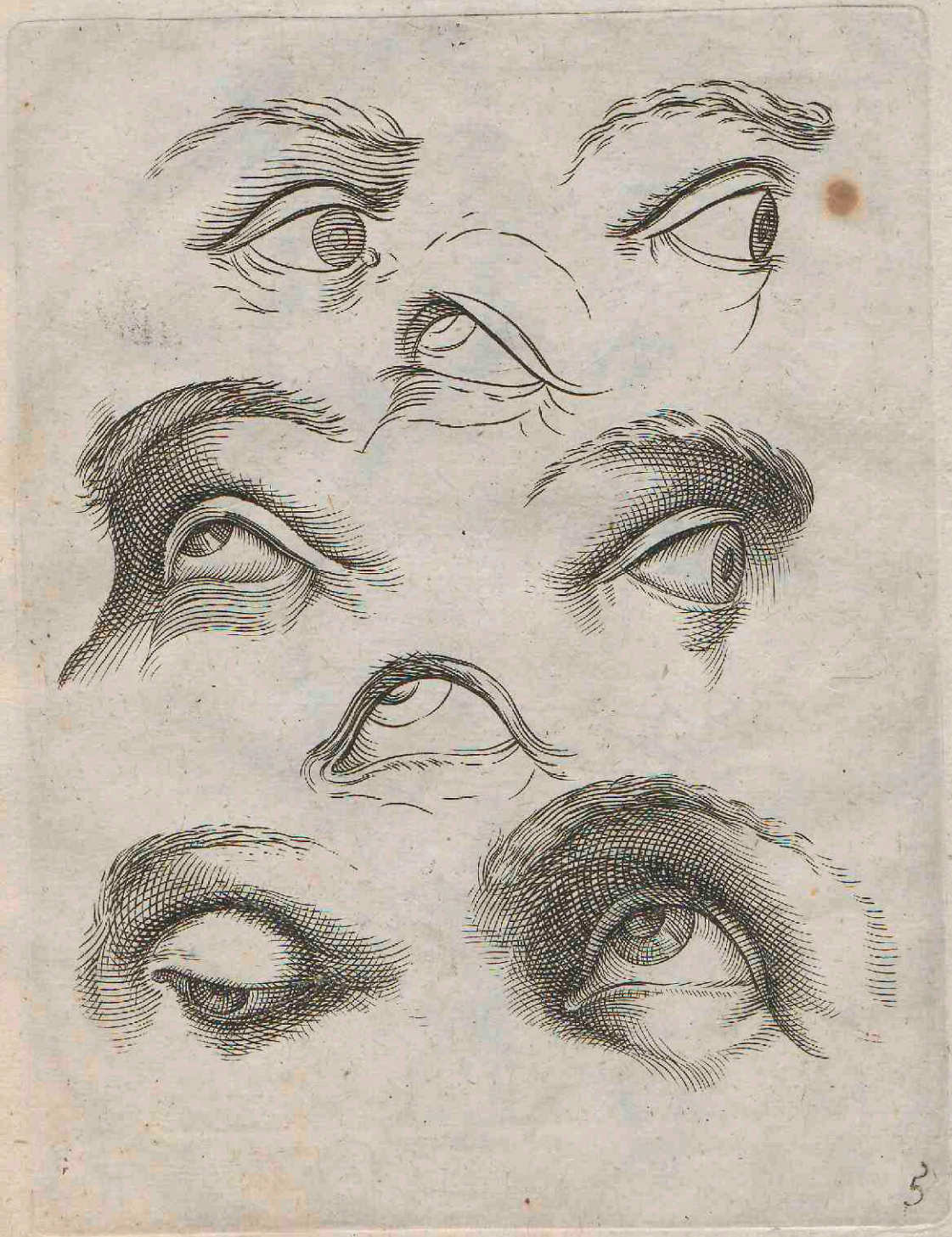
2

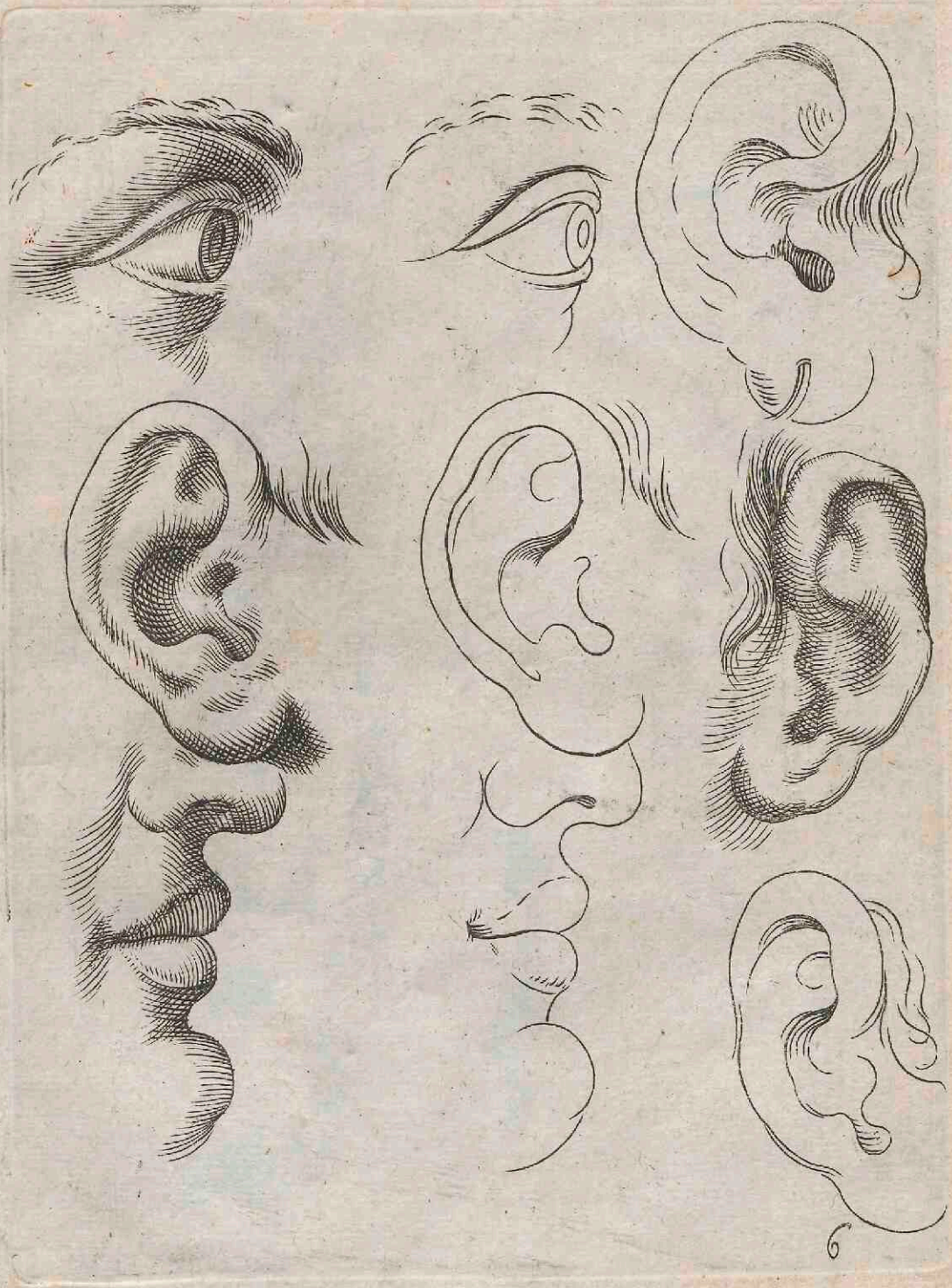
1

