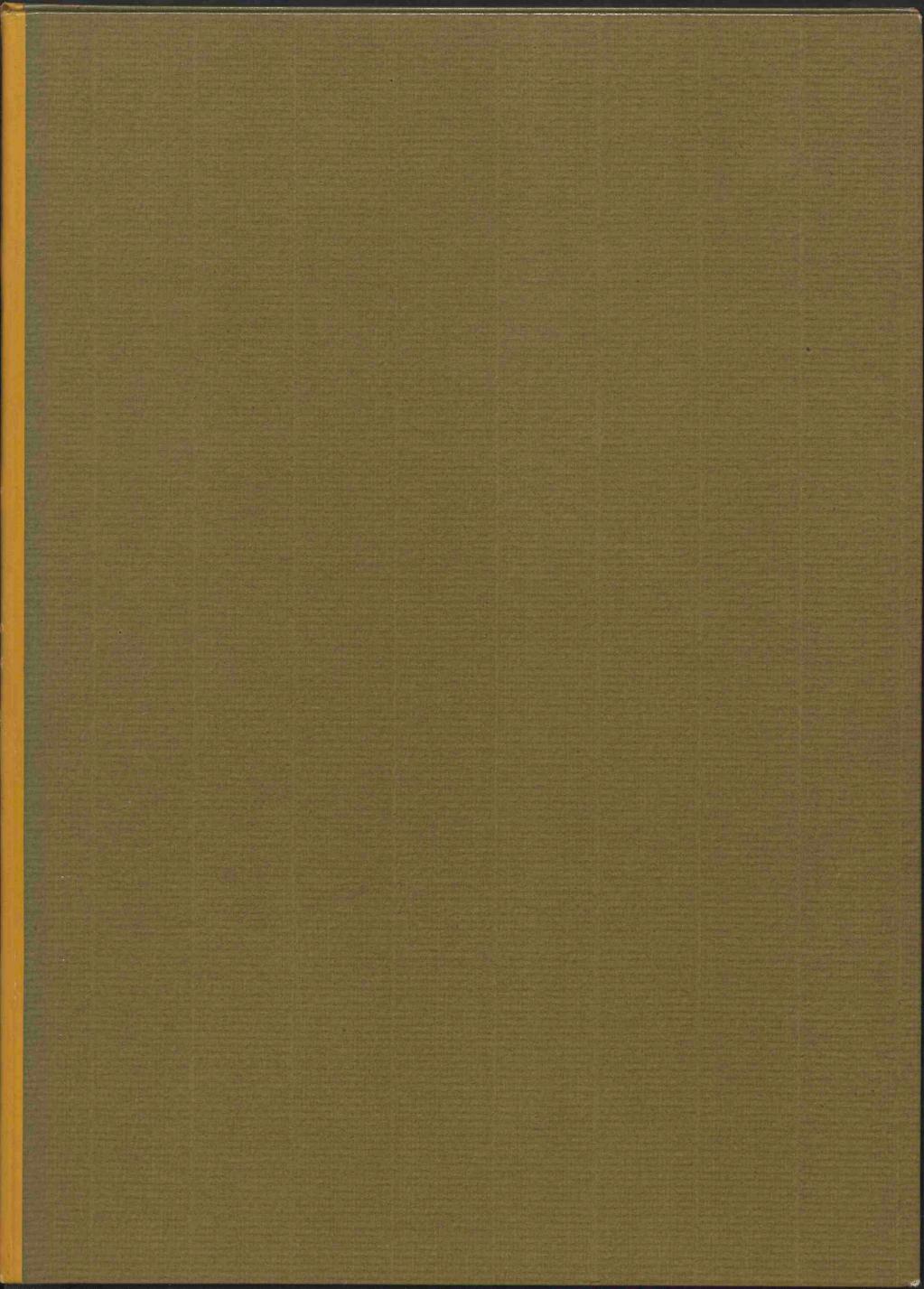
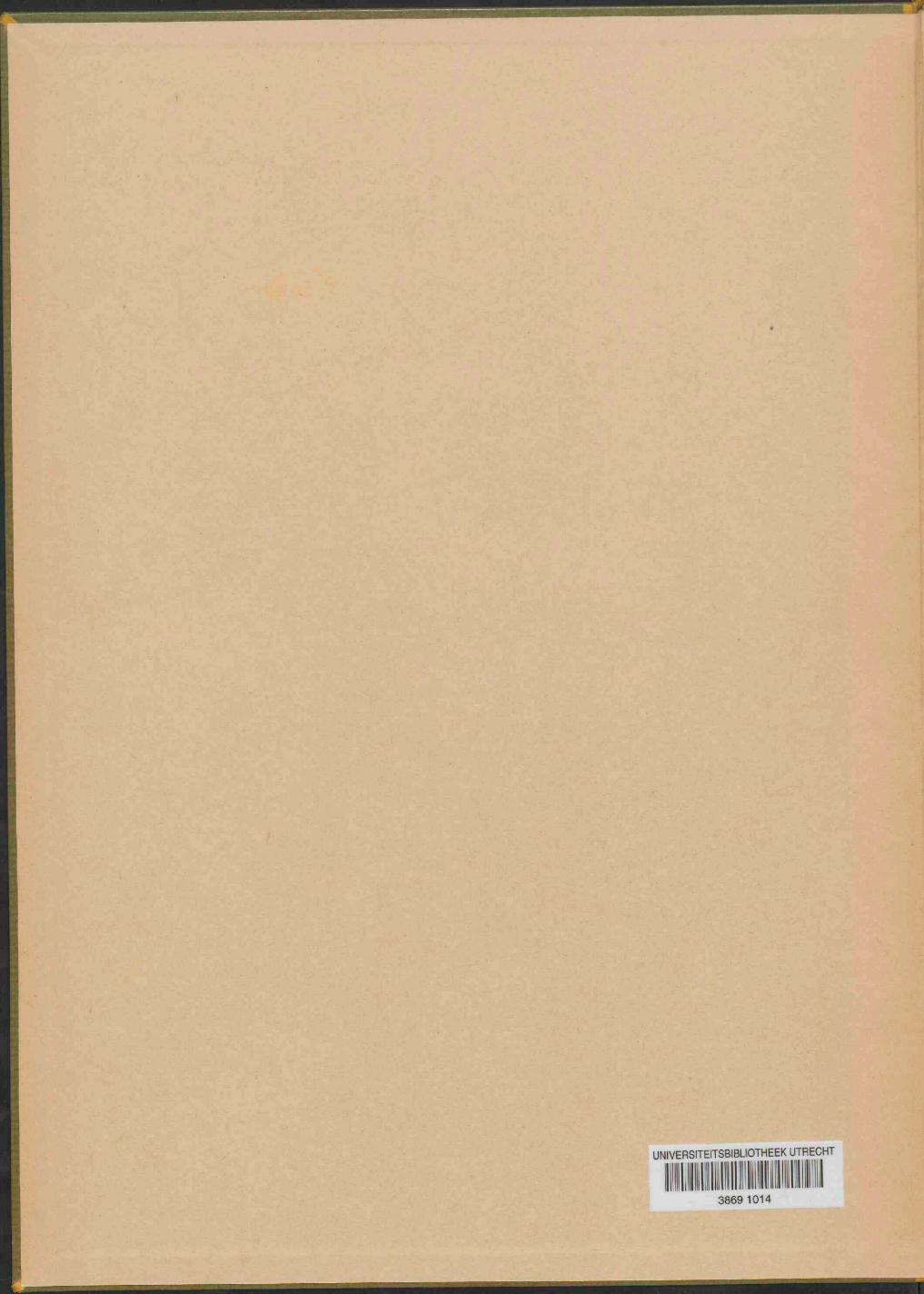
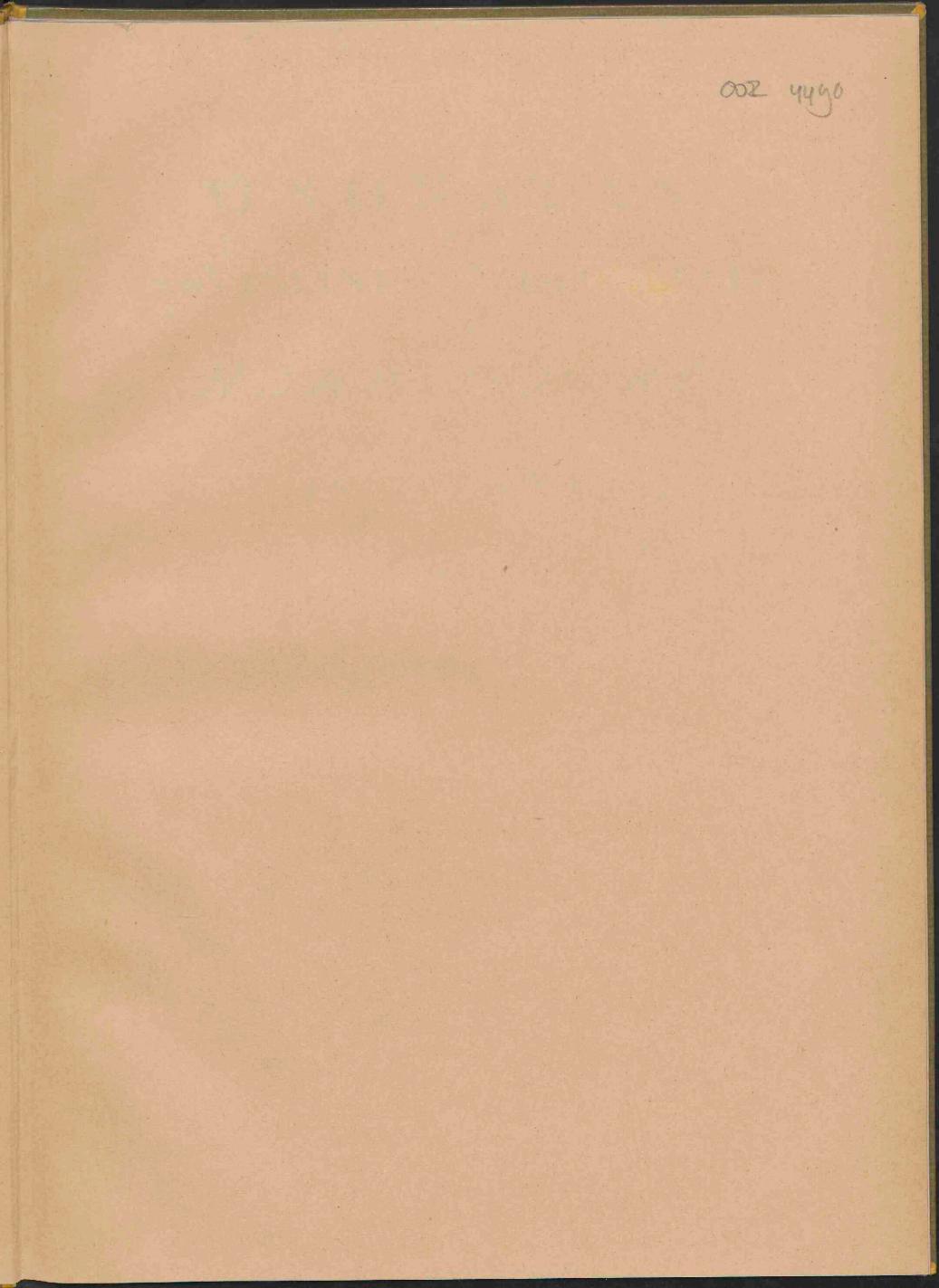
Six sonatas ...: from the VI last solo's of his opa. Ia with a few additional movements

