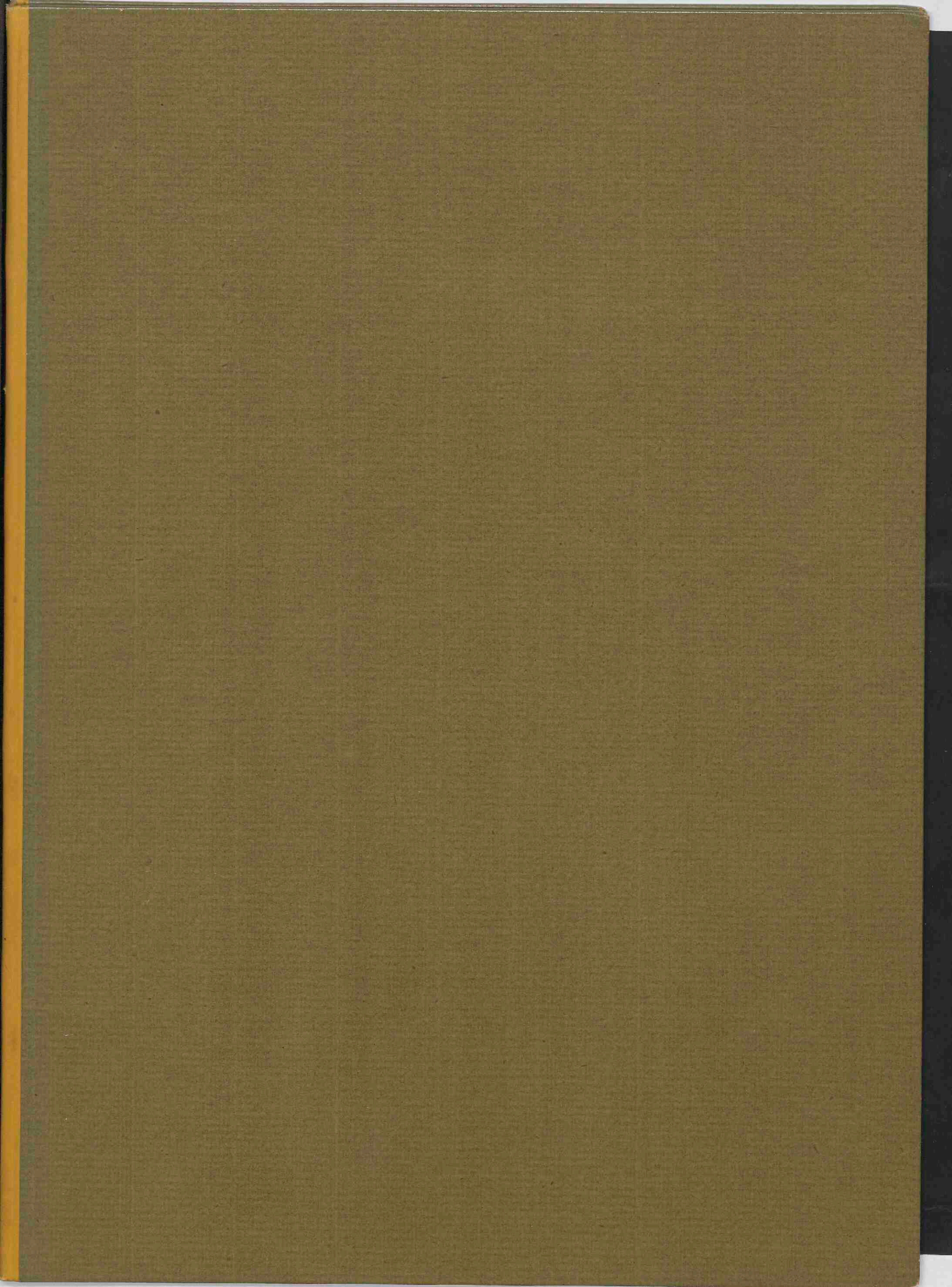




Six sonatas ...: from the VI last solo's of his opa. Ia with a few additional movements

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VI S O N A T A S
FOR
two VIOLINS & a VIOLONCELLO,
OR
HARP SICHORD;

With a
REPIENO BASS,
To be Used when the Violins are doubled,

Composed by
F. GEMINIANI,
from the VI last Solos of his Op.^a 1.^a
with a few Additional Movements

L O N D O N .