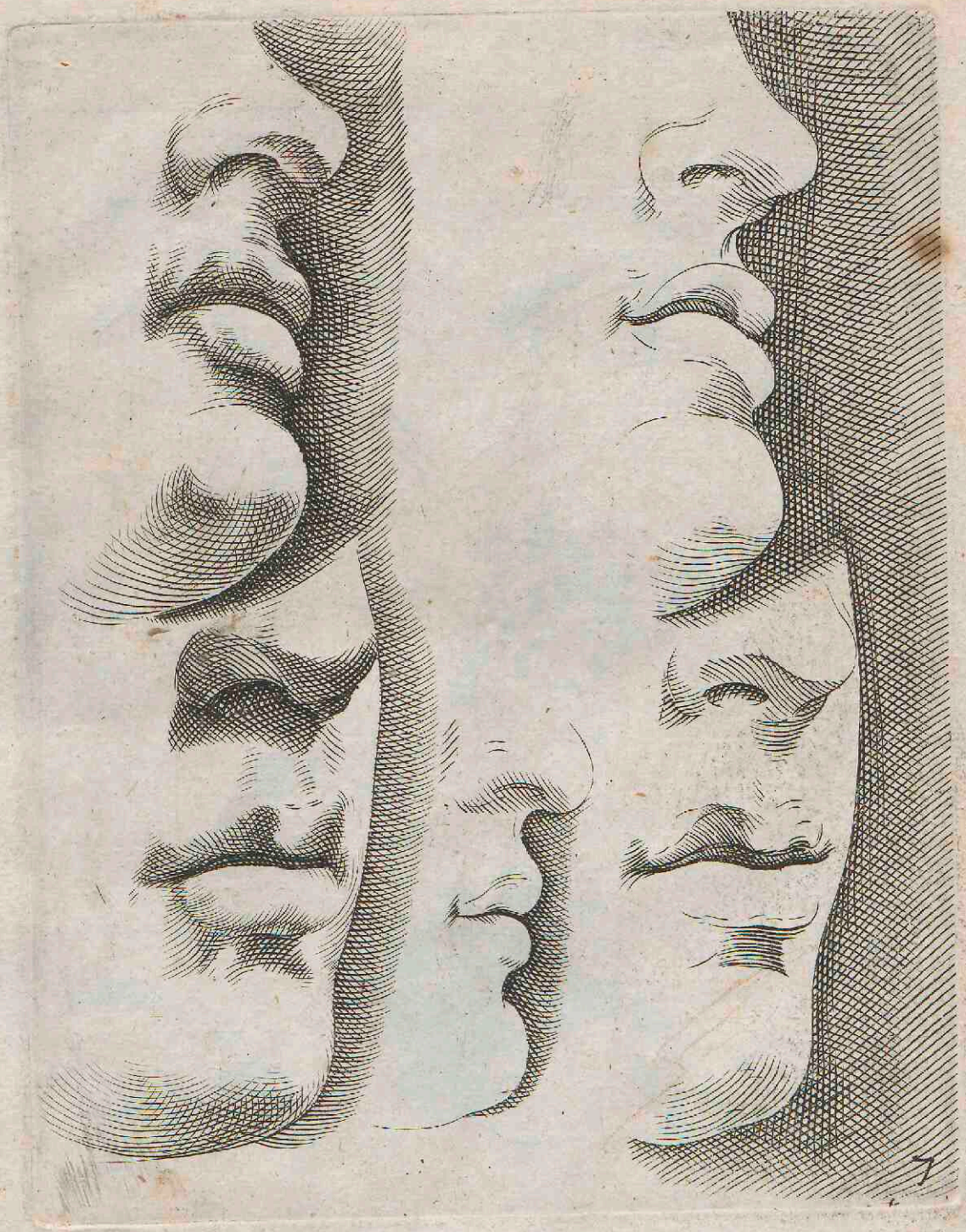


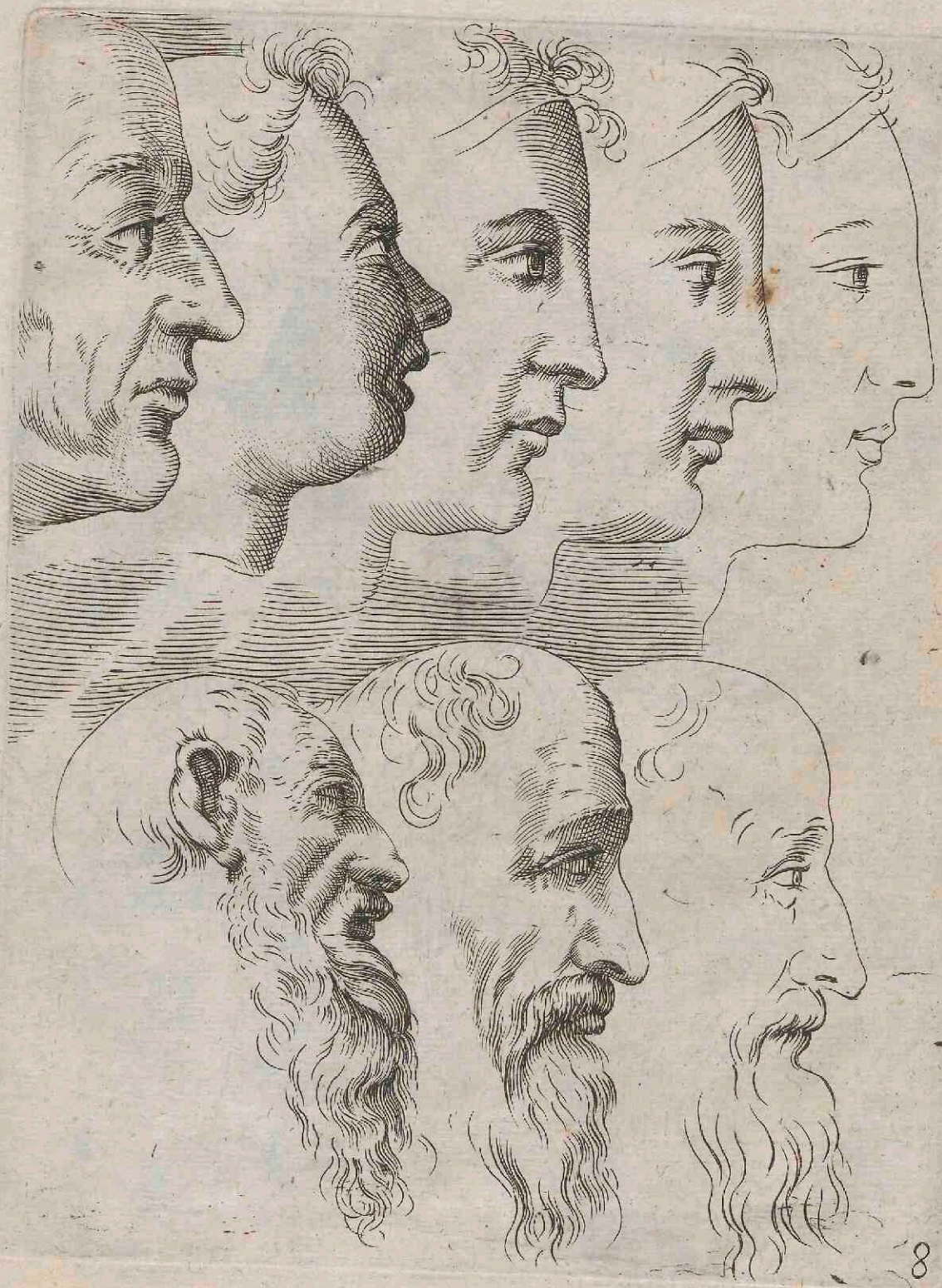