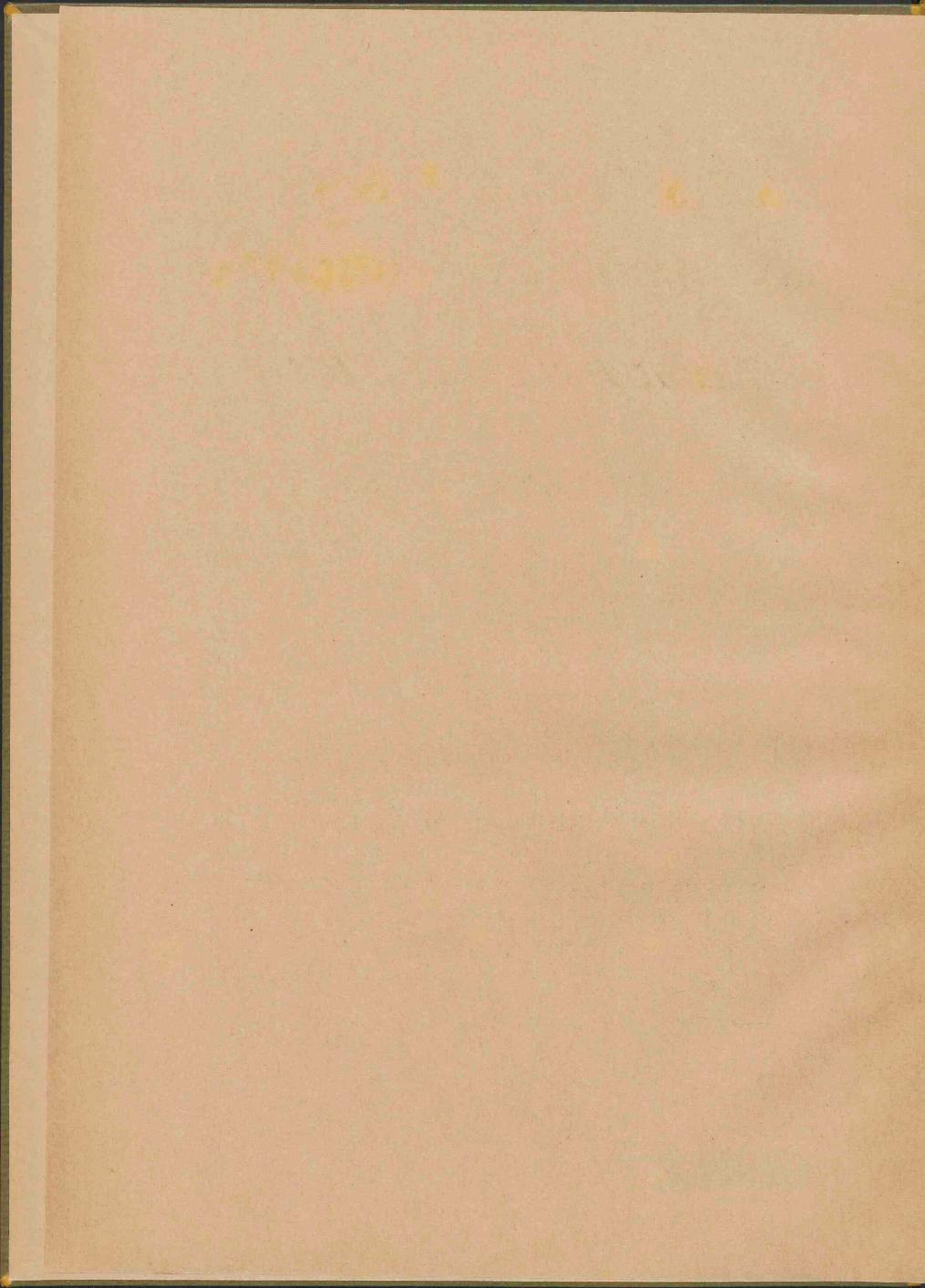
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https://hdl.handle.net/1874/237273









