Utrecht University Library
Partner in Science
Universiteit Utrecht

Platen behoorende tot de Theorie der hedendaagsche muzijk

https://hdl.handle.net/1874/214482

ODL 3455 obl

PLATEN

BEHOORENDE

TOT DE

THEORIE DER HEDENDAAGSCHE

MUZIJK,

DOOR

C. F. RUPPE.

TE GRONINGEN, BIJ
J. OOMKENS.
MDCCCXVIII.

Plaat I.

Fig. 1. Maxima. Longa. Brevis. Semibrevis. Minima. Fig. 2.

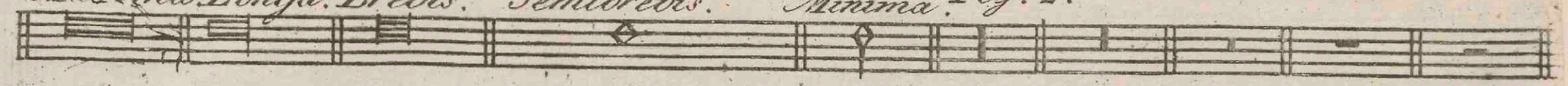


Fig. 3. Fig. 4.

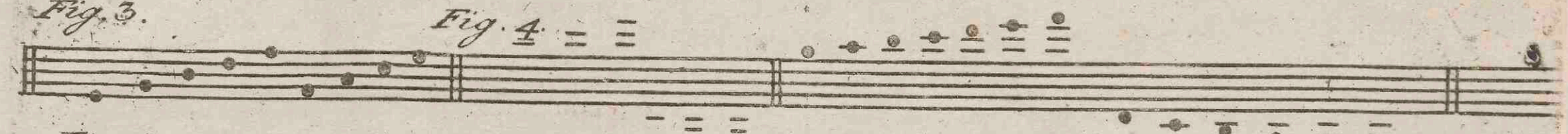


Fig. 5. Fig. 6. Fig. 7. Fig. 8. Fig. 9. Fig. 10 Fig. 11. Fig. 12. Fig. 13.

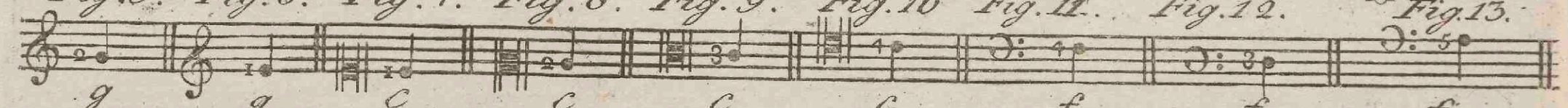
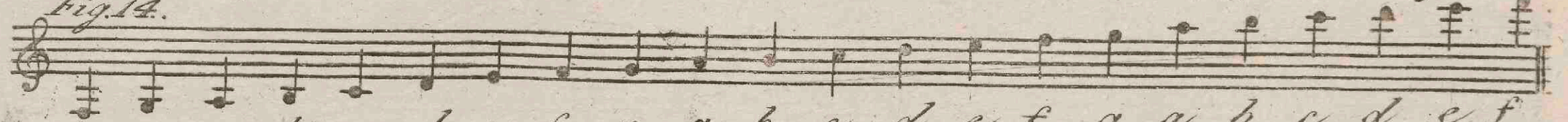


Fig. 14.



f g a b c d e f g a b c d e f g a b c d e f
fa Sol la Si ut re mi fa Sol la Si ut re mi fa Sol la Si ut re mi fa

Fig. 15.

f g a b c d e f g a b c d e f g a b c d e f g
fa Sol la si ut re mi fa Sol la Si ut re mi fa Sol la Si ut re mi fa Sol

Fig. 16. Fig. 17. Fig. 18.

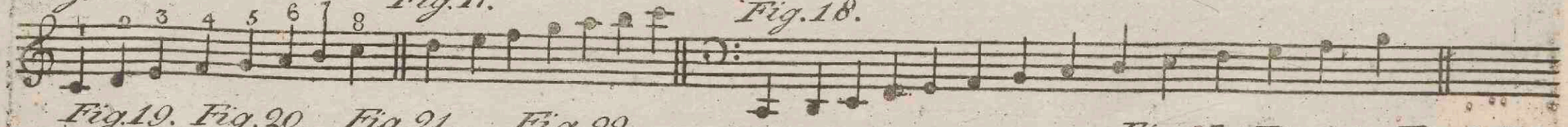


Fig. 19. Fig. 20. Fig. 21. Fig. 22. Fig. 23. Fig. 24. Fig. 25.

Plaat II.

Fig. 1.

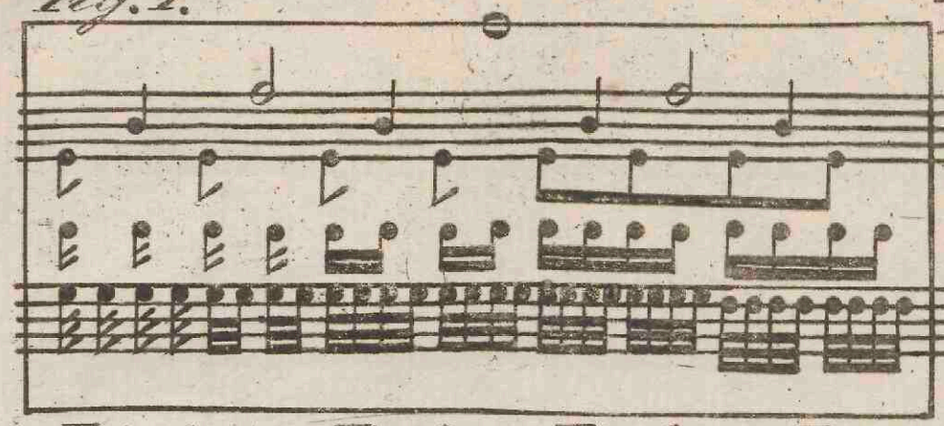


Fig. 2.

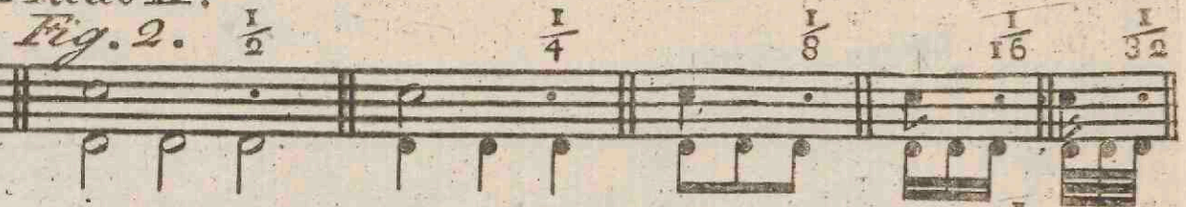


Fig. 3.

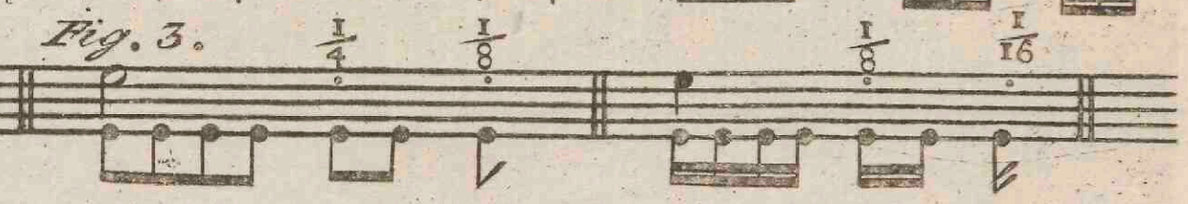


Fig. 4. Fig. 5. Fig. 6. Fig. 7. Fig. 8. Fig. 9. Fig. 10. Fig. 11. Fig. 12.

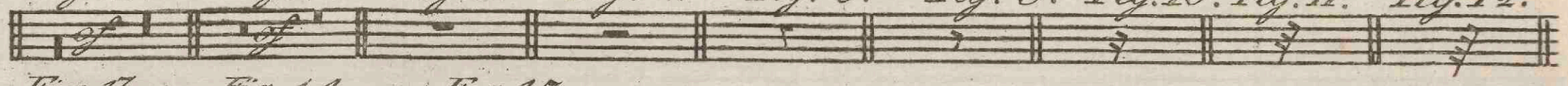


Fig. 13. Fig. 14. Fig. 15.

27 72

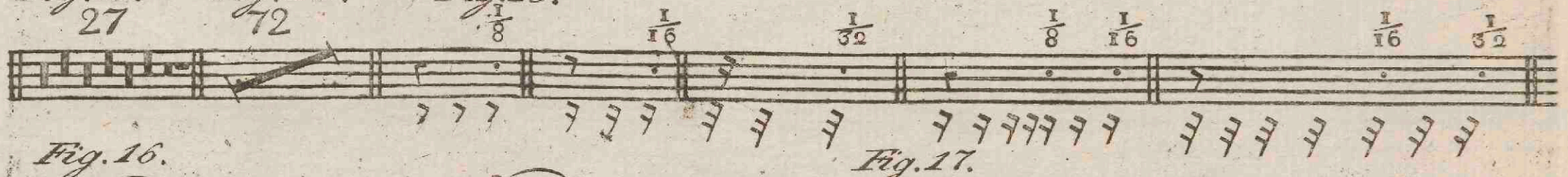


Fig. 16.

Fig. 17.

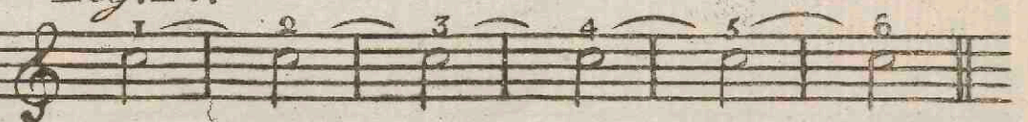


Fig. 18.

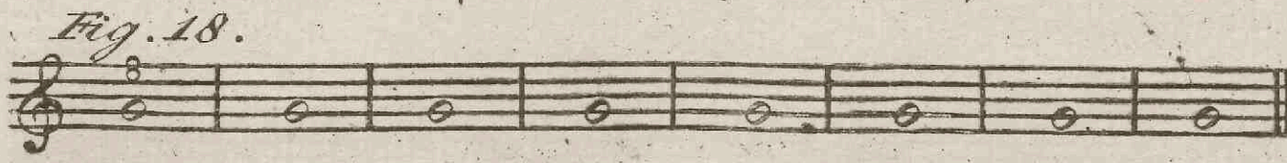
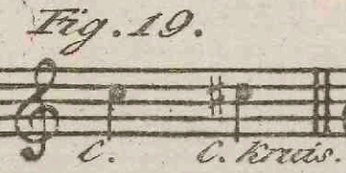
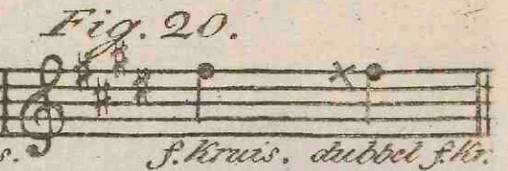


Fig. 19.



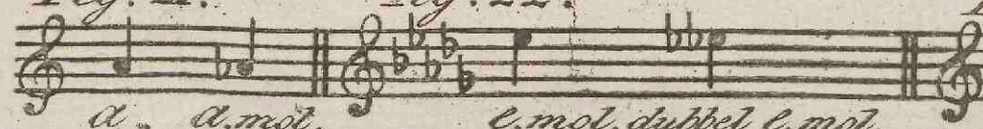
C. C. kruis.

Fig. 20.



f. Kruis. dubbel f. kr.

Fig. 21.

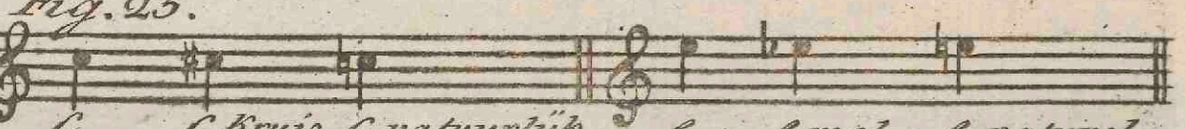


a. a. mol.

Fig. 22.

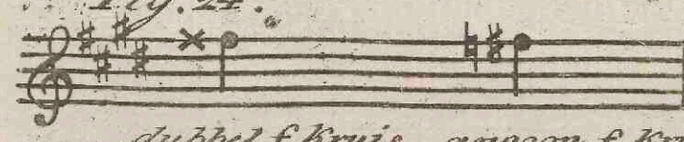
e. mol. dubbel e. mol.

Fig. 23.



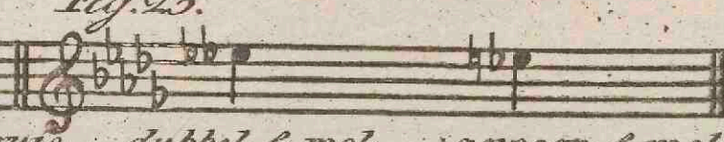
C. C. Kruis. C. natuurlijk. e. e. mol. e. naturel

Fig. 24.



dubbel f. Kruis. gewoon f. Kruis.

Fig. 25.



dubbel e. mol. gewoon e. mol.

Fig. 26.

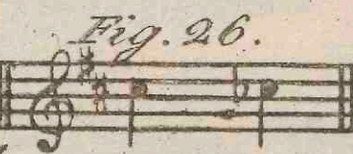
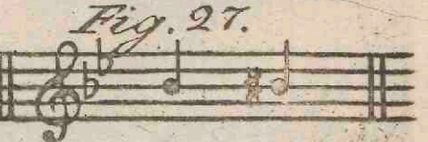


Fig. 27.



Plaat III.

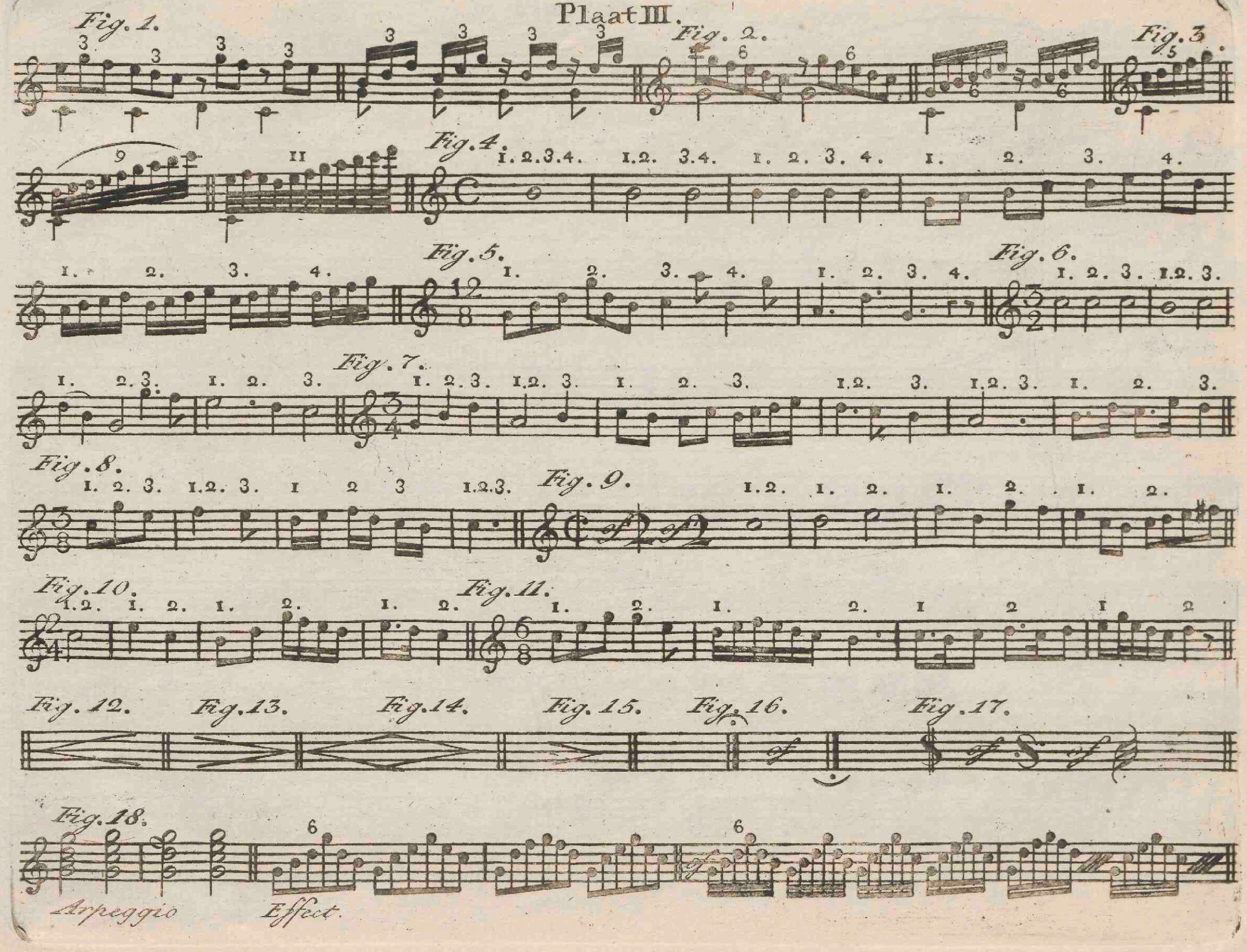


Fig. 1.
Fig. 2.
Fig. 3.
Fig. 4.
Fig. 5.
Fig. 6.
Fig. 7.
Fig. 8.
Fig. 9.
Fig. 10.
Fig. 11.
Fig. 12.
Fig. 13.
Fig. 14.
Fig. 15.
Fig. 16.
Fig. 17.
Fig. 18.
Arpeggio
Effect.

Plaat. IV.

Fig. 1. Effect

Fig. 2.

Fig. 3. bis

Fig. 4.

Fig. 5.

Fig. 6.

Fig. 7.

Fig. 8.

Fig. 9.

Fig. 10

Fig. 11.

Fig. 12. Effect

Fig. 13.

Fig. 14.

Fig. 15. Fig. 16.

Fig. 17.

Fig. 18. Fig. 19.

Effect.

Fig. 20.

Fig. 21.

Fig. 22.

Fig. 23.

Fig. 24.

Segue

Effect.

Fig. 25.

Fig. 26.

tremando

Plaat. V.

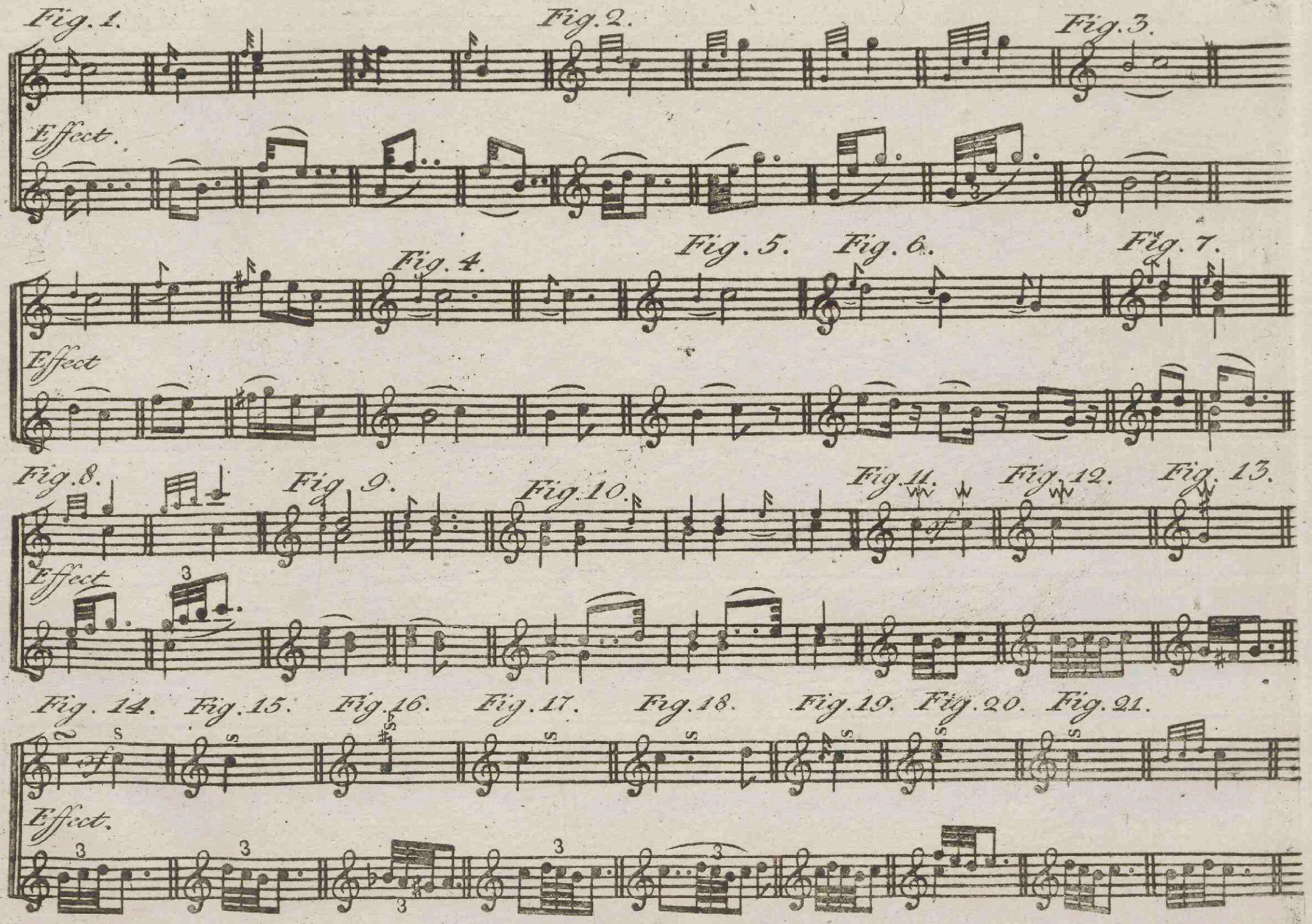


Fig. 1.
Fig. 2.
Fig. 3.
Effect.
Fig. 4.
Fig. 5.
Fig. 6.
Fig. 7.
Effect
Fig. 8.
Fig. 9.
Fig. 10.
Fig. 11.
Fig. 12.
Fig. 13.
Effect
Fig. 14.
Fig. 15.
Fig. 16.
Fig. 17.
Fig. 18.
Fig. 19.
Fig. 20.
Fig. 21.
Effect.

Plaat. VI.

Fig. 1. *Fig. 2.* *Fig. 3.* *Fig. 4.*

Effect.

Fig. 5. *Fig. 6.* *Fig. 7.*

Effect.

Effect.

Fig. 8.

Fig. 9.

Effect.

Plaat VII

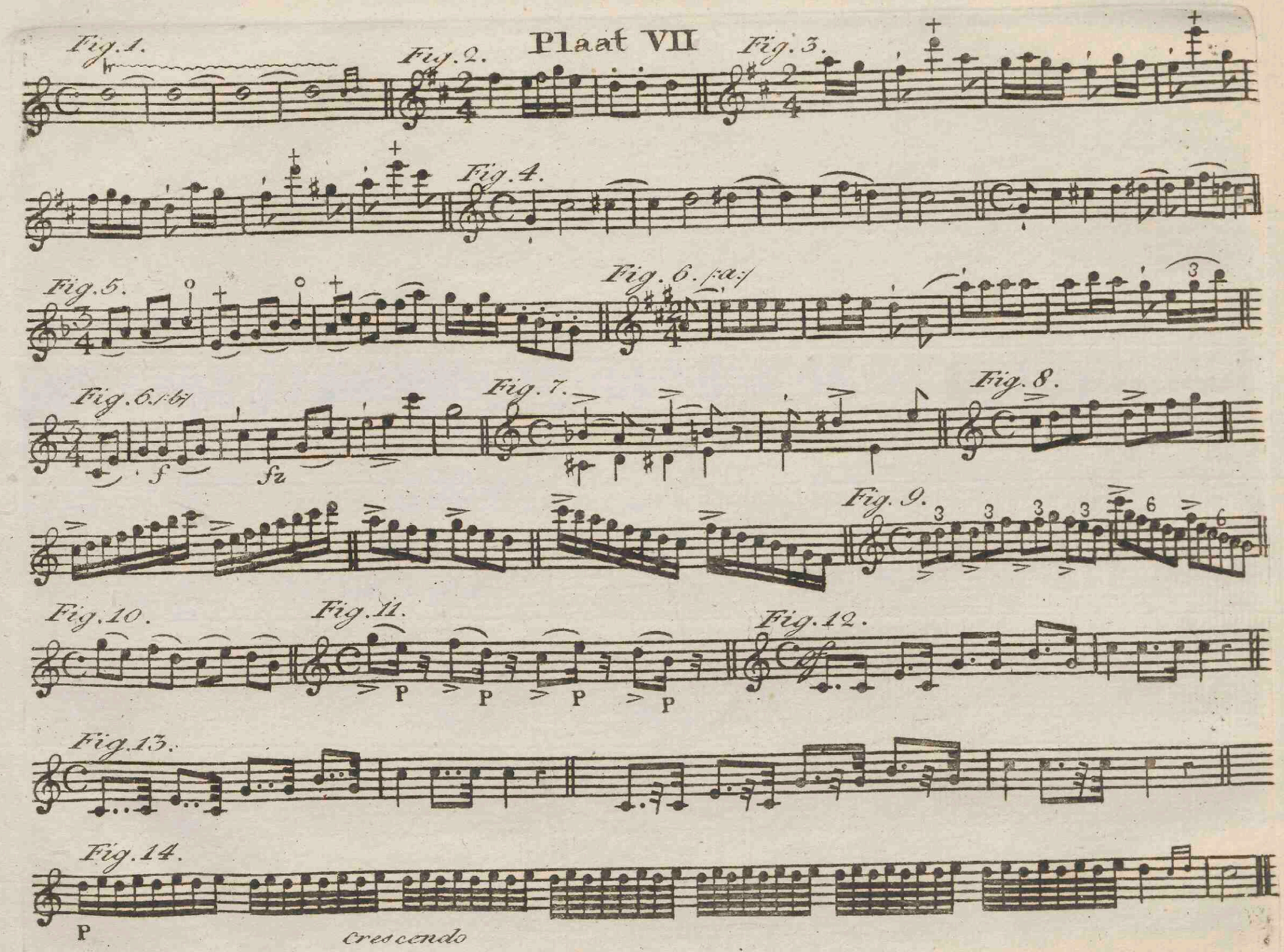


Fig. 1.
Fig. 2.
Fig. 3.
Fig. 4.
Fig. 5.
Fig. 6. /a:/
Fig. 6. /b/
f
fz
Fig. 7.
Fig. 8.
Fig. 9.
Fig. 10.
Fig. 11.
P
Fig. 12.
Fig. 13.
Fig. 14.
P
crescendo

Plaat.VIII.

Fig. 1.

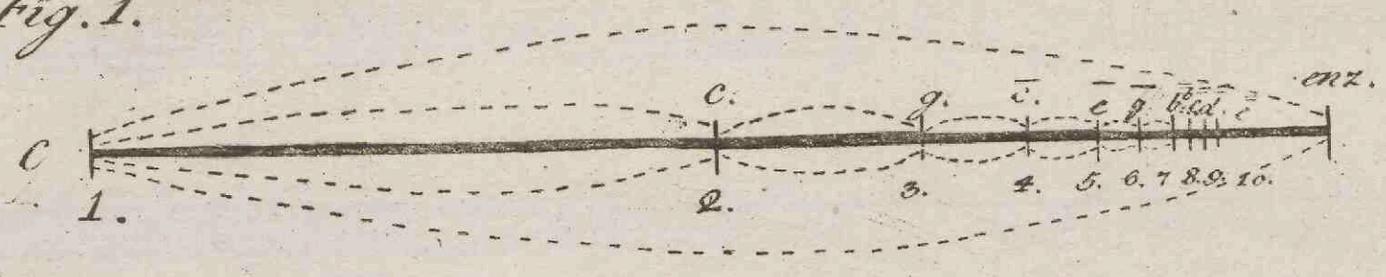


Fig. 2.

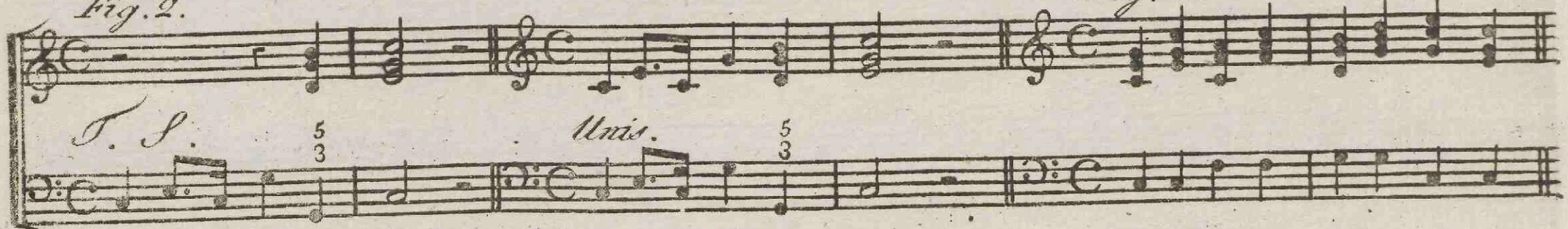


Fig. 3.

Fig. 4.

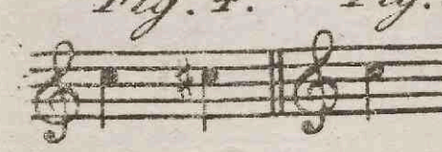


Fig. 5.

Fig. 6.

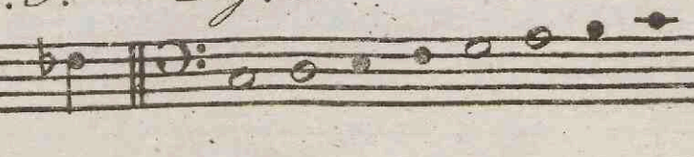


Fig. 7.