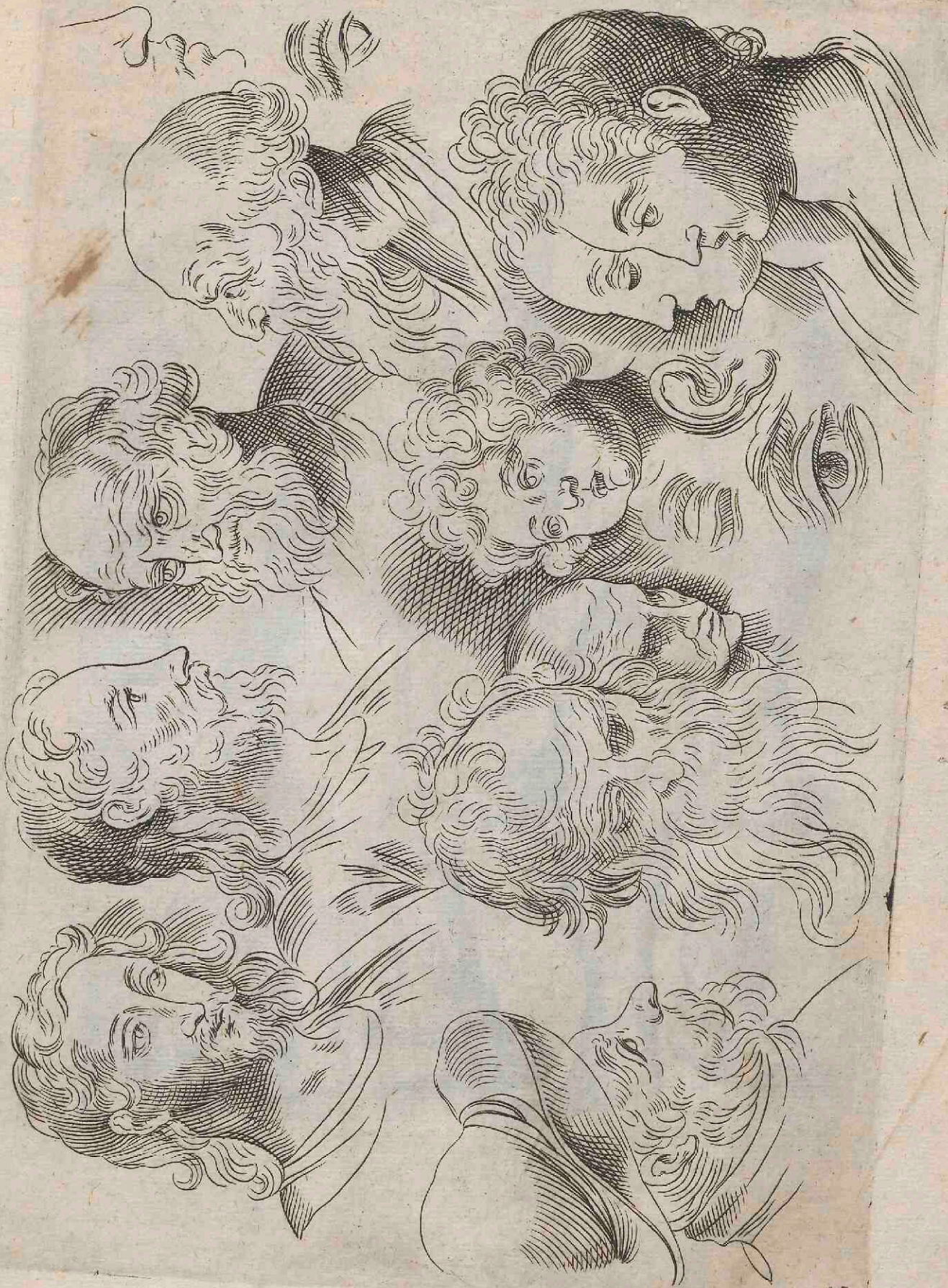


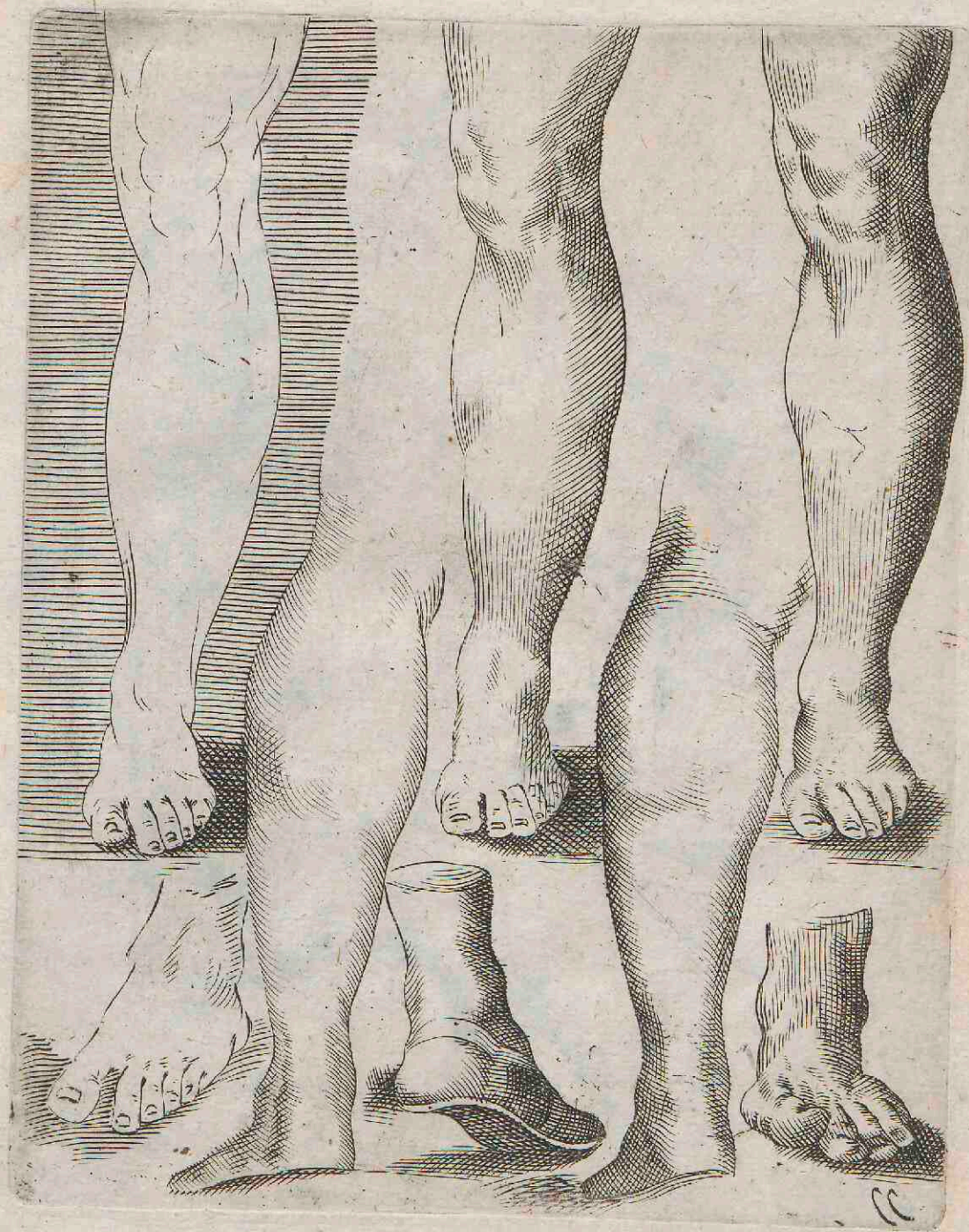


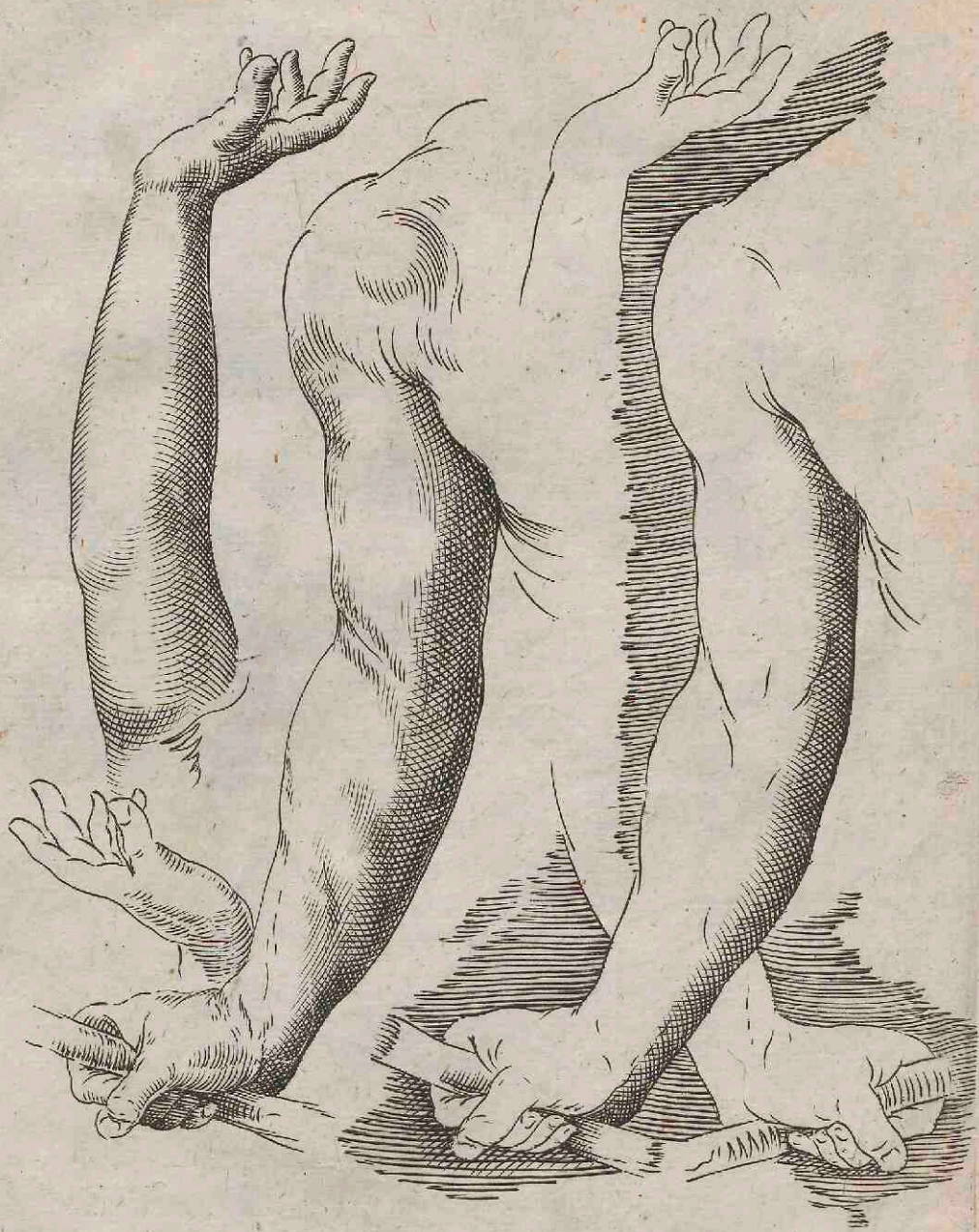


