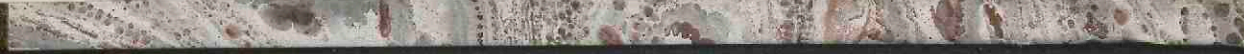
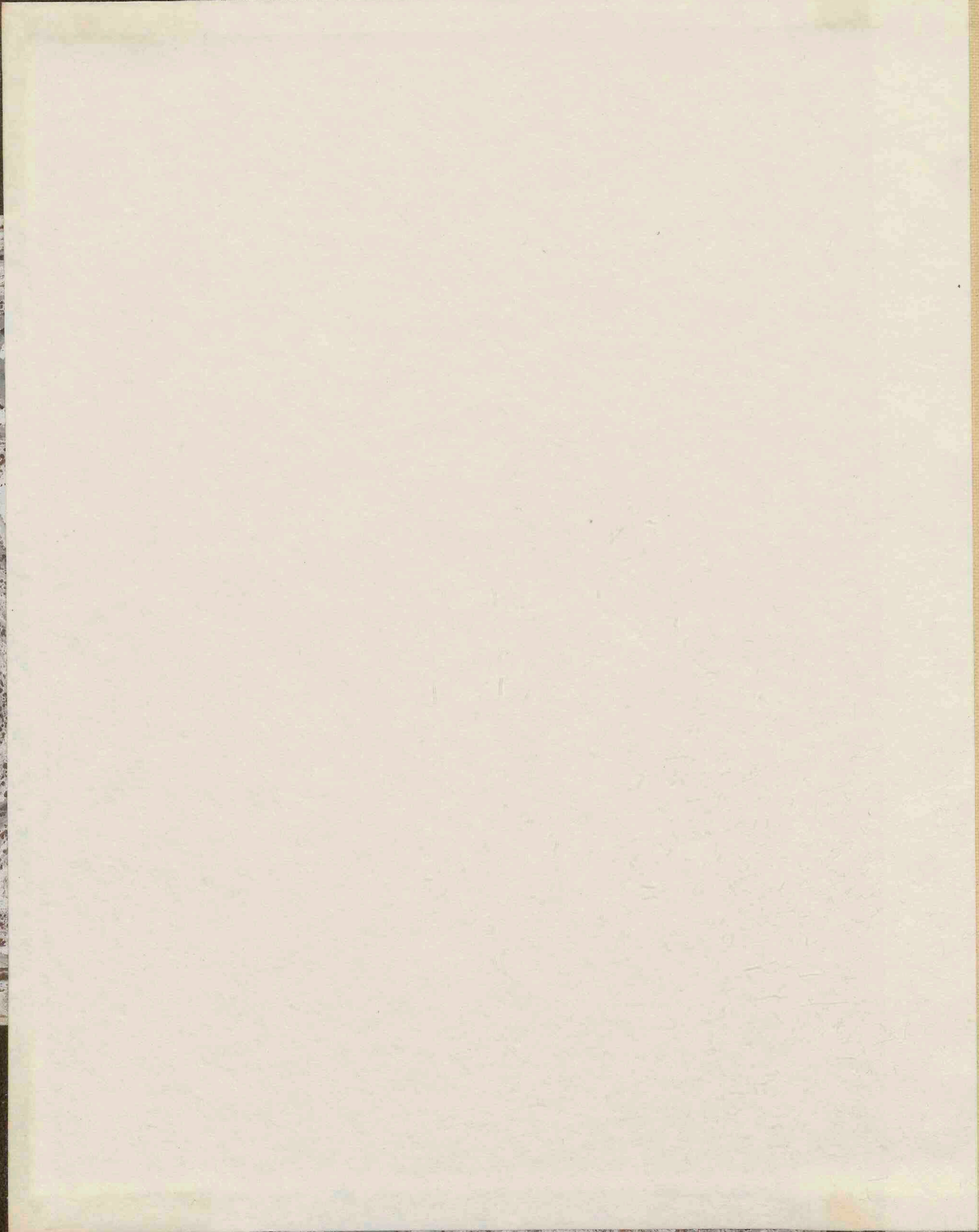




Magazijn van ontleedkunde, of Volledige verzameling van ontleedkundige afbeeldingen van het menschelijk ligchaam: naar teekeningen der voornaamste geleerden in dat vak, als: Rosenmüller, Loder, Karel Bell, Gordon, Bock enz.

<https://hdl.handle.net/1874/266328>





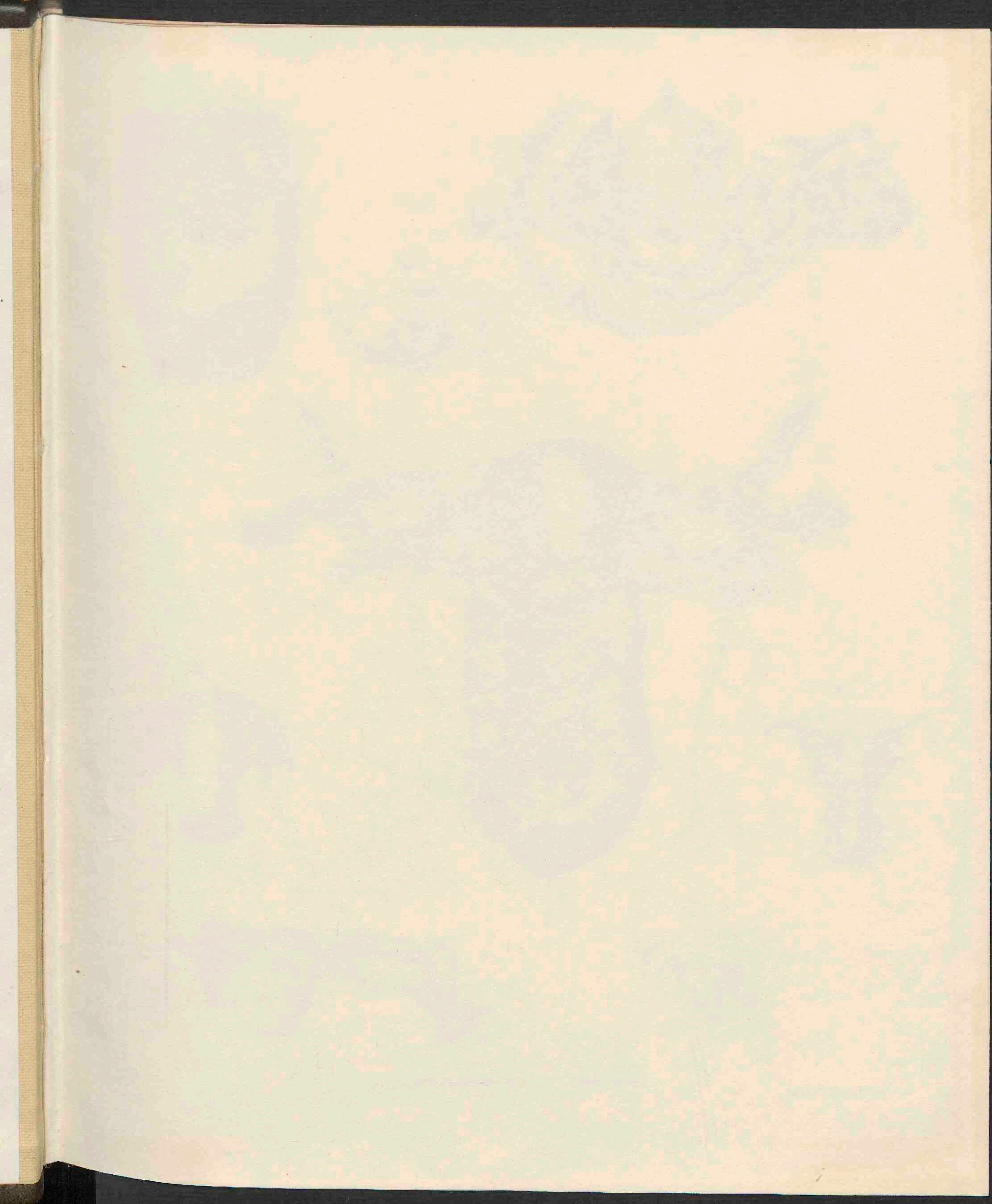


Fig. 1.

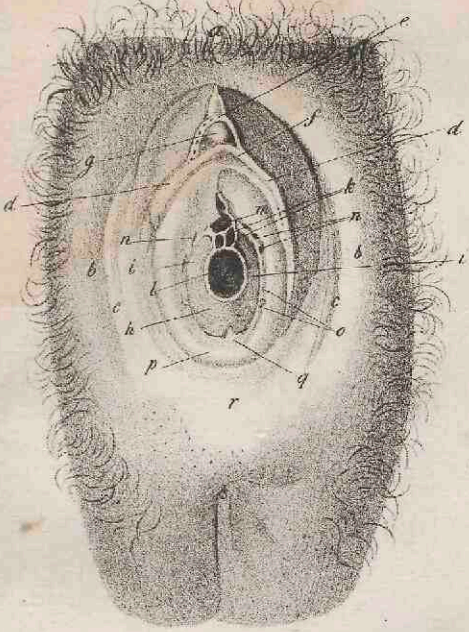


Fig. 2.

