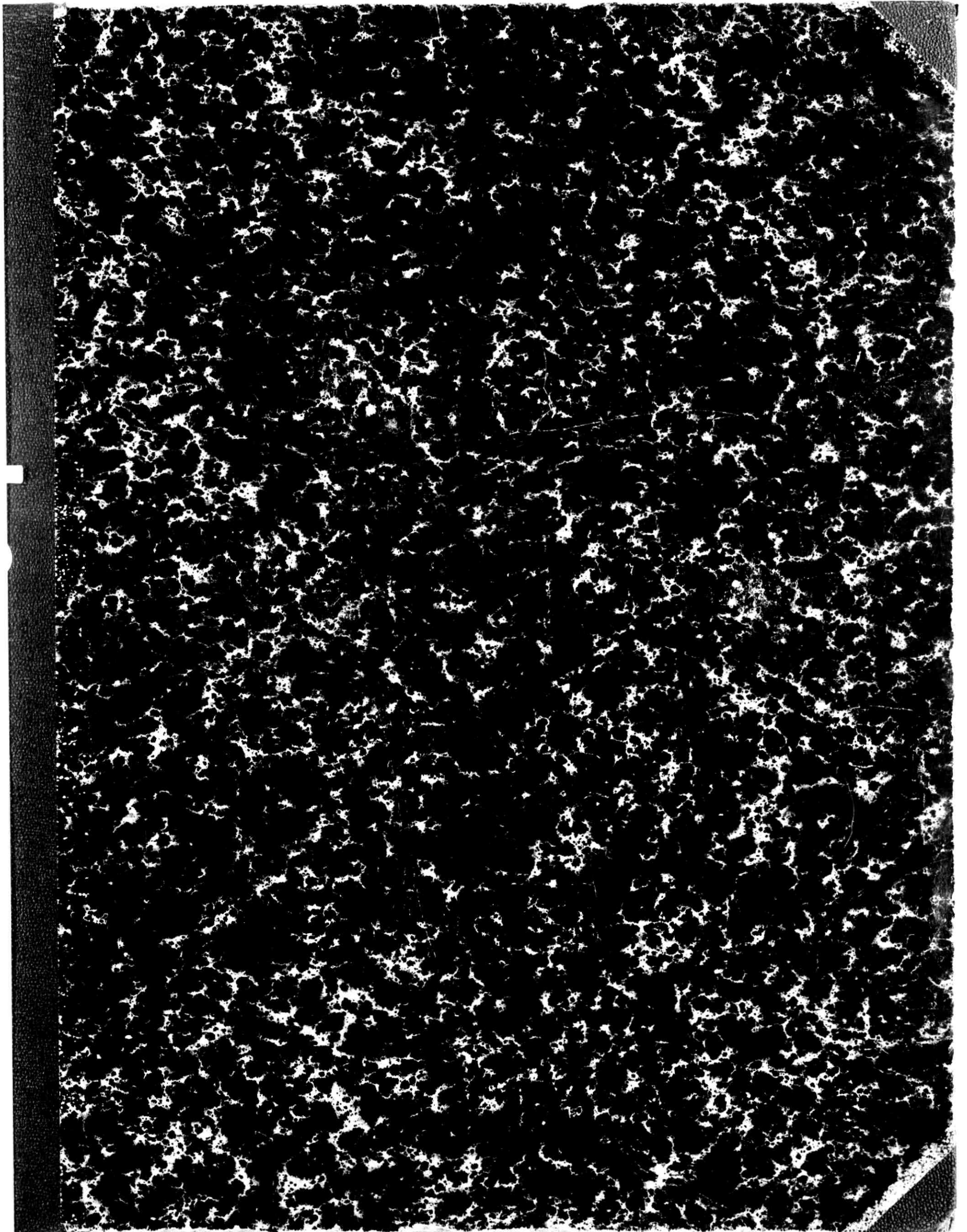




Geschiedenis der bouwkunst in afbeelding

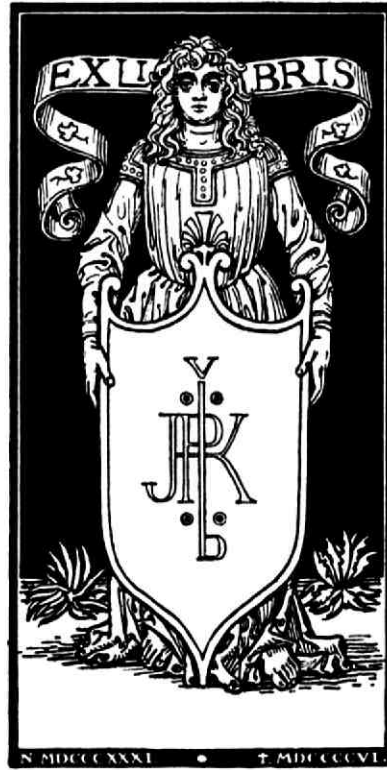
<https://hdl.handle.net/1874/233851>



MM 10318

Kast 227

Pl.A N°.30



GESCHIEDENIS DER BOUWKUNST.



227. a. 30.

GESCHIEDENIS
DER
BOUWKUNST
IN AFBEELDING.

Uit den Duitschen „Bilder-Atlas zur Geschichte der Baukunst“

OVERGEBRACHT DOOR

MR. C. VOSMAER.



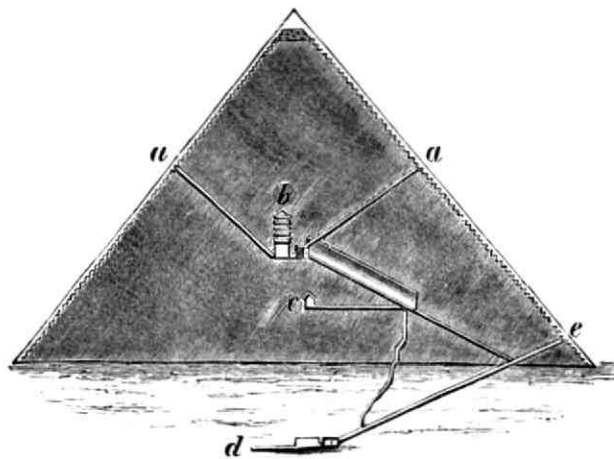
LEIDEN. — A. W. SIJTHOFF.



6. Zuil te Theben.



1. Pyramiede van Cheops.



2. Doorsnede der pyramiede van Cheops.

- a. Opening van den ingang.
- b. Koningskamers.
- c. Kamer der koningin.
- e. Ingang.
- d. Grafkamer.



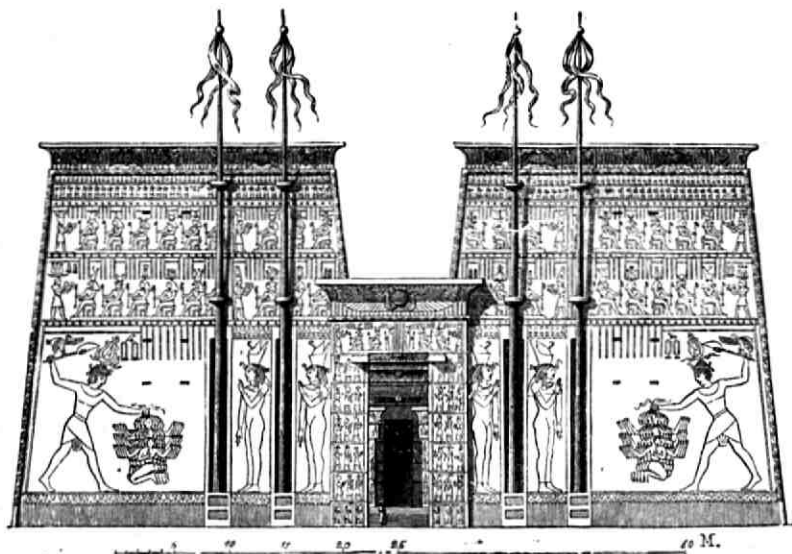
7. Zuil te Denderah.



9. Kroonlijst.



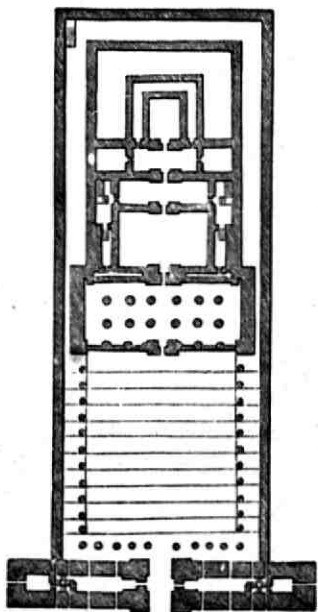
10. Gevleugelde zonnescijf.



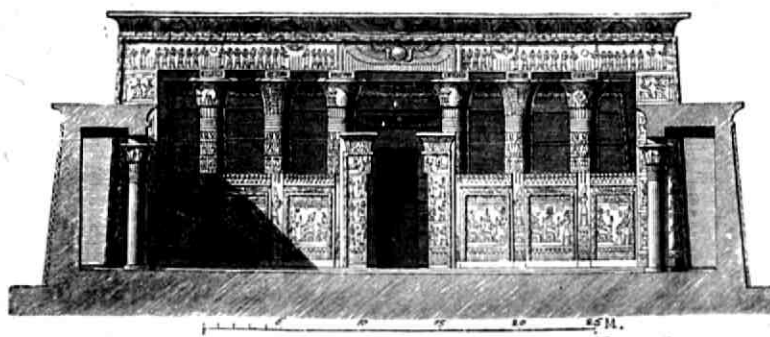
3. Tempel te Edfoe.



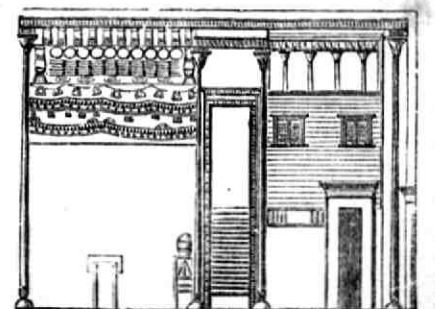
8. Pijler met beeld van Osiris te Medinet-Haboe.



5. Tempel te Edfoe; plattegrond.



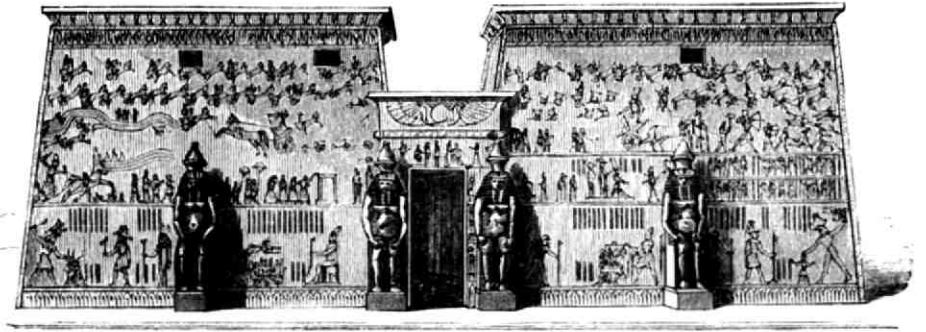
4. Tempel te Edfoe; dwarsdoorsnede.



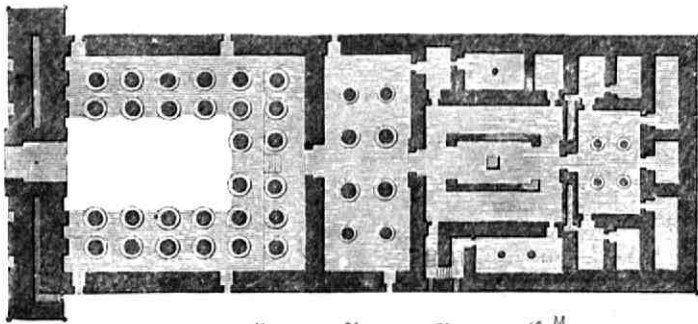
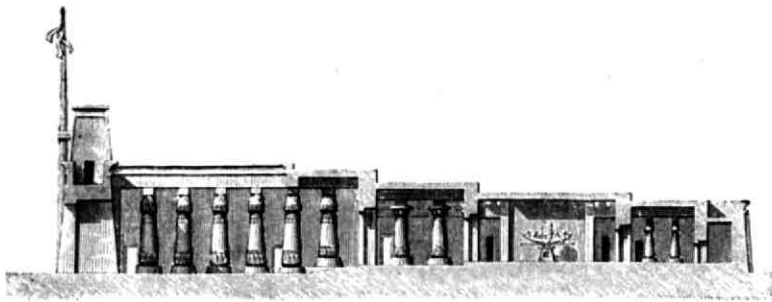
11. Bas-reliëf, een woonhuis voorstellend.



5. Zaal met zuilen in den tempel te Karnak.



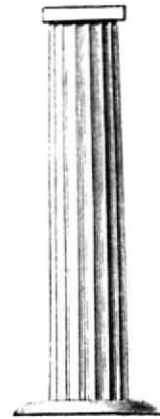
7. Herstelde gevel eens Egyptischen tempels.



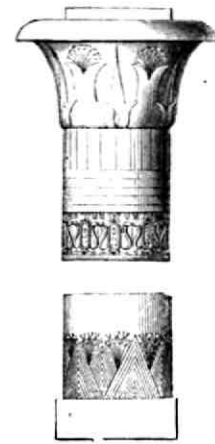
6. Tempel van Chensoe; lengtedoorsnede.



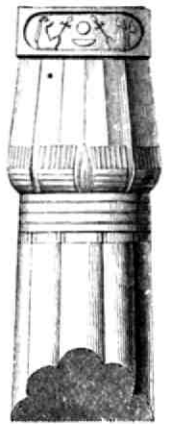
1. Zuilhoofd te Beni-Hassan.



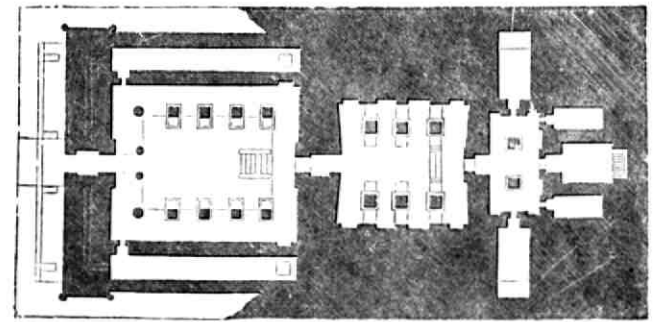
2. Protodorische zuil.



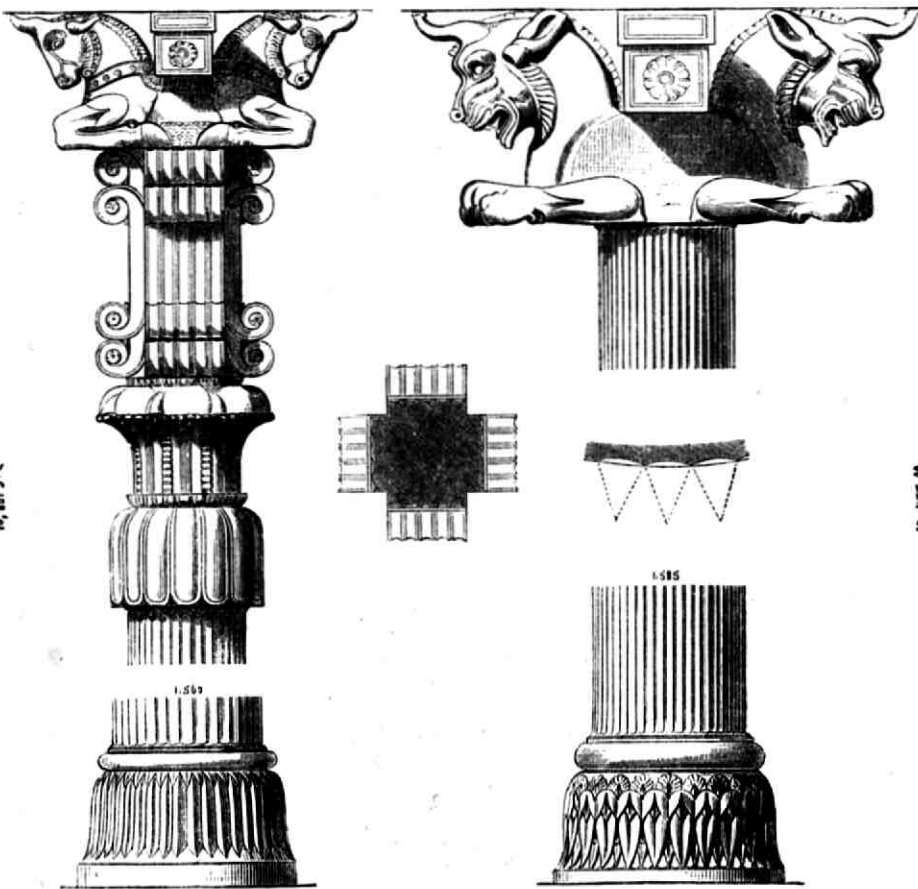
3. Zuil te Koem-Omboe.



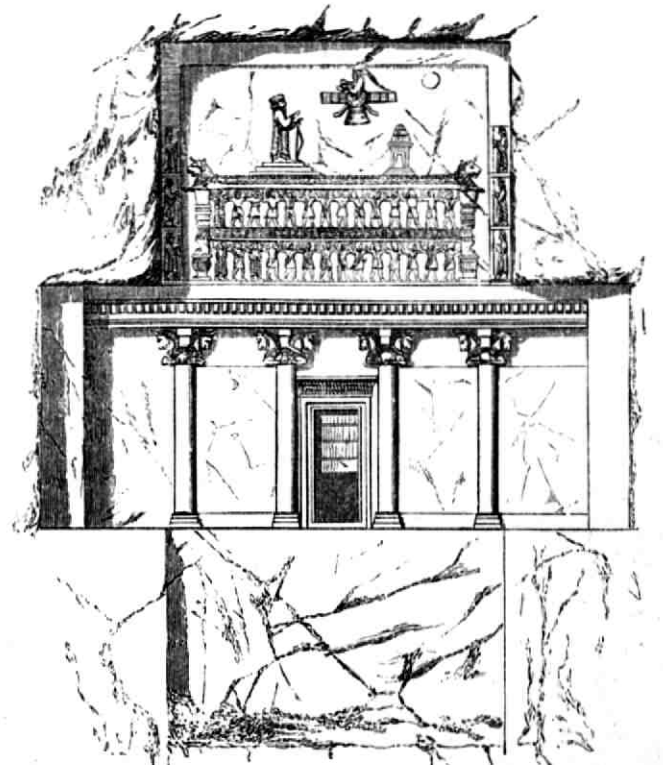
4. Zuil te Medinet-Haboe.



8. Grot van Girschch; plattegrond.



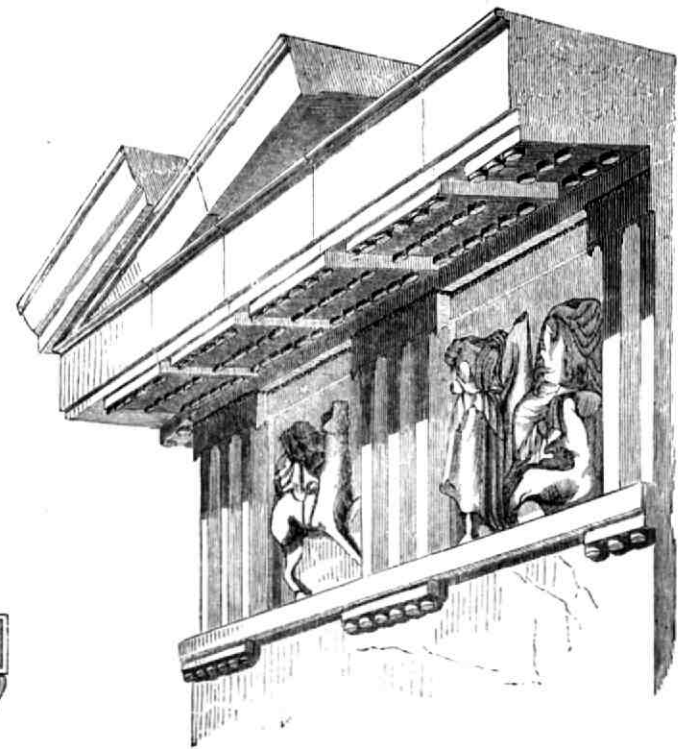
9. Zuilen in de zaal van Xerxes te Persepolis.



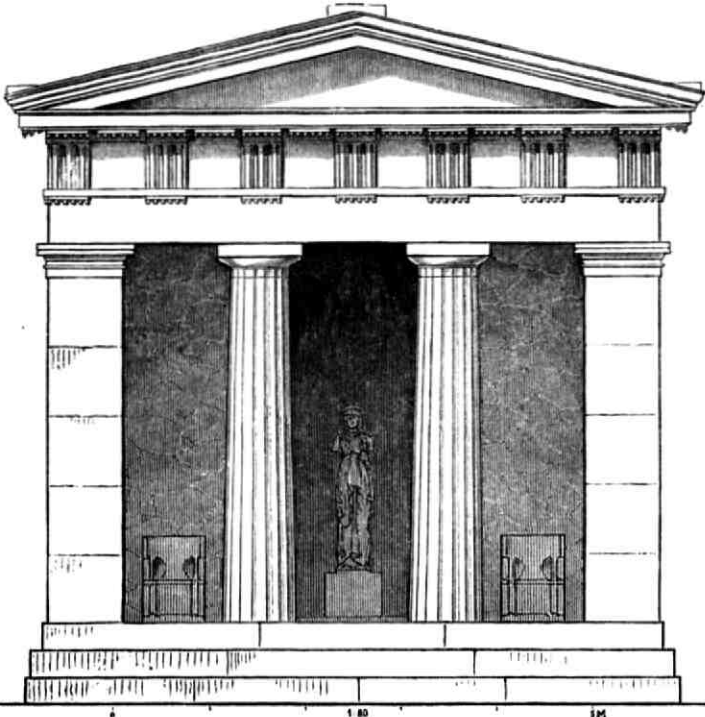
10. Graf van Darcios; gevel in de rots bij Merghab gehakt.



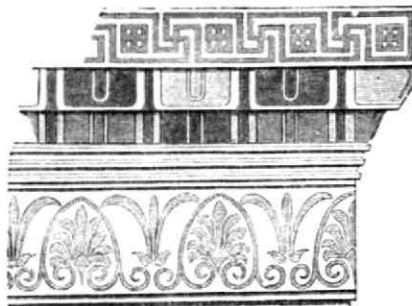
1. Het Parthenon te Athenen; voltooid 438 v. Chr.



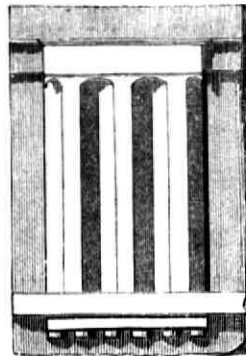
6. Dorische fries met kroonlijst.



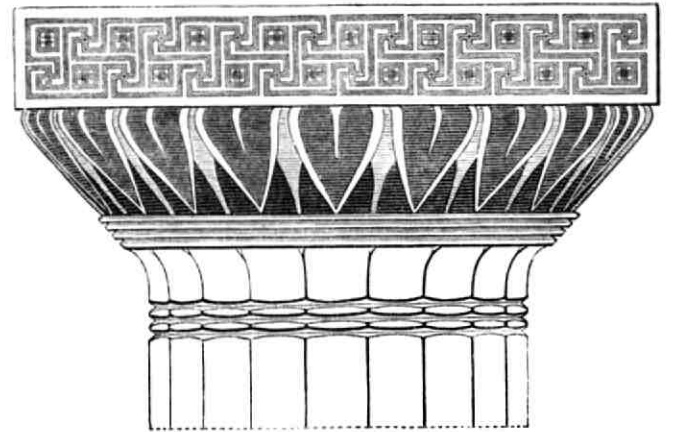
4. Tempel van Themis te Rhamnos. Tempel met anten.



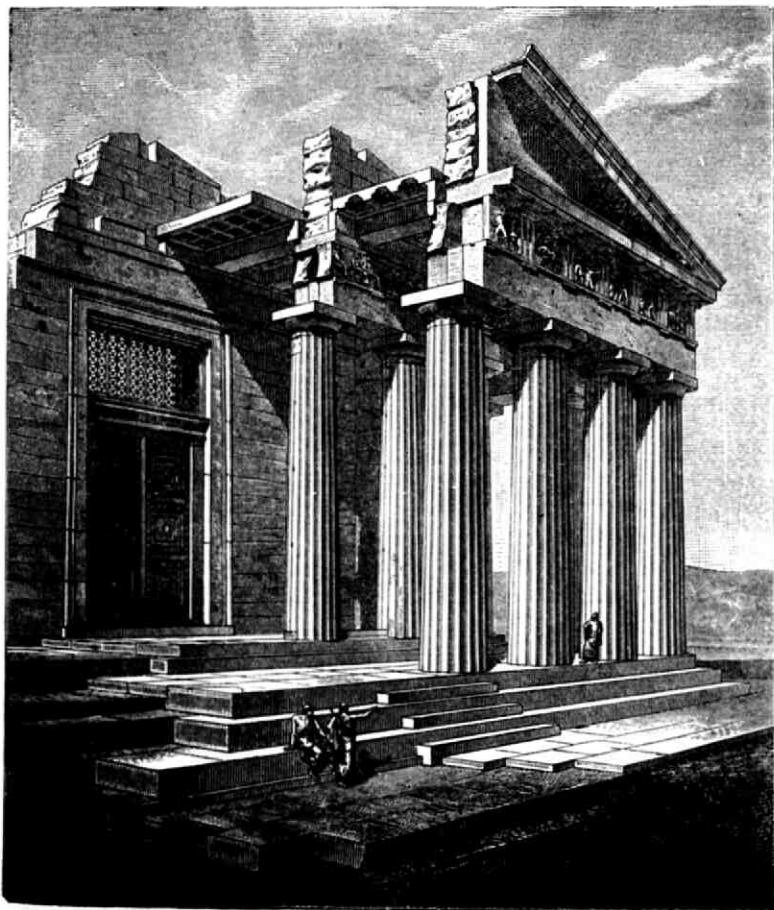
8. Beschilderd Dorisch hoofd van een ante.



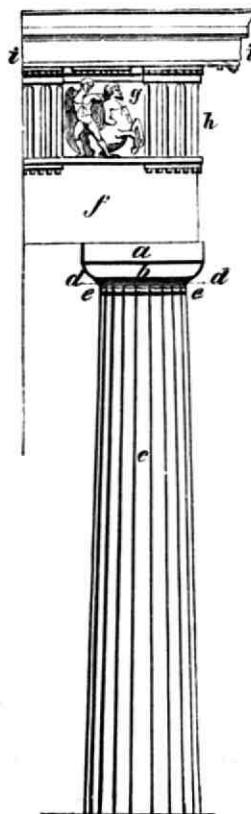
5. Triglyfe.



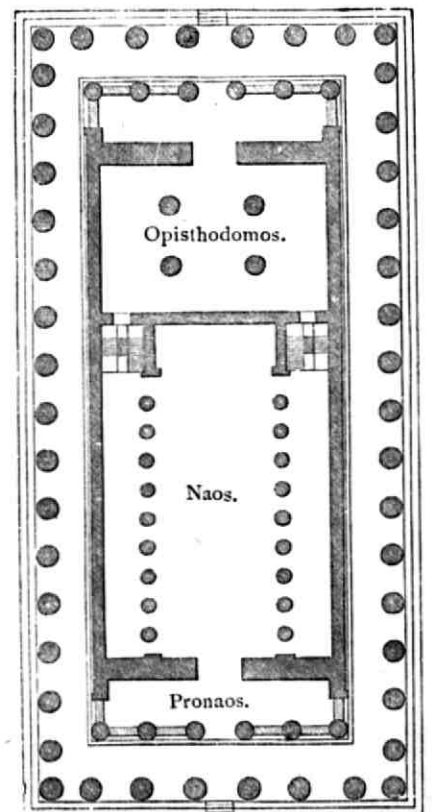
7. Beschilderd Dorisch zuilhoofd.



9. Constructie van den noord-westelijken hoek van het Parthenon.



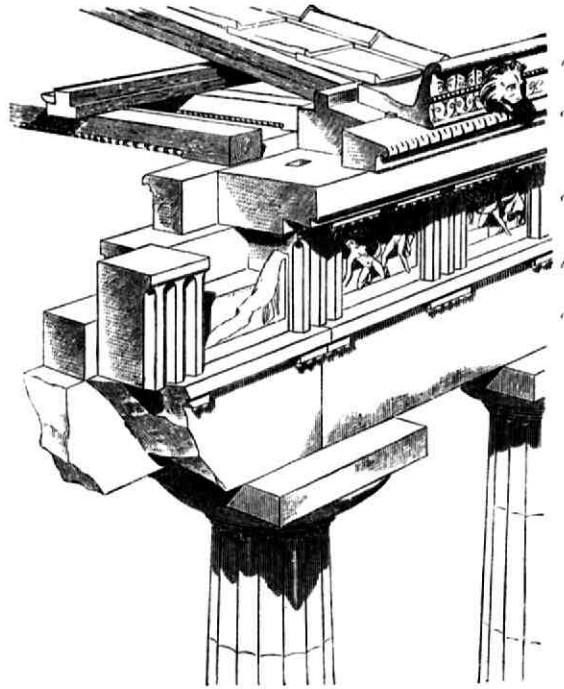
3. Dorische zuil met balkgestel.



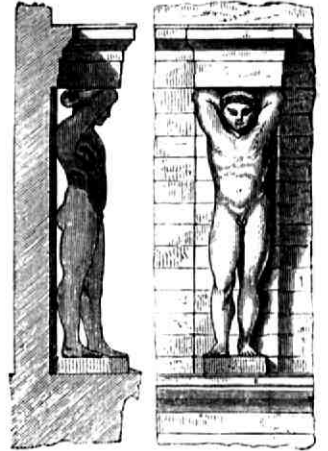
2. Plattegrond van het Parthenon. Peripterale amfiprostulos.



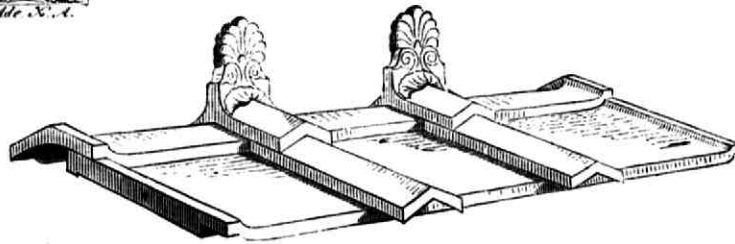
3. Gezicht in den tempel van Poseidoon te Paestum.



9. Dorische dakconstructie:
a. architraaf; b. droppen; c. fries met triglyfen;
d. kroonlijst; e. sima.



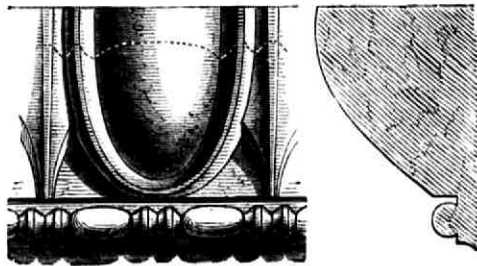
8. Atlasbeelden te Agrigentum.



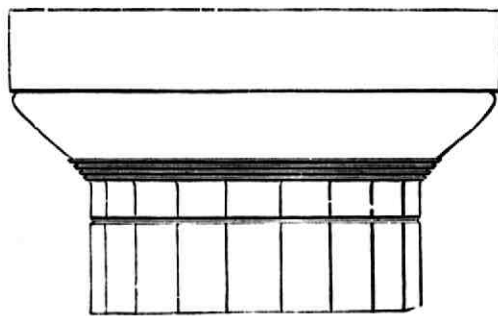
3. Daktegels en antefixen van den Nemesistempel te Rhannonos.



4. Antefixe van het Parthenon.



10. Ioniesch kumation.



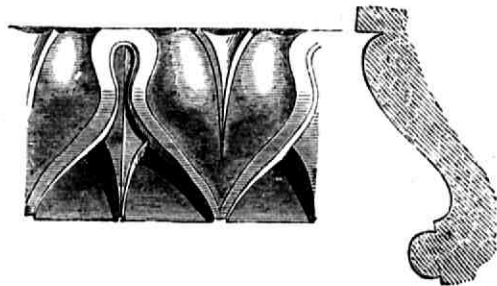
12. Zuilhoofd van den zoogen: tempel van Theseus te Athenen.



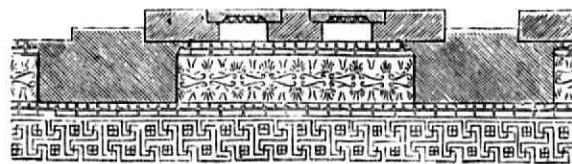
7. Fig. 6 ter zijde gezien.



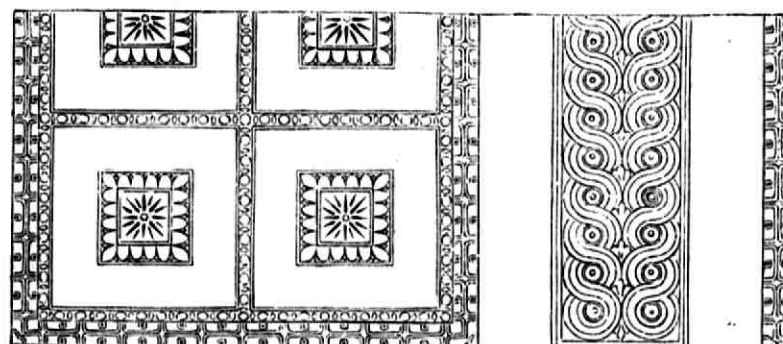
6. Hoek-akroterion.



11. Lesbiesch kumation.



14. Verticale doorsnede van fig. 13.



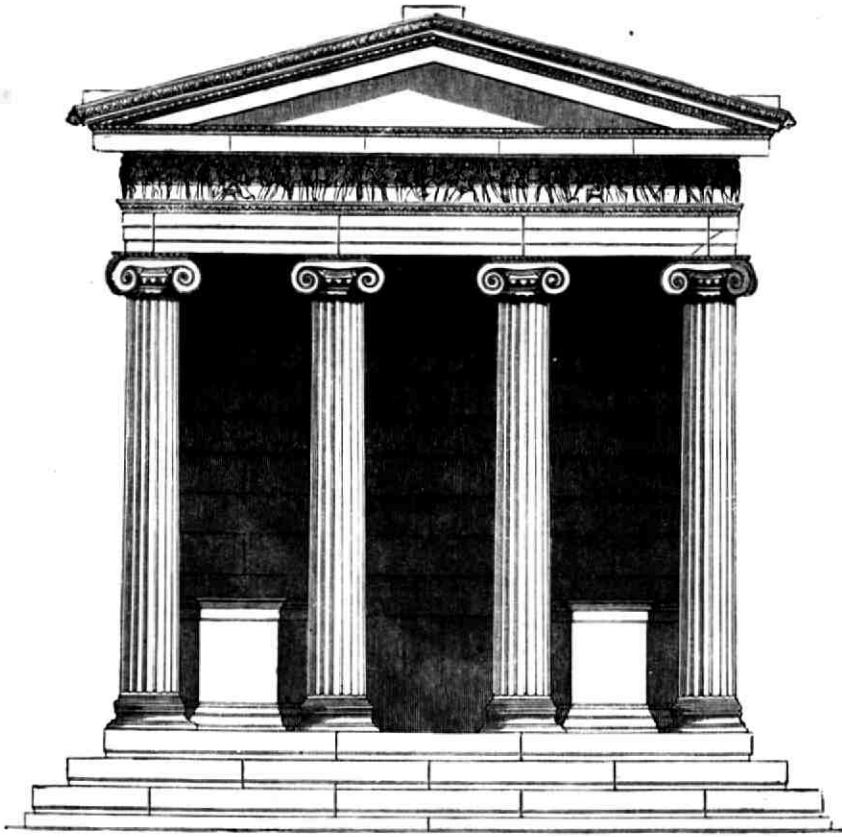
13. Zoldering met vakken.



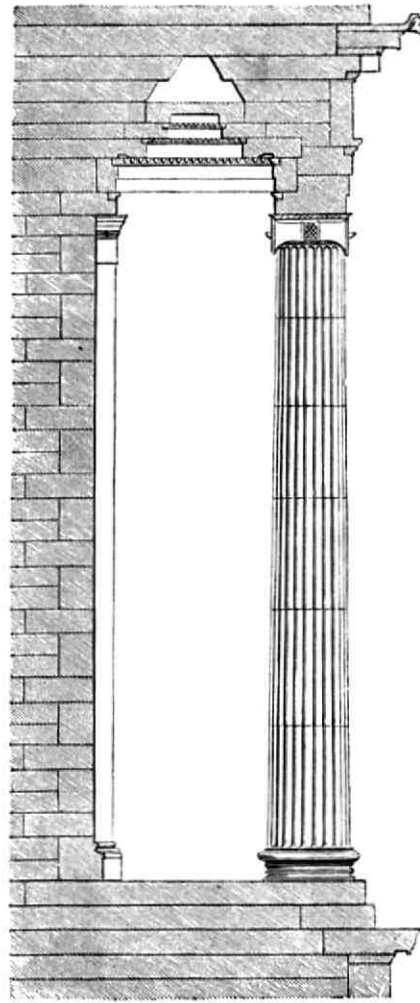
2. Deur te Agrigentum.



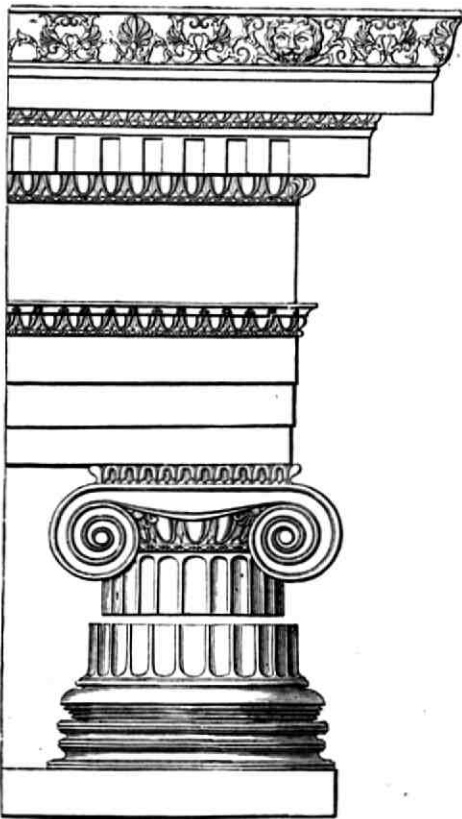
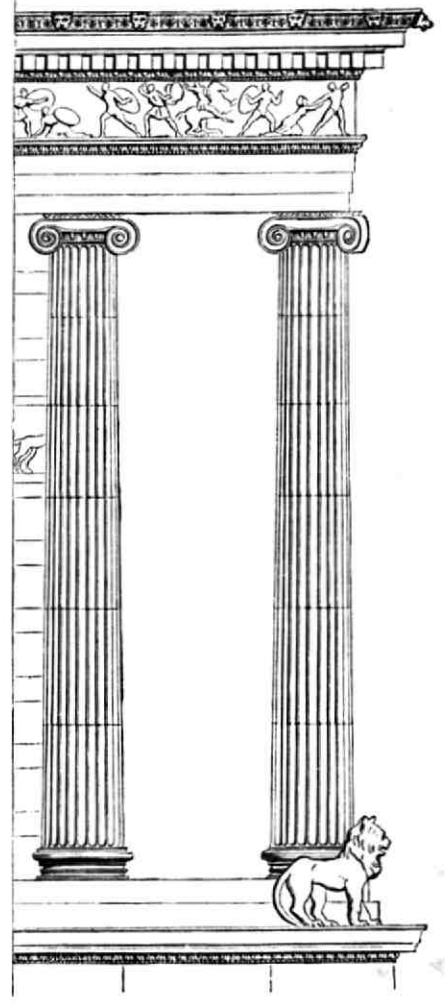
5. Antefixe van den tempel van Artemis te Eleusis.



1. Tempel der Nike te Athene. Ongeveer 480 v. Chr.



3. Deel van den peristyl van het Mausoleion te Halikarnassos.



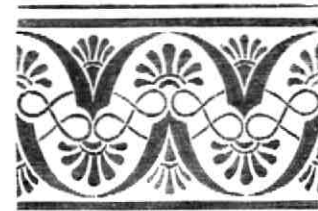
4. Ionische zuilorde; van den tempel van Athene te Priene.



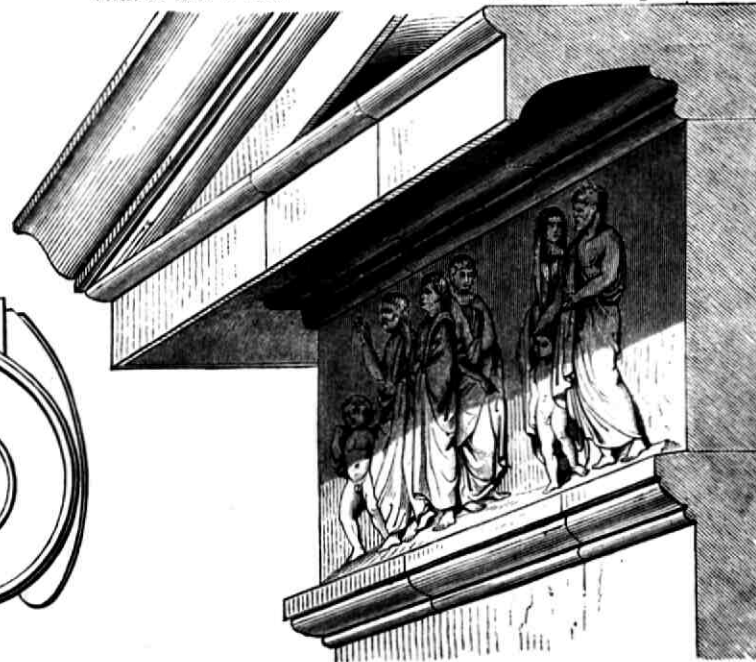
5. Ioniesch hoekkapiteel van de binnenzijde gezien.



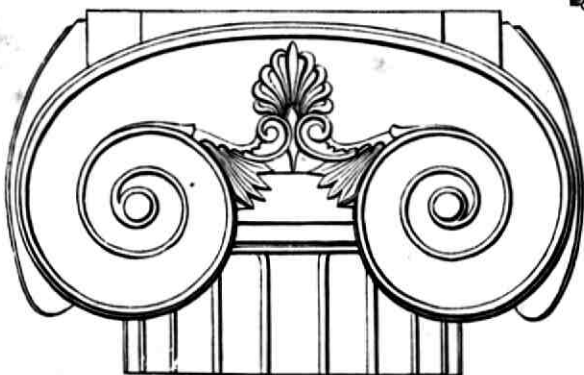
6. Versierde toros of band.



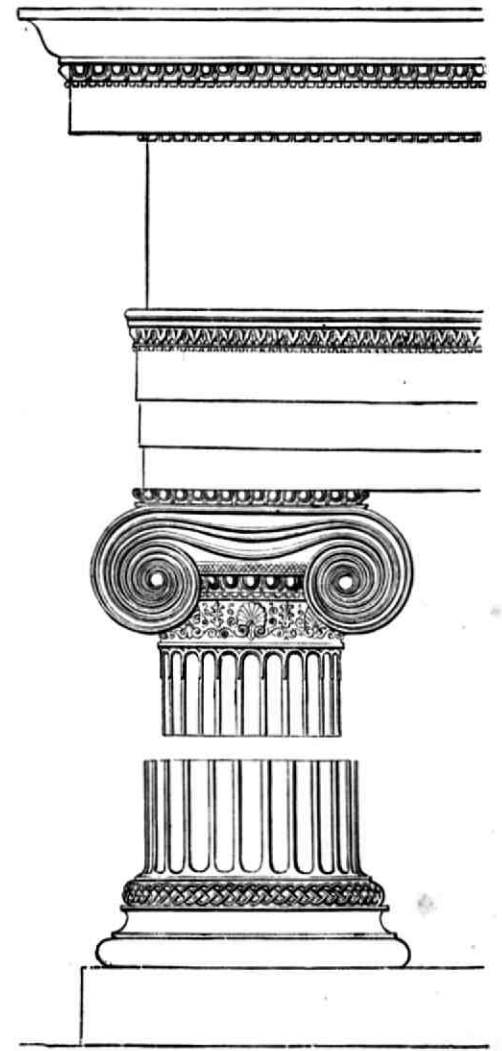
7. Geverfde versieringen.



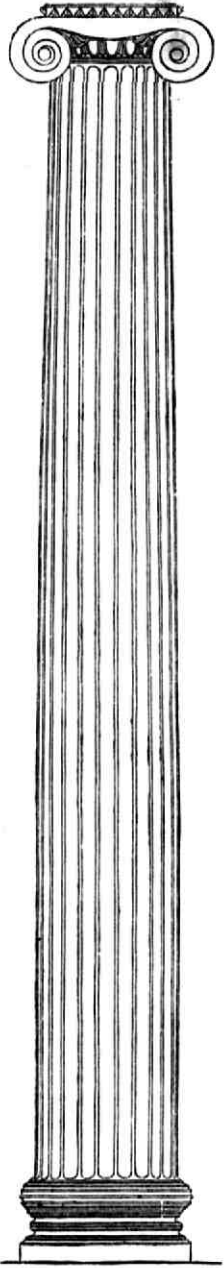
8. Entablement volgens de Attische orde; van den tempel bij den Ilissos te Athene.



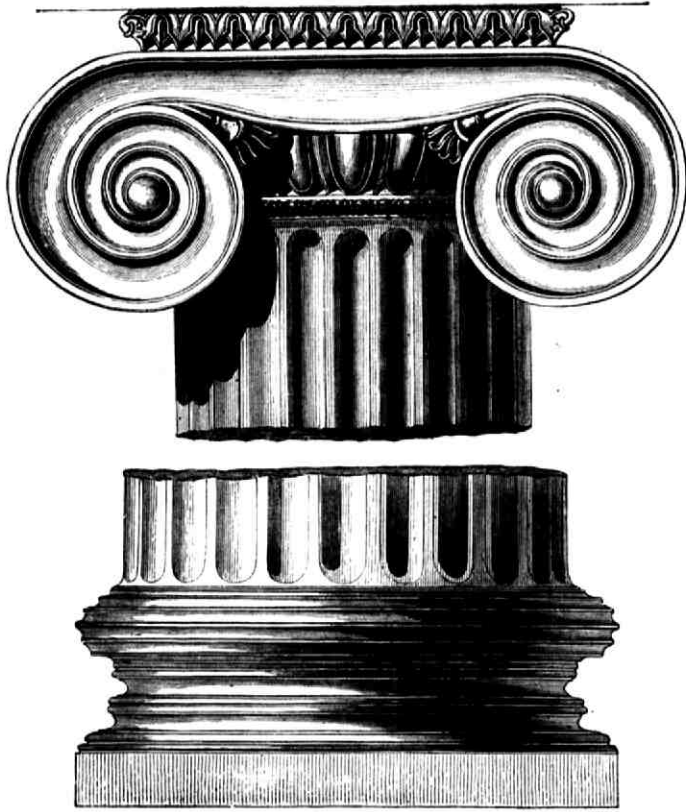
9. Zuilhoofd van den tempel van Apollon te Figaleia.