Fig. 8.

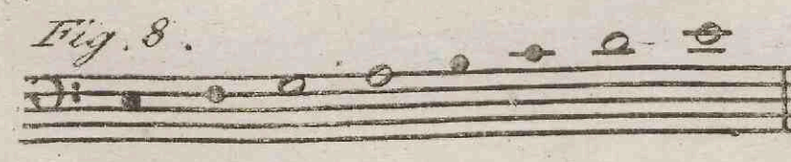


Fig. 9.

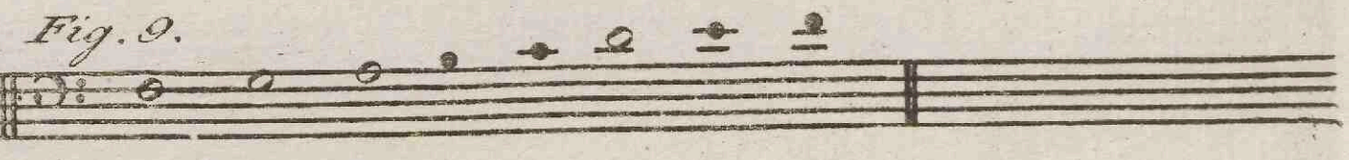


Fig. 10.

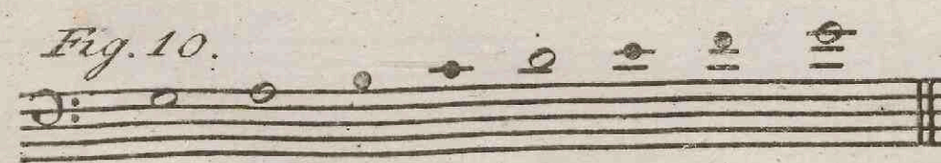
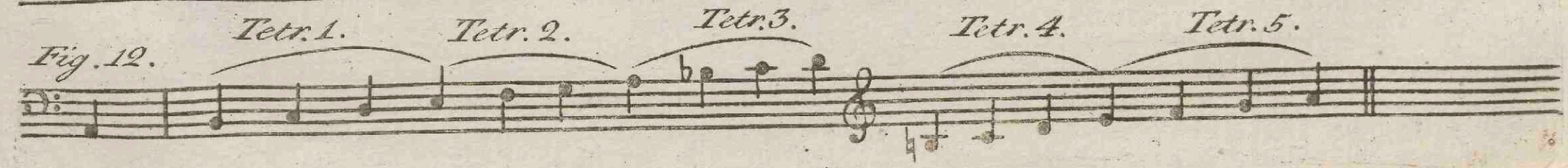


Fig. 11.

Fig. 12.



Plaat. IX.

Fig. 1.

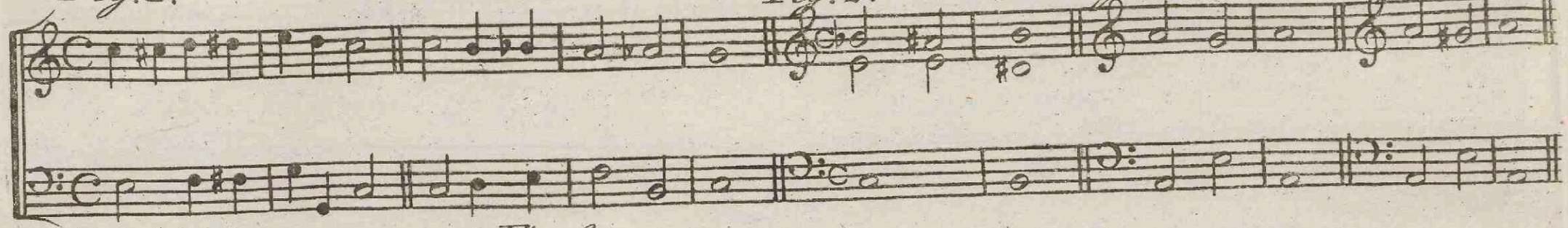


Fig. 2.

Fig. 3.

Fig. 4.

Fig. 5.

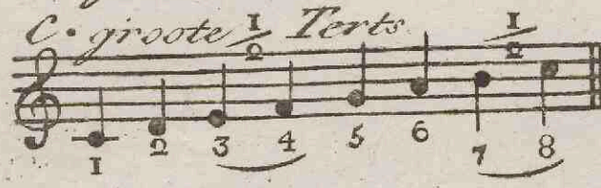
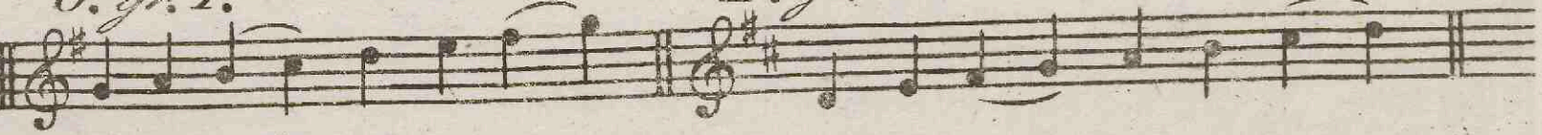
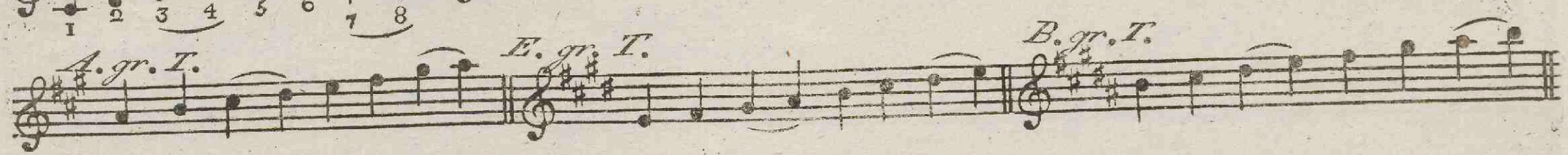


Fig. 6.





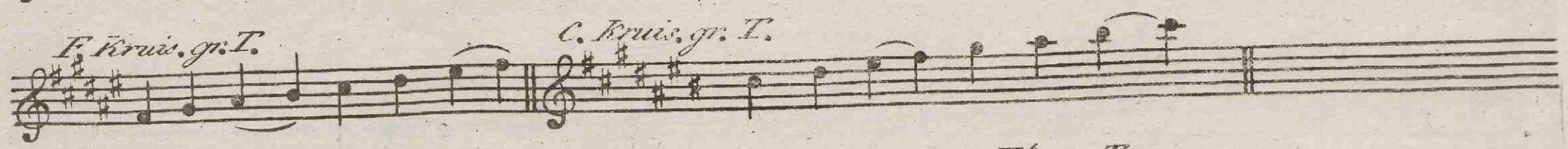
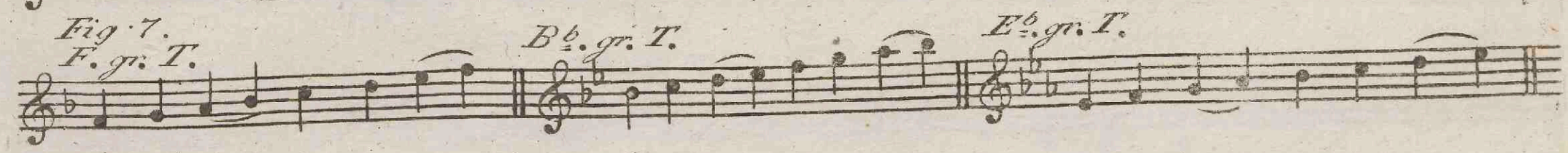
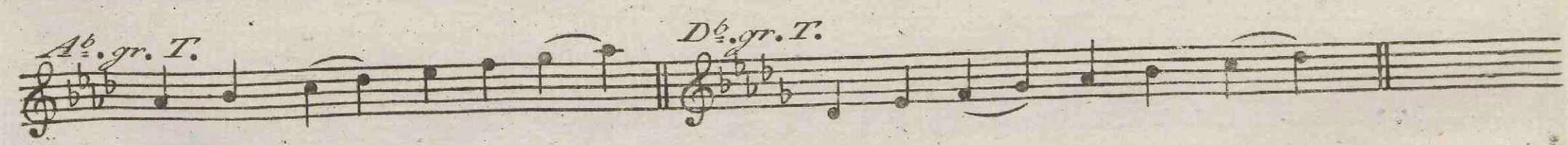


Fig. 7.





Plaat X

Fig. 1.
A. kleine Tertz.

Fig. 2.

Fig. 3.

8 7 6 5 4 3 2 1

Fig. 4.
E. kleine Tertz.

B. kl. T.

F. kruis. kl. T.

C. kruis. kl. T.

G. kruis. kl. T.

D. kruis. kl. T.

Fig. 5.
A. kruis. kl. T.

D. kleine T.

G. kl. T.

C. kl. T.

F. kl. T.

B♭. kl. T.

E♭. kl. T.

A♭. kl. T.

Fig. 6.
Secunde. Tertz. Quart. Quint. Saxte. Septime. Octaaf. None. Decime. Undecime. Duodecime.

2 3 4 5 6 7 8 9 10 11 12

Plaat XI

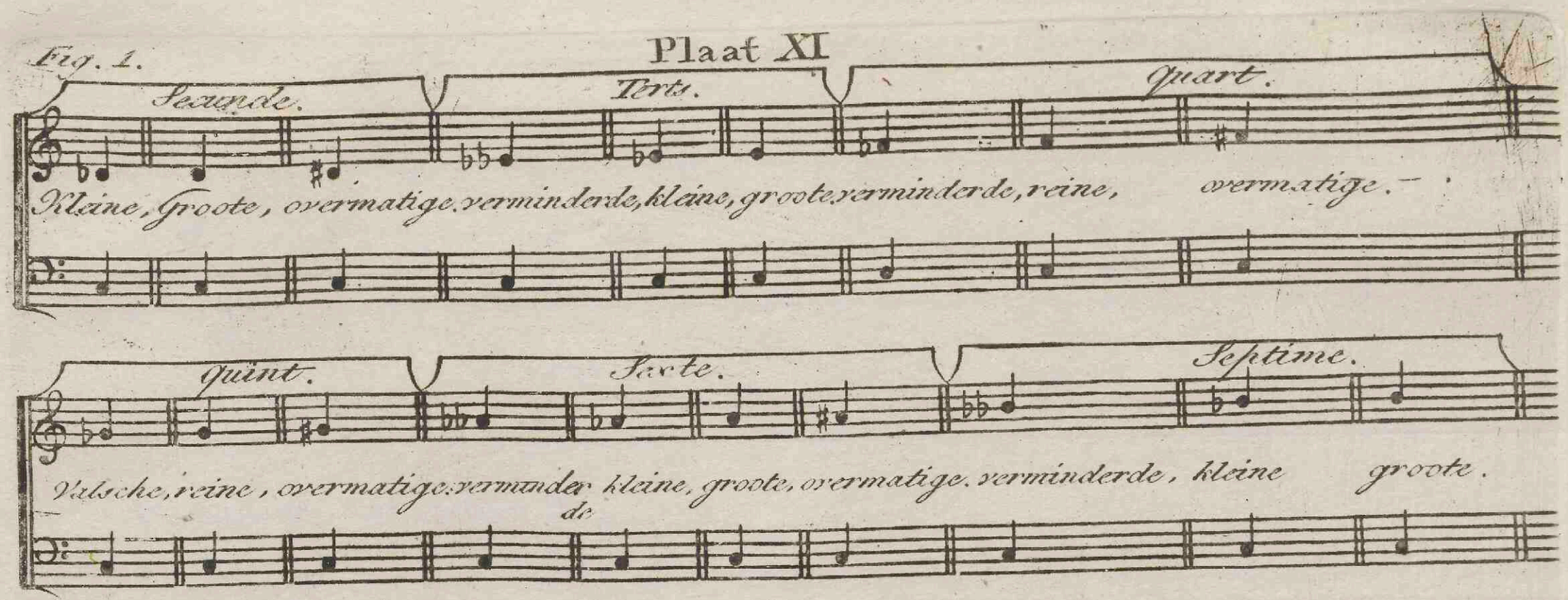


Fig. 1.
Sexte.
Terts.
Quart.
Kleine, Groote, overmatige. verminderde, kleine, groote. verminderde, reine, overmatige.
Quint.
Sexte.
Septime.
Valsche, reine, overmatige. verminderde, kleine, groote, overmatige. verminderde, kleine groote.
Octaaf.
None.
Fig. 2.
Fig. 3.
Verminderde, reine, overmatige. kleine, groote.
Fig. 4.
Fig. 5.
Fig. 6.

Plaat. XII.

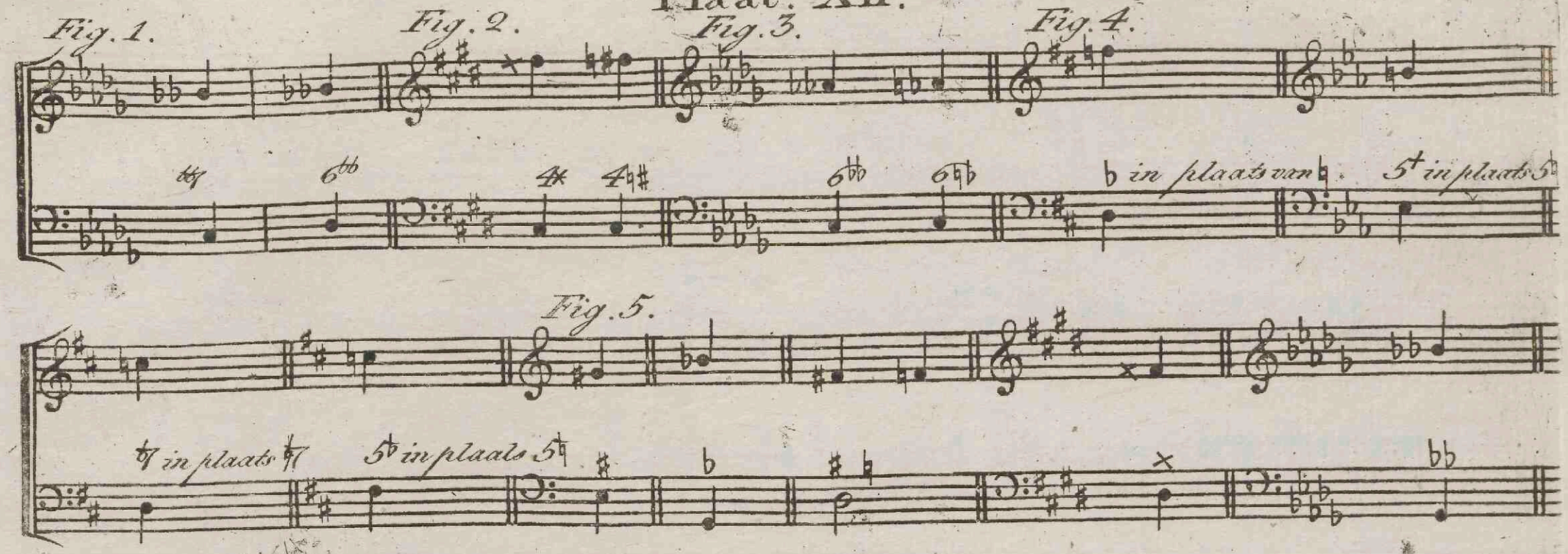


Fig. 1.
Fig. 2.
Fig. 3.
Fig. 4.
b in plaats van ♮.
5+ in plaats 5♭
Fig. 5.
♯ in plaats ♯
5♭ in plaats 5♮
Fig. 6.
Fig. 7.
Fig. 8.
Fig. 9.
Fig. 10.
Fig. 11.
Andante

Plaat XIII

Fig. 1.

Fig. 2.

Fig. 3.

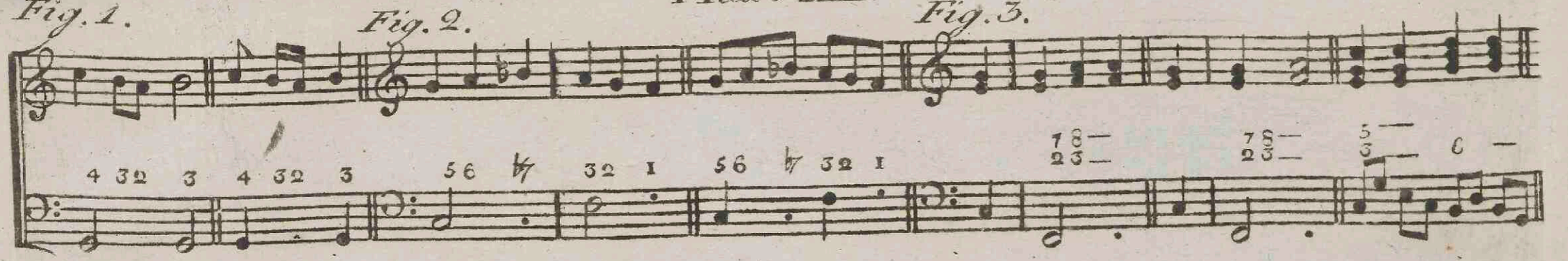


Fig. 4.

Fig. 5.

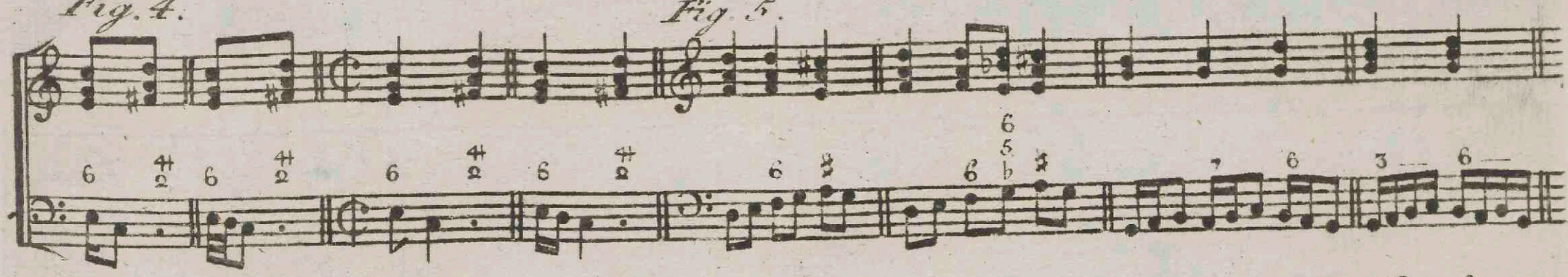


Fig. 6.

Fig. 7.

Fig. 8.

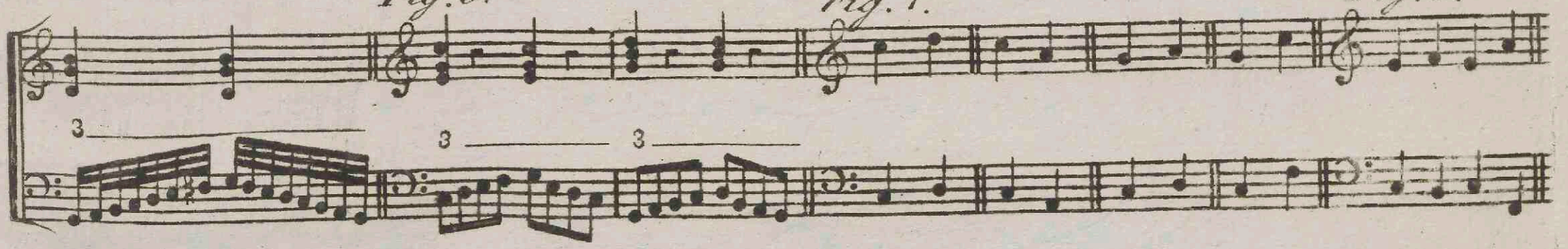
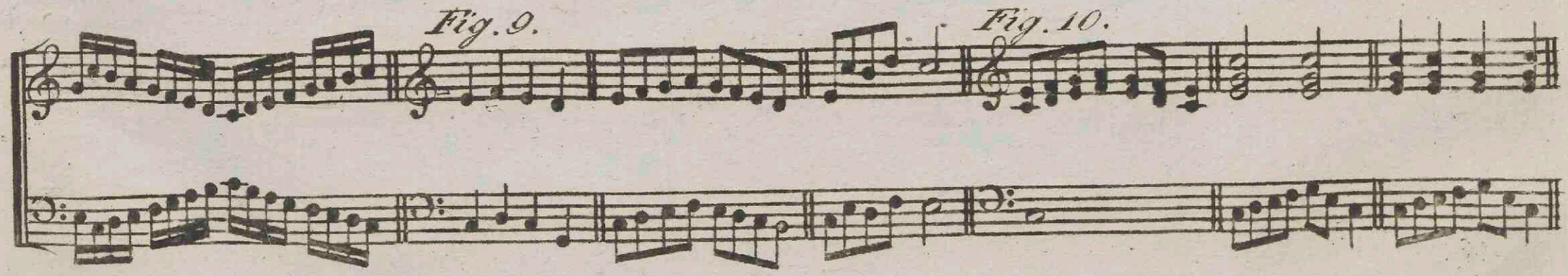


Fig. 9.

Fig. 10.



Plaat XIV

Fig. 1.

Fig. 2.

Fig. 3.

Fig. 4.

Fig. 5.

Fig. 6.

Fig. 7.

Fig. 8.

Fig. 9.

Fig. 10.

Fig. 11.

Fig. 12.

Fig. 13.

Plaat XV

Fig. 1.

Fig. 2.

Fig. 3.

Fig. 4.

Fig. 5.

Fig. 6.

Fig. 7

Fig. 8.

Fig. 9.

Fig. 10.

Fig. 11.

Fig. 12.

Fig. 13.

Fig. 14.

Plaat XVI

Fig. 1.

Fig. 2.

Fig. 3.

Fig. 4.

Fig. 5.

Fig. 6.

Fig. 7.

Plaat XVII

Fig. 1.

Fig. 2.

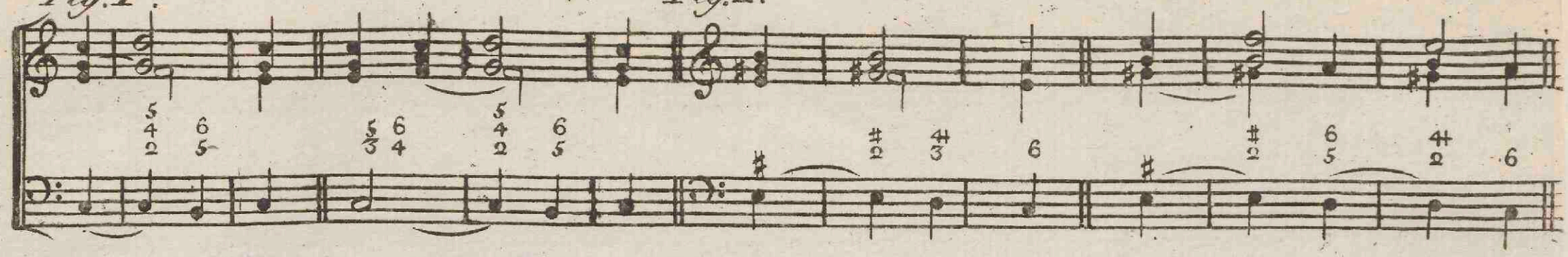


Fig. 3.

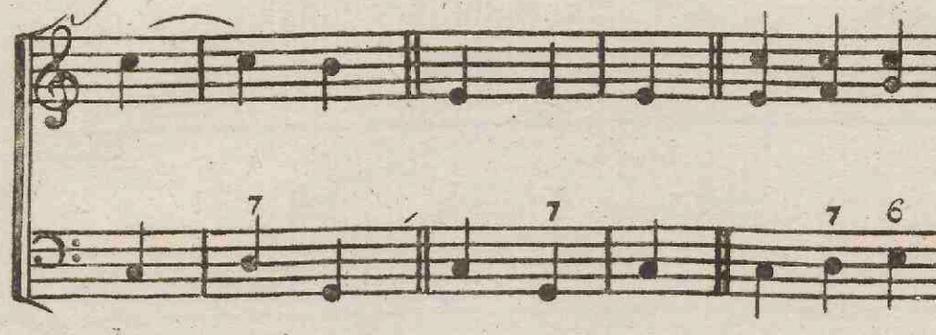


Fig. 4.

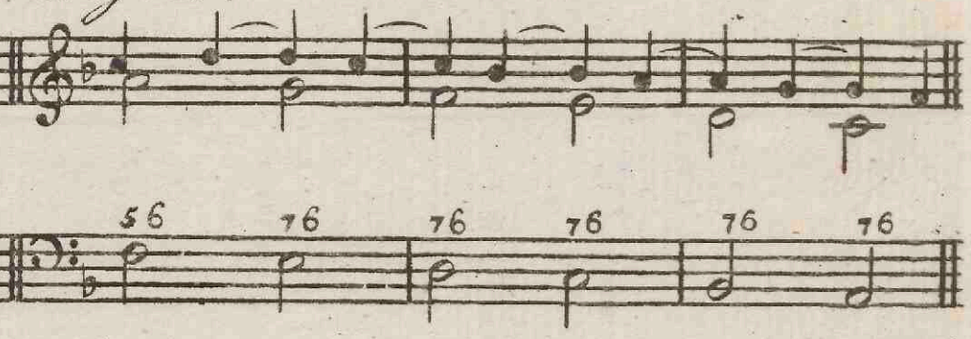


Fig. 5.

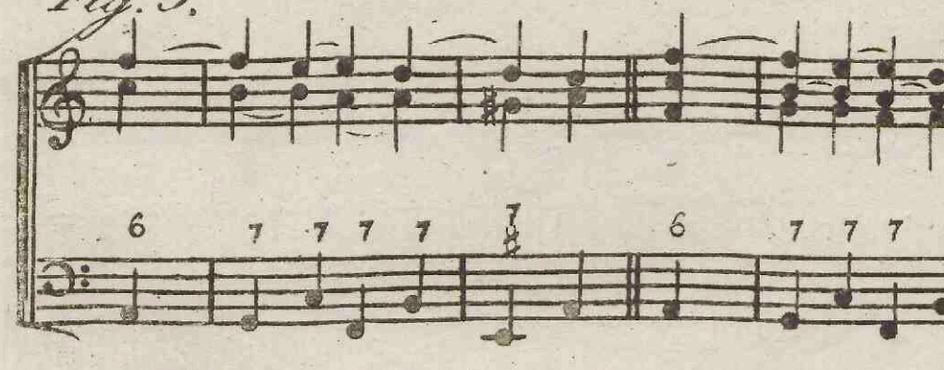


Fig. 6.

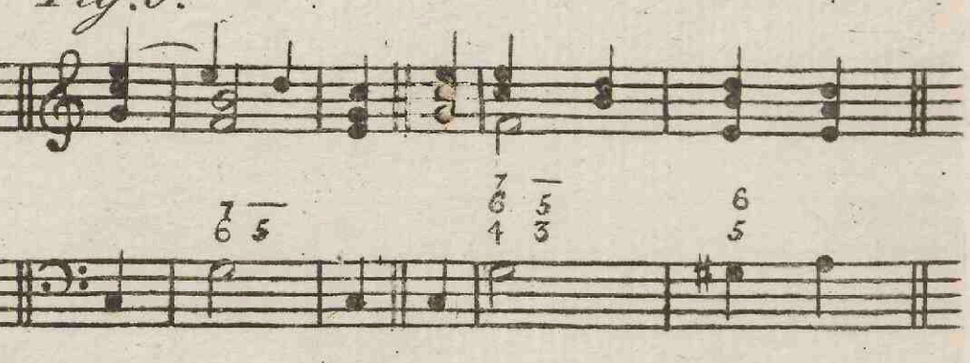


Fig. 7.

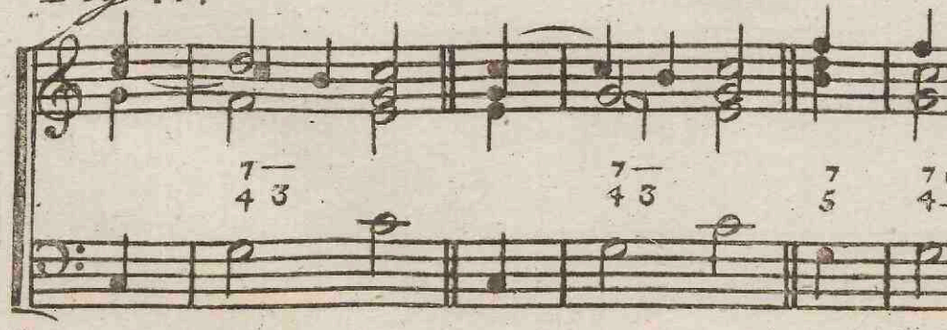
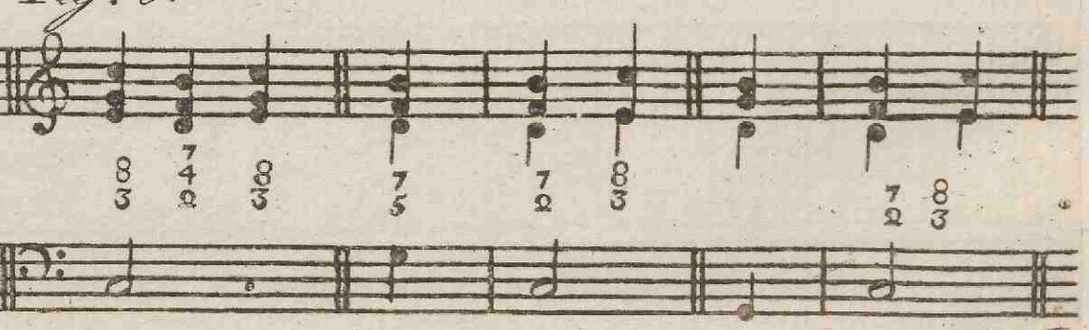


Fig. 8.



Plaat XVIII

Fig. 1.

Fig. 2.

Fig. 3.

Fig. 4.

Fig. 5.

Fig. 6.