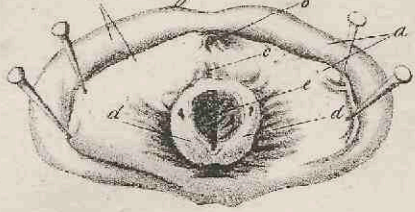


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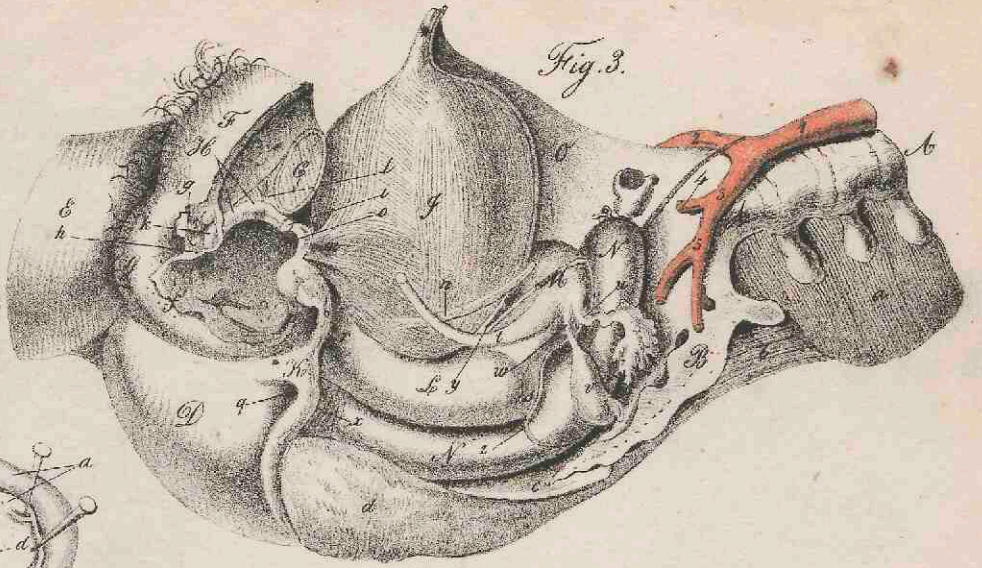


Fig. 4.

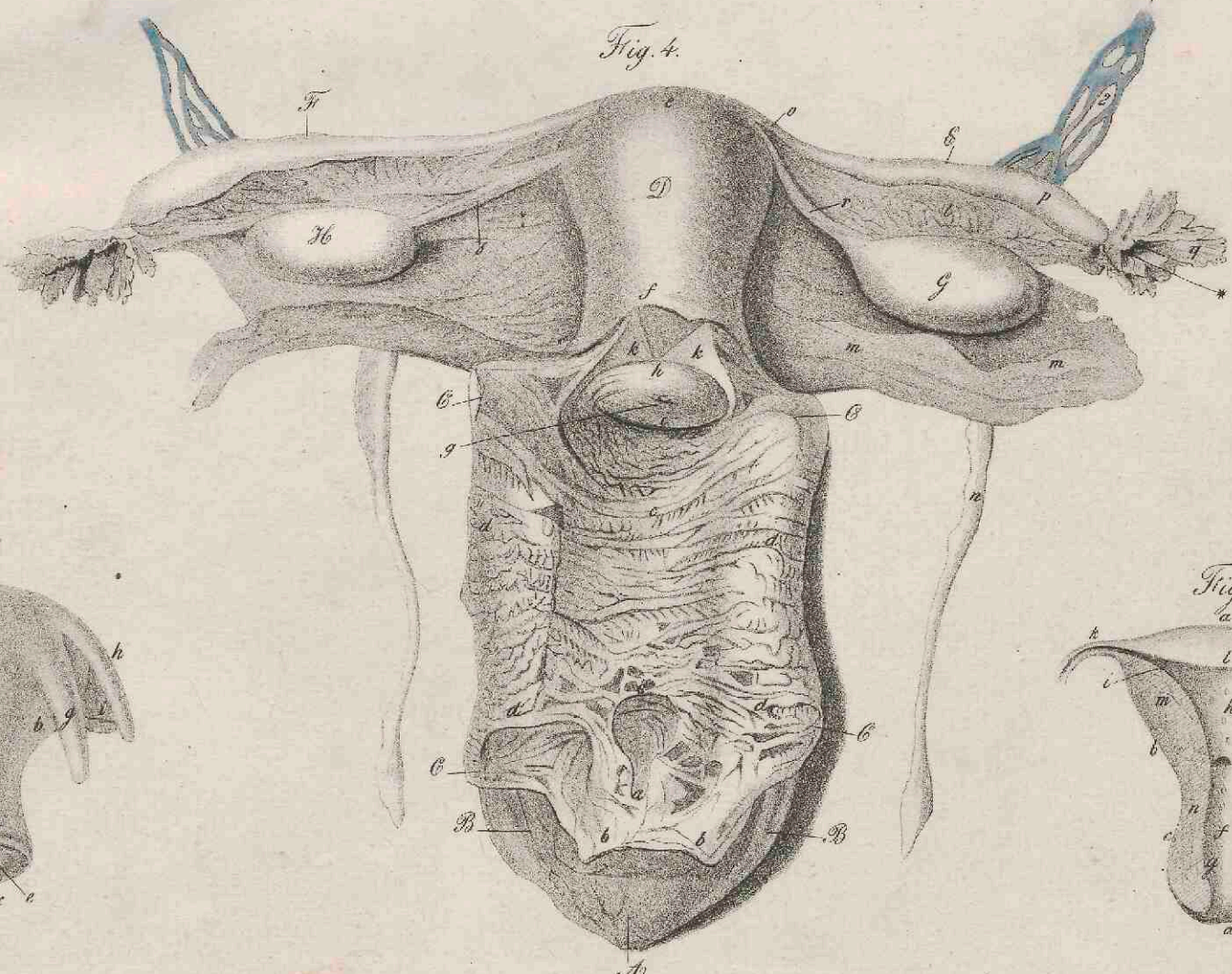


Fig. 5.

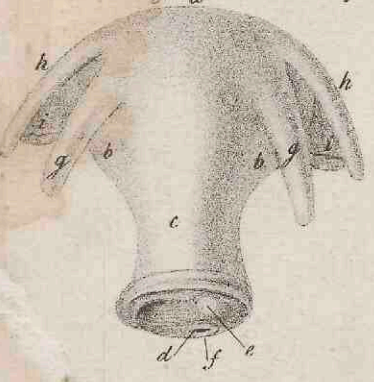


Fig. 6.

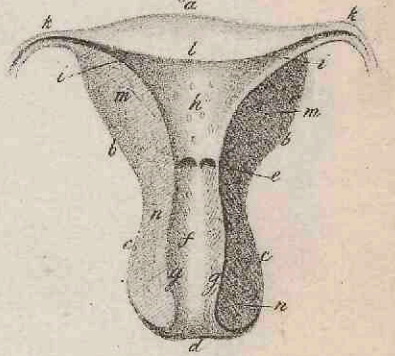


Fig. 7.

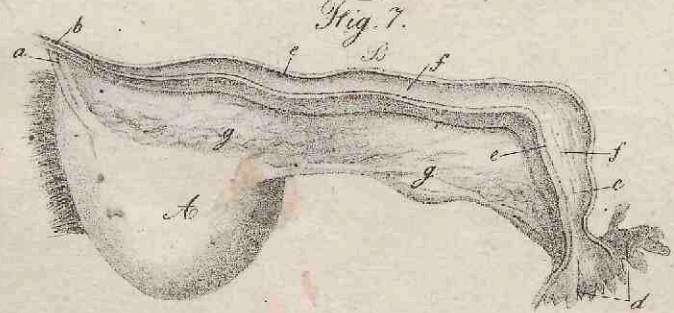
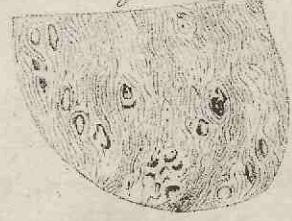


Fig. 8.



MAGAZIJN DER ONTLEEDKUNDE.

