



Quatre rondeaux ...

<https://hdl.handle.net/1874/214485>

RONDO
Nº 2.

Allegro vivace

CSAKAN.

E. Krahmer, op. 55. Nº 2.

1.

mf

cres.

mf

mf

cres.

p

cres.

p

dimin: un poco ritard: mf a tempo.

f

espressivo.

sf

1^{ma.} 2^{da.}

molto espressivo.

diminuendo.

f risoluto.

diminuendo.

CSAKAN.

Musical score for "CSAKAN" consisting of 15 staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *mf*
- Staff 2: *mf*, *ten:*, *ten:*, *mf*, *ores.*
- Staff 3: *p*, *ores.*
- Staff 4: *p*, *dimin.*, *un poco ritard.*, *mf a tempo.*
- Staff 5: *f*, *f*, *con gusto.*
- Staff 6: *mf*, *ores.*, *f*
- Staff 7: *dot.*, *marcato.*
- Staff 8: *mf*
- Staff 9: *f*, *mf*
- Staff 10: *ores.*, *p*
- Staff 11: *f*, *tr. tr*
- Staff 12: *f*, *mf*, *f*
- Staff 13: *dimin:*
- Staff 14: *poco crescendo.*

USAKAN.

A handwritten musical score for a piece titled "USAKAN". The score consists of 14 staves of music, all written in treble clef. The music is characterized by a dense texture of sixteenth and thirty-second notes, often beamed together in groups. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamic markings such as *mf*, *f*, *p*, *ff*, and *cres.* (crescendo). There are also some performance instructions like *tr* (trill) and *3* (triplets). The notation includes many accidentals (sharps and naturals) and slurs. The piece concludes with a double bar line on the final staff.