Printed for the Author by J. Johnson
in Cheapside.

Where may be had all the above Authors Works.

Geminiani

VIOLINCELLO.

Handwritten musical score for Violoncello, page 2. The score consists of ten staves of music in a single system. The notation includes various note values, rests, and fingerings. The key signature has one flat (B-flat). The score includes performance markings such as "1.", "Grave.", and "All.o". The music is written in a cello clef on a five-line staff.

VIOLINCELLO.

SONATA II.

The score is written for a single instrument, the Violoncello, and consists of ten systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with the tempo marking *Aff. viv*. Subsequent systems include markings for *f.* (forte) and *p.* (piano). The third system is marked *All.º* (Ad libitum). The score is heavily annotated with fingering numbers (1-4 and 6-7) and performance instructions written above the notes. The piece concludes with a *w* (ritardando) marking at the end of the final system.

VIOLINCELLO.

This page contains a handwritten musical score for the Violoncello. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is characterized by a high density of notes, often beamed together in sixteenth or thirty-second notes. Above many notes are fingering numbers (1-7) and symbols for natural harmonics (marked with an asterisk, *). The score includes several dynamic markings: *p* (piano), *f* (forte), *All.* (Allegretto), *Grave*, and *And.* (Andante). There are also repeat signs and a double bar line with a repeat sign. The notation is dense and detailed, typical of a composer's manuscript.

VIOLINCELLO.

SONATA III.

Largo.

p. *And.^e* *p.*

f. *And.^e* *p.* *f.* *p.* *f.* *p.*

The score is a handwritten musical manuscript for a cello. It features ten staves of music. The notation includes various note values, rests, and slurs. Above the notes, there are numerous fingering numbers (1-7) and some are marked with an asterisk (*). Dynamics such as *p.* (piano), *f.* (forte), and *And.^e* (Andante) are indicated throughout. There are also repeat signs and fermatas. The piece is titled "SONATA III." and is for "VIOLINCELLO." The page number "5." is in the top left corner.

VIOLONCELLO.

SONATA IV.

The musical score is written for the Cello and includes the following performance directions and markings:

- Grave.**: Indicated on the second staff.
- All.**: Indicated on the third staff.
- And.**: Indicated at the bottom of the page.
- Dynamics**: *p* (piano) and *f* (forte) are used throughout.
- Articulation**: Accents and slurs are present on various notes.
- Technical Markings**: Numerous fingerings (e.g., 6, 5, 4, 3, 2, 1, 7, 6, 5, 4, 3, 2, 1) and bowing techniques (e.g., *w* for bowing) are indicated.
- Rehearsal/Section Markers**: Symbols like $\times 3$, $\times 4$, and $\times 6$ are used to mark specific measures.

VIOLONCELLO.

SONATA V.

Spiritoso.

And.º

VIOLONCELLO.

The musical score is written for the cello and consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is heavily annotated with fingering numbers (1-7) and other performance instructions like 'x3' and '6x3'. A double bar line with repeat dots is present in the third staff. The page ends with a double bar line and repeat dots in the tenth staff.

Key markings and annotations include:

- All.* (Allegro) in the second staff.
- p.* (piano) in the sixth and eighth staves.
- f.* (forte) in the eighth and tenth staves.
- Repeating signs (double bar lines with dots) in the third and tenth staves.
- Extensive use of fingering numbers (1-7) and performance markings like 'x3', '6x3', '7x3', '9', '5', '4', '3', '2', '1' throughout the score.