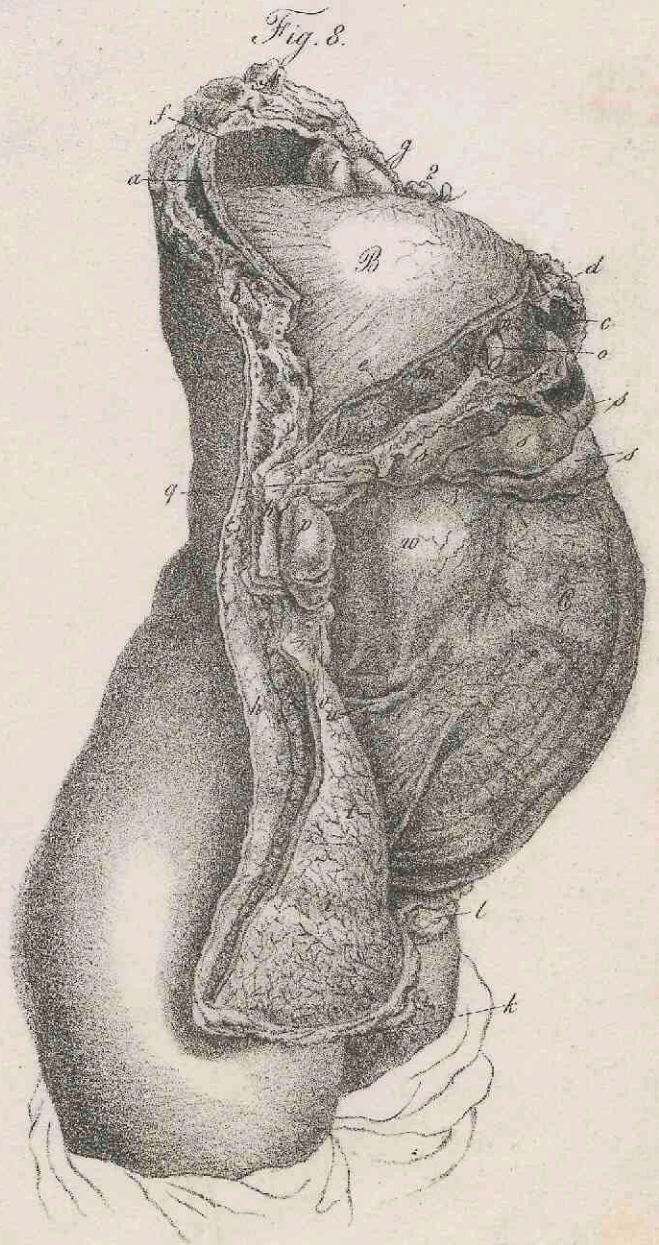
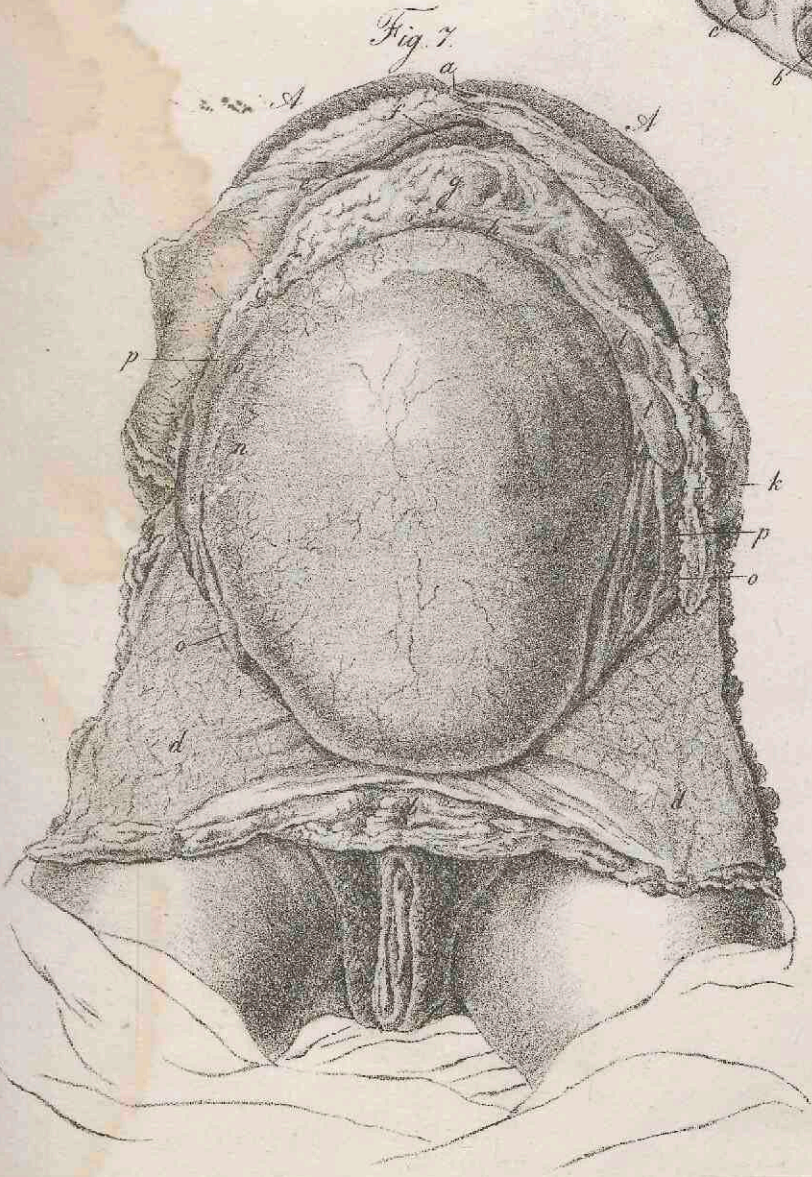
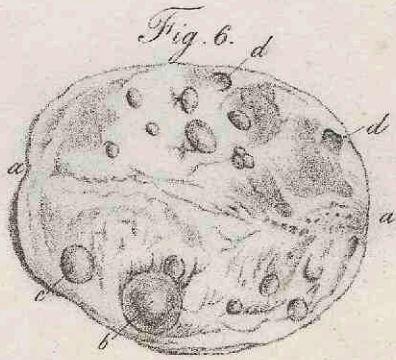
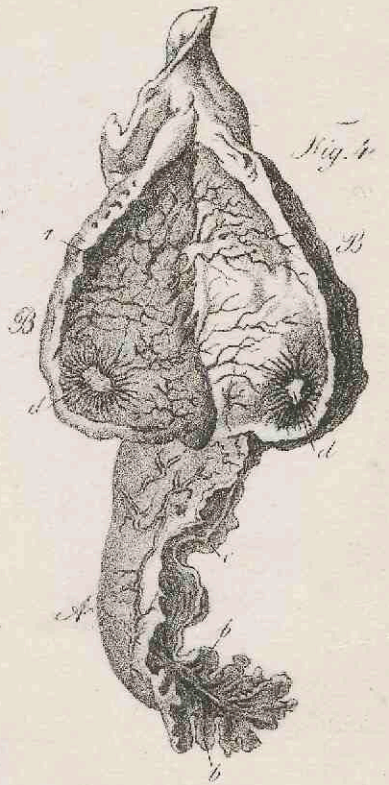
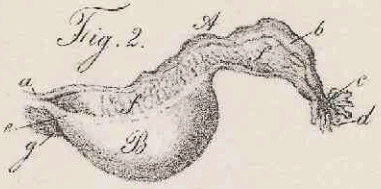
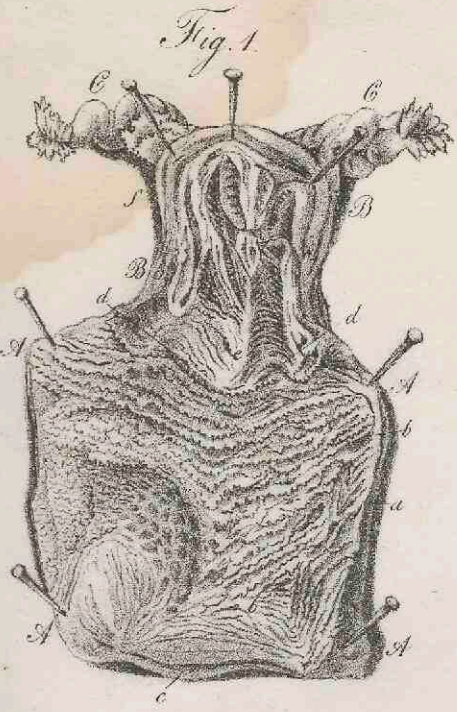


Fig. 1.