VISONATAS FOR two VIOLINS & a VIOLONCELLO,

OR

HARPSICHORD; With a

REPIENO BASS,

to be used when the Violins are doubled,

Composed by

F. GEMINIANI,

from the VI last Solos of his Op."1."

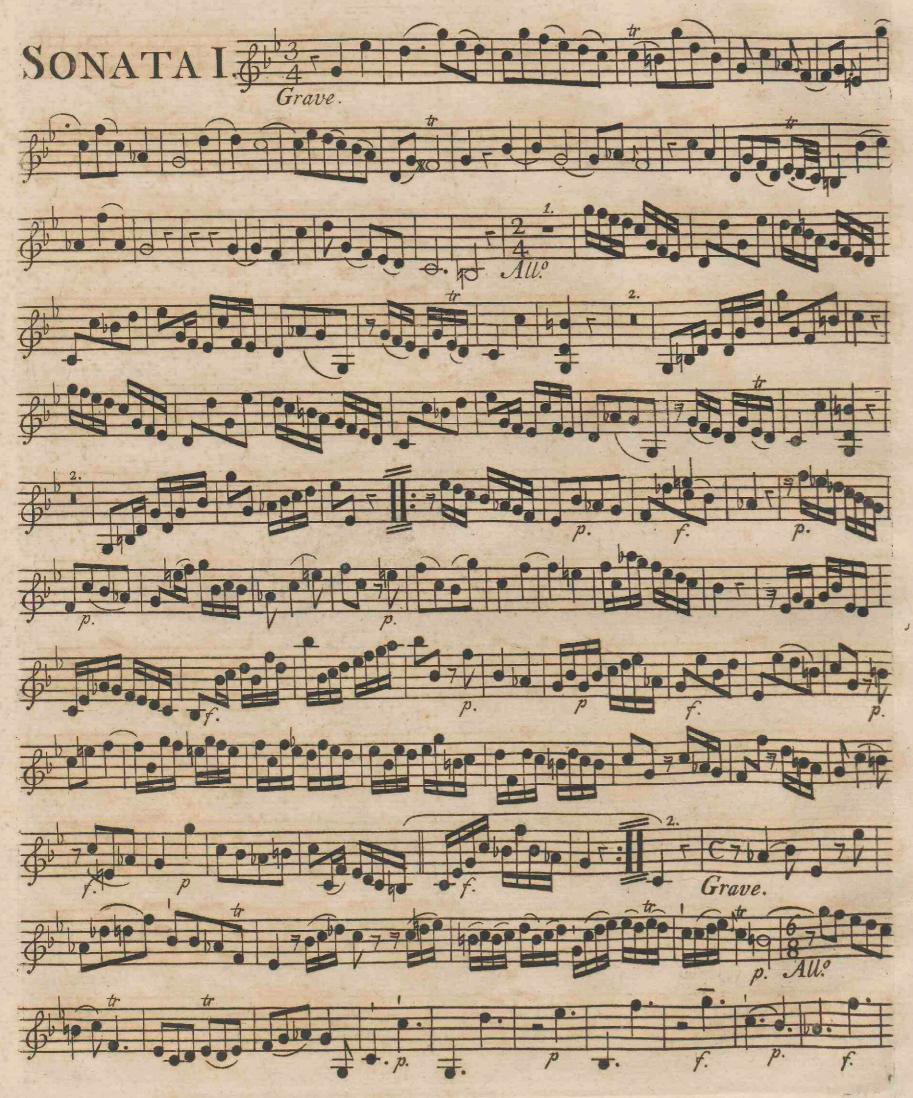
with a few Additional Movements ...

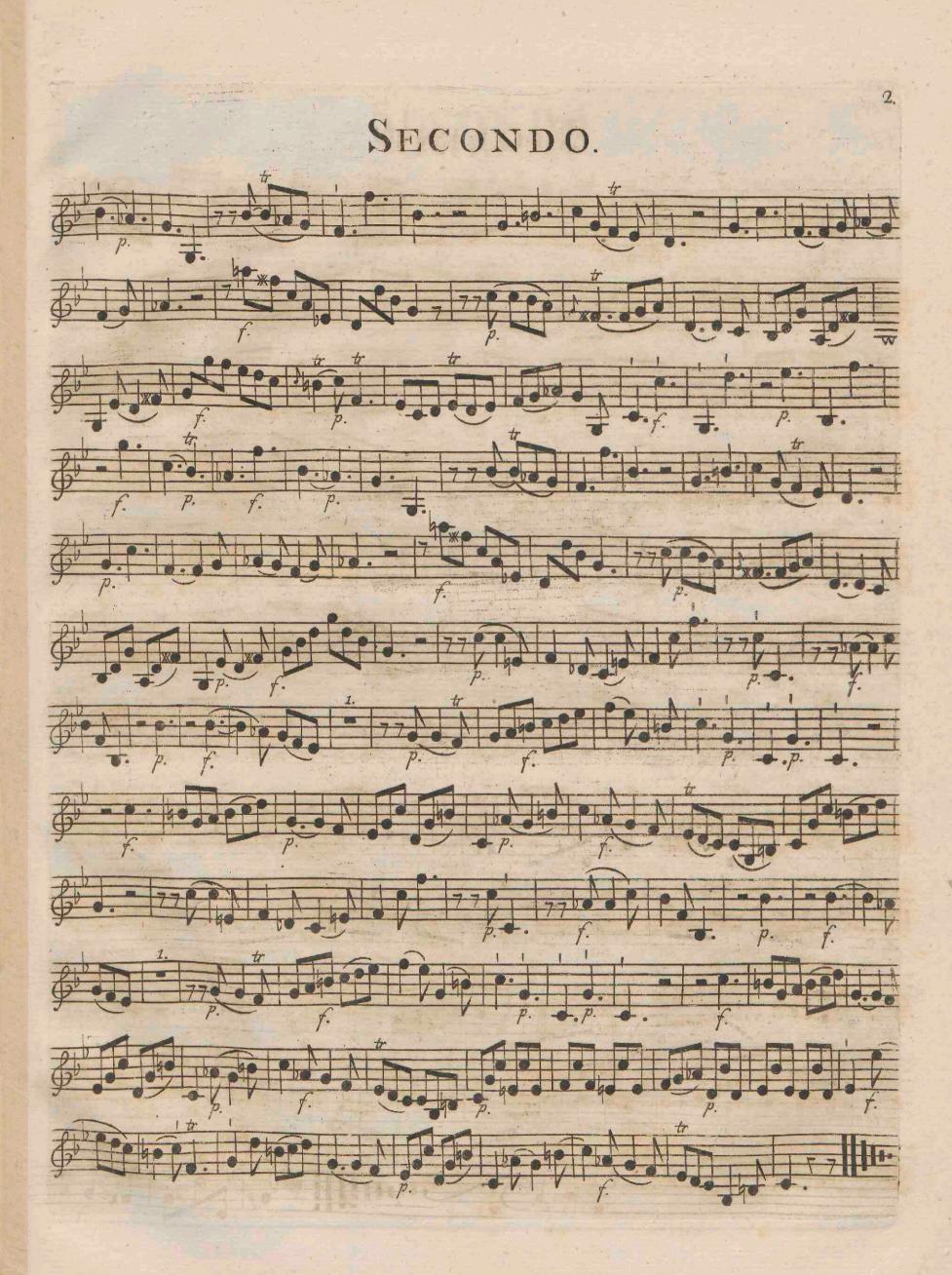
LONDON.

