



La paix universelle conclus à Paris le 20 Nov. 1815 entre les puissances alliées et la France : pièce caractéristique pour le piano forté

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LA PAIX UNIVERSELLE,

Conclue à Paris le 20 Nov. 1815,

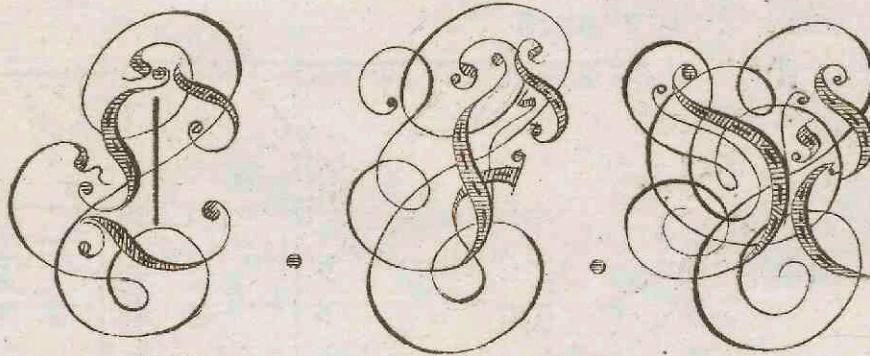
ENTRE LES PUISSANCES ALLIÉES et la FRANCE.

Pièce caractéristique pour le Piano-Forte,

Composée et Dédiée

À tous les Amis de la PAIX

Par



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Oeuvre XXIV.

Prix f 2:10.

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Mr: Fr: Duppe

Première Entrée des Ministres Plénipotentiaires, tant des Puissances Alliées, 3
que de la France, faisant l'échange de leurs pleins pouvoirs.

Andante Risoluto Les Ministres des Alliés. Les Ministres de la France.

LA PAIX
Universelle
par
C:F:Ruppe.

The musical score is composed of eight staves of music for two choirs: 'les Alliés' (Allied Powers) and 'les Fr: les Alliés' (France and the Allied Powers). The music is in common time. The vocal parts are labeled with their respective names above the staves. The piano accompaniment is indicated by a treble clef and bass clef with a 'P' below it. The score includes dynamic markings such as *fz*, *dol*, *m.F*, and *p*. The key signature changes frequently throughout the piece.

4 *Discussions longues et difficiles, concernant les Articles de la Paix.*

Allegro agitato

Fr:

Expositions des intérêts mutuels

Combat d'opinions.

Fr.

All. *a tempo*

fz *fz*

Dissonances vives et animées.

fz ff mo

*

le Canon se fait entendre

F * m.F dimin P ralenti PP

2:3 3:4 Volti

6

*On s'accorde
Moderato e grazioso*

6

*On s'accorde
Moderato e grazioso*

dol

Cres dol Cres F

dol m.F dimin

dol m.F

Cres P Cres P

tr dimin PP C

P

Arrangemens provisoires.

7

Grave.

(3)

Handwritten musical score for two staves, measures 3 through 10. The score consists of ten staves of music, each with a treble clef and a bass clef. Measure 3 starts with a dynamic *Fz*. Measure 4 begins with *Vivace*, *All:*, *m f*, followed by *Fr.* Measures 5-6 show a continuous pattern of sixteenth-note chords. Measure 7 begins with *m.F*, *All*, followed by *Fr.* Measures 8-9 show a continuous pattern of sixteenth-note chords. Measure 10 begins with *dol*, *m.F*, *dol*, *F*, followed by *dimin*, *P*, *F*, *P*, ***, *Fz*, *tr*, *b*, *V.S.*, *P*.

8

A handwritten musical score for two staves, page 8. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes throughout the page, including B major, A major, G major, F major, E major, D major, C major, and B major again. The time signature is mostly common time. Various dynamics and performance instructions are written in ink, such as *Fr.*, *All.*, *dol*, *mf*, *Cres*, *tr*, *F*, *ten*, *an*, *dimin*, *P*, *PP*, and *F*. The score consists of six systems of music, each starting with a repeat sign and ending with a double bar line.

Andante maestoso e cantabile Conclusion de la Paix.

9

Handwritten musical score for orchestra and piano, page 9. The score consists of eight staves of music. The first staff (top) starts with a forte dynamic (F) and a trill. The second staff begins with a piano dynamic (P). The third staff starts with a dolce dynamic (dol). The fourth staff begins with a piano dynamic (P) and includes the instruction "con espressione". The fifth staff starts with a dolce dynamic (dol). The sixth staff starts with a mezzo-forte dynamic (m. F). The seventh staff starts with a crescendo (Cres) and a forte dynamic (F). The eighth staff ends with a piano dynamic (P) and the instruction "Volti". The score is written in common time, with various key signatures (G major, C major, F major, B major) indicated by the G-clef, C-clef, F-clef, and B-clef respectively. Measure numbers are present at the beginning of each staff.

10

Handwritten musical score for orchestra, page 10. The score consists of six staves of music with various dynamics and markings. Below the score, there is a section titled "Proclamation de la Paix." followed by two staves of music for "Trompettes et Timbales".

Proclamation de la Paix.
Trompettes et Timbales

Vivace

Le Flaut

11.

Recit

La Paix entre la

Trompettes et Timbales

France et les Puis-fances All-li-ées est conclue!

Vivace

C: #: 6/8

12 DUO
Andante di sotto

Hymne à la DÉVASTATION.

