



Fünf Märsche ... : 26tes Werk

<https://hdl.handle.net/1874/214483>

FÜNF

Märsche

für
Csakan & Pianoforte
componirt von

Ernest Krähmer.

26^{tes} Werk.

N^o 3655.

Eigenthum der Verleger.

Pr./1 - C.M.

WIEN,

bei Ant. Diabelli & Comp.

Graben N^o 1133.

H. Hammer N.º op. 26.
Moderato.

CSARAN.

Marcia.
Nº 1.

mf

p dot:

cres. f

Trio.

p

sf

mf

sf

decres. dot:

p

sf

1ma

2da

Marcia da Capo.

Marcia
Nº 2.

Solenne.

f

tr

mf

CSAKAN.

The first section of the score consists of eight staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and includes dynamic markings such as *f*, *p*, *del.*, and *ff*. There are also numerical figures like '5' and '3' above some notes, possibly indicating fingerings or ornaments. The section concludes with a repeat sign and a final *f* dynamic marking.

Trio.

The Trio section begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It features a more melodic and rhythmic style compared to the first section, with dynamic markings including *p*, *mf*, and *f*. The section is divided into two parts, labeled '1ma' and '2da', which are repeated. The piece ends with the instruction 'da capo.' and the title 'Marcia N.º 2.' written vertically.

CSAKAN.

Vivace.

Marcia
Nº 3.

Musical notation for the first section of the march, consisting of five staves of music in treble clef with a common time signature. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include 'f' (forte) at the beginning and 'mf' (mezzo-forte) later in the section.

Musical notation for the Trio section, consisting of five staves of music in treble clef with a common time signature. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include 'p' (piano) at the beginning and 'mf' (mezzo-forte) later in the section.

Nº 3 Marcia da capo.

Vivace.

Marcia
Nº 4.

Musical notation for the Marcia section, measures 1-10. The music is in 2/4 time with a key signature of one sharp (F#). It begins with a forte (f) dynamic. The notation consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. A piano (p) dynamic marking appears at the end of the section.

Trio.

Musical notation for the Trio section, measures 11-18. The music is in 2/4 time with a key signature of one sharp (F#). It begins with a mezzo-forte (mf) dynamic. The notation features a melodic line with frequent trills (tr) and accents. The dynamics vary, including piano (p) and forte (f) markings.

Musical notation for the first and second endings of the Marcia section. The first ending is marked "1ma" and the second ending is marked "2da". The notation shows two different ways to conclude the piece, both leading back to the beginning.

Marcia Nº 4. da capo.

C S A B A N .

Serioso.

Marcia
Nº 5.

f

mf *p*

f

f *p*

cres: *f* *p*

p dol: *poco*

crescendo. *f*

D. et C. Nº 5655.

The first system consists of four staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with various note values and rests. The second staff continues the melody with some trills (tr) and a mezzo-forte (mf) dynamic marking. The third staff features a more complex texture with triplets (3) and a piano (p) dynamic marking. The fourth staff concludes the system with first (1ma) and second (2da) endings, marked with a forte (f) dynamic.

Trio.

The second system, labeled 'Trio.', begins with a treble clef, a common time signature (C), and a piano (p) dynamic marking. It contains a melodic line with various note values and rests. The first staff of this system is marked mezzo-forte (mf). The second staff continues the melody with triplets (3) and a piano (p) dynamic marking. The third staff features a more complex texture with triplets (3) and a forte (f) dynamic marking. The fourth staff concludes the system with first (1ma) and second (2da) endings.

Marcia N^o 5 da capo.