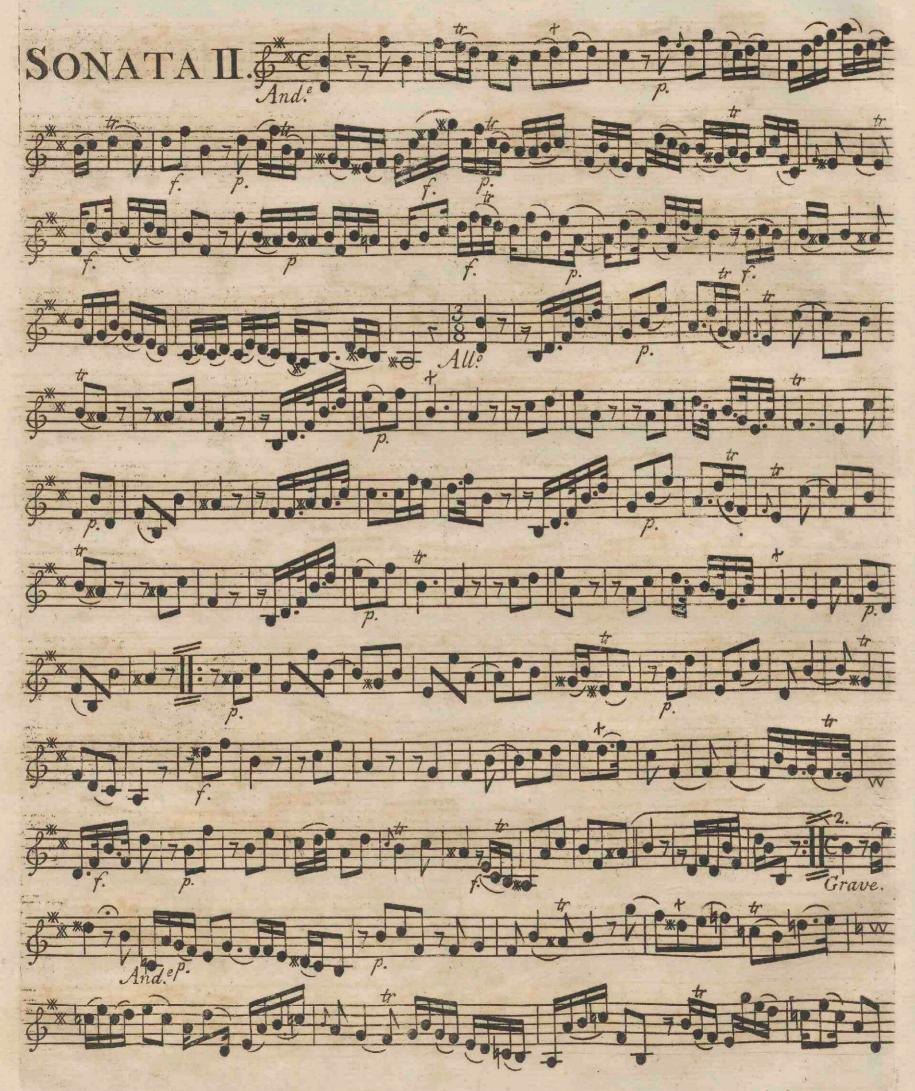
Printed for the Author by J. Johnson De

in Cheapfide. Where may be had all the above Authors Works.

