



# **Zweyte Sammlung leichter und angenehmer Originalstücke für zwey Csakan : 25tes Werk**

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Zweyte

**Sammlung**

*leichter und angenehmer Originalstücke*

*für*

**zwey Csakan**

*componirt*

VON

**Ernest Krähmer.**

*25<sup>tes</sup> Werk.*

*N<sup>o</sup> 3654.*

*Eigenthum der Verleger.*

*Pr. / 1. 15. x C. M.*

**WIEN,**

*bei Ant. Diabelli & Comp. Graben N<sup>o</sup> 1133.*

Allegro moderato assai.

Nº 1.

mf mf f

p

cres. f

1ma 2da

f

mf

f

1ma 2da

f

Adagio.

Nº 2.

p dol. cres. decres.

p p f

p cres. p

diminuendo

Rondo. Allegro.

CSAKAN 1<sup>mo</sup>

N<sup>o</sup> 3.

*mf* staccato.

*f*

*f marcato.* *p poco*

*a poco crescendo.* *p*

*f*

*f* *p cres.* *p* *cres.*

*f* *mf*

*mf*

*f*

*mf*

CARAN 1<sup>mo</sup>

A handwritten musical score for a piece titled "CARAN 1<sup>mo</sup>". The score is written on ten staves of five-line music paper. It begins with a treble clef and a common time signature (C). The first staff contains a melodic line with dynamic markings *cres.*, *decres.*, and *f*. The second staff continues the melody with *p* and *f* markings. The third staff is marked "N<sup>o</sup> 4." and "Allegro moderato." with a common time signature, starting with *p* and *f* dynamics. The fourth staff features *f* and *p* dynamics. The fifth staff includes *cres.*, *f*, and triplet markings. The sixth staff has *mf*, *f*, and *decres.* markings. The seventh staff shows *p*, *f*, *decres.*, and *p* dynamics. The eighth staff includes *cres.* markings. The ninth staff has *decres.*, *cres.*, *f*, and *p* markings. The tenth staff features *mf*, *p*, *cres.*, and *f* markings. The piece concludes with a double bar line on the tenth staff. The notation includes various note values, rests, and articulation marks.

CSAKAN 1<sup>mo</sup>

Andantino.

Nº 5.

*p doloroso.* *cres.* *f decres.*  
*p* *f* *f*  
*p*  
*dol.*  
*p* *cres.*  
*p* *mf* *p*

Allegro.

Nº 6.

*mf* *cres.* *p*  
*f* *mf* *mf*  
*f* *mf*  
*mf*  
*p*  
*f*

C S A K A N 1<sup>mo</sup>

The first system of music consists of three staves. The top staff begins with a dynamic marking of *mf*, followed by *p*, and then *ores:*. The middle staff begins with a dynamic marking of *f*. The bottom staff begins with a dynamic marking of *ores:* and ends with *ff*. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C).

Allegro moderato.

N<sup>o</sup> 7.

con gusto.

The second system of music, titled 'Nº 7', consists of ten staves. It begins with a dynamic marking of *con gusto.* and a key signature of one sharp (F#). The music is written in treble clef with a common time signature (C). The dynamics throughout the system include *p*, *mf*, *ores:*, *f*, *deores:*, and *f*. The piece concludes with a double bar line.

CSAKAN 1<sup>mo</sup>.

Allegretto.

Nº 8.

decres: p mf p mf p mf

p dol: p cres:

dim: mf

decres: p p f p f mf



CSARAN I<sup>mo</sup>.

The first system consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with dynamic markings *p*, *f*, *p*, *f*, and *mf*. The second and third staves provide harmonic accompaniment with chords and moving lines.

Allegro ma non troppo.

N<sup>o</sup> 9.

The second system, labeled "N<sup>o</sup> 9.", consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked *mf* at the beginning. The system includes various dynamic markings: *f*, *p*, *mf*, *decres.*, *cred.*, *f*, and *sf*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

C S A K A N 1<sup>mo</sup>

Tempo di Polacca.

Nº 10. *mf*

*cres.*

*f*

*p*

*f* *mf*

*p* *mf* *p* *mf*

C S A K A N I<sup>mo</sup>

A handwritten musical score for a piece titled "CSAKAN I<sup>mo</sup>". The score is written on ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line with various dynamics and articulations. The dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). There are also markings for *mf cres.* (mezzo-forte crescendo) and *sf* at the end. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line on the tenth staff.