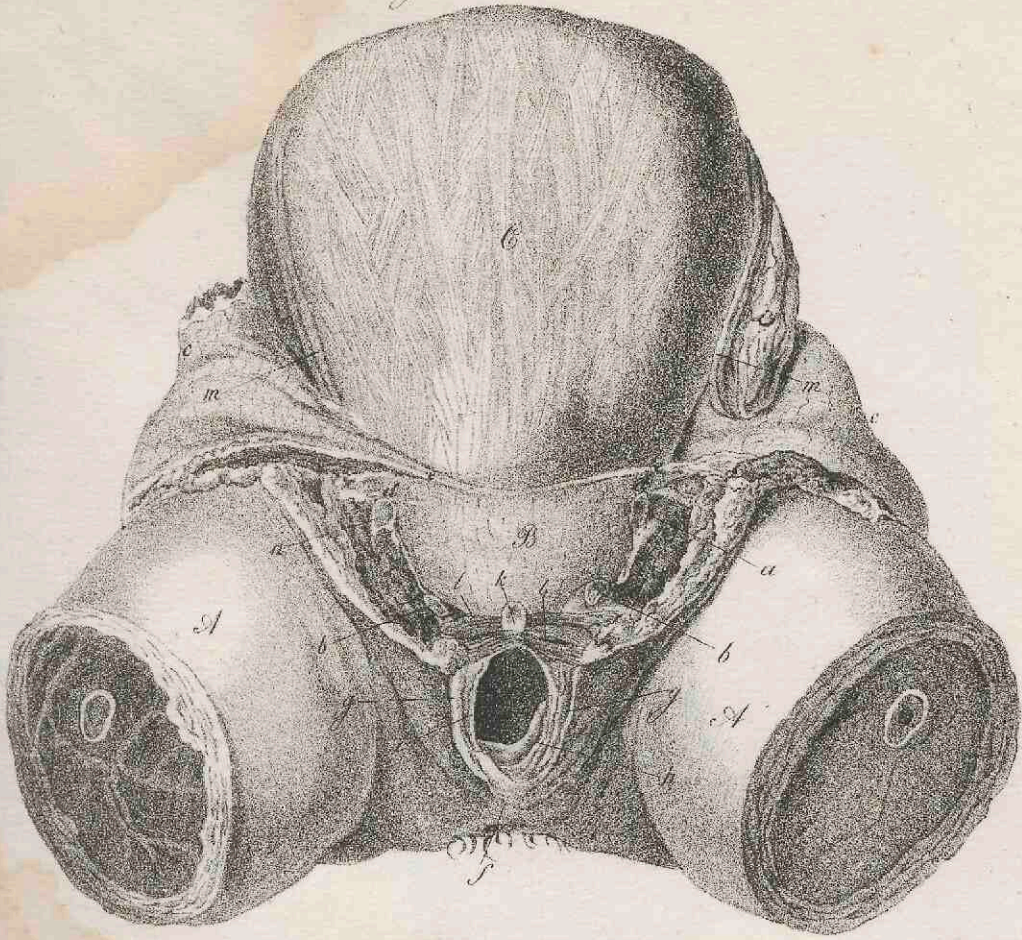


Fig. 2.

TAB. III.

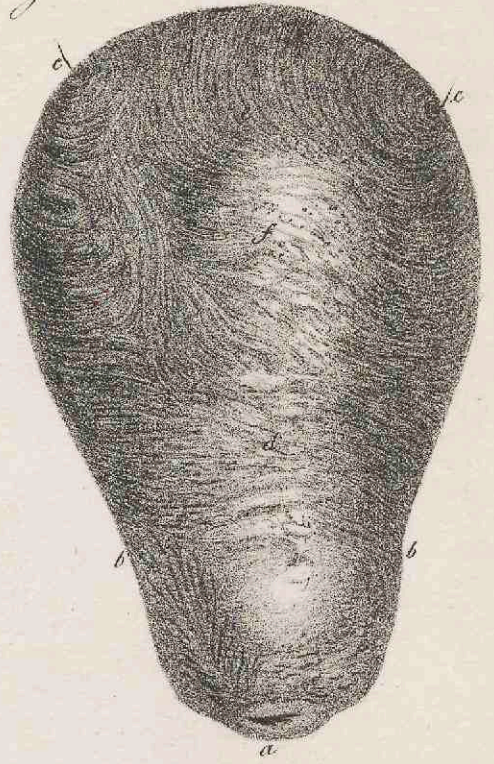


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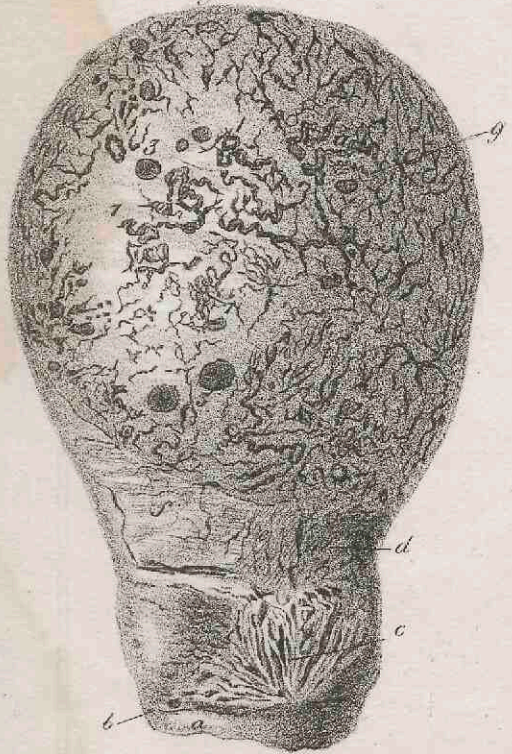


Fig. 5.

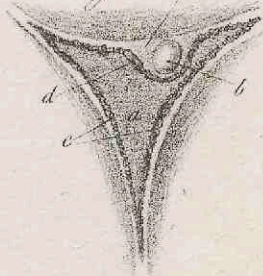


Fig. 4.



Fig. 6.

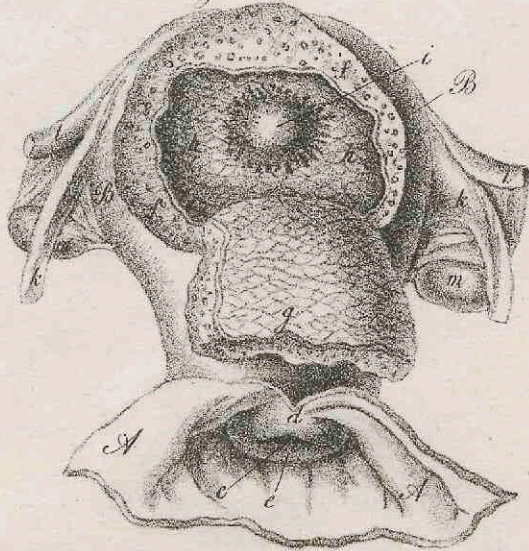
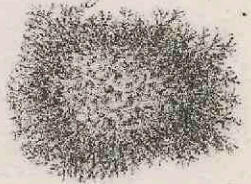
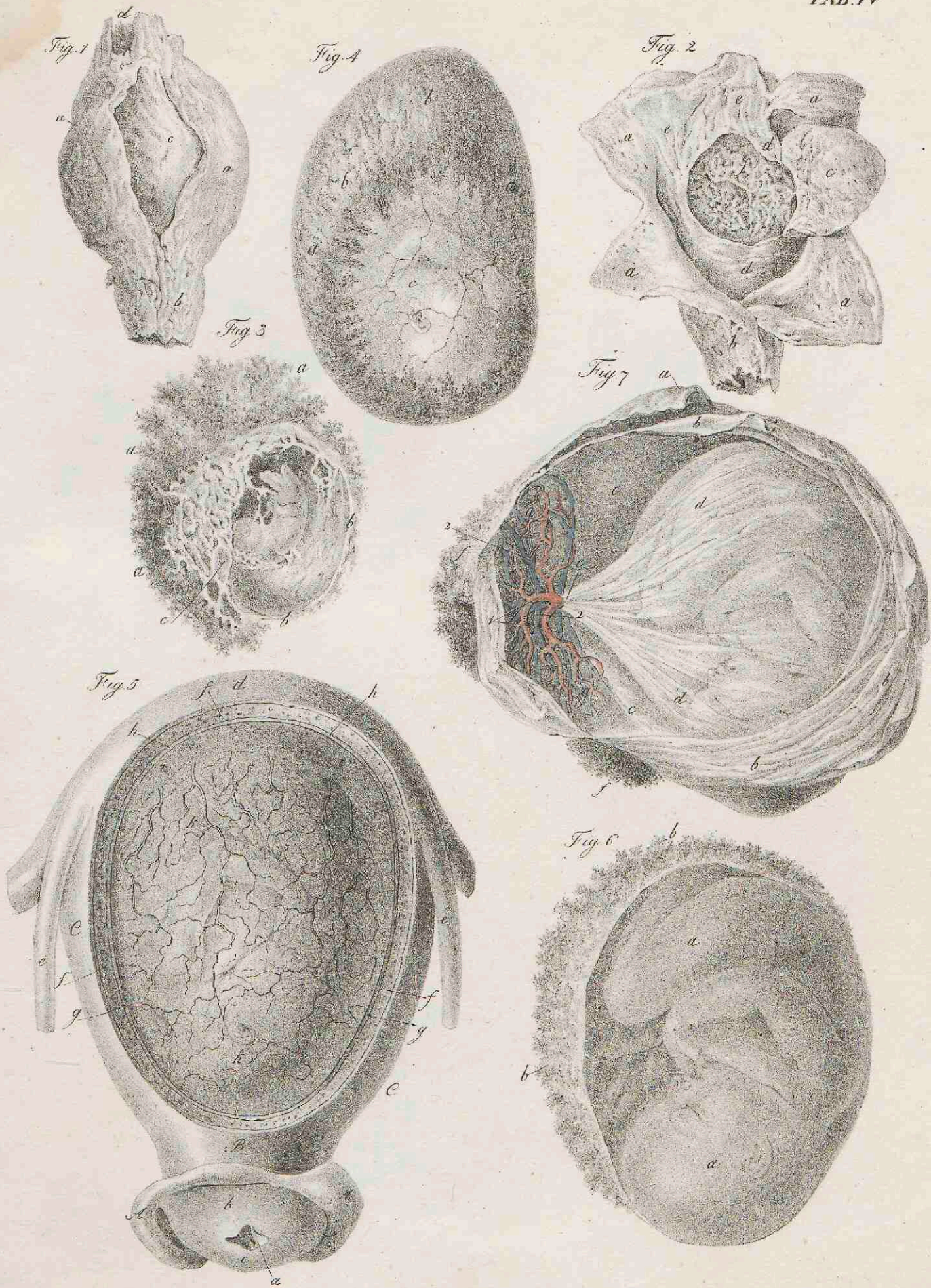