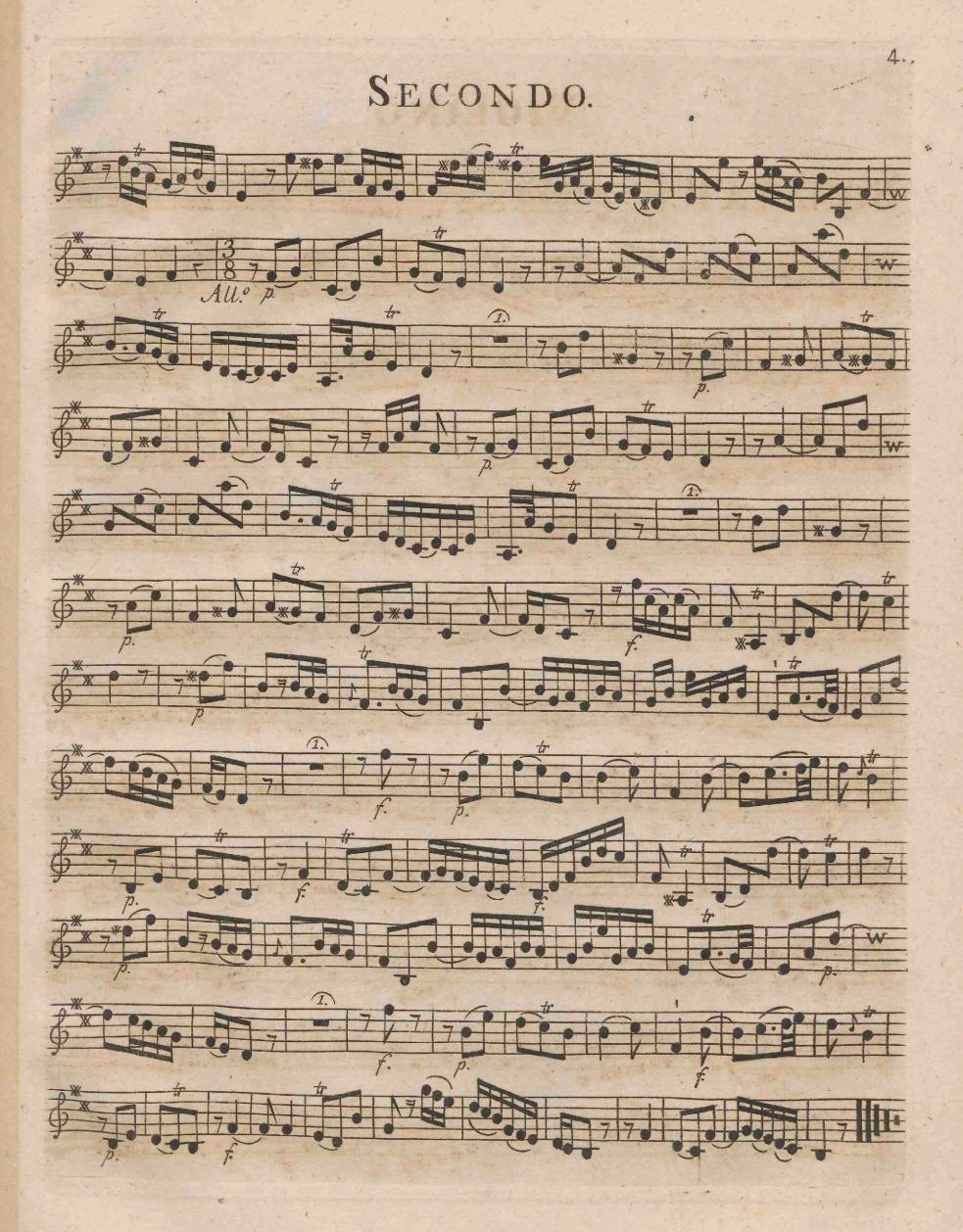
Geminiani

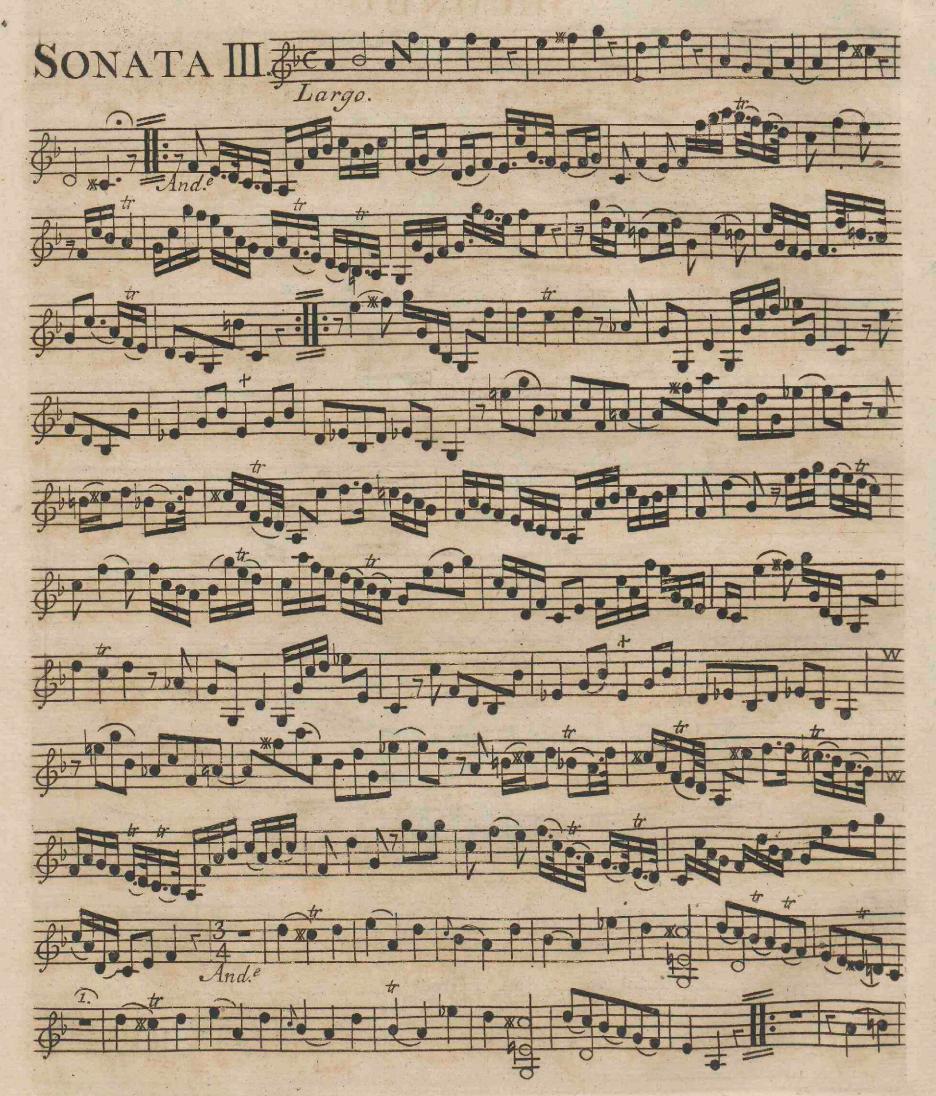






3.