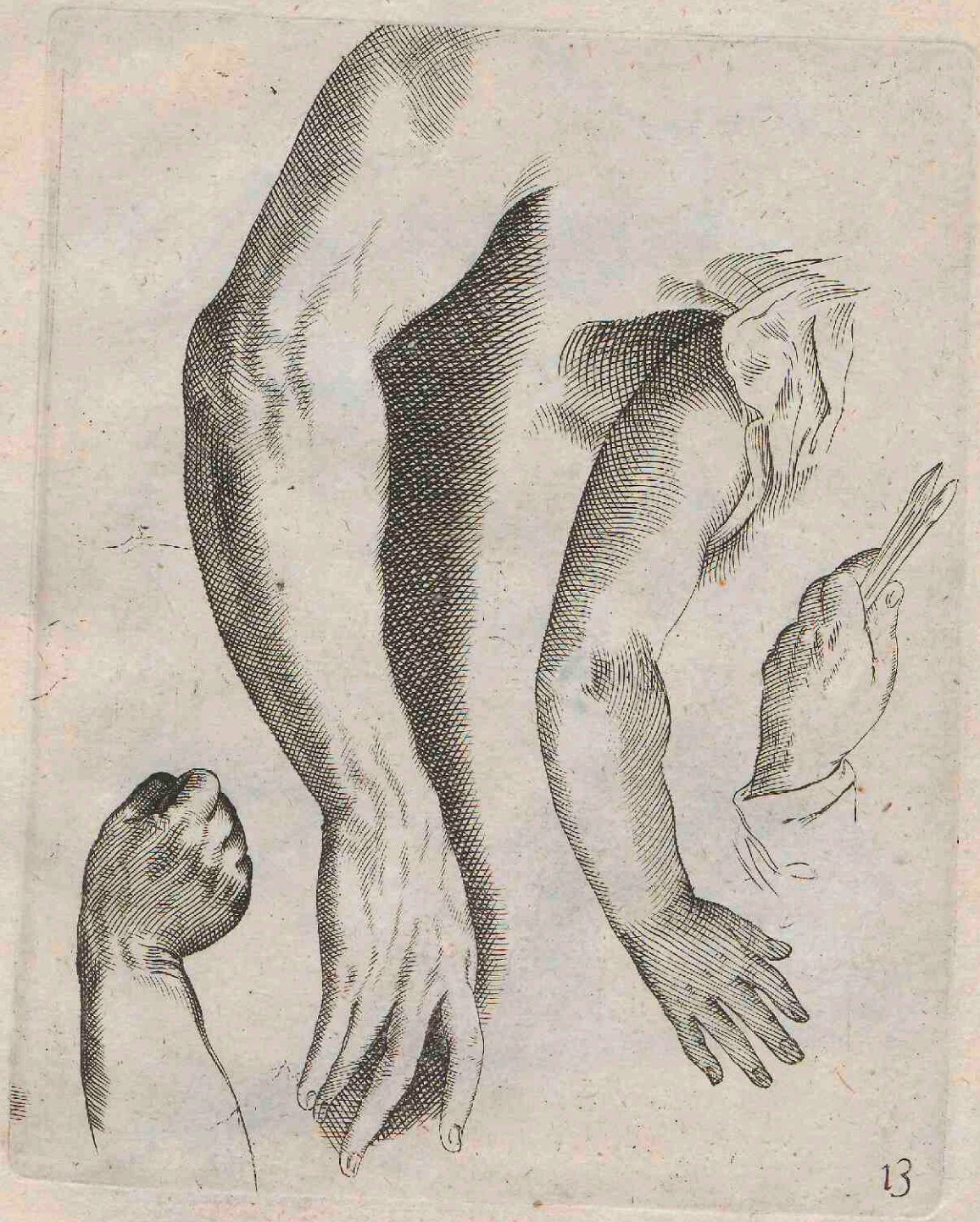




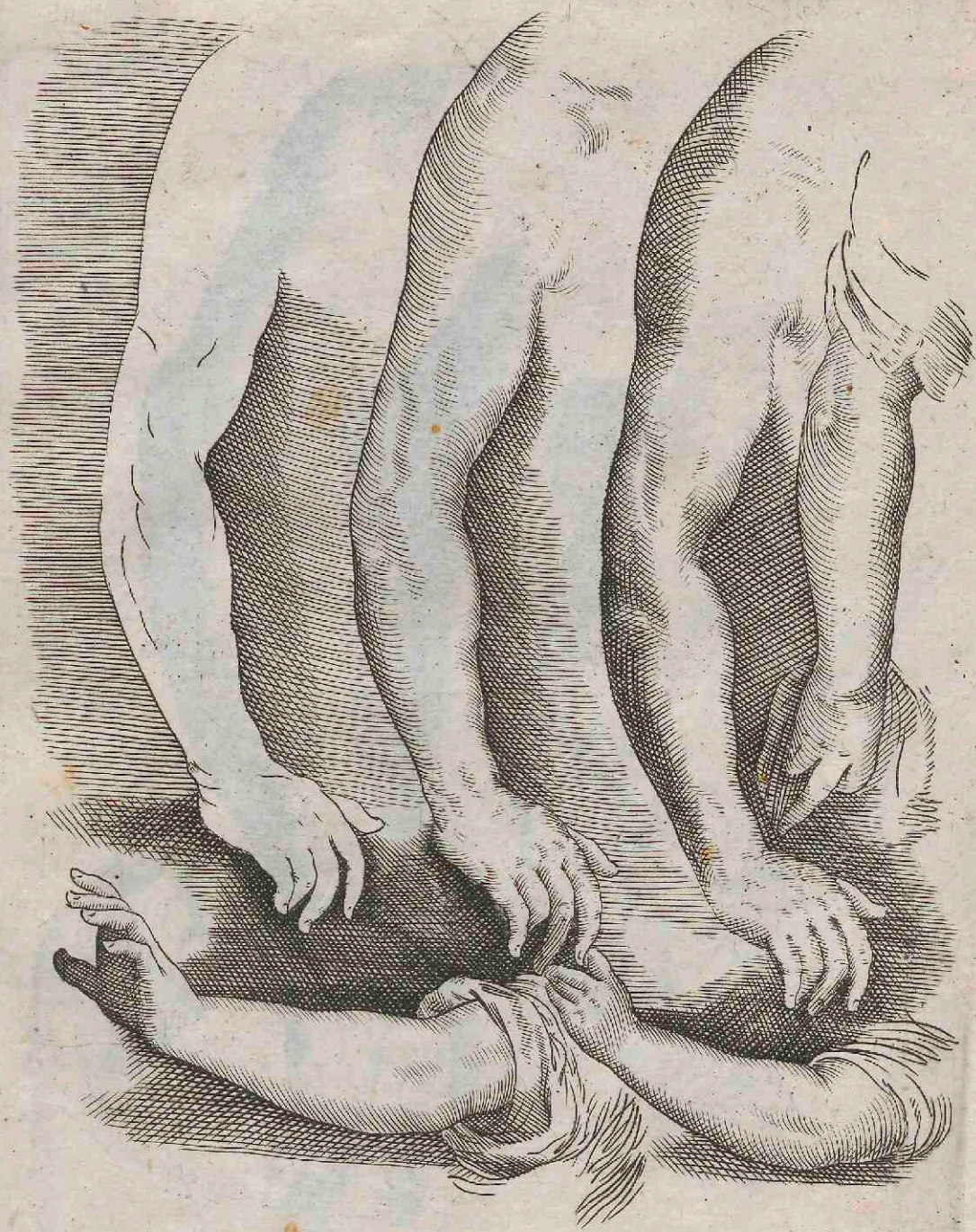






