



# **Souvenir de Baden : Helenen-Walzer : 38tes Werk**

<https://hdl.handle.net/1874/214506>

**LIEBLINGS-WALZER**  
 für einen  
**CSAKAN**  
 von  
**Joh. Strauss.**  
 N<sup>o</sup> 11

Vater

- |   |                                  |
|---|----------------------------------|
| N <sup>o</sup> 1. Kettenbrücke-Walzer. 1 <sup>te</sup> Lieferung. | N <sup>o</sup> 16. Contredances. |
| — 2. Krapfen-Waldel-Walzer.                                       | — 17. Tivoli-Freudenfest-Tänze.  |
| — 3. Lust-Lager-Walzer.   |                                  |
| — 4. Kettenbrücke-Walzer. 2 <sup>te</sup> Lieferung.              |                                  |
| — 5. Hietzinger-Reunen-Walzer.                                    |                                  |
| — 6. Hirten, Wettrennen u. Tell-Galopp.                           |                                  |
| — 7. Des Verfälsers bestelame. Charmant-Walzer                    |                                  |
| — 8. Cotillons a. d. Op.: Die Stimme von Portici.                 |                                  |
| — 9. Gute Meinung für die Tanzlust, Walzer.                       |                                  |
| — 10. Einzugs und Sperr-Galopp.                                   |                                  |
| — 11. Souvenir der Baden. Helenen-Walzer.                         |                                  |
| — 12. Tivoli-Rutsch-Walzer.                                       |                                  |
| — 13. Wiener-Damen-Toilette-Walzer.                               |                                  |
| — 14. Cotillons a. d. Oper: Fra Diavolo.                          |                                  |
| — 15. Der Raub der Sabinerinnen.                                  |                                  |

Eigenthum des Verlegers.

Eingetragen in das Archiv der vereinigten Musikalienhändler.

N<sup>o</sup> 5931.



Preis 15 x C.M.  
— 4 gr.

Wien, bei Tobias Haslinger,  
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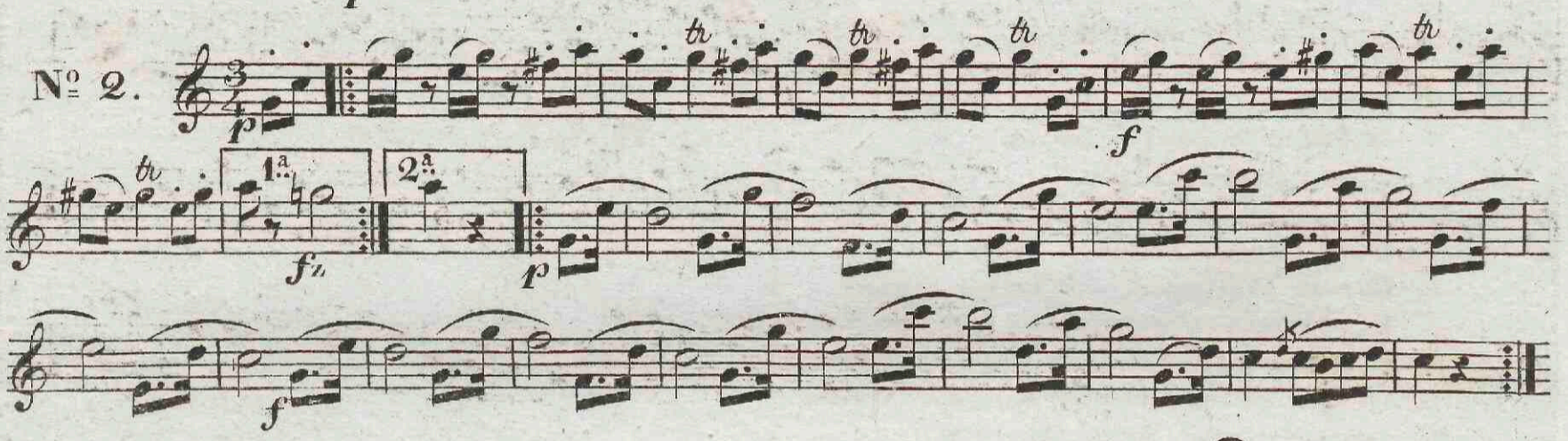