Fig. 7.



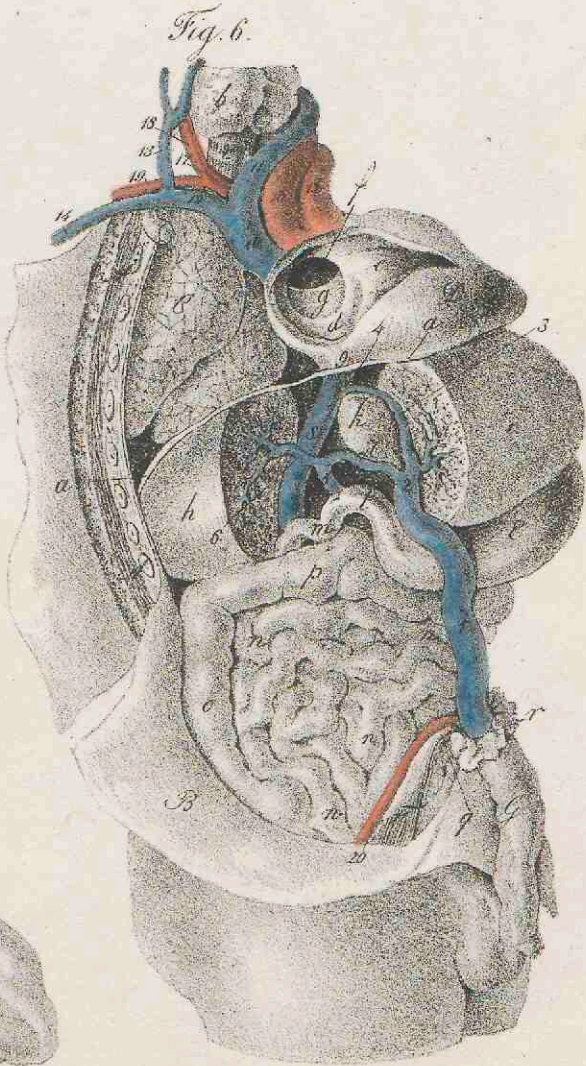
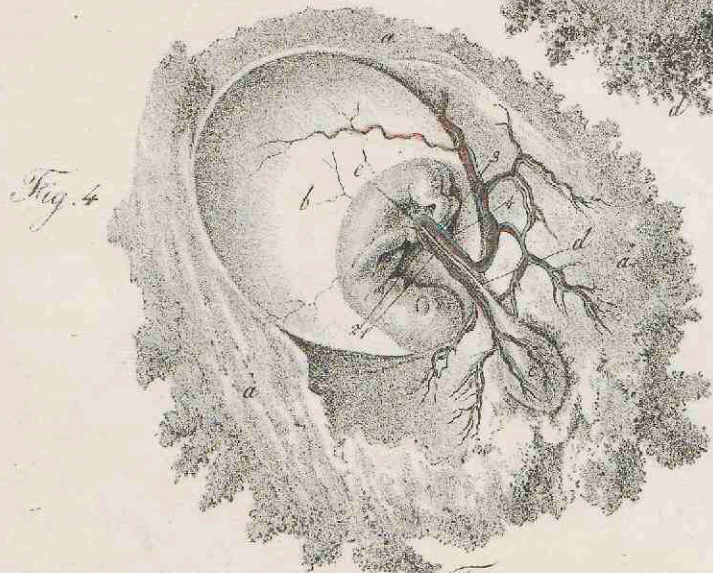
MAGAZIJN DER ONTLEEDKUNDE.



MAGAZIJN DER ONTLEEDKUNDE.



TAB. V.



MAGAZIJN DER ONTLEEDKUNDE.

Fig. 2.

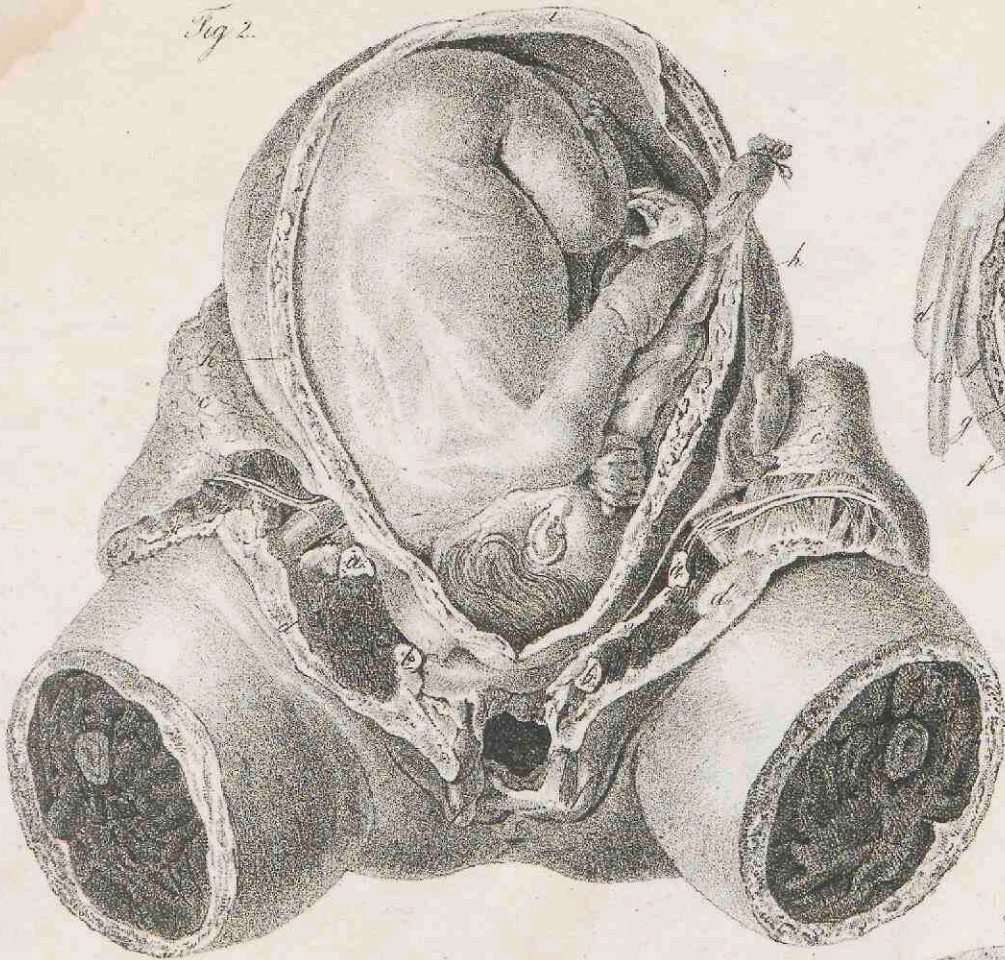


Fig. 1.

