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EDIZIONE SOLESMENSE

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REPERTORIO
DI
Melodie Gregoriane

TRASCRITE ED ACCOMPAGNATE

CON ORGANO OD ARMONIUM

DA

GIULIO BAS

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ROMA

SOCIETÀ DI SAN GIOVANNI EVANGELISTA

DESCLÉE, LEFEBVRE E C^{IA}.

EDITORI-PONTIFICI

S. Joseph Sponsi B. M. V.

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GIULIO BAS.

Ju - - - stus * ut pal - - ma flo - ré - - bit:

Intr.
I. tr.

sic-ut ce-drus Lí-ba - ni mul-ti-pli - cá - - bi - - tur:

plan - tá - - tus in do - mo Dó-mi - - ni: in á - - tri-is

do - mus De-i no - - stri. *T. P.* - - stri. Al - le - lú - ja,

al - le - - lú - ja. *Ps.* Bo-num est con-fi - té - ri Do-mi - no:

et psál - le - re nó - mi - ni tu - o, Al - tis - si - me. Gló - ri - a Pa - tri, et Fí - li -

- o, et Spi - ri - tu - i San - cto. Sic ut e - rat in prin - cí - pi - o,

et nunc, et sem - per, et in sæ - cu - la sæ - cu - - ló - rum. A - men.

Dó - mi - ne, * præ - ve - ní - sti e - - um

Grad.
I. tr.

in be - ne - di - cti - - ó - ni - - bus dul - cé di - - nis:

po - su - i - - - sti in cá - pi - te e - jus co - - ró - - nam 3

The first system of music features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are 'po - su - i - - - sti in cá - pi - te e - jus co - - ró - - nam 3'. The music includes various note values, rests, and phrasing slurs.

de lá - pi - de pre - ti - ó - - - - -

The second system continues the musical piece. The treble staff has a melodic line with some grace notes, and the bass staff provides a steady accompaniment. The lyrics are 'de lá - pi - de pre - ti - ó - - - - -'. The notation includes slurs and dynamic markings.

- - - - - so. *rit.* Vi - tam

The third system begins with a 'rit.' (ritardando) marking. The treble staff has a melodic line with a grace note, and the bass staff has a harmonic accompaniment. The lyrics are '- - - - - so. *rit.* Vi - tam'. The music features phrasing slurs and dynamic markings.

pé - - ti - it a te, et

The fourth system continues the musical piece. The treble staff has a melodic line with a grace note, and the bass staff has a harmonic accompaniment. The lyrics are 'pé - - ti - it a te, et'. The notation includes slurs and dynamic markings.

tri - - bu - i - - sti o - - - - i lon - gi tú - - -

The fifth system continues the musical piece. The treble staff has a melodic line with a grace note, and the bass staff has a harmonic accompaniment. The lyrics are 'tri - - bu - i - - sti o - - - - i lon - gi tú - - -'. The notation includes slurs and dynamic markings.

- - - di - - - nem di - e - - - rum in saé - - - -

The sixth system continues the musical piece. The treble staff has a melodic line with a grace note, and the bass staff has a harmonic accompaniment. The lyrics are '- - - di - - - nem di - e - - - rum in saé - - - -'. The notation includes slurs and dynamic markings.

cu - lum * sae - - cu - - li .

Be-a' - - tus vir,

Tract.
VIII.
tr.

* qui ti - met Do' - - mi - num :

in man - - da - - tis e - - jus

cu - - - pit ni - - - - - mis.

∩. Po - - tens in ter-ra e - rit se-men e - - - - - jus :

ge - ne - rá - - ti - o re - - ctó - - rum

5

be - - ne - - di - cé - tur.

V. Gló - - ri - a, et di - ví - ti - æ in do - mo e - - -

- - - - jus: et ju - sti - - ti - a e - - -

- jus * ma - - net in sæ - - cu - lum sæ - cu - li.

Al - le - - lú - ja . *

IV. tr.

The first system of music consists of two staves. The upper staff is in a treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The lower staff is in a bass clef and provides a harmonic accompaniment with chords and single notes. The key signature has two flats (B-flat and E-flat).

The second system continues the musical piece with similar notation to the first system, maintaining the melodic and harmonic structure.

rit. A - má - - vite - um Dó - - mi - nus, et or -

The third system begins with a *rit.* (ritardando) marking. The notation continues with the same instrumental parts as the previous systems.

- ná - - vit e - - um : sto - lam gló -

The fourth system continues the musical notation, showing the progression of the melody and accompaniment.

- ri - æ * ín - du - - it e

The fifth system concludes the page with the final notes of the piece, maintaining the same instrumental texture.

um. Al-le - lu - - - ja. *

I. tr.

♩. Ju - - - stus ger - - mi - ná -

- - - bit sic - ut lí - li - - - um: et flo - -

- ré - - - - -

- bit in æ - - tér - - num * an-te Do -

The first system of music consists of a treble staff and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. The key signature has two sharps (F# and C#).

- mi - - num.

The second system continues the musical notation from the first system. It features similar melodic and harmonic patterns in both the treble and bass staves.

The third system of music includes a *rall.* (rallentando) marking in the right hand, indicating a change in tempo. The notation continues with melodic and harmonic elements.

Ve - ri - - tas me - - - a, * et mi-se-ri-

Offert.
II. tr.

The fourth system begins with the label 'Offert. II. tr.' on the left. The musical notation continues with a treble and bass staff.

- cór - - di-a me - a cum i - - pso :

The fifth and final system of music on the page, concluding with a double bar line. It maintains the same musical style and key signature as the previous systems.

et in no-mi - - ne me - - o ex al-tá - bi - tur cor-

- nu e - - jus. T.P. Al - le - - - - lú - ja.

Jo - seph, * fi - li Da - - vid, no - li ti - mé - re ac - cí - pe -

Comm. VII.tr.

- re Ma - rí - am cón - - ju - gem tu - - - am : quod é - nim in

e - a na - tum est, de Spi - - ri - tu san - cto

est. T.P. Al - le - - lú - - ja.

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