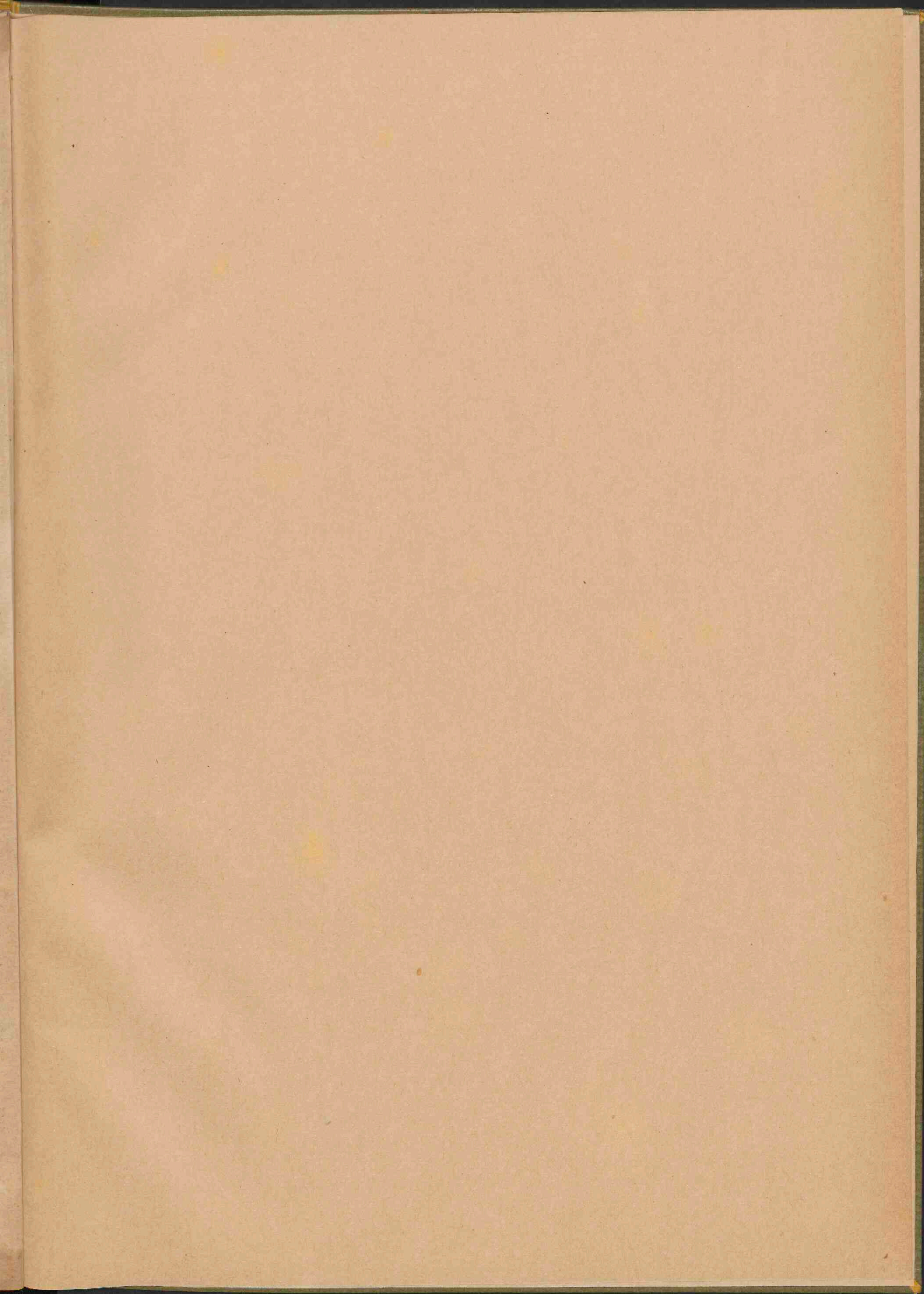
VIOLONCELLO.