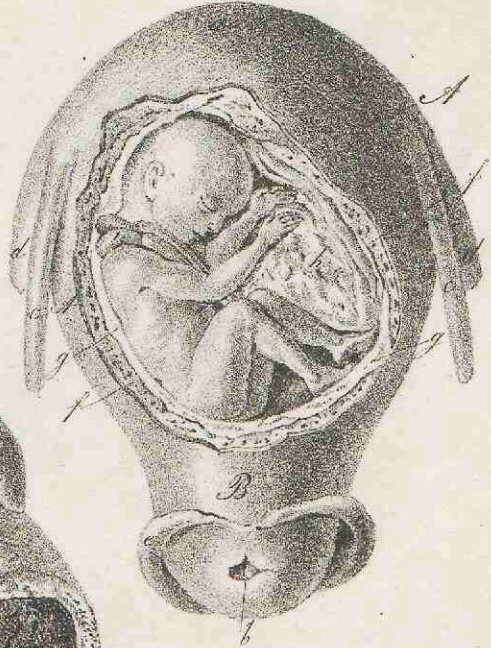


Fig. 6.



Fig. 4.

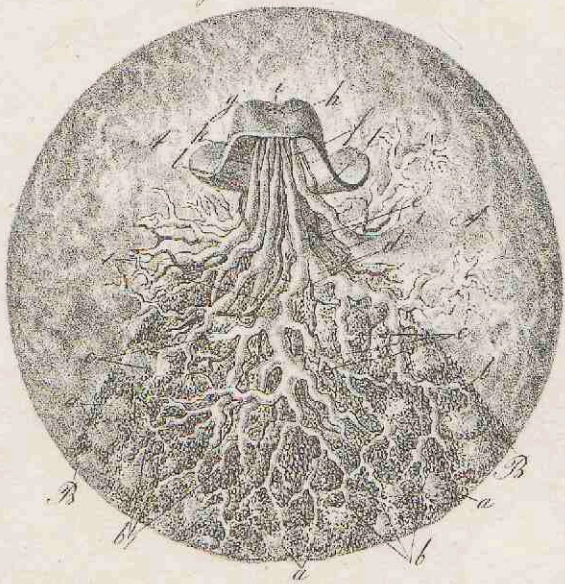


Fig. 5.

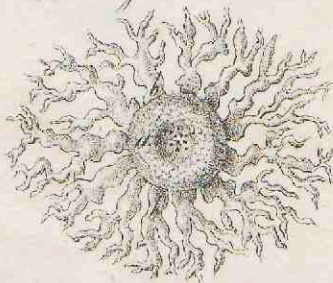
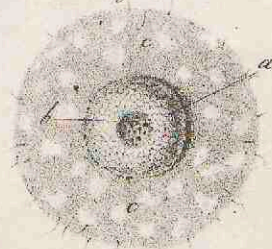
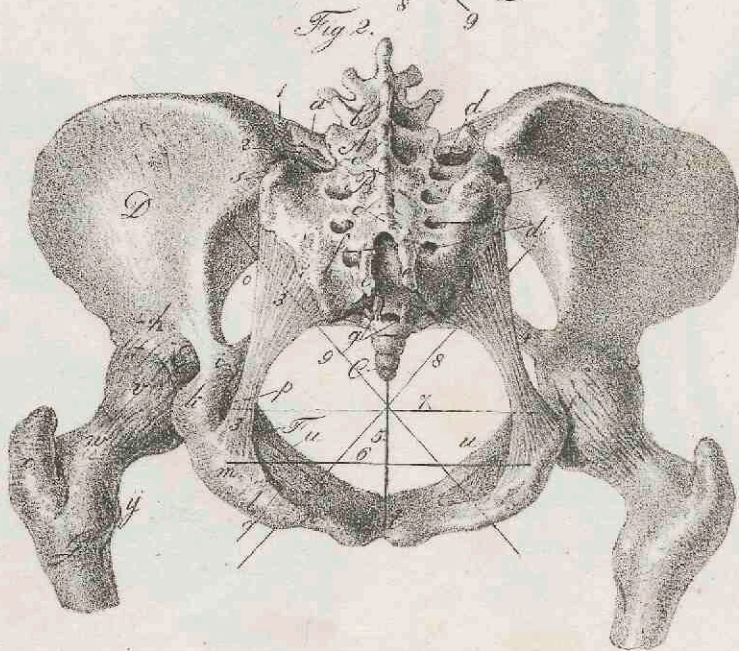
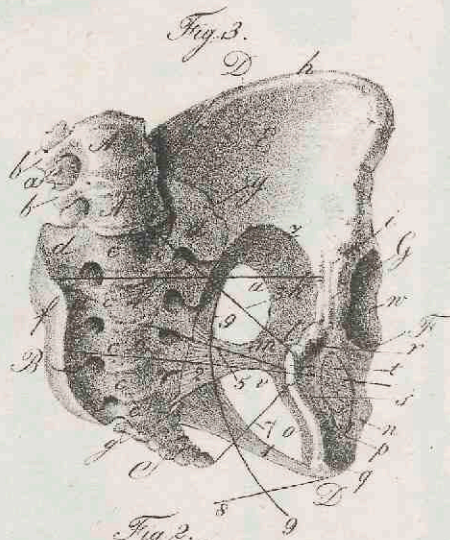
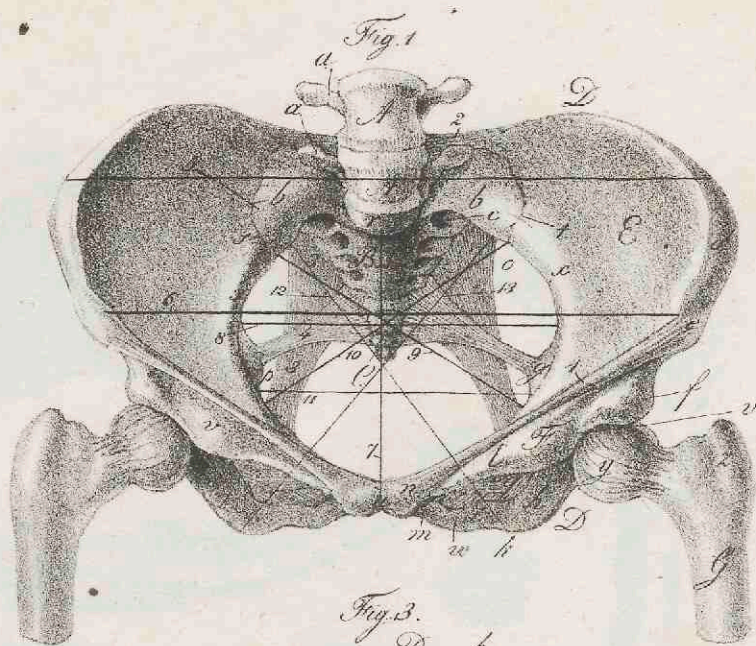


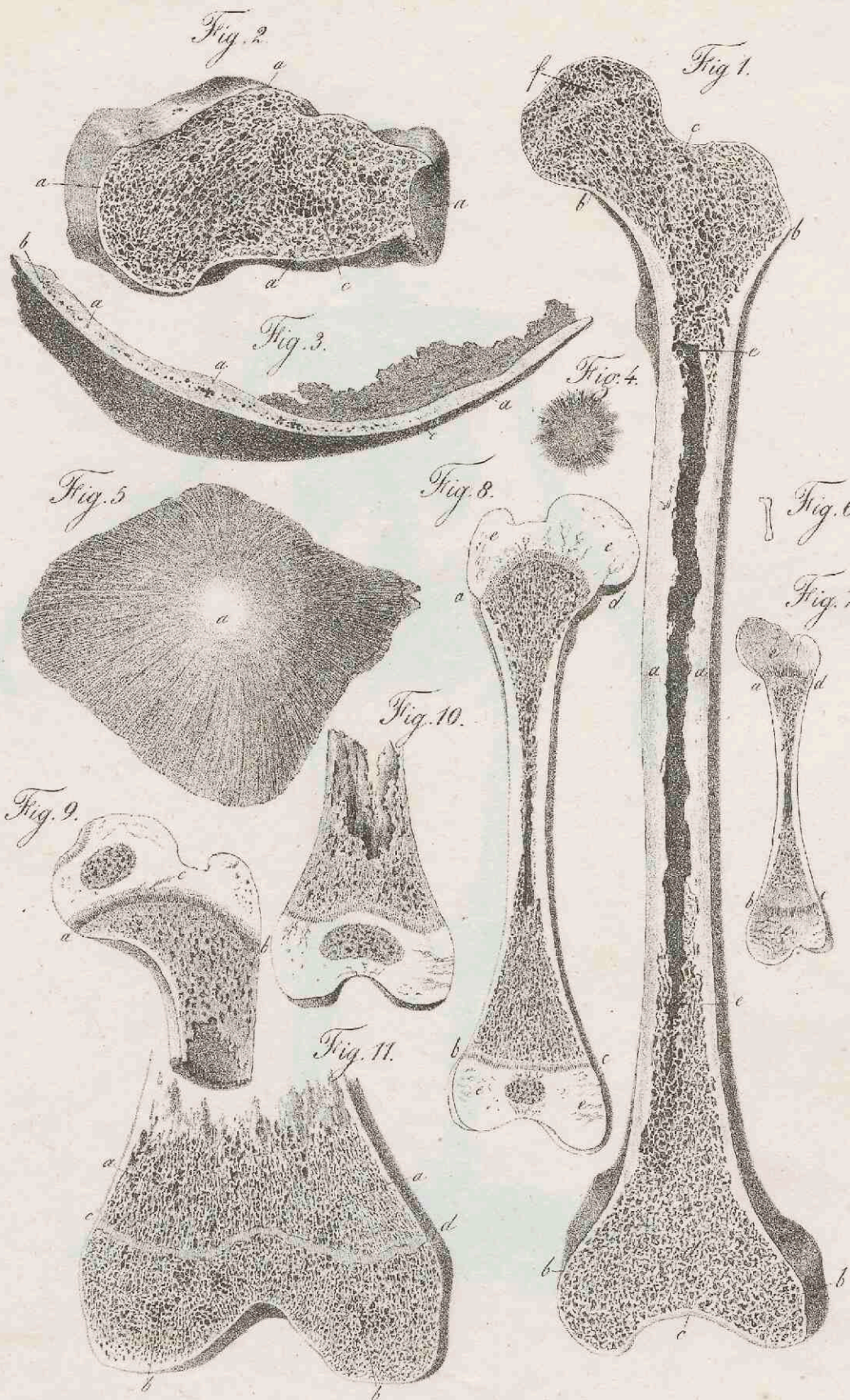
Fig. 3.