Réçois, grand Dieu! réçois l'hommage De nos coeurs pénitris d'amour;

De Mars vont cesser les m-va-ges; De la PAIX reluit le beau jour! Cet heu-

reux jour est ton ou-trage Par des pro-di-ges é-ton-nans, Tu le ci-mentes

d'âge-en-a-ge: Nous les dirons ans en-fans. Dieu bon! Dieu bon! Ah!

fais que tous les coeurs sentent ce jour la joi-e et le bon-heur! Dieu

bon! Dieu bon! Ah! fais que tous les coeurs sentent ce jour la joi-e et le bon-

= heur!

Départ des Armées Alliées.

13

Marche

Handwritten musical score for 'Départ des Armées Alliées'. The score consists of eight staves of music for two voices (Soprano and Alto) and piano. The music is in common time, mostly in G major (indicated by a treble clef) or F major (indicated by a bass clef). The tempo is marked 'Maestoso'. The score includes dynamic markings such as 'P' (piano), 'F' (forte), 'Cres' (crescendo), 'dol' (dolce), 'tr' (trill), and '8' (octave). The vocal parts are written in a cursive hand, and the piano part includes bass and harmonic indications. The score is divided into measures by vertical bar lines.

Joie des Nations à cause de la cessation de la guerre.

Allemande

Allegro dol F dol F

dol

F dol

F Fin P

dol

rinf P rinf P

Cres p

Senza Replica. D.C.

Pastorale.
Andante un poco.
Allegretto.

15

Handwritten musical score for two voices (Treble and Bass) and piano. The score consists of eight staves of music. The first three staves begin with 'P' dynamic, followed by 'm. F' dynamic, and end with 'P'. The fourth staff begins with 'm. F' dynamic and ends with 'Fin.'. The fifth staff begins with 'dol' dynamic. The sixth staff begins with 'm. F' dynamic. The seventh staff begins with 'dol' dynamic. The eighth staff begins with 'F' dynamic. The score concludes with 'dimin' (diminution), 'D:C:', 'Senza', and 'Replica.' markings.

P m. F P

m. F Fin.

dol

m. F

dol

F

dimin D:C:
Senza
Replica.

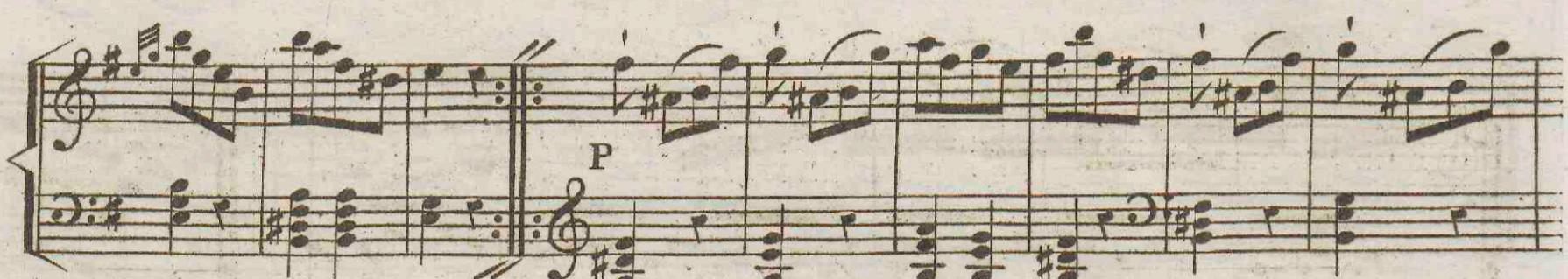
16

Ecosfaise



Fine

F



Da Capo

dol



D.C.



D:C:



Valse

tr

FP

F

dol

Fin

P

F

1

2

*

*

P

tr

D:C:

18 Allegro molto

Finale à la Russe.

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and common time, while the bottom staff uses an bass clef. The key signature changes frequently, indicated by various letter names (F, G, A, B, C) placed near the beginning of each measure. The score consists of six systems of music. Measure 1 starts with a forte dynamic (F) in common time. Measures 2-3 show a rhythmic pattern of eighth and sixteenth notes. Measures 4-5 continue this pattern with dynamic markings like P, F, and m.F. Measure 6 begins with a forte dynamic (F) and includes a crescendo (Cres.) and dynamic (F). Measures 7-8 show a continuation of the rhythmic pattern with dynamic markings like P, dol, and F. Measures 9-10 show a continuation of the pattern with dynamic markings like Fz, Fz, Fz, and F. Measures 11-12 show a continuation of the pattern with dynamic markings like P. Measures 13-14 show a continuation of the pattern with dynamic markings like P, F, m.F, P, m.F, and m.F. The score ends with a final dynamic marking of m.F.

A handwritten musical score for two voices and piano, consisting of six systems of music. The score is written on five-line staves with various clefs (G, F, C) and key signatures. The piano part is at the bottom of each system. The vocal parts are above the piano. The score includes dynamic markings such as *p*, *m.F*, *fz*, *dim*, *cresc*, *F*, *dol*, *m.f*, *ff mo*, and *Fine.*

The vocal parts consist of soprano and alto voices. The piano part provides harmonic support and rhythmic drive. The score shows a progression from a more lyrical style in the first few systems to a more intense and dynamic style towards the end, culminating in a final cadence marked "Fine."

Detailed description of dynamics and markings:

- System 1: *p*, *m.F*, *fz*, *fz*, *fz*, *fz*
- System 2: *F*, *dim*
- System 3: *dol*, *cresc*, *F*
- System 4: No specific markings, but includes circled "O" and asterisk (*) symbols.
- System 5: ***, *3*, *3*, *3*, *m.f*, *F*, *3*, *3*, *3*, *mf*
- System 6: *p*, *cresc*, *F*, *ff mo*