



Erste Sammlung leichter und angenehmer Originalstücke für zwey Csakan : 10tes Werk

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27

Erste

Sammlung

leichter und angenehmer Originalstücke

für

zwey Csakan,

componirt

von

Ernest Krähmer.

10^{tes} Werk.

N^o 1713.

Eigenthum der Verleger.

Pr. 1.15 xL. M.

WIEN,

bei Ant. Diabelli & Comp. Graben N^o 1133.

Allegro mod^{to}

N^o 1.  *mf* *fz* *f*





 *decres.* *f* *f*

 *1ma* *2da*

 *p* *ores:* *f* *ff*

Adagio.

N^o 2.  *p dol:*



 *p* *pp* *mf*

 *p* *pp* *mf*



 *decres:* *pp*

CSARAN 1.

Menuetto Presto.

N^o 3.

mf cres: sf

p

p cres:

TRIO. 3/4 dot:

p

p

1mo 2do f

Menuetto da Capo

Rondoletto.

N^o 4.

f

CSAKAN I.

Musical notation for the first section of 'CSAKAN I.', consisting of three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff begins with a piano dynamic marking (*p*). The third staff begins with a forte dynamic marking (*f*) and includes the instruction 'Rondoletto da Capo S.R.' at the end of the line.

N^o 5.
Polacca.

Musical notation for 'N° 5. Polacca.', consisting of four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece concludes with the instruction 'Fine.' at the end of the fourth staff.

TRIO.

Musical notation for the Trio section of 'N° 5. Polacca.', consisting of three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, and begins with a piano dynamic marking (*p*). The section concludes with the instruction 'Polacca da Capo.' at the end of the third staff.

CSAKAN 1^{mo}

Allegro.

N^o 6.

Adagio ma non troppo.

N^o 7.

N^o 8. Moderato.
Menuetto.

TRIO.

CSAKAN 1^{mo}

N^o 9.
RONDO

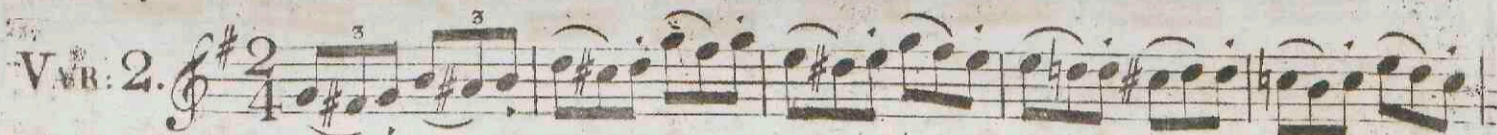
N^o 10.
THEMA.

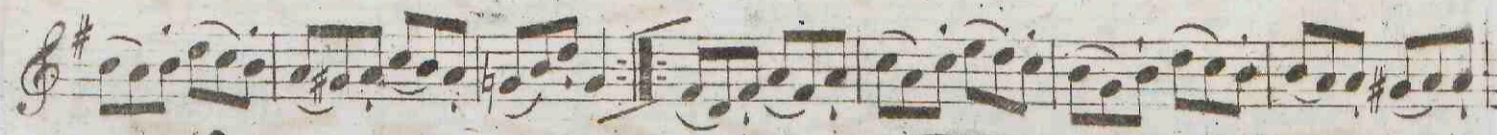
Andantino.

CSAKAN ^{1^{mo}}

VAR: 1. 



VAR: 2. 

