



# Dominica resurrectionis

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EDIZIONE SOLESMENSE

ST. GREGORIUS-BIBLIOTHEK  
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Serie I.

N. 3.

D. 516.

REPERTORIO  
DI  
Melodie Gregoriane

TRASCritte ED ACCOMPAGNATE

CON ORGANO OD ARMONIUM

DA

GIULIO BAS

Dominica Resurrectionis

Abbonamento ad una Serie di dodici fascicoli

Italia Lire 5 - Estero Lire 6. - Un numero separato Lire 0,50



ROMA

SOCIETÀ DI SAN GIOVANNI EVANGELISTA

DESCLÉE, LEFEBVRE E C<sup>I</sup>.

EDITORI-PONTIFICI

# Dominica Resurrectionis.

1

GIULIO BAS.

Resur - ré-xi, et ad - huc te-cum sum, al - le -

Intr.  
IV. tr.

Musical notation for the first system, including an introduction and the first part of the text. The notation is in G minor (two flats) and 4/4 time. It features a piano accompaniment with a melodic line in the right hand and a harmonic line in the left hand. The text 'Resur - ré-xi, et ad - huc te-cum sum, al - le -' is written above the staff.

- lú - ja: po - su - í - sti su - per me ma-num tu - am,

Musical notation for the second system, continuing the text. The notation is in G minor and 4/4 time. It features a piano accompaniment with a melodic line in the right hand and a harmonic line in the left hand. The text '- lú - ja: po - su - í - sti su - per me ma-num tu - am,' is written above the staff.

al - le - lú - ja: mi-rá - bi-lis fa - eta, est sci - én - ti-

Musical notation for the third system, continuing the text. The notation is in G minor and 4/4 time. It features a piano accompaniment with a melodic line in the right hand and a harmonic line in the left hand. The text 'al - le - lú - ja: mi-rá - bi-lis fa - eta, est sci - én - ti-' is written above the staff.

- a tu - a, al - le - lú - ja, al - le - lú - ja.

Musical notation for the fourth system, including the text and a 'rall.' marking. The notation is in G minor and 4/4 time. It features a piano accompaniment with a melodic line in the right hand and a harmonic line in the left hand. The text '- a tu - a, al - le - lú - ja, al - le - lú - ja.' is written above the staff. A 'rall.' marking is present at the end of the system.

Ps. Dó - mi - ne pro-bá-sti me, et co - gno-ví - sti me: tu co - gno-ví-sti ses-si-ó-nem meam,

Musical notation for the fifth system, including the text. The notation is in G minor and 4/4 time. It features a piano accompaniment with a melodic line in the right hand and a harmonic line in the left hand. The text 'Ps. Dó - mi - ne pro-bá-sti me, et co - gno-ví - sti me: tu co - gno-ví-sti ses-si-ó-nem meam,' is written above the staff.

Rep. mel. greg. Serie II: N. 3.

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et re-sur-re-cti-ó - nem me-am. Glo-ri - a Pa-tri et Fi-li-o et Spi-ri - tu - i San-cto

Musical notation for the first system, featuring a vocal line and a piano accompaniment in G minor. The vocal line consists of eighth and sixteenth notes, while the piano accompaniment features a steady bass line with chords.

Sic-ut e-rat in princi-pi-o et nunc et sem-per et in sæ-cu-la sæ-cu-lo-rum Amen. <sup>vel.</sup> Amen.

Musical notation for the second system, continuing the vocal and piano parts. The vocal line continues with similar rhythmic patterns, and the piano accompaniment provides harmonic support.

Hæc di - es, quam fe-cit Dó - mi -

Musical notation for the third system, including the instruction "Grad. II. tr." on the left. The vocal line has some accents and slurs, and the piano accompaniment continues with chords and moving lines.

- nus: ex-sul-té - - mus,

Musical notation for the fourth system, featuring a wavy line above the vocal staff. The vocal line continues with eighth notes, and the piano accompaniment has some rests and chordal textures.

et læ - té - mur in e - a.

Musical notation for the fifth system, concluding the page with a wavy line above the vocal staff. The vocal line ends with a flourish, and the piano accompaniment provides a final harmonic setting.

Confi - té - mi - ni Dó - mi - no,

The first system of music features a piano accompaniment in the left hand and a vocal line in the right hand. The piano part consists of chords and moving lines in a minor key. The vocal line is marked with a 'rall.' (rallentando) and includes a fermata over a note. The lyrics 'Confi - té - mi - ni Dó - mi - no,' are written above the vocal staff.

quó - ni - am bo - nus,

The second system continues the piano accompaniment and vocal line. The piano part maintains its harmonic structure. The vocal line features a fermata over a note. The lyrics 'quó - ni - am bo - nus,' are written above the vocal staff.

quó - ni - am in sæ - cu - lum

The third system continues the piano accompaniment and vocal line. The piano part maintains its harmonic structure. The vocal line features a fermata over a note. The lyrics 'quó - ni - am in sæ - cu - lum' are written above the vocal staff.

mi - se - ri - cór - di - a e - jus.

The fourth system continues the piano accompaniment and vocal line. The piano part maintains its harmonic structure. The vocal line is marked with a 'rall.' (rallentando) and includes a fermata over a note. The lyrics 'mi - se - ri - cór - di - a e - jus.' are written above the vocal staff.

Al - le - lú - ja.

VII. tr.

The fifth system continues the piano accompaniment and vocal line. The piano part maintains its harmonic structure. The vocal line features a fermata over a note. The lyrics 'Al - le - lú - ja.' are written above the vocal staff.

Pascha no - strum

*rit.*

im-mo-lá - - - - -

- - - tus est Chri - - stus .

*rit.*

Ví-cti-mæ pascháli laudes ímmolent Christiá ni . Agnus re-démit o-ves: Christus innocens Patri

Seq.  
I. II. tr.

reconci-li-á vit pecca-tó-res. Morset vi-ta, duél-lo confli-xé-re mirándo: dux vitæ mórtu-us, regnat vivos.

Die no-bis Ma - ri - a , quid vi - di - sti in vi - a ? Se - pul - chrum Christi vi - ven - tis : 5

et glo - ri - am vi - di re - sur - gen - tis . An - ge - li - cos te - tes , su - da - ri - um et vestes .

Sur - re - xit Christus spes me - a : pra - e - ce - det vos in Ga - li - la - e - am . Scimus Christum surrexisse

a - mor tu - is ve - re : tu no - bis victor Rex mi - se - re - re . A - - - men . Al - le - lu - ja .

Ter - ra tre - mu - it , et qui - e - - vit ,

Offert.  
IV. tr.

dum re - sur - ge - ret in ju - di - ci - o De - - us ,

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al - - le - - lúja .

Pascha nostrum im - molá - tus est Christus,

Comm.  
VI. tr.

al-le-lú - ja: í - ta - - - que e - pu - lé - mur in a - - zy -

- mis sin - ce - ri - tá - tis, et ve - ri - tá - tis, al - le - - lú - ja,

al - le - - lú - ja, al - le - - lú - - ja.



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