



Romance et variations sur une thème original ...

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Andantino.

ROMANCE.

4
p *f*
cresc.
fp
cresc.
p

Andantino.

THEMA.

con gusto.

con gusto.
Tutti. 7

8

VAR:1.

mf

p

cresc. decresc.

sp

Tutti.

VAR:2.

mf

cresc. f

p mf

cresc. mf

Tutti.

VAR:3.

lieto.

f mf

f mf

tr. tr.

CSAKAN .

First section of the musical score for 'CSAKAN'. It consists of three staves of music in treble clef with a key signature of one sharp (F#). The first staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a decrescendo (*decresc.*) leading to a *dol.* (dolce) section. The second staff includes a trill (*tr*) and a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, a crescendo (*cresc.*), and a fortissimo (*fp*) dynamic. The section concludes with the instruction *Tutti.* and a final measure.

ADAGIO . *con espressione.*

The 'ADAGIO' section begins with a tempo change to Adagio and a change in key signature to two flats (Bb, Eb). The music is marked *con espressione.* and features a trill (*tr*) in the first measure.

Middle section of the 'ADAGIO' section, featuring a crescendo (*cresc.*) and fortissimo (*fp*) dynamics. The music includes several triplet markings (*3*) over groups of notes.

Lower middle section of the 'ADAGIO' section, continuing the melodic and harmonic development with various note values and rests.

Lower section of the 'ADAGIO' section, featuring a triplet (*3*) and a fermata over a note.

Final section of the 'ADAGIO' section, concluding with a series of notes and rests.

ILLEGRO VIVACE . *mf*

The 'ILLEGRO VIVACE' section begins with a tempo change to Illegro Vivace and a change in key signature to one sharp (F#). The music is marked *mf* (mezzo-forte).

First staff of the 'ILLEGRO VIVACE' section, featuring a series of eighth and sixteenth notes.

Second staff of the 'ILLEGRO VIVACE' section, continuing the rhythmic pattern.

Third staff of the 'ILLEGRO VIVACE' section, featuring a fermata over a note.

Fourth staff of the 'ILLEGRO VIVACE' section, concluding with a fortissimo (*ff*) dynamic.

CSAKAN.

A handwritten musical score for a piece titled "CSAKAN". The score is written on 14 staves, alternating between treble and bass clefs. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). There are also markings for *molto* and *molto cresc.*. The piece concludes with a double bar line.