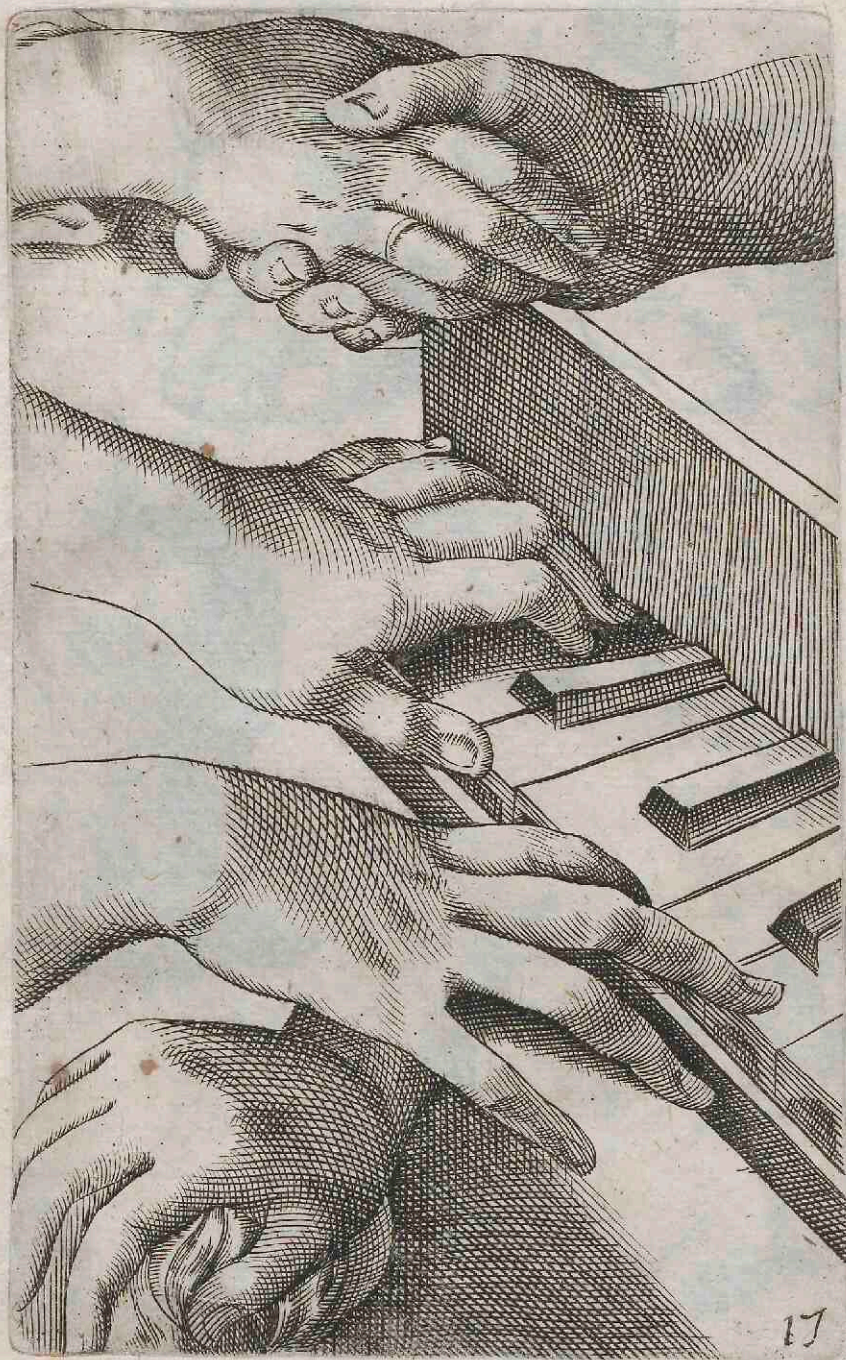




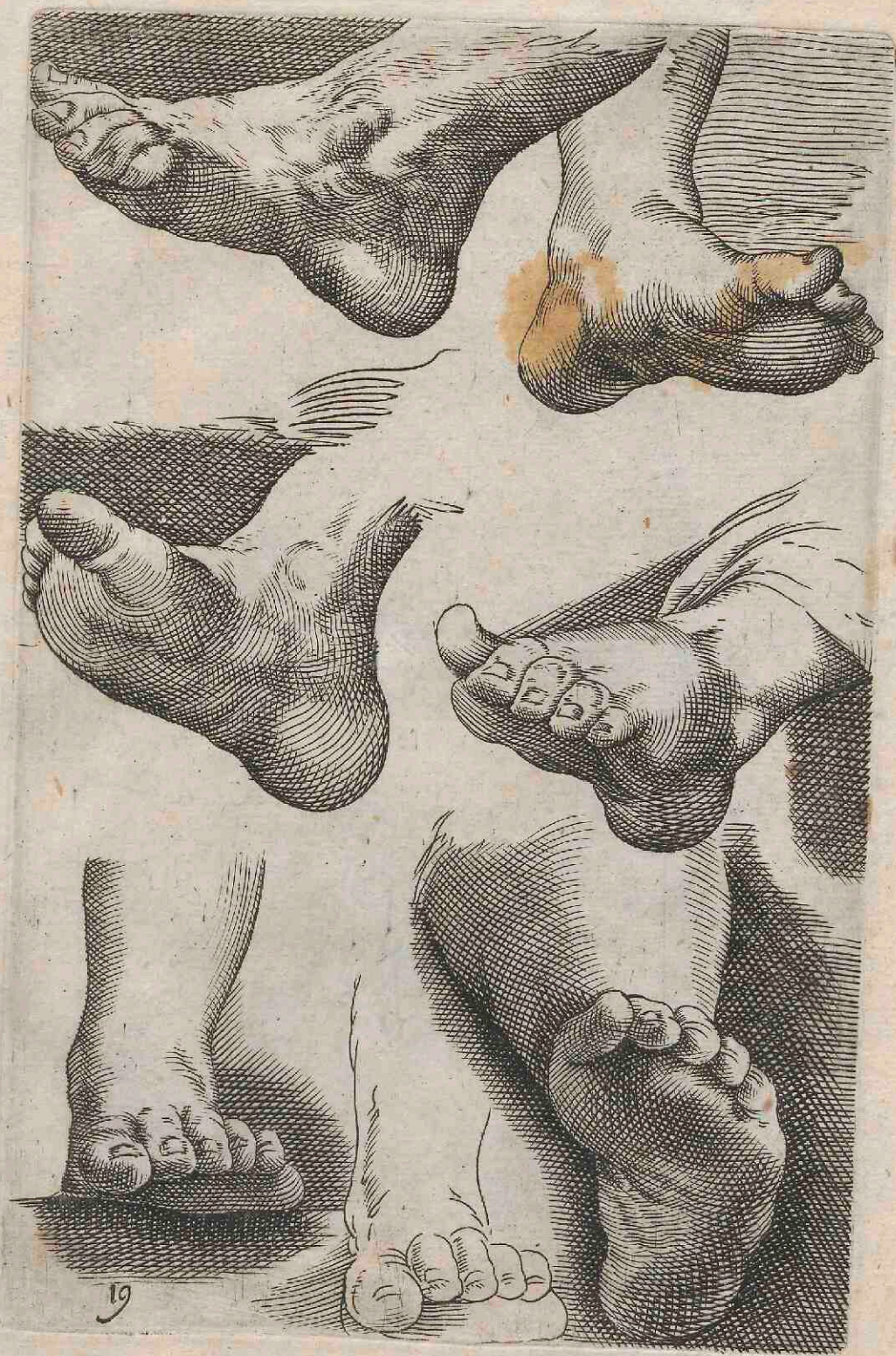


