Fig. 7.

Fig. 8.

Fig. 9.

Fig. 10

Fig. 11.

Fig. 12.

Fig. 13.

Plaat XIX

Fig. 1. *Fig. 2.* *Fig. 3.* *Fig. 4.* *Fig. 5.*

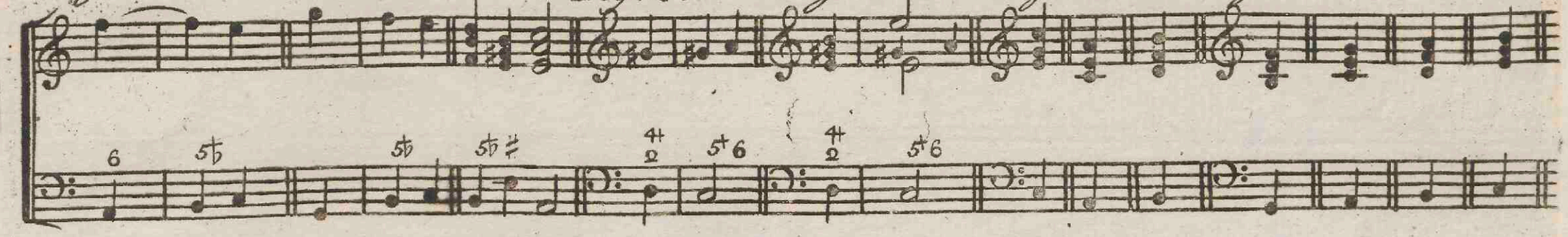


Fig. 6.

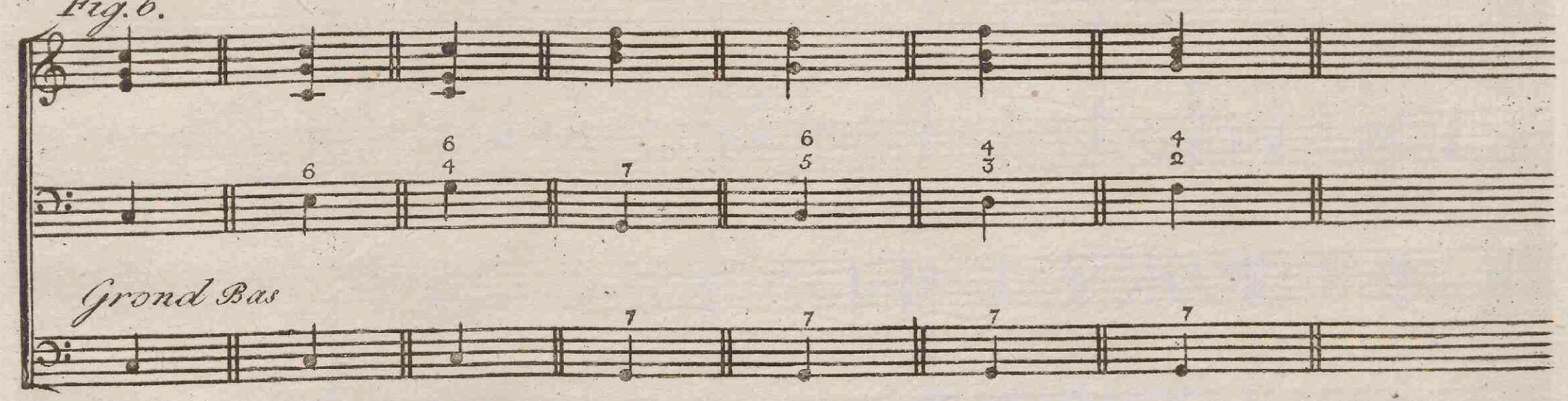
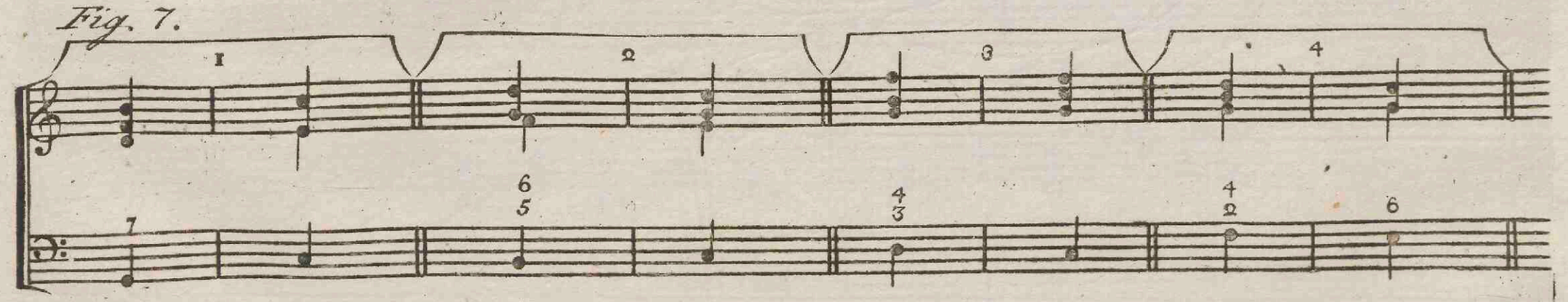


Fig. 7.



Plaat. XX.

Fig. 1.

Fig. 2.

Fig. 3.

Fig. 4.

Fig. 5.

Fig. 6.

Fig. 7.

C. groote Tert. *G. gr. T.* *A. kleine Tert.* *E. kl. T.* *D. kl. T.*

C. gr. T. *F. gr. T.* *C. gr. T.*

Plaat XXI

Fig. 1. Fig. 2. Fig. 3. Fig. 4.

Fig. 5. Fig. 6. Fig. 7. Fig. 8. Fig. 9. Fig. 10.

Fig. 11.

Fig. 12.

Recitativo

Voce

Maestoso

Forte Piano

f Unis.

Largo

p

Unis.

f

p

Plaat XXIII

ff

Largo

P

Plaat. I.

Fig. 1.

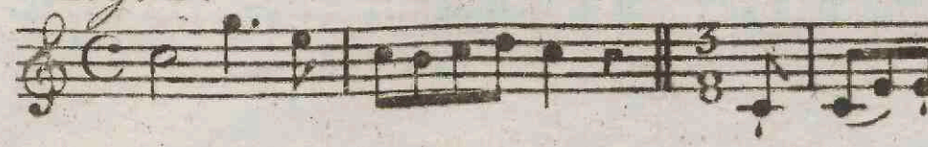


Fig. 2.

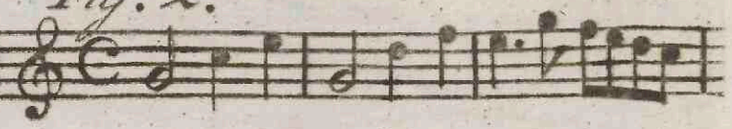


Fig. 3.

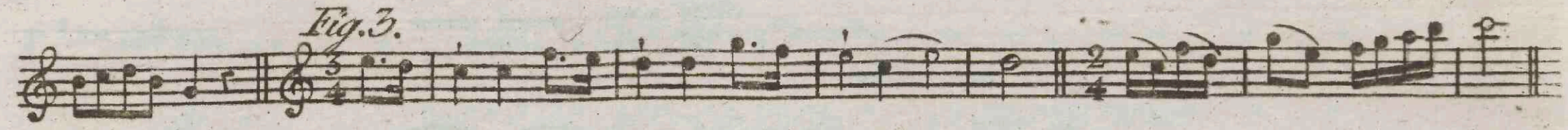


Fig. 4.

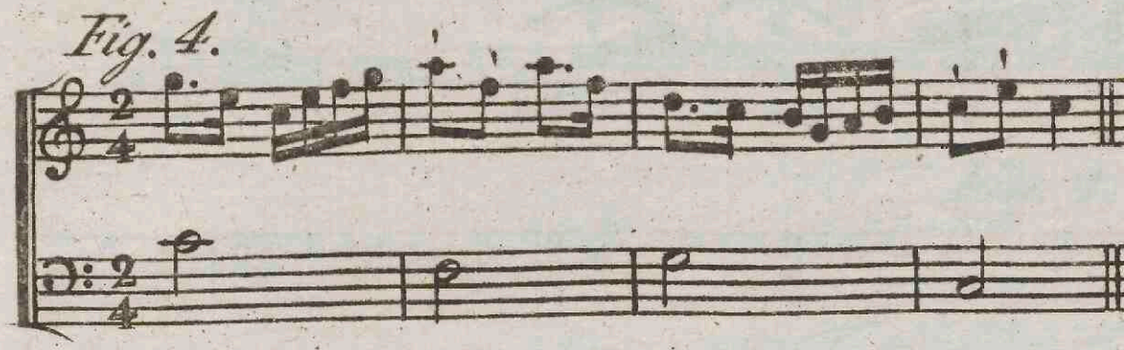


Fig. 5.

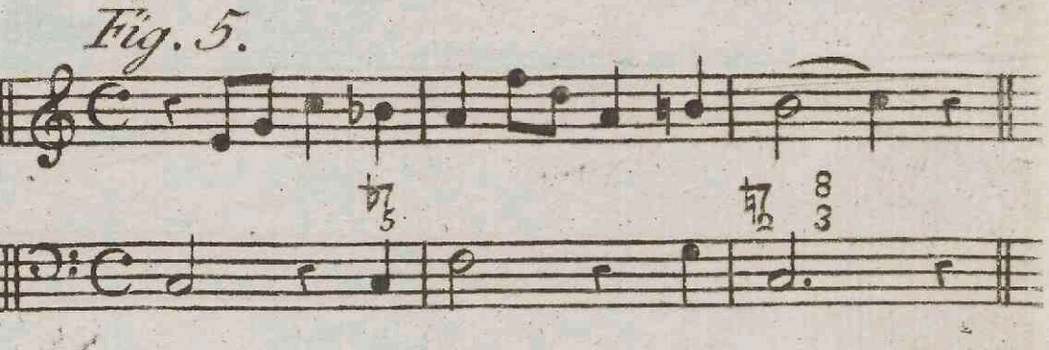


Fig. 6.

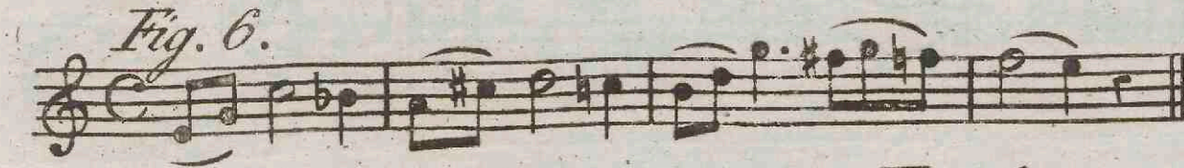


Fig. 7.

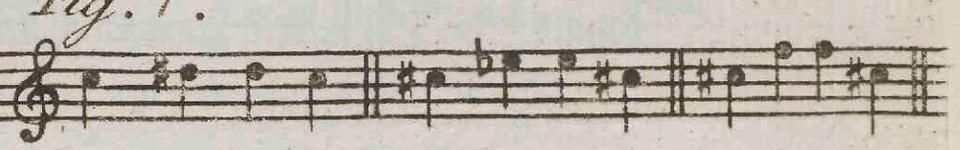


Fig. 8.

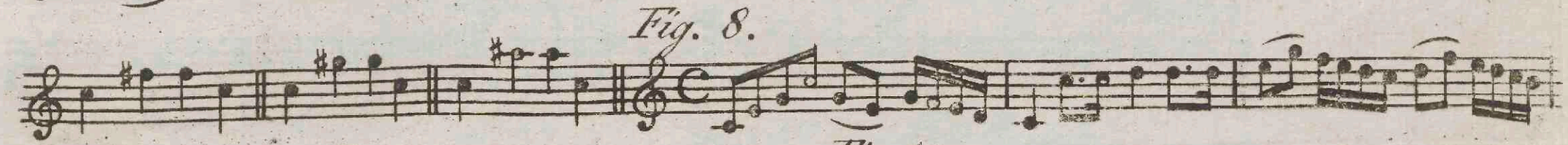


Fig. 9.

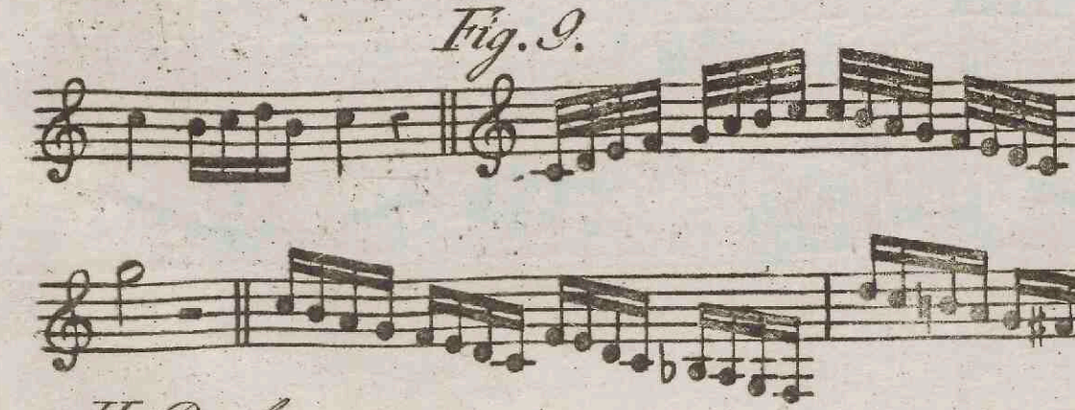
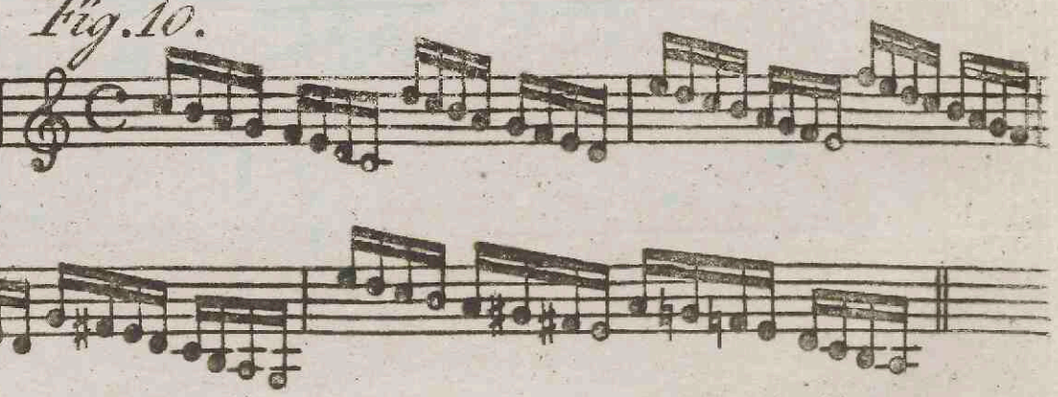


Fig. 10.



Plaat. II.

Fig. 1.

Fig. 2.

Fig. 3.

Fig. 4.

Fig. 5.

Fig. 6.

Fig. 7.

Fig. 8.

Fig. 9.

Fig. 10.

Fig. 11.

II. Deel.

Plaat III

Fig. 1.

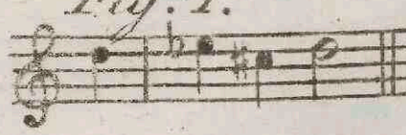


Fig. 2.

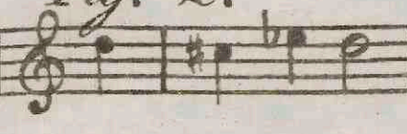


Fig. 3.

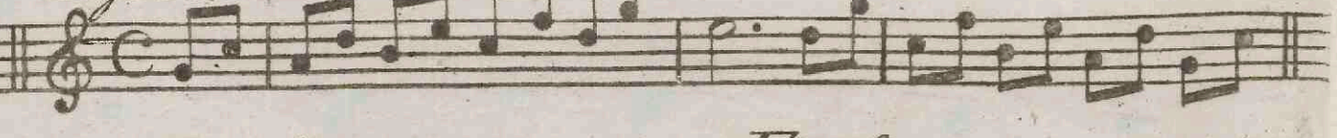


Fig. 4.

Fig. 5.

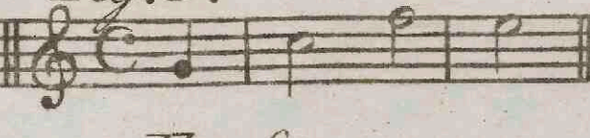


Fig. 6.

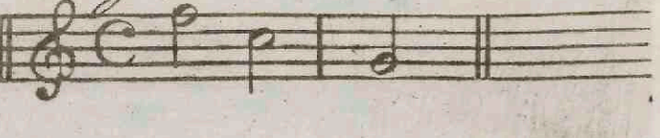


Fig. 7.

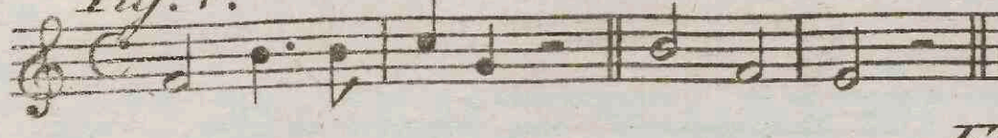


Fig. 8.

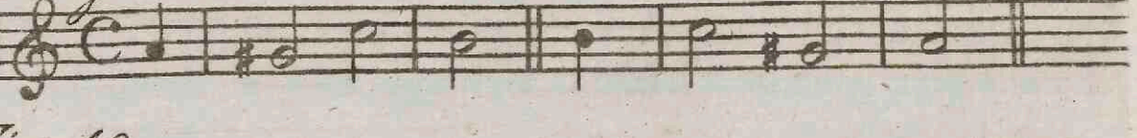


Fig. 9.

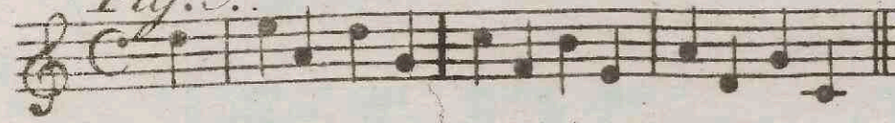


Fig. 10.

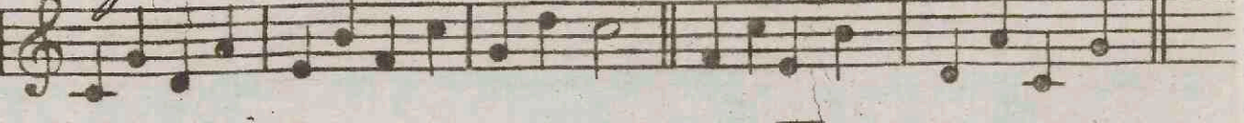


Fig. 11.

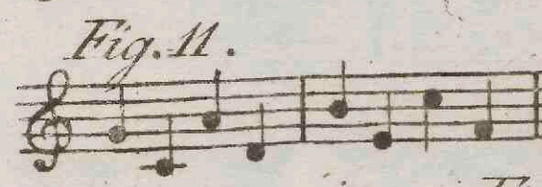


Fig. 12.

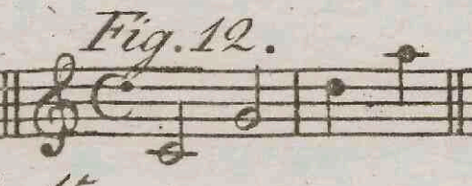


Fig. 13.

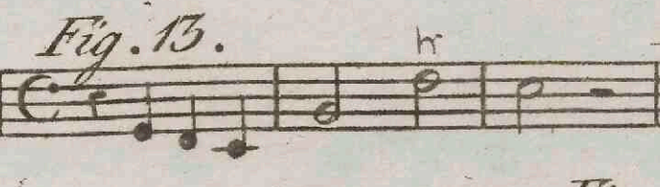


Fig. 14.

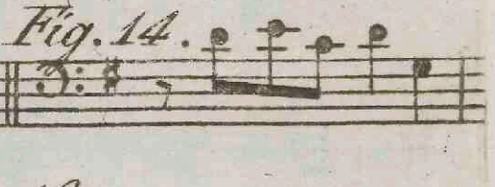


Fig. 15.

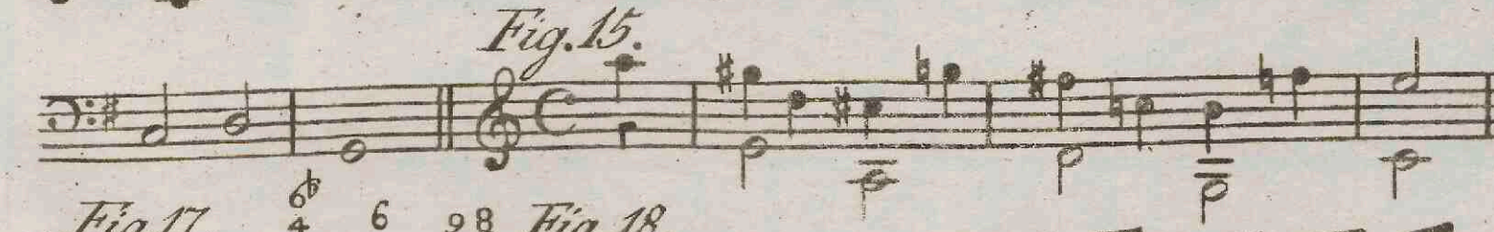


Fig. 16.

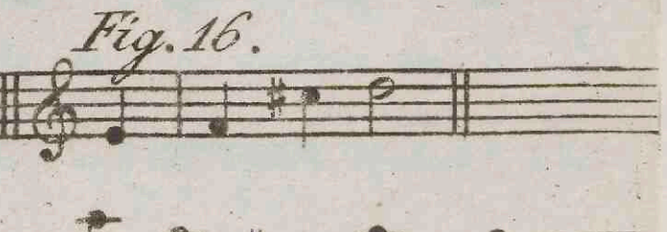


Fig. 17.

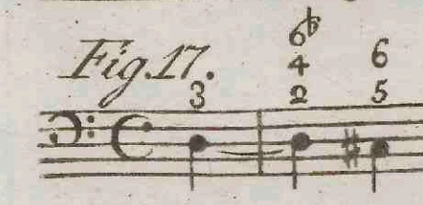


Fig. 18.

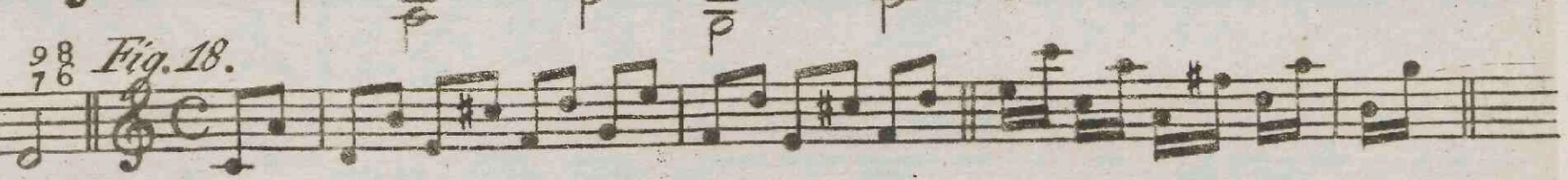


Fig. 19.

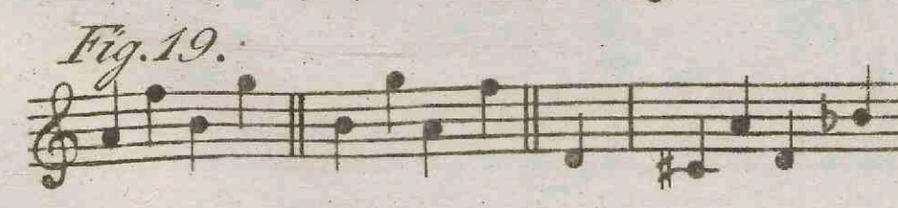
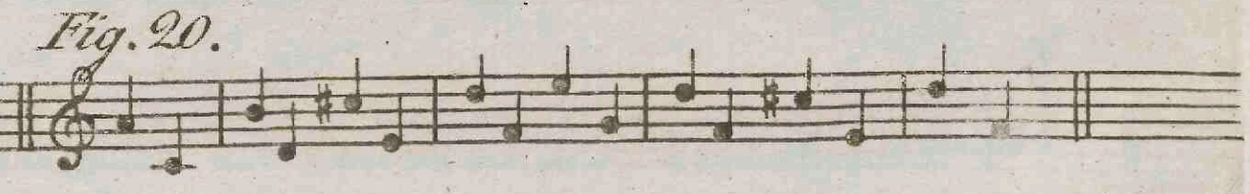


Fig. 20.



Plaat IV

Fig. 1.

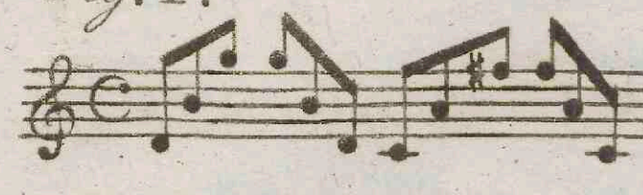


Fig. 2.

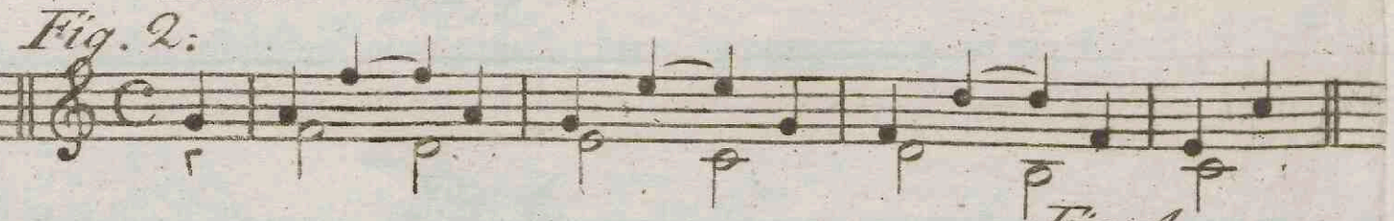


Fig. 3.

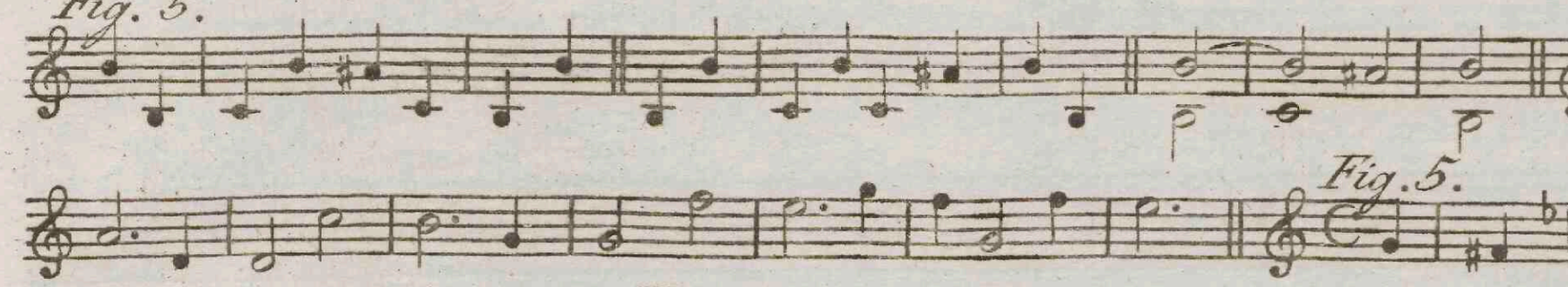


Fig. 4.

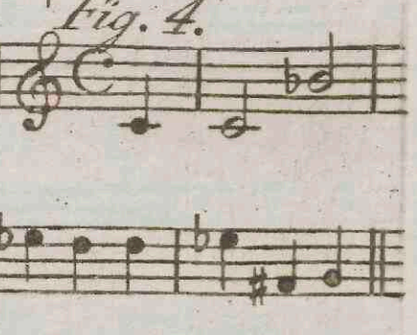


Fig. 5.

Fig. 6.

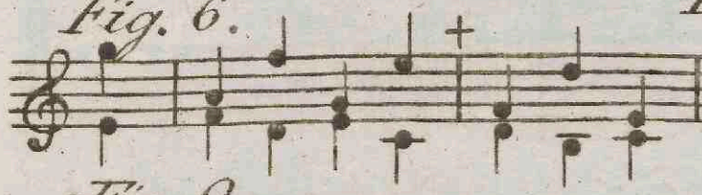


Fig. 7.

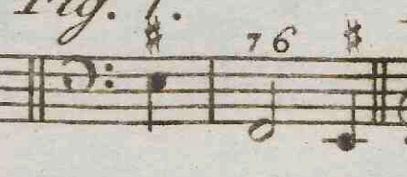


Fig. 8.

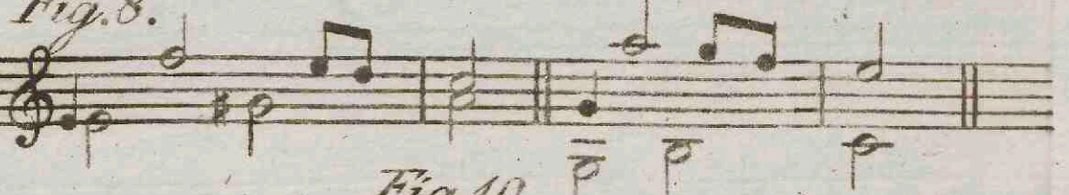


Fig. 9.