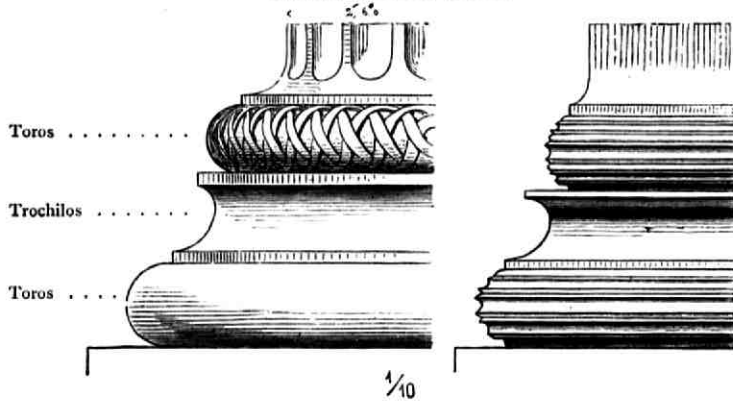
2. Attische zuilorde. Aan de noordelijke peristyl van het Erechtheion te Athene.



1. Ionische zuil.



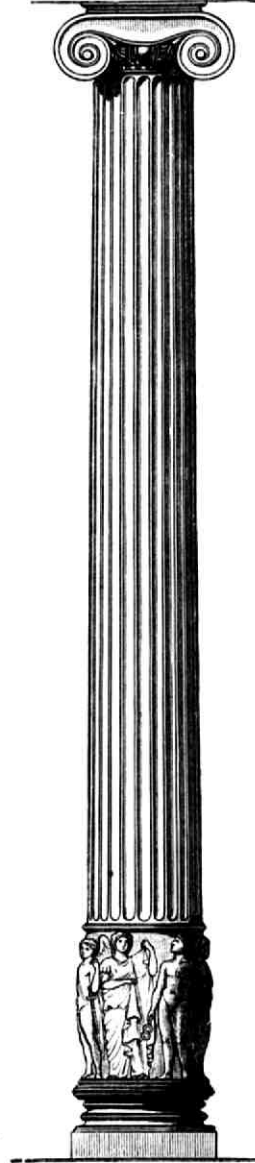
2. Ioniesch zuilhoofd en voetstuk.



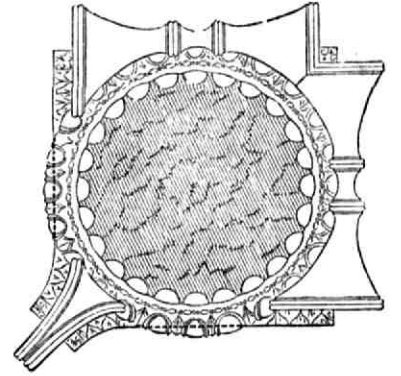
Torus
Trochilos
Torus

4. Voet eener zuil; noordelijke peristyl van het Erechtheion.

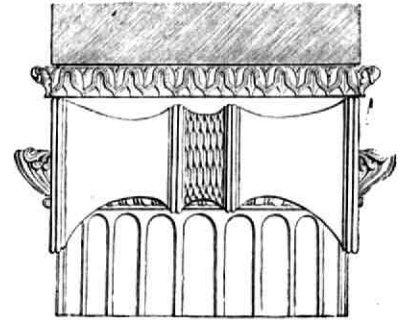
5. Voet van een antenpilaster: noordelijke peristyl van het Erechtheion.



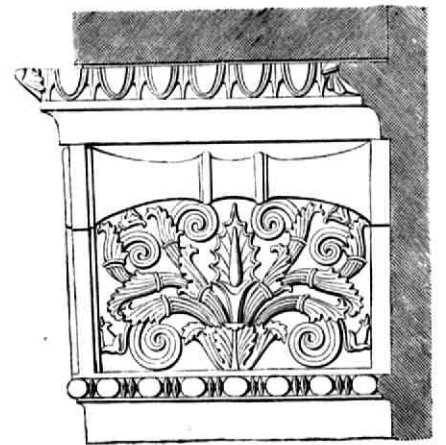
3. Ionische zuil met beeldhouwwerk. Artemision te Efesos.



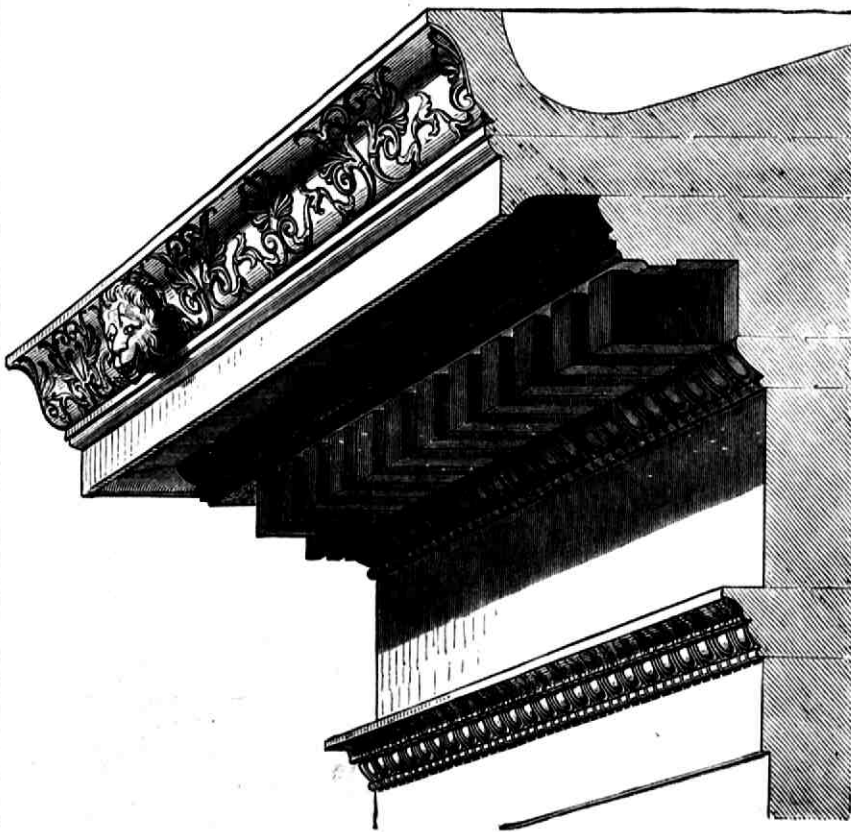
7. Ionische hoekzuil, in plattegrond gezien.



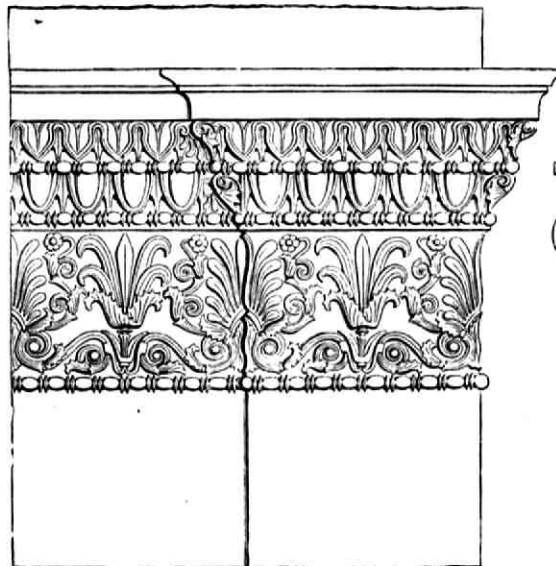
6. Ioniesch zuilhoofd, ter zijde gezien.



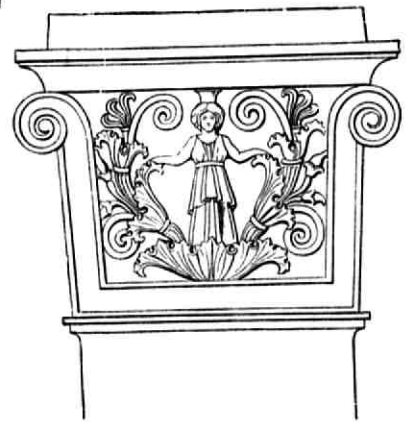
9. Pilasterhoofd, van ter zijde.



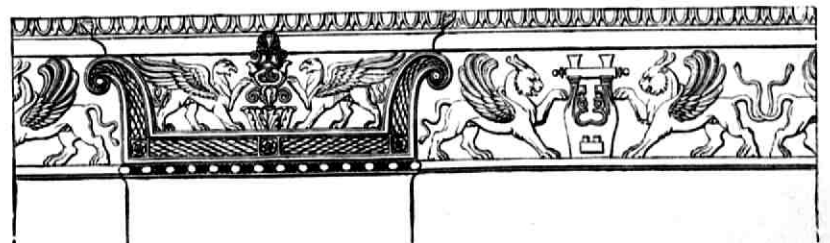
12. Ioniesch balkgestel met (zoogenaamde) eierlijst en intandingen. Tempel van Athene te Priene.



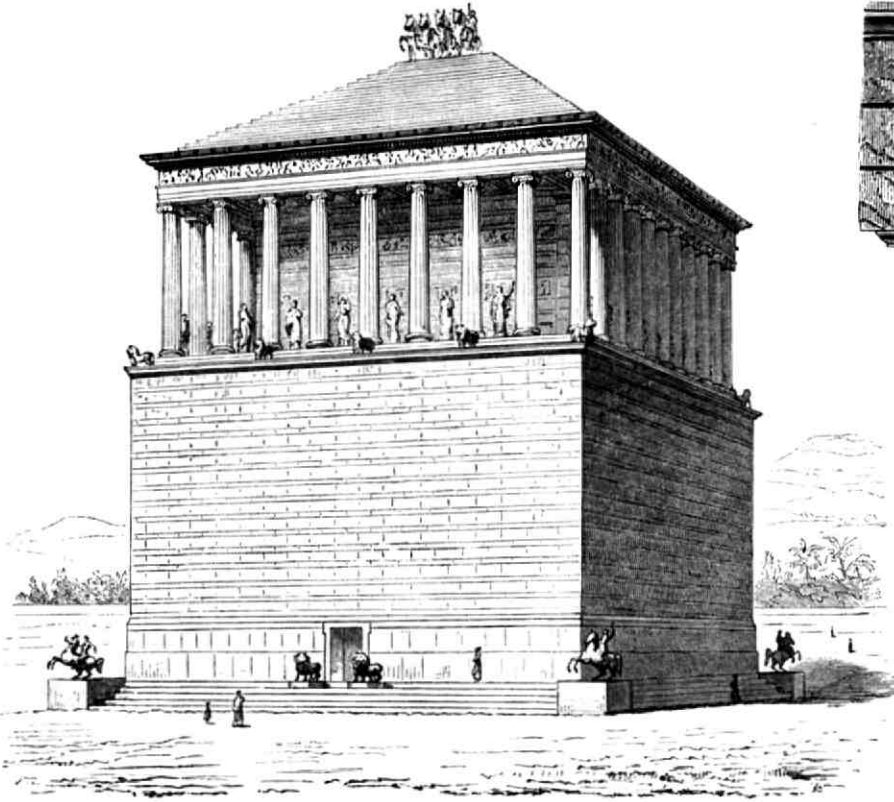
10. Kapiteel aan muur en ante. Erechtheion.



8. Pilasterhoofd te Priene.



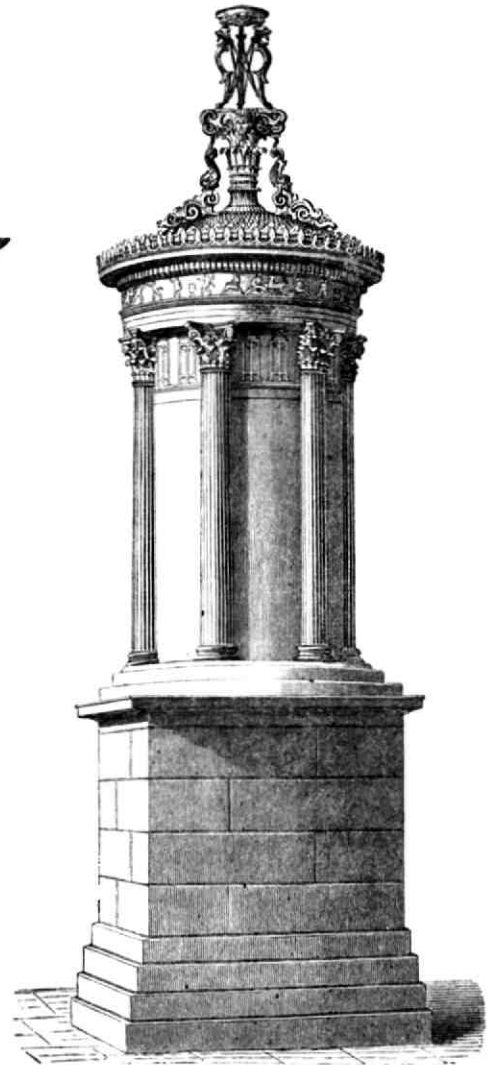
11. Kapiteel van pilaster en muur te Milete.



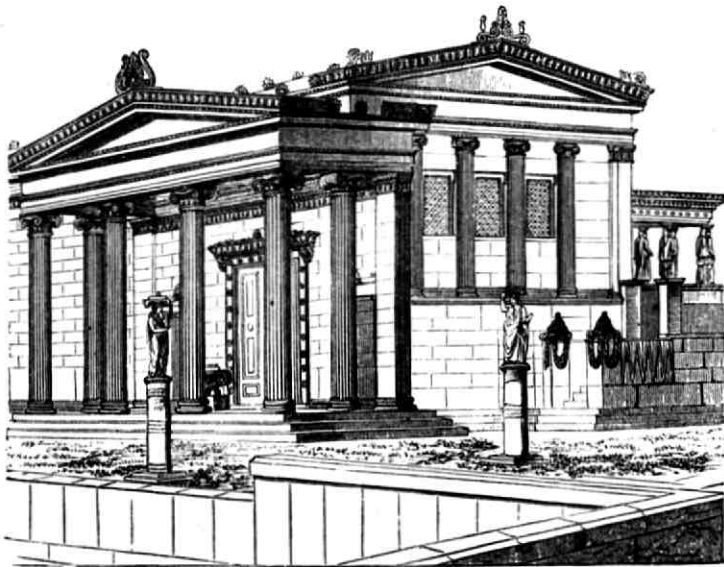
6. Mausoleion te Halikarnassos, hersteld. Ongeveer 350 v. Chr.



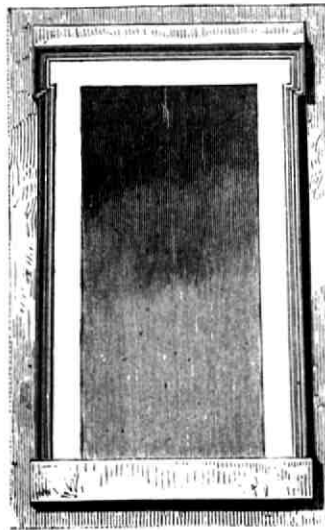
8. Deelen der zuilen van het gedenkteeken van Lusikrates te Athene.



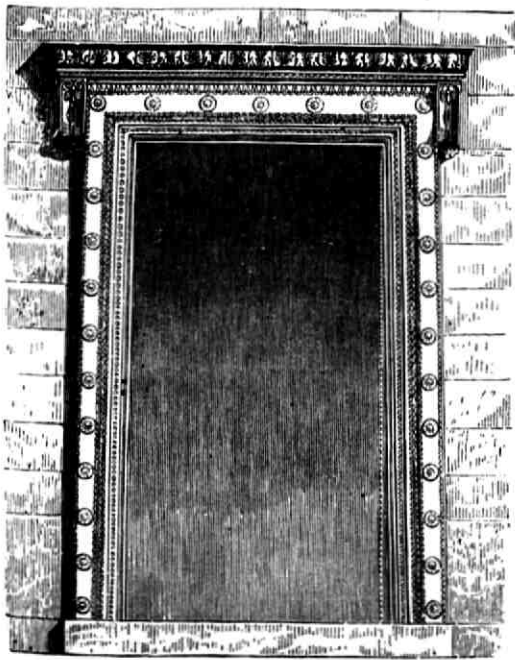
7. Gedenkteeken van Lusikrates te Athene; hersteld. Ongeveer 330 v. Chr.



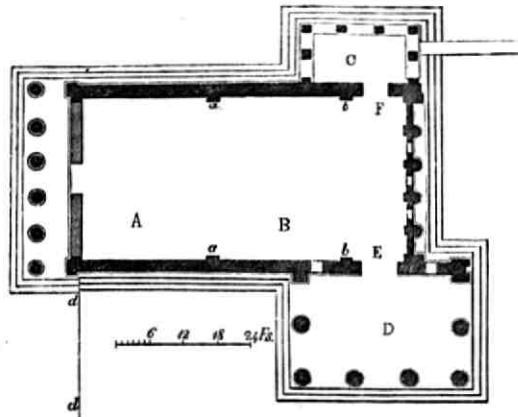
1. Noordwestzijde van het Erechtheion te Athene; hersteld. Ongeveer 400 v. Chr.



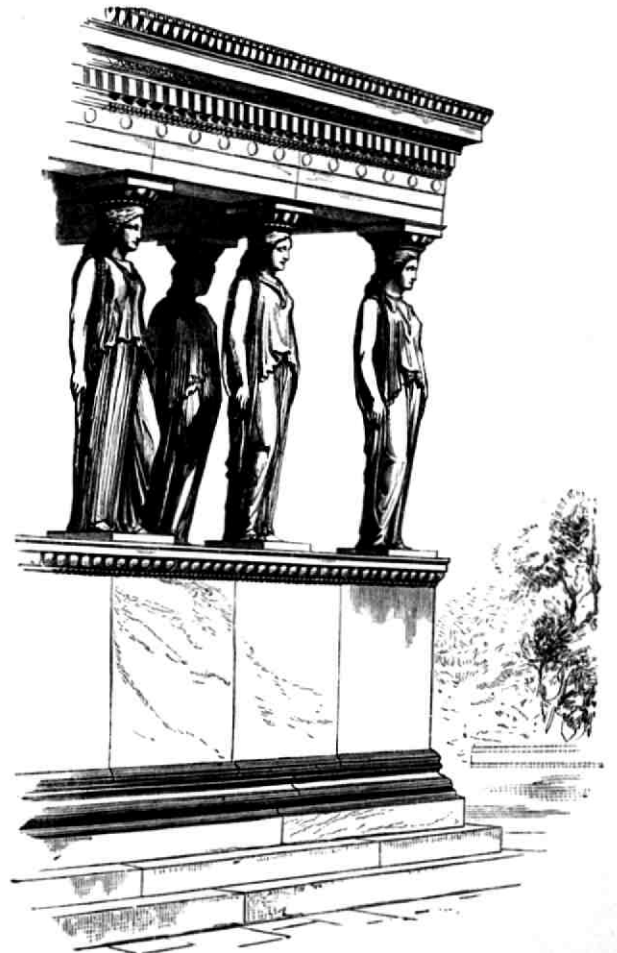
3. Venster van het Erechtheion.



2. Deur van het Erechtheion.



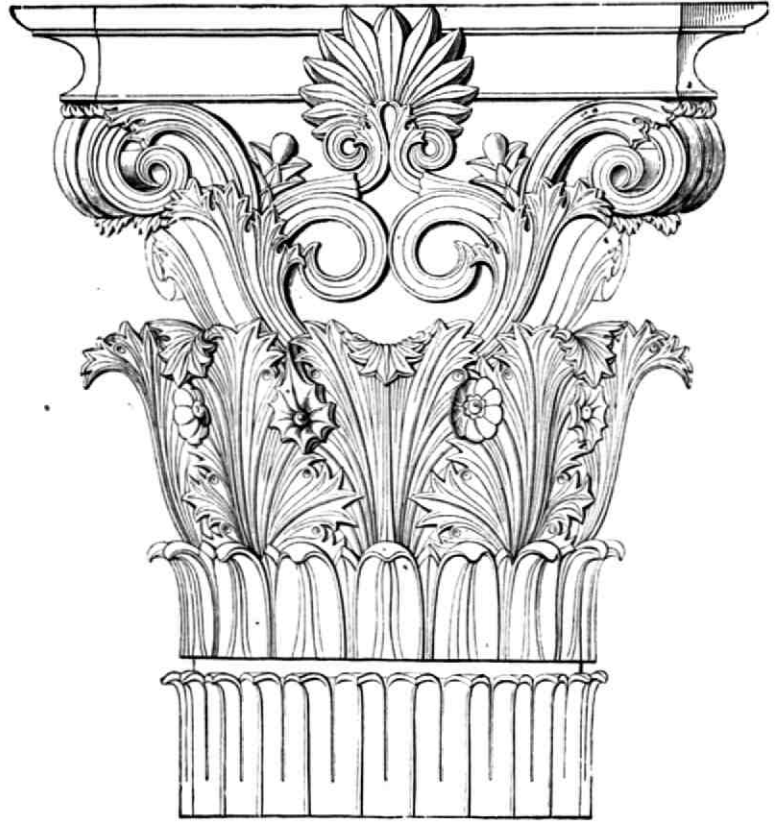
4. Plattgrond van het Erechtheion.



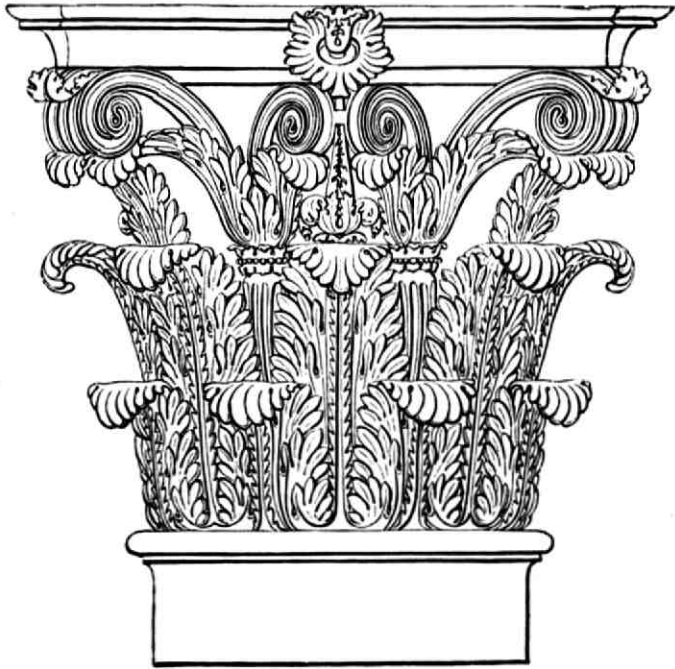
5. Zijhal met karyatiden van het Erechtheion.



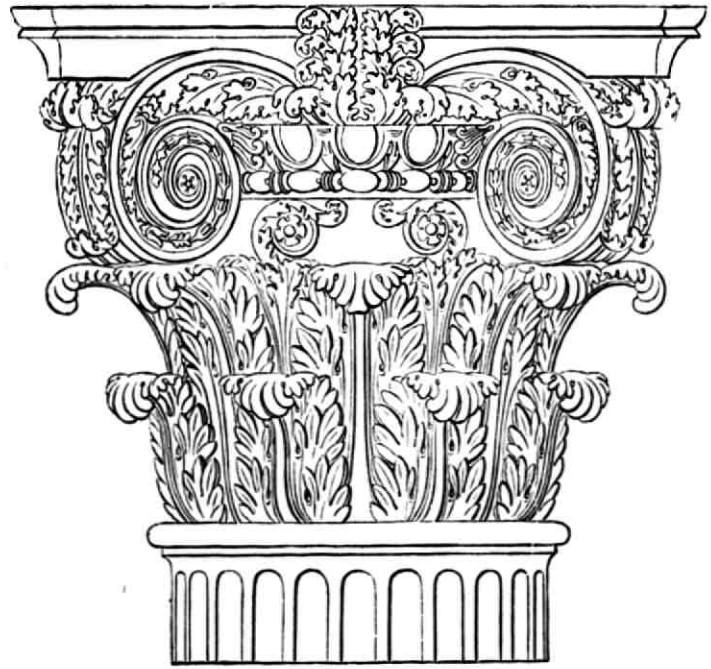
3.
Antenkapiteel te Eleusis.



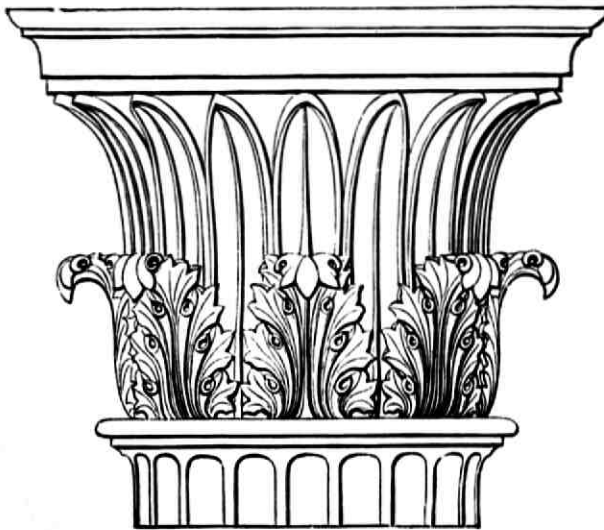
2.
Kapiteel van het gedenkteeken van Lusikrates te Athene.
Ongeveer 330 v. Chr.



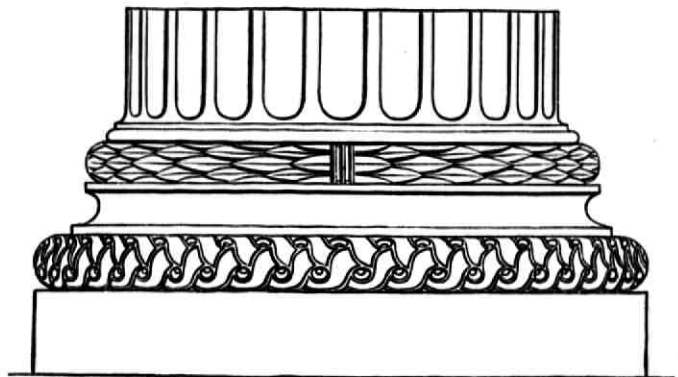
4.
Zuilhoofd van den zonnetempel van Aurelianus te Rome.



5.
Kapiteel van den zegeboog van Titus te Rome. Zamengestelde orde.



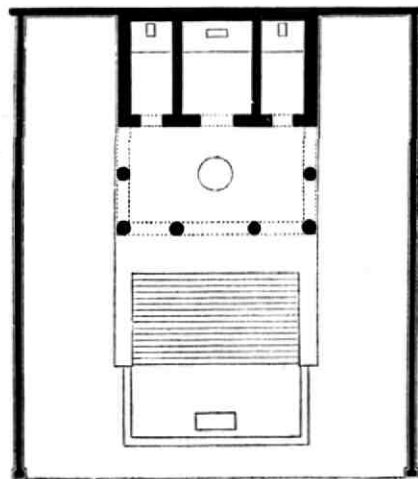
1.
Zuilhoofd van den toren der winden te Athene.



6.
Zuilvoet te Mylasa.



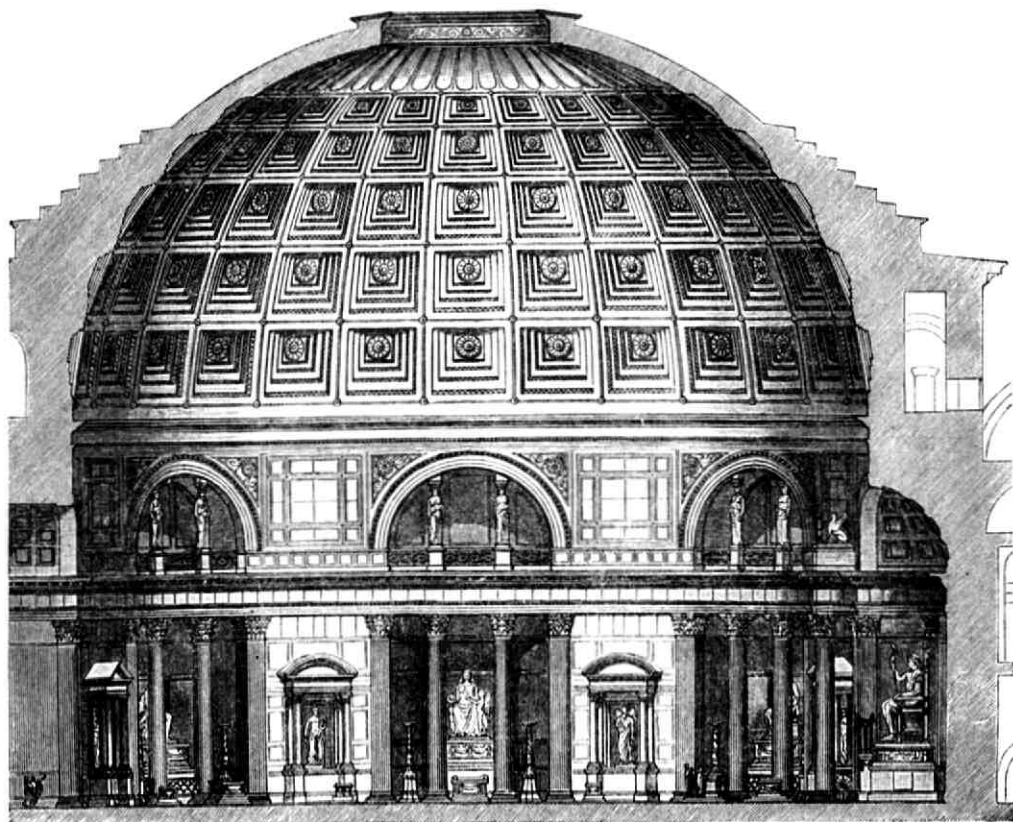
4. Gevel van eenen Etruskischen tempel.



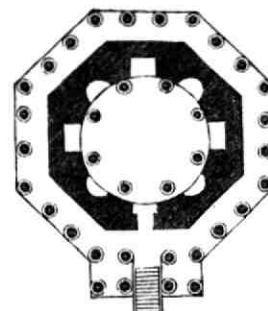
5. Plattegrond van den Etruskischen tempel.



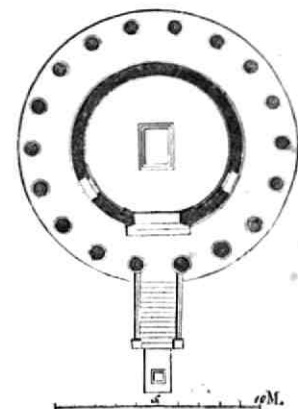
3. Poort te Volterra.



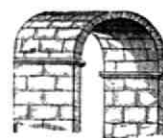
13. Doorsnede van het Pantheon te Rome. Volgens Adlers reconstructie.



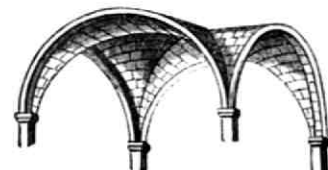
10. Plattegrond van den zogenaamden tempel van Jupiter te Spalato.



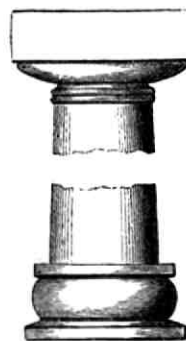
11. Plattegrond van den ronden tempel te Tivoli.



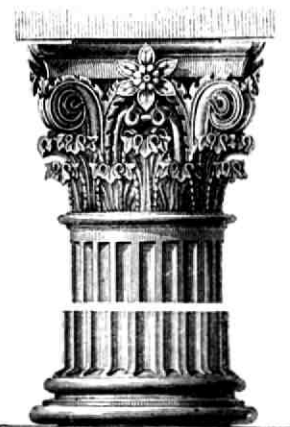
1. Tongewelf.



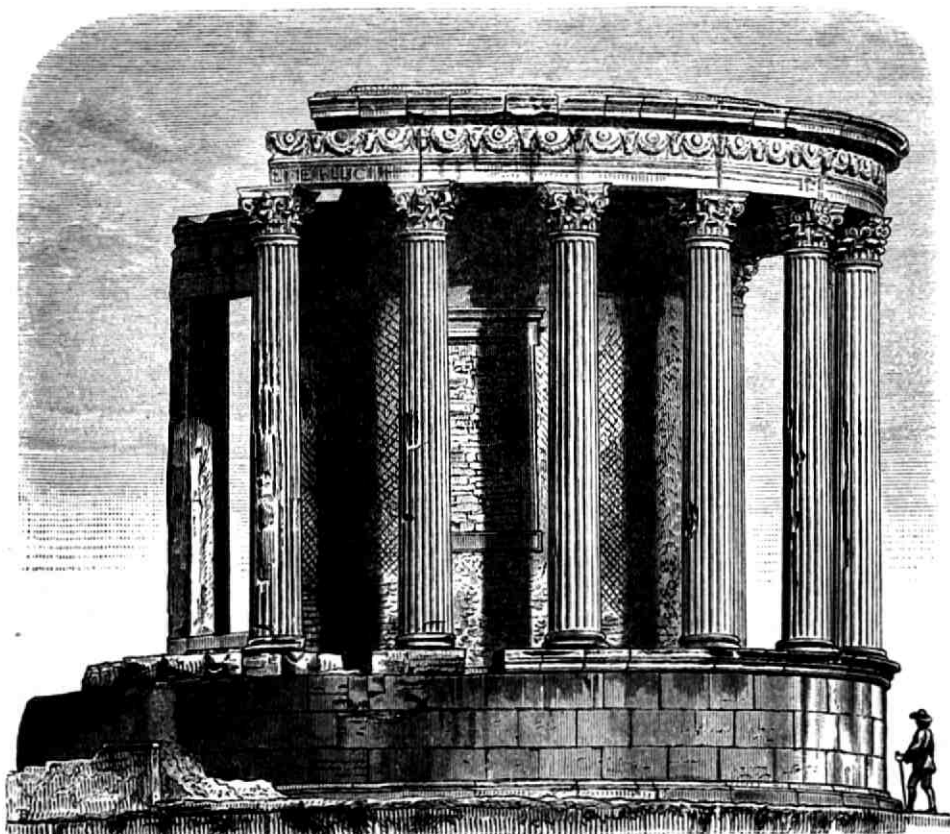
2. Kruisgewelf.



6. Zuil der Cucumella te Volci.



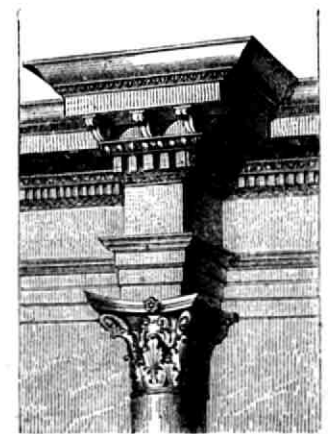
7. Zuil van den ronden tempel te Tivoli.



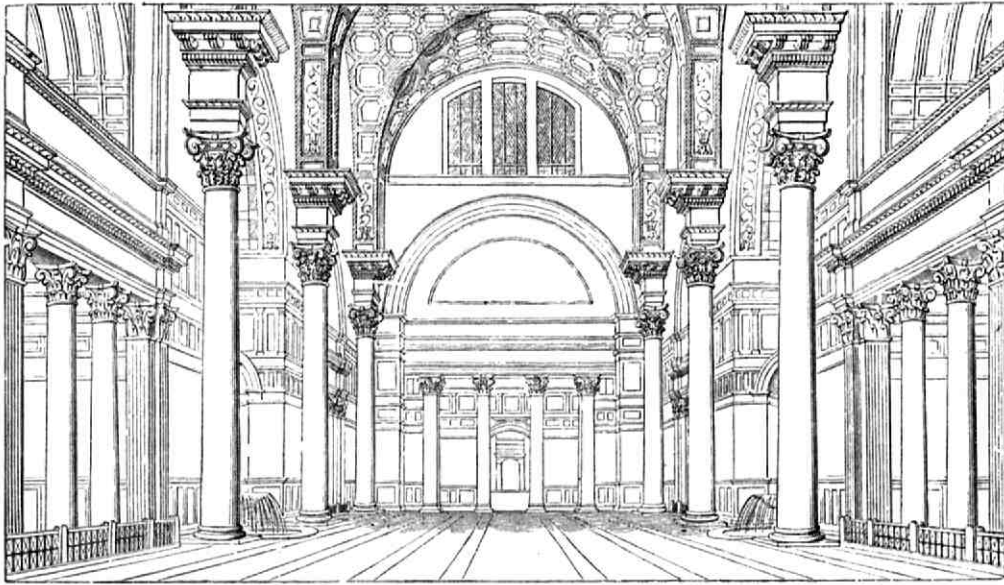
12. Ronde tempel te Tivoli.



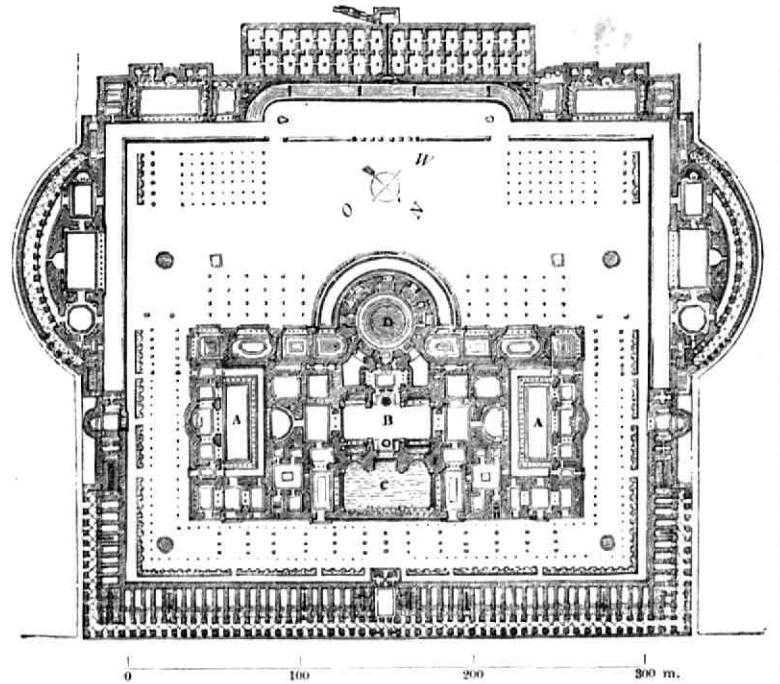
8. Korinthische pilaster.



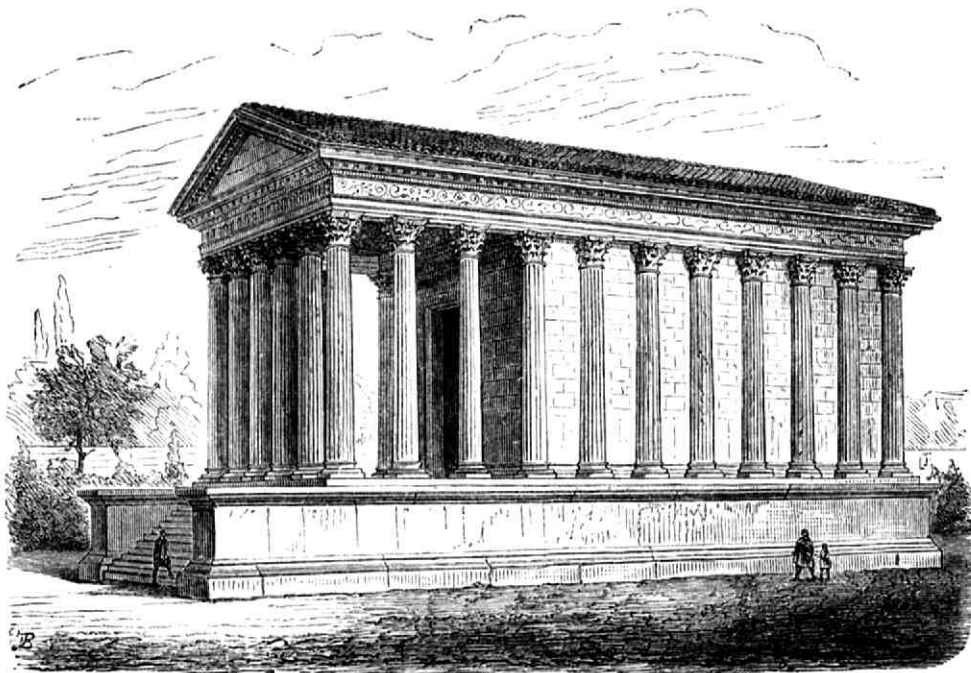
9. Afgebroken kroonlijst.



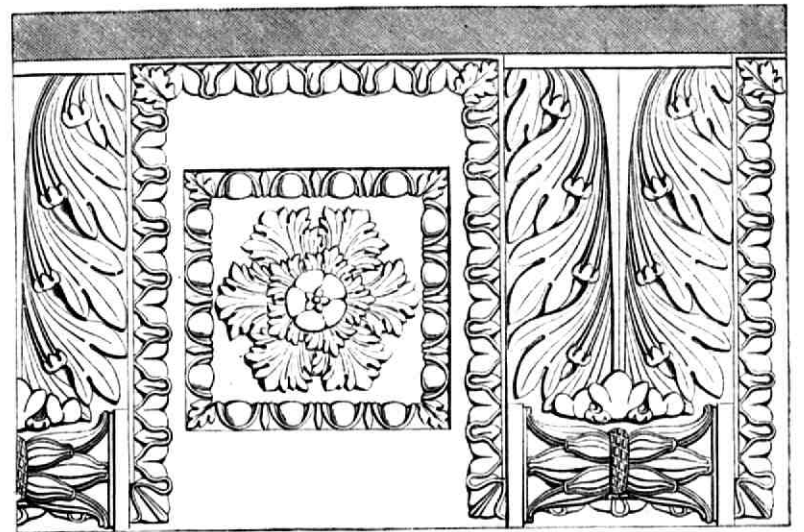
6.
Zaal in de thermen van Caracalla te Rome.



7.
Plattegrond der thermen van Caracalla.



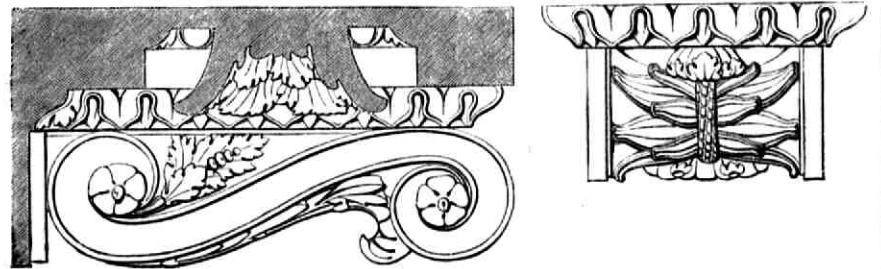
1.
Romeinsch-Korinthische tempel te Nîmes.



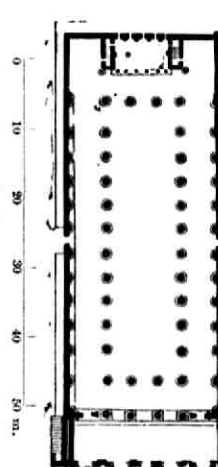
3.
Gezicht van onderen van fig. 2.



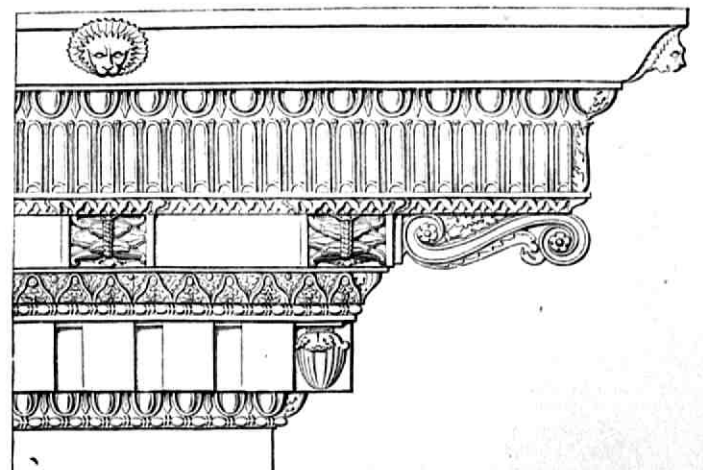
8.
Boog van Constantinus te Rome.
Ongeveer 330 na Chr.