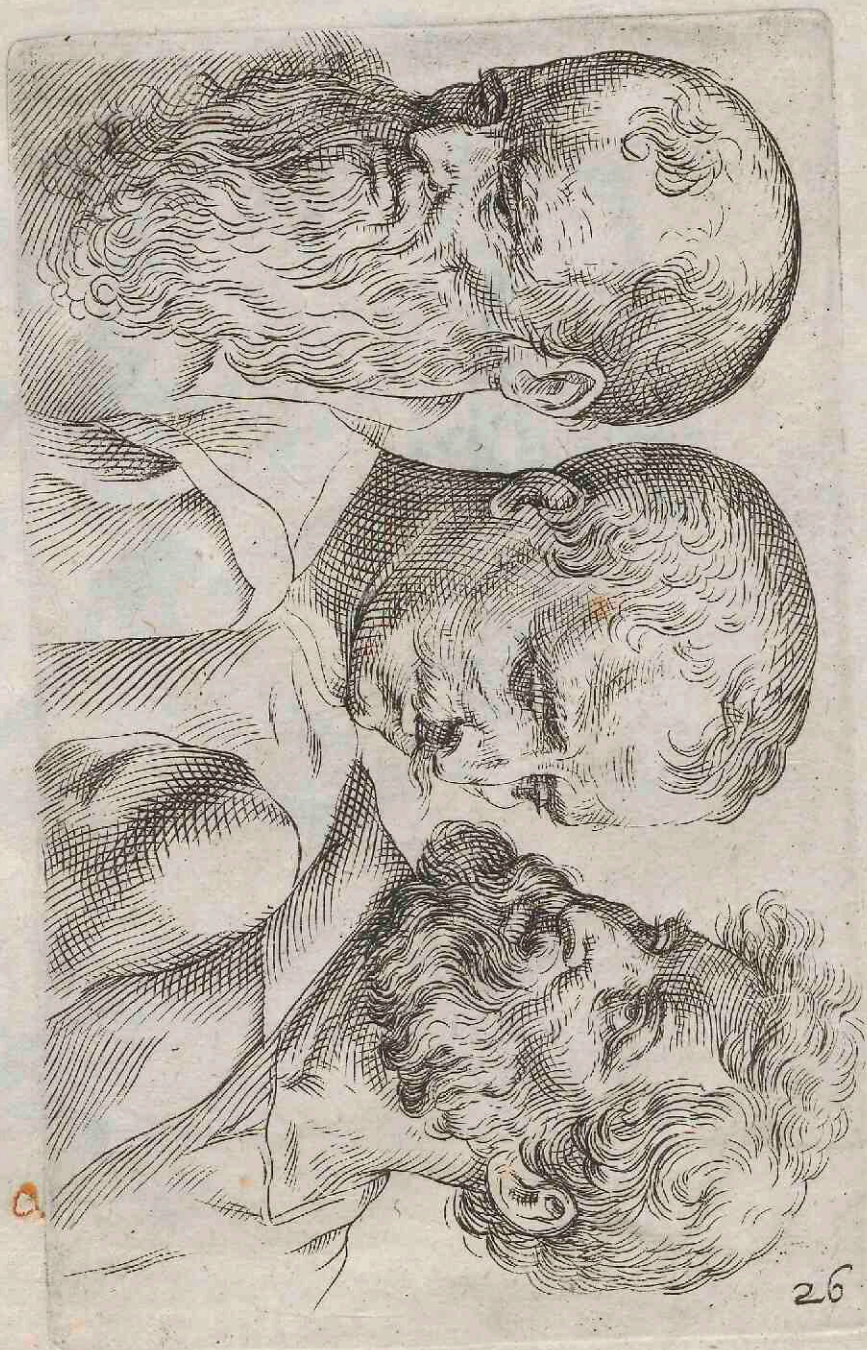


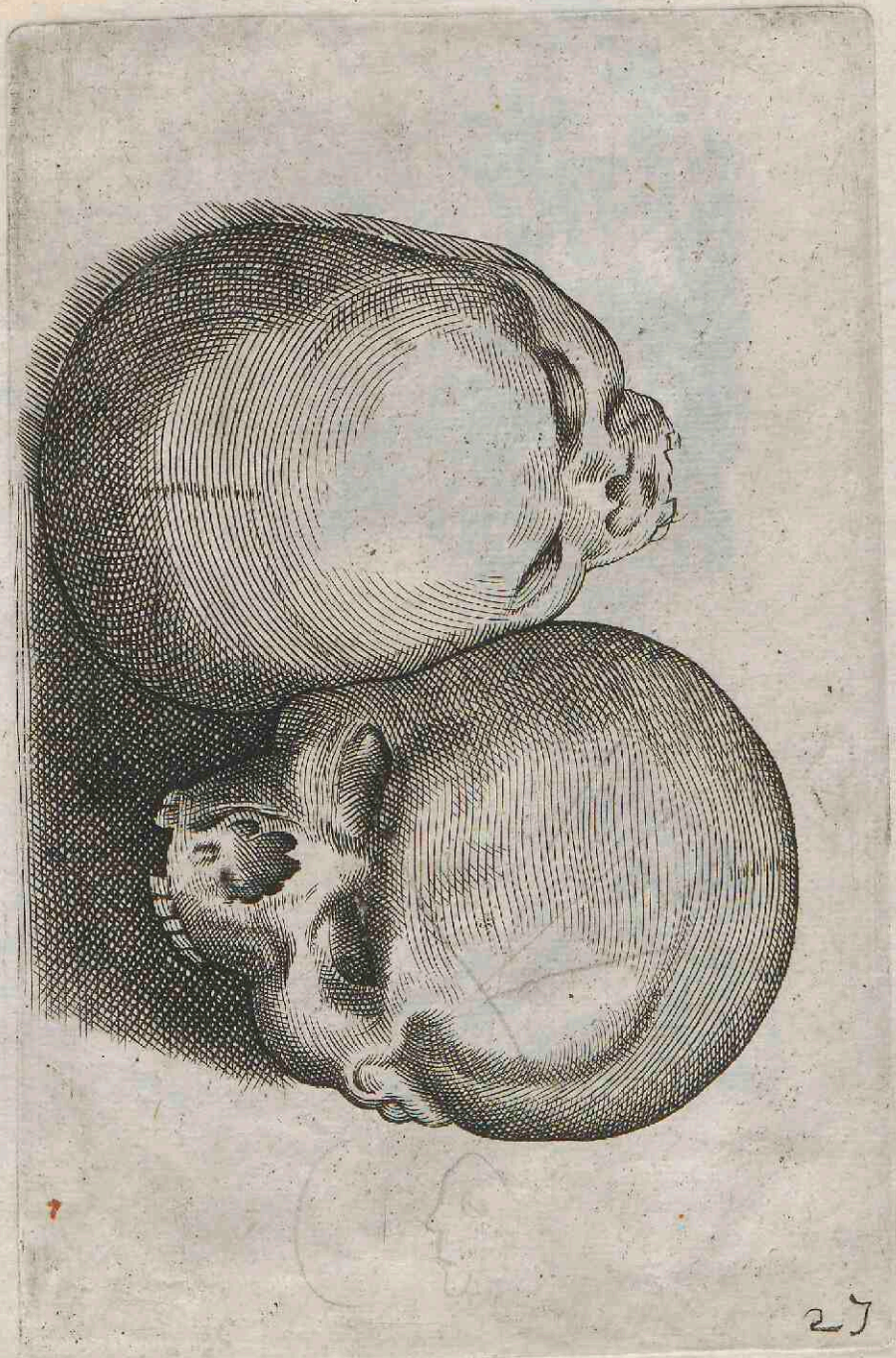