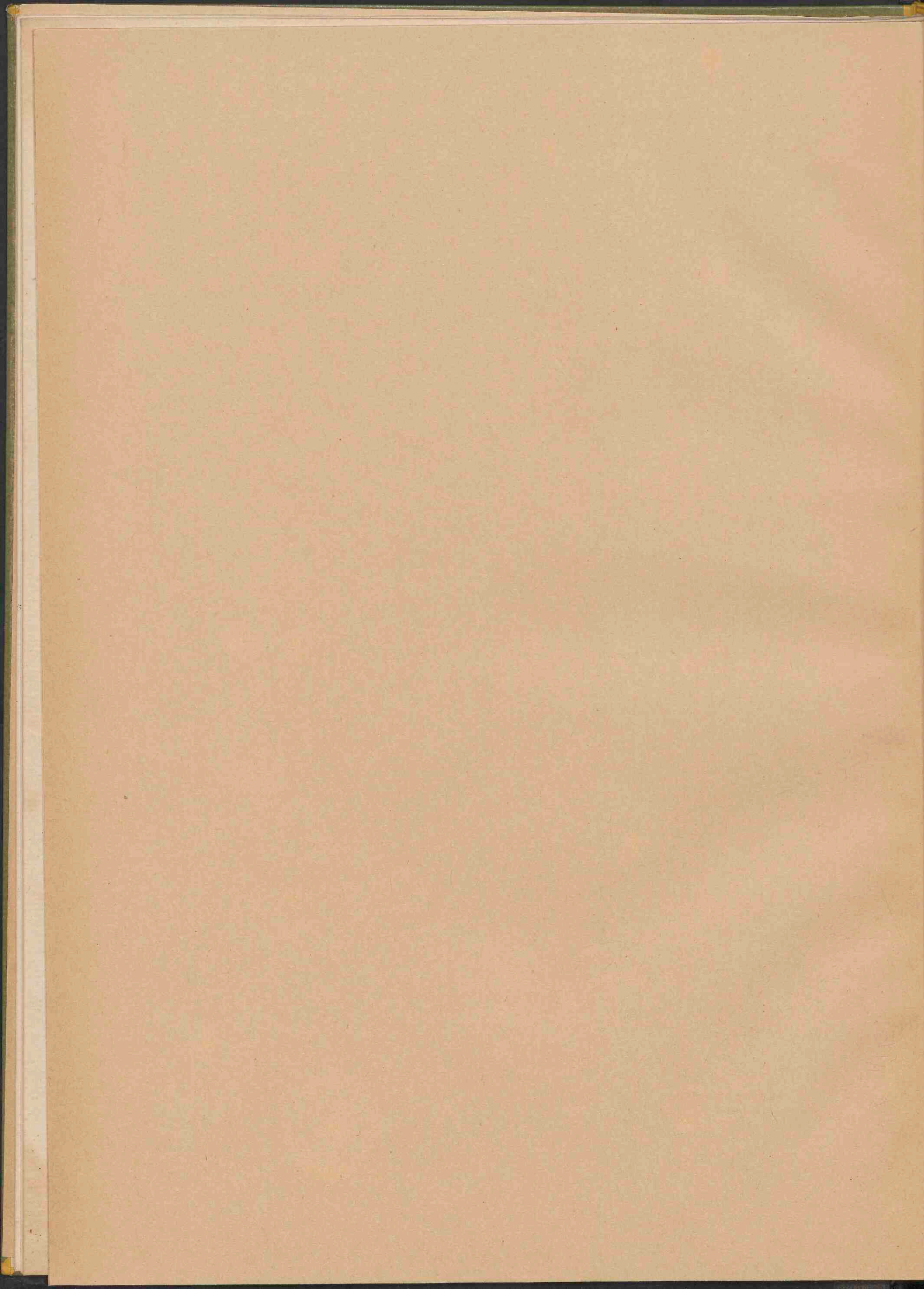
SONATA VI.