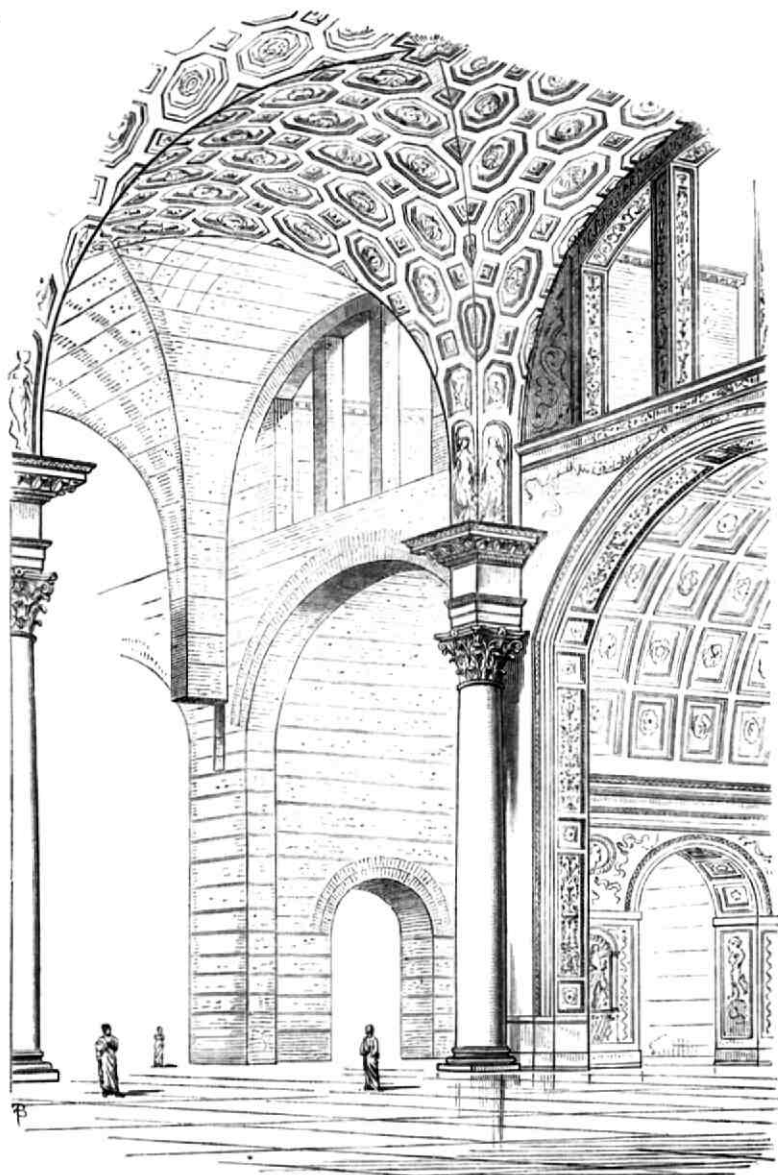
4.
Console van fig. 2 op zijde en van voren gezien.



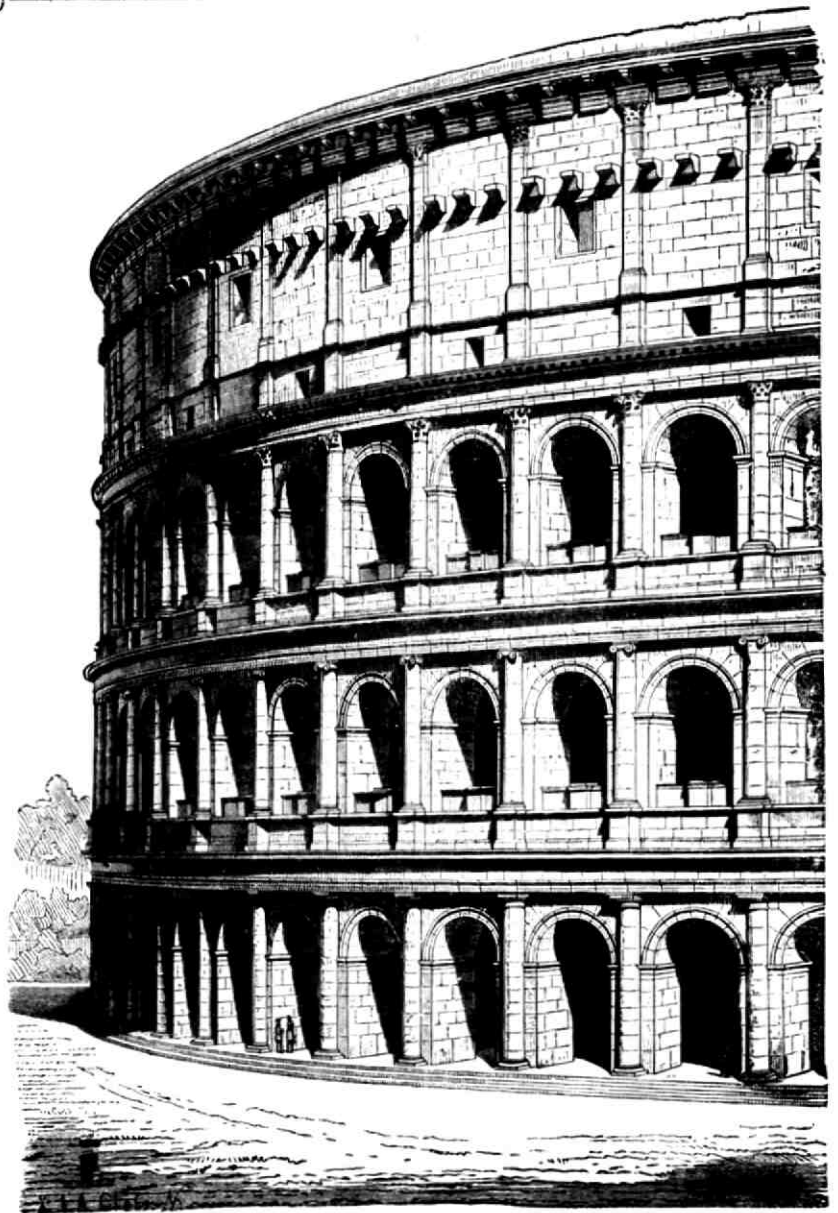
5.
Basilica te Pompei.



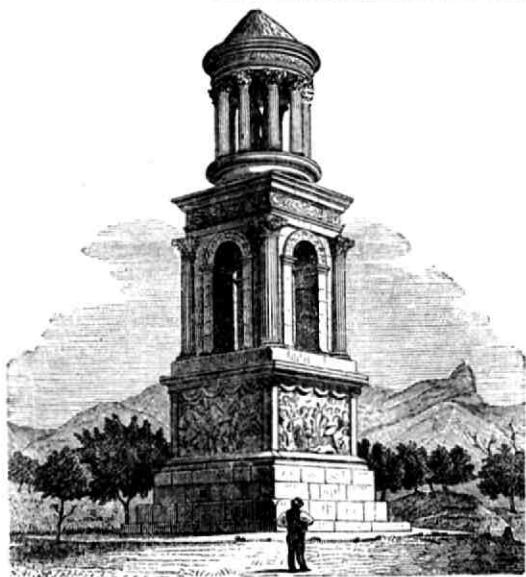
2.
Kroonlijst van den tempel der Dioscuri te Rome.



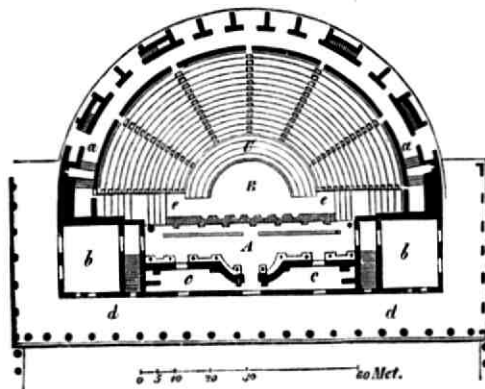
1. Basilica van Constantinus of van Maxentius te Rome.



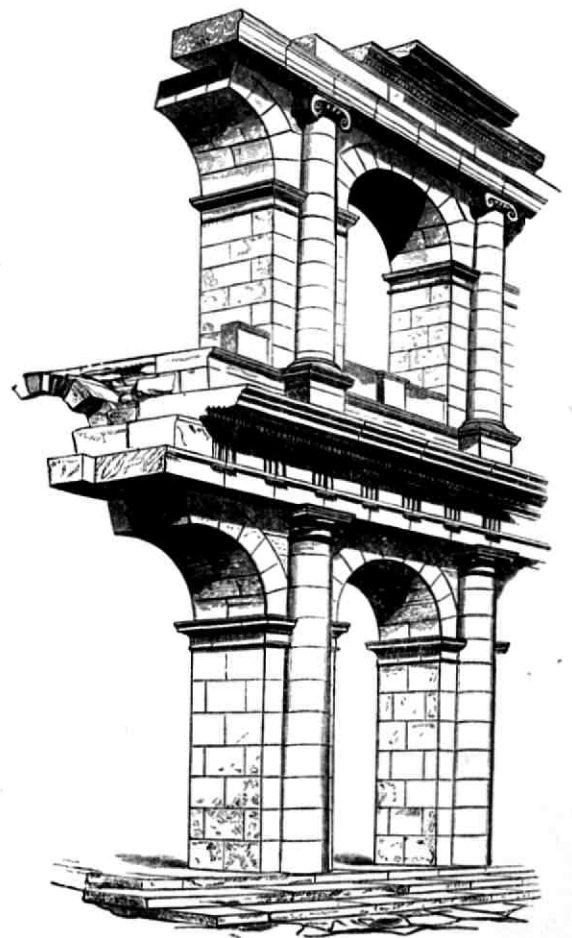
2. Deel van het Colosseum te Rome; hersteld.



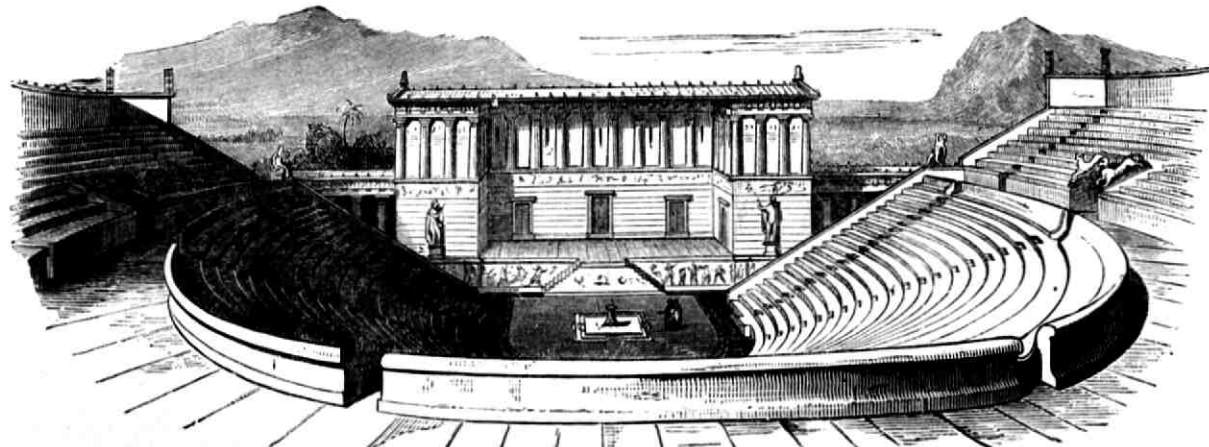
4. Graf te S. Remy bij Arles.



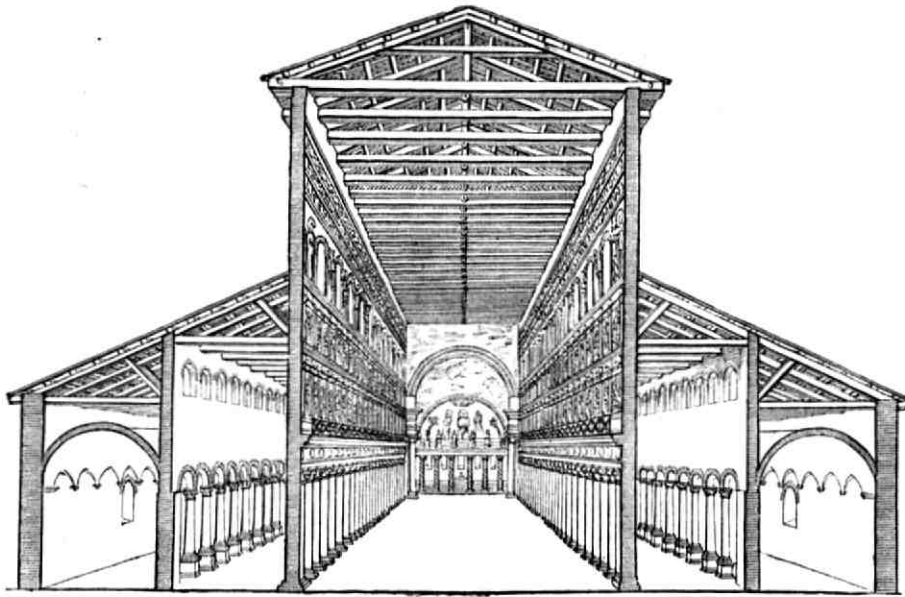
6. Theater te Herculaneum:
 A. Scena. B. Orchestra. C. Zitplaatsen.
 a.a. Ingang. b.b. Kleedkamers. c. Ruimte achter de scena.
 d. Boogrijen. e.e. Trappen.



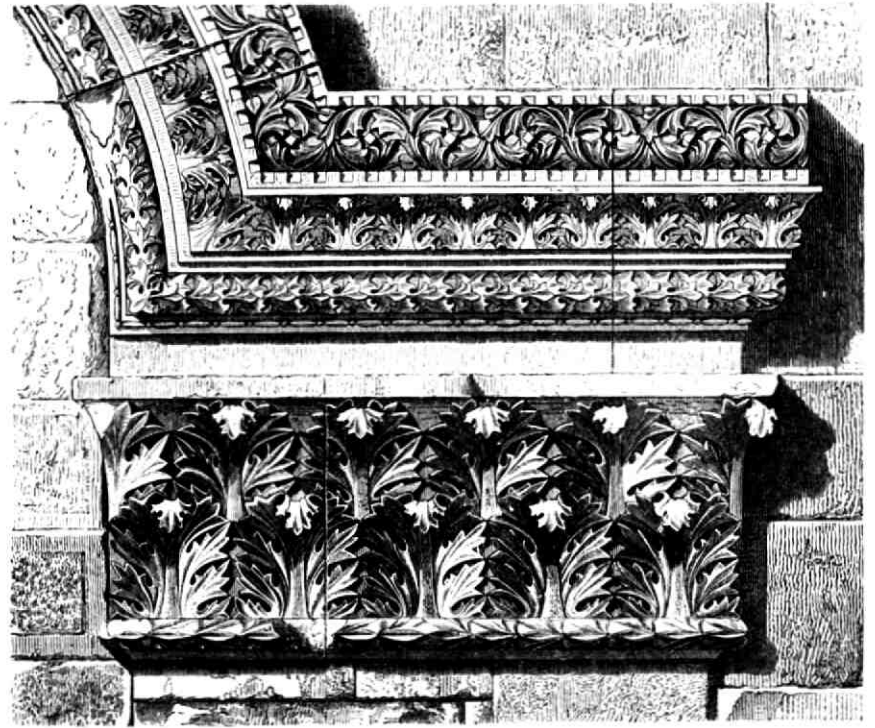
3. Stuk van het theater van Marcellus te Rome.



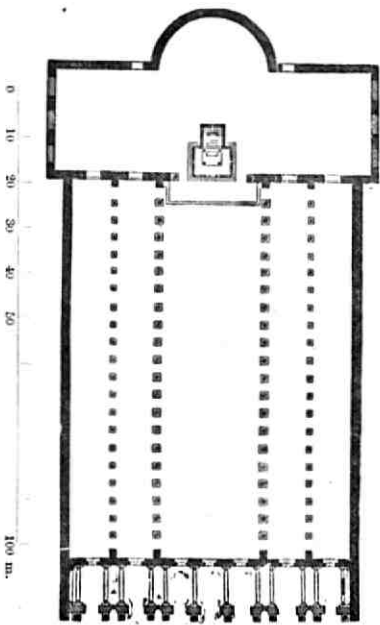
5. Theater te Segesta. Hersteld volgens Strack.



2. Inwendige der oude Petruskerk te Rome.



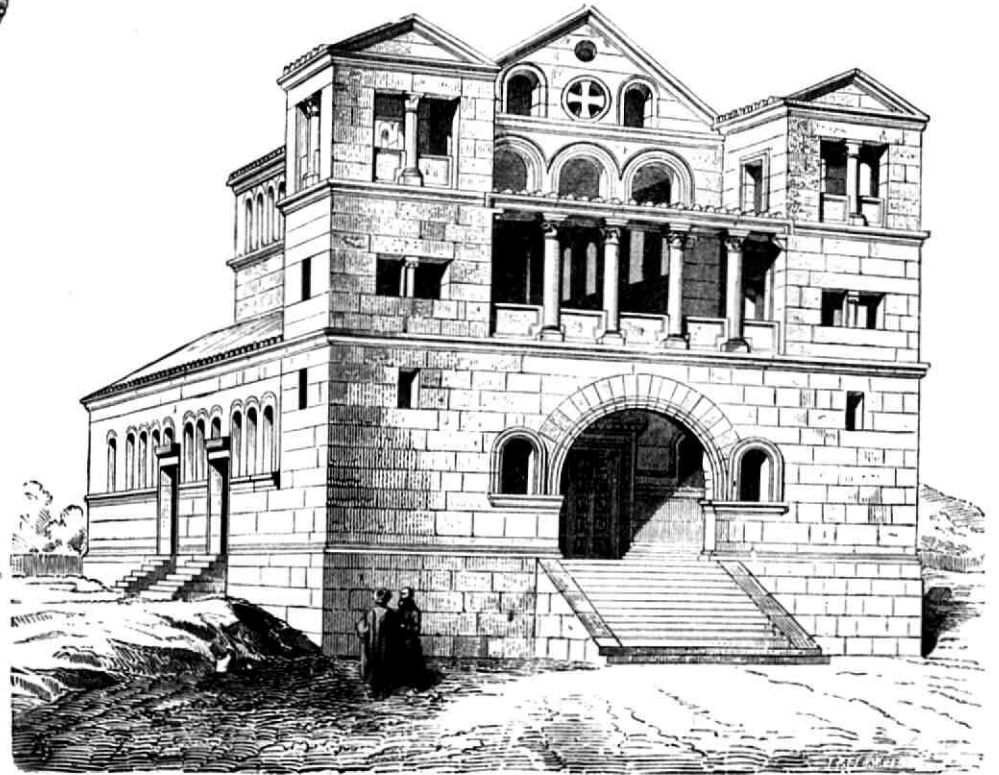
4. Deel van de Gouden poort te Jerusalem.



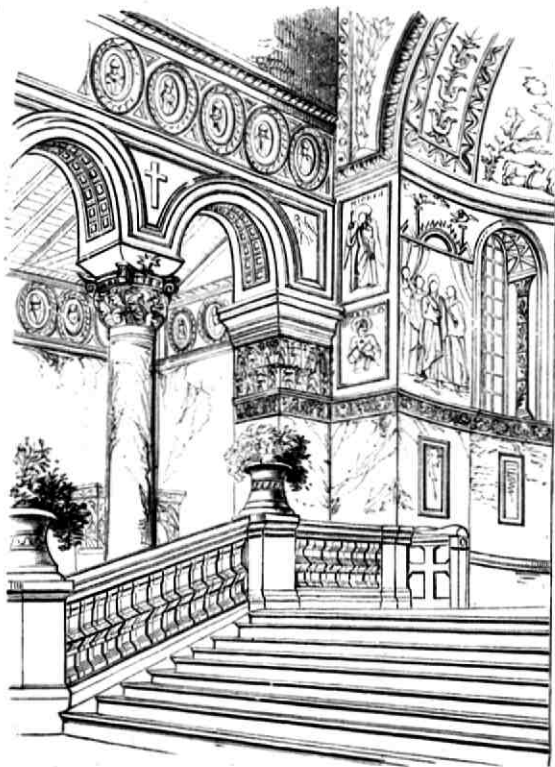
1. Basilica van San Paolo fuore le mure bij Rome.



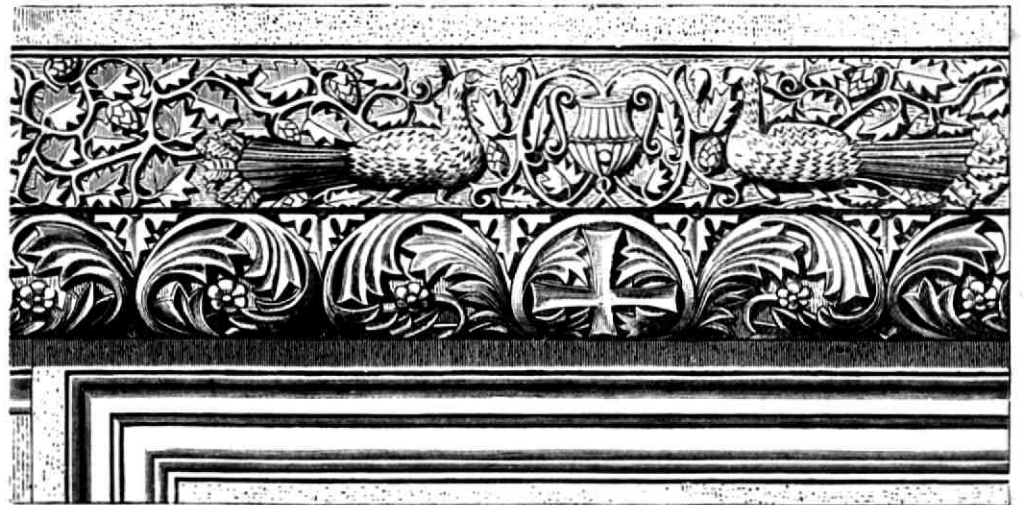
6. Zuilhoofd van S. Vitale te Ravenna.



3. Kerk te Toermania in Syrië. Ongeveer 400 na Chr.



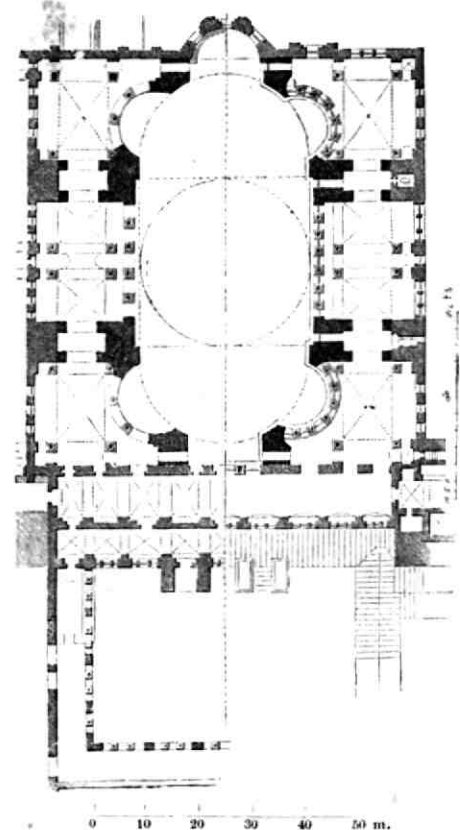
7. S. Apollinare in Classe te Ravenna; deel der apsis.



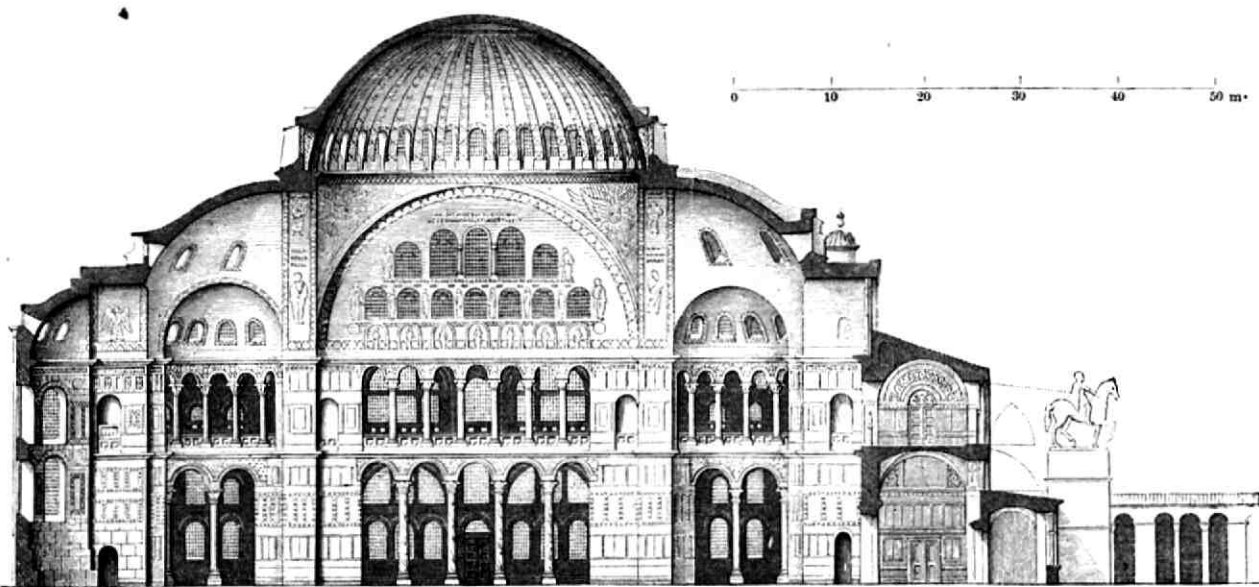
5. Fries der kerk te Dana in Syrië. Ongeveer 400 na Chr.



1. Sofiakerk te Constantinopel. Gebouwd door Anthemios en Isidoros 537 na Chr.



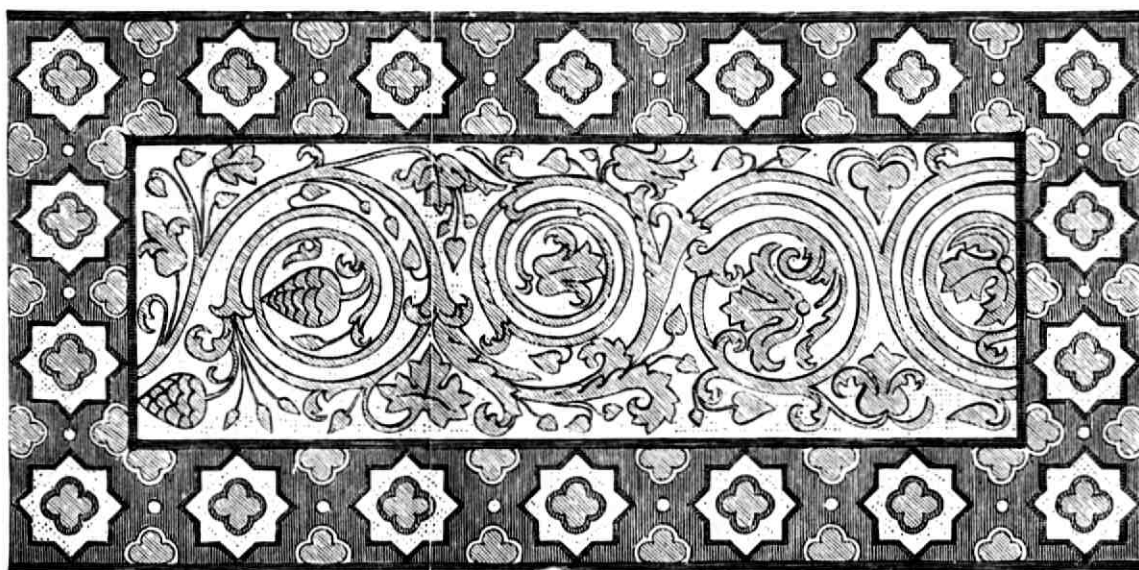
2. Plattegrond der Sofiakerk.



3. Doorsnede over de lengte der Sofiakerk.



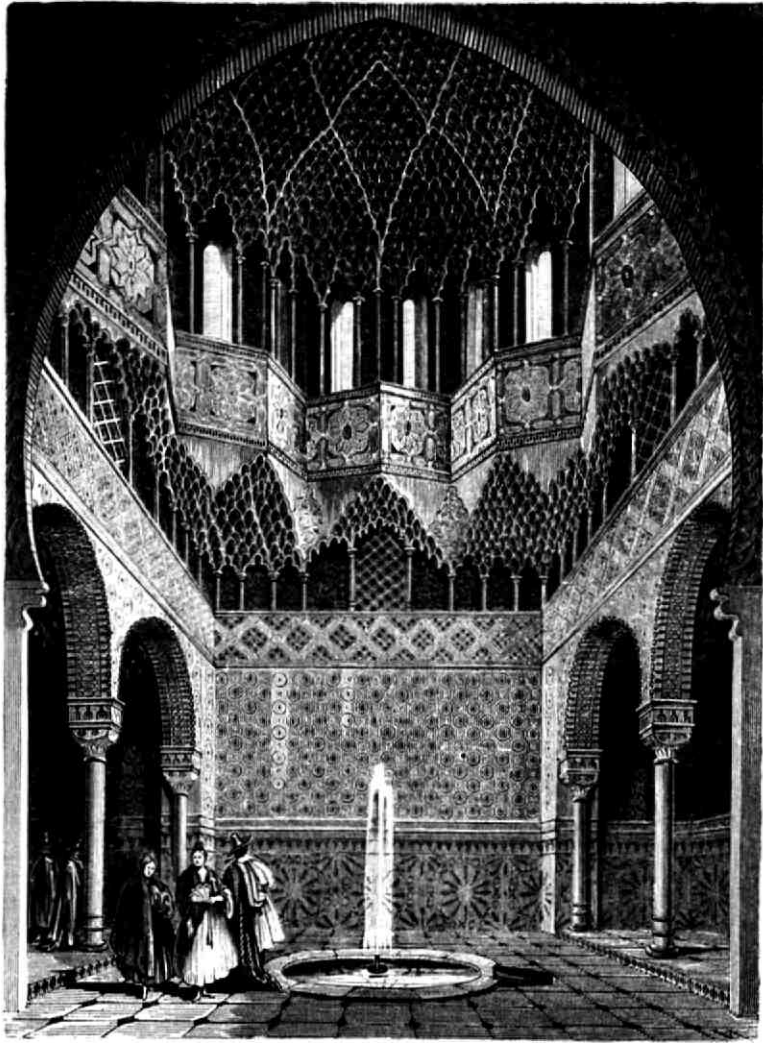
5. Byzantijnsch korbkapiteel; 6^e eeuw; te Ravenna, S. Micchele in Affricisco.



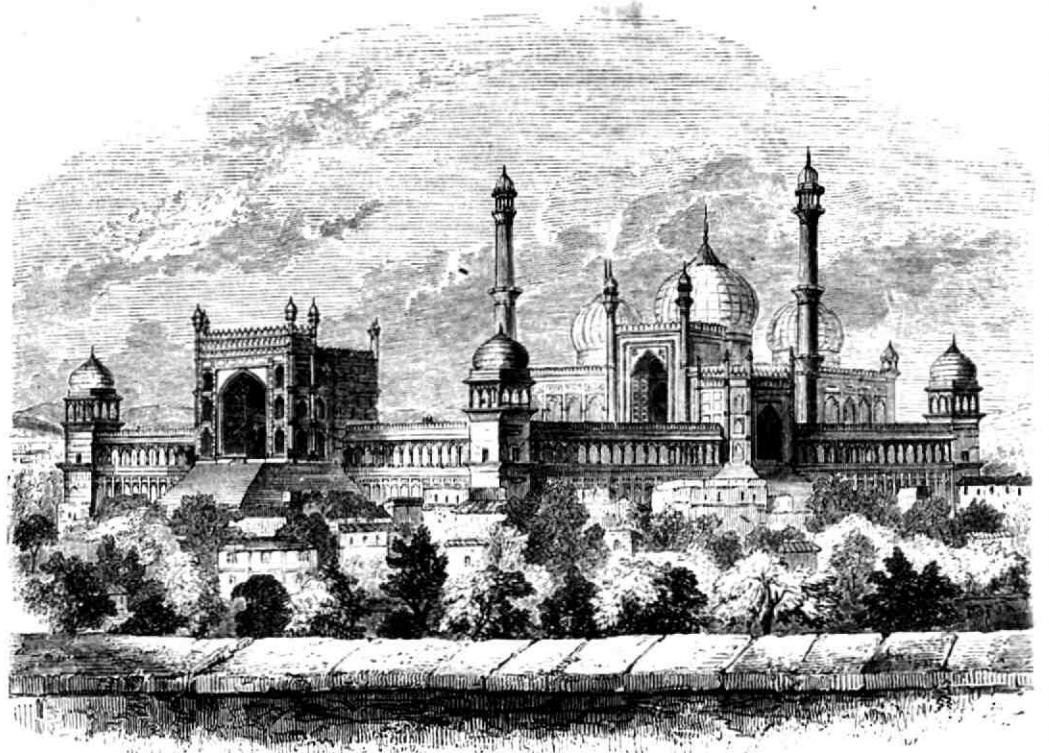
6. Mozaiek in de bovengalerij der S. Sofiakerk.



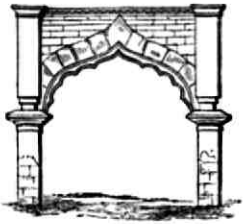
4. Byzantijnsche kapiteelen; te Ravenna, S. Vitale.



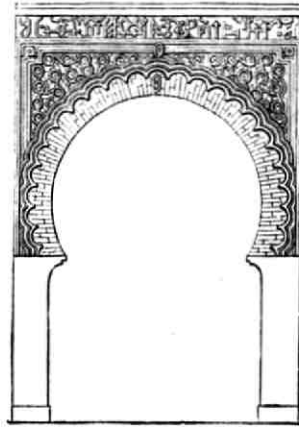
1. Alhambra; zaal der Abenceragen.



8. Groote moskee te Delhi, 17^e eeuw.



6. Kielvormige boog.



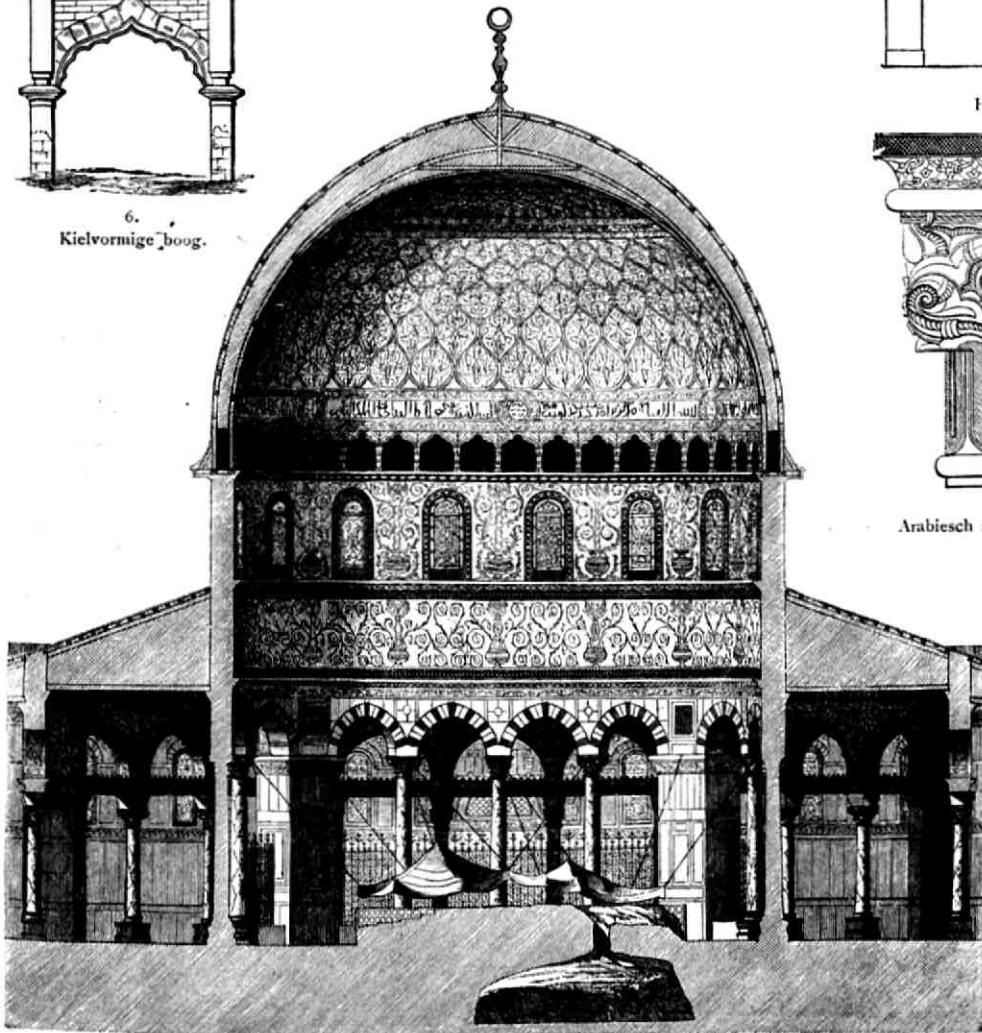
5. Hoefijzerboog.



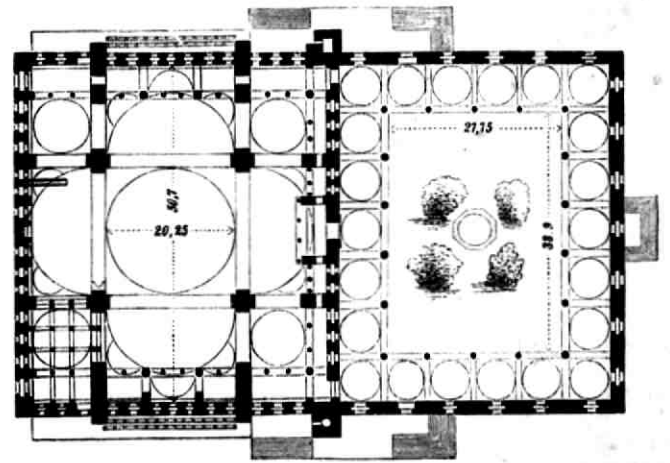
7. Arabiesch zuilhoofd; Alhambra.



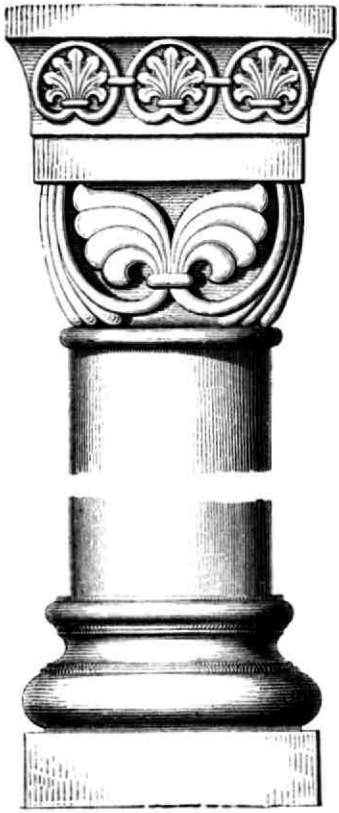
2. Versiering in den voorhof van het Alhambra.



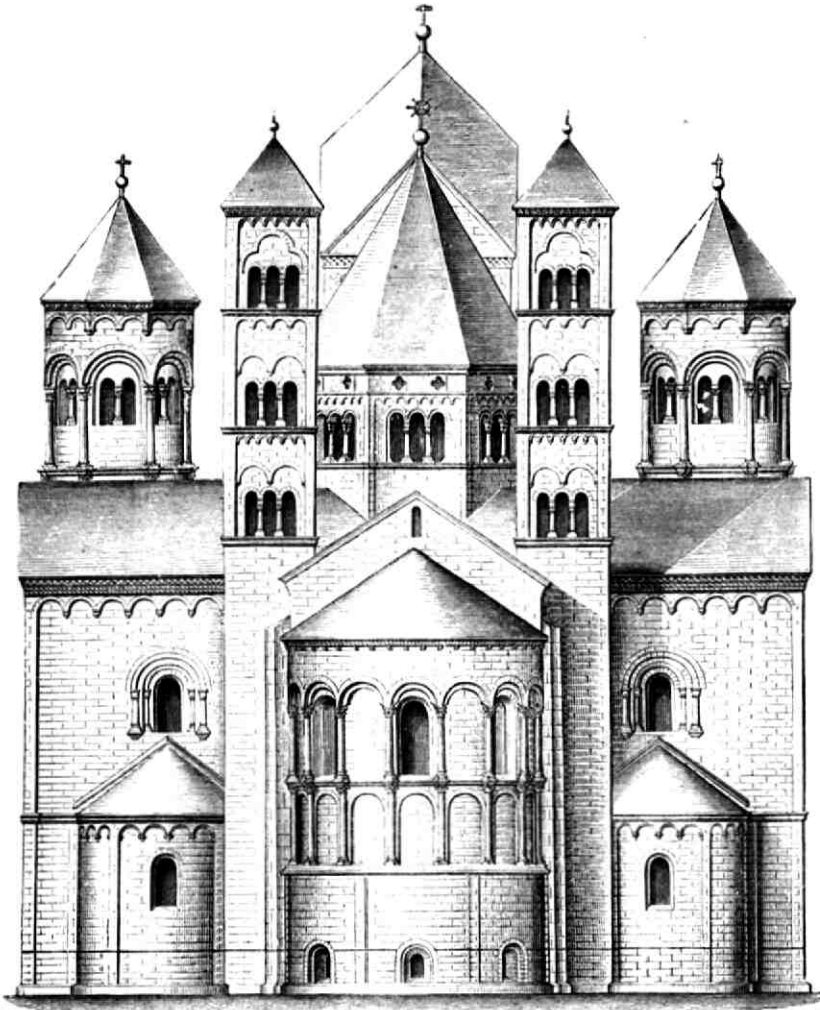
3. De moskee Sachrah te Jerusalem, 688 na Chr. Doorsnede.



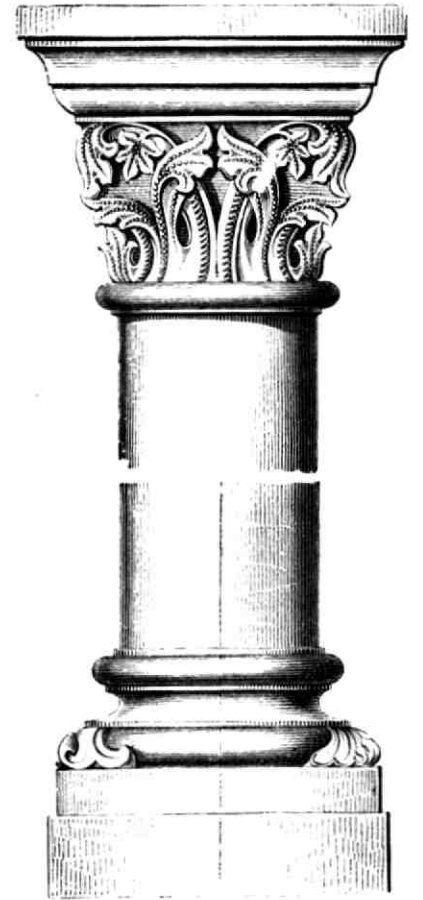
4. Moskee van Mohammed II, te Constantinopel; plattegrond.



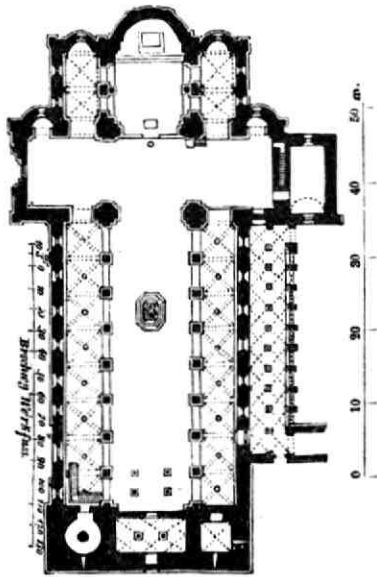
6.
Zuil uit de kerk te Laach.



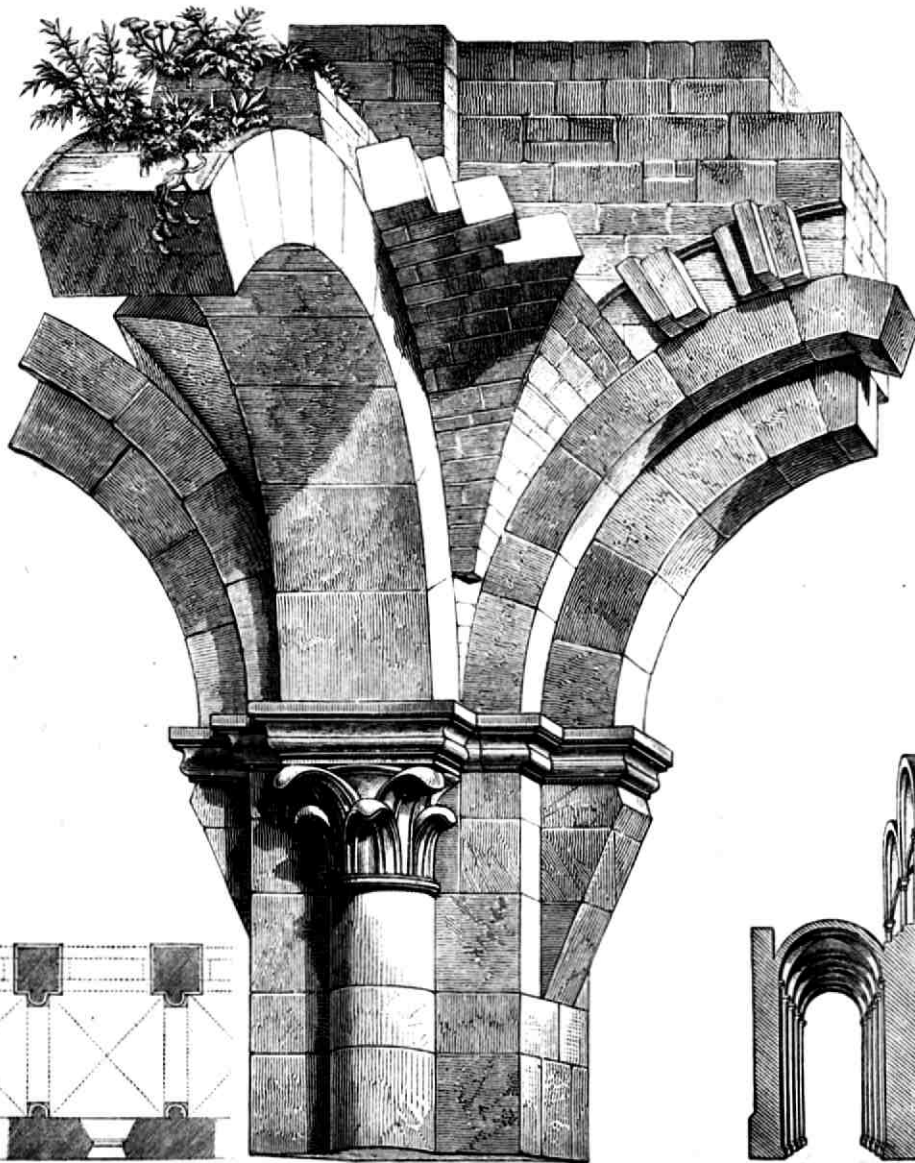
5.
Abdijkerk te Laach; Oostzijde.



7.
Zuil met voetlooven in het klooster te Laach.



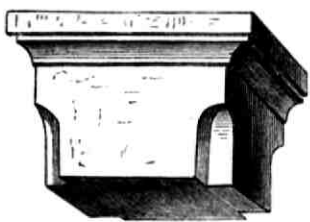
3.
Abdijkerk te Königslutter.