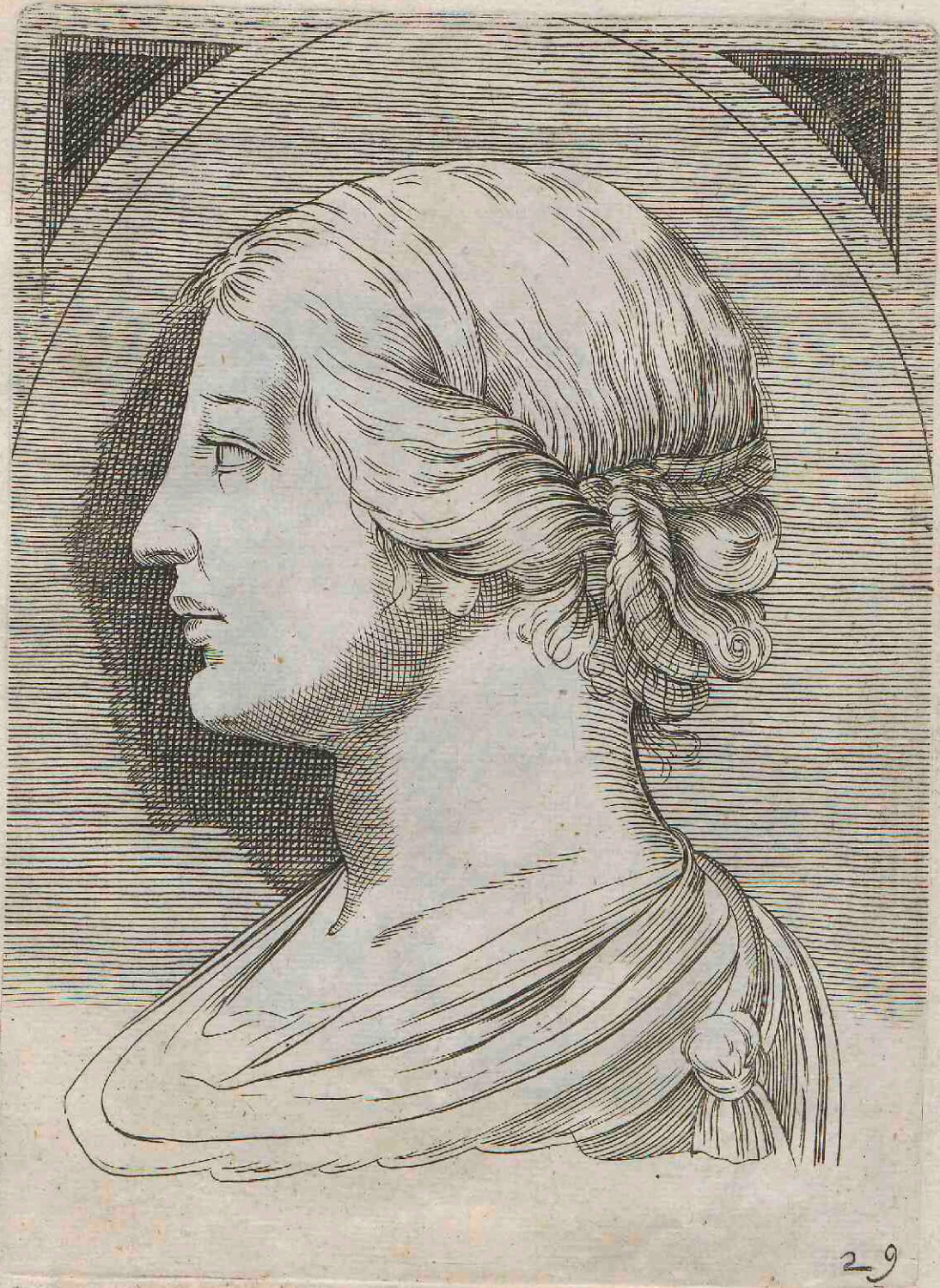


25











30







34



35