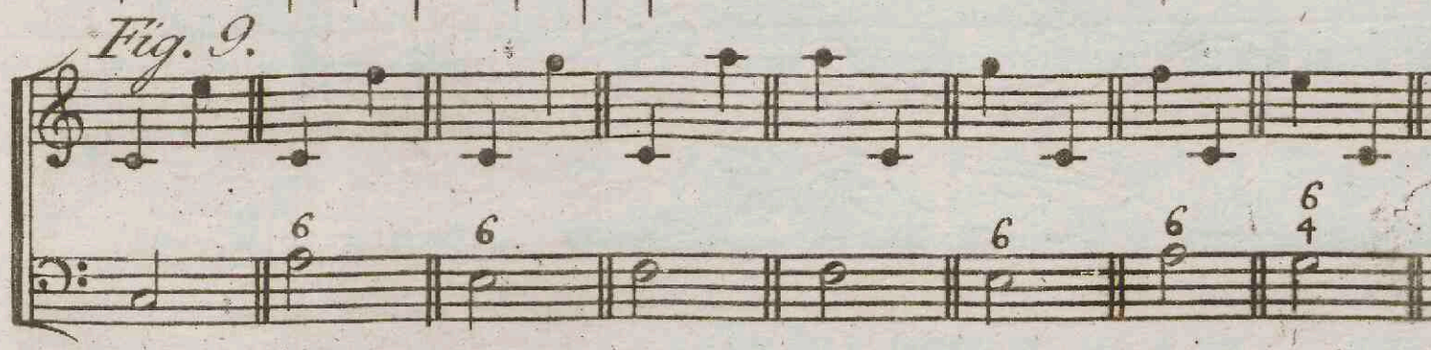


Fig. 10.

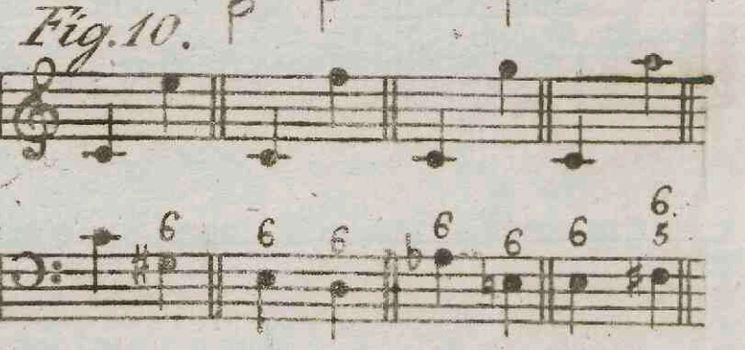
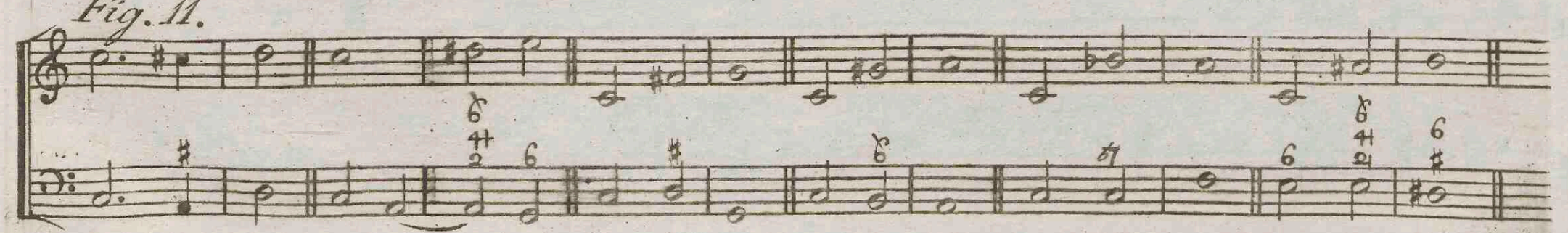


Fig. 11.



Plaat. V.

Fig. 1.

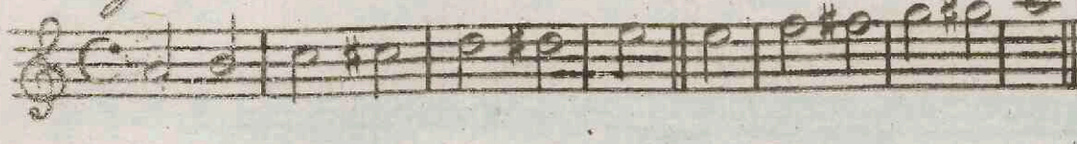


Fig. 2.

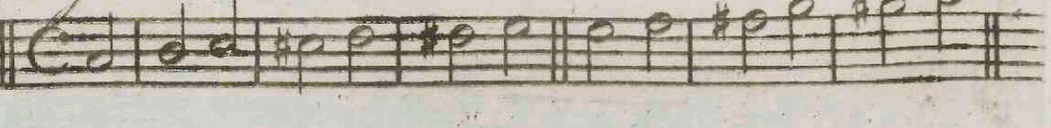


Fig. 3.

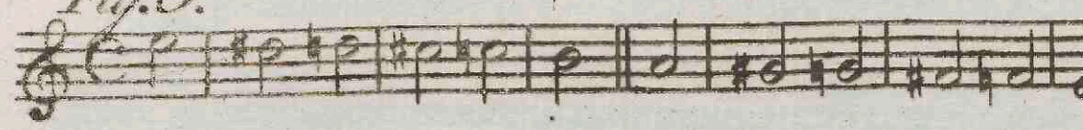


Fig. 4.

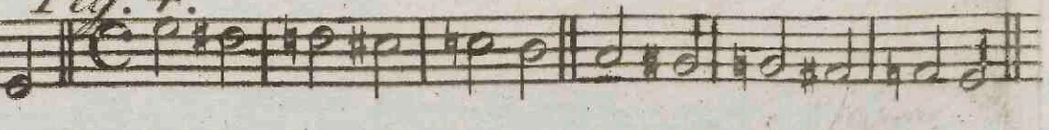


Fig. 5.

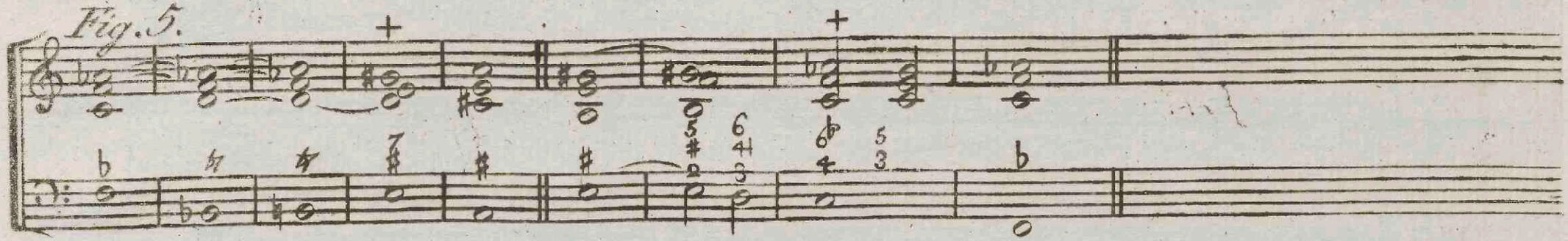


Fig. 6.

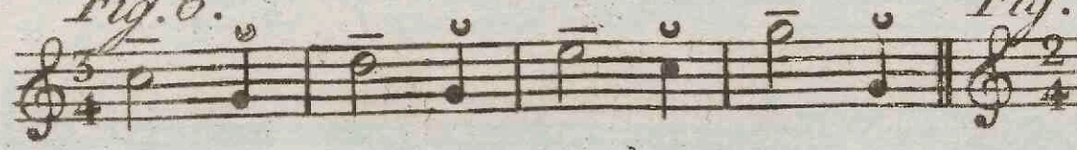


Fig. 7.

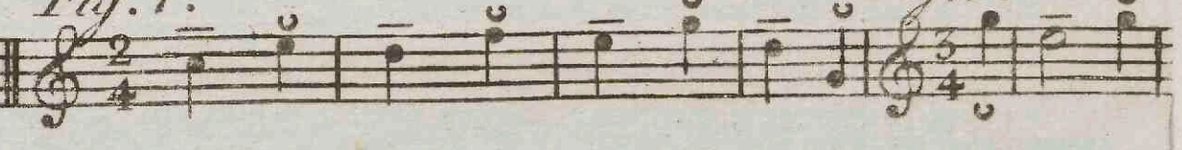


Fig. 8.

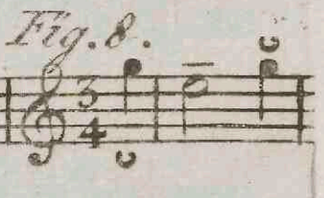


Fig. 9.

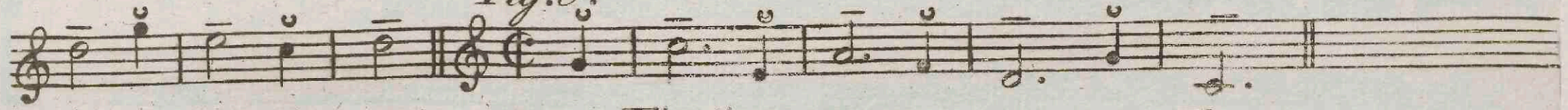


Fig. 10.

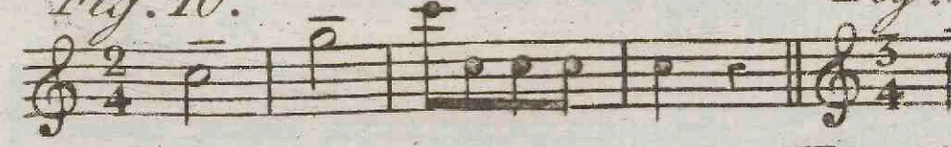


Fig. 11.

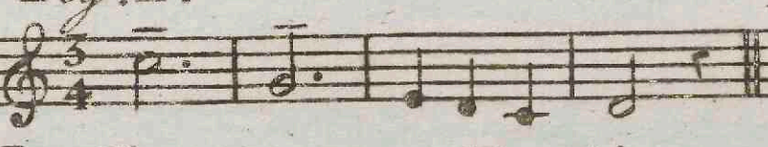


Fig. 12.

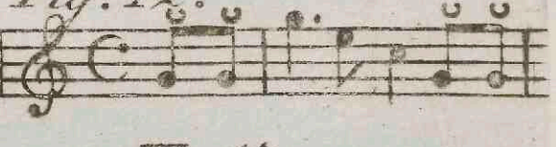


Fig. 13.

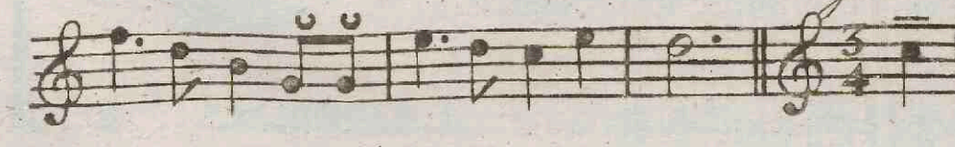


Fig. 14.

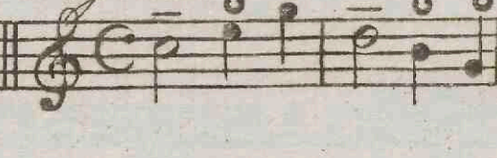
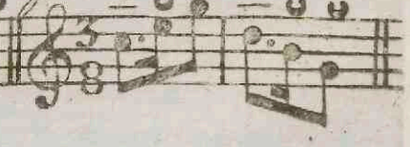


Fig. 15.



Plaat. VI.

Fig. 1.

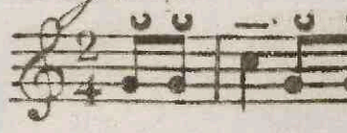


Fig. 2.

Fig. 3.

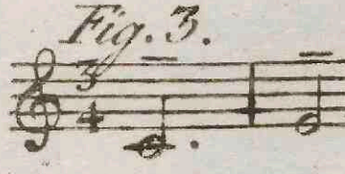


Fig. 4.

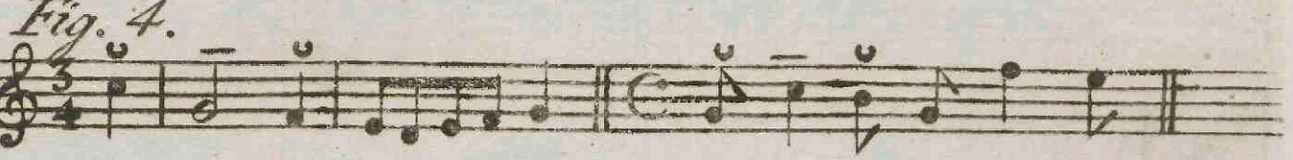


Fig. 5.

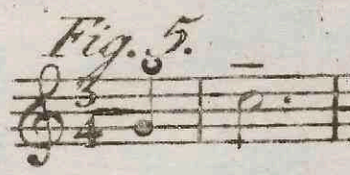


Fig. 6.

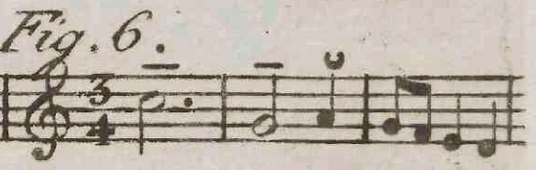


Fig. 7.

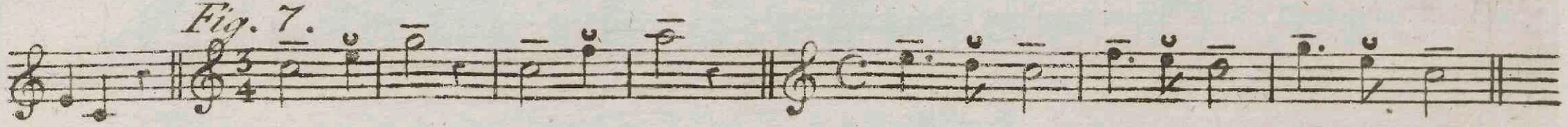


Fig. 8.

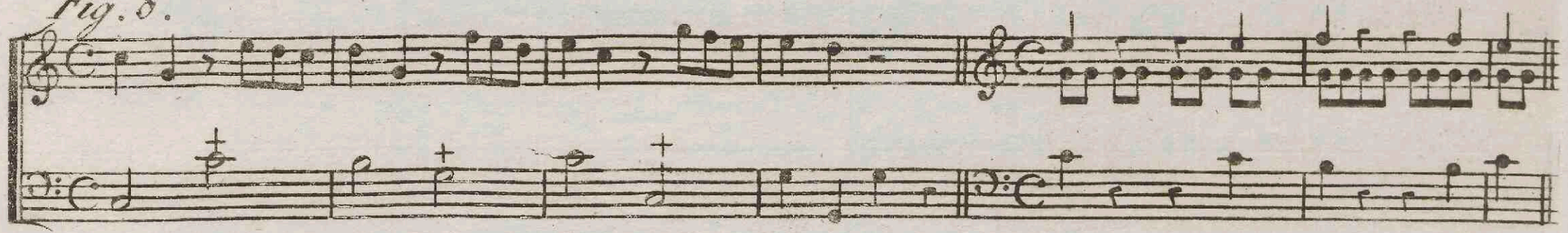
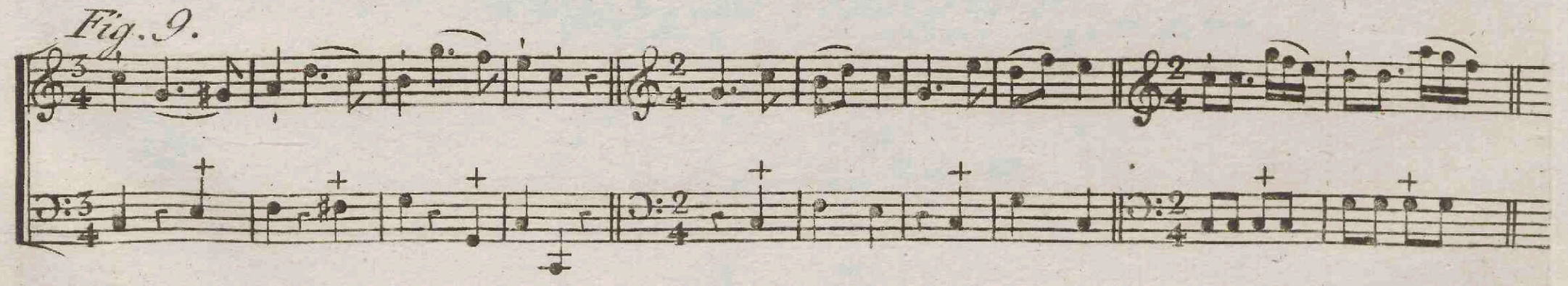


Fig. 9.



Plaat. VII.

Fig. 1.

Allegro

Fig. 2.

Andante

Fig. 3.

Plaat. VIII

Fig. 1.

Fig. 2.

Fig. 3.

Fig. 4.

Fig. 5.

Fig. 6.

Fig. 7.

Fig. 8.

Fig. 9.

Fig. 10.

Fig. 11.

Fig. 12.

Plaat IX.

Fig. 1.

Fig. 2.

Fig. 3.

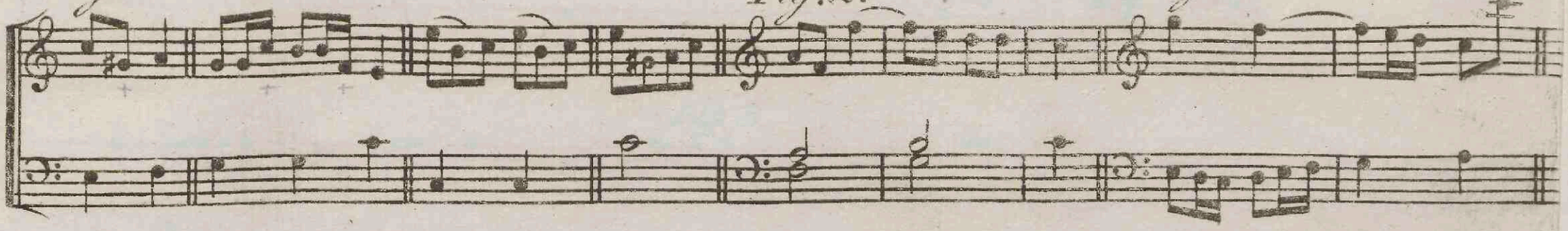


Fig. 4.

Fig. 5.

Fig. 6.

Fig. 7.

Fig. 8.

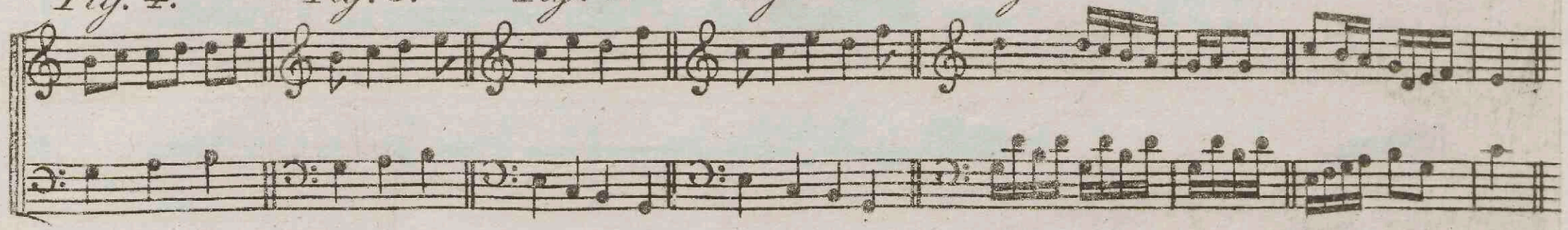


Fig. 9.

Fig. 10.

Fig. 11.

Fig. 12.

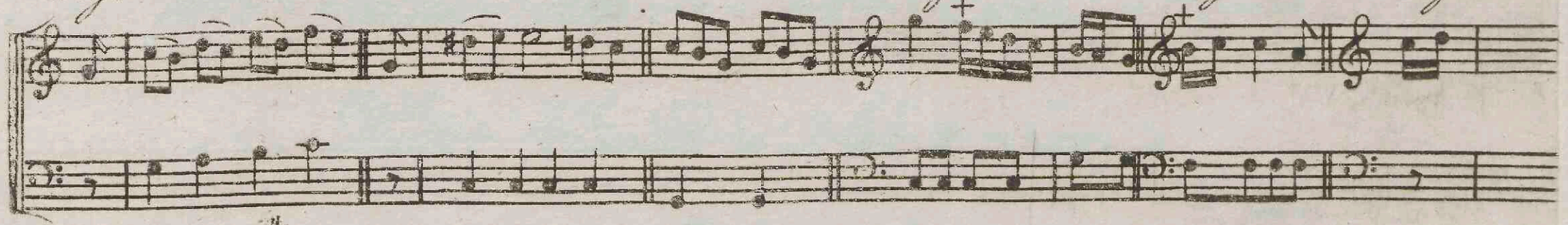
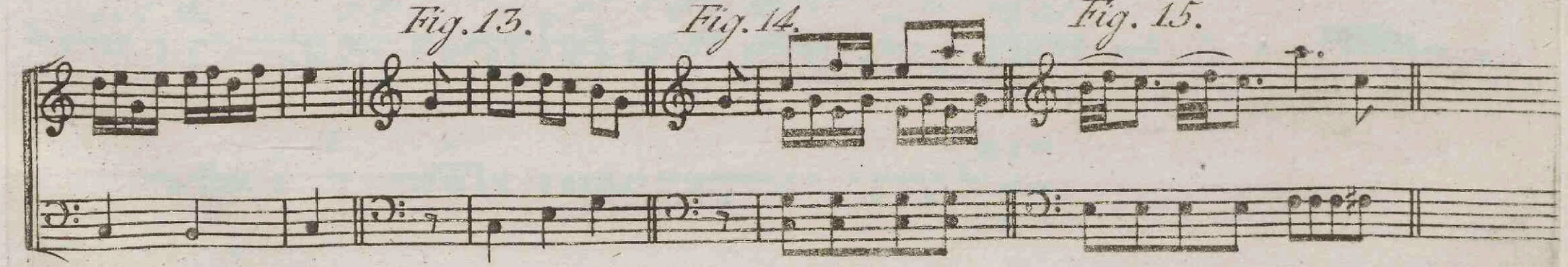


Fig. 13.

Fig. 14.

Fig. 15.



Plaat. X.

Fig. 1.

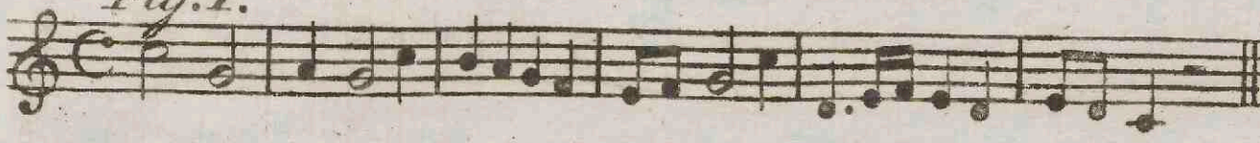


Fig. 2.

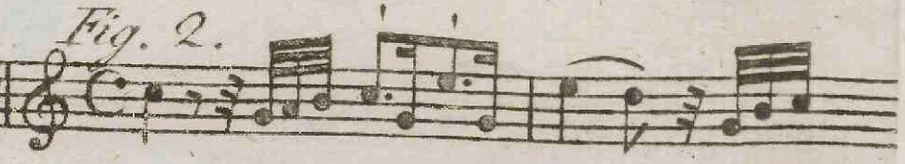


Fig. 3.

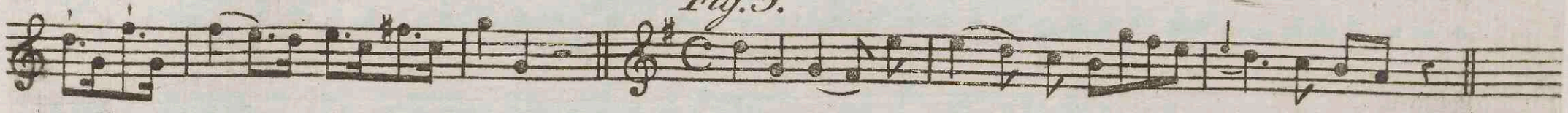


Fig. 4.

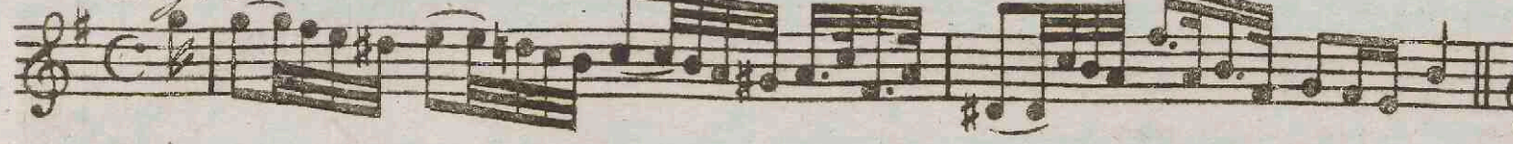


Fig. 5.

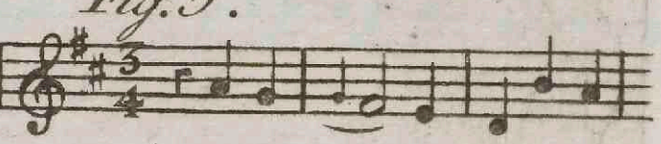


Fig. 6.

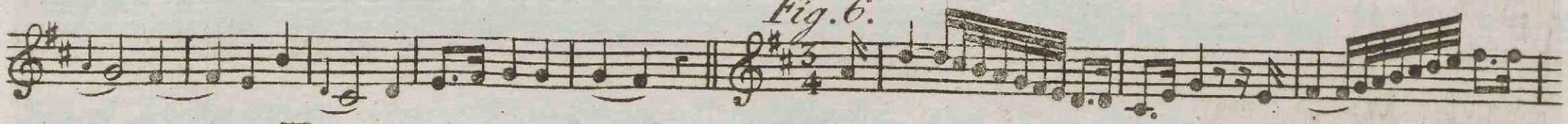


Fig. 7.

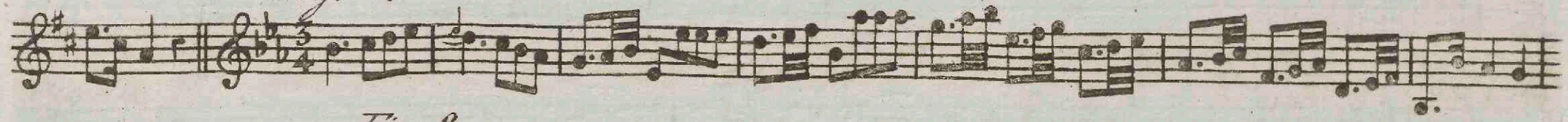


Fig. 8.

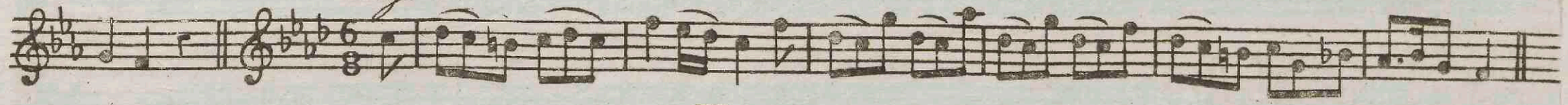


Fig. 9.

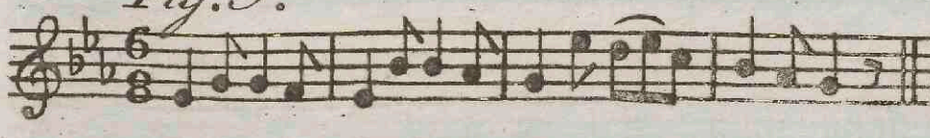


Fig. 10.

Fig. 11.

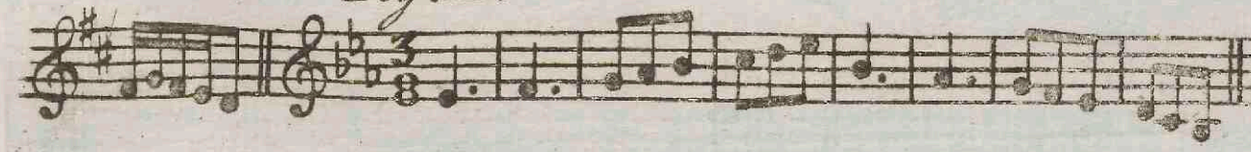
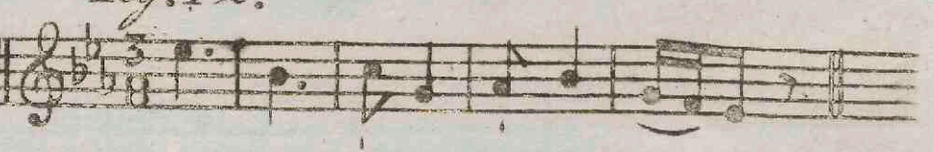


Fig. 12.



Plaat. XI.

Fig. 1.

Fig. 2.

Fig. 3.

Fig. 4.

Fig. 5.

Fig. 6.

Fig. 7.

Fig. 8. Tempo giusto

Fig. 9. Tempo giusto

Fig. 10.

Heer! gy zÿt mÿn troost al-leen.

Fig. 11.

Fig. 12.

Heer! gÿ zÿt mÿn troost al-leen

Fig. 13.

Fig. 14.

Fig. 15.

Fig. 16.

Fig. 17.