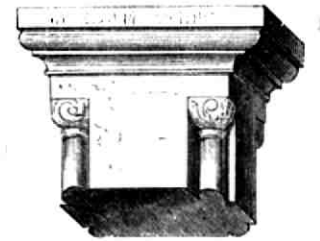
1.
Romaansch gewelf (volgens Gladbach).



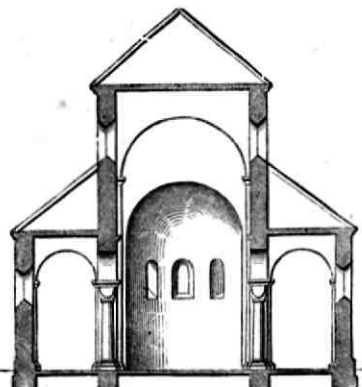
8.
Teerling kapiteel.



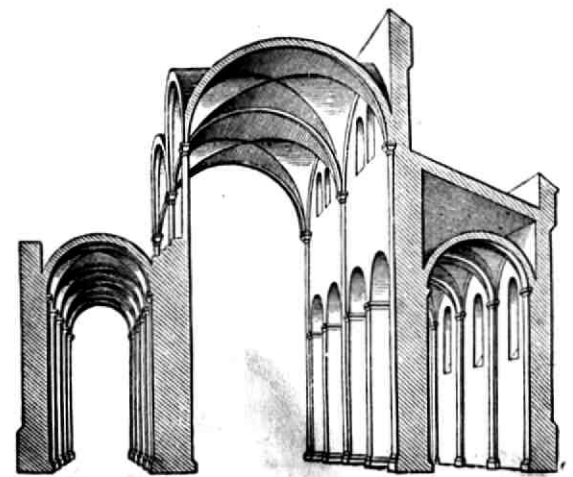
10.
Pijler met afgebiljoende kanten.



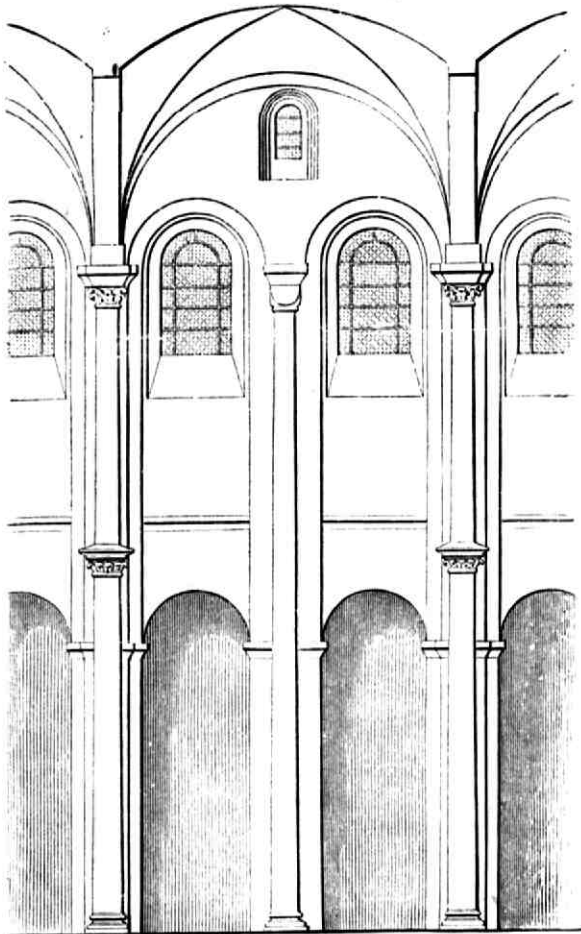
9.
Pijler met kantzuiljes.



4.
Romaansche basilica in doorsnede.

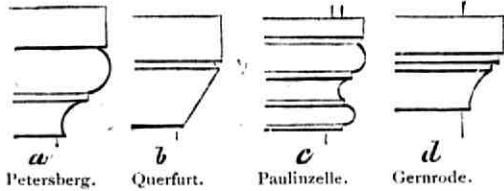


2.
Romaansche welfbouw.



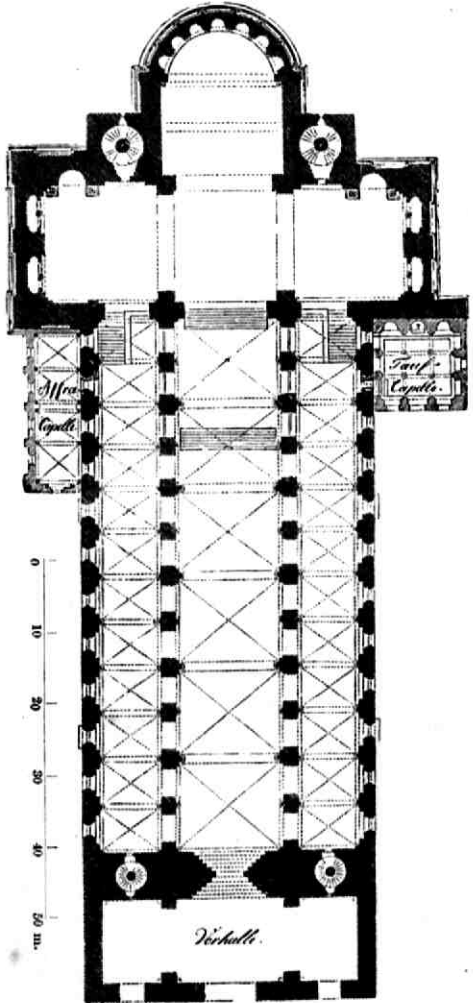
10 m.

12. Constructie van den dom te Spiers.

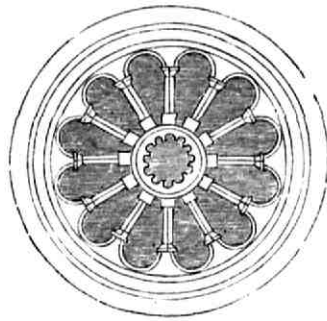


a Petersberg. b Querfurt. c Paulinzelle. d Gernrode.

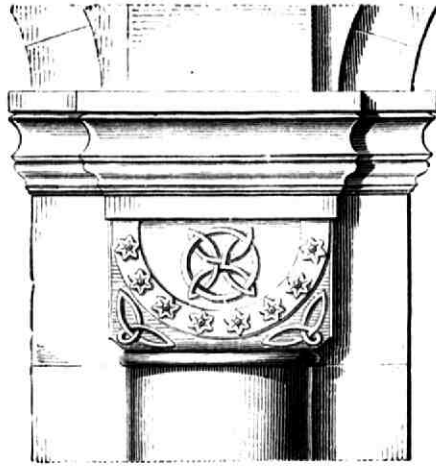
11. Imposten.



13. Dom te Spiers; plattgrond.



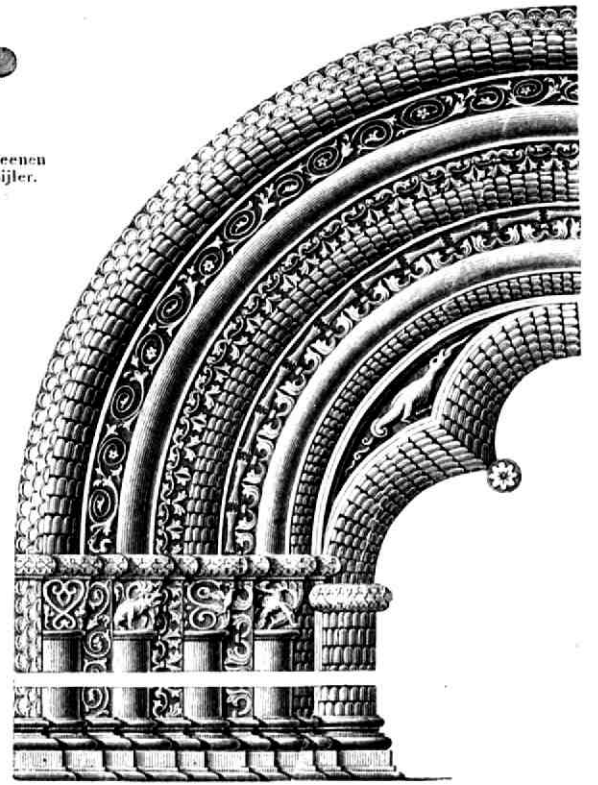
10. Radvenster; Verona, S. Zeno.



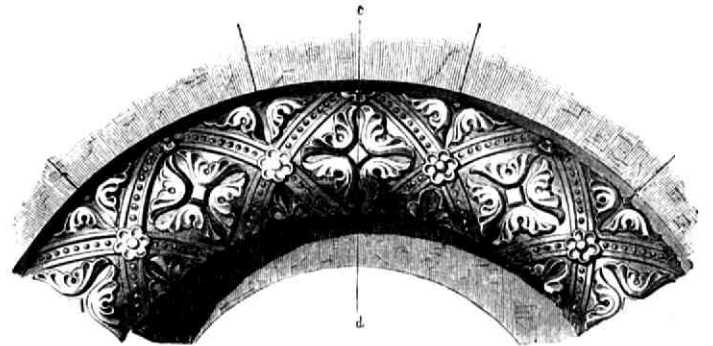
6. Pijler met halve zuil.



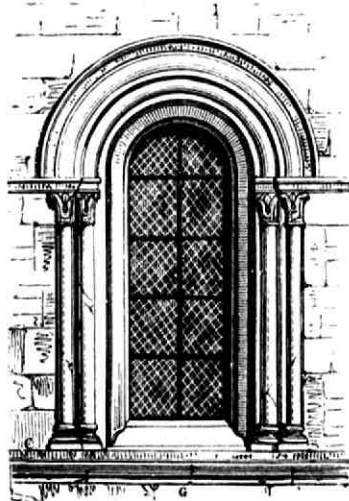
9. Doorsnede van eenen Romaanschen pijler.



8. Geleding van eenen portaalboog te Coesfeld.



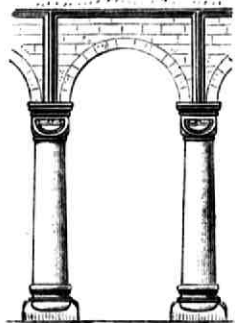
7. Ronde booggeleding te Gehhausen.



4. Venster, Notre Dame te Châlons.



5. Zuilhoofden in S. Godehart te Hildesheim.



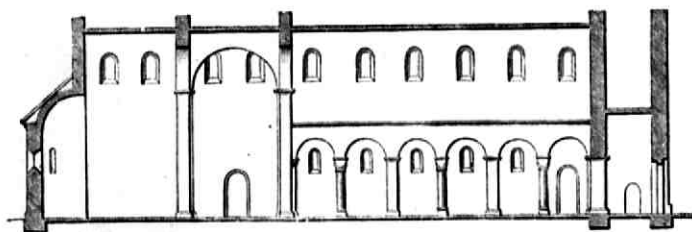
3. Bogen der kerk te Paulinzelle.



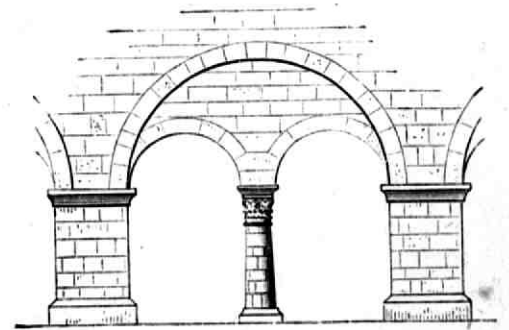
a. Fulda.

14. Romaansche friesen.

b. St. Gallen.



1. Romaansche basilica; lengtedoorsnede.



2. Bogen der kerk te Driibeck.

Een belangrijk stuk is dezer dagen gevonden, volgens hetwelk geen twijfel meer mogelijk is aan de reeds meermaals verdedigde stelling, dat de ten onrechts, „gothisch” geheeten bouw ontstaat is in Noordelijk Frankrijk. Een Hongaarsch archaeoloog, Heusylmann, professor aan de Academie te Buda-Pesth, bestudeerde de overblijfselen van de kerk te Topusco, in Croatië, en uit de stukken betreffende haren bouw is gebleken dat zij het werk is van een Franschen monnik, nl. uit het Cistercienser klooster van Clairvaux. De kerk te Topusco werd gebouwd in 1217, tien jaren vóór de afsluiting van de Onze-Lieve-Vrouwe-kerk te Trier. *Nieuw Rotterdam Courant*

Duitschers en Franschen streden over de vraag, aan welk volk de eer toekomt den ogivalen stijl te hebben uitgevonden. Een tamelijk onbeduidende strijd, want de bewoners van Noordelijk Frankrijk zijn van Germaanschen oorsprong.

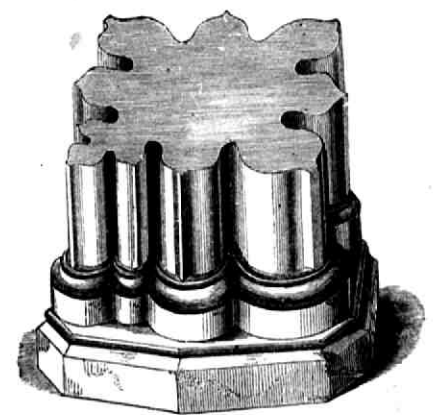
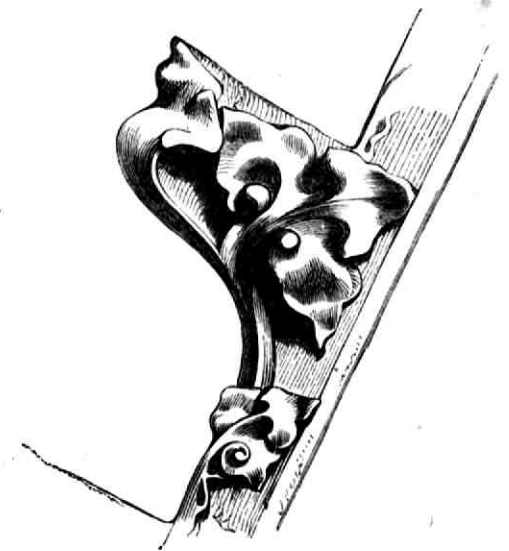
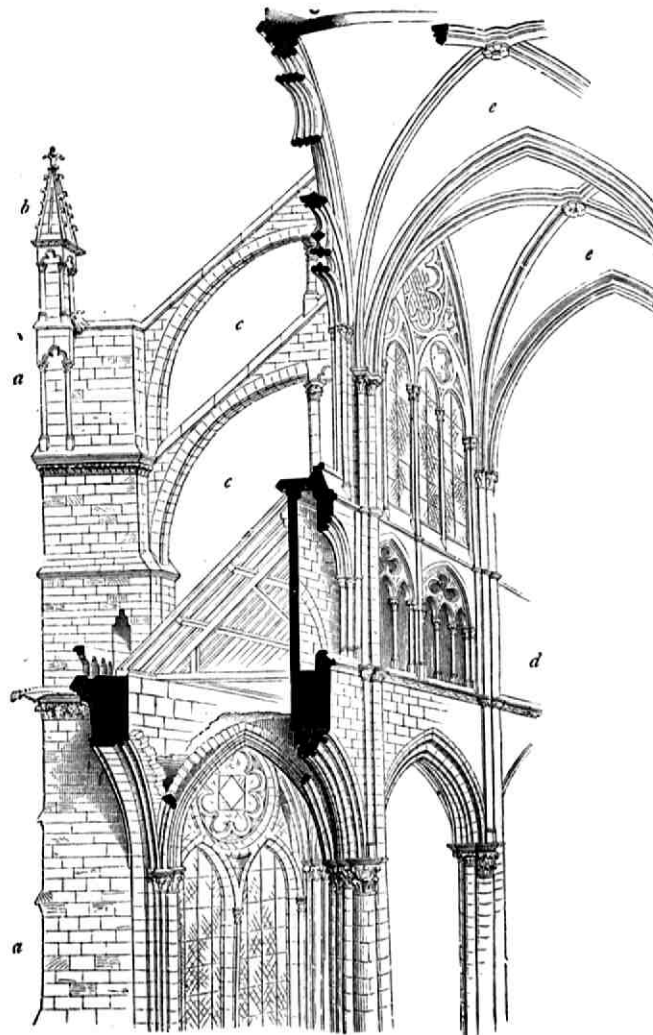
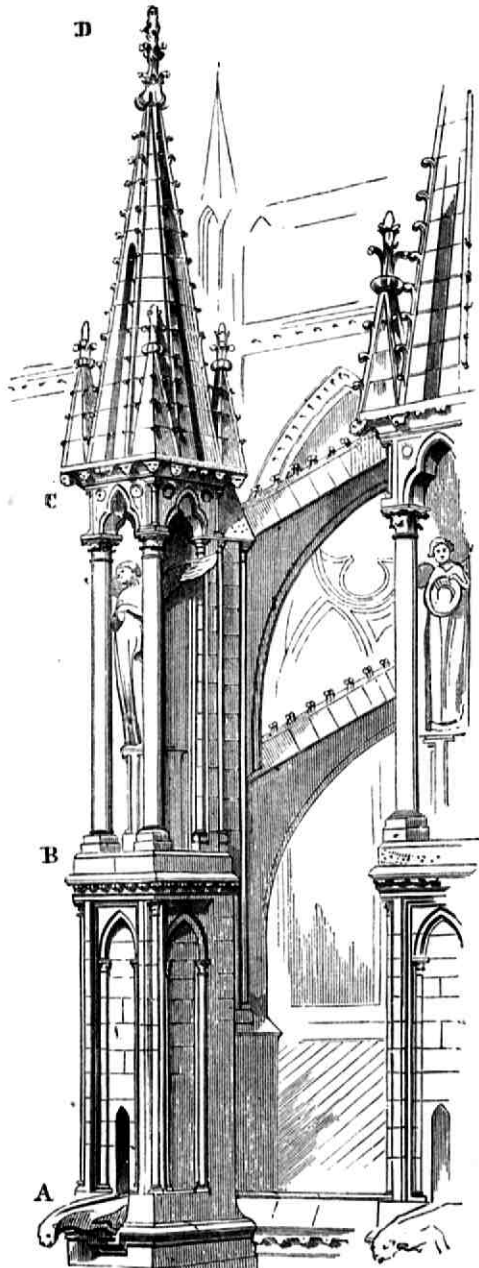
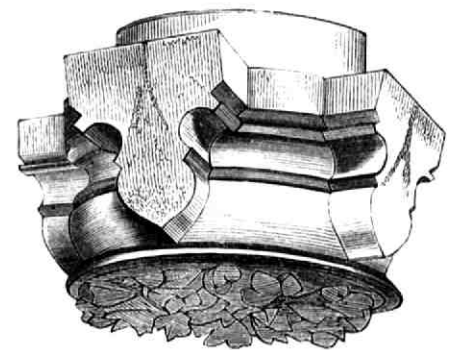
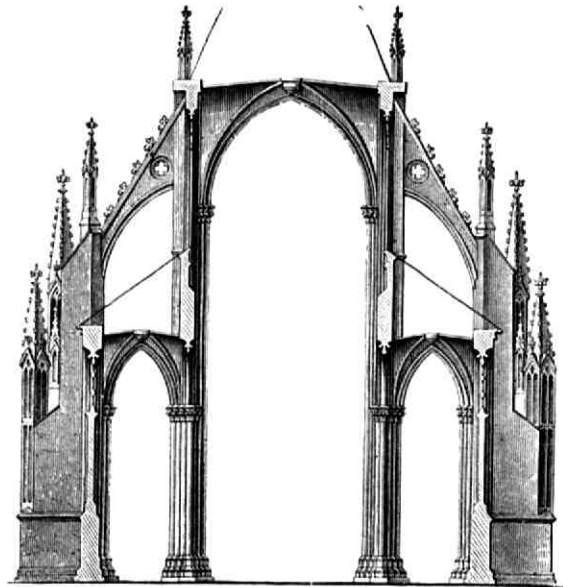
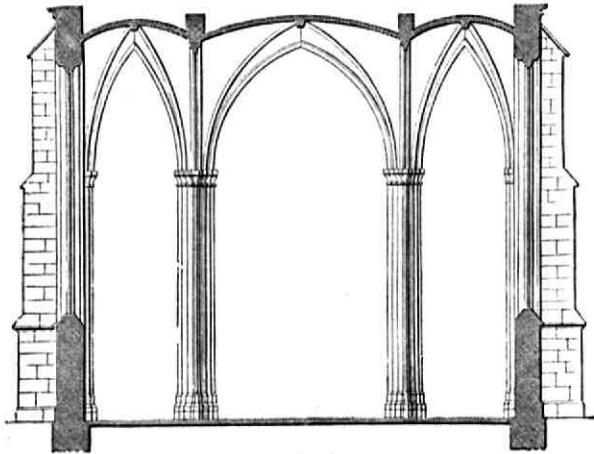
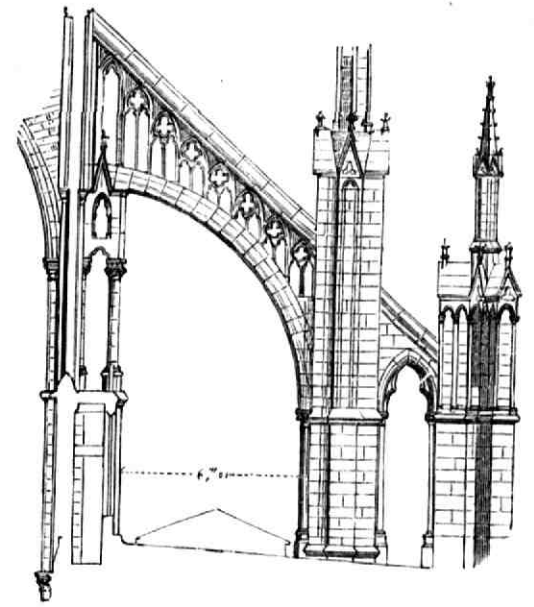
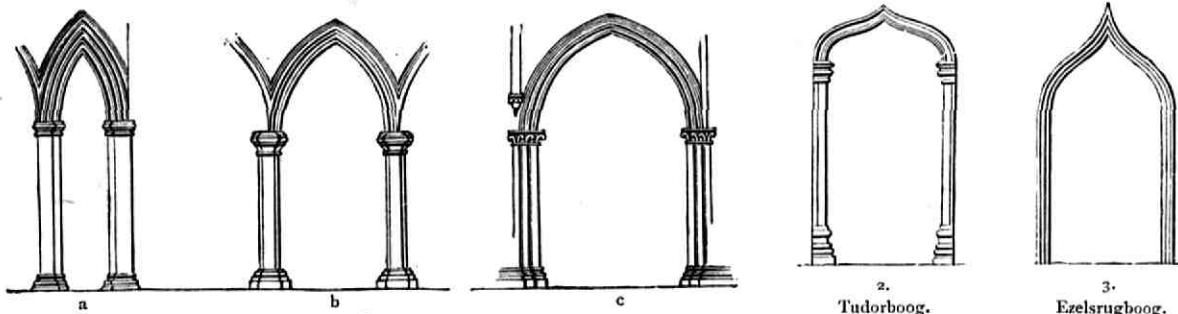
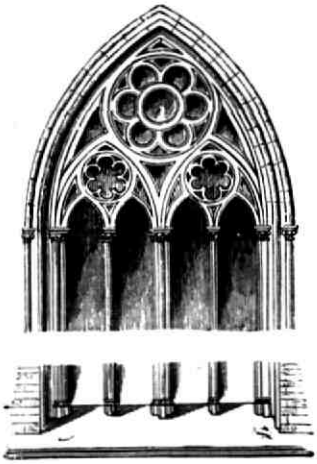
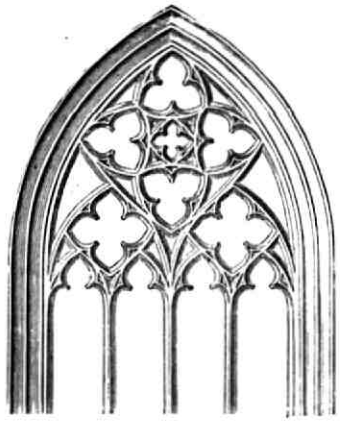


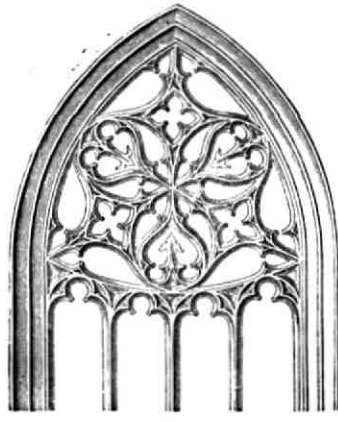
Fig. 7, 8, 10 volgens Viollet-le-Duc.



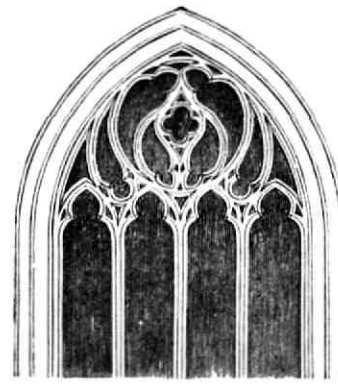
1. In den dom te Halberstadt.



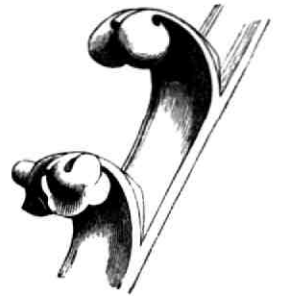
2. In de Wiesenkirche te Soest.



3. In de Lambertkerk te Münster.



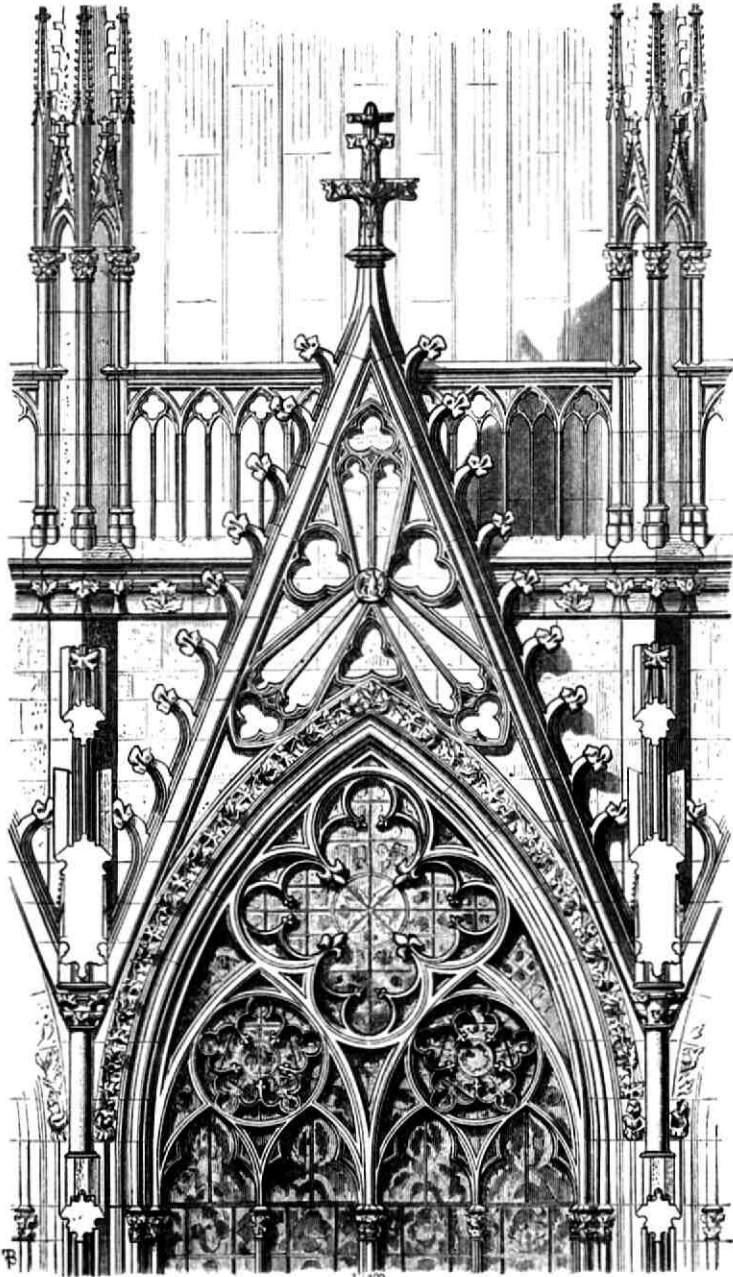
4. In de Wiesenkirche te Soest.



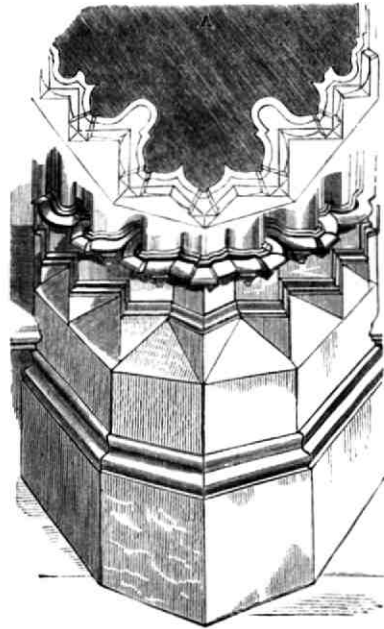
9. Hogels uit de vroege Gothiek.



10. Boog met toot.



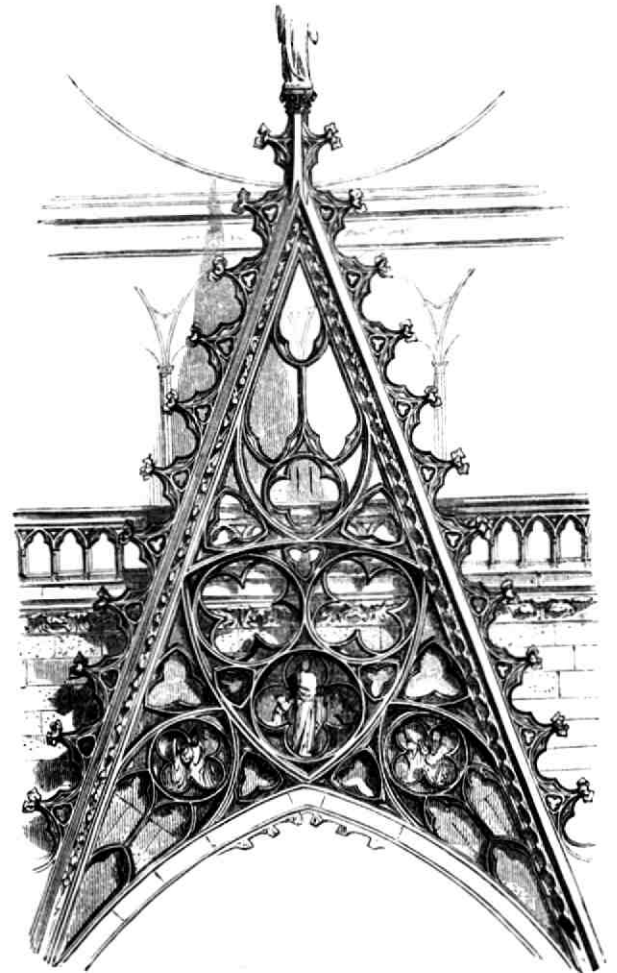
5. Wimberg of frontaalgevel; dom te Keulen.



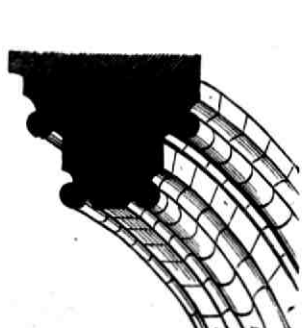
14. Pijlervoet, S. Nazaire te Carcassone.



11. Doorsnede van eenen Gothischen pijler.



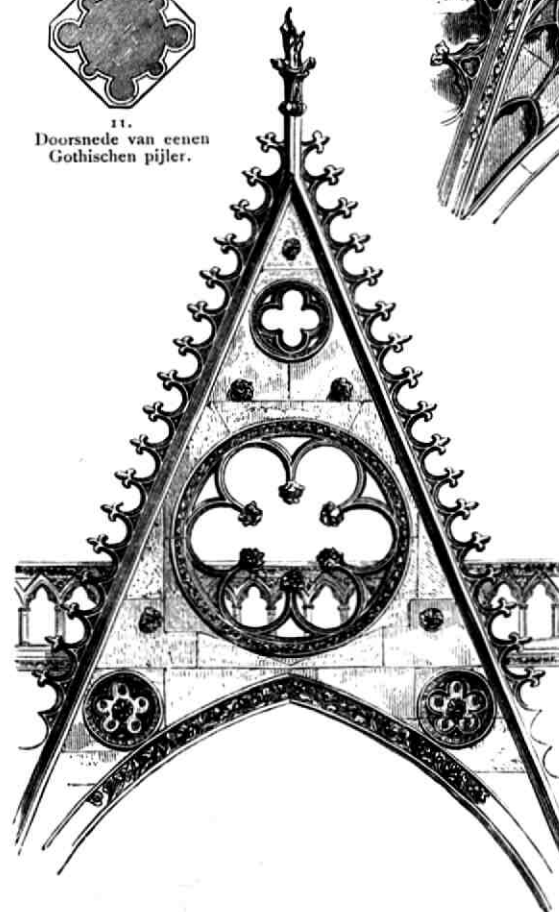
6. In de kathedraal te Rouen.



12. Profiel van een gewelf. Notre Dame te Parijs.



13. Profiel van een gewelf. Kathedraal te Nevers.

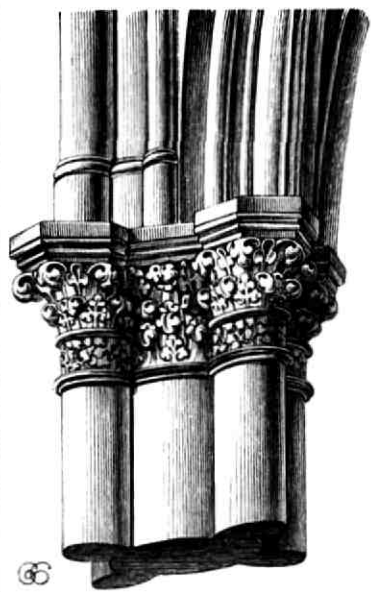


7. Frontaal in het zuiderportaal; Notre Dame te Parijs.

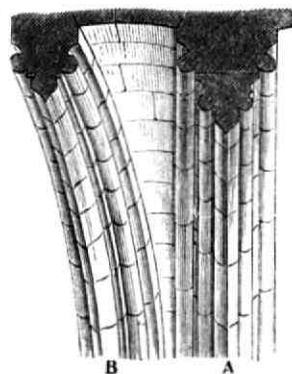


8. Kruisbloem; Notre Dame te Parijs.

Fig. 6, 7, 8, 9, 14 volgens Viollet-le-Duc.



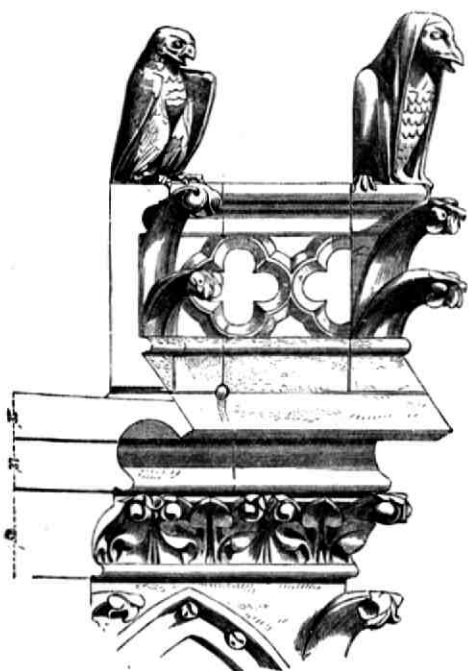
9. Bundelpijler; kathedraal te Reims.



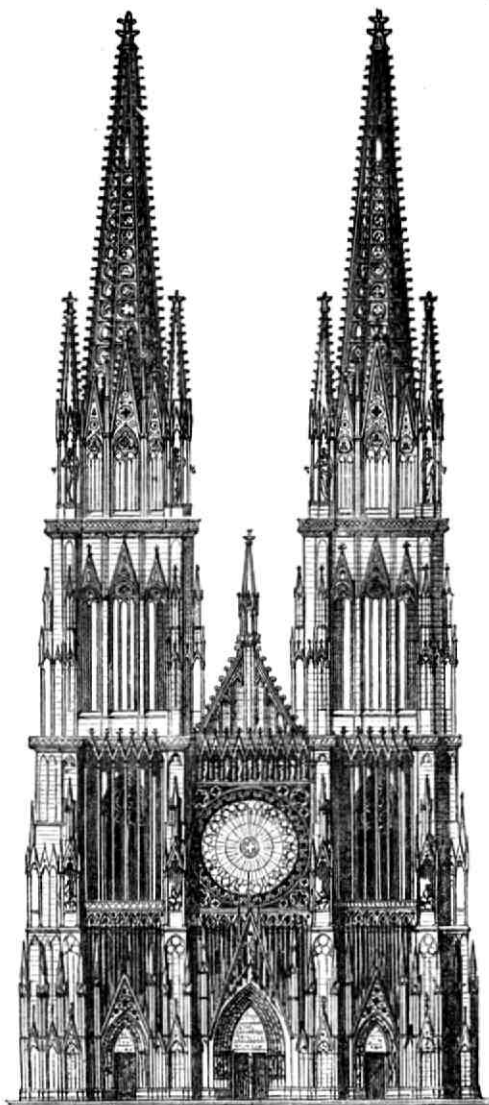
8. Profiel van een gewelf; Sainte Chapelle te Parijs.



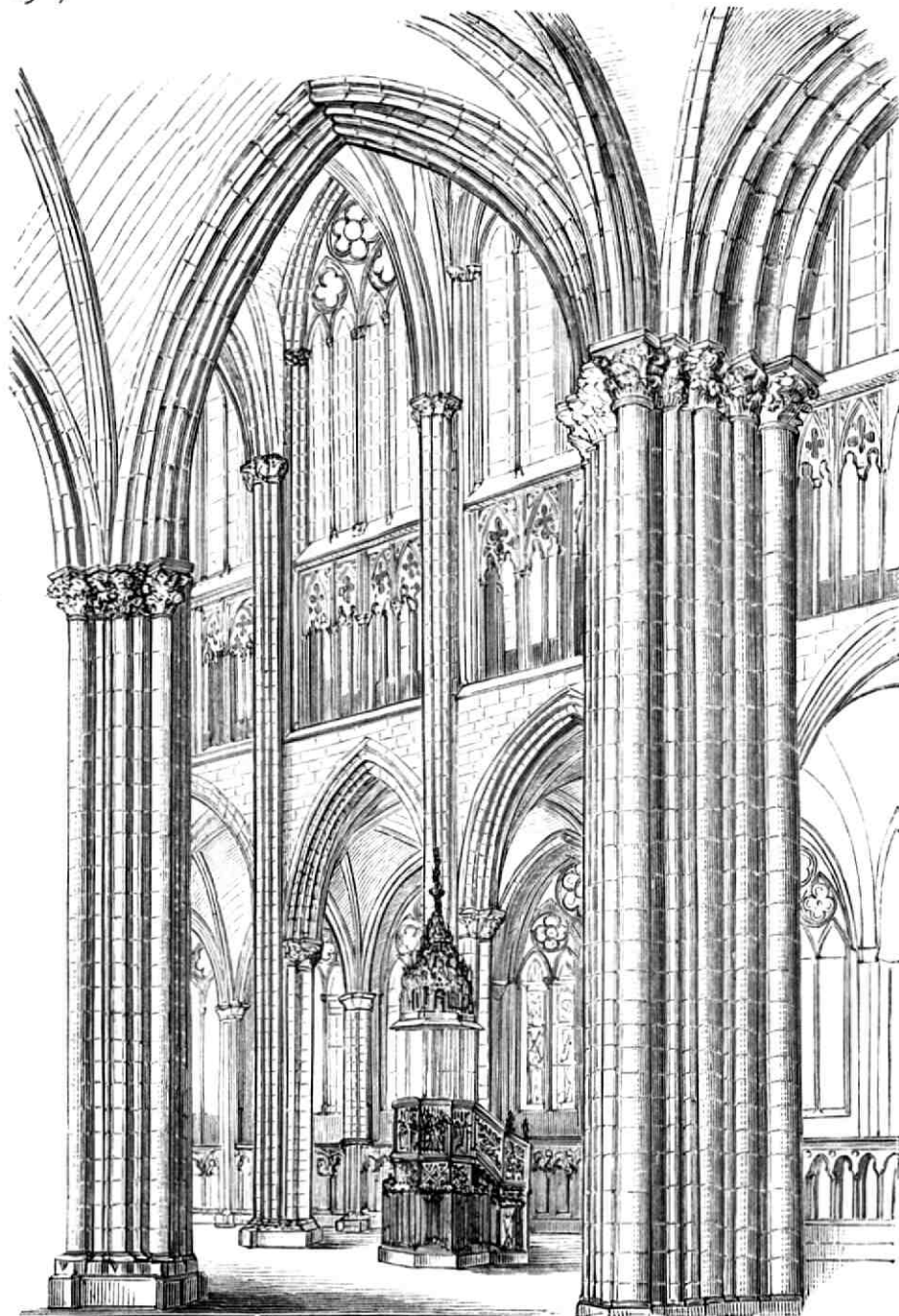
7. Kapiteel in den dom te Keulen.



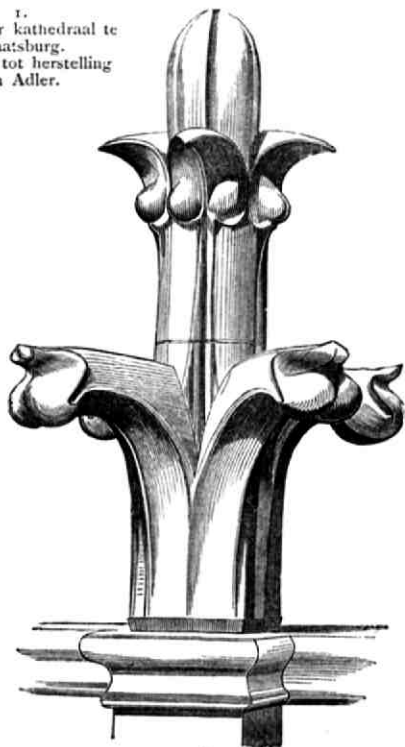
4. Lijst en boostwering, in de Notre Dame te Parijs.



1. Gevel der kathedraal te Straatsburg. Ontwerp tot herstelling van Adler.



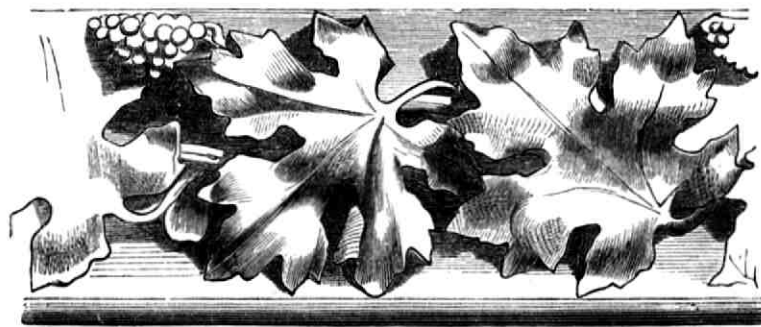
2. Middenschip der kathedraal te Straatsburg.



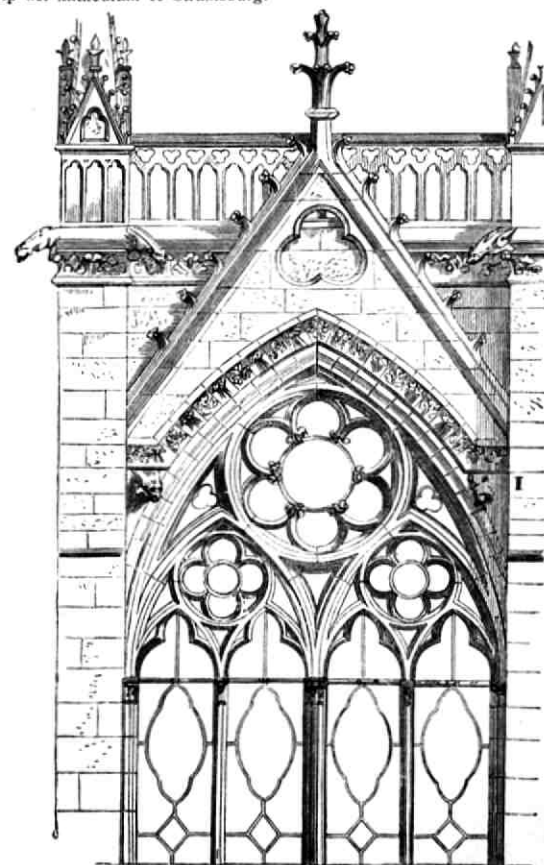
6. Kruisbloem; S. Urbain te Troyes.