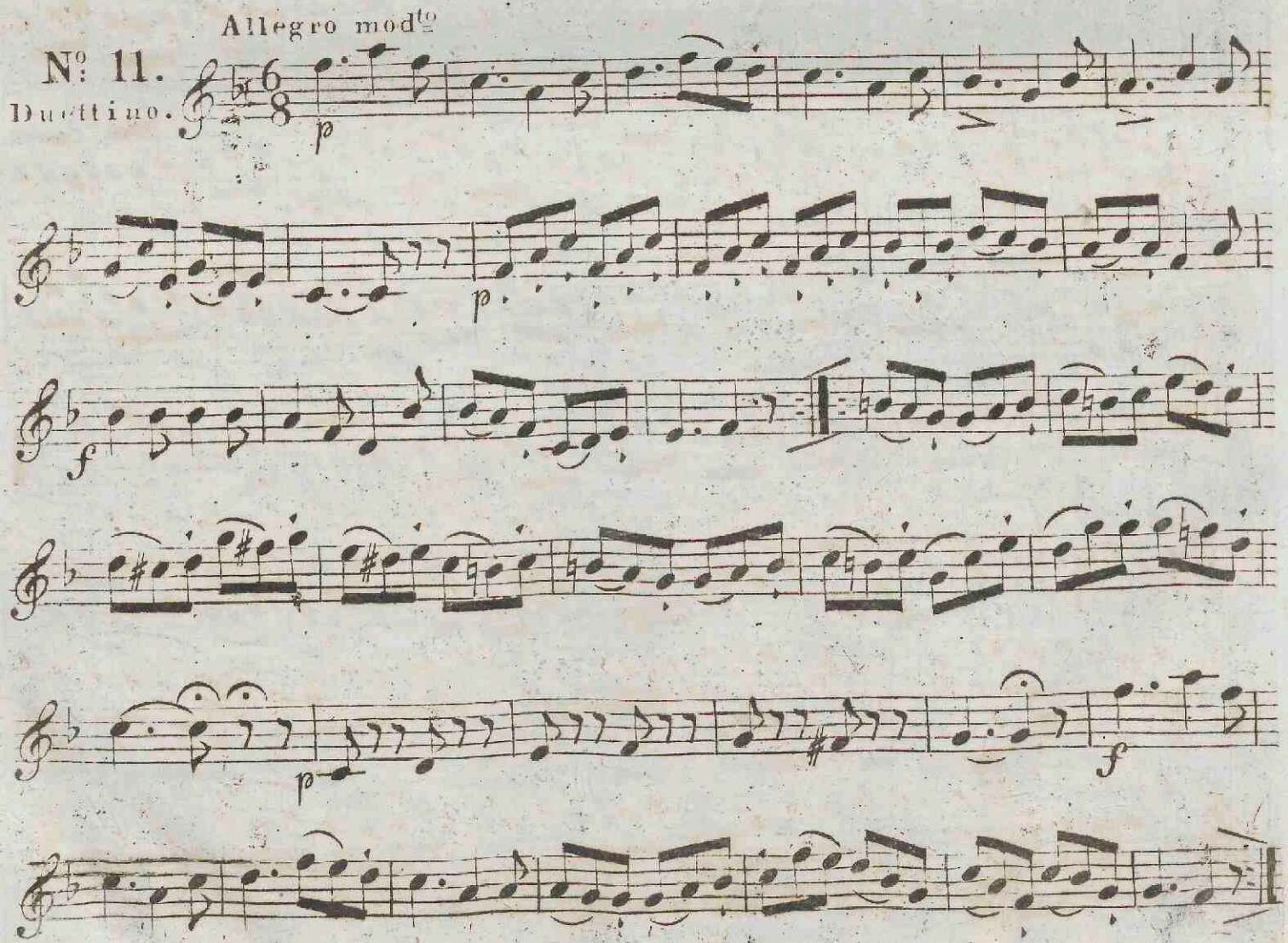


VAR: 3. 



CSAKAN 1.

VAR: 4. 

N^o 11. *Allegro mod^{to}*
 Duettino. 

N^o 12.
Händler
N. 1.

First system of musical notation for N. 12, first system. Treble clef, 3/4 time signature, starting with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes with various accidentals.

N^o 2.

First system of musical notation for N. 2. Treble clef, 3/4 time signature. The melody features eighth and sixteenth notes.

N^o 3.

First system of musical notation for N. 3. Treble clef, 3/4 time signature. Dynamics include piano (*p*) and forte (*f*).

N^o 4.

First system of musical notation for N. 4. Treble clef, 3/4 time signature. Dynamics include piano (*p*), piano decrescendo (*p dol.*), and forte marcato (*f marcato.*).