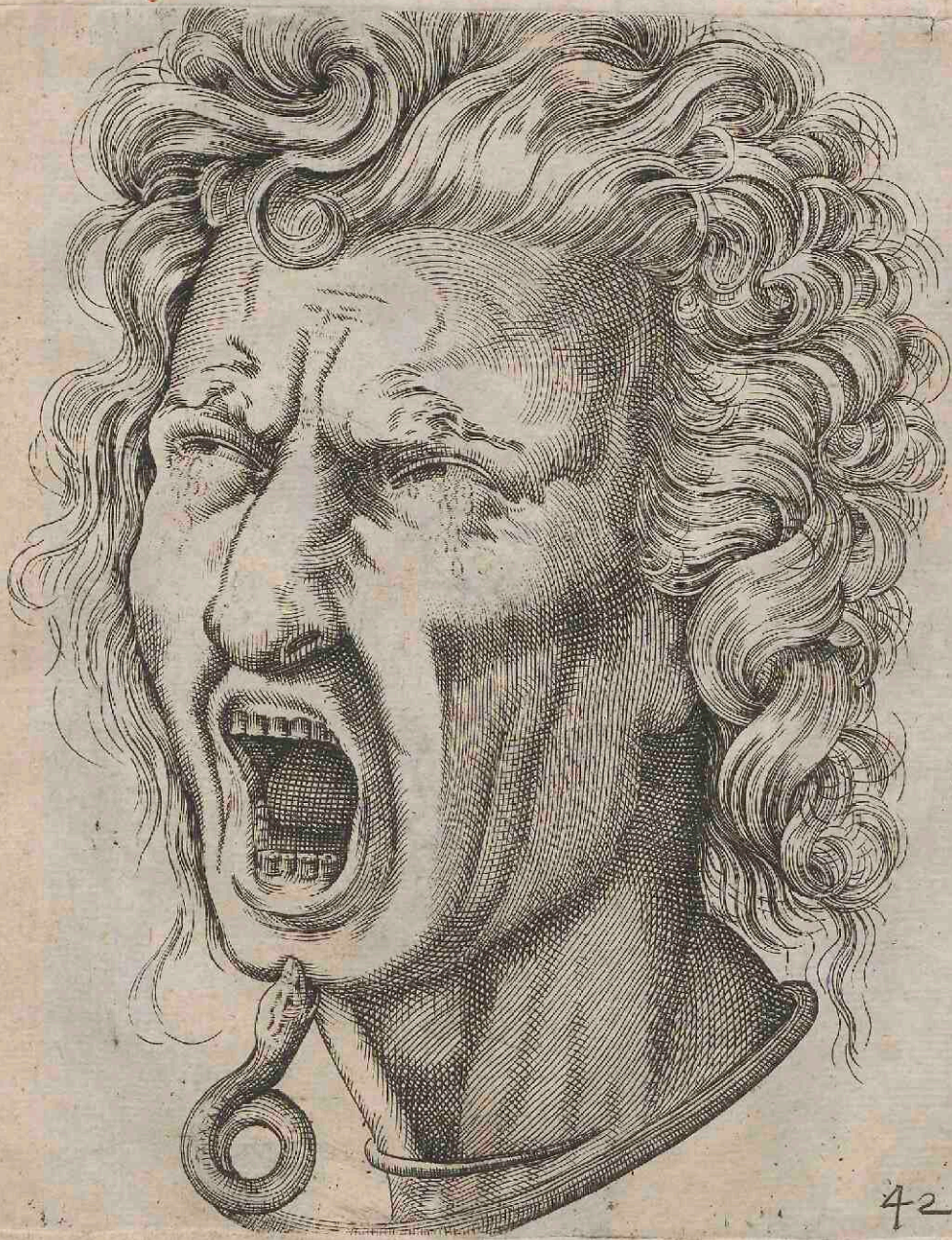


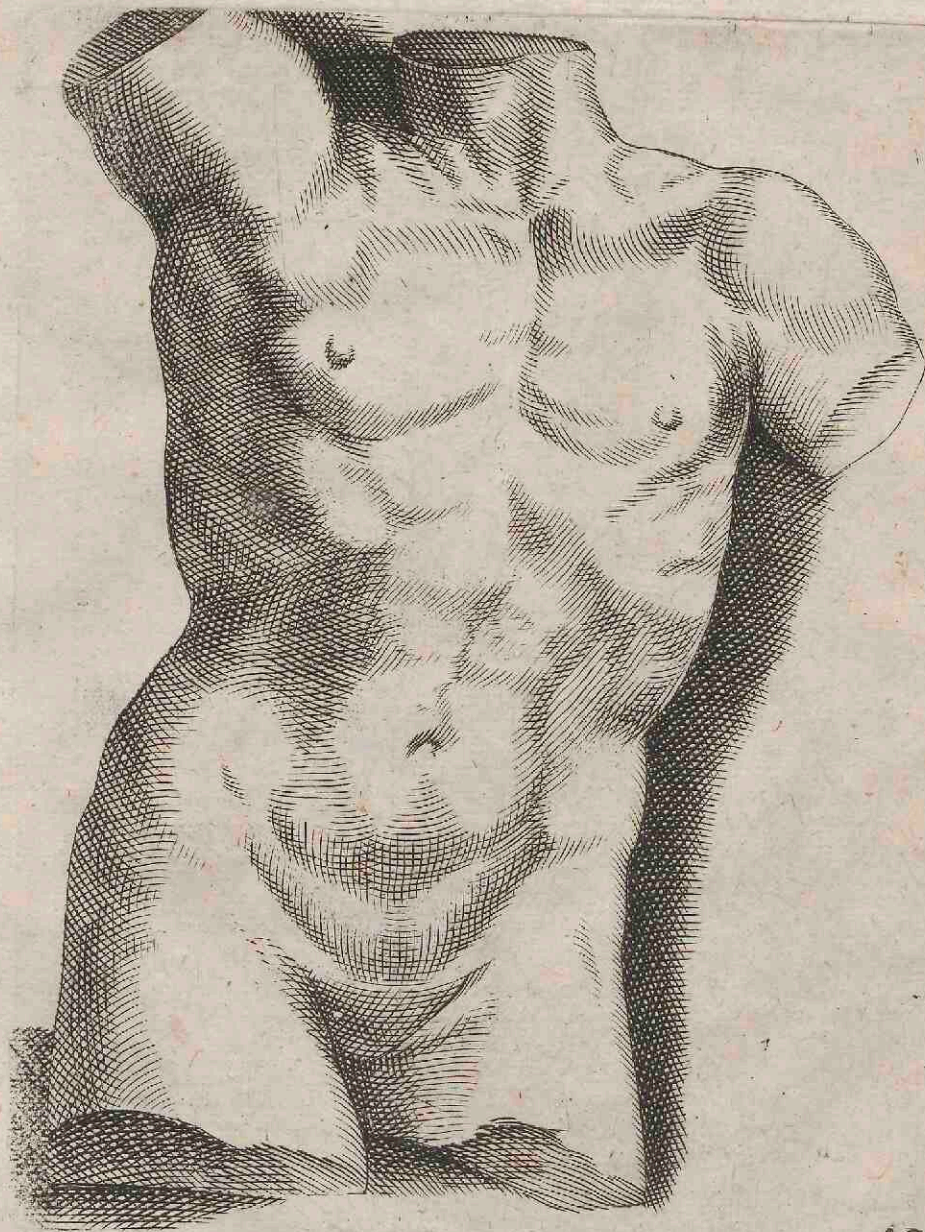












43