5. Plattegrond van eenen pijler in den dom te Keulen.



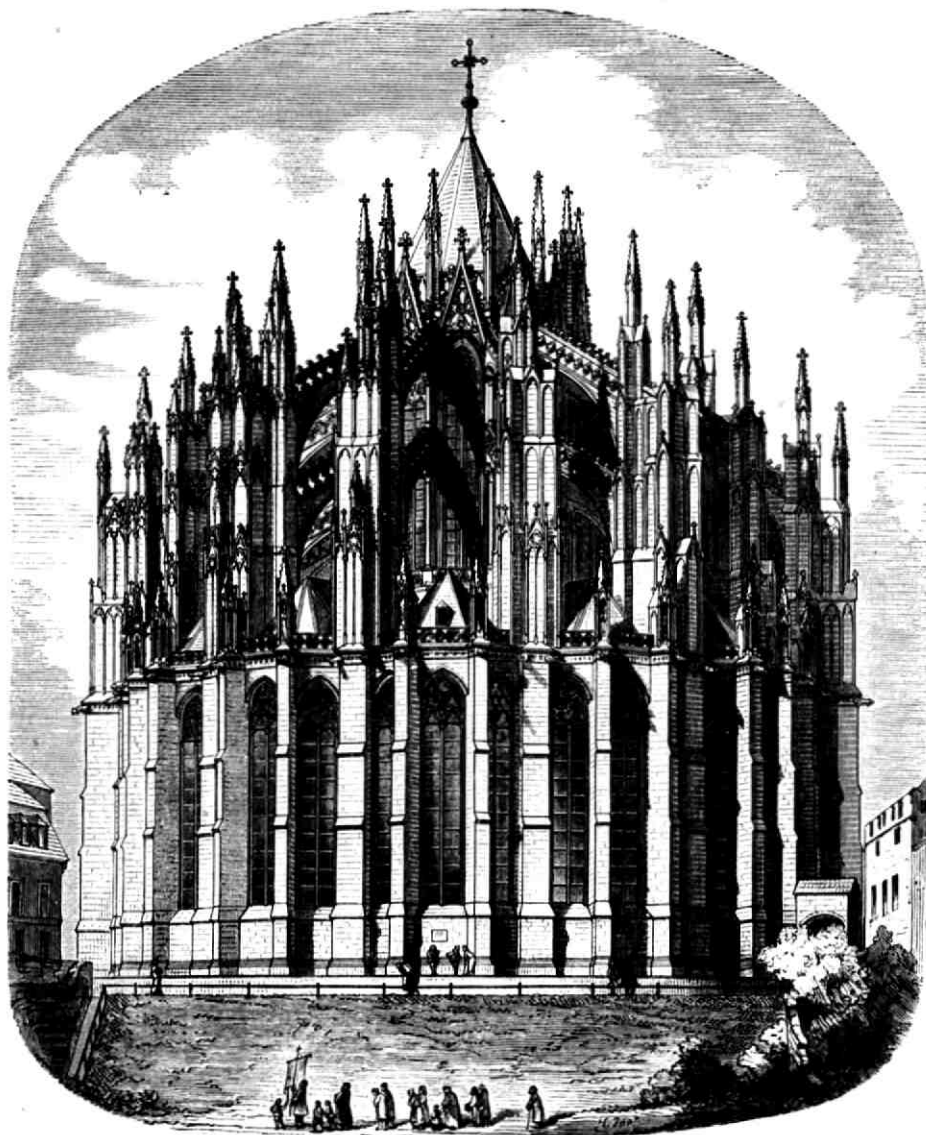
10. Geleding met wingerblad versierd; Gothiesch.



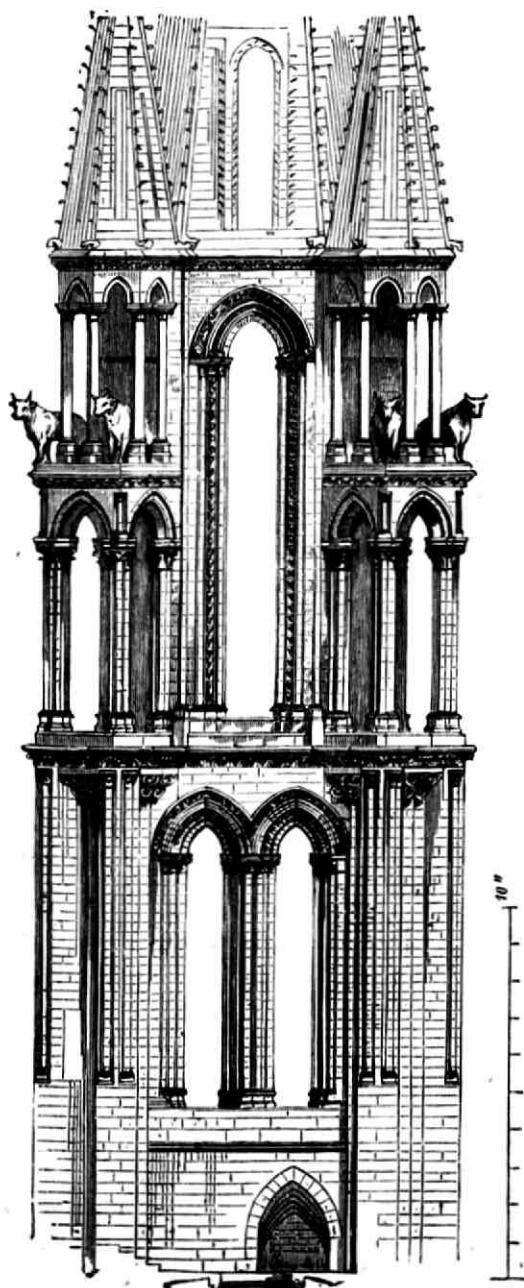
3. Venster met frontaalgevel; Sainte Chapelle te Parijs.



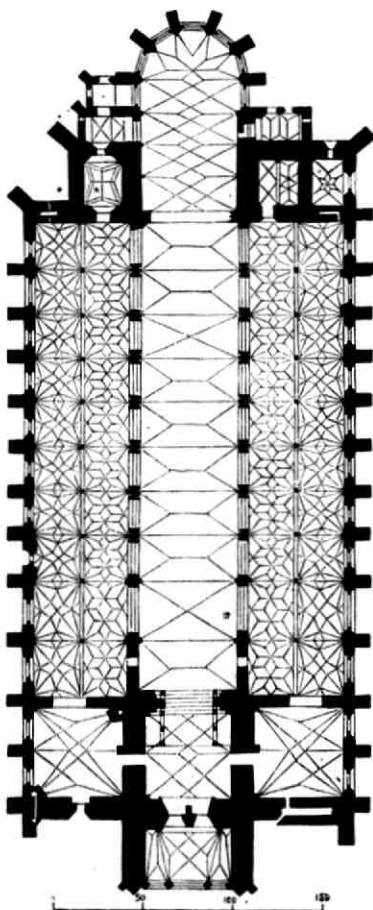
2.
Inwendige van den dom te Keulen.



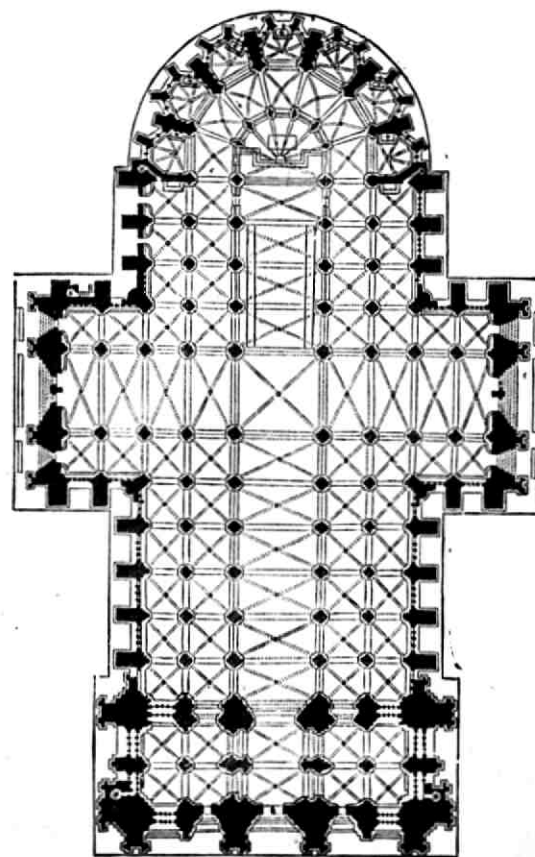
1.
Koor van den dom te Keulen.



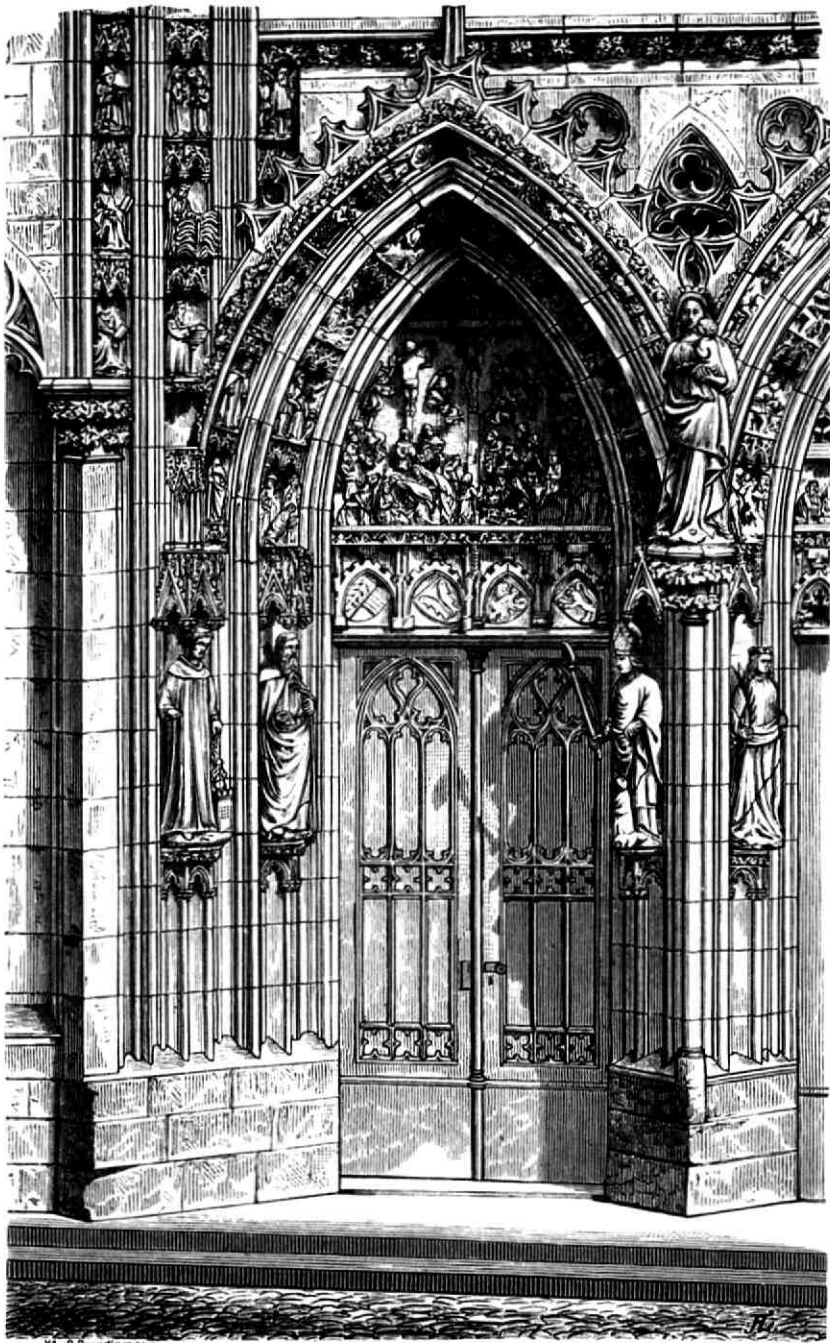
3.
Stuk der kathedraal te Laon.



4.
Kathedraal te Ulm; plattgrond;
n^o 1377.



3.
Dom te Keulen; plattgrond.

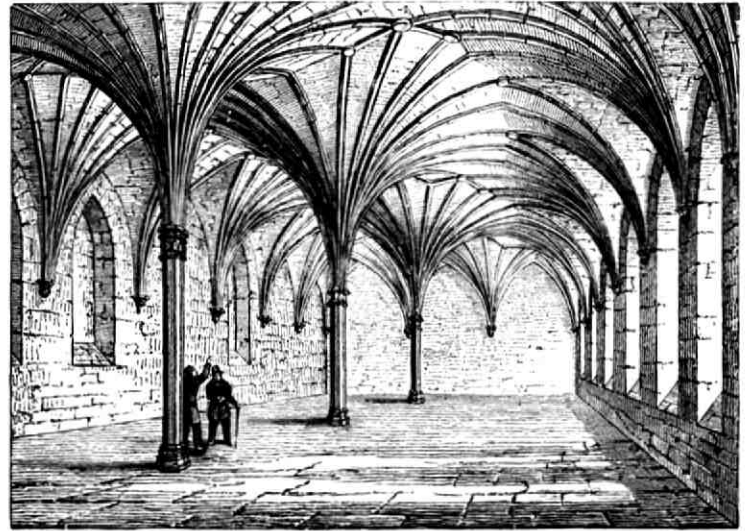


Van Brémond

4. Portaal der kerk te Thann.



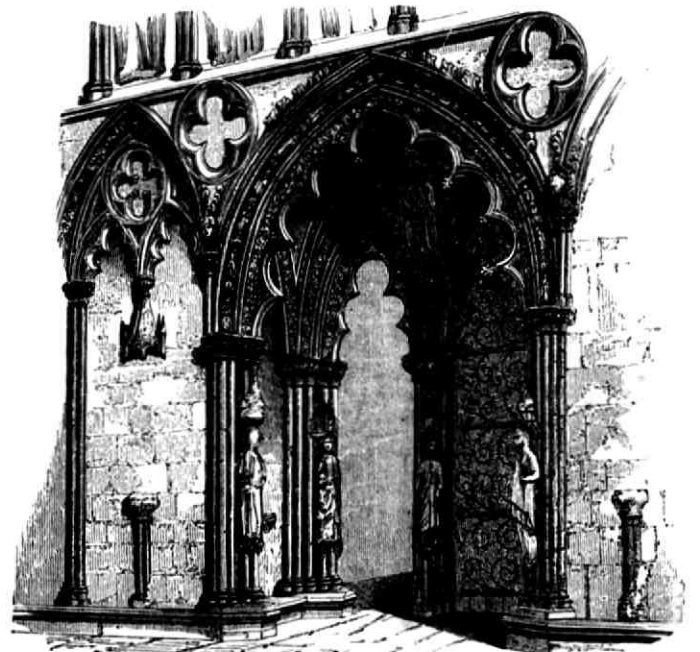
1. Stephanusdom te Weenen.



2. Reefter (refectorium) te Marienburg.



3. Kathedraal te Straatsburg; zuidelijke zijgevel.



5. Ingang der kathedraal te Lichfield (Parker).



1.
Kathedraal te Alby.



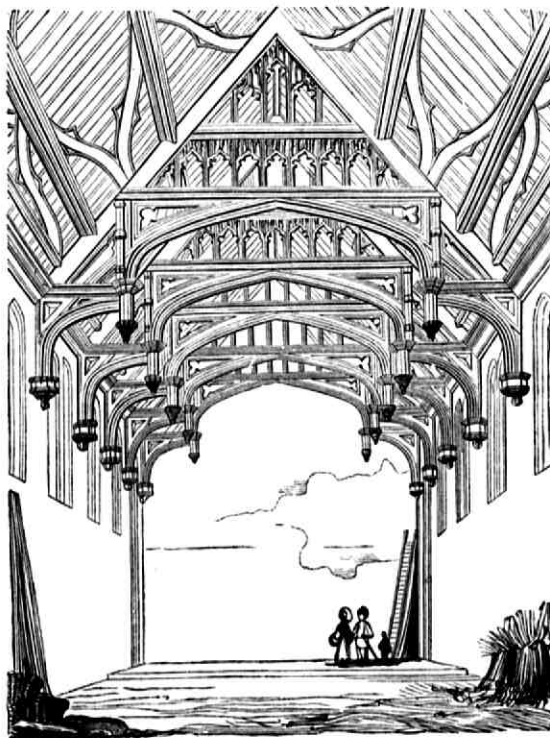
2.
Kapel van Hendrik VII, Westminster te Londen.



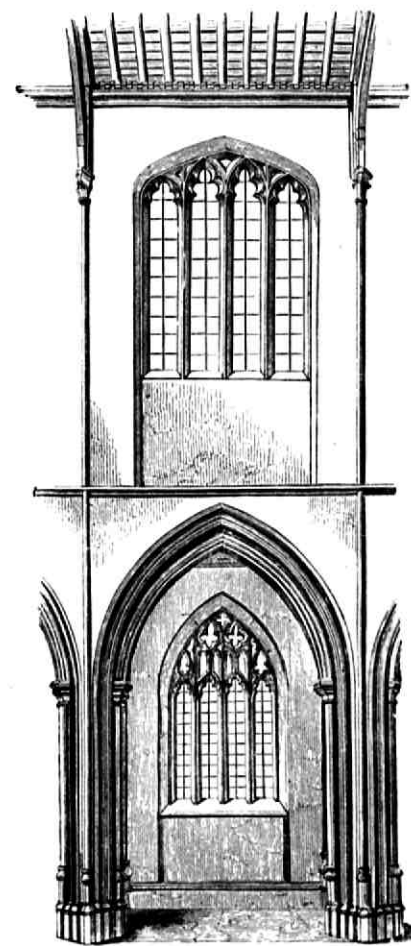
6.
Pijlerkapiteel, in de kathedraal
te Lichfield.



4.
Houten kap n de S.-Stephanuskerk te Norwich.
(Fergusson.)



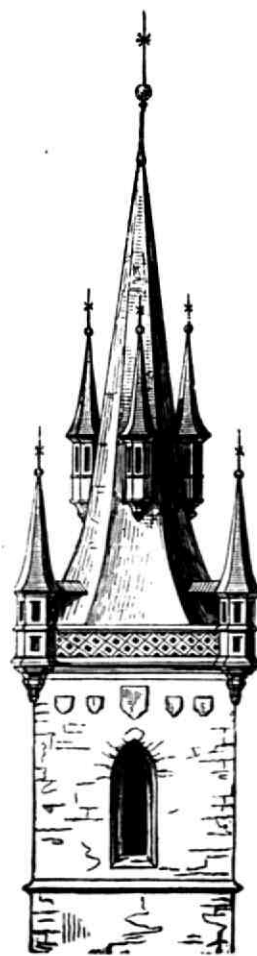
5.
Hal in het kasteel van Eltham. (Fergusson.)



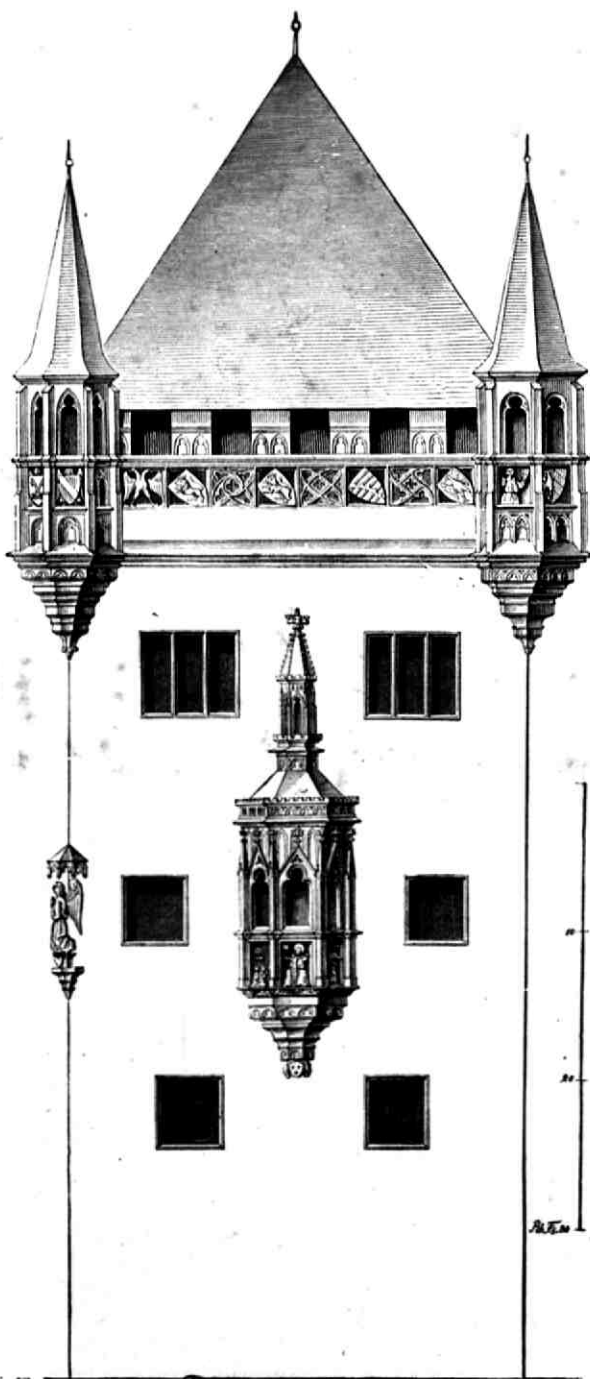
3.
Mariakerk te Beverley (Parker).



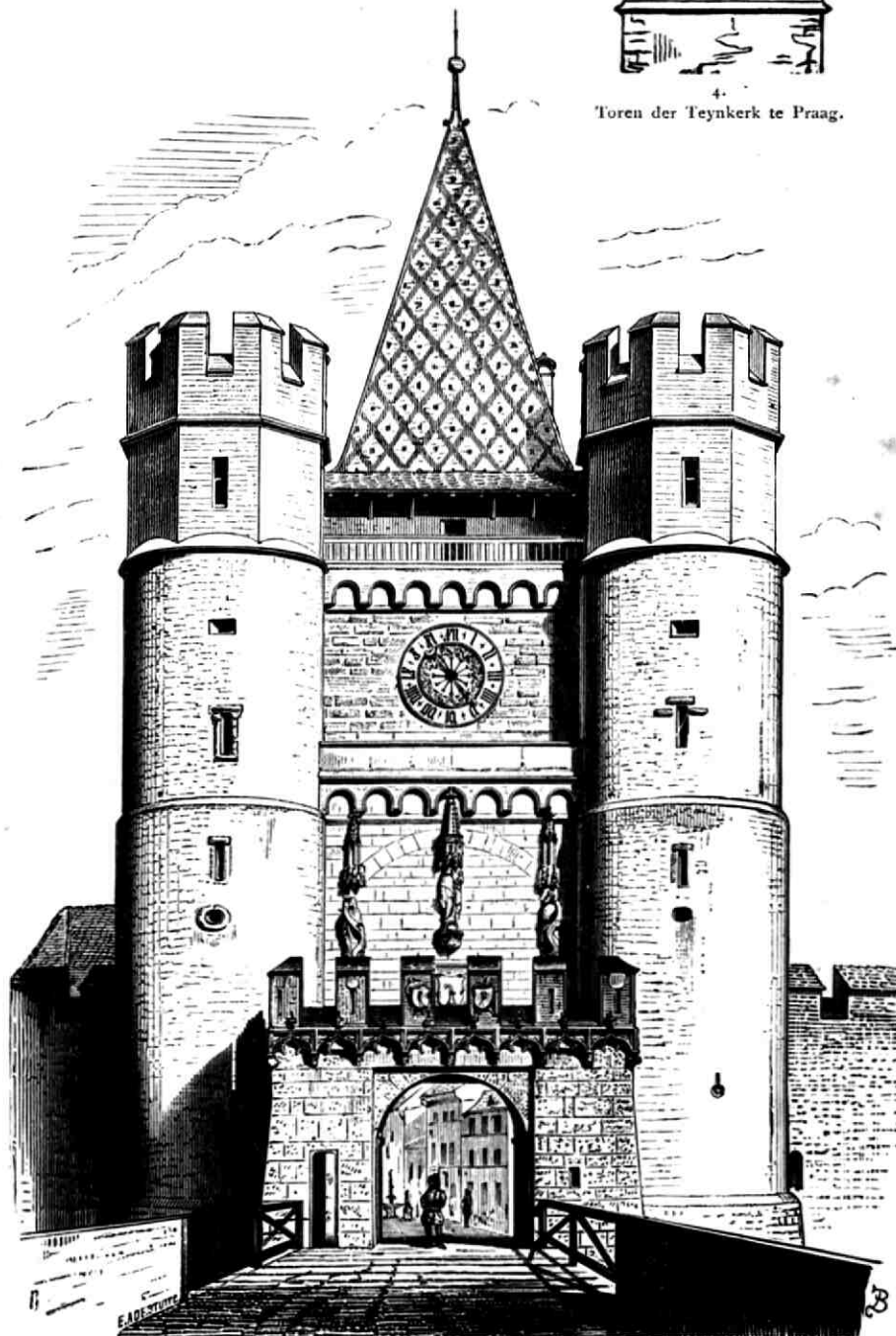
1.
Raadhuis te Brunswijk.



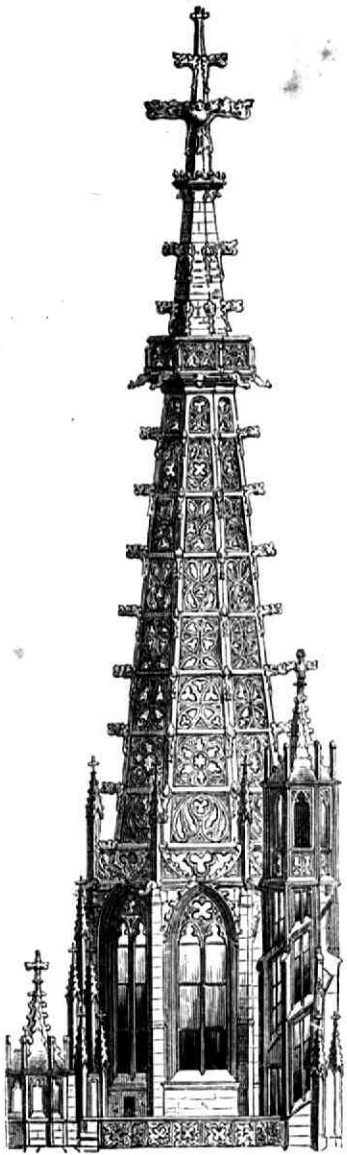
4.
Toren der Teynkerk te Praag.



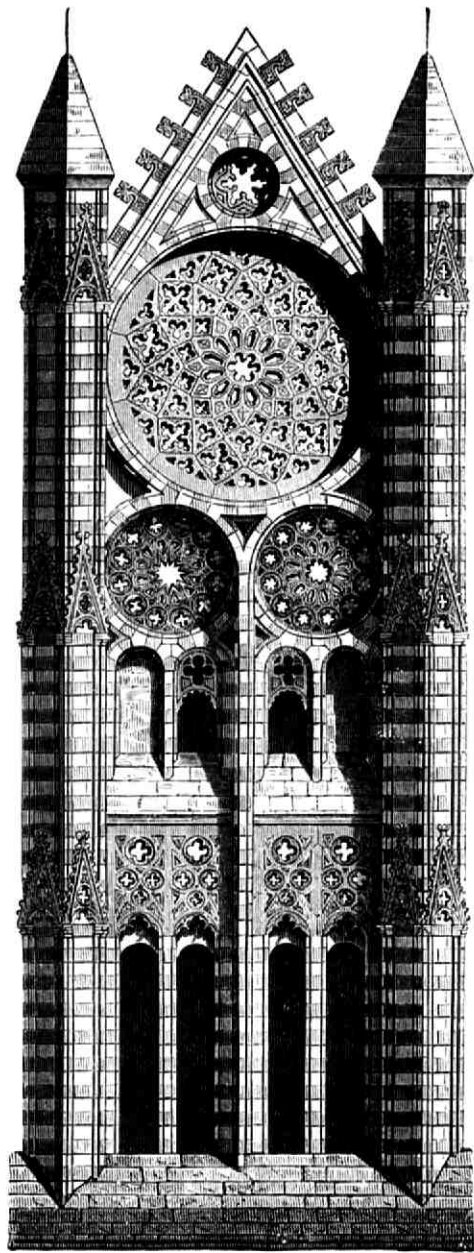
2.
Het huis Nassau te Neurenberg.



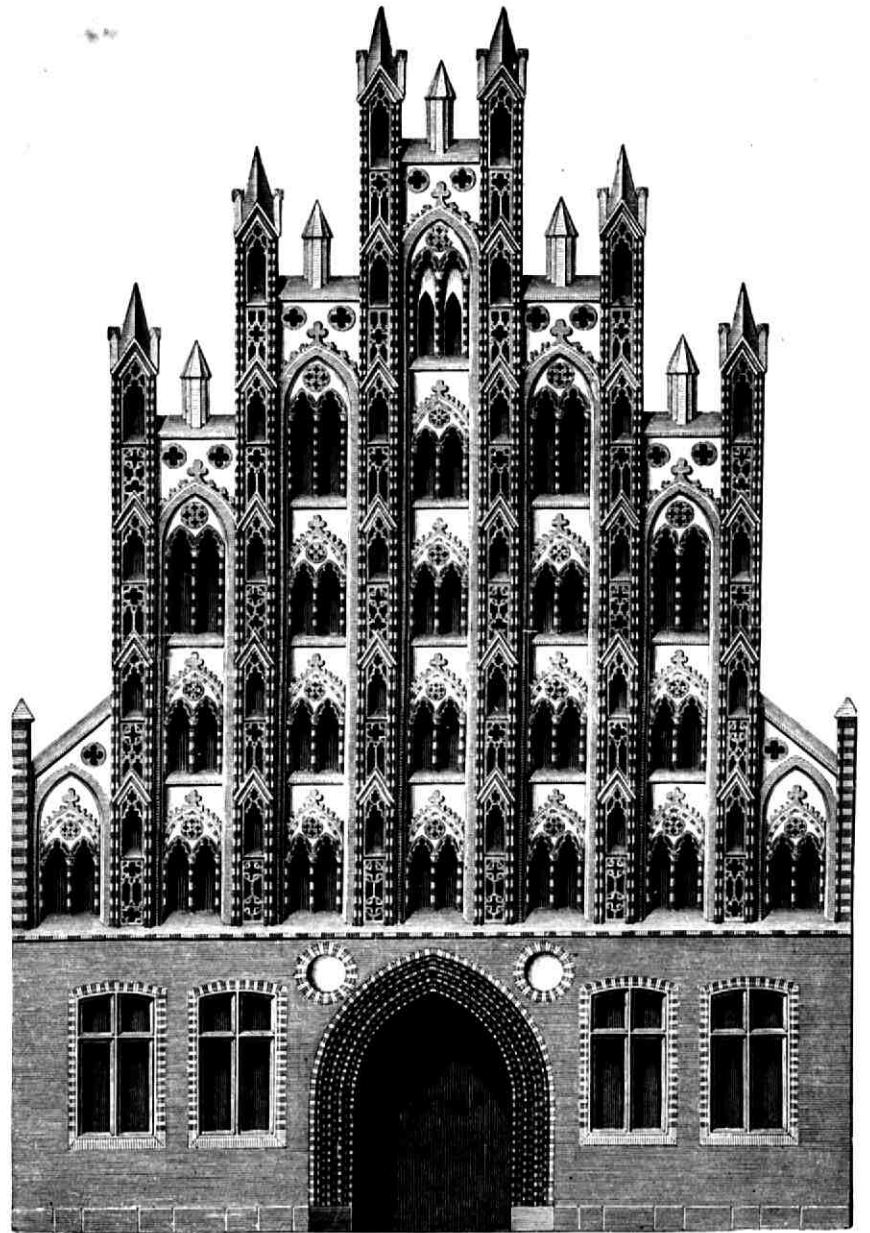
3.
De Spahlenpoort te Bazel.



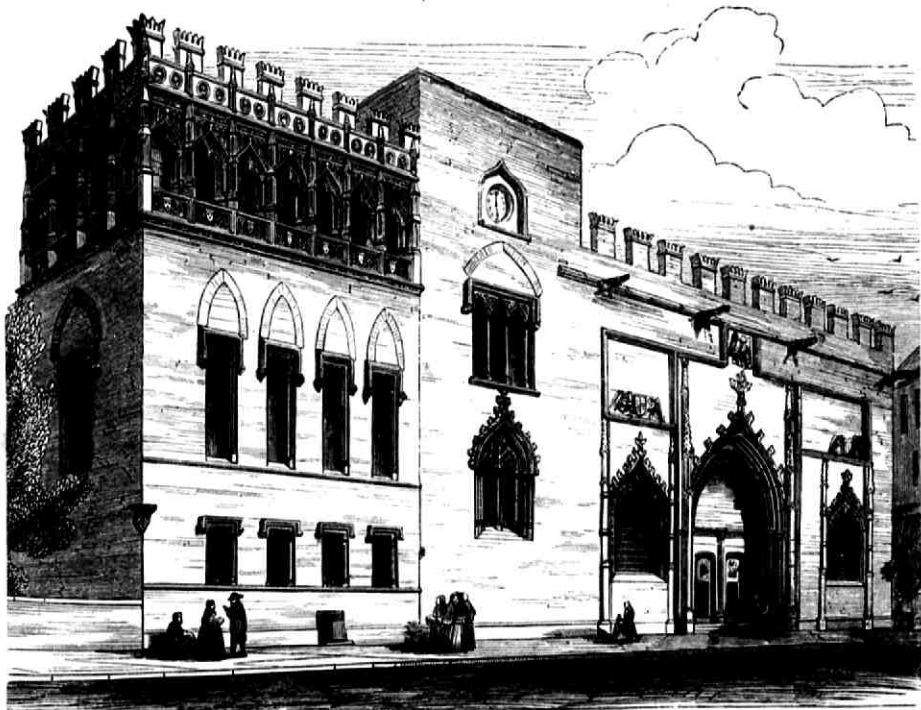
1.
Torenspits der Lieve Vrouwekerk
te Esslingen.



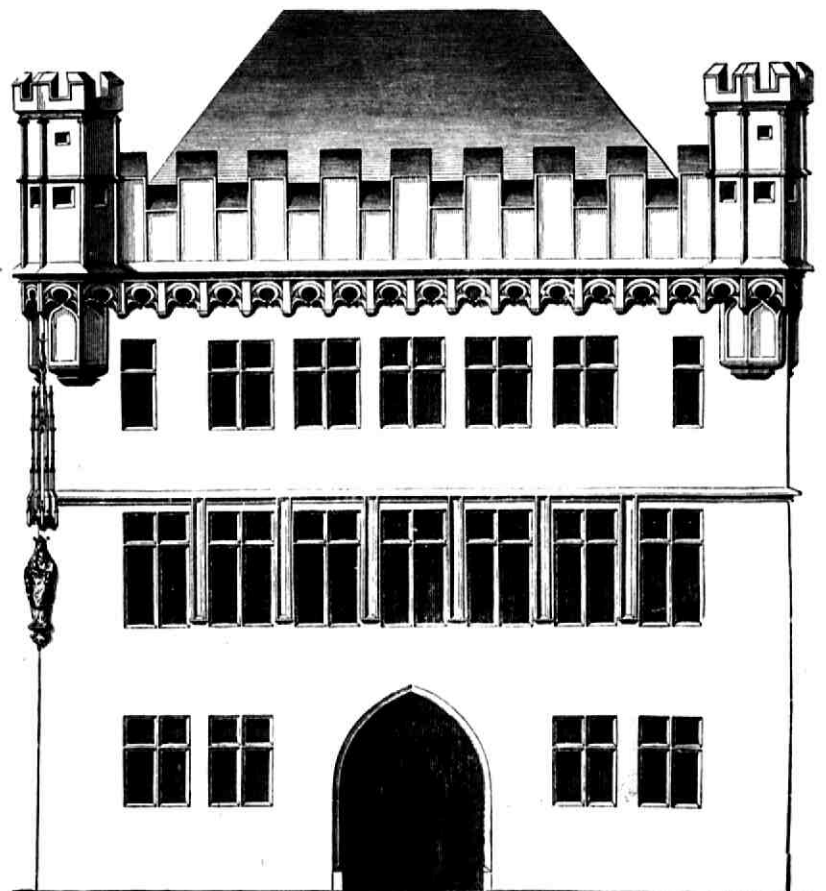
2.
Gevel der Katharinakerk te Brandenburg; baksteenbouw.
(Volgens Adler.)



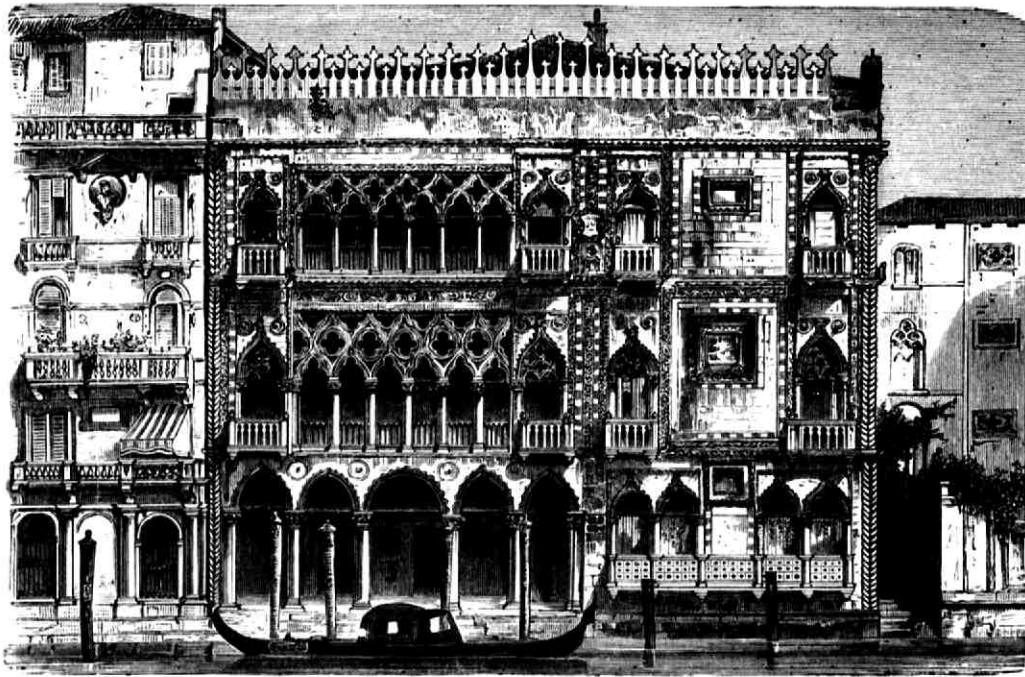
3.
Huis te Greifswald.



5.
Casa Lonja te Valencia.



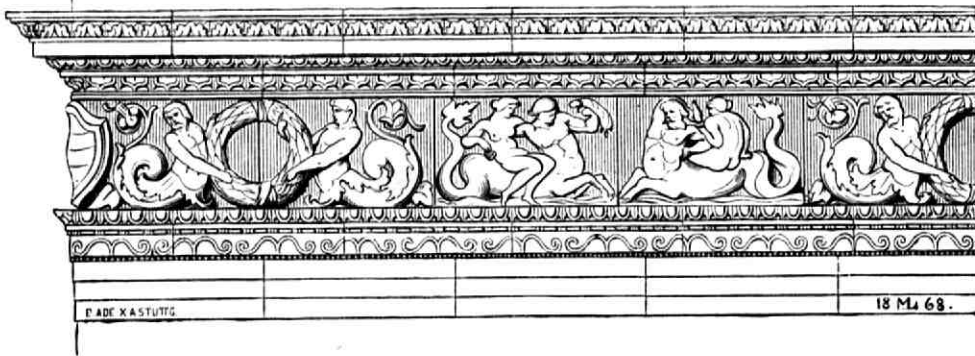
4.
Het steenen huis te Frankfort a.M.



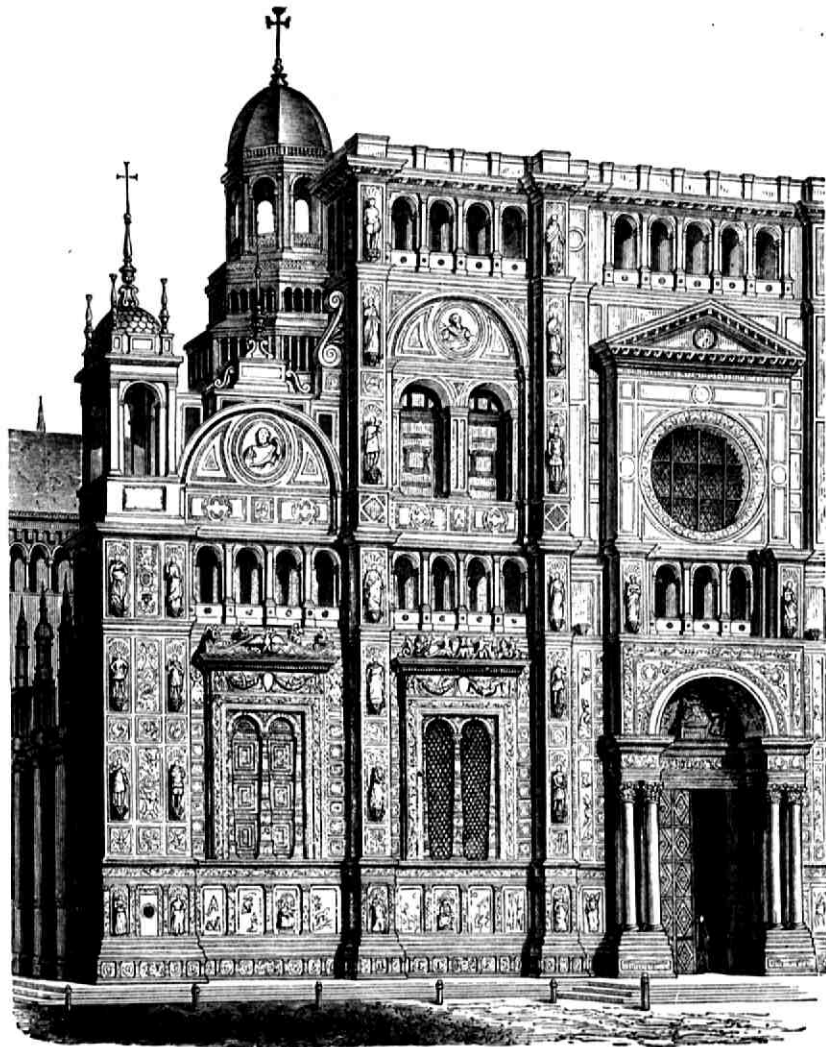
1. Ca d'oro te Venetië.



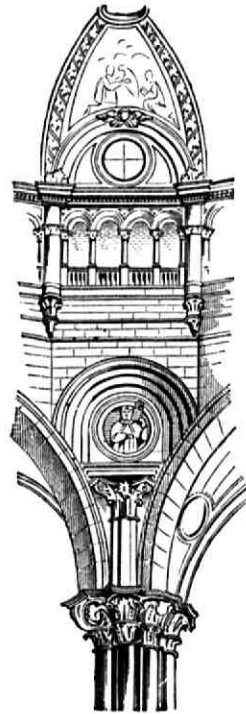
6. Zuilhoofd; palazzo Scrofa te Ferrara.



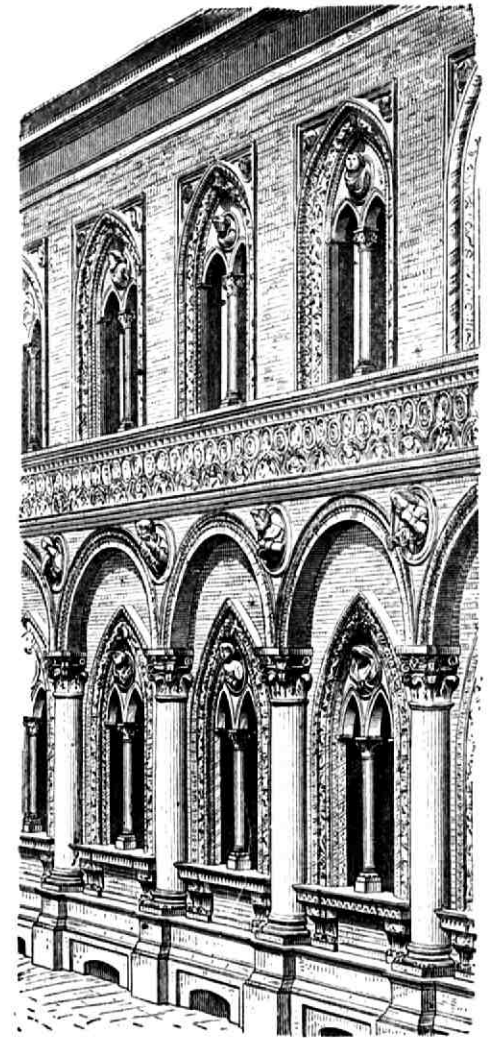
8. Lijst met terracottaversiering, Casa Mutignani te Lodi.



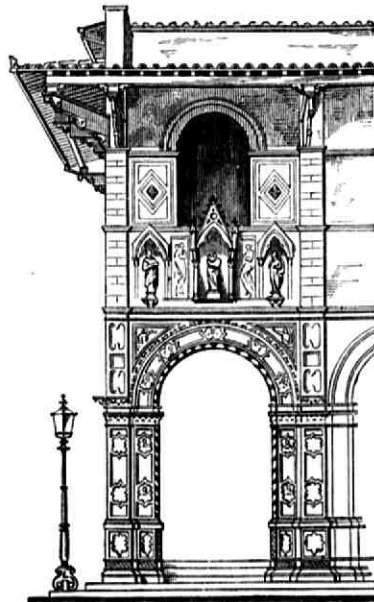
2. Certosa bij Pavia, door Ambrogio Borgognone, 1473.



3. In de Certosa bij Pavia.



4. Stuk van het hospitaal (Spedale grande) te Milaan, door Antonio Filarete, 1456.



5. Bigallo te Florence.

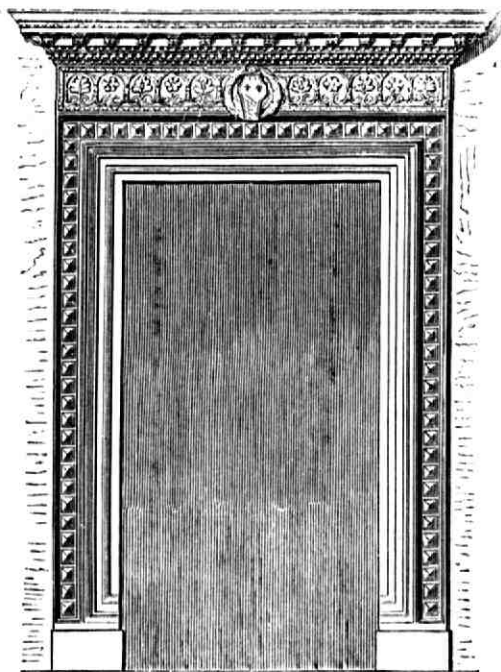


7. Draagsteen in de Certosa te Pavia.



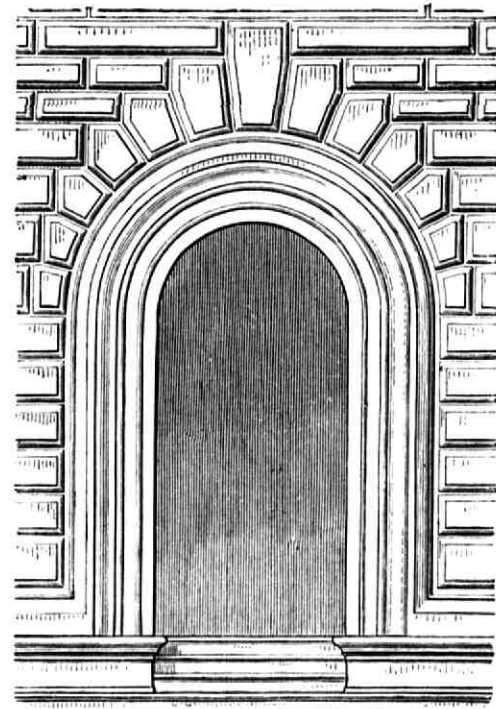
1.