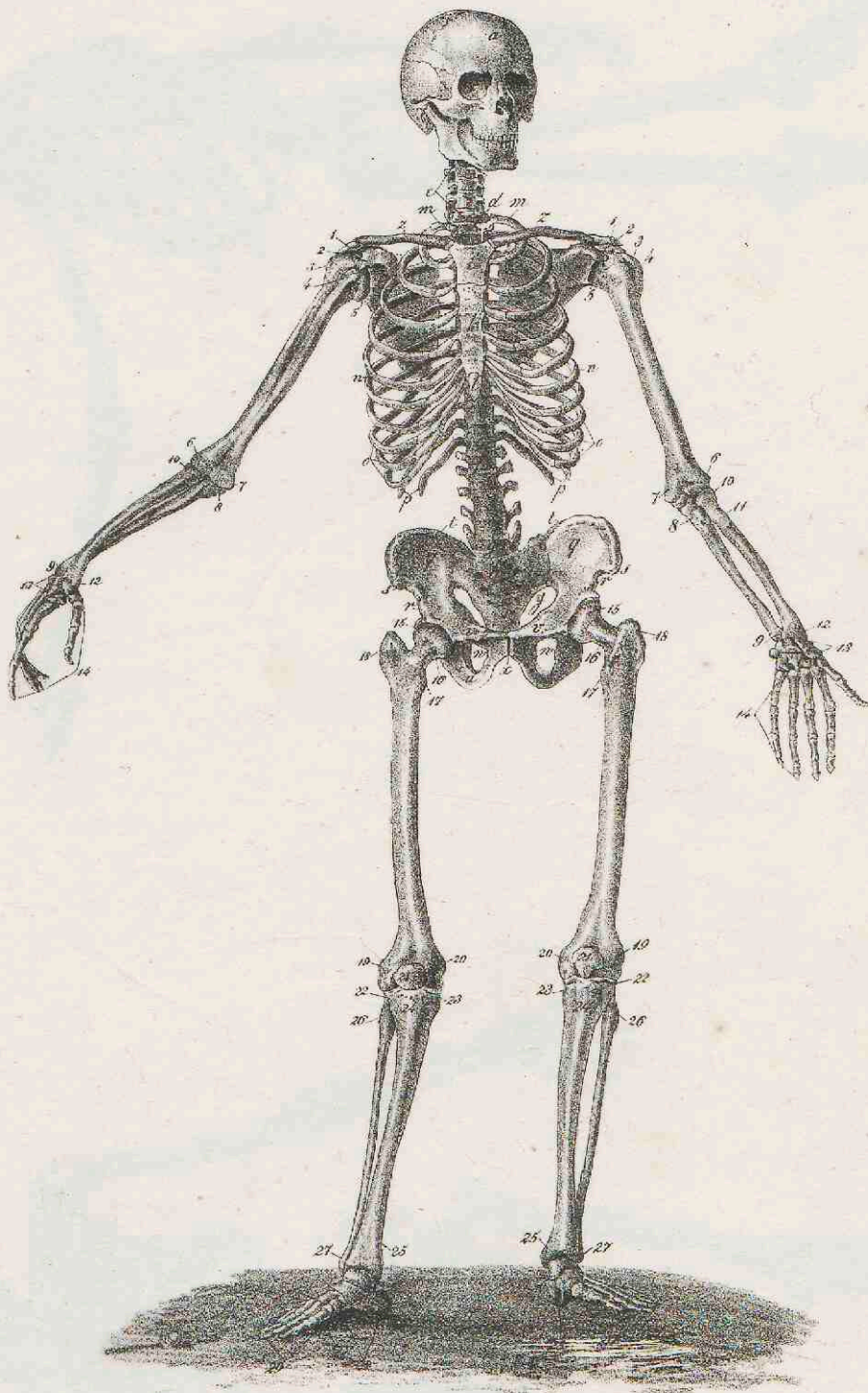


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MAGAZIJN DER ONTLEEDKUNDE.





MAGAZIJN DER ONTLEEDKUNDE.