II. Deel.

Plaat. XII

Fig. 1. *Fig. 2.*

een twee drie vier, een twee drie vier, een twee, drie vier, een twee, drie vier,

Fig. 3. *Fig. 4.*

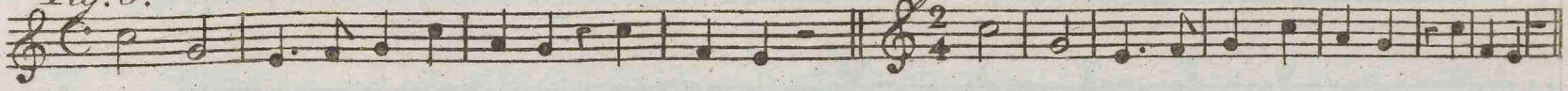


Fig. 5. *Fig. 6.* *Fig. 7.* *Fig. 8.*

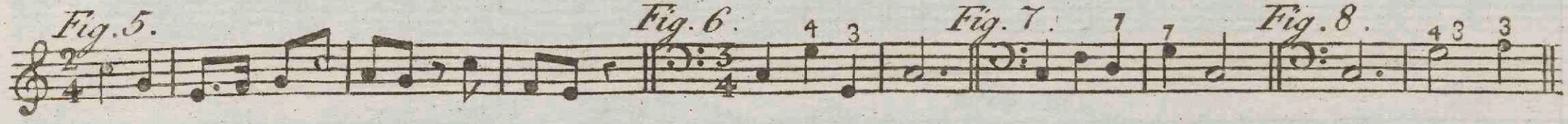
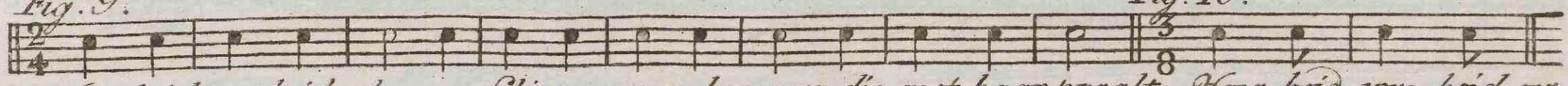
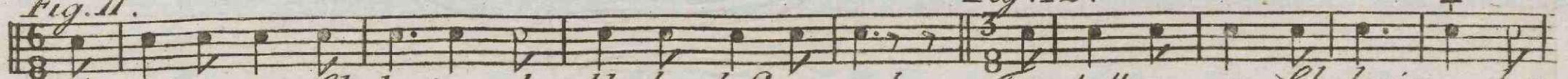


Fig. 9. *Fig. 10.*



Hoogheid, wijshaid, her=sen=schimmen voor den geen die met haar praalt, Hoog=heid wijs=heid enz.

Fig. 11. *Fig. 12.*

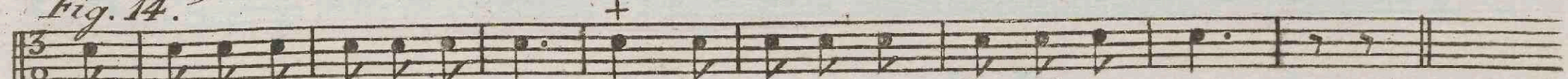


Trom=petten en Schalmeien door=klonken hof en wal: Trompetten en Schalmeien door=

Fig. 13.

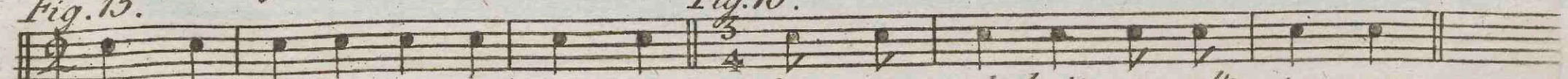
=klon=ken hof en wal: Hoe Smelten ge=voe=li=ge har=ten, door liefde verbon=den, in een!

Fig. 14.



Hoe Smelten ge=voe li=ge har=ten, door lief=de ver=bon=den in een!

Fig. 15. *Fig. 16.*



Op=perst doelwit van al't po=gen, Op==perst doelwit van al't po=gen

Plaat. XIII.

Fig. 1.

Fig. 2.

Gods wijsheid Schiep de rust ten laaf=dronk van een le=ven, Het vee her kaauwde langs de

Fig. 3.

Fig. 4.

wei, Het vee her=kaauwde langs de wei. Het vee her kaauw de langs de wei,

Fig. 5.

Fig. 6.

Het vee her=kaauw=de langs de wei, Solo

Fig. 7.

P f

Fig. 8.

Fig. 9.

f P

Fig. 10.

f P

Fig. 11.

Fig. 12.

Fig. 13.

Fig. 14.

Plaat . XIV.

Fig. 1.

Fig. 2.

Fig. 3.

Fig. 4.

Fig. 5.

Fig. 6.

Plaat. XV.

Fig. 1.

Fig. 2.

Fig. 3.

Fig. 4.

Fig. 5.

Fig. 6.

Fig. 7.

Andante

Fig. 8.

Plaat . XVI .

Fig. 1.

Fig. 2.

Fig. 3.

Fig. 4.

Fig. 5.

Fig. 6.

Fig. 7.

P f P f

Fig. 8.

Fig. 9.

Fig. 1.

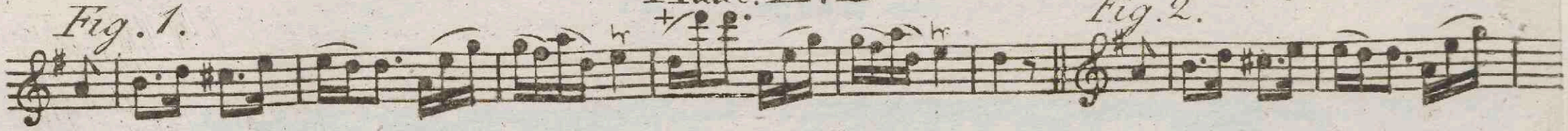


Fig. 2.

Fig. 3.

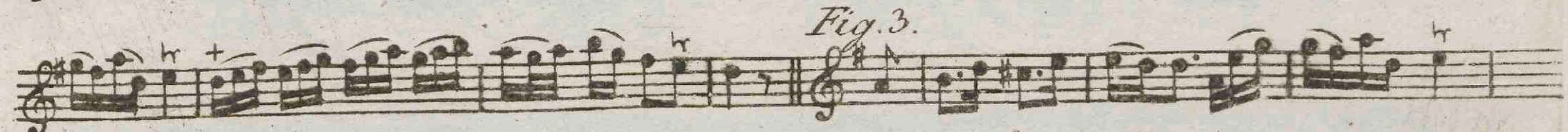


Fig. 4.

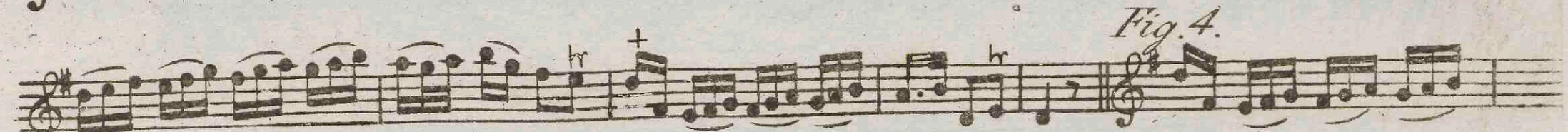


Fig. 5.

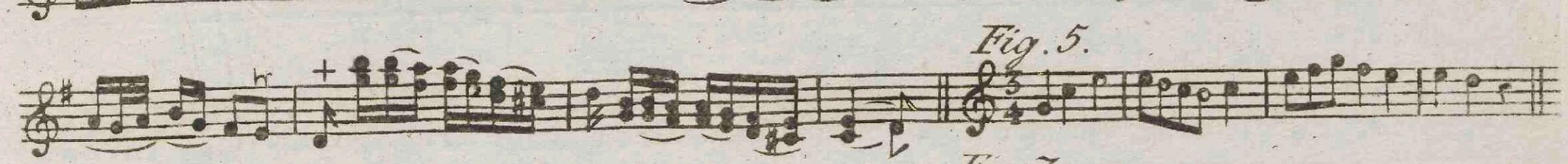


Fig. 6.

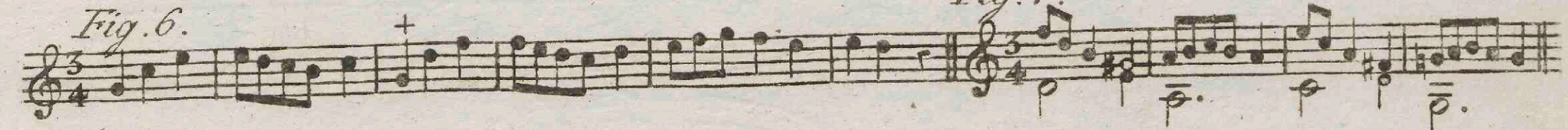


Fig. 7.

Fig. 8.

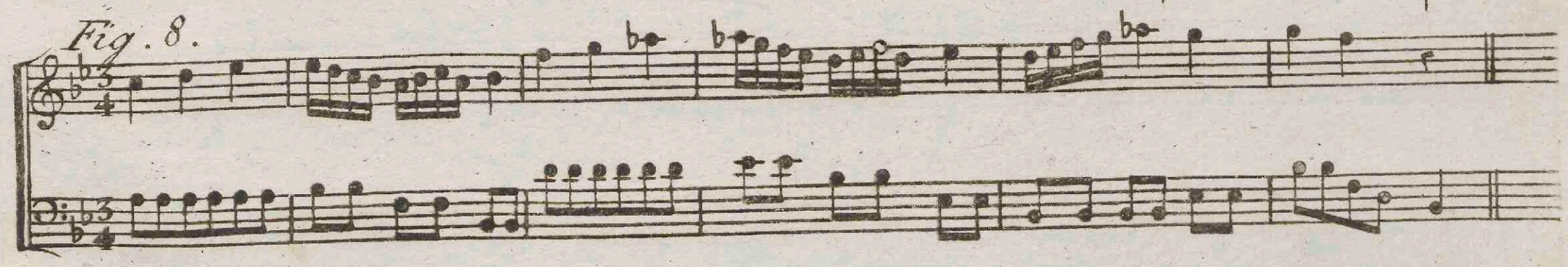


Fig. 9.

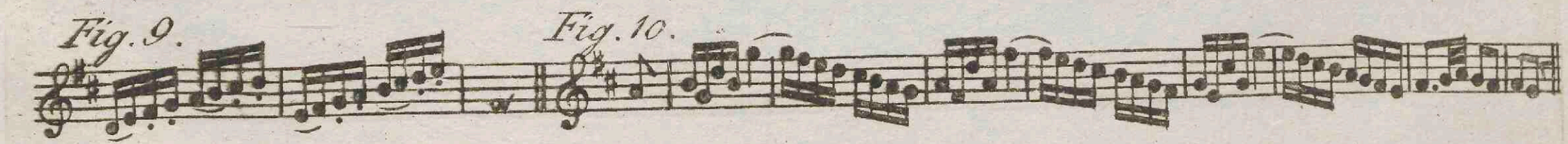
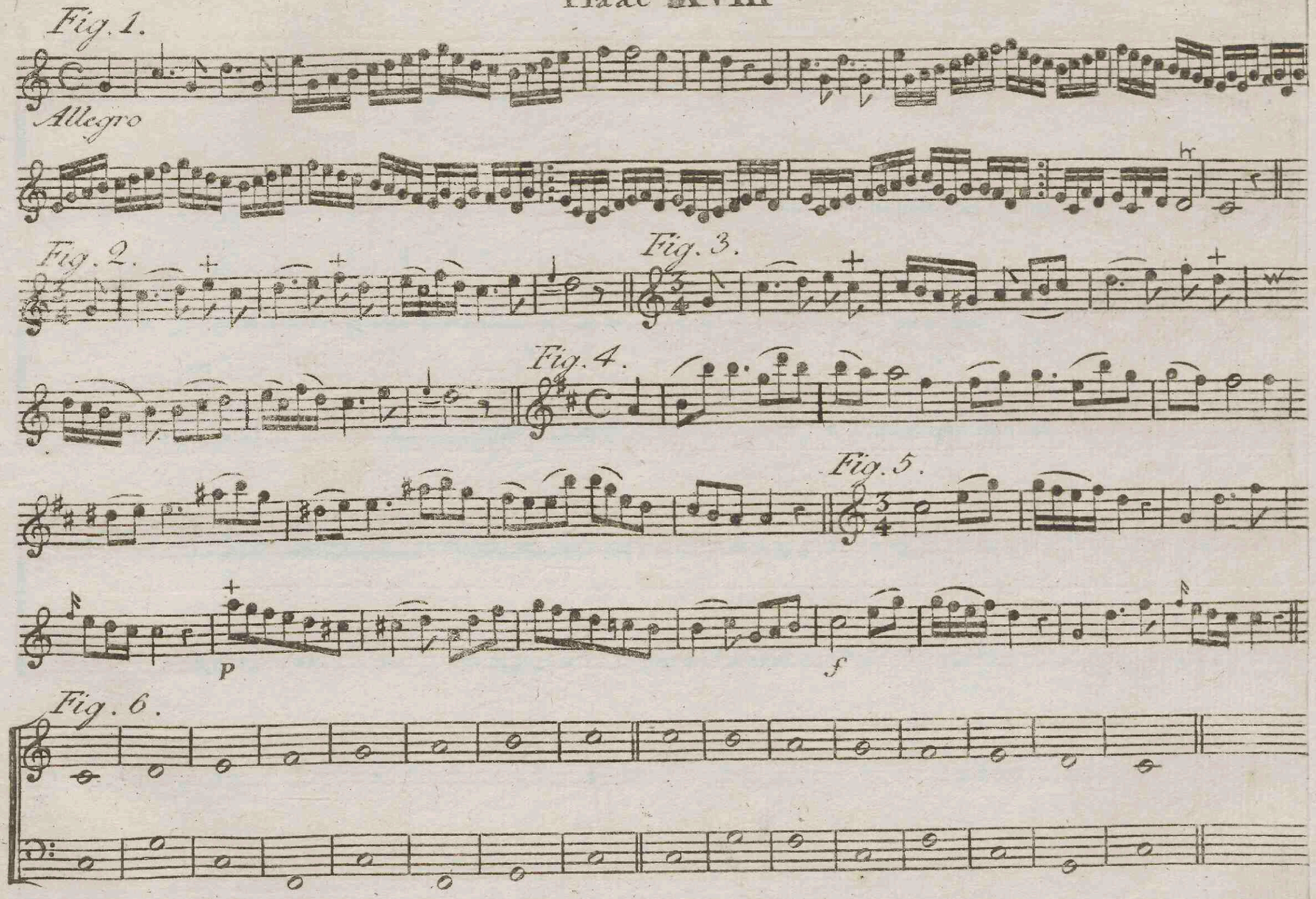


Fig. 10.

Plaat XVIII



Plaat. XIX.

Fig. 1.

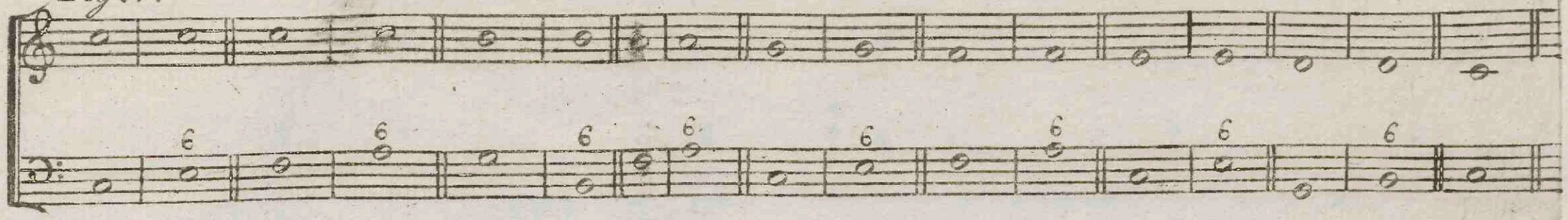


Fig. 2.

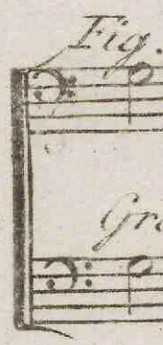
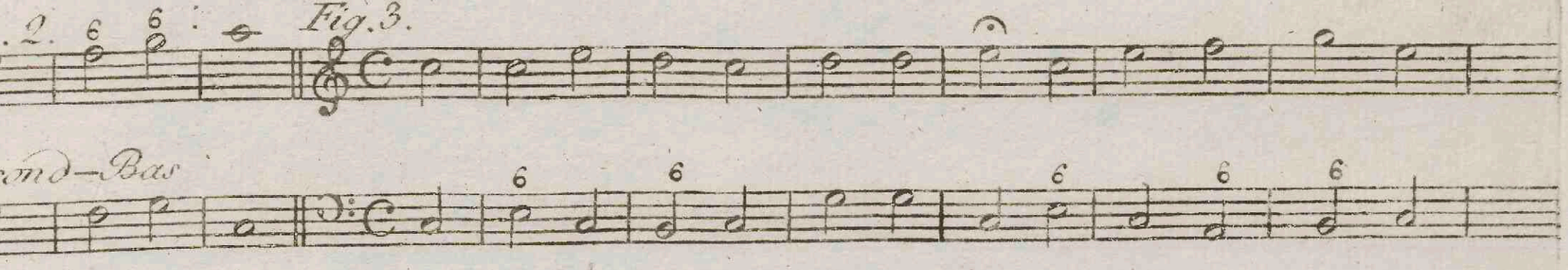
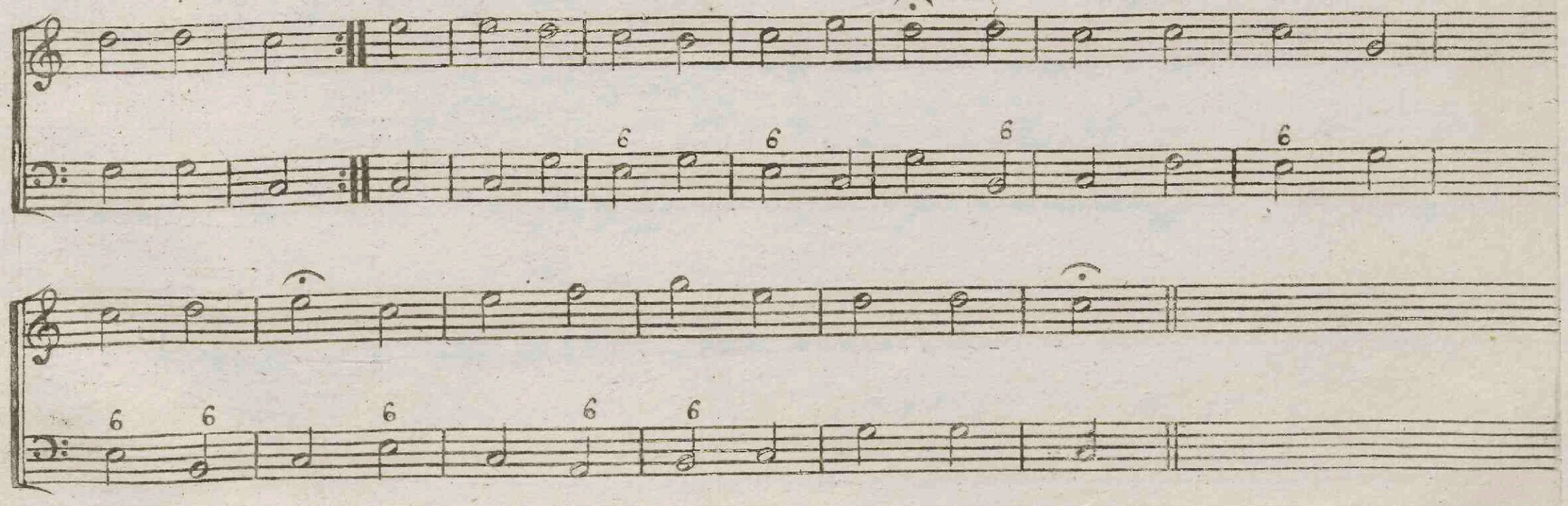


Fig. 3.



Grond-Bas



Plaat. XX.

Fig. 1.

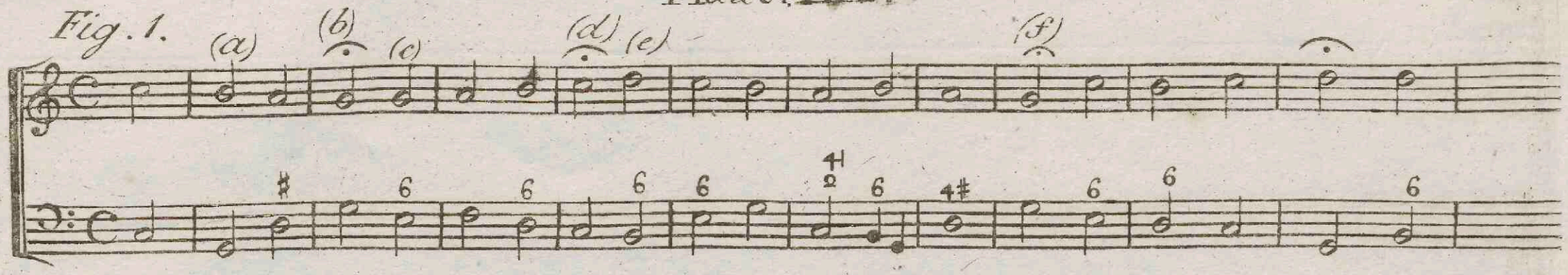


Fig. 2.

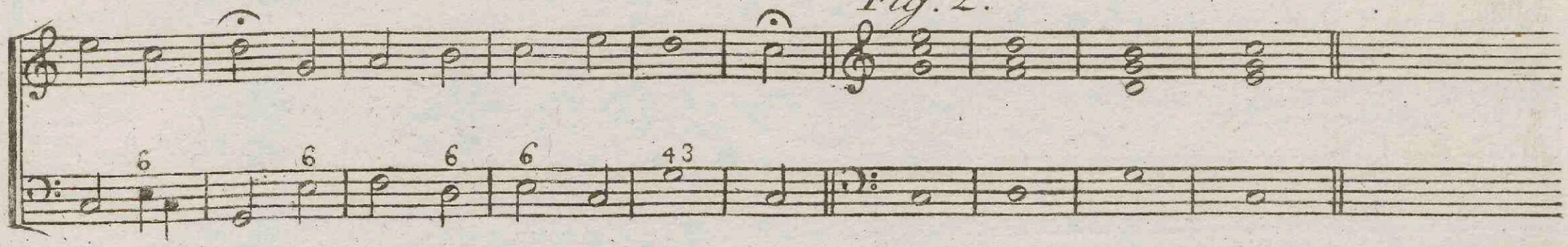


Fig. 3.

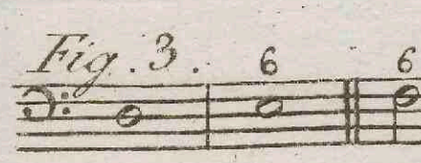


Fig. 4.

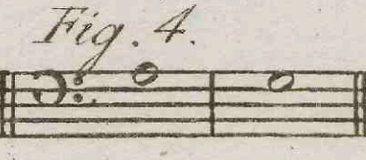


Fig. 5.

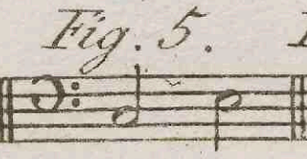


Fig. 6.

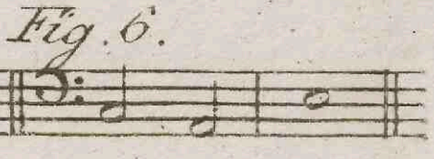


Fig. 7.

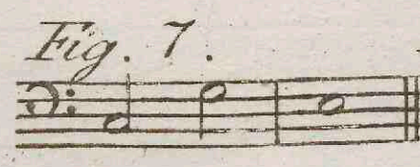


Fig. 8.

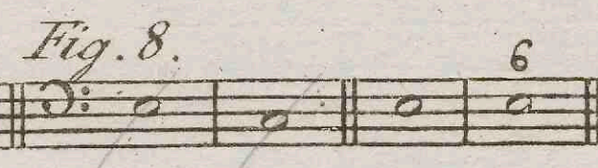


Fig. 9.

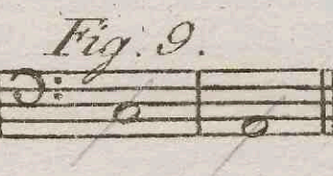


Fig. 10.

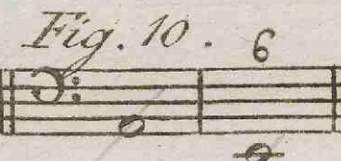


Fig. 11.

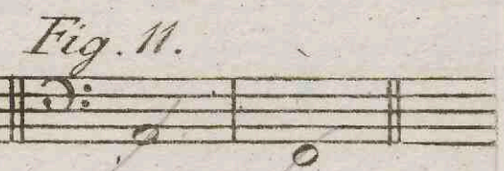


Fig. 12.

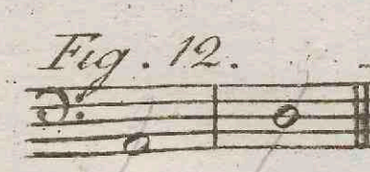


Fig. 13.

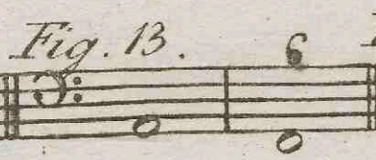


Fig. 14.

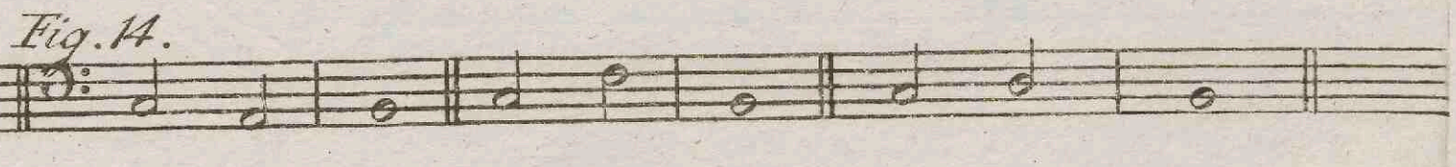


Fig. 15.

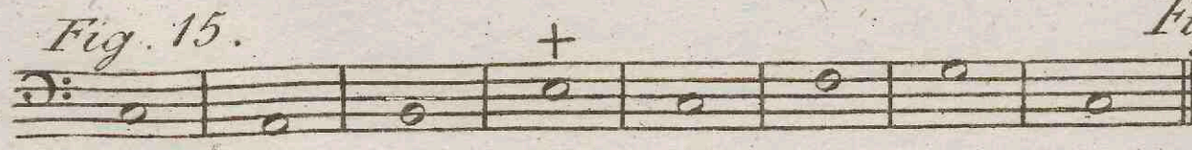


Fig. 16.

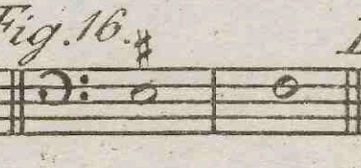
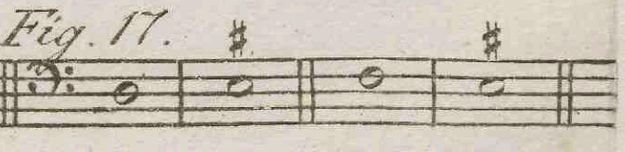


Fig. 17.



Plaat. XXI.

Fig. 1.

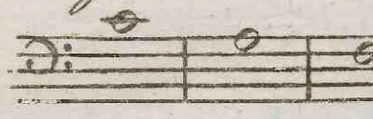


Fig. 2.

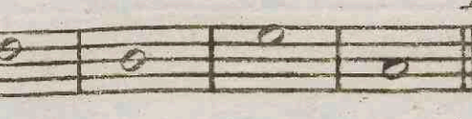


Fig. 3. *Fig. 4.*

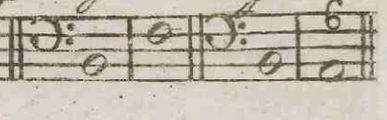


Fig. 5.

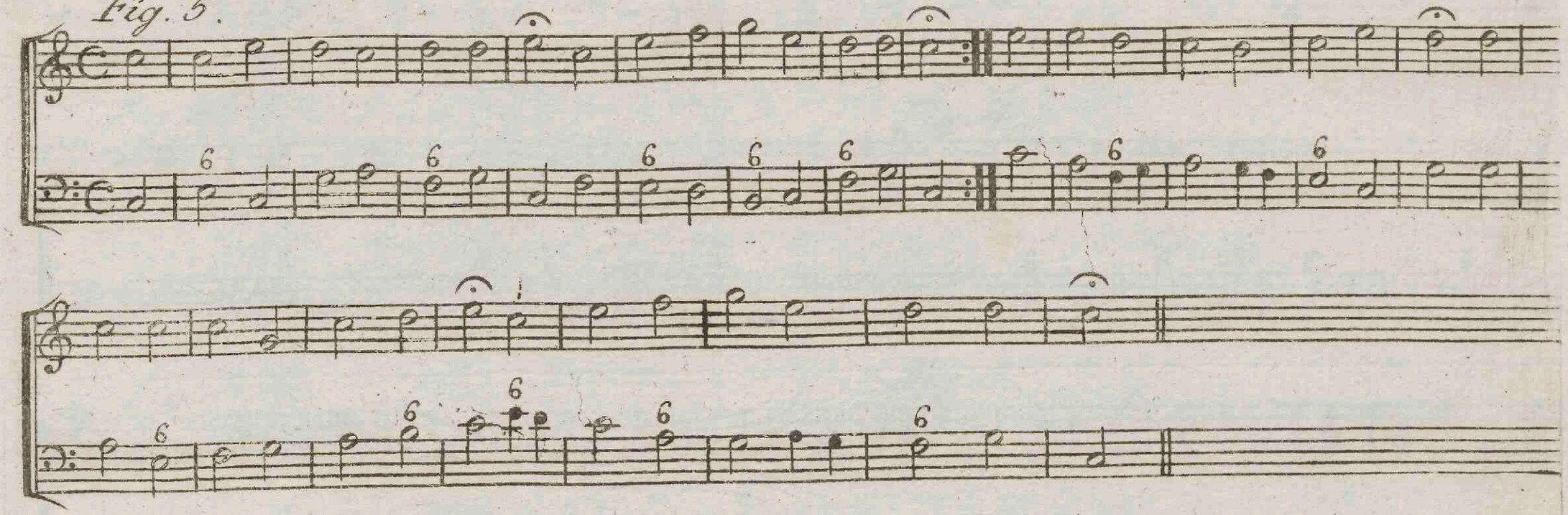
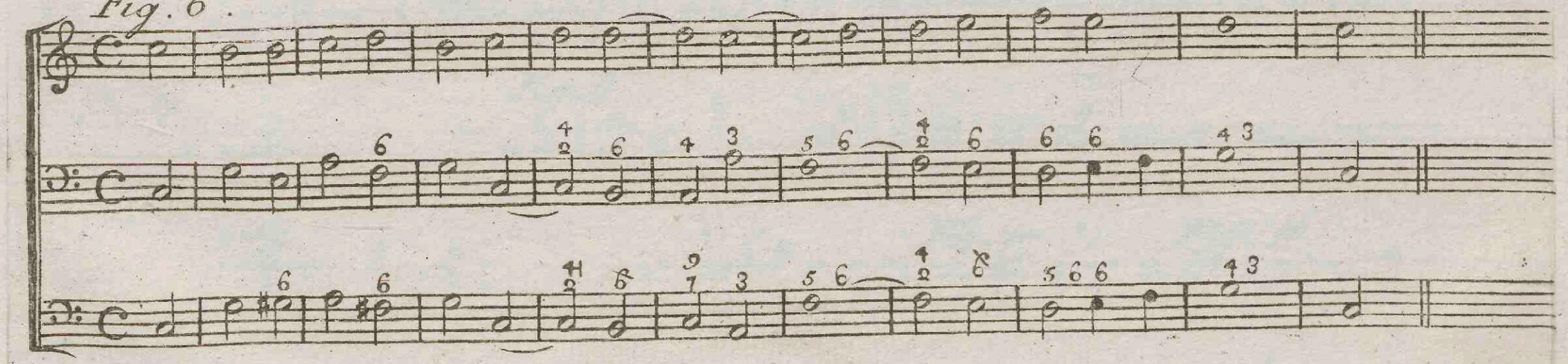
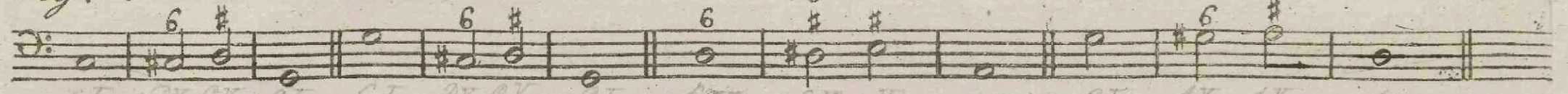


Fig. 6.