Kroonlijst in de Cancellaria te Rome, door *Bramante*, ongeveer 1445-1514.



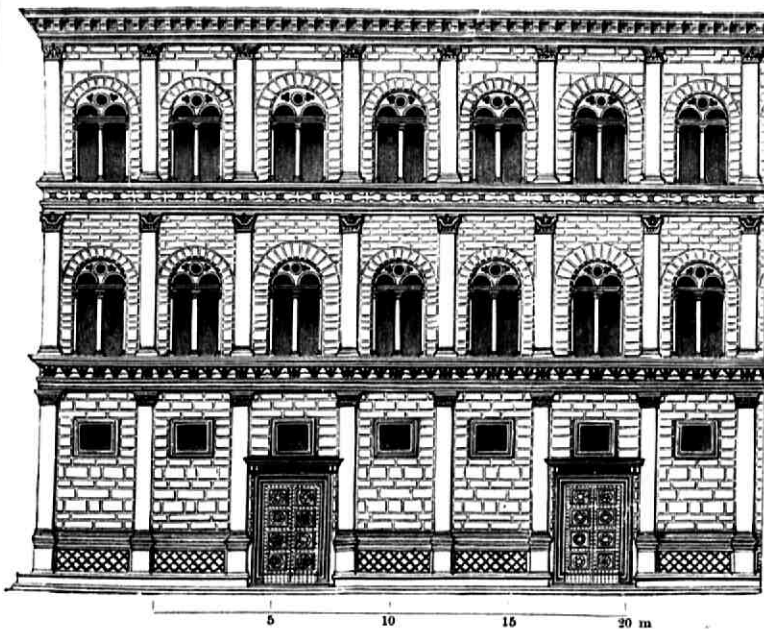
2.

Deur in het Palazzo del Governatore te Rome.



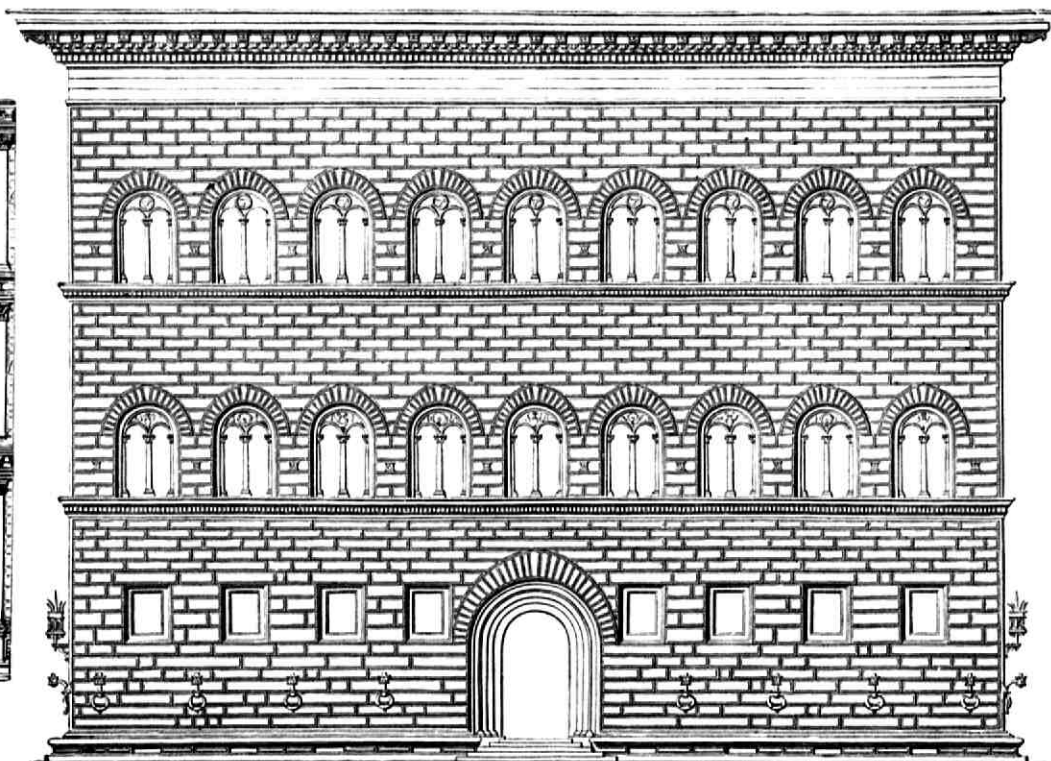
3.

Deur in het Palazzo Gondi te Florence.



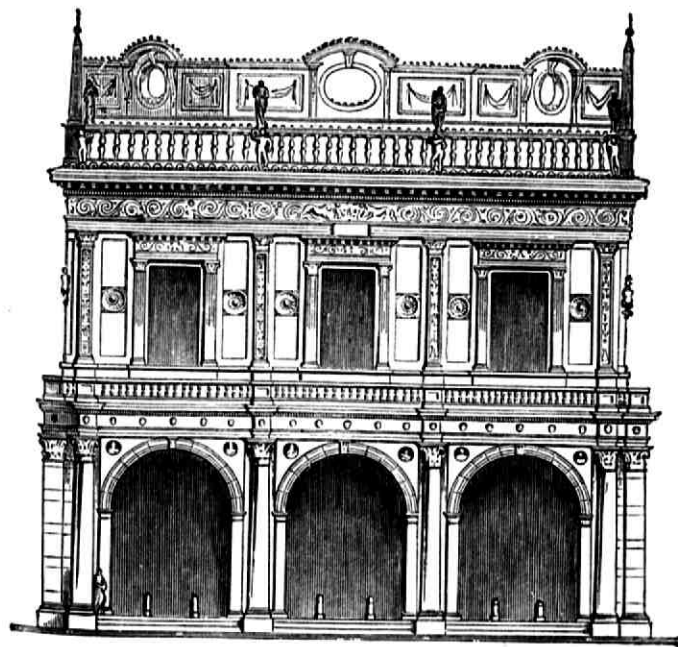
5 10 15 20 m

4. Palazzo Ruccellai te Florence, omstreeks 1460 door *Leon Battista Alberti*.



0 5 10 15 20 m

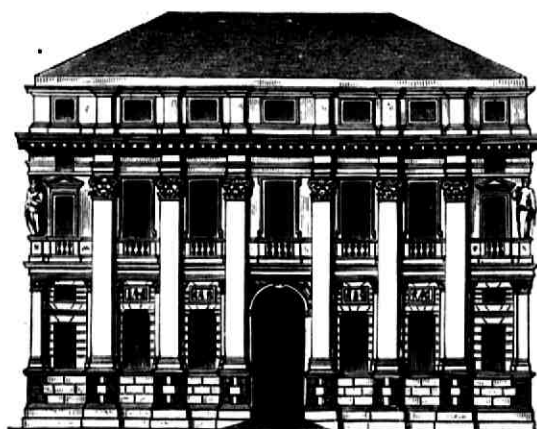
5. Palazzo Strozzi te Florence, door *Benedetto da Majano*, ob. 1498.



6.

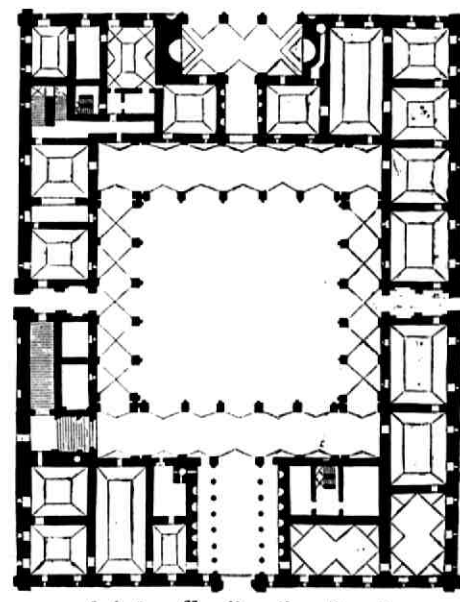
Palazzo Comunale te Brescia, 1508 door *Fromentone*.

De kroonlijst (fig. 5) is van *Cronaca*.



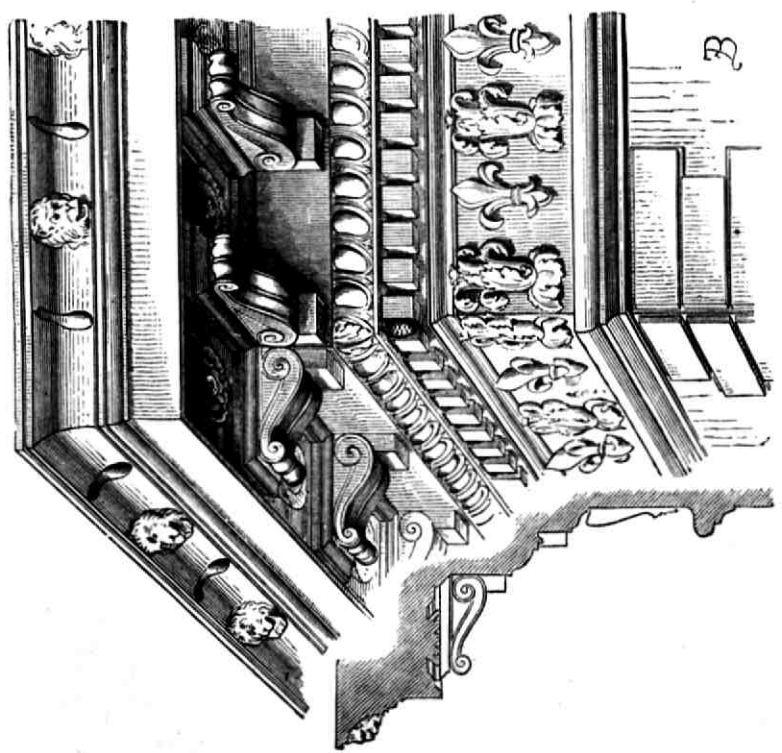
8.

Palazzo Valmarano te Vicenza, 1566 door *Antonio Palladio*.

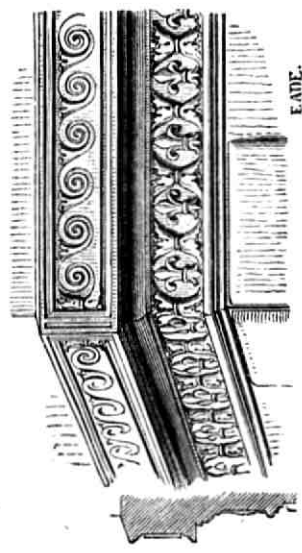


0 5 10 15 20 m

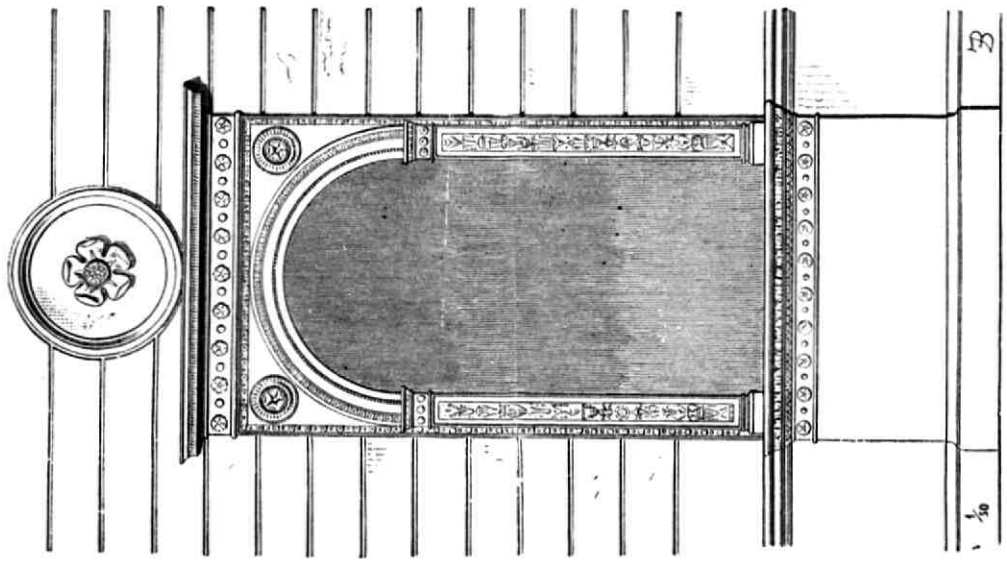
7. Palazzo Farnese te Rome, door *Antonio da Sangallo* ob. 1546.



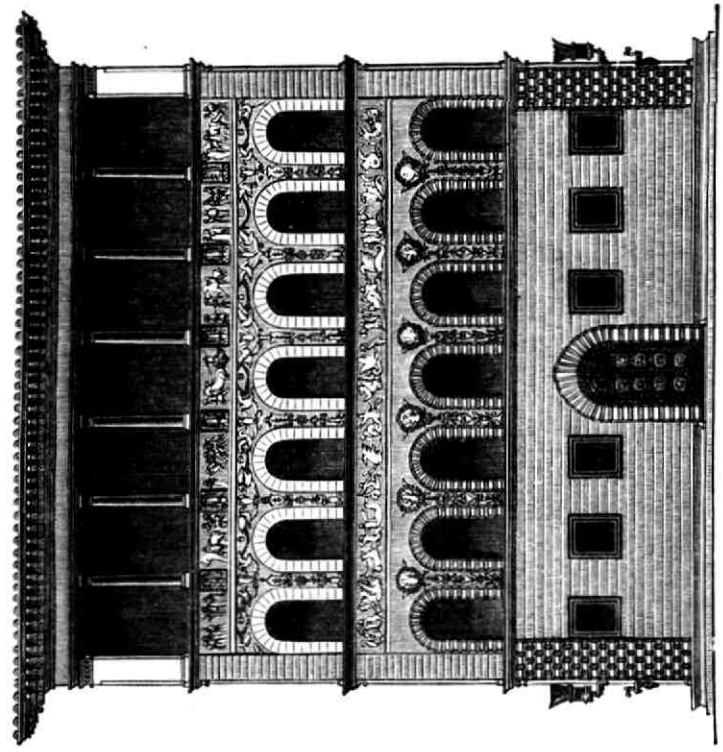
1. Palazzo Farnese te Rome; kroonlijst door *Michelangelo*, en wendelijst. E.A.D.E.



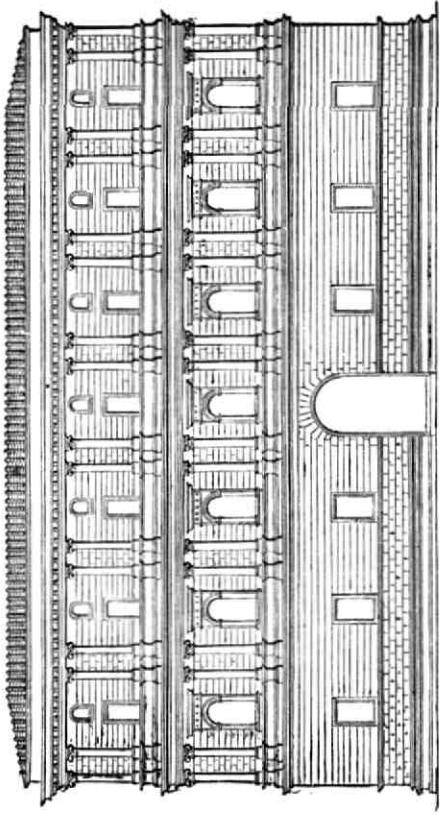
1. Palazzo Farnese te Rome; kroonlijst door *Michelangelo*, en wendelijst. E.A.D.E.



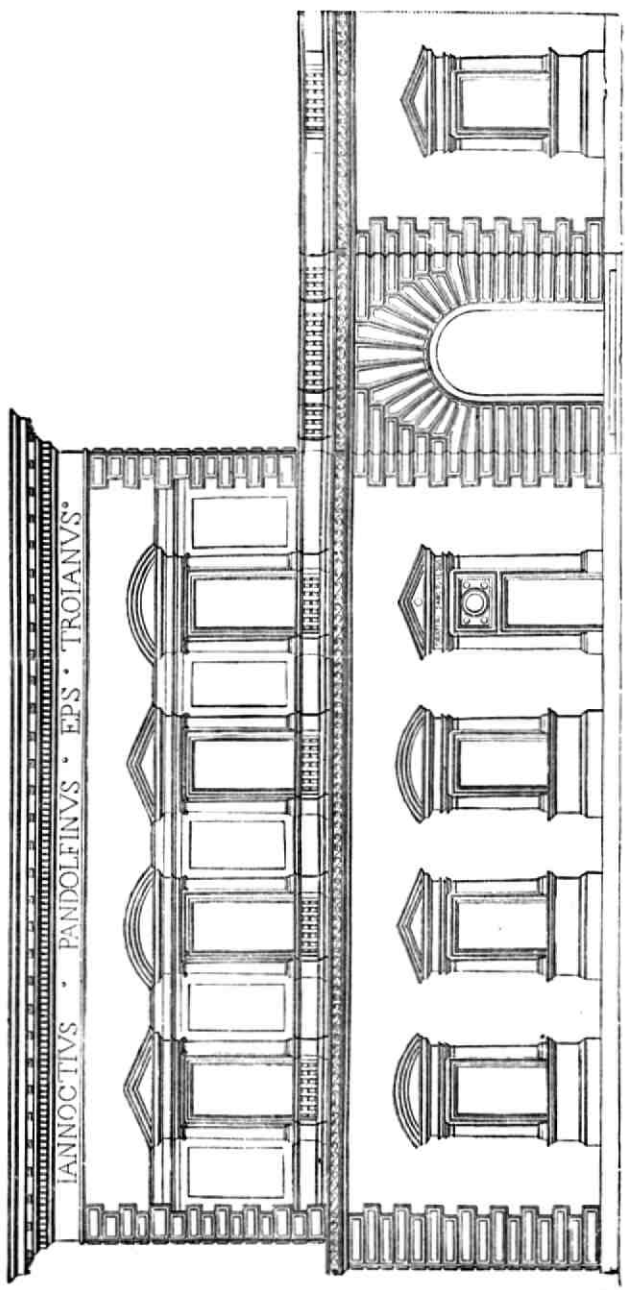
2. Venster der Cancellaria te Rome. B



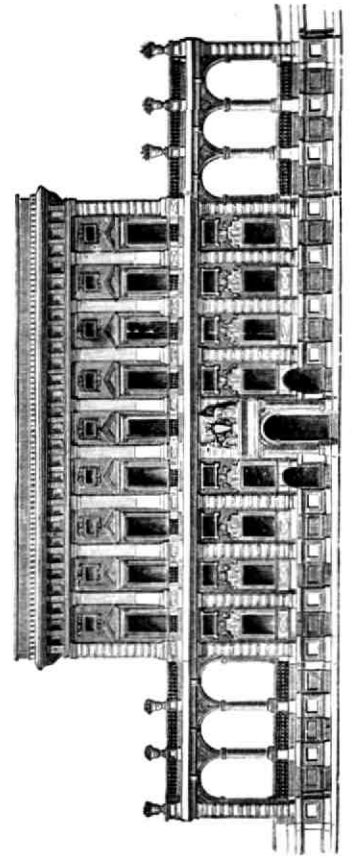
3. Palazzo Guadagni te Florence, door *Cronaca*, 1451—1509.



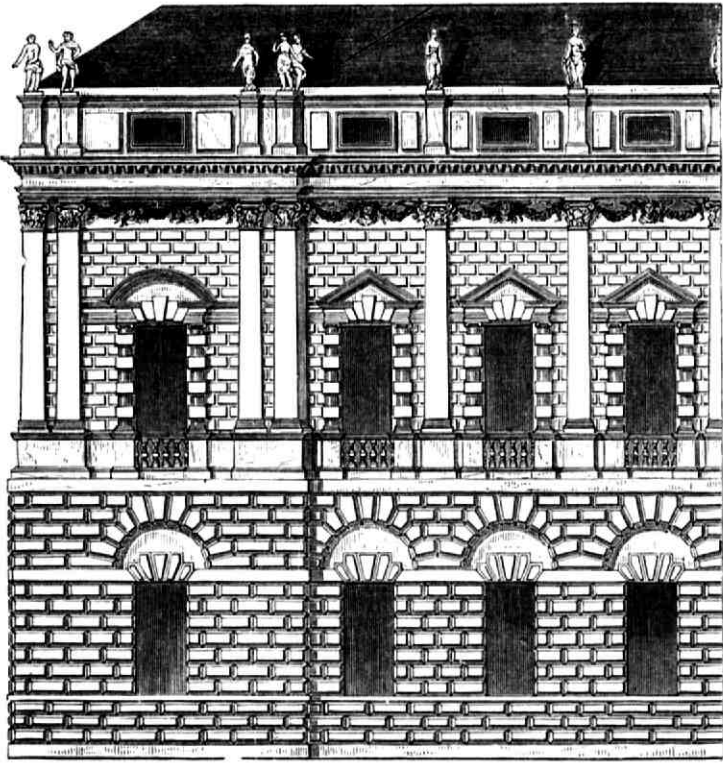
4. Palazzo Giraud te Rome, door *Bramante*.



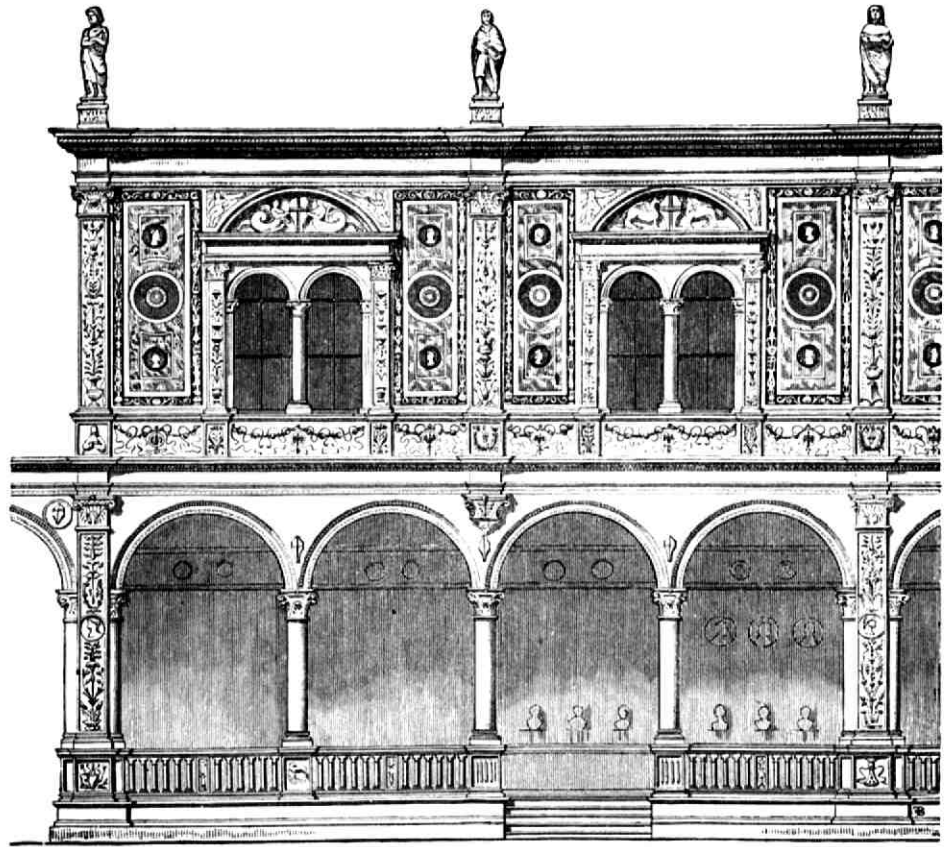
5. Palazzo Pandolfini te Florence, na *Barozzi's* ontwerp gebouwd, omstreeks 1530. B



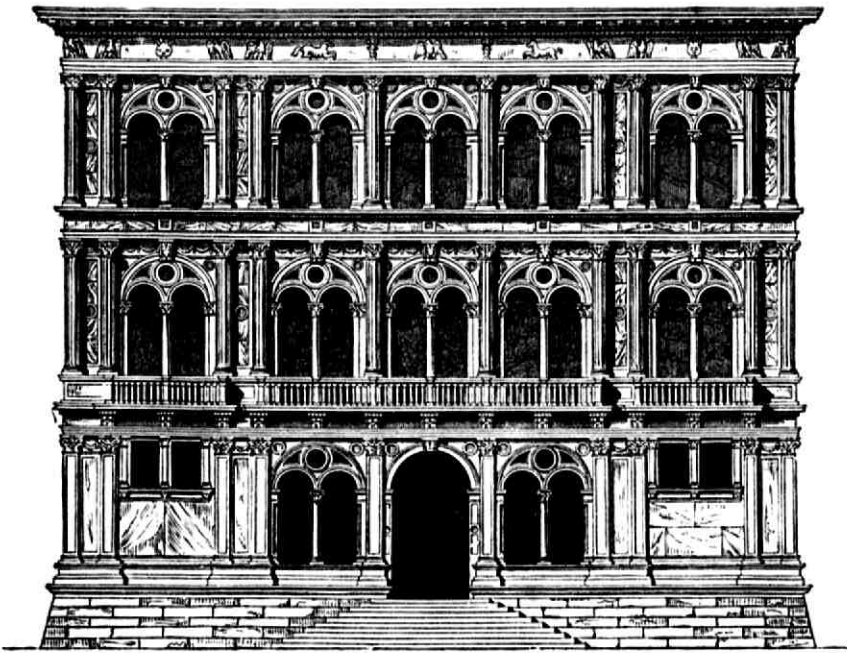
6. Palazzo Tursi Doria te Genua, door *Kecco Lurago*, omstreeks 1595.



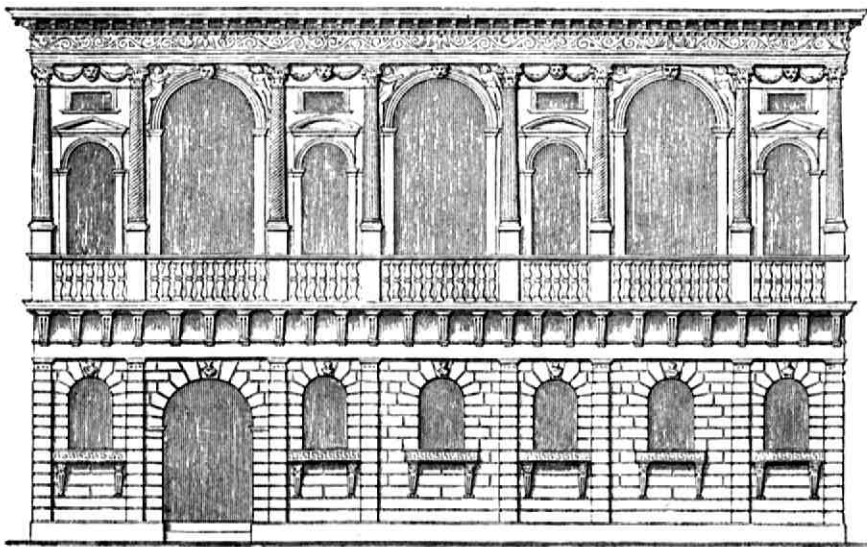
4.
Palazzo Tieni te Vicenza (gedeelte),
door *Andrea Palladio*, 1556.



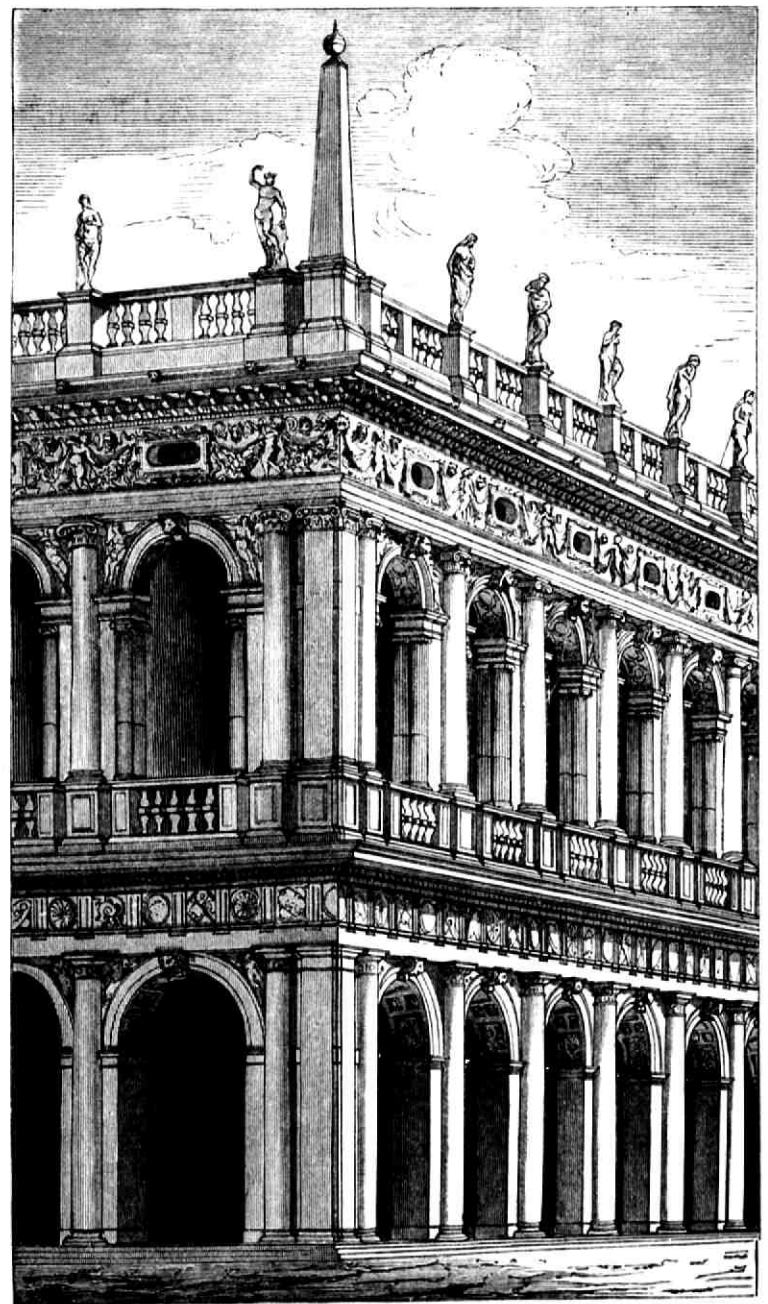
1.
Loggia del Consiglio te Verona,
door *Fra Giocondi*, 1500.



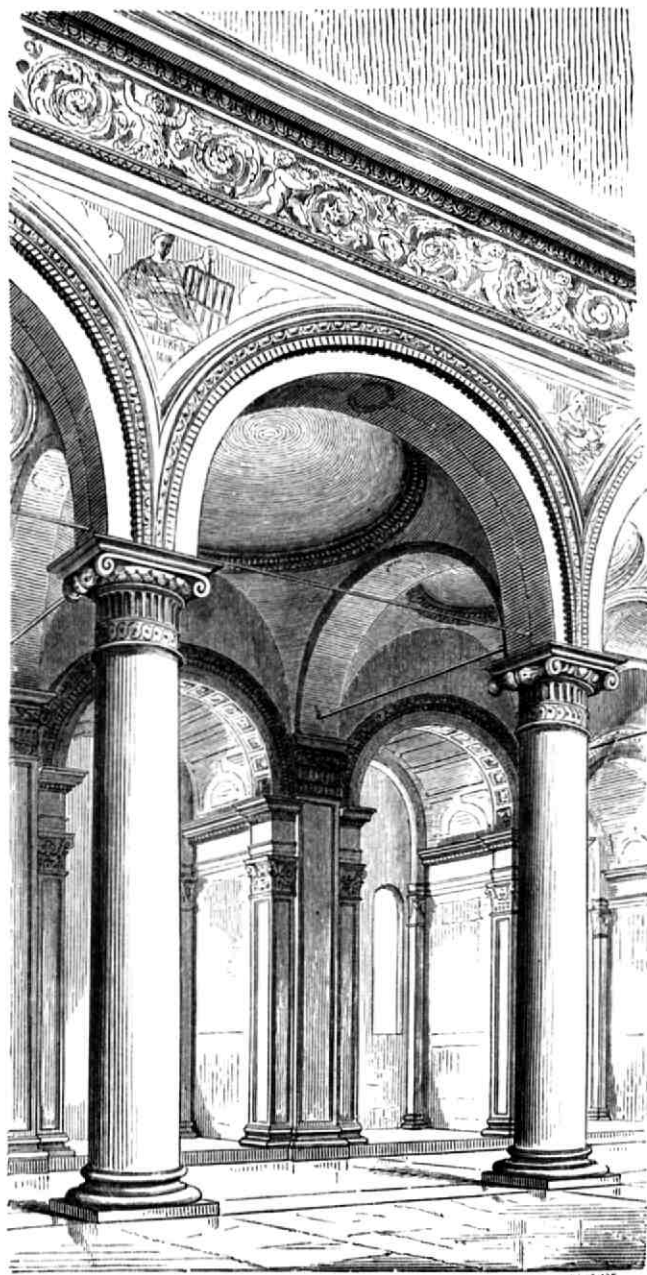
2.
Palazzo Vendramin Calergi te Venetië,
door *Pietro Lambardo*, 1481.



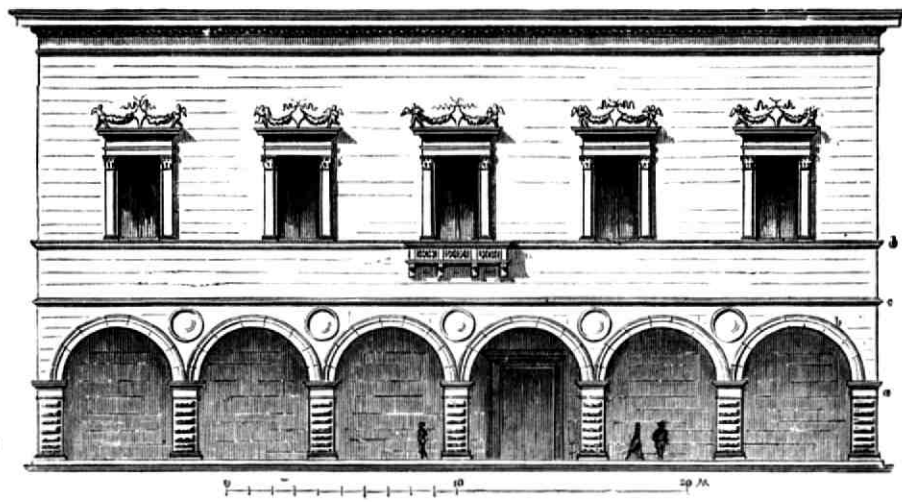
5.
Palazzo Bevilacqua te Verona, door *Sannicelle*; gest. 1550.



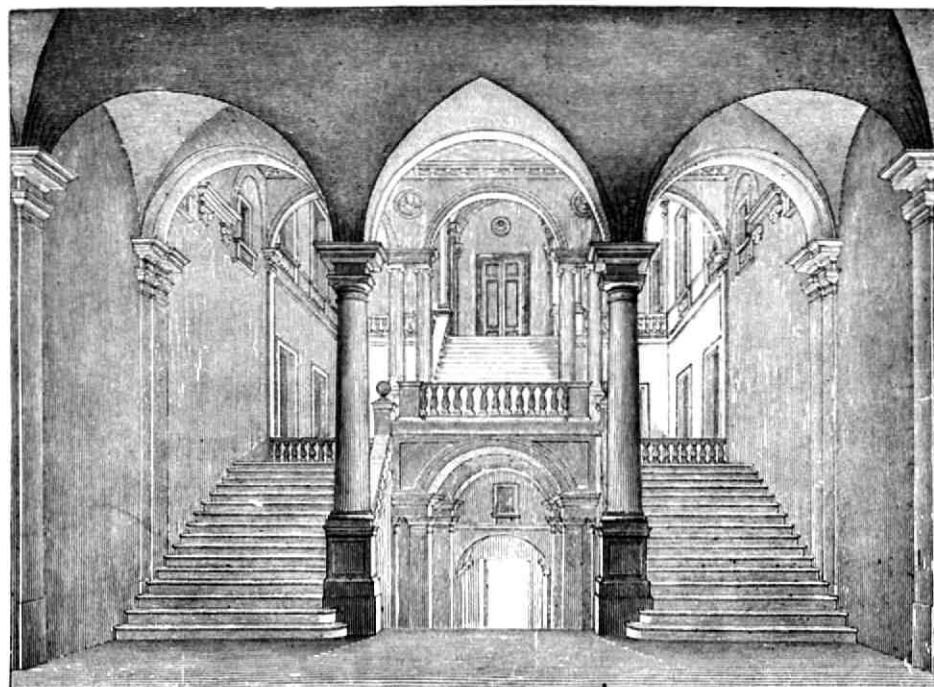
3.
Boekerij van San-Marco te Venetië,
door *Jacopo Sansovino*, 1536.



5.
S. Francesco te Ferrara, door *L'Ortolano* (*G. B. Bonventi*),
1495—1500.



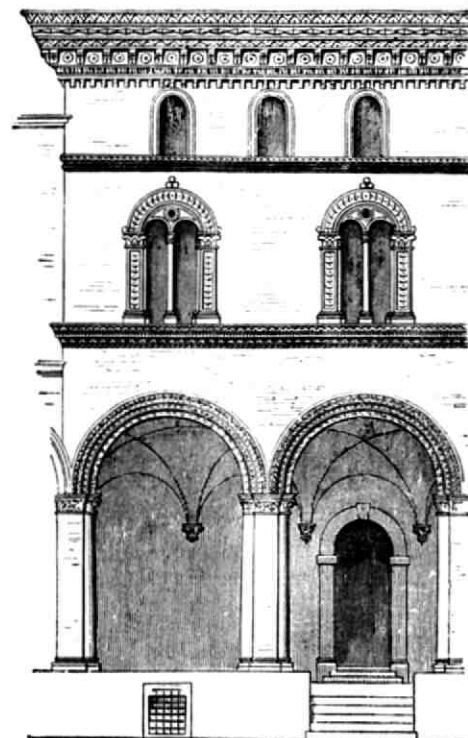
1.
Palazzo Prefettizio te Pesaro; omstreeks 1500.



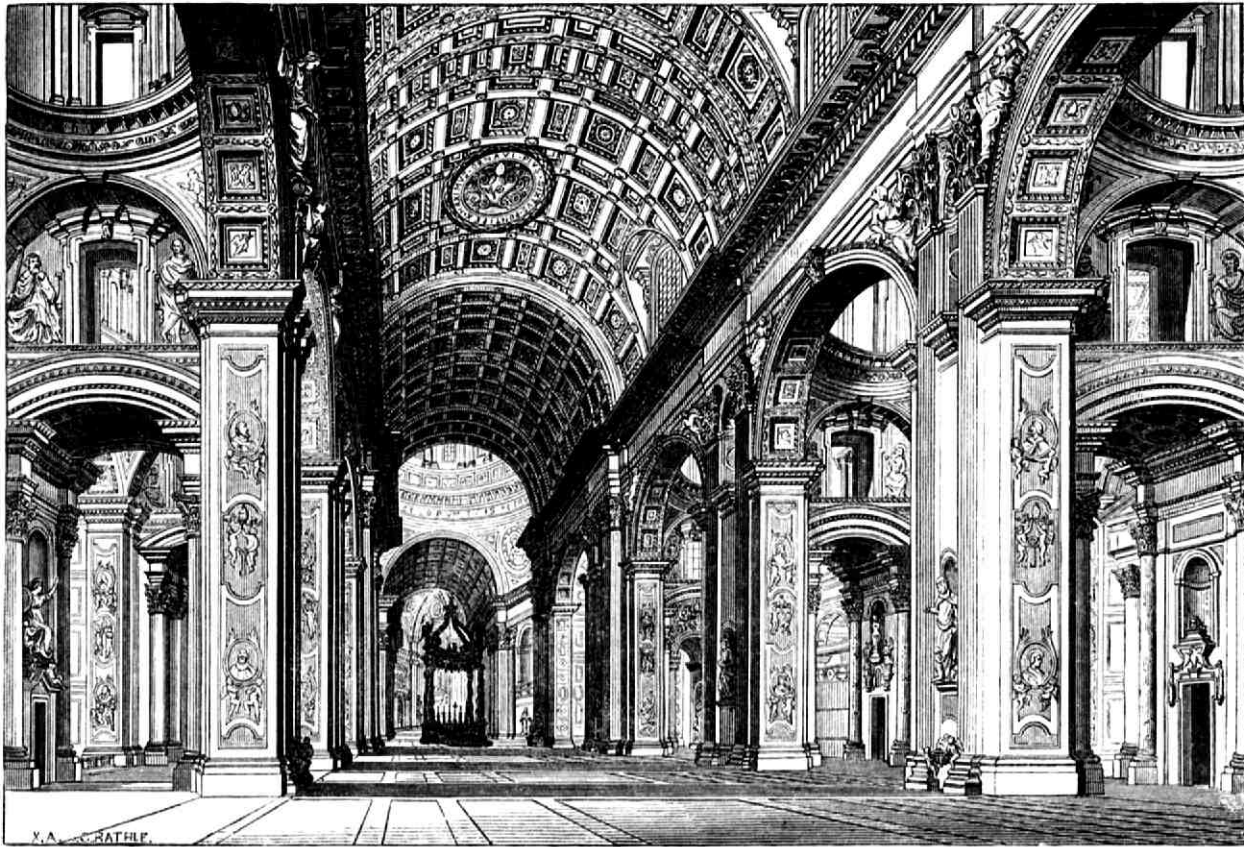
3.
Palazzo Balbi te Genua.



4.
Hof in het Palazzo Borghese te Rome, door *Martino Lunghi*, omstreeks 1595.



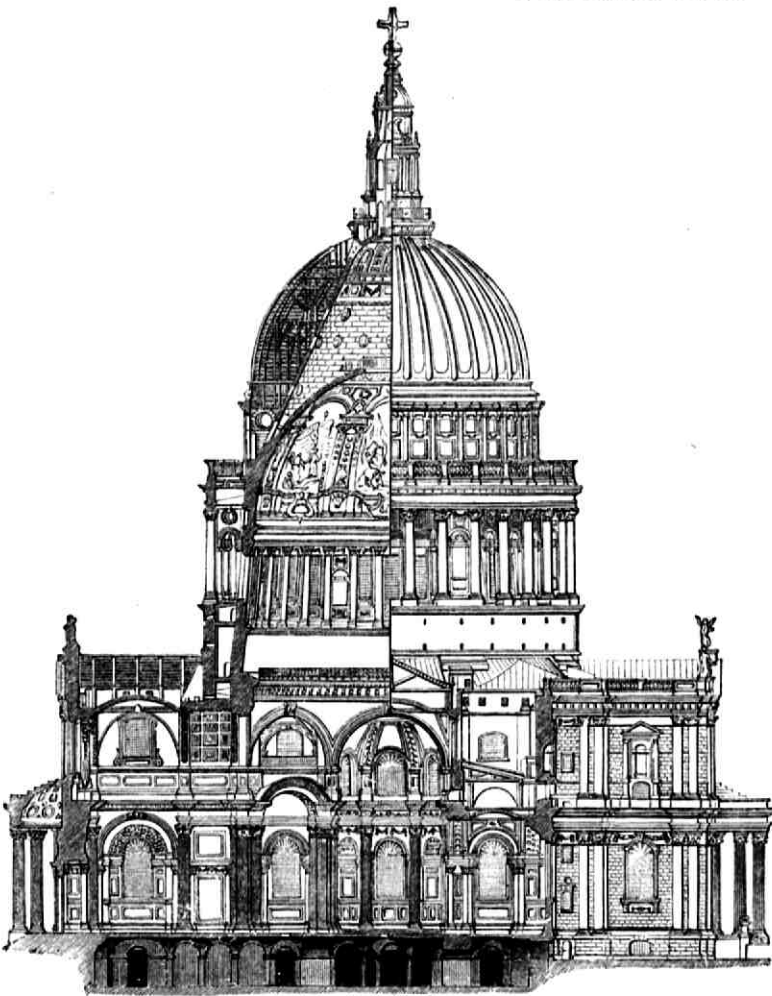
2.
Palazzo Fava te Bologna.



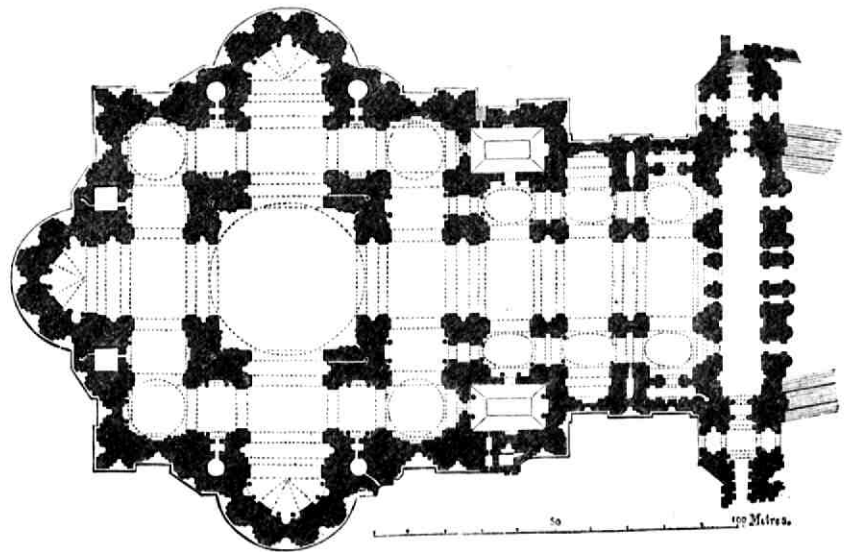
1. Sint-Petruskerk te Rome.



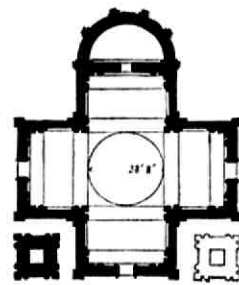
5. Kerk van den Verlosser te Venetië, door Palladio 1576.