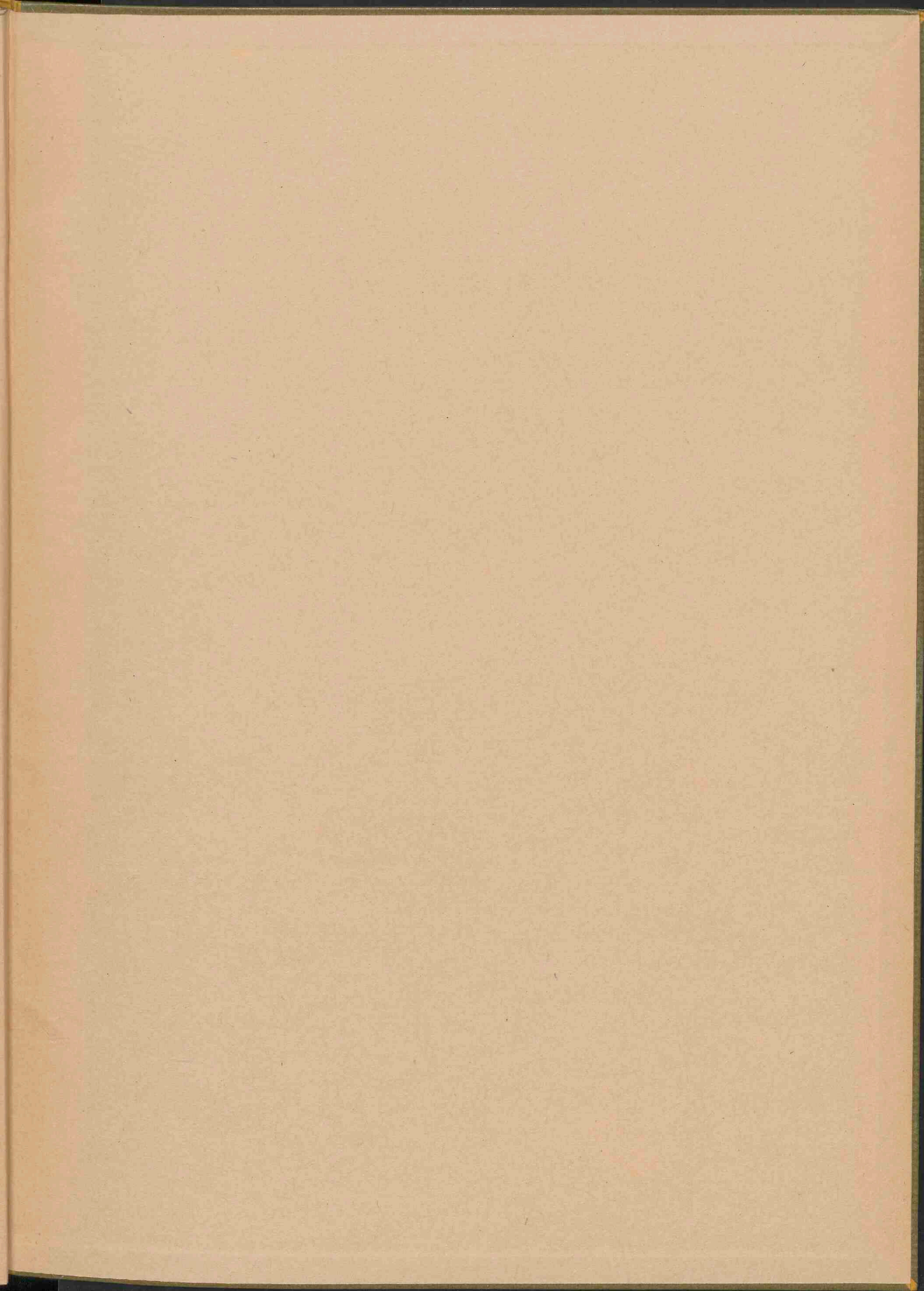
Handwritten musical score for Violoncello, Sonata VI. The score consists of ten staves of music in bass clef, 3/4 time signature. It includes various musical notations such as notes, rests, and dynamics (p., f., All.). Above the notes, there are extensive handwritten fingering and bowing instructions, including numbers 1-7, asterisks, and specific fingering patterns like "6 5 4 3" or "7 6 5 4 3". The tempo marking "And." is present at the beginning, and "All." appears later in the piece.

VIOLONCELLO.

This musical score for Violoncello consists of ten staves of music. The notation includes various fingering techniques such as triplets (marked with *3), sixths (6), and sevenths (7). Dynamics are indicated by *f* (forte), *p* (piano), and *pp* (pianissimo). Tempo markings include *Adg.^o* (Adagio) and *All.^o* (Allegro). The score features several repeat signs and a double bar line with a first ending bracket. The music is written in a single clef, likely the C-clef (soprano or alto), and includes a variety of rhythmic values and articulation marks.







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