Plaat XXII.

Fig. 1.



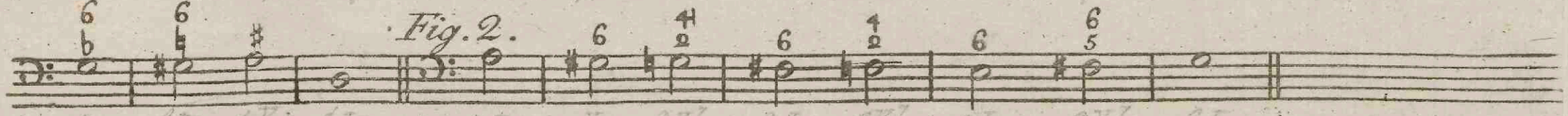


Fig. 2.

Fig. 3.

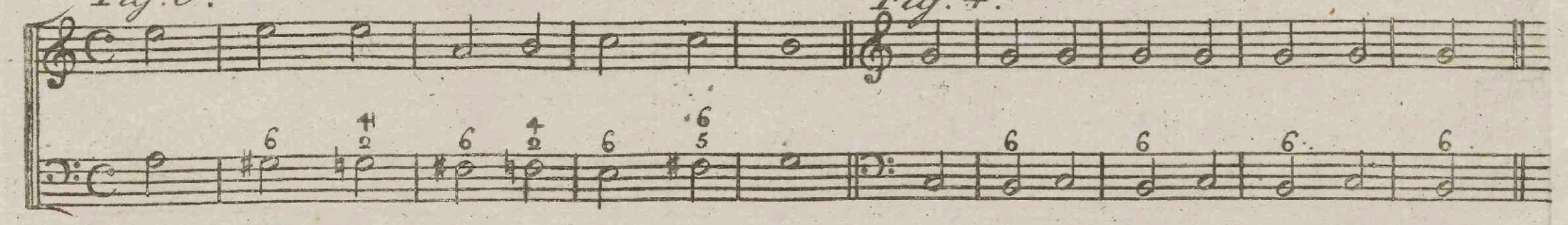


Fig. 4.

Fig. 5.

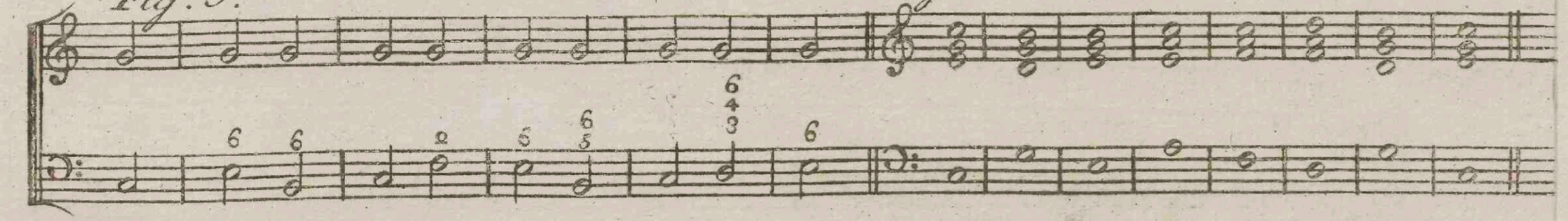


Fig. 6.

Fig. 7.

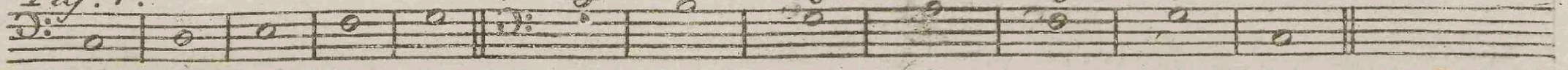


Fig. 8.

Fig. 9.

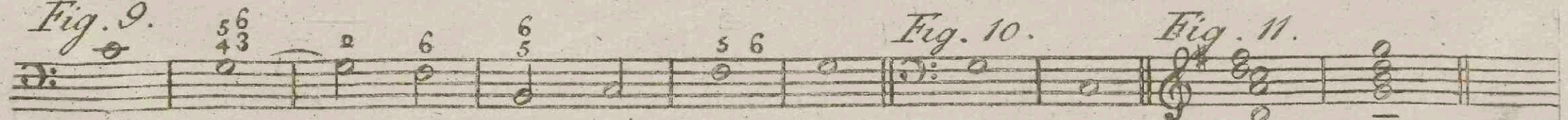


Fig. 10.

Fig. 11.

Plaat XXIII.

Fig. 1.

Fig. 2.

Fig. 3.

Fig. 4.

Fig. 5.

Fig. 6.

Fig. 7.

Fig. 8.

Fig. 9.

Fig. 10.

Fig. 11.

Fig. 12.

Fig. 1.

Fig. 2.

Fig. 3.

Grond-Bas

Fig. 4.

Fig. 5.

Fig. 6.

Fig. 7.

Fig. 8.

(a) (b) (c)

Fig. 9.

Fig. 10.

Plaat XXV

Fig. 1.

Fig. 2.

Fig. 3.

Fig. 4.

of

Fig. 5.

in plaats van

Fig. 6.

gried

Fig. 7.

niet goed

Fig. 8.

Fig. 9.

Fig. 10.

Fig. 11.

in plaats van

Fig. 12.

bd

II. Deel.

Gezang voor 4 Stemmen.

Plaat XXVI

Cantus firmus

Canto o Soprano

Alto

Tenore

Basso

Plaat XXVII

Fig. 1.

Fig. 2.

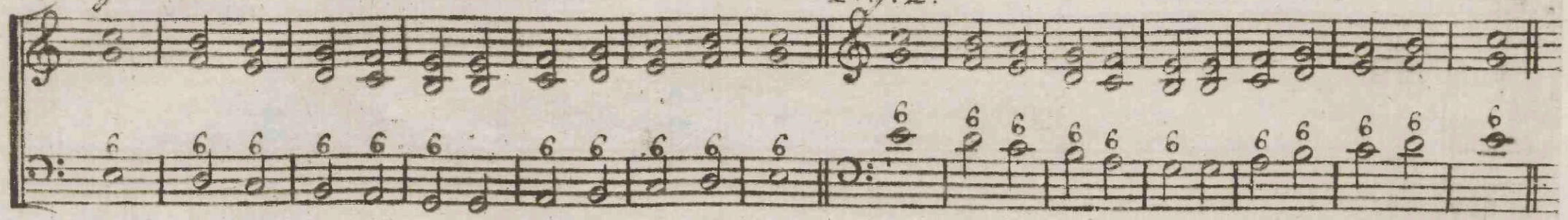
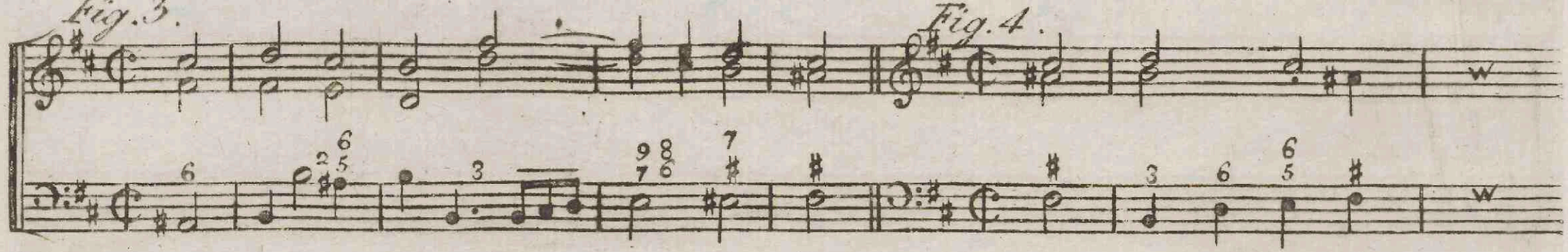


Fig. 3.

Fig. 4.



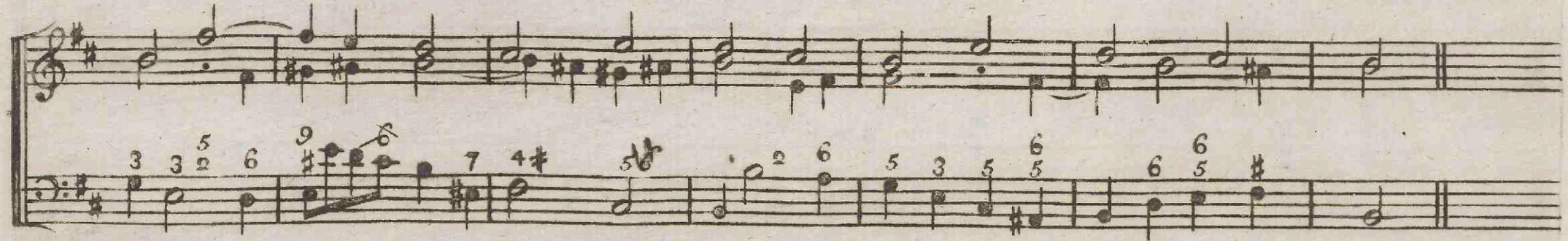
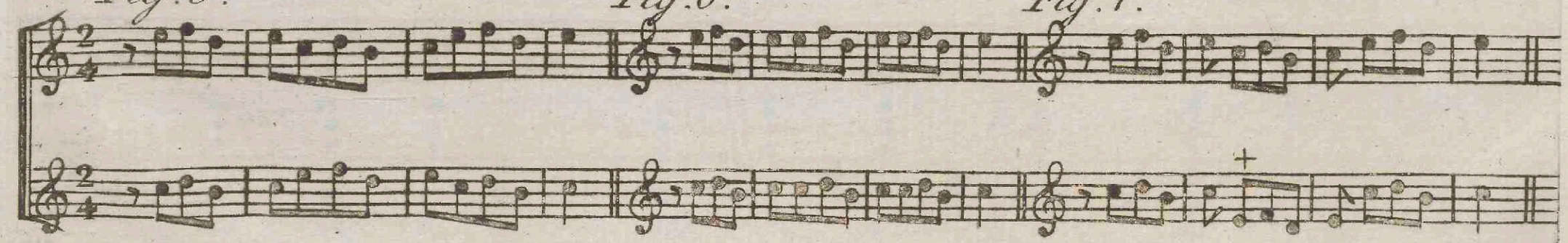


Fig. 5.

Fig. 6.

Fig. 7.



Plaat. XXVIII.

Fig. 1. Fig. 2. Fig. 3.

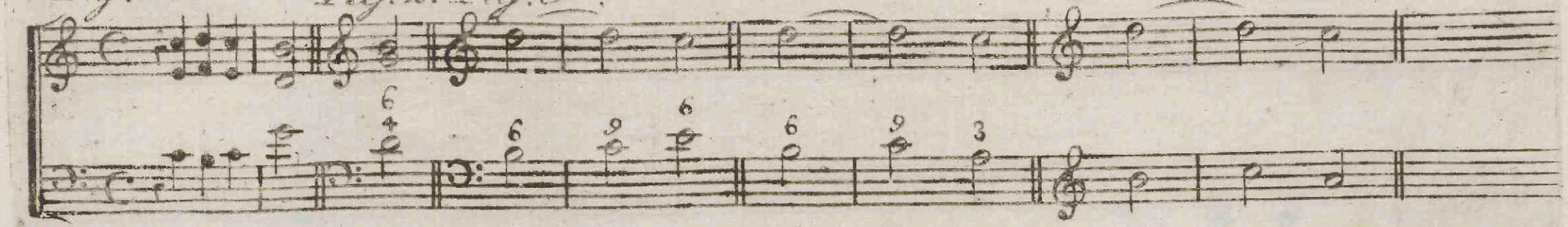


Fig. 4. Fig. 5. Fig. 6. Fig. 7. Fig. 8.

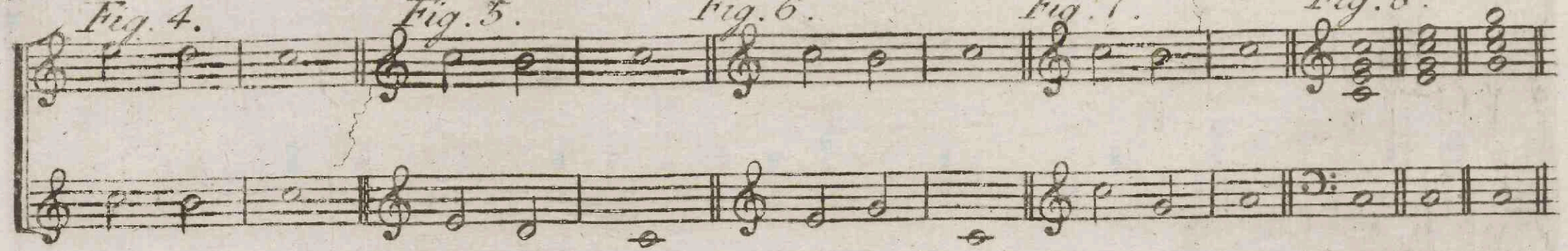


Fig. 9. Fig. 10. Fig. 11

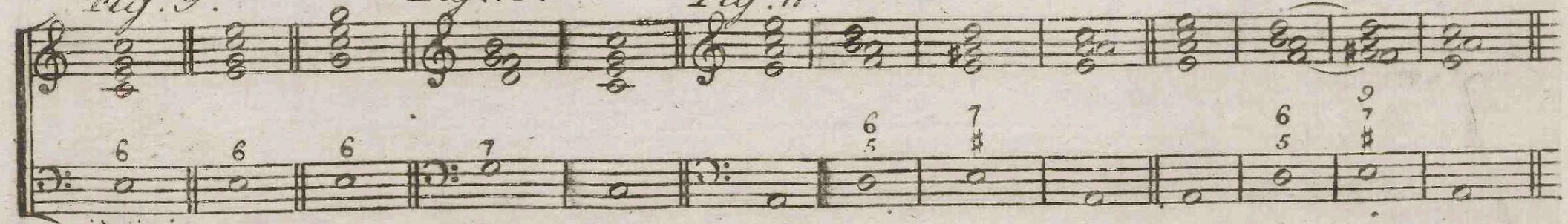
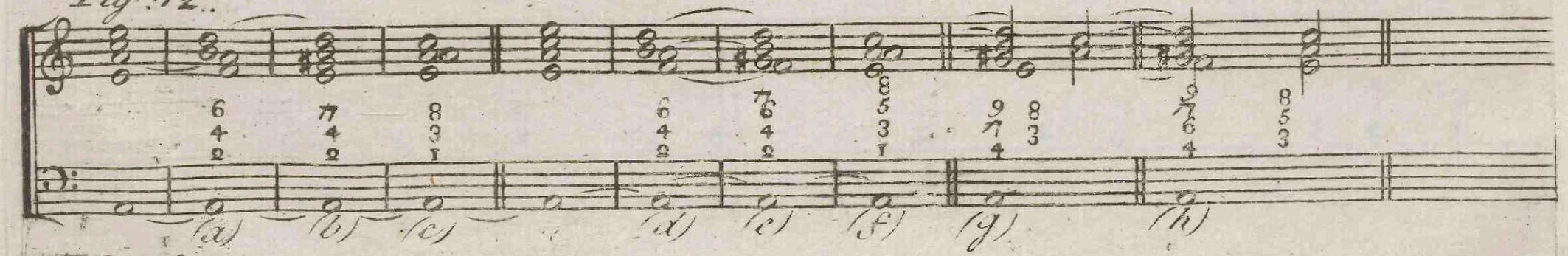


Fig. 12.



Gezang voor 5 Stemmen

Canto I.e Canto II.

Plaat XXIX

Alto.

Tenore.

Basso.

Gezang voor 6 Stemmen

Plaat XXX.

Canto I. e Canto II.

Alto

Tenore I. e Tenore II.

Basso

Plaat XXXI

Fig. 1.

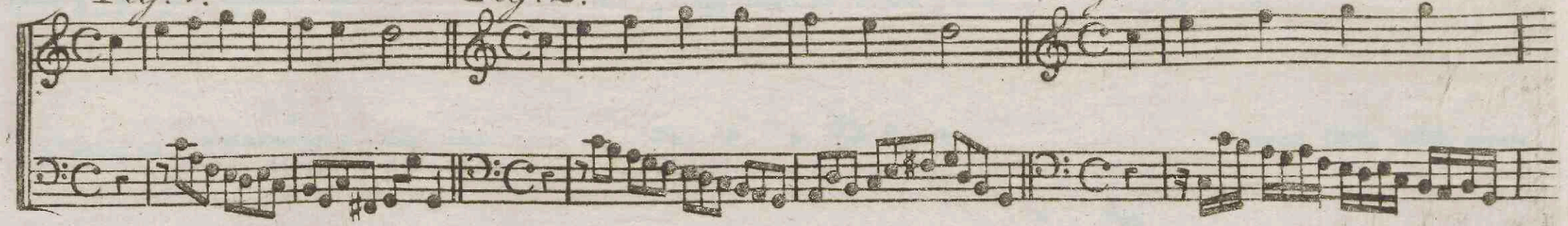


Fig. 2.

Fig. 3.

Fig. 4.

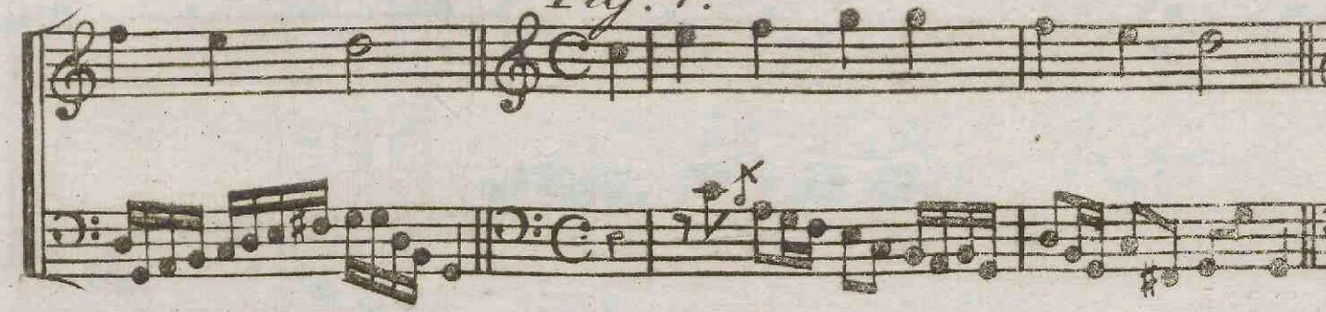


Fig. 5.

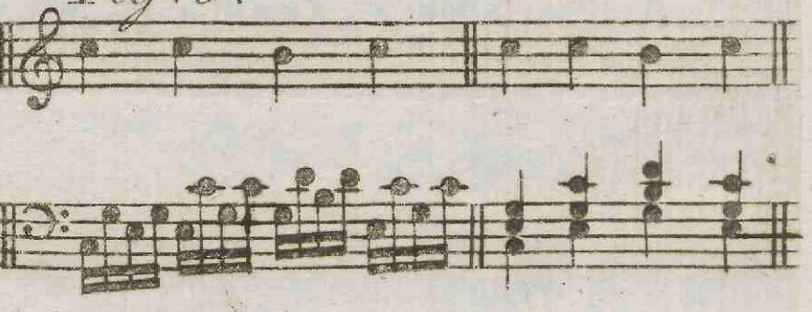


Fig. 6.

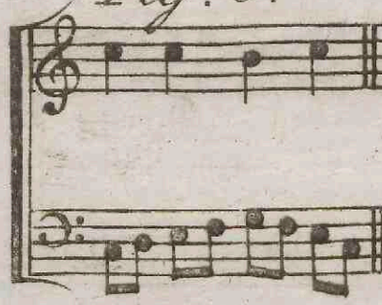


Fig. 7.

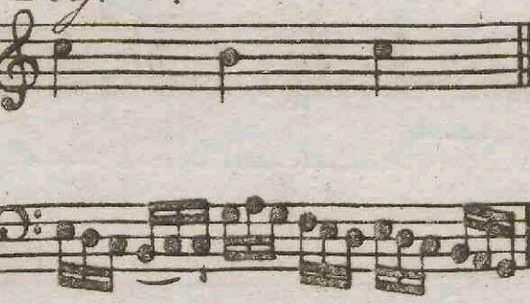


Fig. 8.

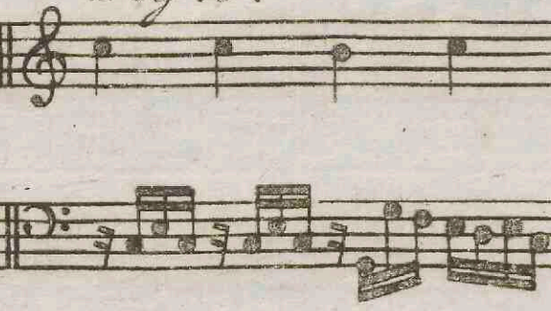


Fig. 9.

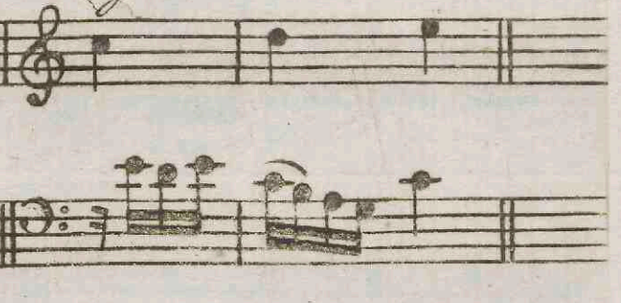


Fig. 10.

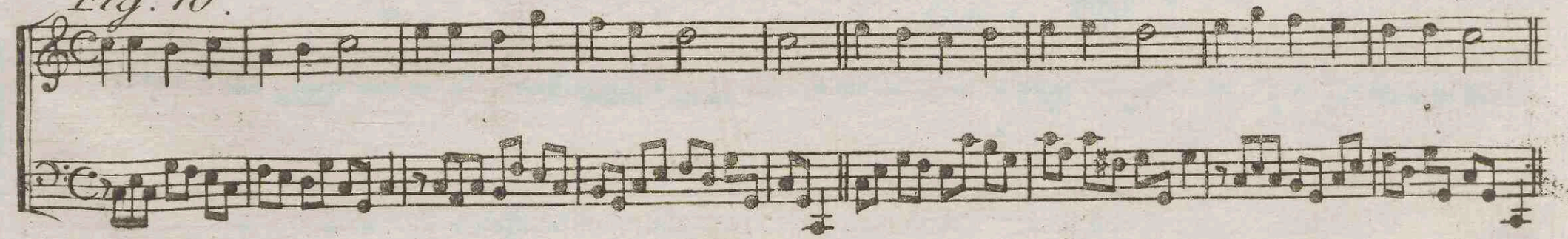


Fig. 1.

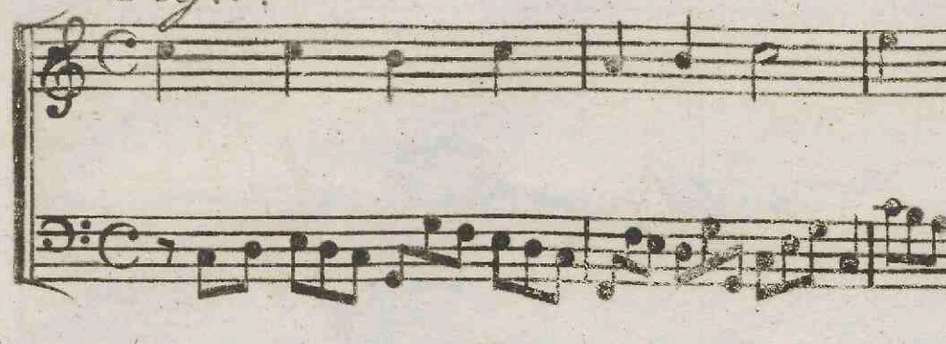


Fig. 2.

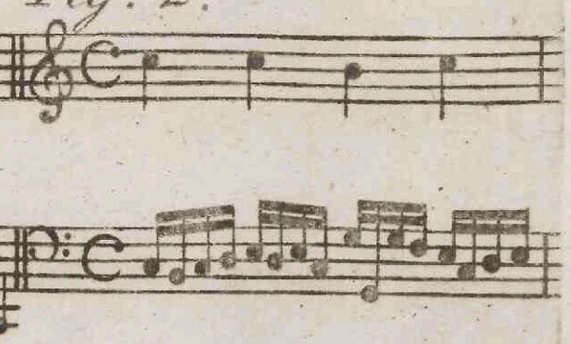


Fig. 3.

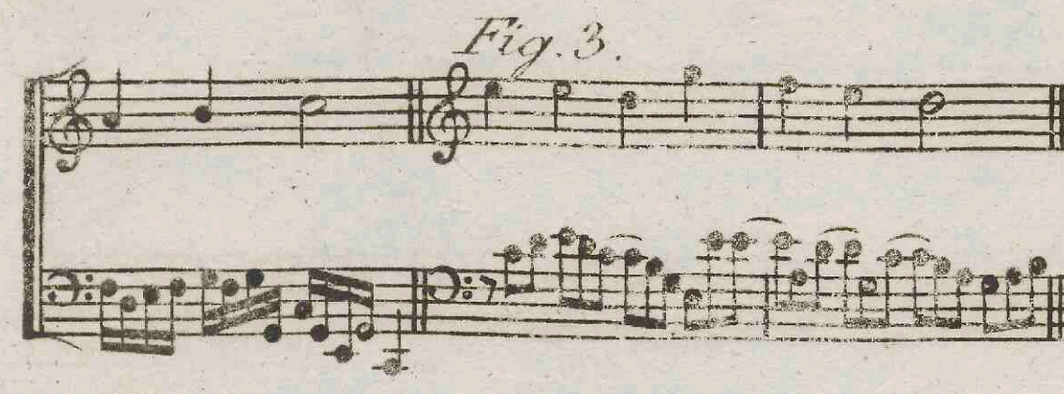
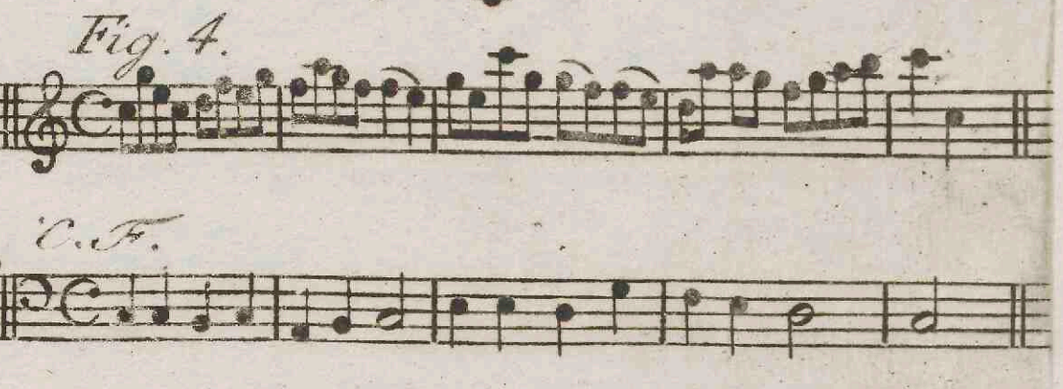


Fig. 4.



C. F.

Fig. 5.