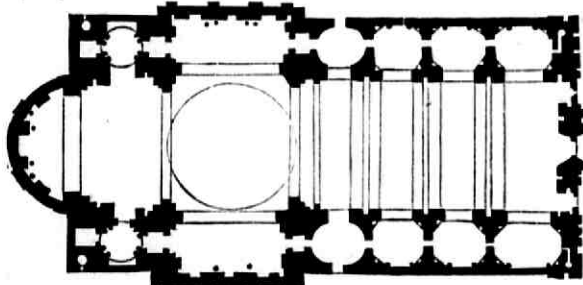
7. Sint-Pauluskerk te London; opstand en dwarsdoorsnede.



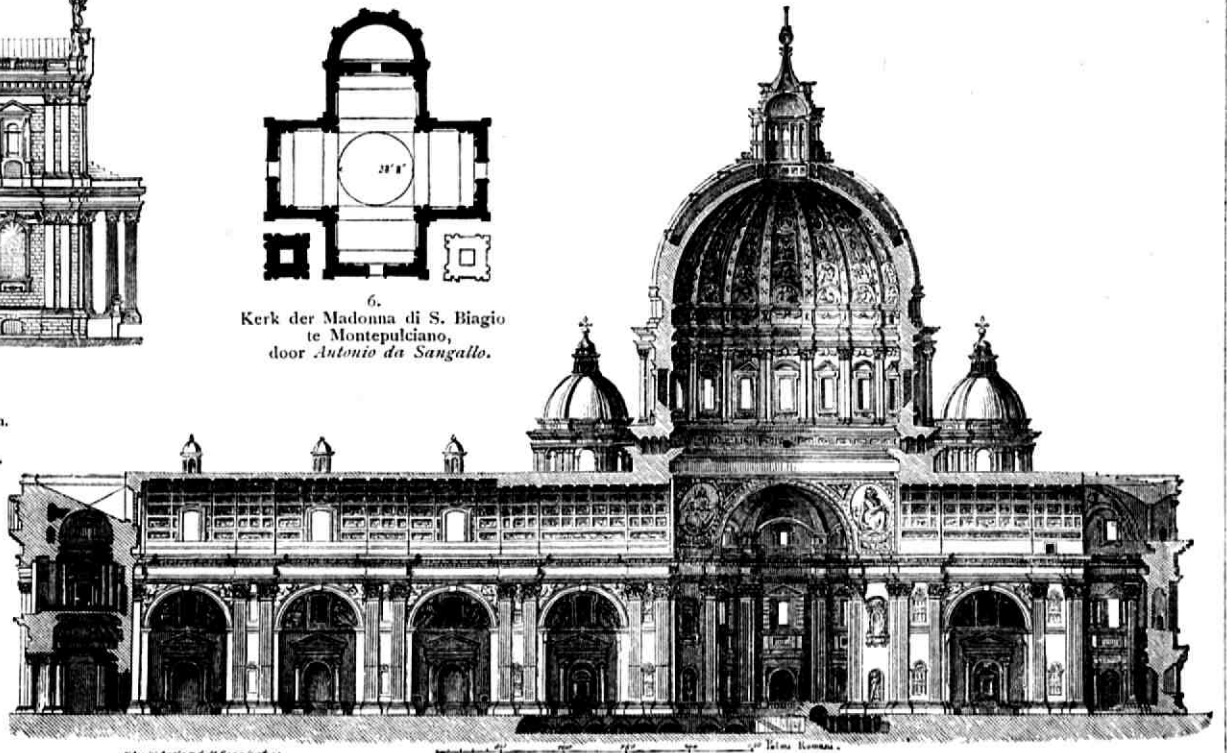
2. Sint-Petruskerk te Rome.



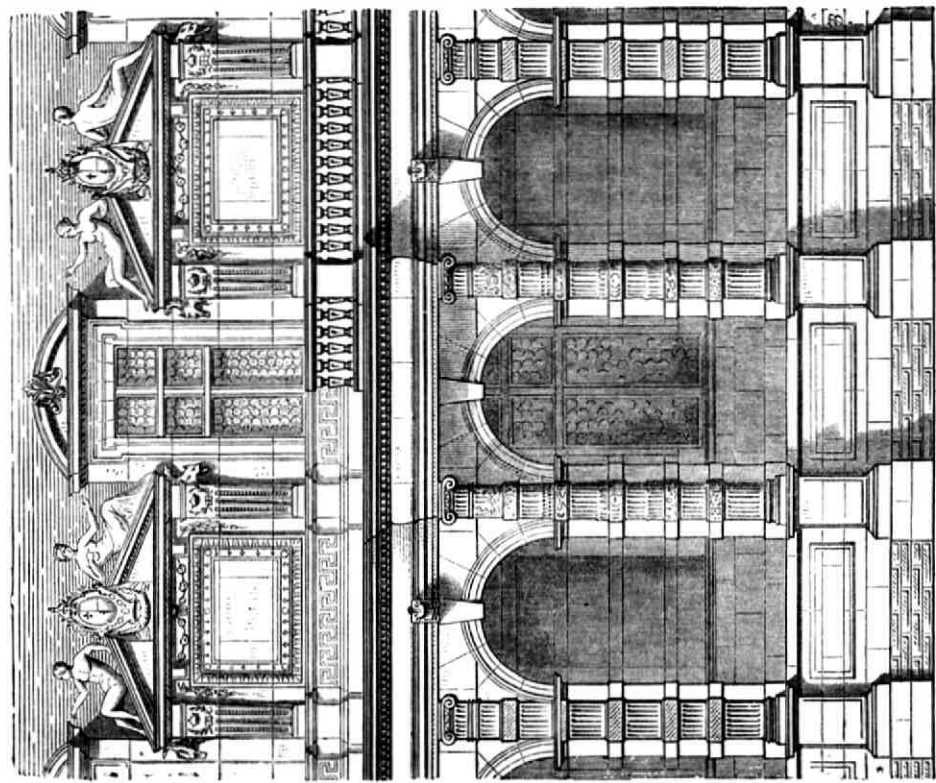
6. Kerk der Madonna di S. Biagio te Montepulciano, door Antonio da Sangallo.



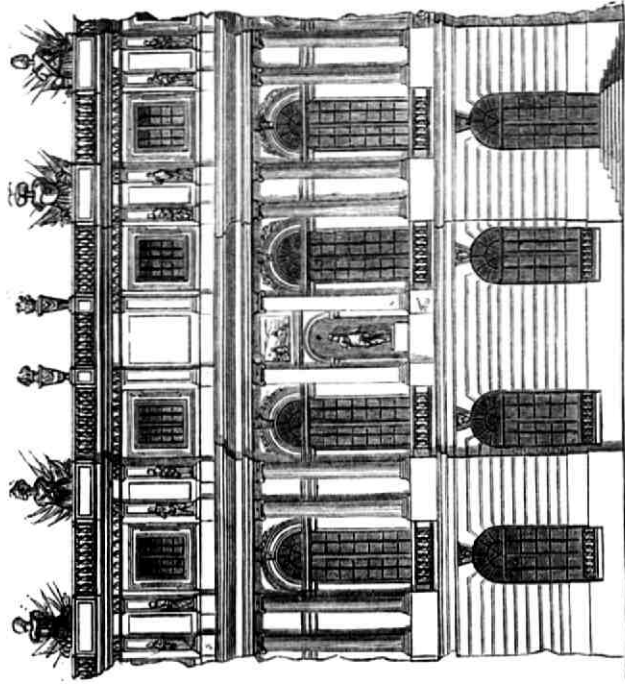
4. Kerk van Jezus (del Gesù) te Rome, door Vignola 1568.



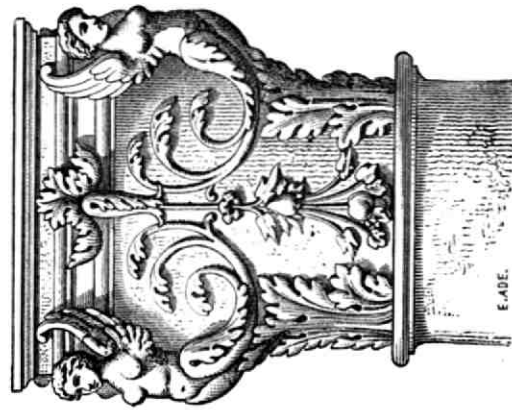
3. Sint-Petruskerk te Rome, lengtedoorsnede.



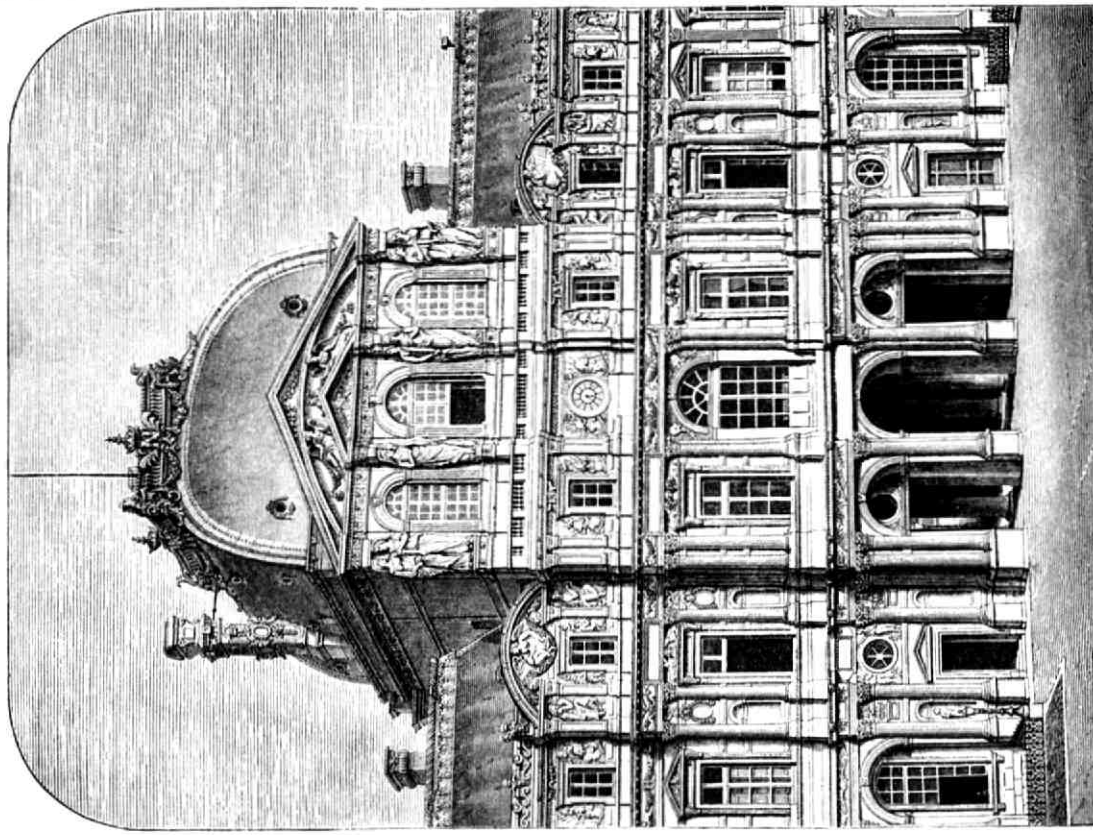
4. Tuilerieën te Parijs, tuinszijde



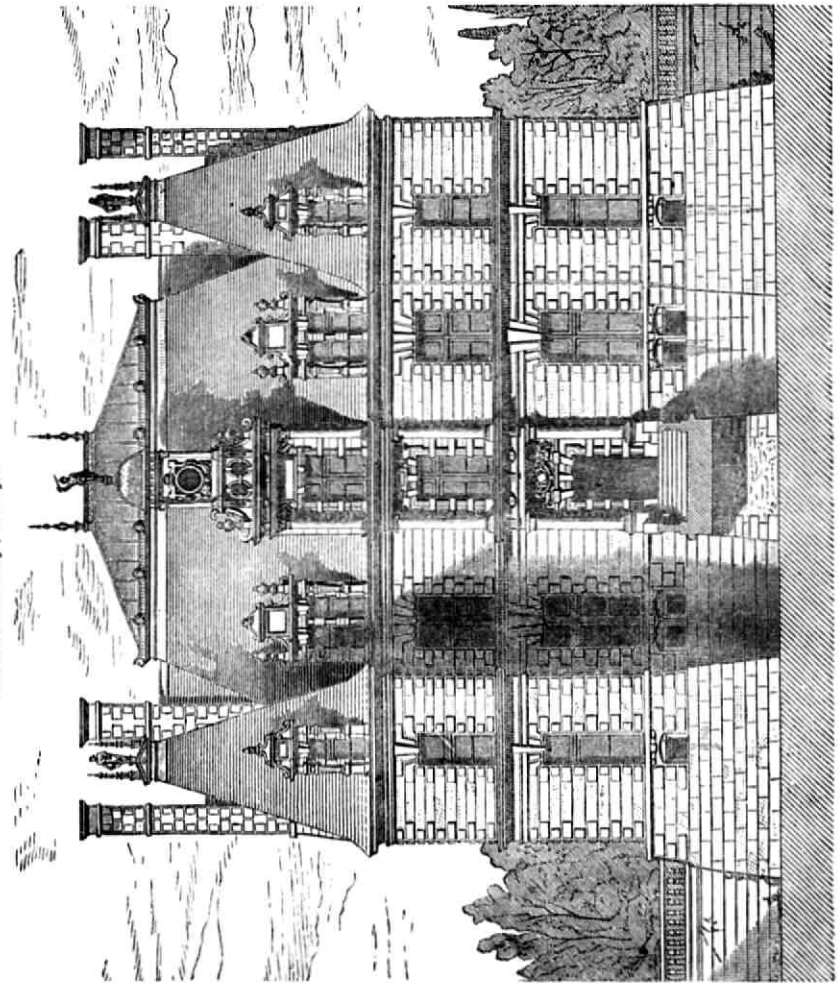
5. Versailles, gedeelte der façade, door Jules Hardouin Mansart, 1645—1708.



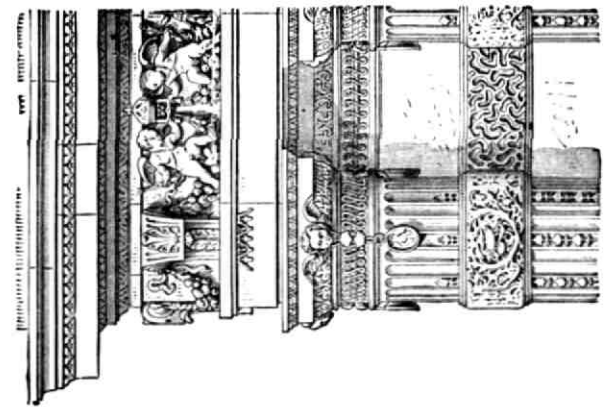
3. Zuil van het huis van Frans I. te Orleans.



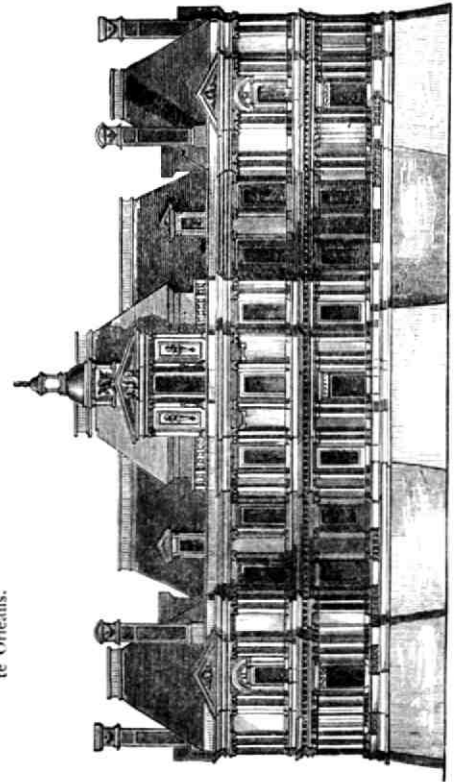
1. Westelijk paviljoen van den Louvre, door Pierre Lescot, 1510—1578.



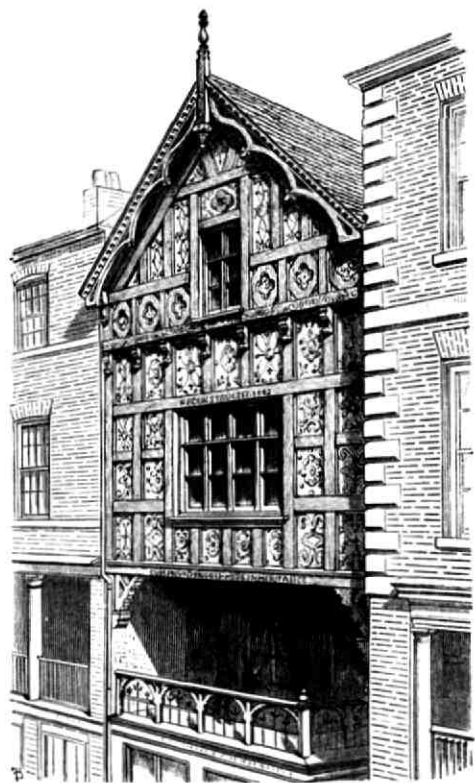
6. Kasteel Angerville in Normandije, omstreeks 1600.



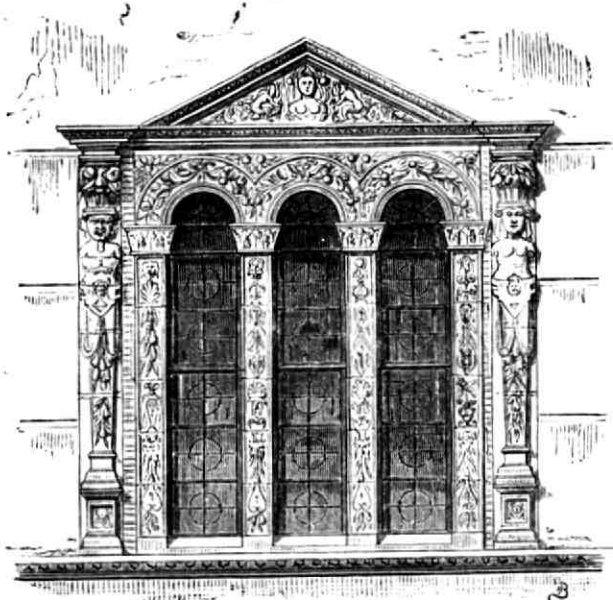
2. Fransche pilaster door Philibert Delorme, gest. 1570.



7. Kasteel Maisons bij S.-Germain, door François Mansart, 1598—1666.



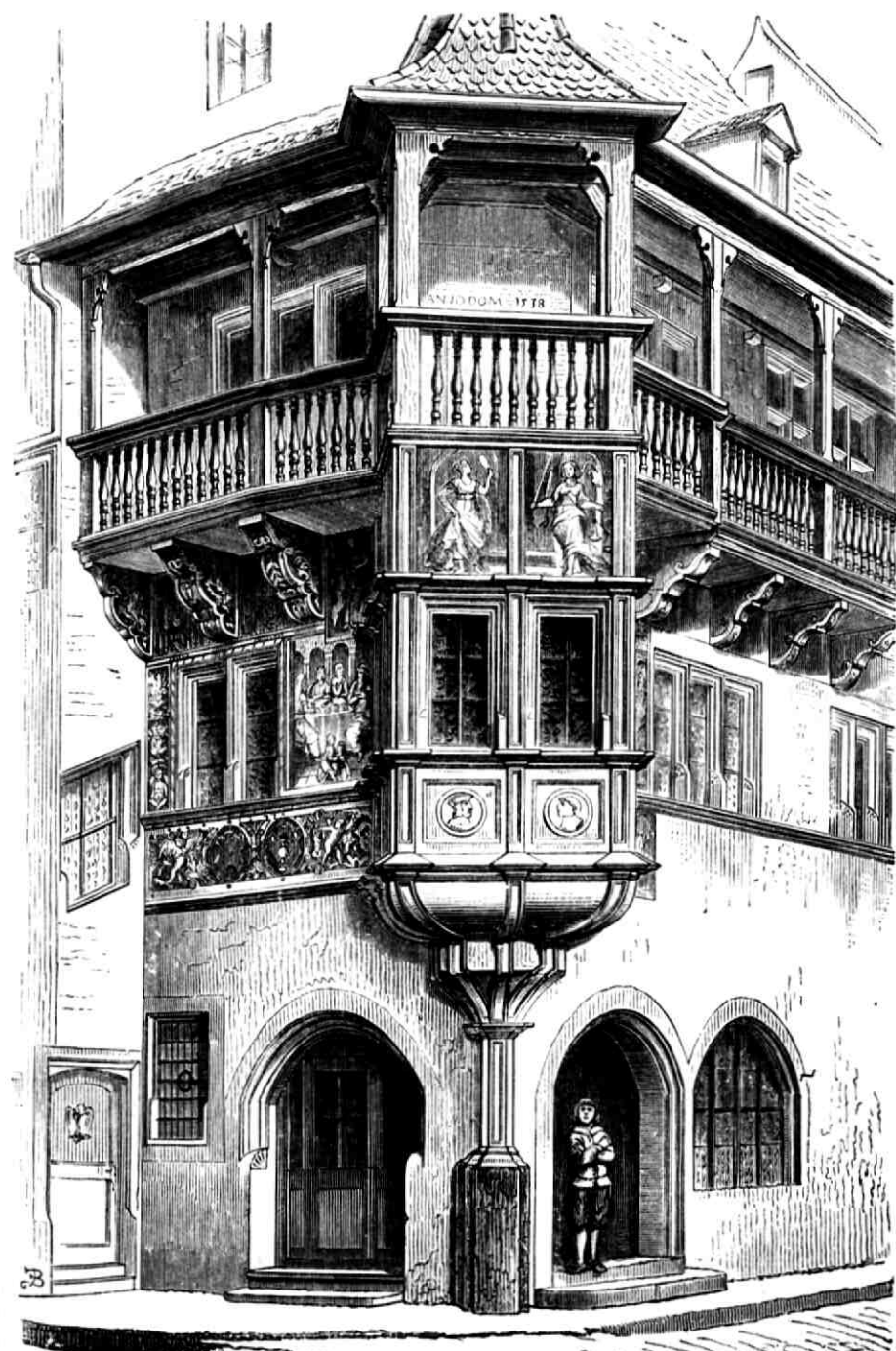
1. Huis in houtbouw te Chester.



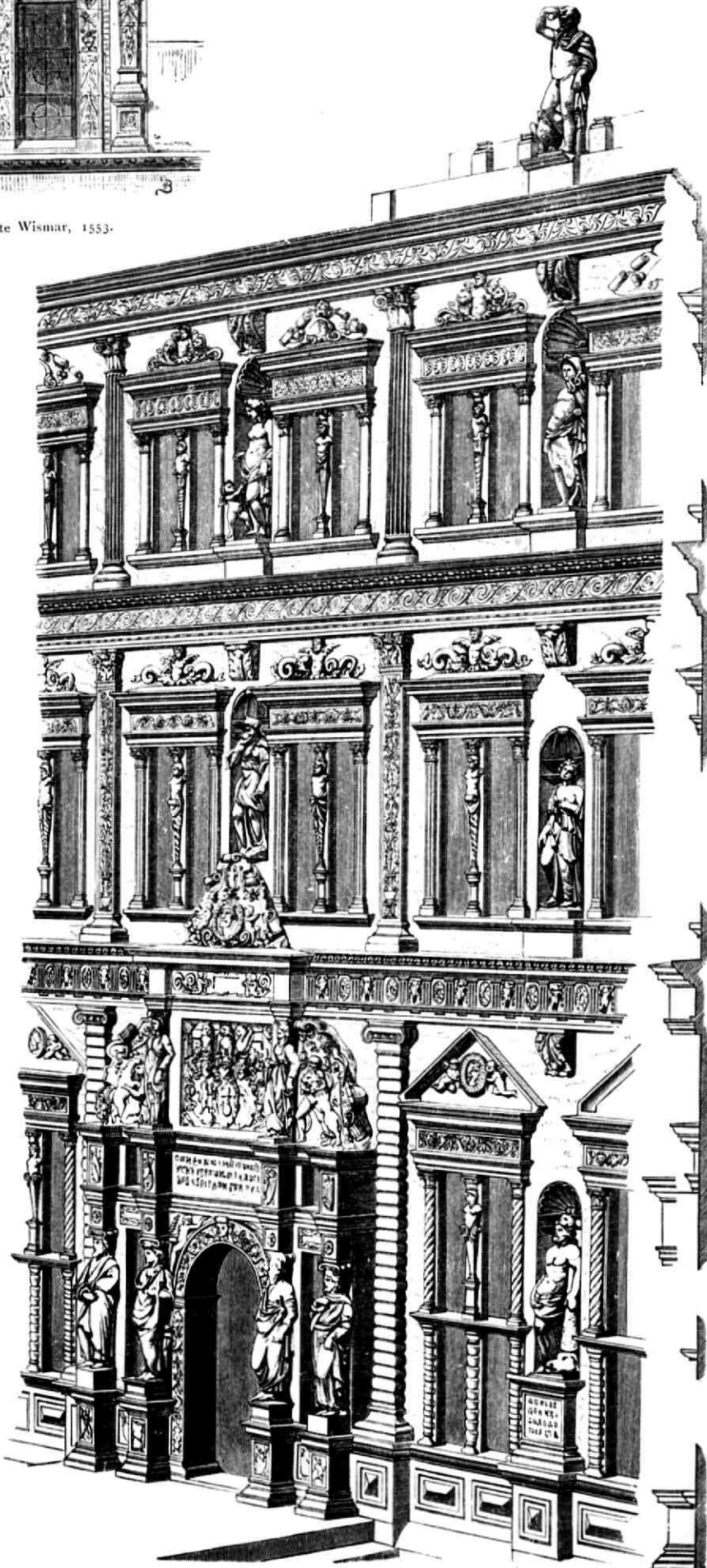
4. Venster van het Fürstentum te Wismar, 1553.



5. Stuk van een huis in houtbouw in Neder-Saksen, omstreeks 1560.



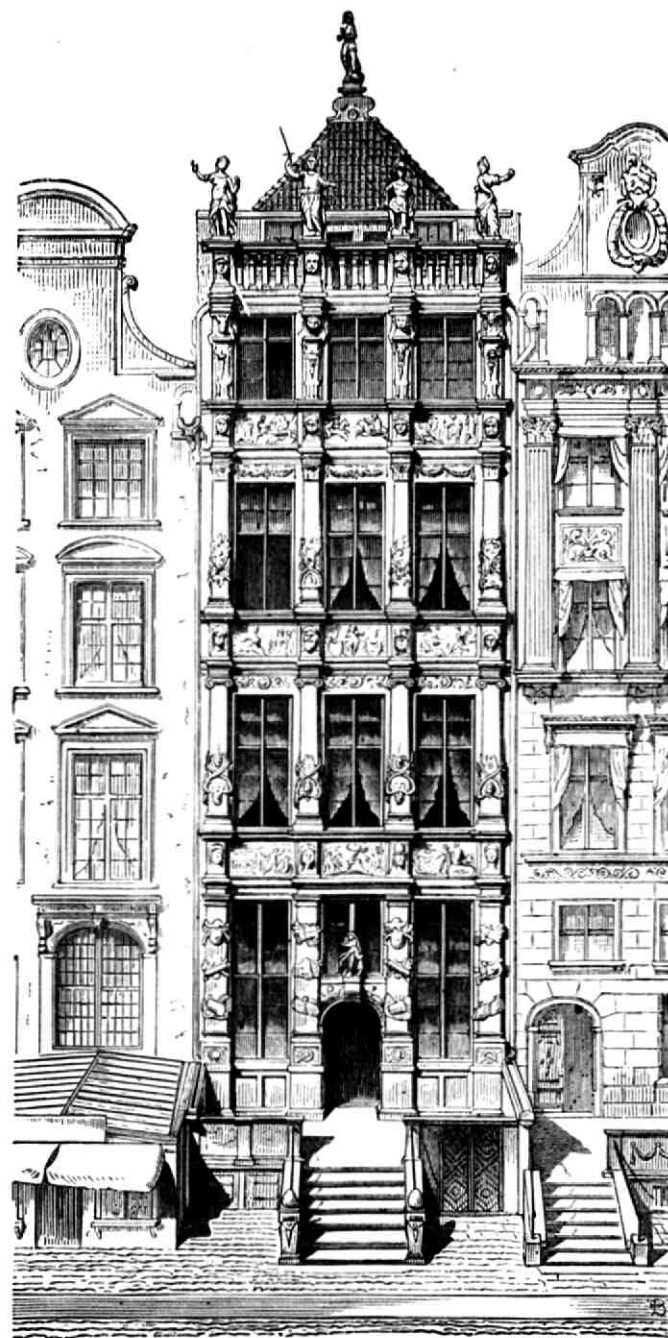
2. Hoekhuis te Colmar, omstreeks 1550.



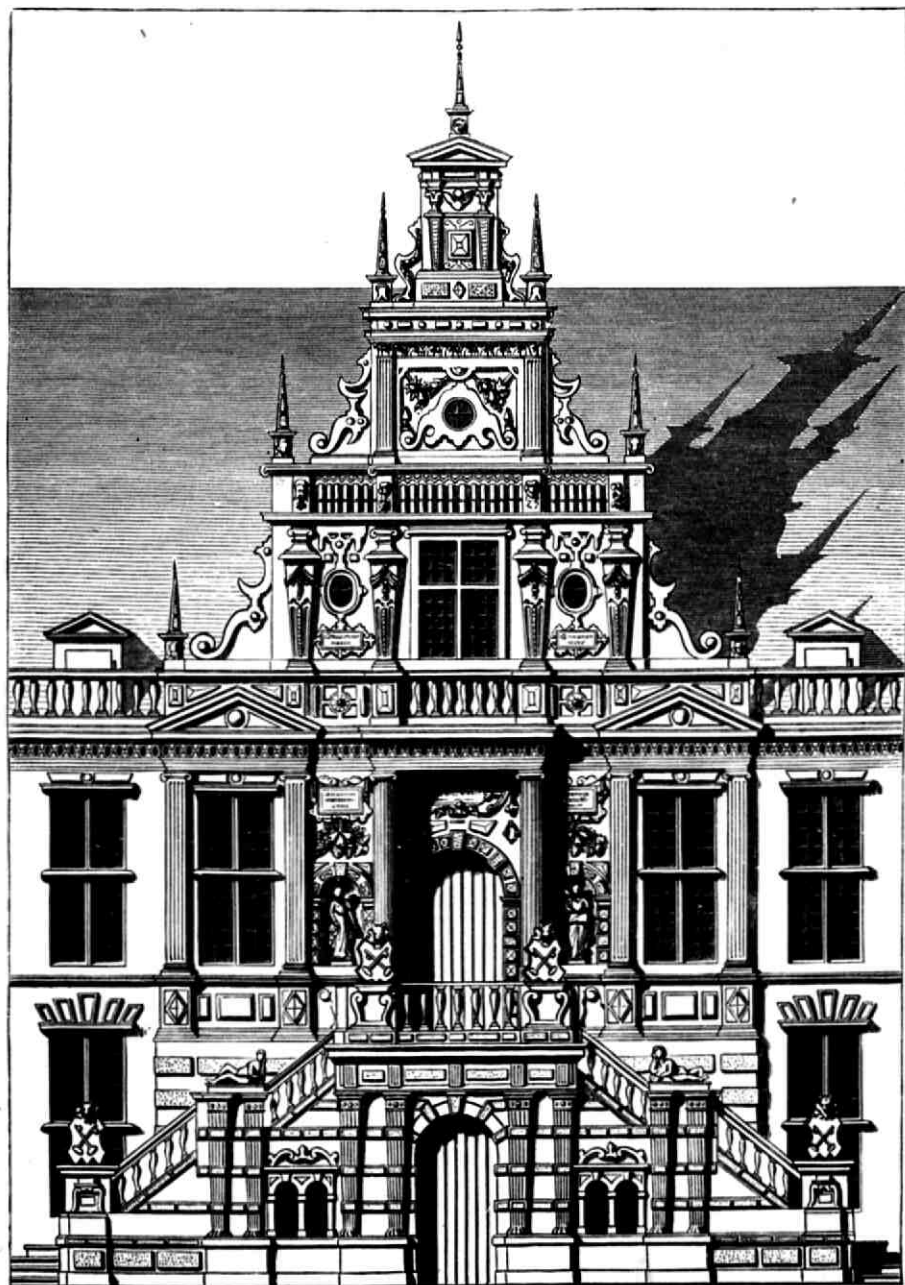
3. Slot te Heidelberg, gedeelte van den gevel onder Otto Heinrich gebouwd, 1556-1559.



2. Tuighuis te Danzig; achtergevel; a^o 1605.



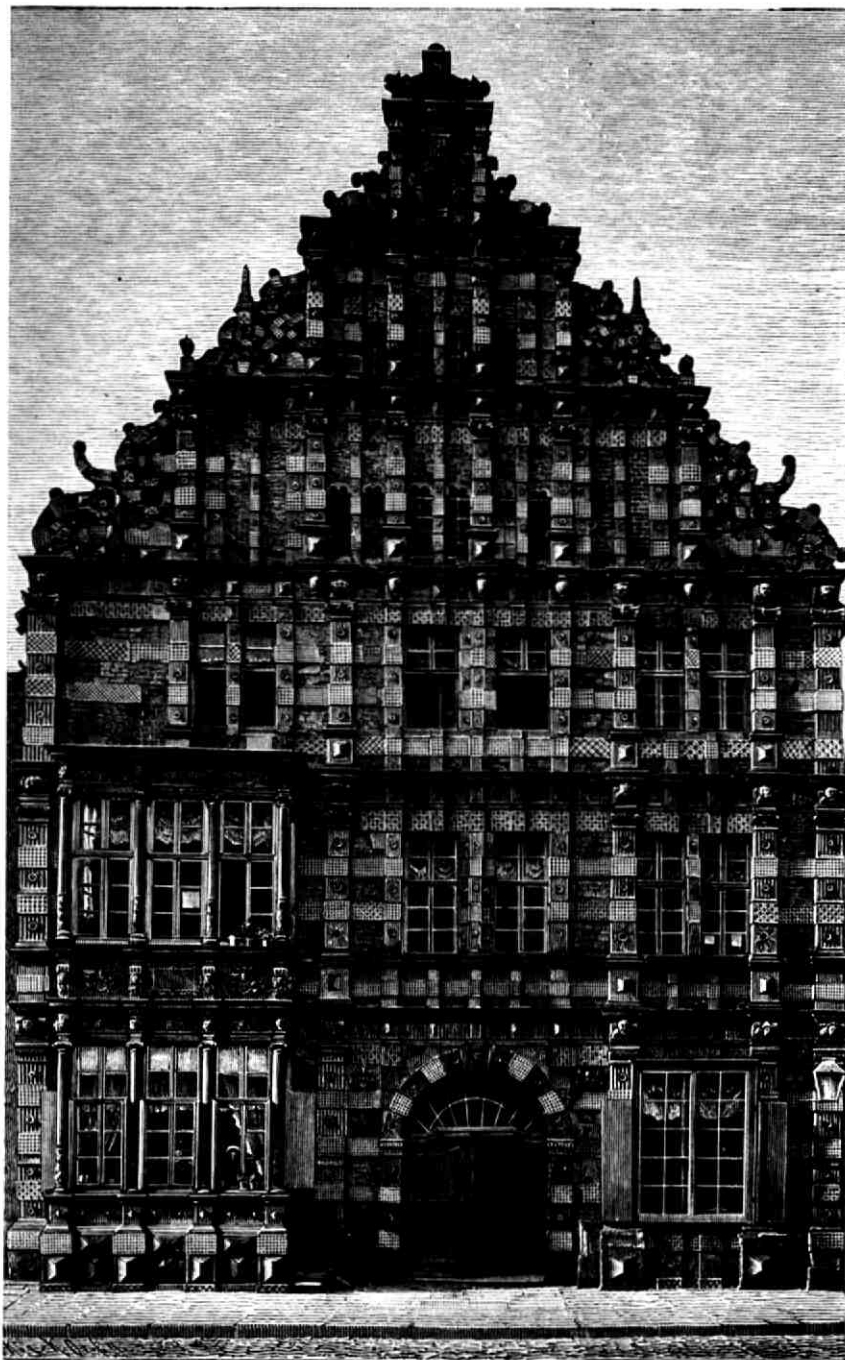
3. Stephanshuis te Danzig; omstreeks 1620.



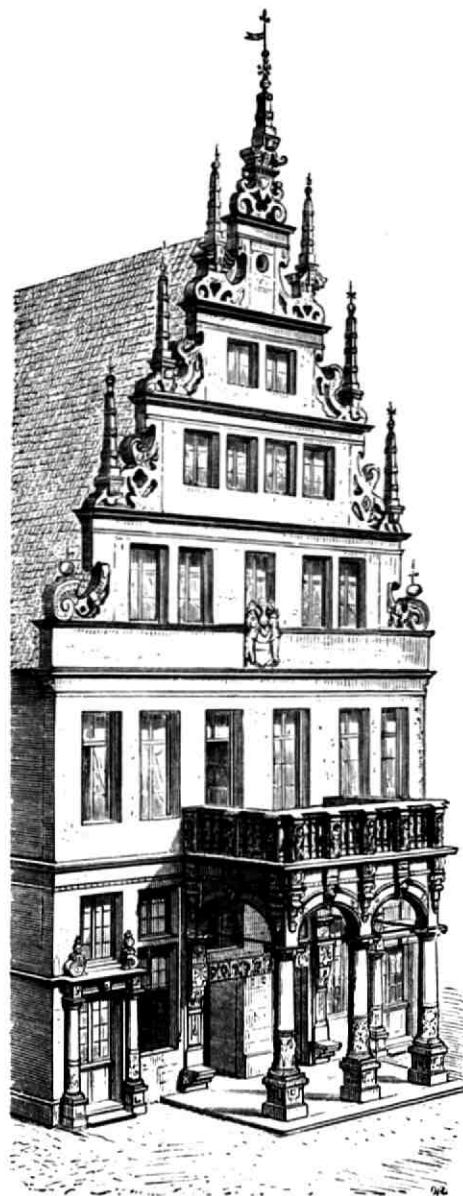
1. Stadhuis te Leiden; deel des gevels; a^o 1599.



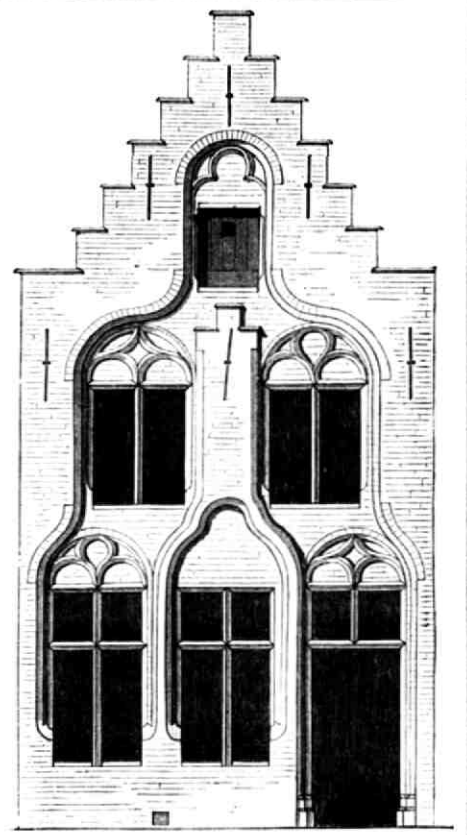
4. Heriot's hospitaal te Edinburg; omstreeks 1560.



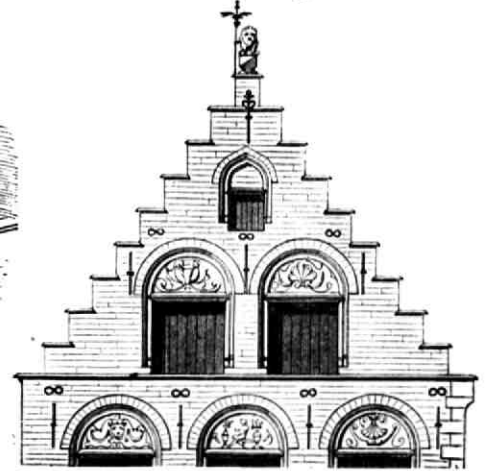
1. Het zogenaamde rattenvangershuis te Hameln.



2. Stadswnjhuus te Münster; omstreeks 1615.



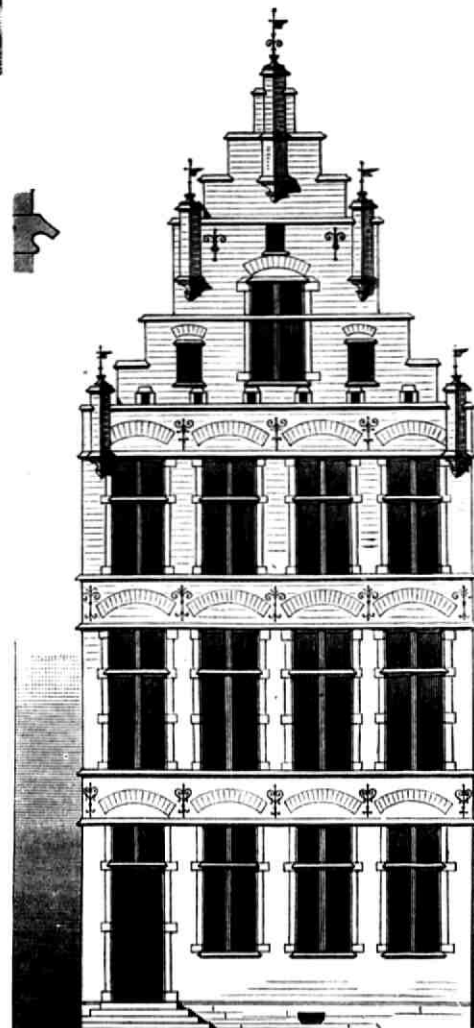
6. Huis te Brugge.



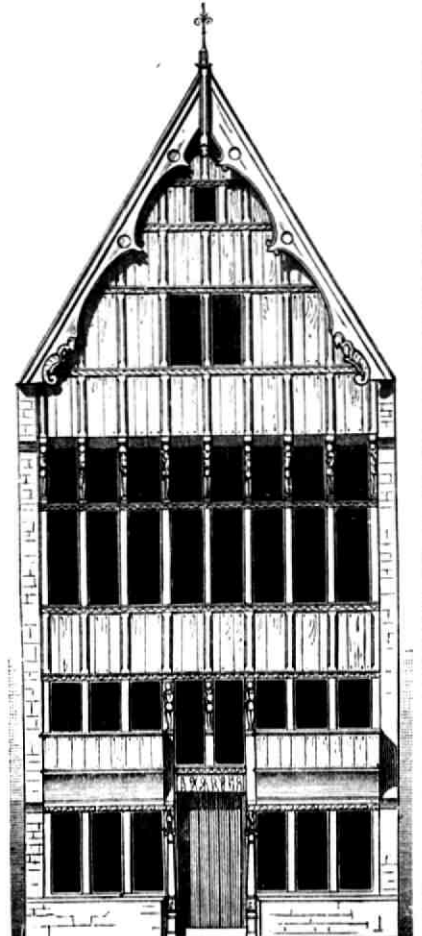
5. Gevel te Brugge.



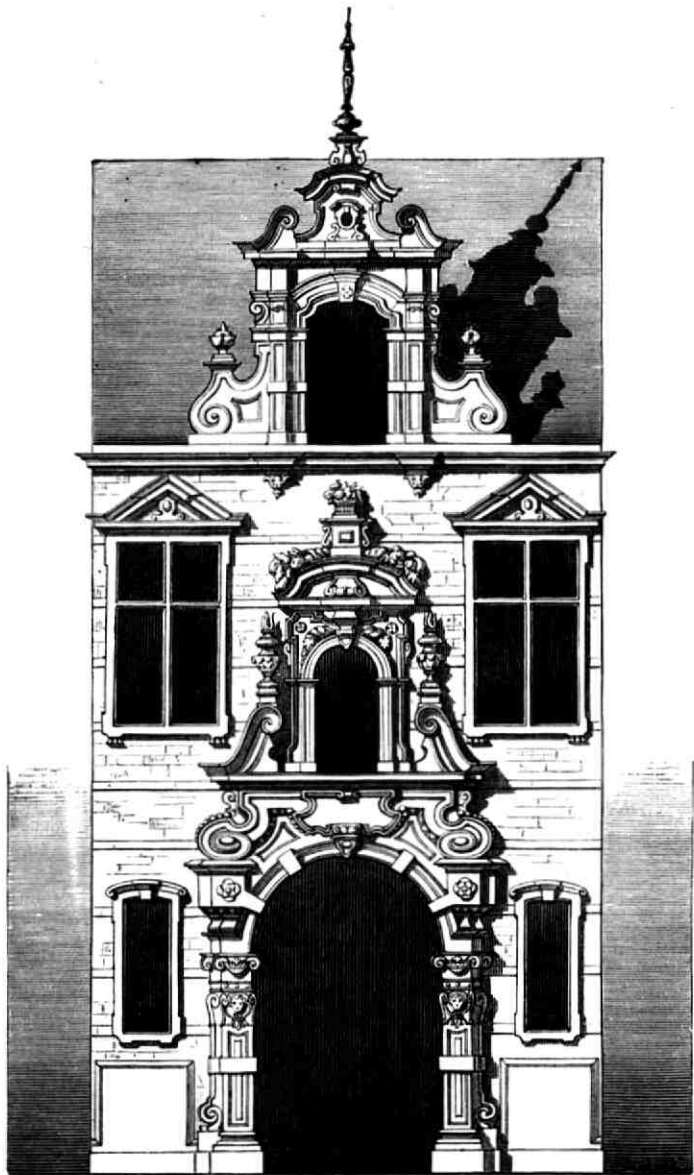
7. Het voormalige Neue Lusthaus te Stuttgart; 1575—1593, door George Behr.



