



# **Six sonatas ...: from the VI first solo's of his opa. Ia**

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*Six*  
SONATAS

FOR

*Two Violins & a Violoncello*

or *HARPSICHORD*

*with a*

Ripieno Bass

*To be used when the Violins are doubled*

COMPOSED BY

*F. Geminiani*

*from the VI first Solo's of his Op.<sup>a</sup> I.<sup>a</sup>*

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LONDON

*Printed for the Author by John Johnson in Cheapside*

*Geminiani*



# BASSO RIPIENO

## SONATA I

The musical score consists of ten staves of music, all in the key of D major (two sharps) and common time (C). The tempo markings are: *Grave* (first staff), *Allegro* (second staff), *Adagio* (third staff), *Allegro* (fourth staff), *Adagio* (fifth staff), *Allegro* (sixth staff), and *Allegro* (seventh staff). The score includes numerous fingering numbers (1-7) and slurs. The notation includes quarter, eighth, and sixteenth notes, as well as rests and bar lines. The piece concludes with a double bar line and a repeat sign on the final staff.



# BASSO RIPIENO

This page contains a handwritten musical score for the Bass Ripieno part, consisting of ten staves of music. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music is characterized by a high density of figured bass notation, with numbers 1-7 and accidentals placed above or below the notes to indicate fingerings and specific intervals. The score is divided into several sections by tempo markings: *Grave* (marked with a large 'C' time signature), *Allegro*, *Pia.* (Piano), and *For.* (Forcissimo). The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.



# BASSO RIPIENO

## SONATA II

*Grave*

First system of musical notation for the Basso Ripieno part, marked *Grave*. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various notes, rests, and fingerings (e.g., #6, 6, #6, #3, 7, 5, 3, 5, 6, 5, 7). Dynamics like *P.* (piano) and *F.* (forte) are indicated. The second and third staves continue the melodic line with similar notation and fingerings.

Second system of musical notation, marked *Allegro*. It consists of three staves. The notation is more rhythmic and includes various notes, rests, and fingerings (e.g., 5, 5, 2, 5, #6, #4, 2, 6, 7, 6, #3, 7, 5, 4, 3). Dynamics like *P.* and *F.* are present. The third staff includes a large 'C' time signature change.

Third system of musical notation, marked *Adagio*. It consists of three staves. The notation is slower and includes various notes, rests, and fingerings (e.g., #3, 6, 5, 7, 7, #3, #3, 2, #3, #3, 4, 2). Dynamics like *P.* and *F.* are present.

Fourth system of musical notation, marked *Allegro*. It consists of two staves. The notation is faster and includes various notes, rests, and fingerings (e.g., 5, #3, 6, #3, 4, #3, 5, 9, 7, 5, 6, 5, 4, #3, 6, 4, 6, 6, #6, #7, #3, 4, #3). Dynamics like *P.* and *F.* are present.



# BASSO RIPIENO

This musical score for Bass Ripieno consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and fingerings. The score is divided into sections by tempo markings: *Adagio* (starting at the third staff) and *Allegro* (starting at the sixth staff). Dynamics markings include *Pia.* (piano) and *For.* (forte). The piece concludes with a double bar line and repeat signs. The notation is dense with fingerings and includes some complex rhythmic patterns.







# BASSO RIPIENO

The musical score is written for Bass Ripieno and consists of ten staves. The key signature is G major (one sharp). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 1-7 above or below notes. Some notes have accidentals (sharps or naturals). The score concludes with a double bar line and a repeat sign.





BASSO RIPIENO

SONATA IV

6 6 5 4 3 5 5 4 7 2 5 6 5 8 3 3 3 7

*Adagio*

8 3 3 3 3 4 5 5 4 3 7 6 7 #4 6 6 5 #7 6 7 #4 6 5

7 6 6 6 6 4 7 7 6 6 4 3 #6 7 6 5 3 6

7 #6 1 6 7 7 6 7 #6 8 3 3 3 5

P. Allegro

6 6 6 6 6 #6 6 #6 #3 3 3 5 4 3 3

5 4 6 5 4 6 #3 6 3 3 6 #6 #3 6 6 5 6 5 3

6 7 7 #6 #6 6 #3 #6 #3 6 3 3 3

1 6 6 #6 6 #6 6 4 6 6

7 6 6 7 6 5 6 7 6 5 6 7 7 6 #6

Pia. For. Pia. For.

9 6 5 #3 6 5 5 5 9 5 9 8 5 7 7

9 8 6 5 #3 6 5 4 #3 9 6 6 5 #3 5 6 5 #3 6 7 7

7 6 #3 6 5 3 6 6 5 #3 1 6 7 7



# BASSO RIPIENO

6 5 #3 6 6 5 #3 5 #6 #3 1 6 6  
Pia. For. For.

6 7 6 6 7 6 7 6 6 4 3 6 5 2 #3 2 w  
Adagio For.

#3 6 6 3 4 5 5 6 6 5 6 6 5 3 2 #3 6  
For. Pia. Pia. For. Pia.

7 #6 #3 2 7 6 5 7 #5 2  
Allegro

#4 2 6 4 #3 3 6 5 5 7 #3 7 6 5 w

#3 7 6 #5 7 7 7 6 7 #3 3 3 6 5 4 #3 w

4 #3 6 5 5 6 5 5 6 6 4 3 6 6 w

7 #6 6 6 #3 4 6 5 5 9 8 7 6 7 6 7 6 4 2 6 5 4 #3 9 8 w

6 7 #3 #6 #3 7 5 #4 #6 6 5 4 #3 4 4 2 7 7 w

7 6 5 #4 2 6 7 6 7 6 7 7 6 7 6 7 6 w

7 5 6 5 5 5 6 5 4 3 4 w

8 3 3 3 4 3 4 7 7 7 6 4 7 3 3 3 2 w  
Pia. Pia. For.







# BASSO RIPIENO

This musical score is for the Bass Ripieno part of a piece. It consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-5 above or below notes, and sometimes 6-7. Dynamics include 'Grave' (marked above the second staff) and 'Allegro' (marked above the third staff). The score concludes with a double bar line and a repeat sign.



# BASSO RIPIENO

## SONATA VI

13 #3 4 5 6 5 b4 5 6

Affettuoso

98 7 b3 6 5 7 6 5 5 b3 6 b3 4 b3 4 b3 8 4 5 #6

5 4 #6 b3 6 6 4 5 b3 4 5 b3 b3 b3 b3 b3 b6

b6 5 6 #3 7 5 6 6 7 7 b6 7 6

7 6 6 5 6 5 5 b3 6 6 4 3 4 5 b3 #4 5 6 5 4 5

98 7 6 6 5 P. F. 5 b3 5 b3 b7 b4 5 5 b3 b3 #4 5

Adagio

Presto Adagio

Presto

6 6 5 #3 5 6 5 98 5 5 4 #3 3 5 9 6 b3 5 9 6

Adagio

Allegro

#3 6 5 3 b4 6 5 #3 7 6 6 98 6 5 3 9 8

5 4 #3 2 b3 7 6 5 4 b3 9 b3 6 b7 5 6 5

b6 7 b3 7 5 b3 b6 #3 7 6 #3 5 b3 #4 6

#3 5 b3 b5 5 5 b3 6 b6 5 4

5 6 5 3 5 6 7 b6 5 6 #3 6 b5



# BASSO RIPIENO

The musical score is written in bass clef and contains 12 staves. It includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and repeat dots. The tempo marking 'Adagio' is present at the bottom right.

I: Caulfield Sculp:

Adagio



