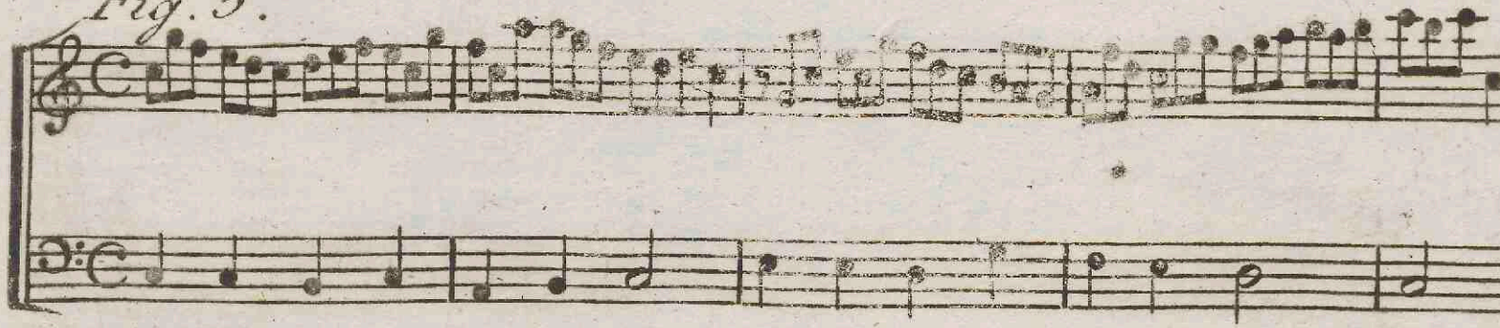


Fig. 6.

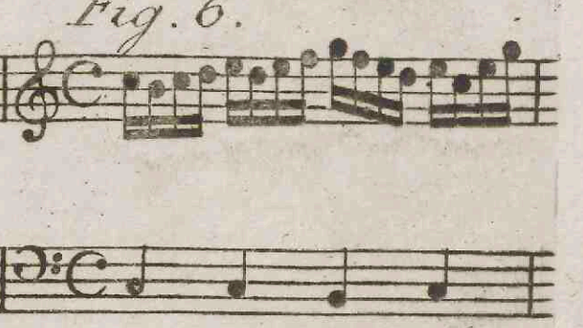
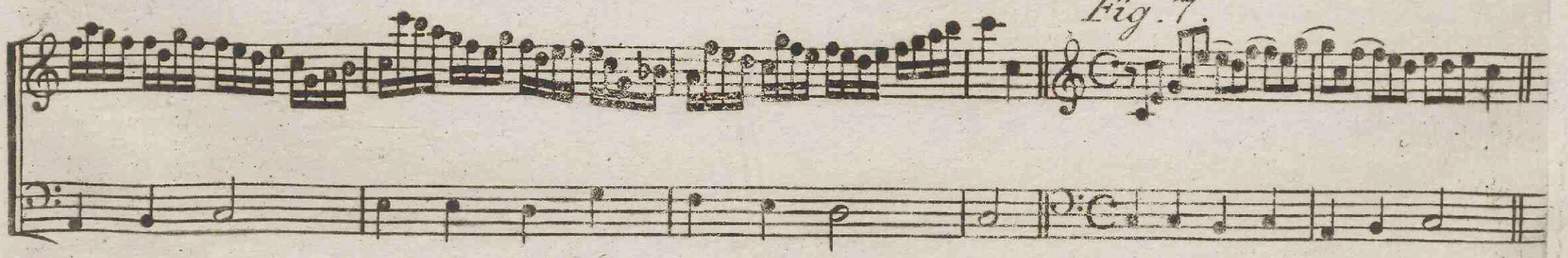


Fig. 7.



Plaat XXXIII

Fig. 1.

Fig. 2.

Fig. 3.

Fig. 4.

Fig. 5.

Fig. 6.

Fig. 7.

Plaat XXXIV

Fig. 1.

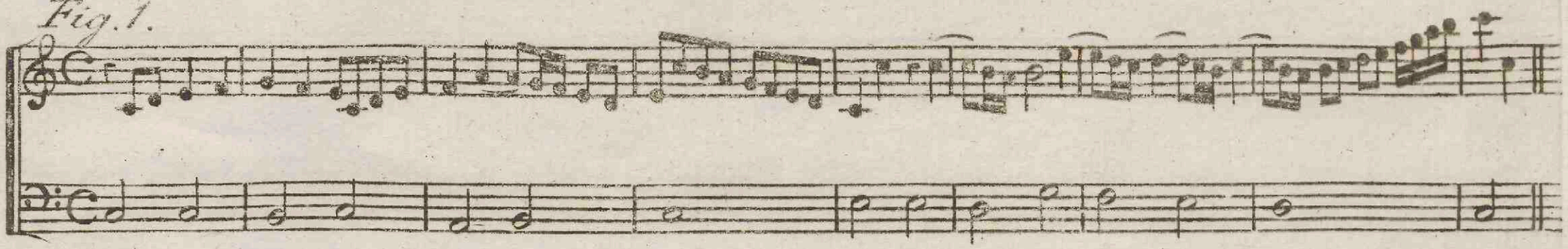


Fig. 2.

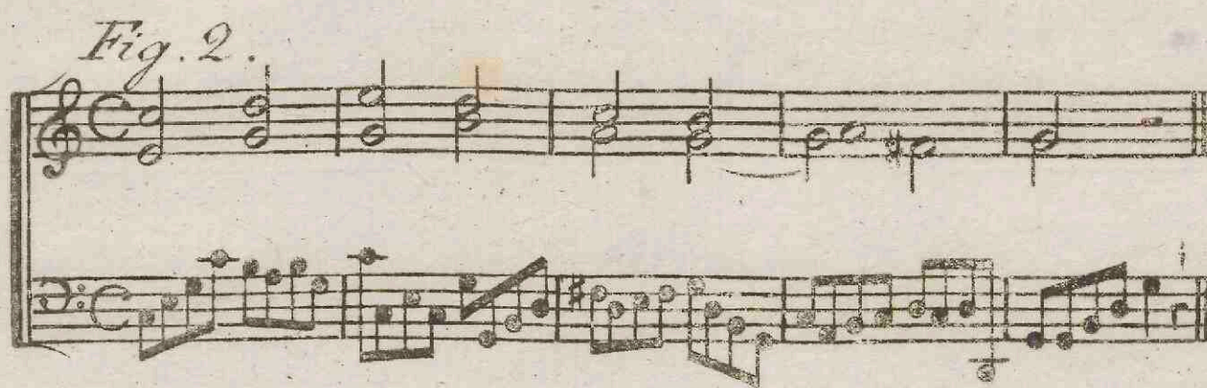


Fig. 3.

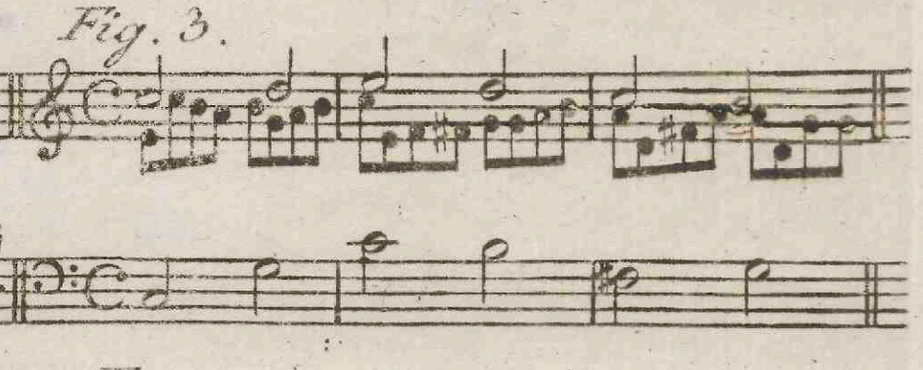


Fig. 4.

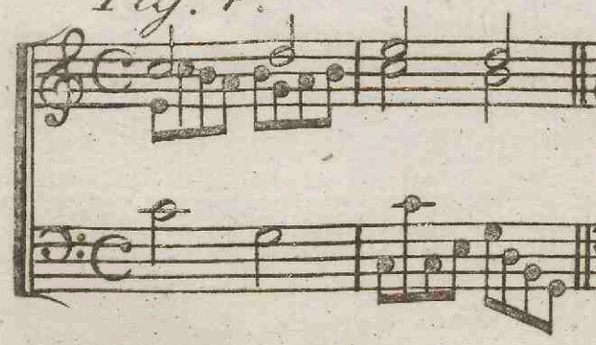


Fig. 5.

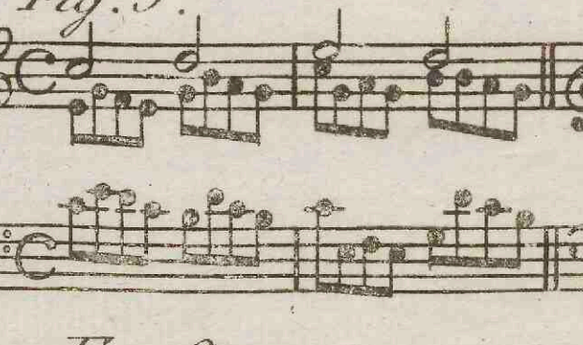


Fig. 6.

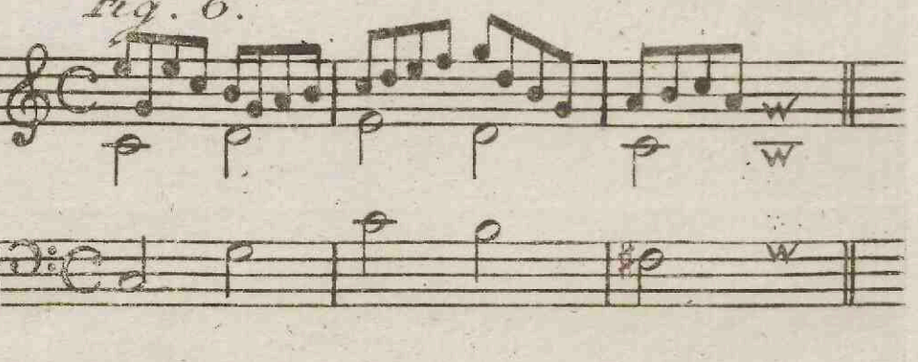


Fig. 7.

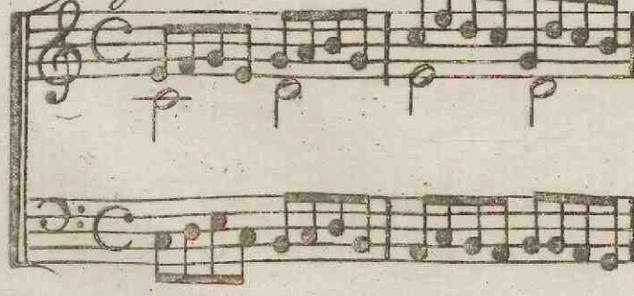


Fig. 8.

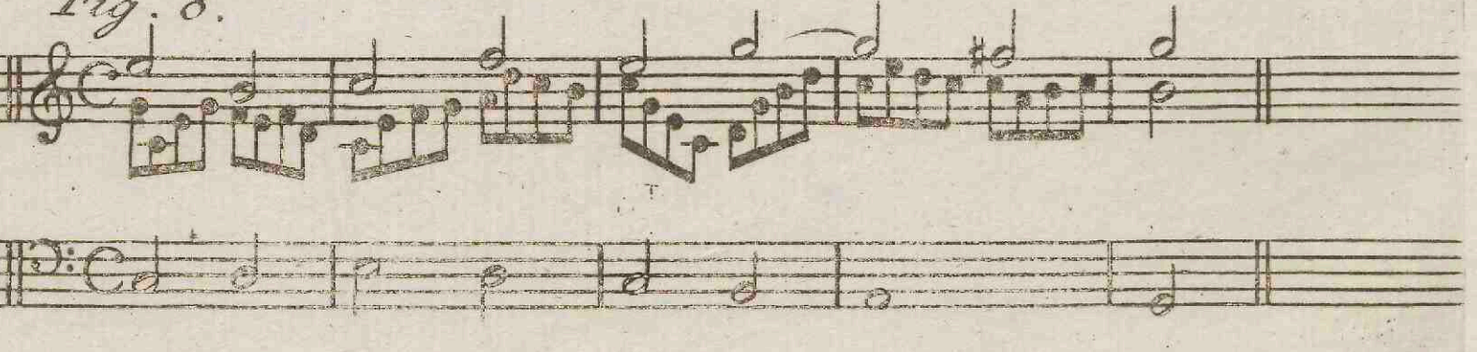


Fig. 1.

Fig. 2.

hr

Fig. 3.

C. F.

Fig. 4.

hr

hr

C. F.

Fig. 5.

Plaat XXXVI

Fig. 1.

Fig. 2.

Fig. 3.

Fig. 4.

Fig. 5.

Plaat XXXVII

Fig. 1.

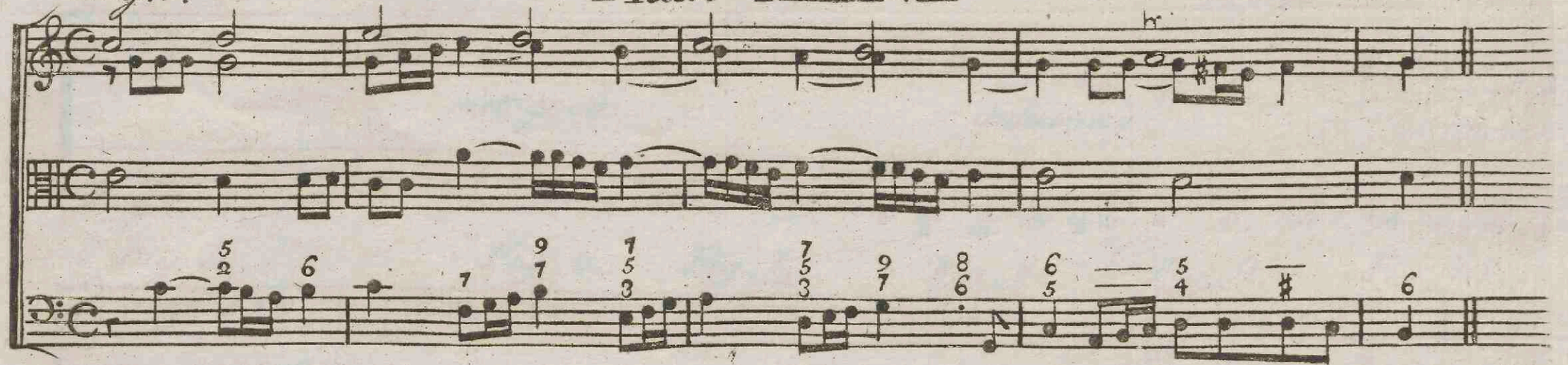


Fig. 2.

C. F.

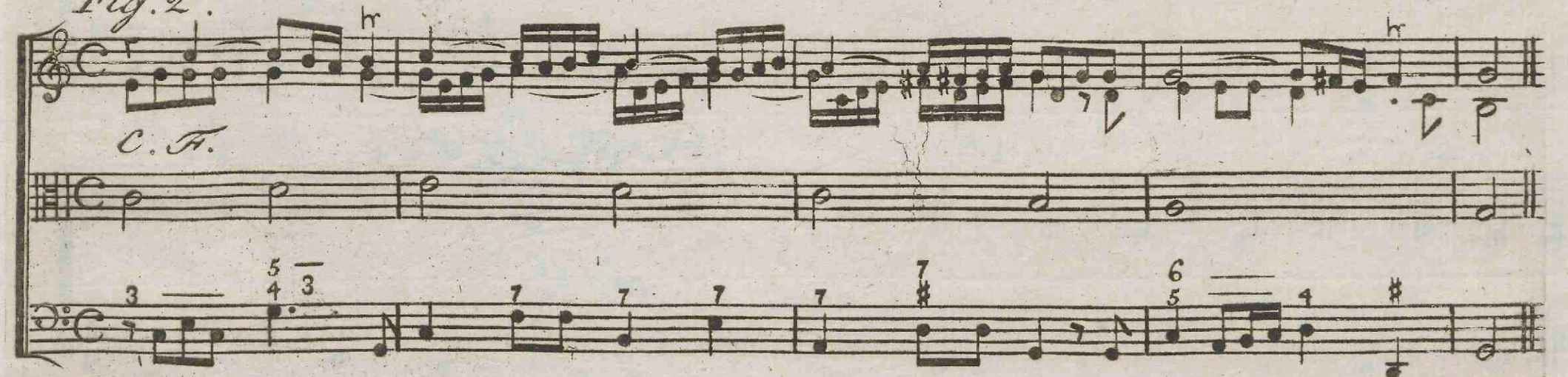


Fig. 3.

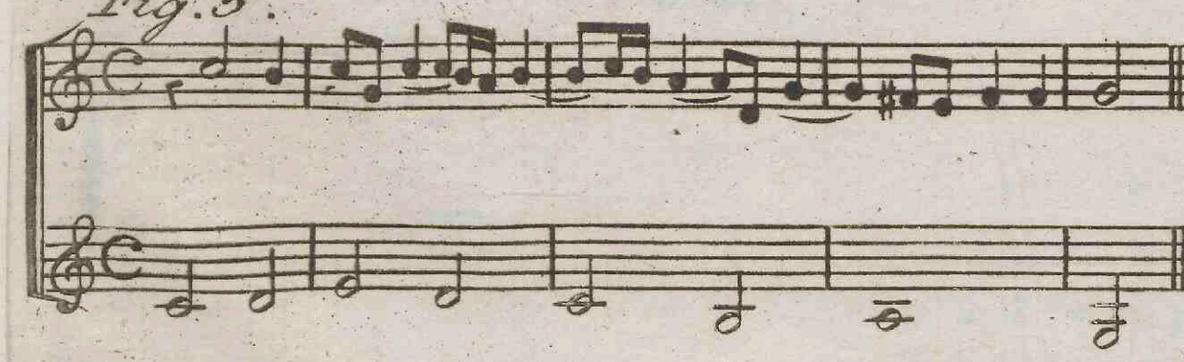
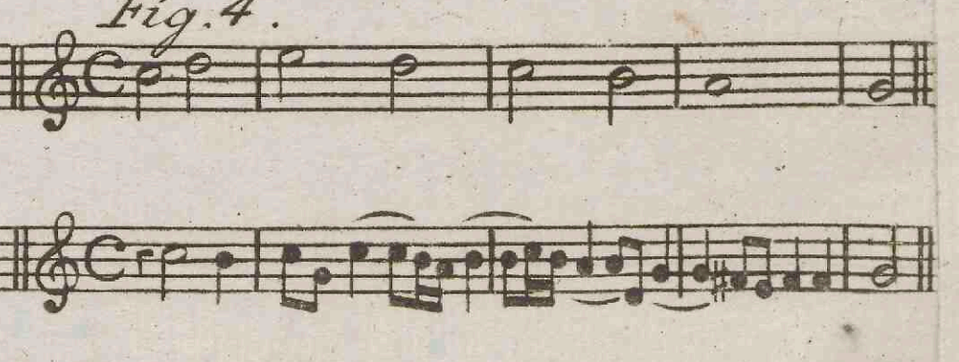
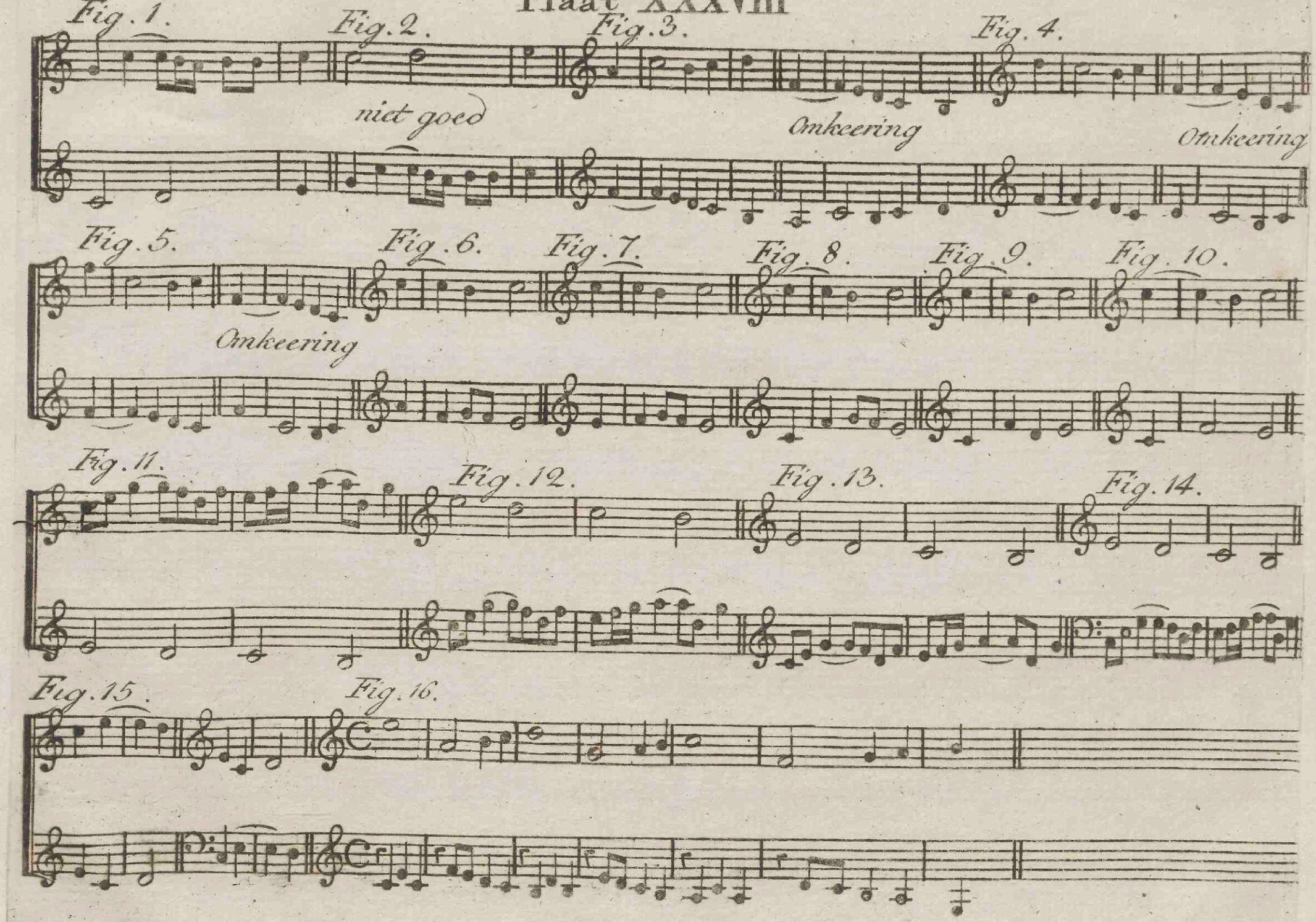


Fig. 4.



Plaat XXXVIII



Plaat. XXXIX.

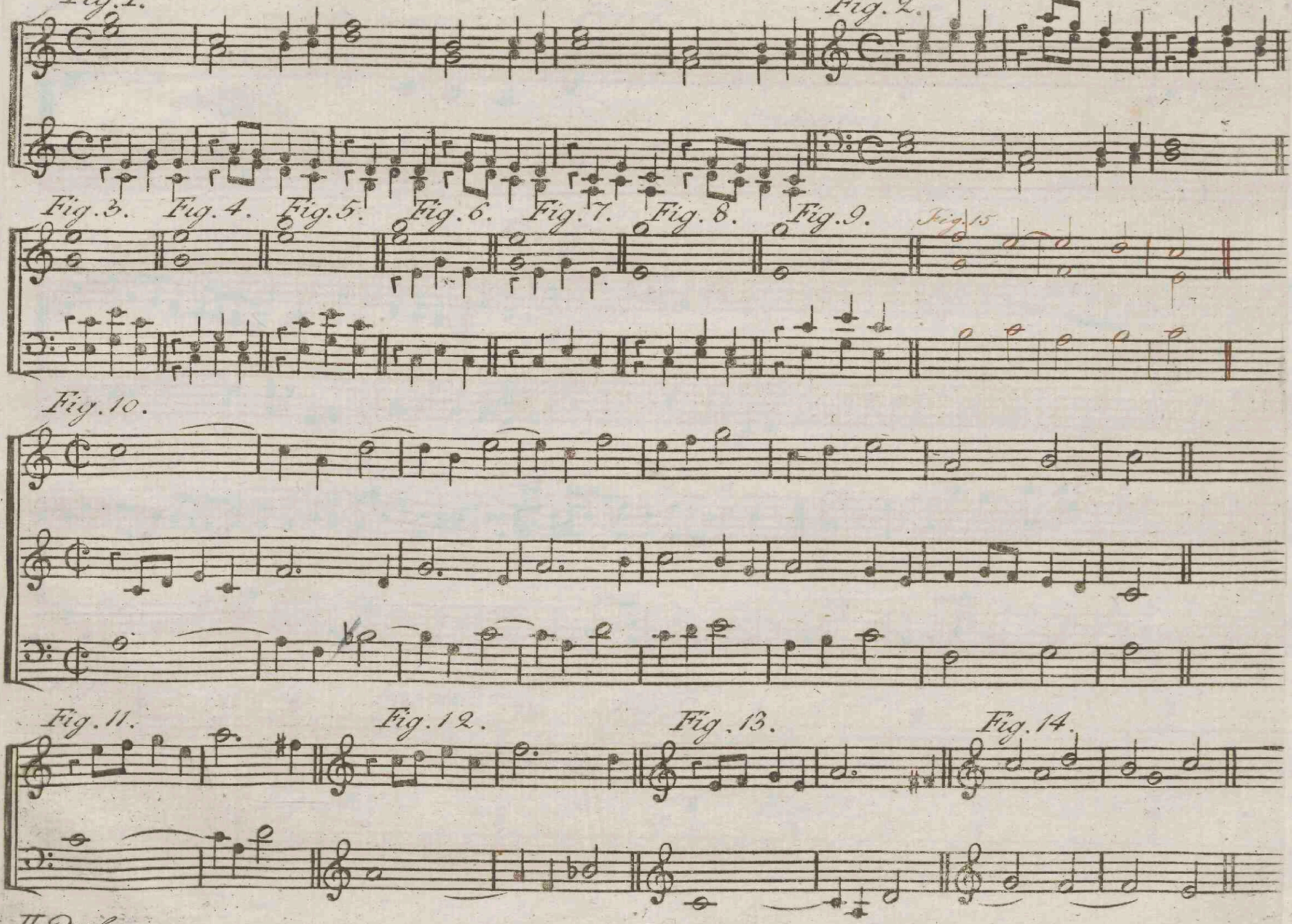


Fig. 1.
Fig. 2.
Fig. 3.
Fig. 4.
Fig. 5.
Fig. 6.
Fig. 7.
Fig. 8.
Fig. 9.
Fig. 10.
Fig. 11.
Fig. 12.
Fig. 13.
Fig. 14.

Plaat. XL.

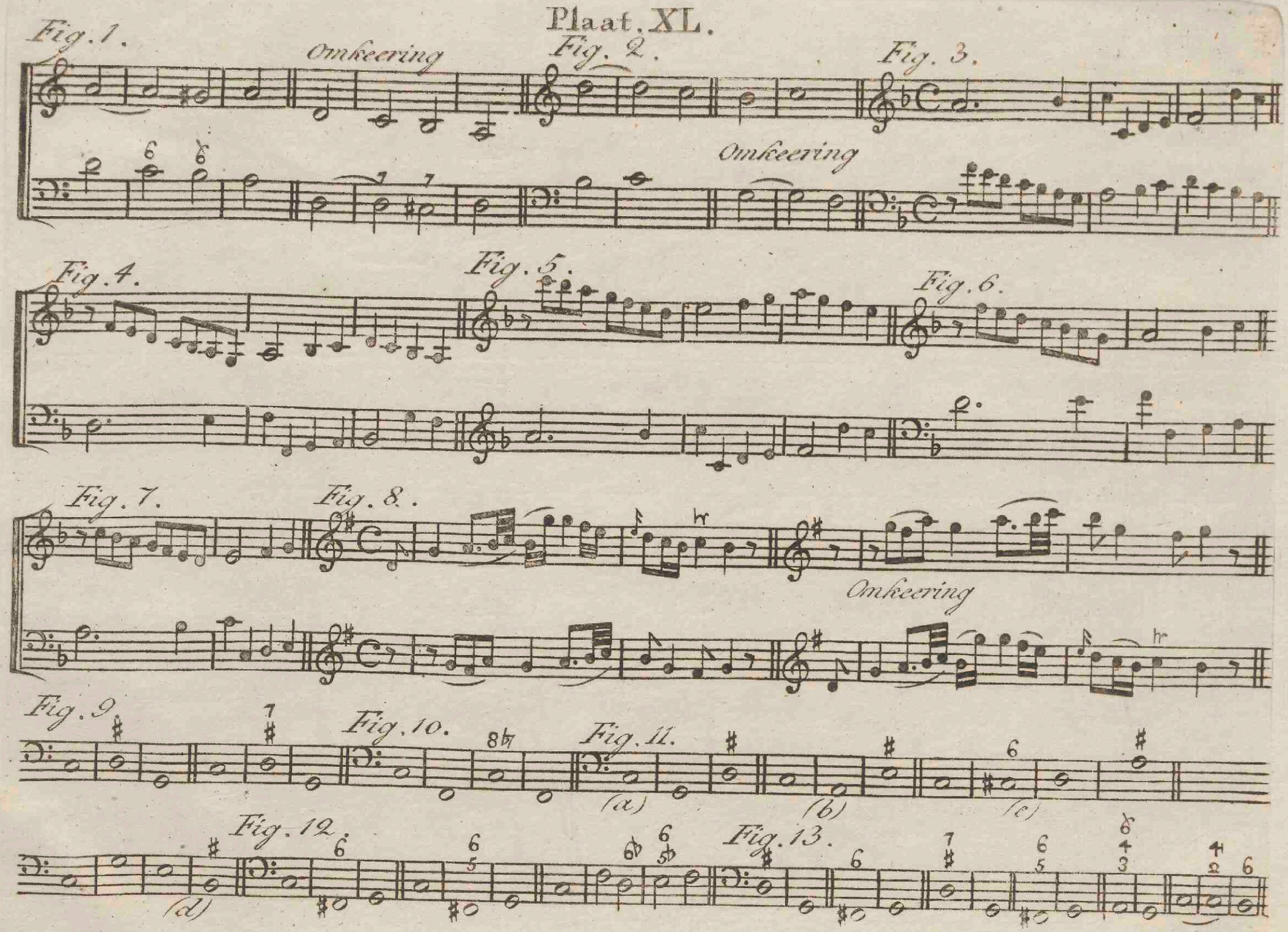


Fig. 1.
Omkeering
Fig. 2.
Fig. 3.
Omkeering
Fig. 4.
Fig. 5.
Fig. 6.
Fig. 7.
Fig. 8.
Omkeering
Fig. 9.
Fig. 10.
Fig. 11.
(a)
(b)
(c)
Fig. 12.
(d)
Fig. 13.