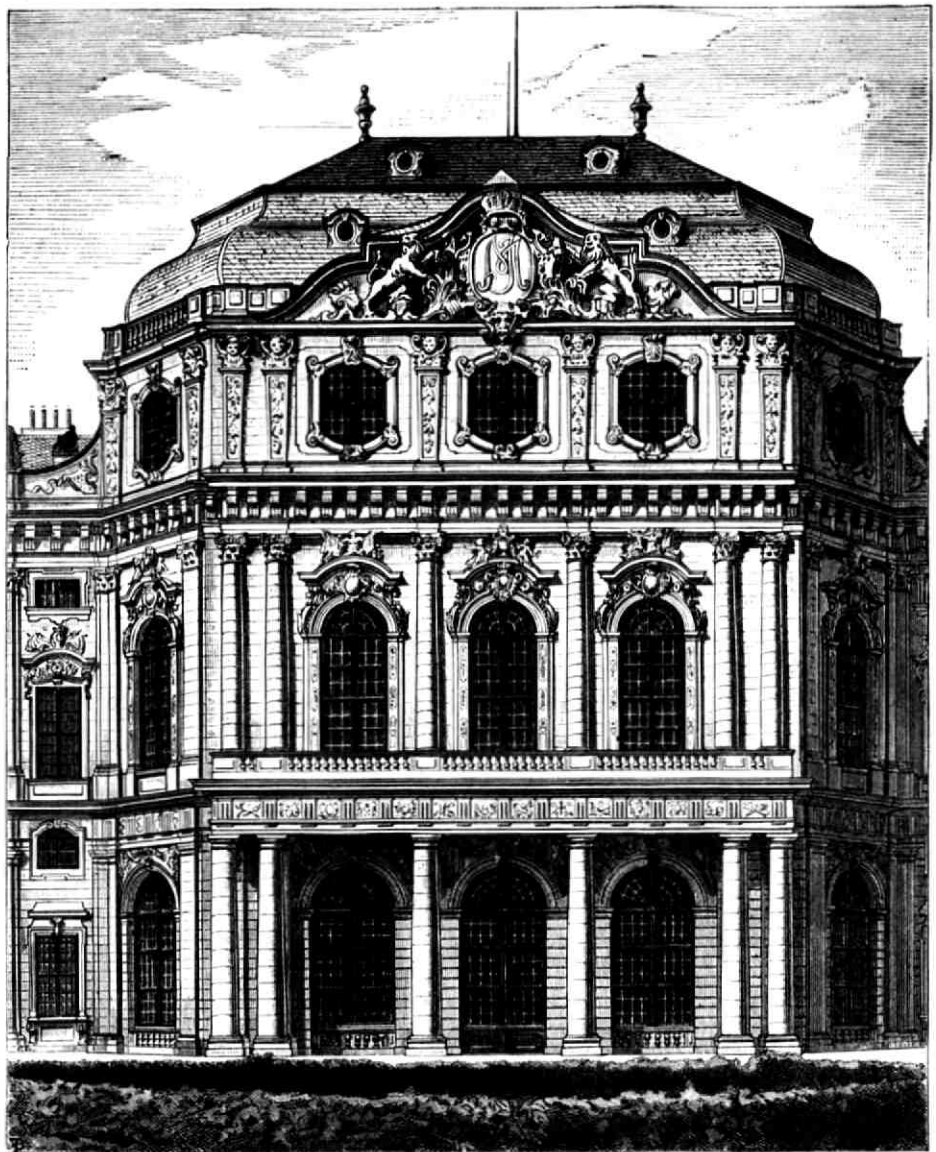
3. Huis te Antwerpen; omstreeks 1580.



4. Houten huisgevel te Mechelen.



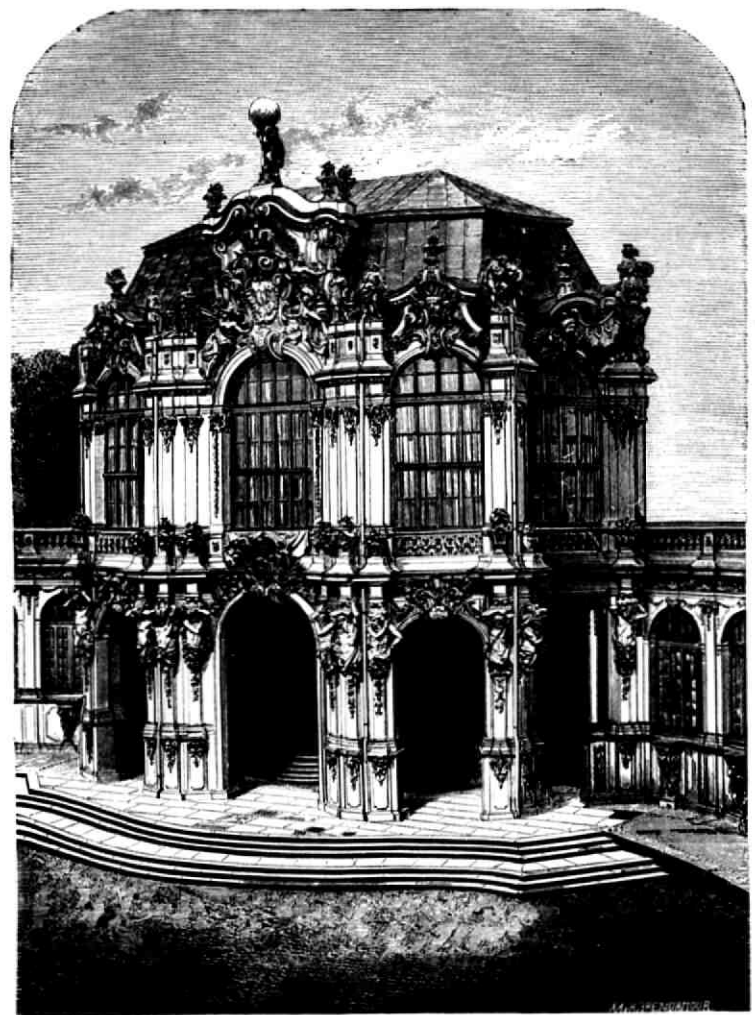
1. Gevel te Brussel, 1680 (afgebroken).



2. Paviljoen van het slot te Würzburg, 1720—1744.



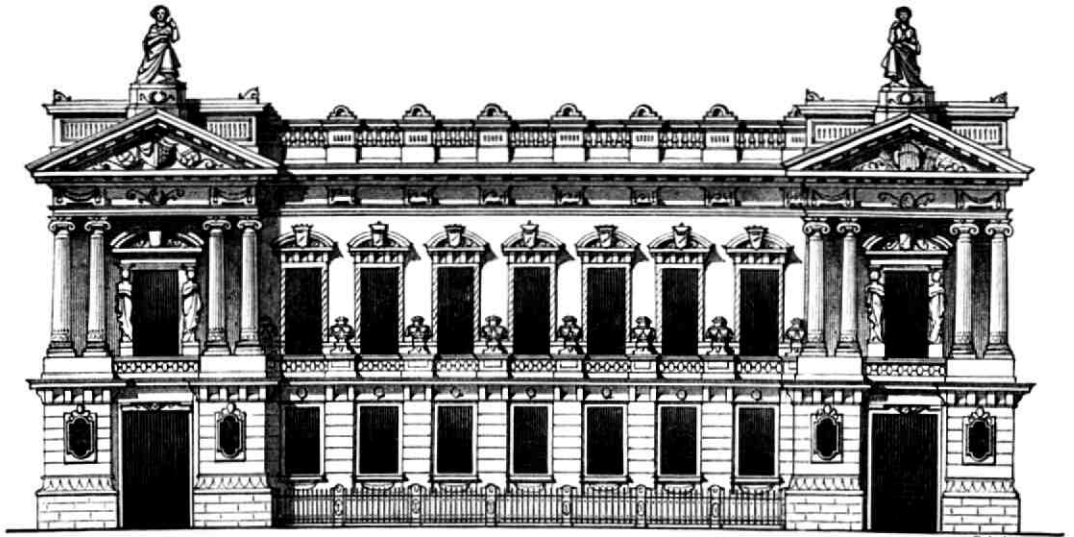
4. Stiftskerk te St.-Gallen, 1756—1767.



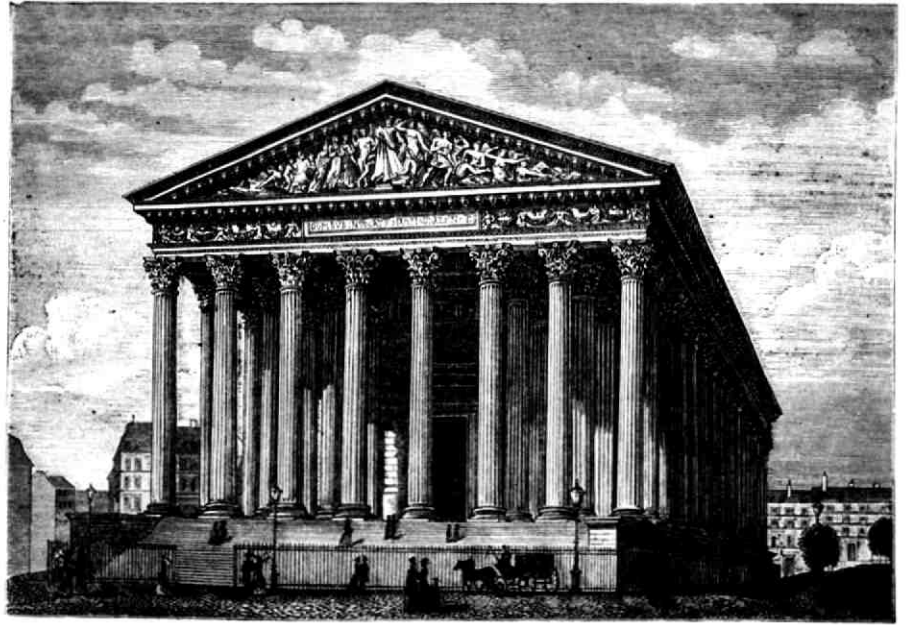
3. Westpaviljoen van den Zwinger te Dresden, door Daniel Pöppelmann, 1711.



1.
Pantheon te Parijs, door *Jacques Germain Soufflot*, 1713—1781.



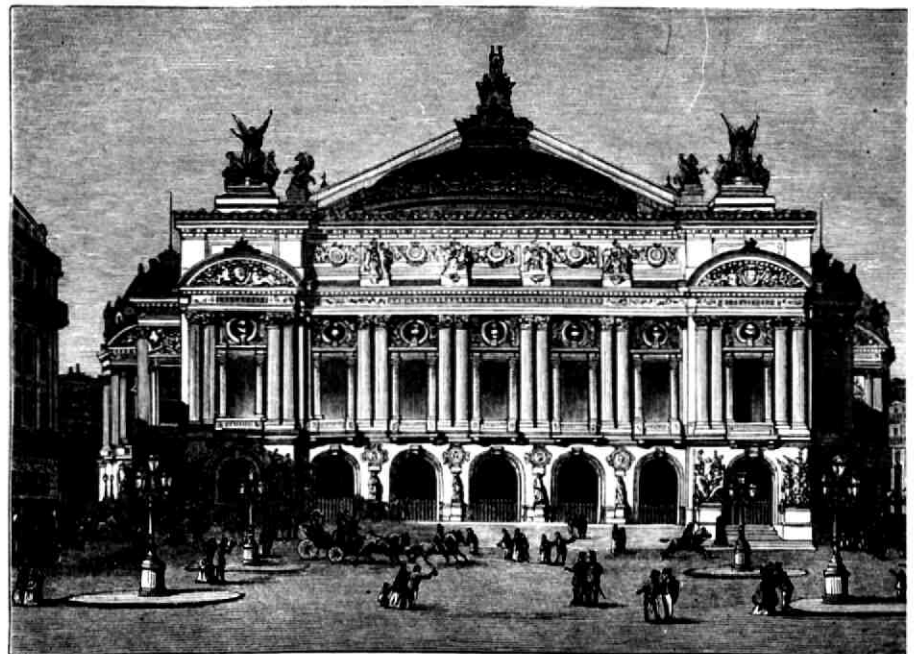
5.
De banque nationale te Brussel, door *Byaert*.



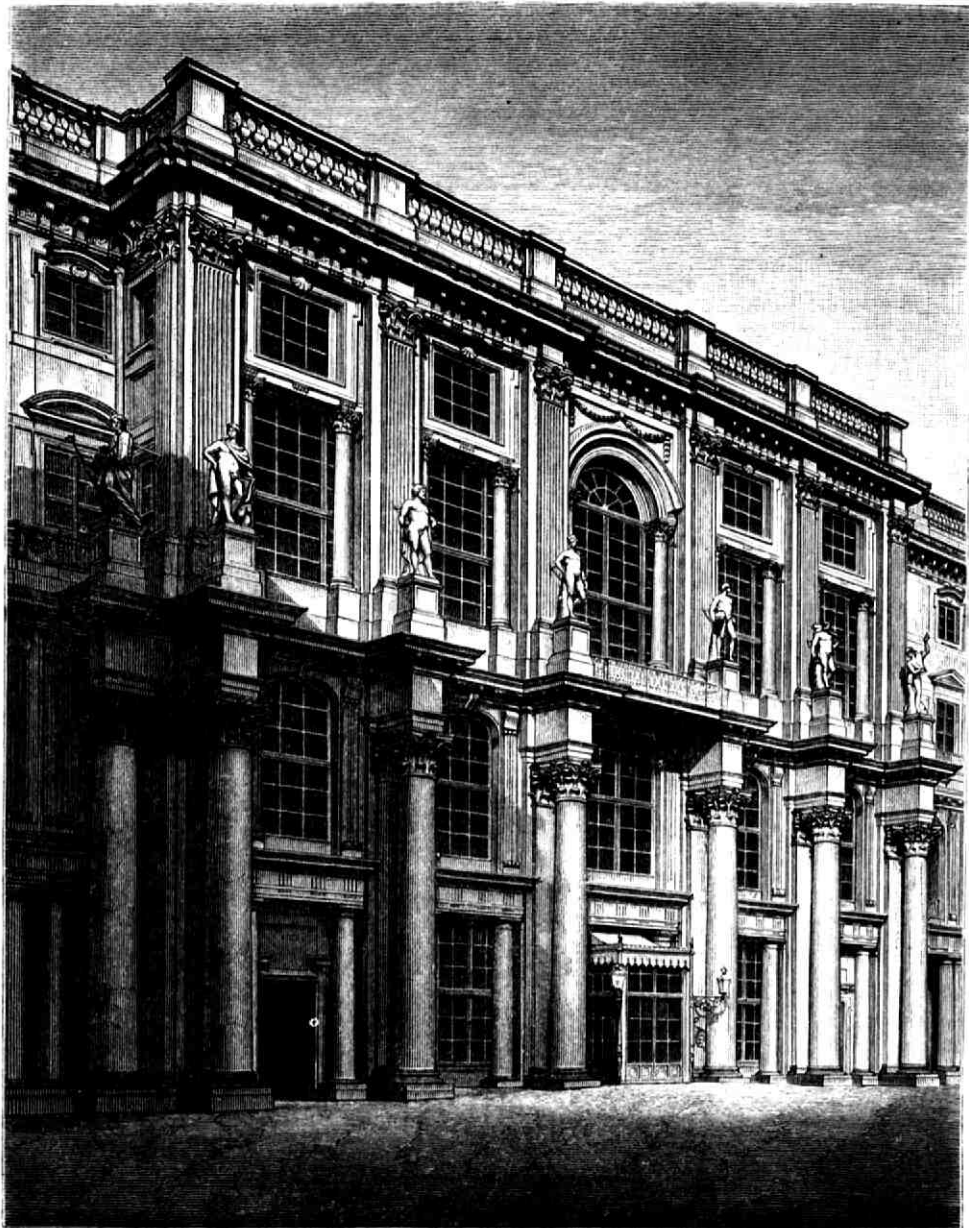
2.
De Madeleine te Parijs, door *B. Vignon*, 1761—1828.



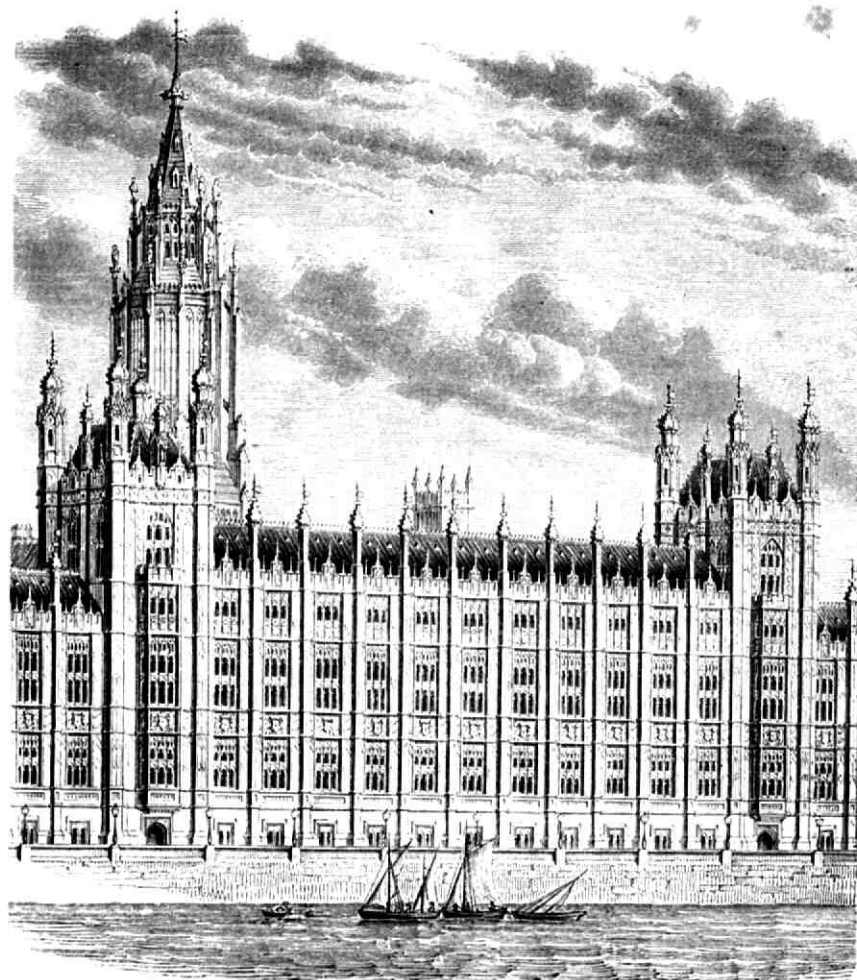
4.
Trap in het nieuwe operagebouw te Parijs.



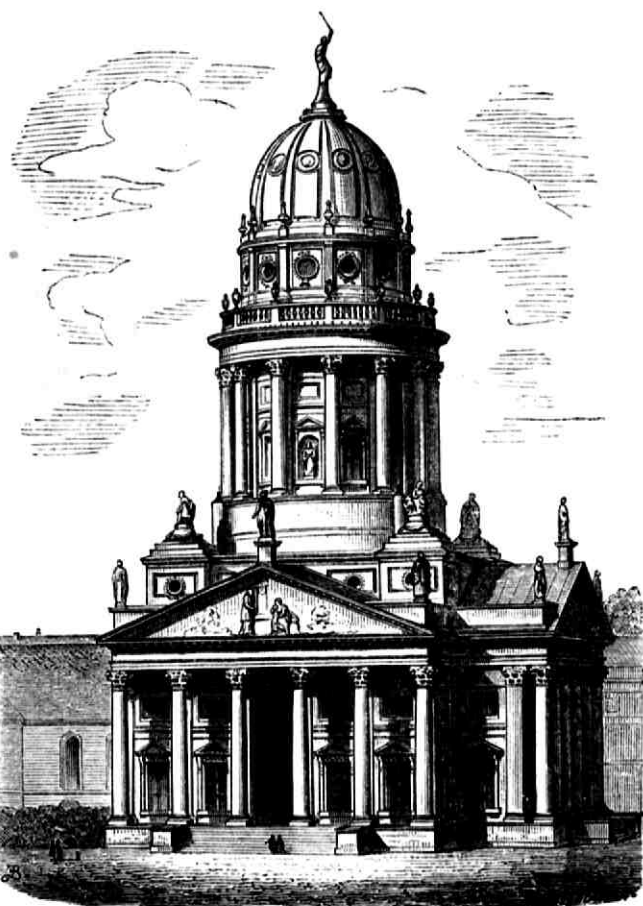
3.
De nieuwe opera te Parijs, door *Charles Garnier*.



1.
Het koninklijk slot te Berlijn; gedeelte van den gevel in den hof;
door *Andrea Schütte*, 1699—1706.



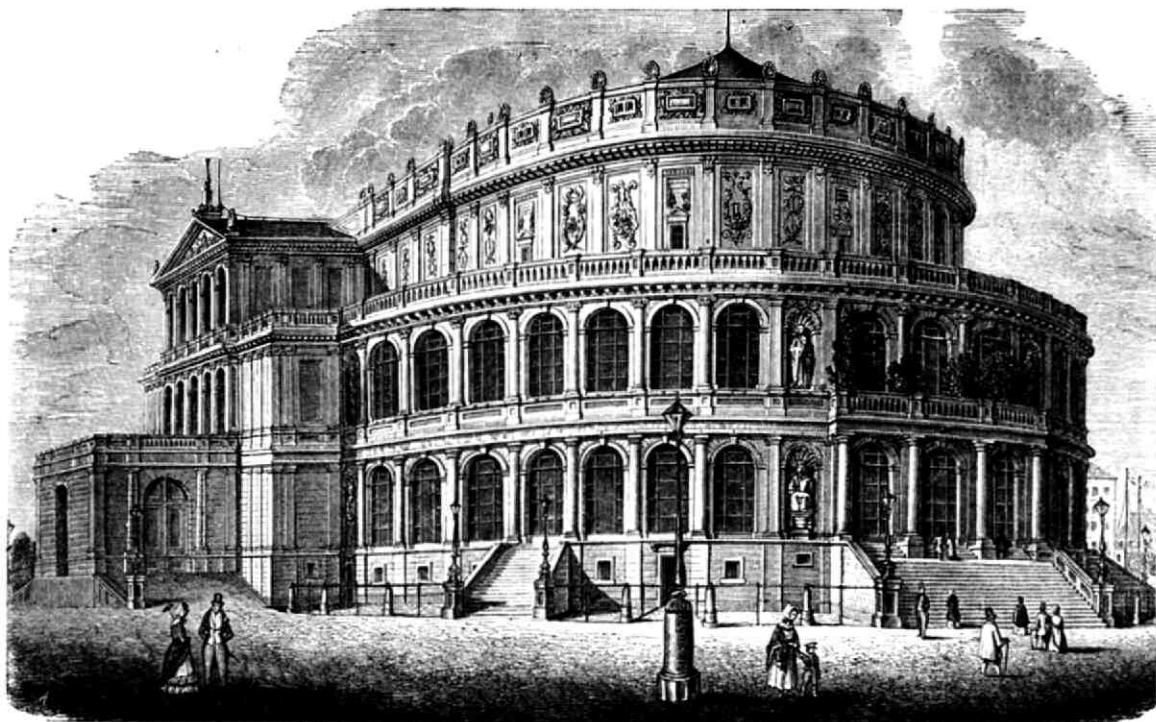
4.
Parlementsgebouw te Londen, door *Charles Barry*,
1795—1860.



2.
Fransche kerk te Berlijn, a° 1770.



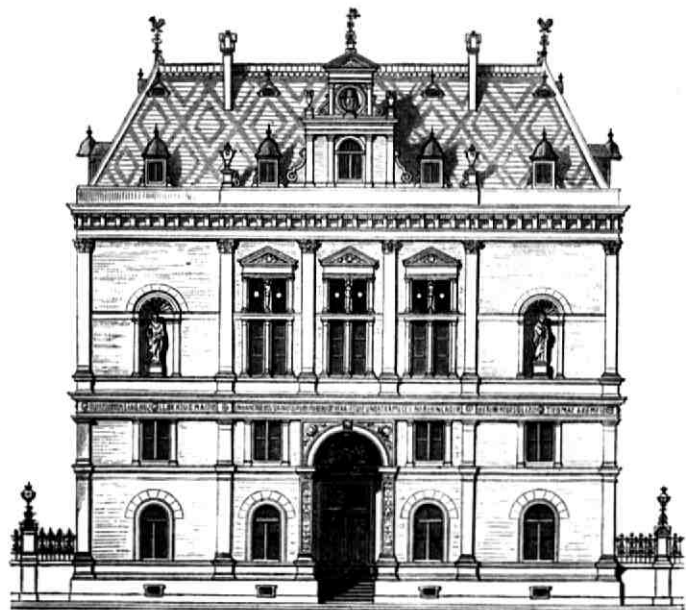
3.
Het koninklijk museum te Berlijn, door *K. Fr. Schinkel*, 1781—1841.



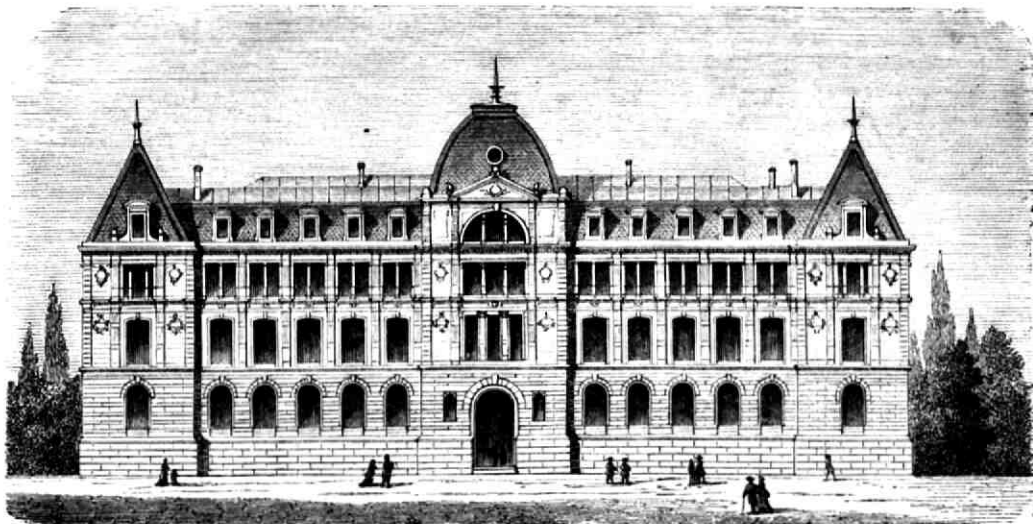
1. Het oude hoftheater te Dresden, door *Gottfr. Semper*, 1803—1879.



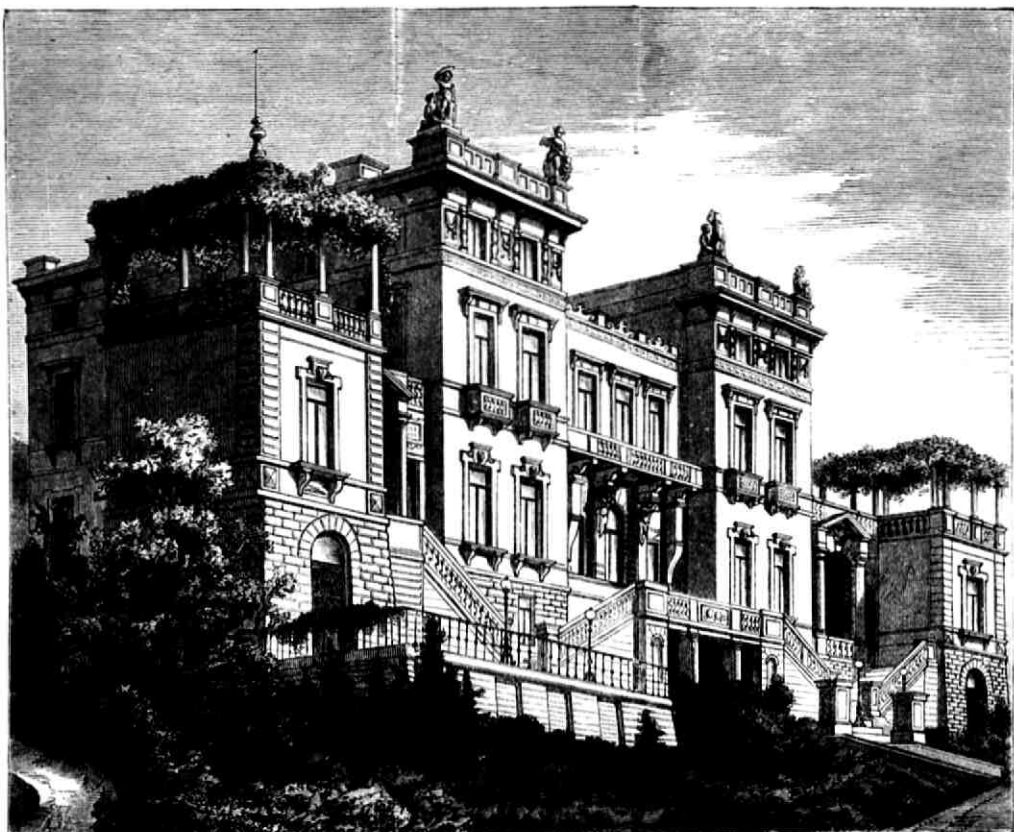
3. Villa van der Heydt bij Potsdam, door *Kyllmann en Heyden*.



4. Boekerij der gemeentescholen te Keulen, door *Jul. Raschdorf*.



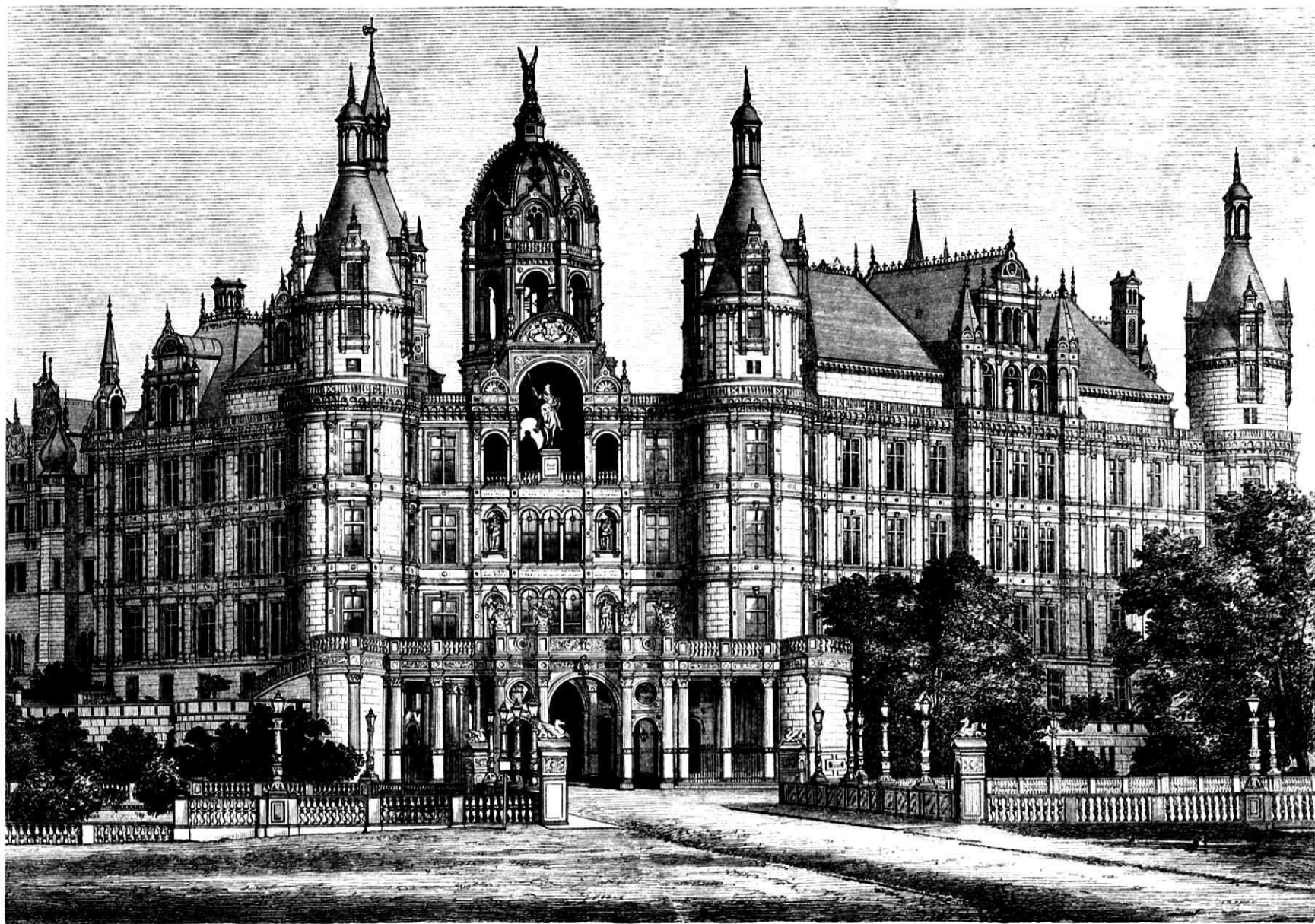
5. Gebouw der bouwakademie te Stuttgart, door *Jos. Egl.*



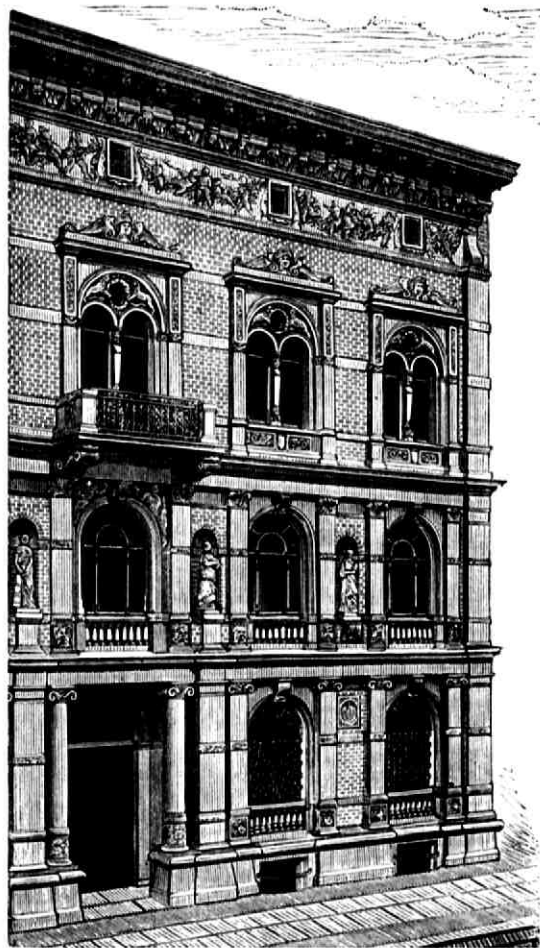
6. Villa Siegle bij Stuttgart, door *Ad. Gnauth*.



2. Het keizerlijk museum te Weenen, door *G. Semper*.



1. Slot te Schwerin, door *Fr. Aug. Stüler*, 1800—1865.



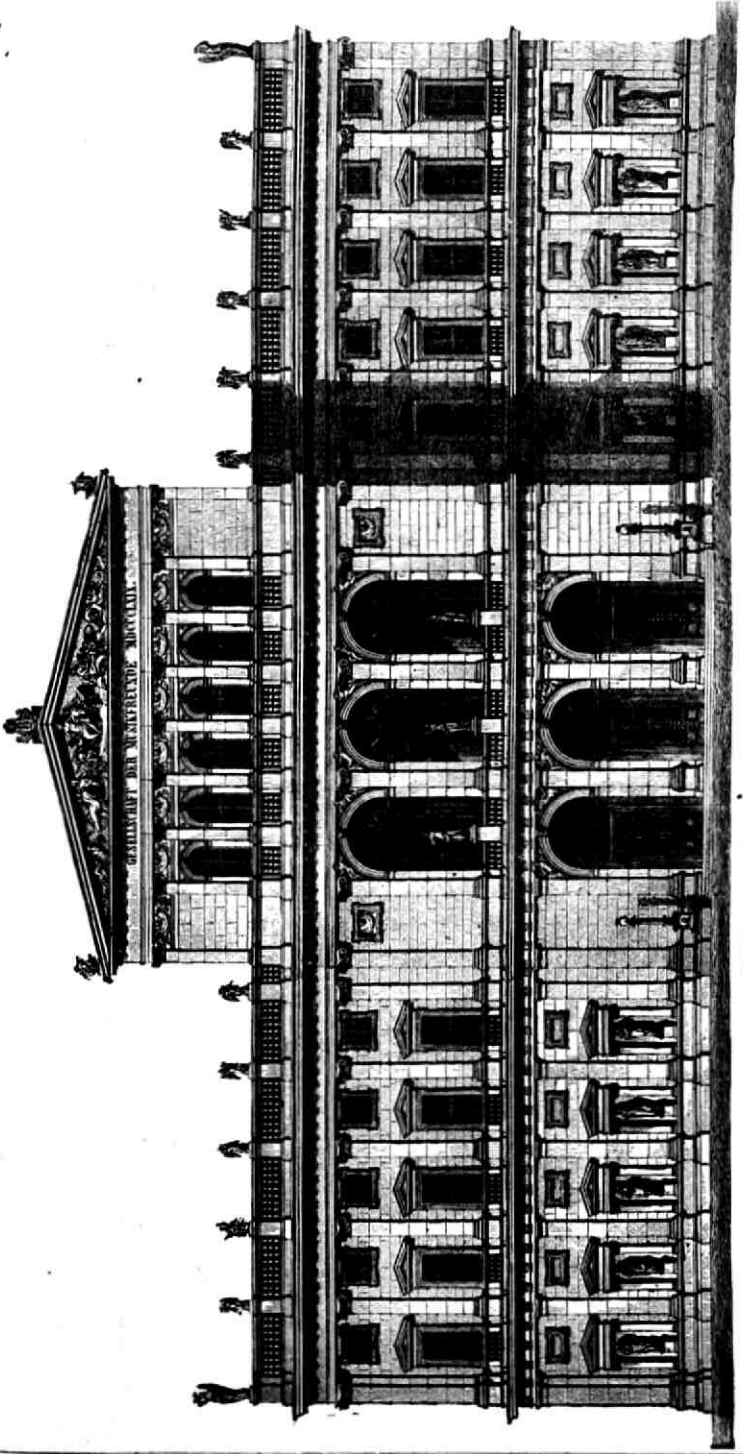
2. Meiningen bank te Berlijn, door *Ende en Boeckmann*.



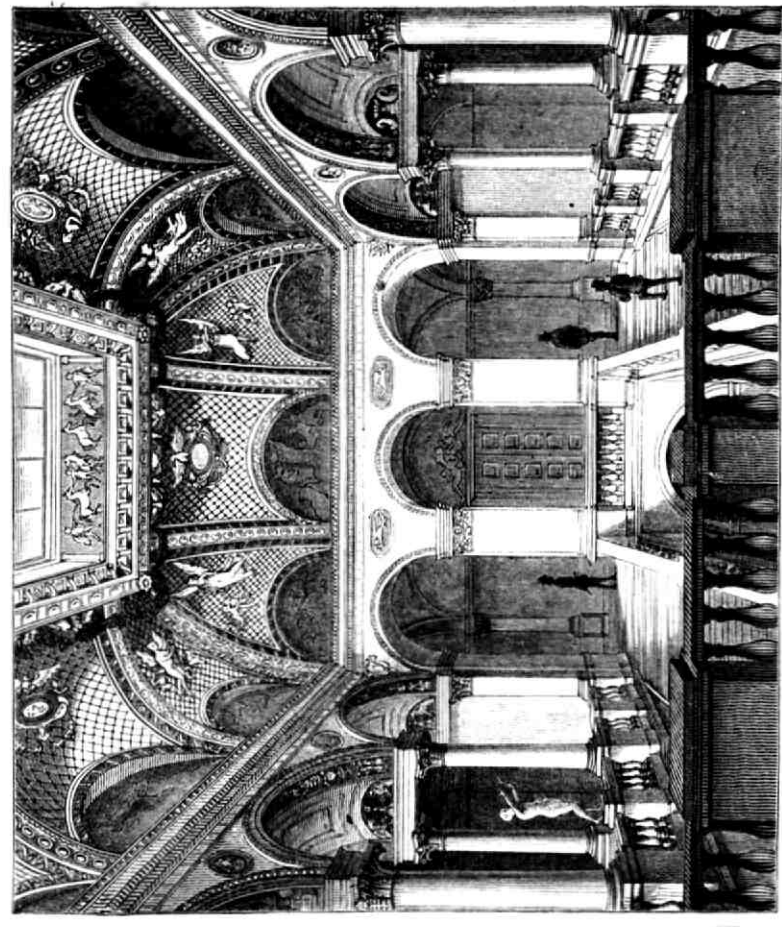
4. Sint-Augustinus kerk te Parijs, door *Victor Baltard*.



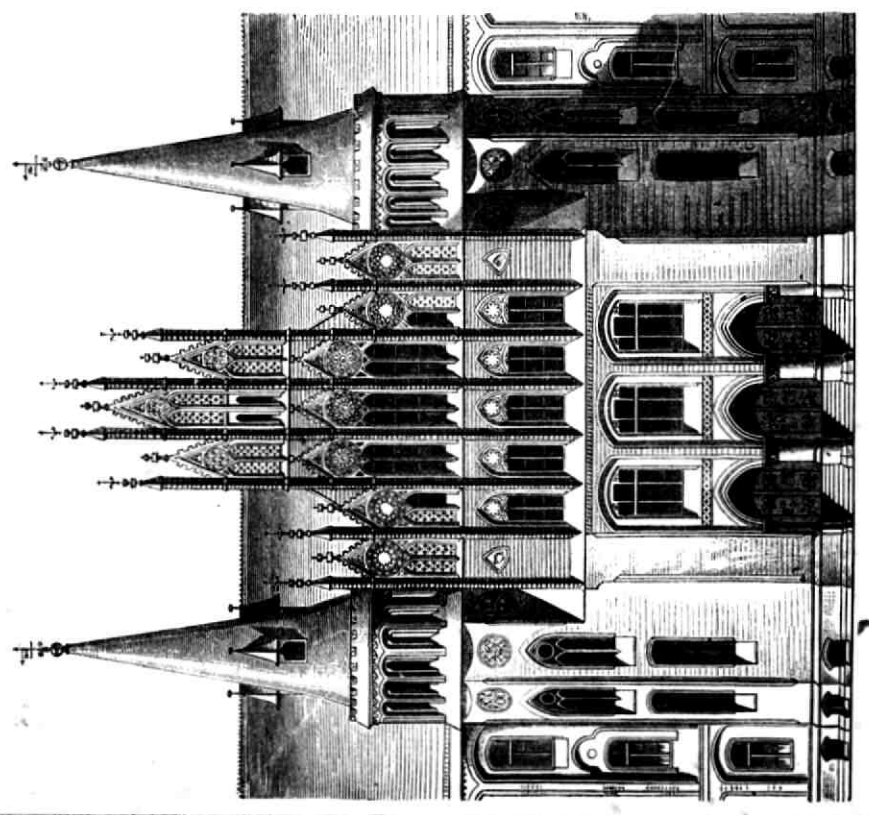
3. Trap in de boekerij te München, door *Fr. Gaertner*, 1792—1847.



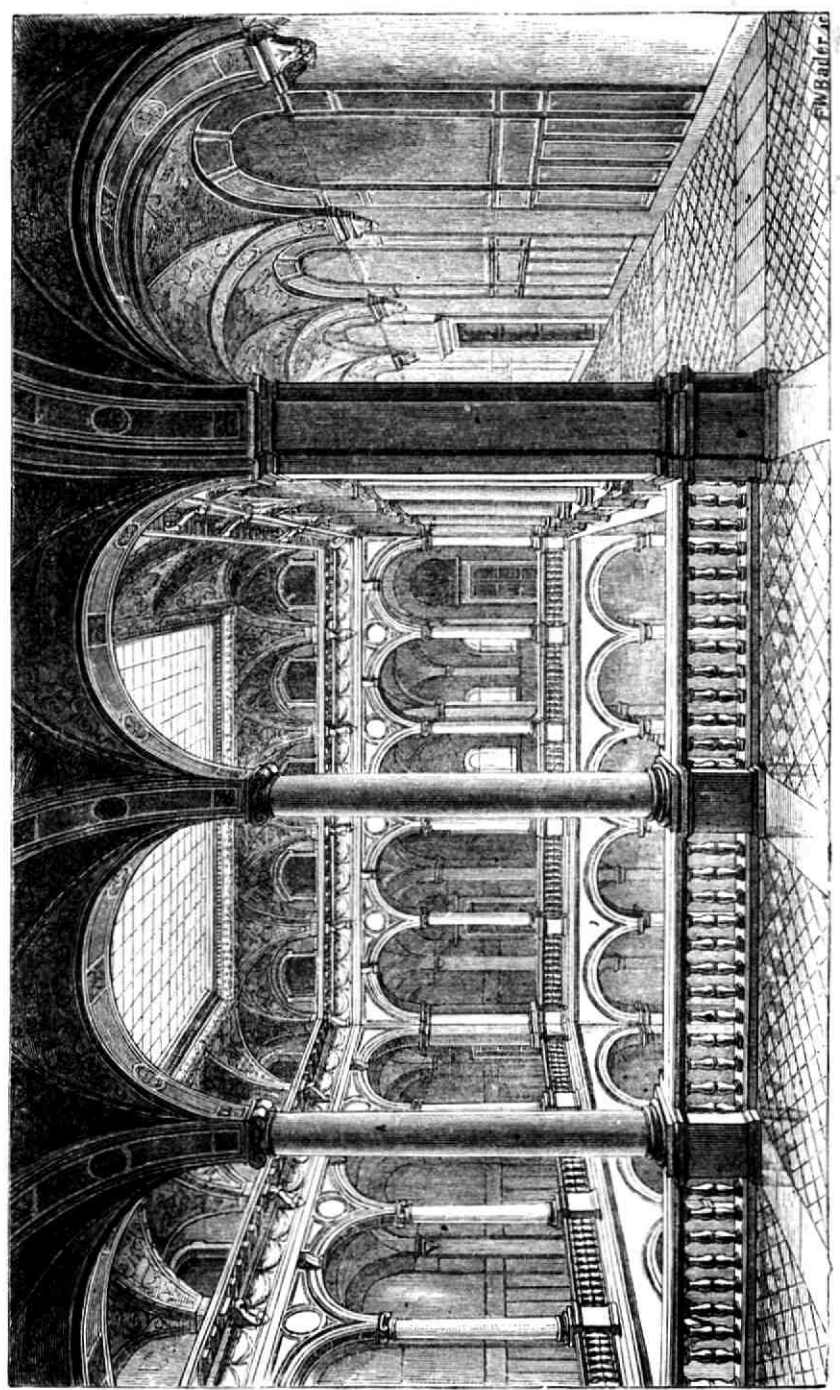
1. Het nieuwe gebouw der muziekvereniging te Weenen, door Theoph. Hansen.



2. Trap der polytechnische school te München, door Gottfr. Neumann.



4. Gymnasium te Hildesheim, door Contr. Willh. Hase.



3. Hal in het Oostenrijksch museum van kunst en nijverheid te Weenen, door Heinr. Fesler.

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3. Hellas	„ 3—7.
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