10

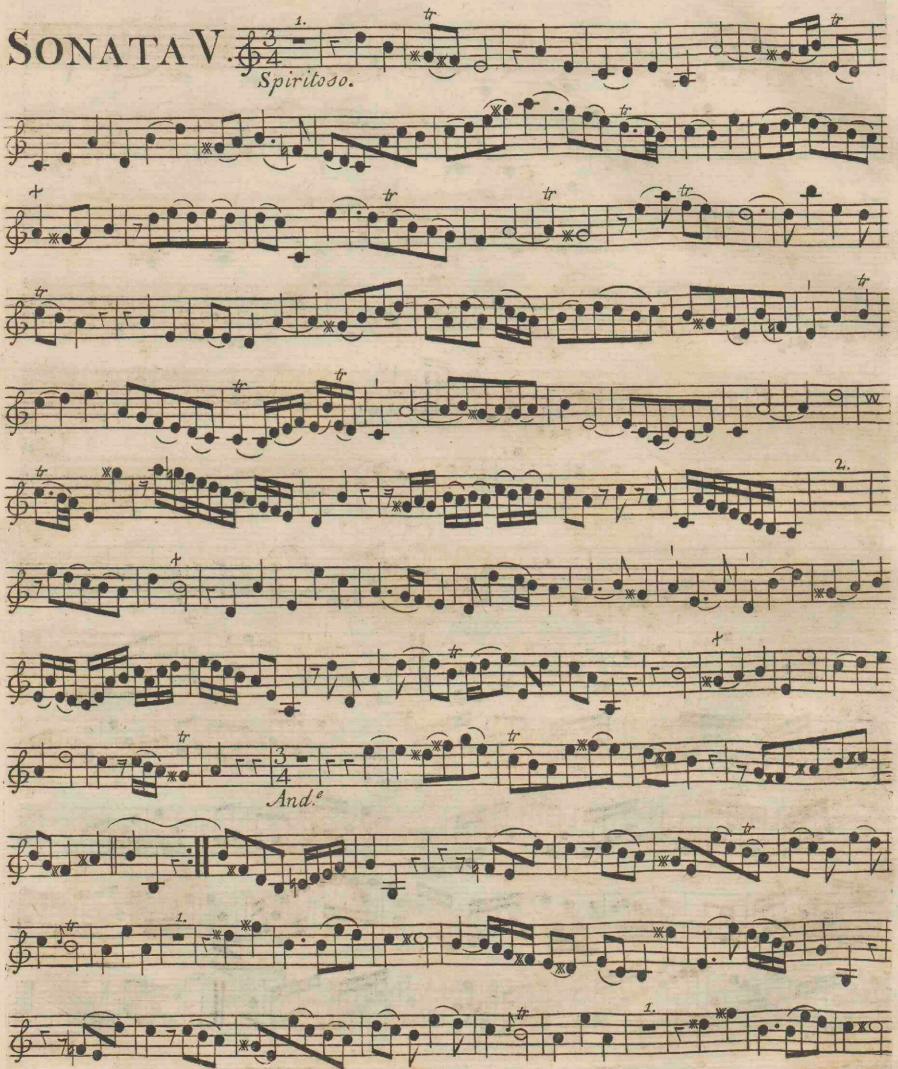




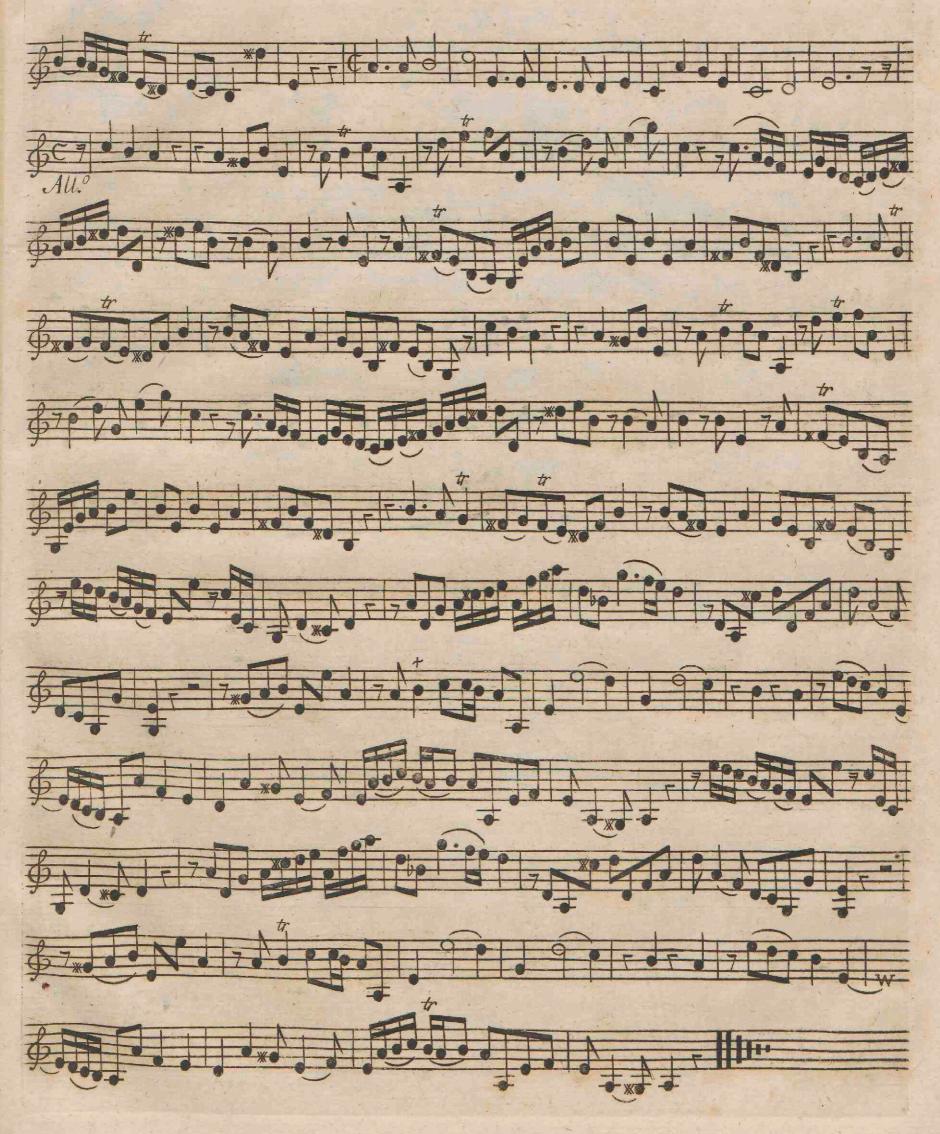