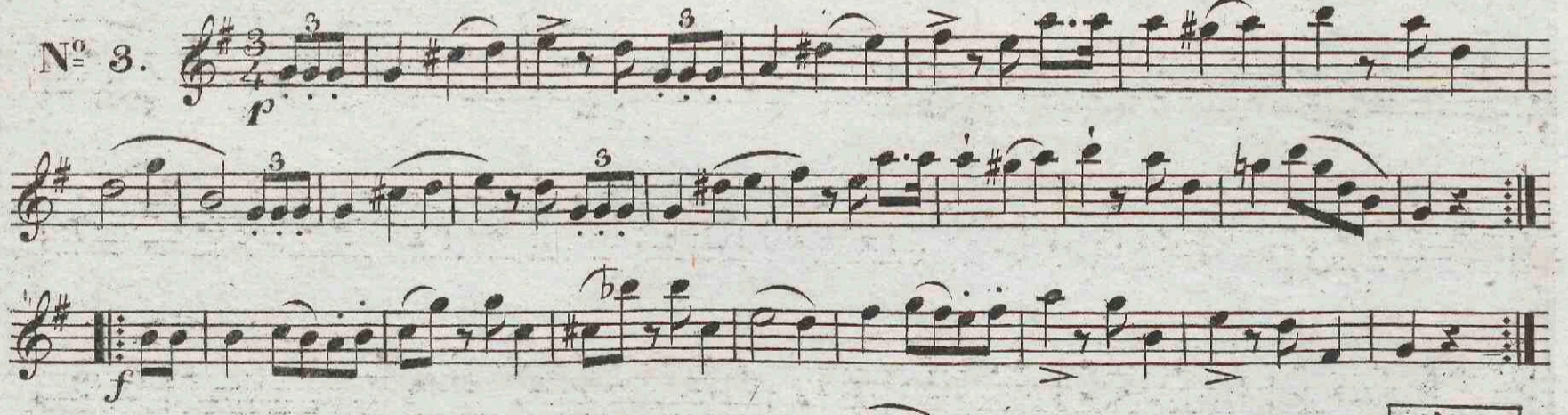
HELENE-WALZER

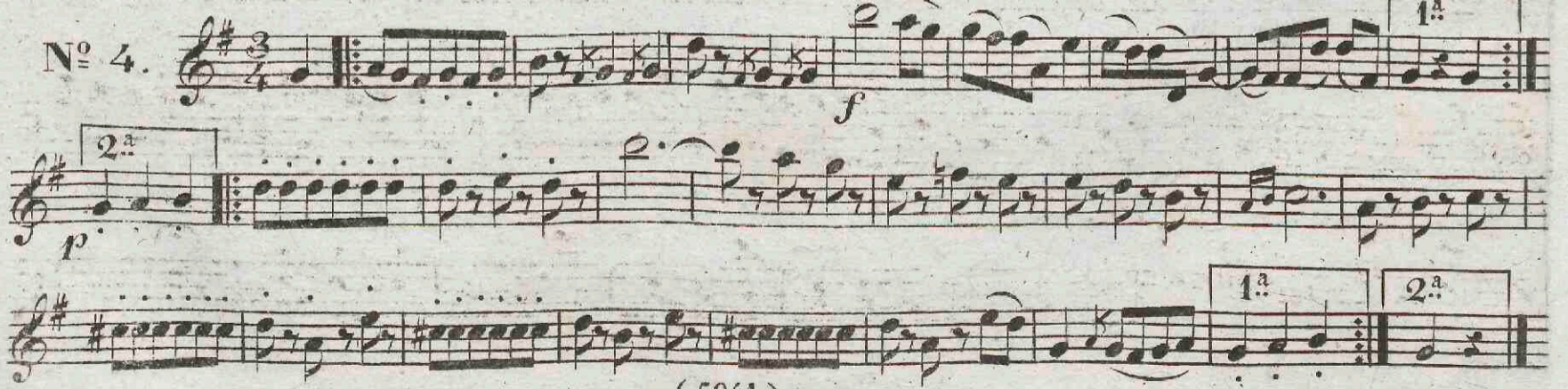
von

JOHANN STRAUSS.

N<sup>o</sup> 1. 

N<sup>o</sup> 2. 

N<sup>o</sup> 3. 

N<sup>o</sup> 4. 

(5941.)

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N<sup>o</sup> 5. *f* *p* *tr* *1<sup>a</sup>* *2<sup>a</sup>*

Musical notation for No. 5, first system. Treble clef, 3/4 time signature. Starts with a repeat sign. Dynamics include *f* and *p*. Trills (*tr*) are present. First and second endings (*1<sup>a</sup>*, *2<sup>a</sup>*) are indicated.

N<sup>o</sup> 6. *f* *p* *1<sup>a</sup>* *2<sup>a</sup>*

Musical notation for No. 6, first system. Treble clef, 3/4 time signature. Dynamics include *f* and *p*. First and second endings (*1<sup>a</sup>*, *2<sup>a</sup>*) are indicated.

C O D A. *f* *tr* *p* *f*

Musical notation for Coda, first system. Treble clef, 3/4 time signature. Dynamics include *f*, *p*, and *f*. Trills (*tr*) are present.

Musical notation for Coda, second system.

Musical notation for Coda, third system.

Musical notation for Coda, fourth system.

Musical notation for Coda, fifth system.

Musical notation for Coda, sixth system.