



Quatre rondeaux ...

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E. Krähmer, op. 55, N. 4.

CSARAN.

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ROMBO
N. 4.

All. mod. quasi Allegretto.

The musical score is written for a single melodic line in treble clef. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'All. mod. quasi Allegretto'. The piece is a rondo, indicated by the 'ROMBO' label. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Dynamics are carefully marked throughout, ranging from mezzo-forte (mf) to fortissimo (f) and piano (p). There are also markings for 'cresc.' (crescendo) and 'decres.' (decrescendo). The score concludes with a 'Tempo 1mo.' marking and a 'ritard.' (ritardando) instruction.

USARAN.

A handwritten musical score for a piece titled "USARAN." The score is written on 12 staves of five-line music paper. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by a complex, rhythmic texture with many sixteenth and thirty-second notes, often beamed together. The dynamics range from *f* (forte) and *mf* (mezzo-forte) to *p* (piano) and *sp* (sforzando). Performance instructions include *f* appassionato, *mf*, *f*, *p*, *sp*, *ten:* (tenuendo), and *p e ben marcato*. There are also markings for *cres.* (crescendo) and *dec.* (decrescendo). The notation includes various ornaments and slurs, and the overall style is typical of 18th-century manuscript notation.

CSARAN.

The first section of the musical score consists of seven staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff is marked *del:* and features a melodic line with slurs and accents. The second staff is marked *mf*. The third staff contains a triplet of eighth notes and is marked *f* and *mf*. The fourth and fifth staves are marked *mf*. The sixth staff is marked *f*. The seventh staff concludes the section with a *f* dynamic and a *general* marking.

Piu mosso.

The second section of the musical score, titled "Piu mosso," consists of seven staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff is marked *p* and *cres:*. The second staff is marked *p* and *cres:*. The third staff is marked *p*, *cres:*, and *sf*. The fourth staff is marked *sp*. The fifth staff is marked *decrec.* and *mf*. The sixth and seventh staves are marked *f* and *ff* respectively.