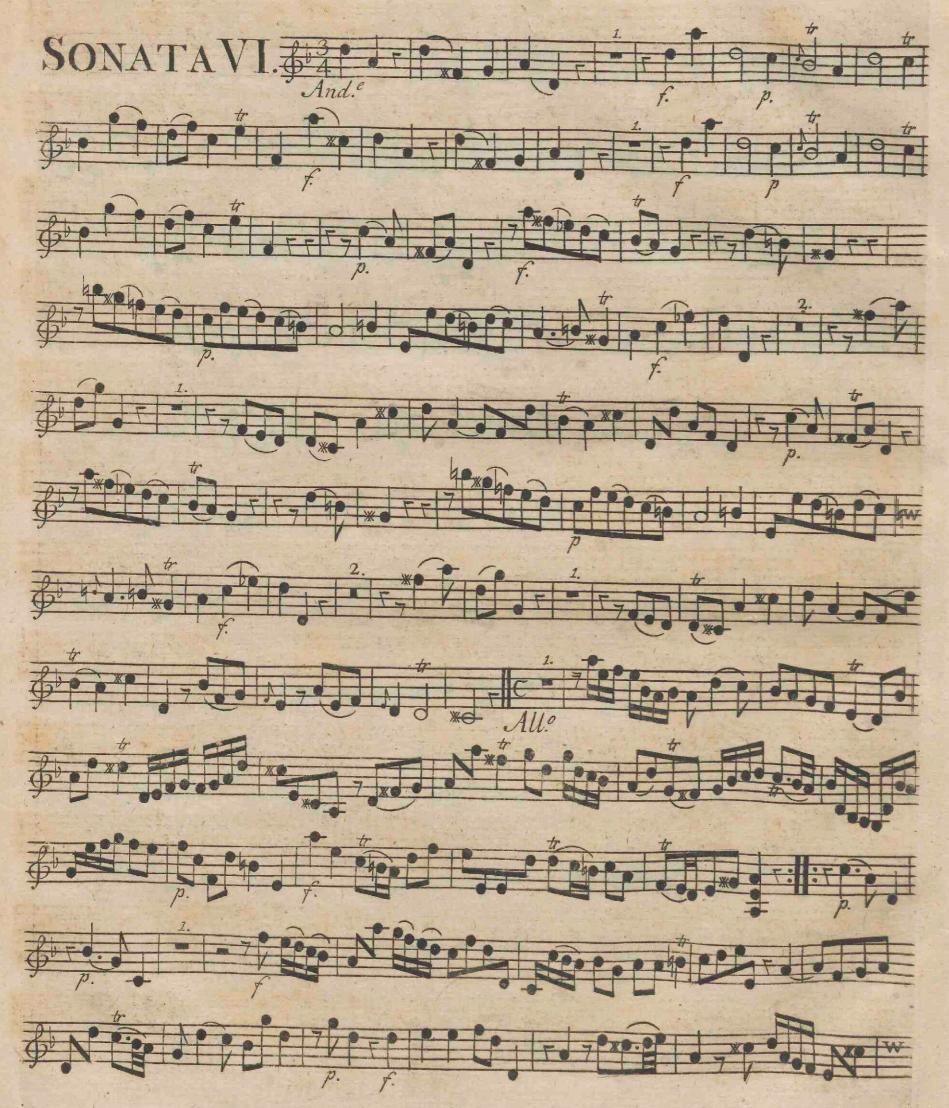
8.



SECONDO.



10



11.