Plaat. XLI.

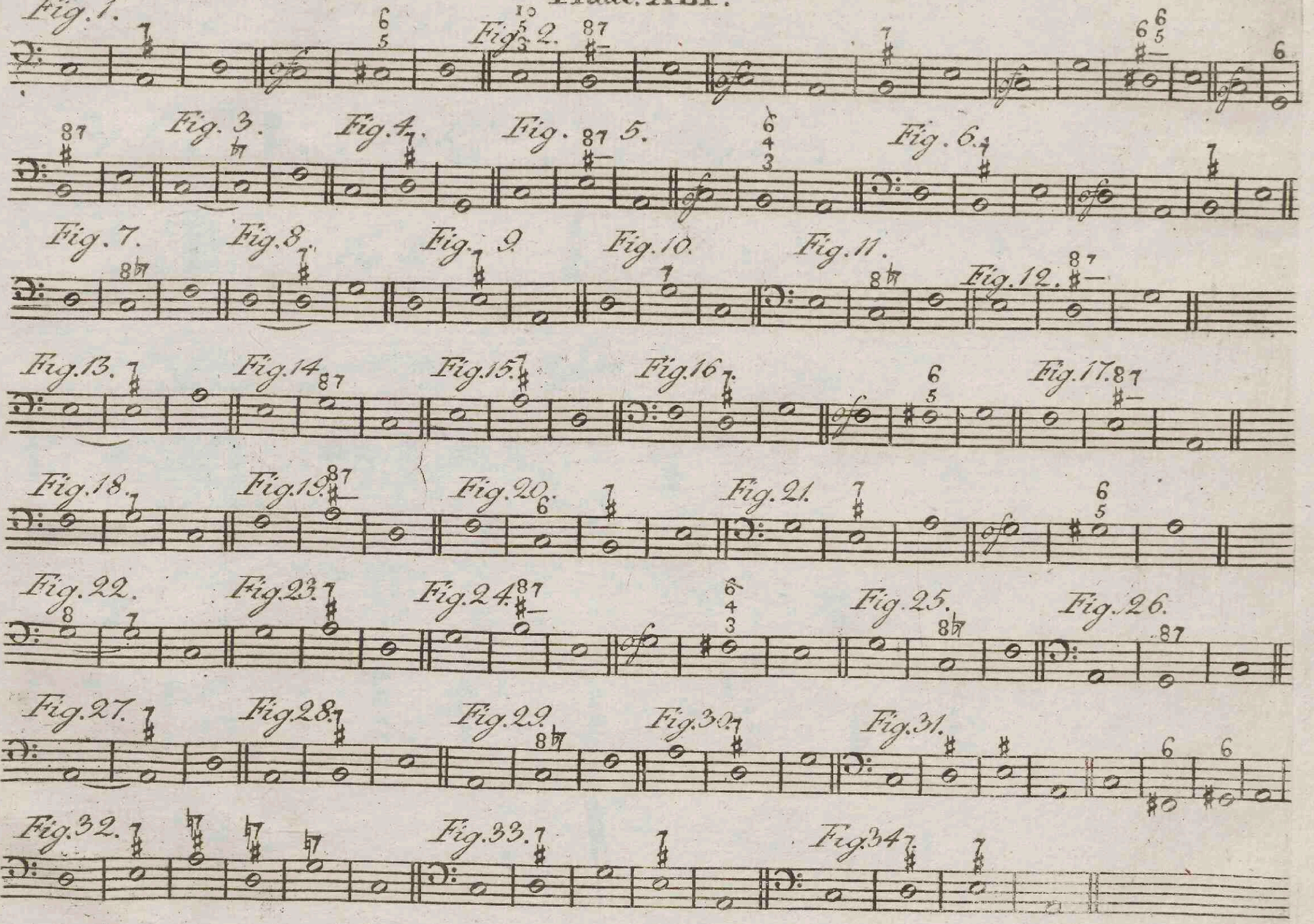


Fig. 1.
Fig. 2.
Fig. 3.
Fig. 4.
Fig. 5.
Fig. 6.
Fig. 7.
Fig. 8.
Fig. 9.
Fig. 10.
Fig. 11.
Fig. 12.
Fig. 13.
Fig. 14.
Fig. 15.
Fig. 16.
Fig. 17.
Fig. 18.
Fig. 19.
Fig. 20.
Fig. 21.
Fig. 22.
Fig. 23.
Fig. 24.
Fig. 25.
Fig. 26.
Fig. 27.
Fig. 28.
Fig. 29.
Fig. 30.
Fig. 31.
Fig. 32.
Fig. 33.
Fig. 34.

Plaat XLII

Fig. 1. Fig. 2. Fig. 3.

Fig. 4. Fig. 5. Fig. 6. Fig. 7.

Fig. 8. Fig. 9.

Fig. 10. Fig. 11. Fig. 12. Fig. 13. Fig. 14. Fig. 15. Fig. 16.

(a) (b) (c)

Fig. 17. Fig. 18.

Fig. 19. Fig. 20.

Plaat XLIII.

Fig. 1.

Fig. 2.

Fig. 3.

Fig. 4.

Fig. 5.

Fig. 6.

enz:

Fig. 7.

Fig. 8.

II Deel

Fig. 1.

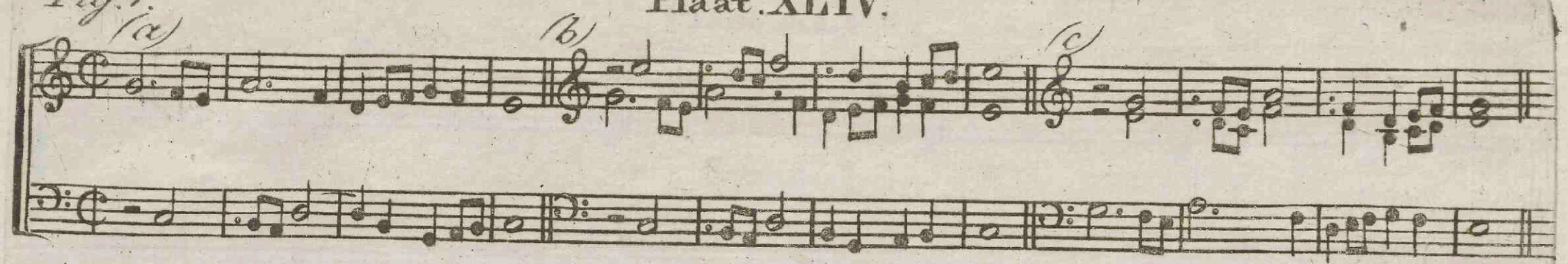


Fig. 2.

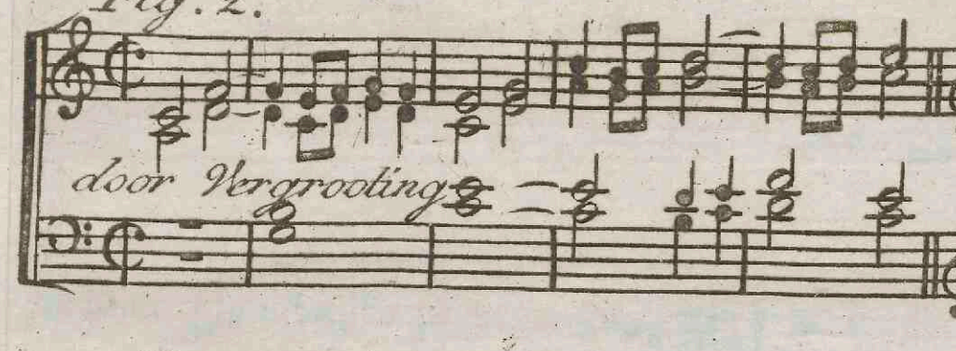


Fig. 3.

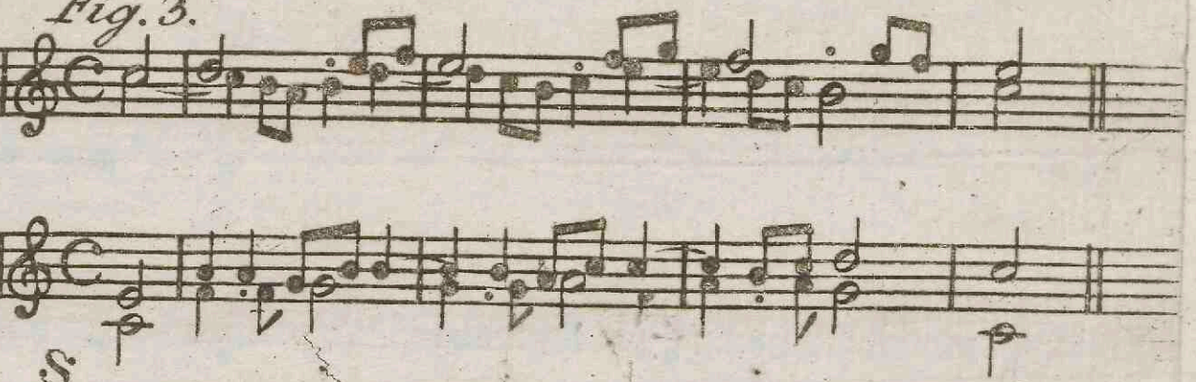


Fig. 4.

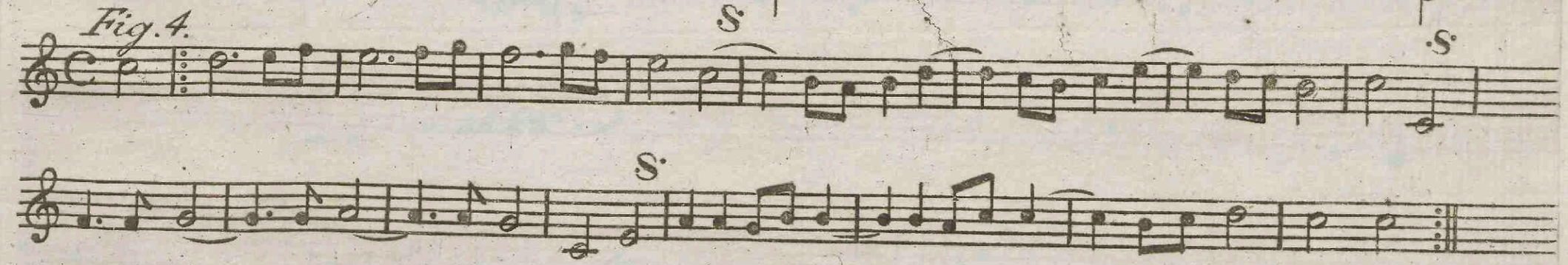


Fig. 5.

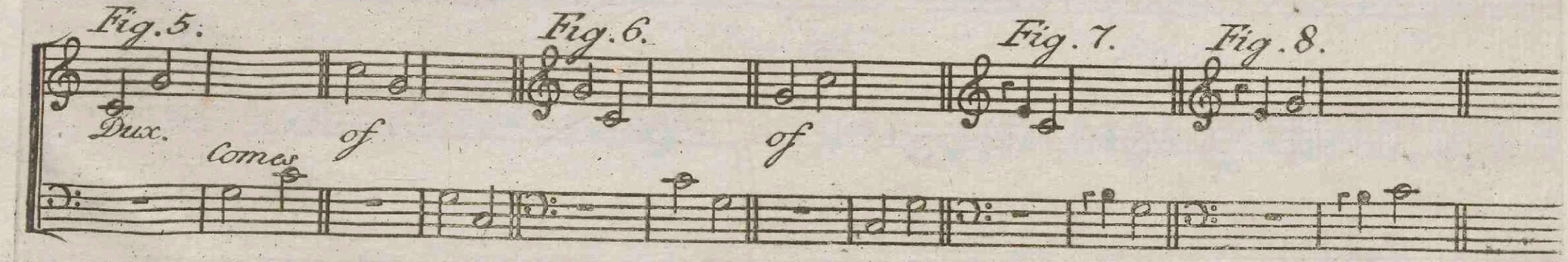


Fig. 6.

Fig. 7.

Fig. 8.

Fig. 1.
Dux

Fig. 2.

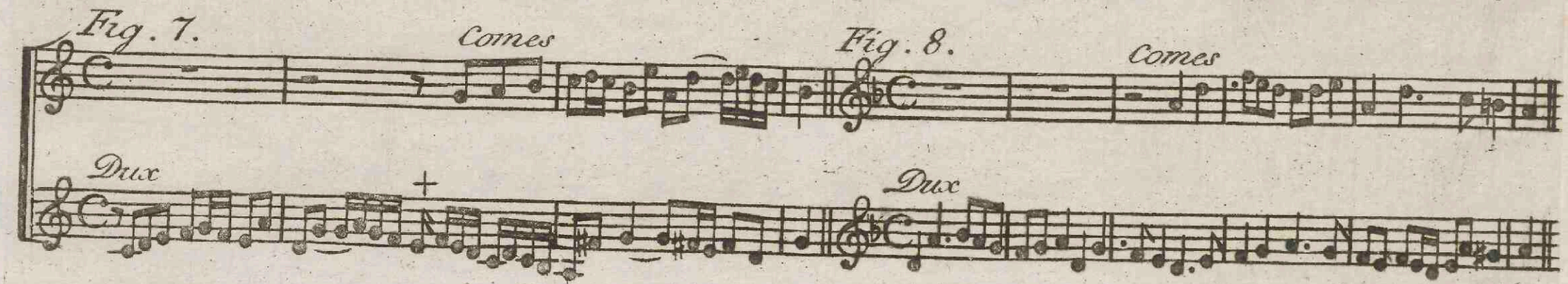
Fig. 3.

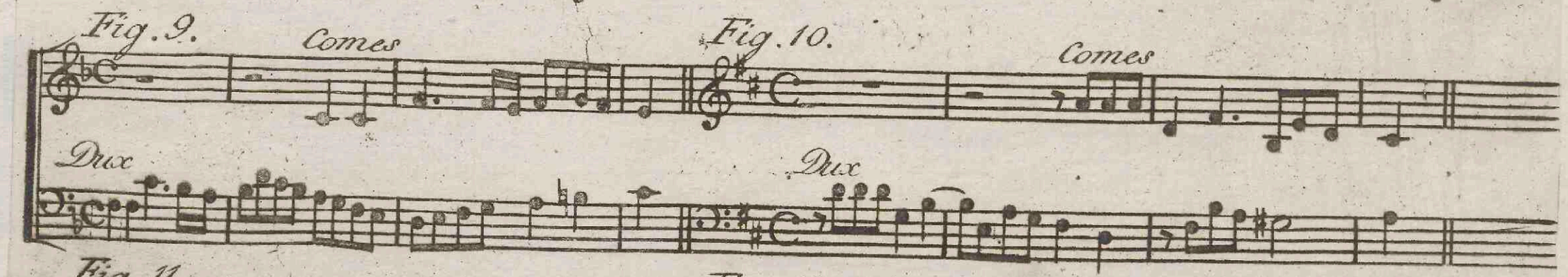
Fig. 4.

Fig. 5.

Fig. 6.

Comes





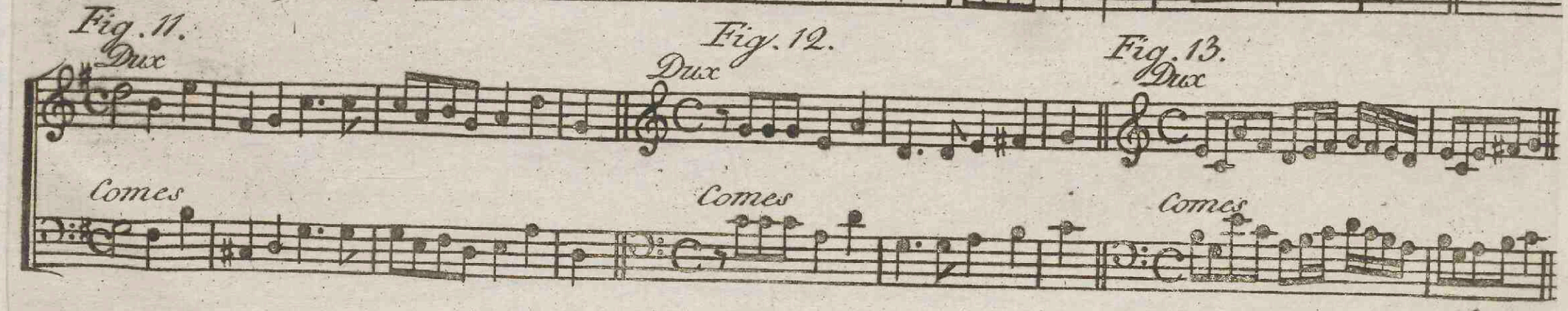


Fig. 1.

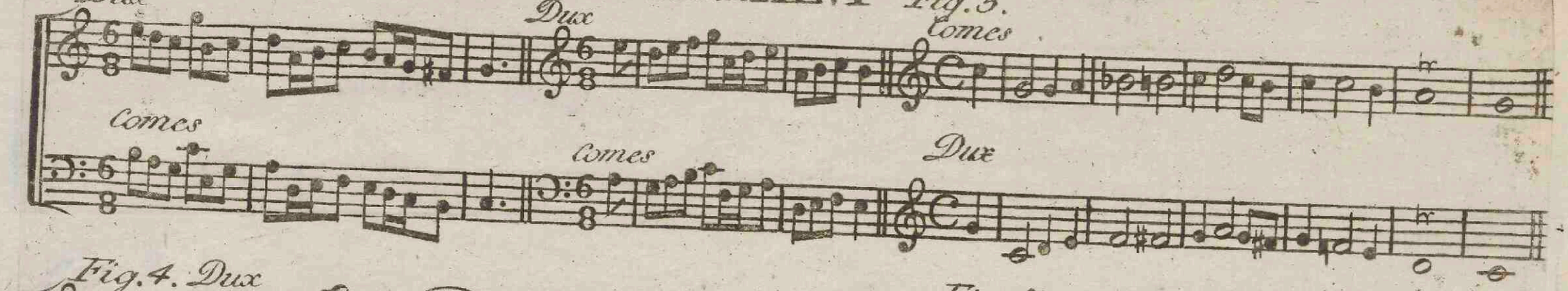


Fig. 2.

Fig. 3.

Fig. 4.

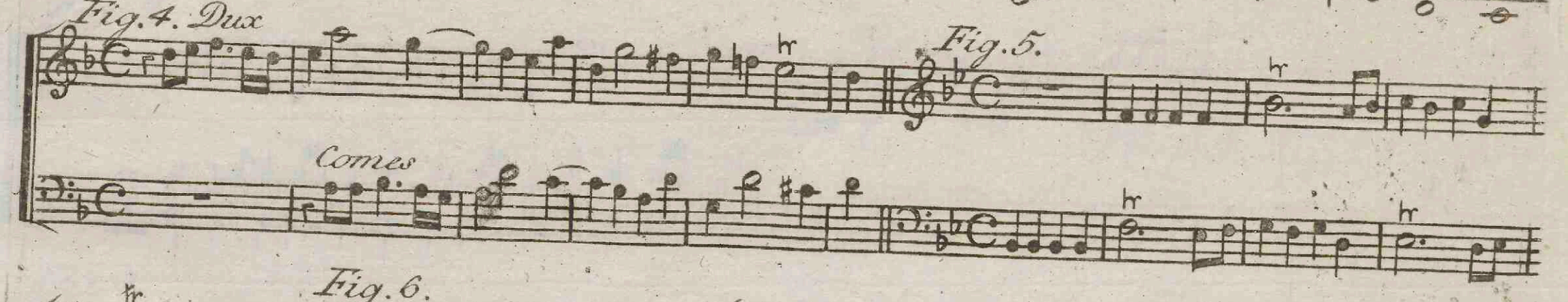


Fig. 5.

Fig. 6.

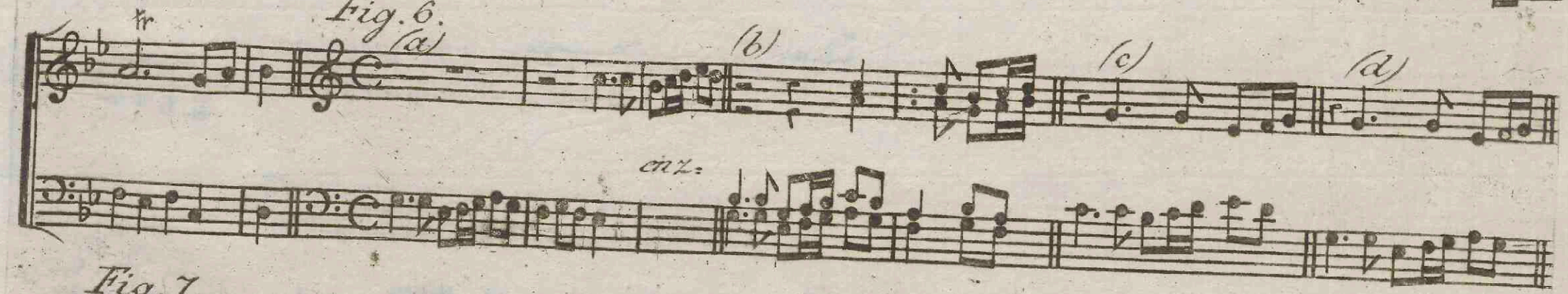


Fig. 7.

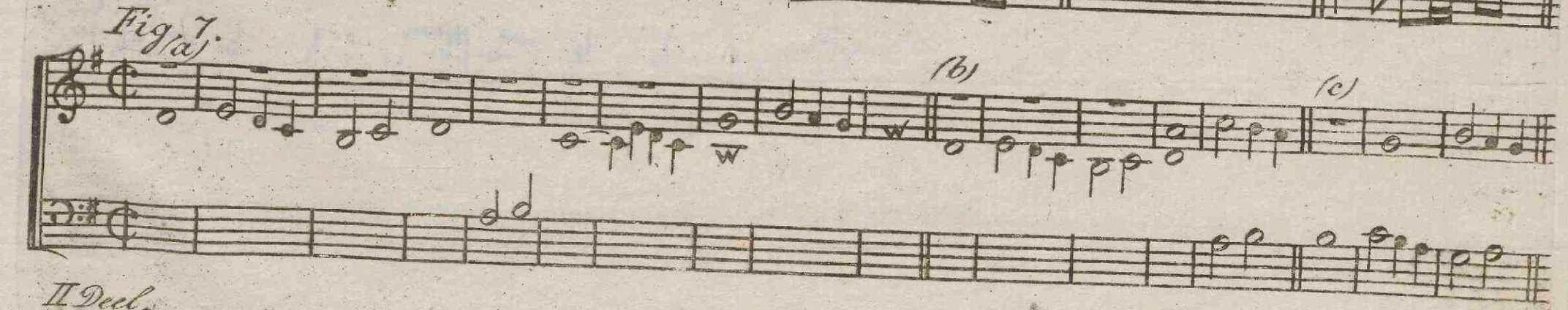


Fig. 1.

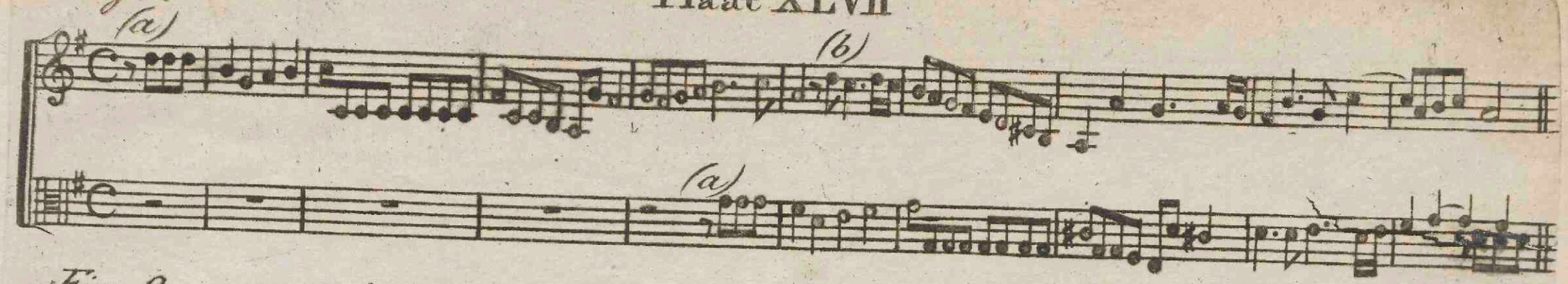


Fig. 2.

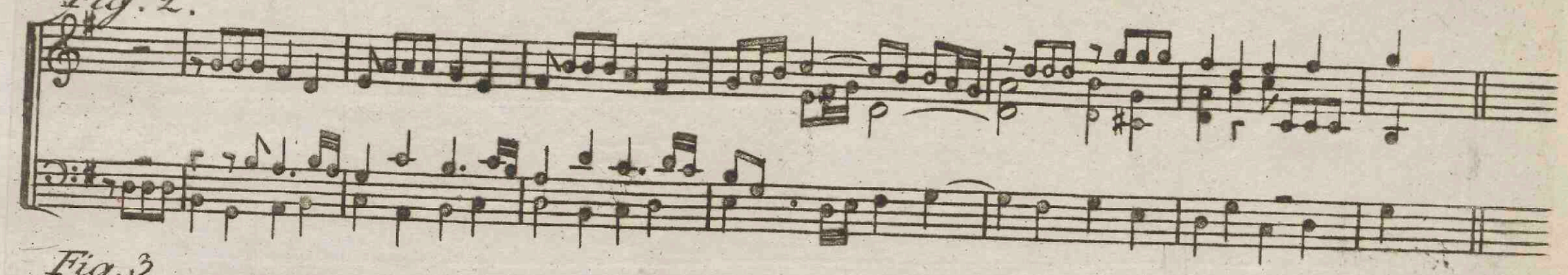


Fig. 3.

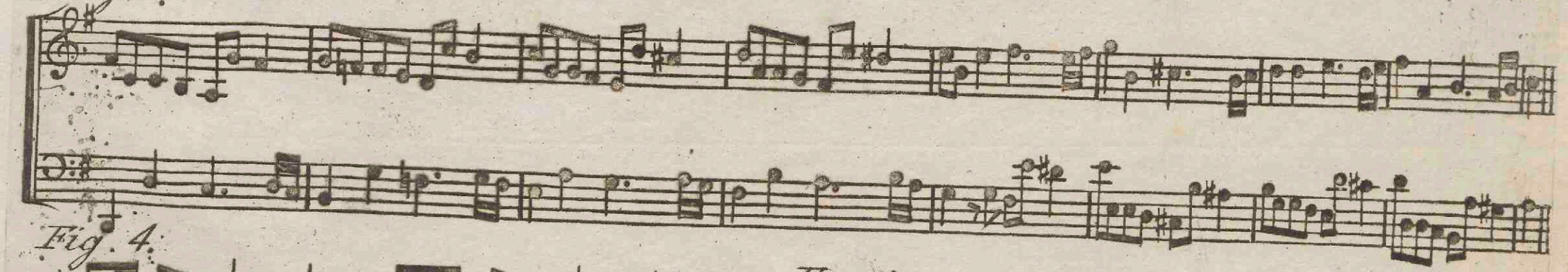


Fig. 4.

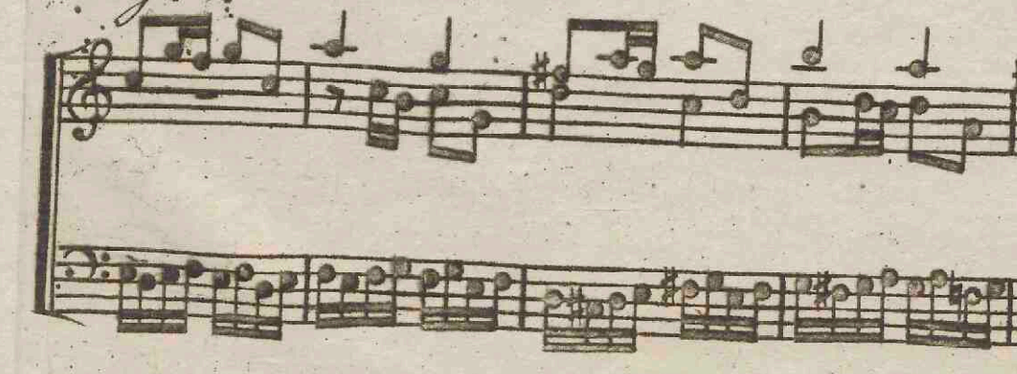
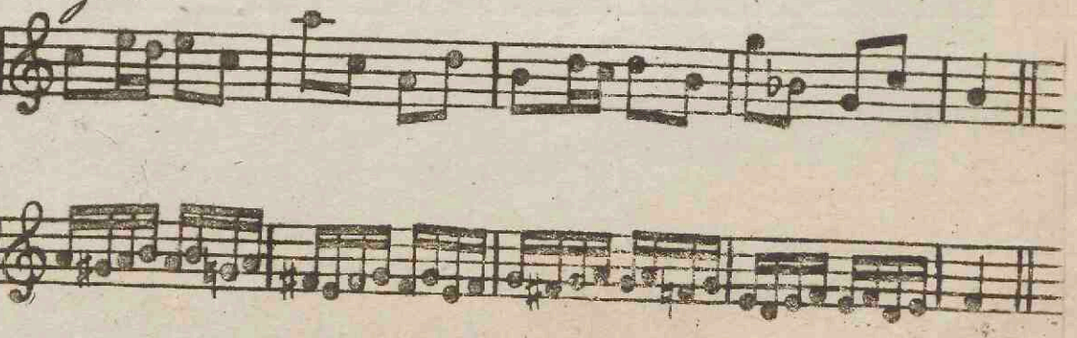


Fig. 5.



Fin.