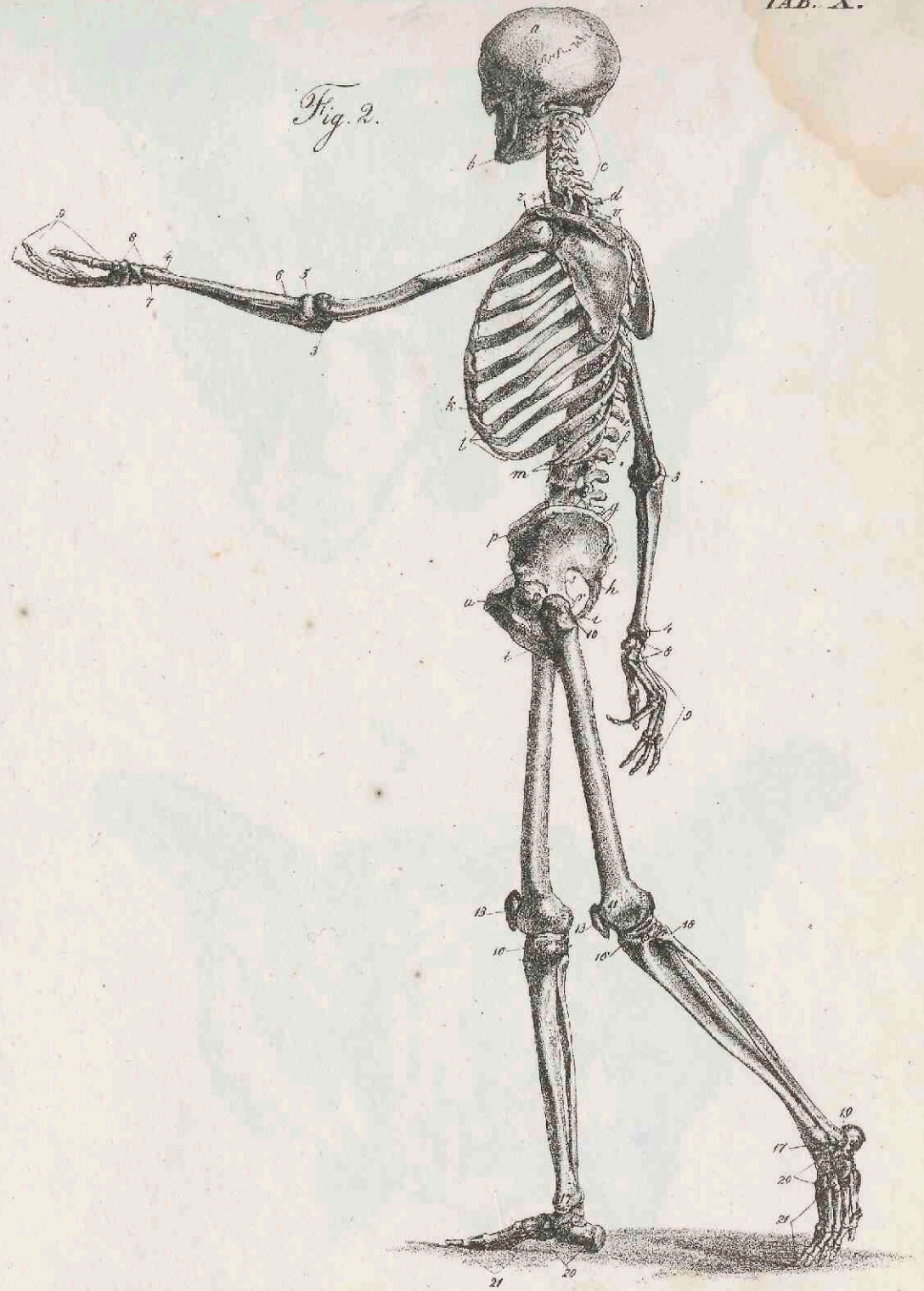
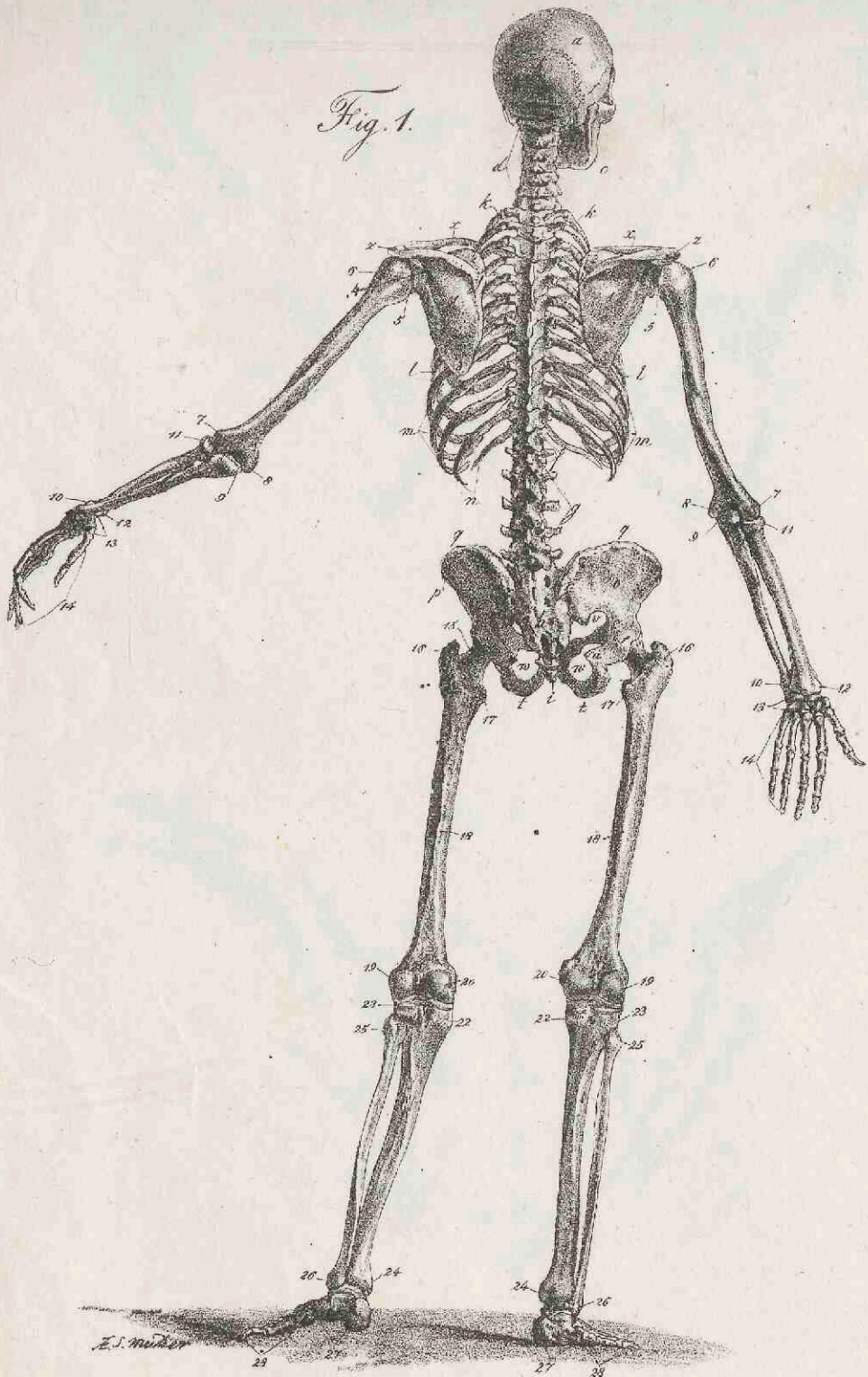


Fig. 1

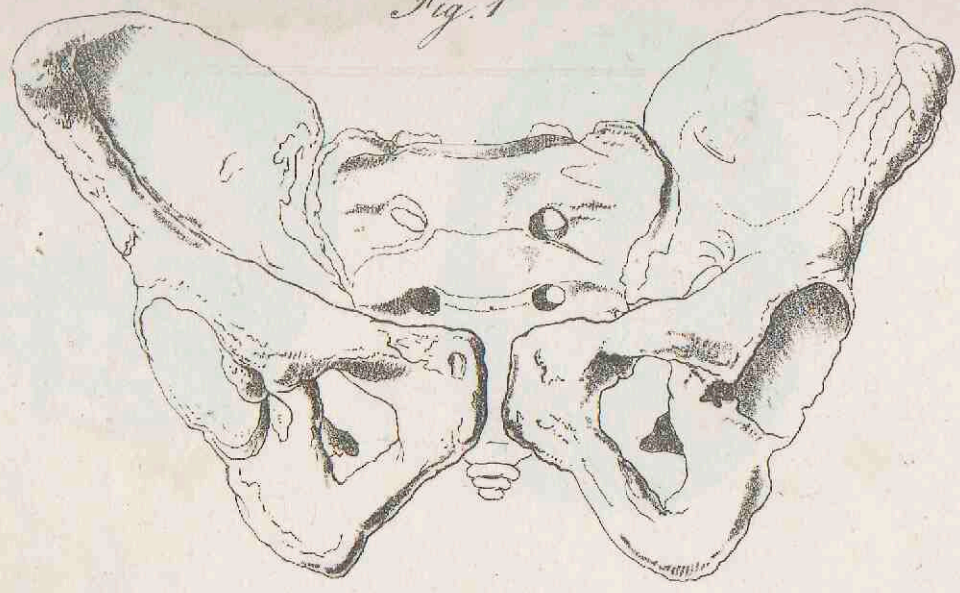


Fig. 1.

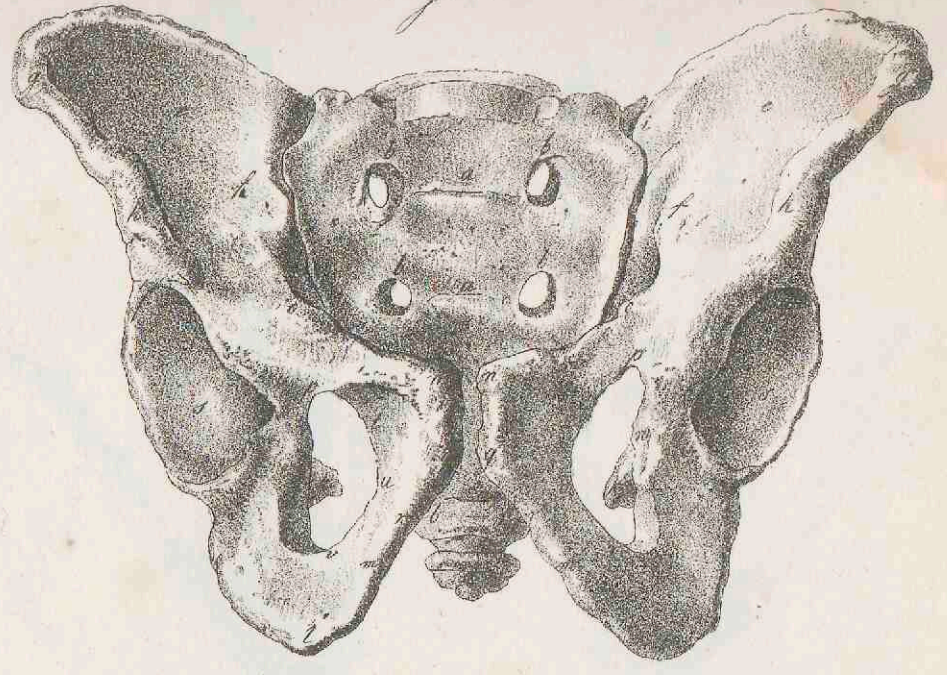


Fig. 2.

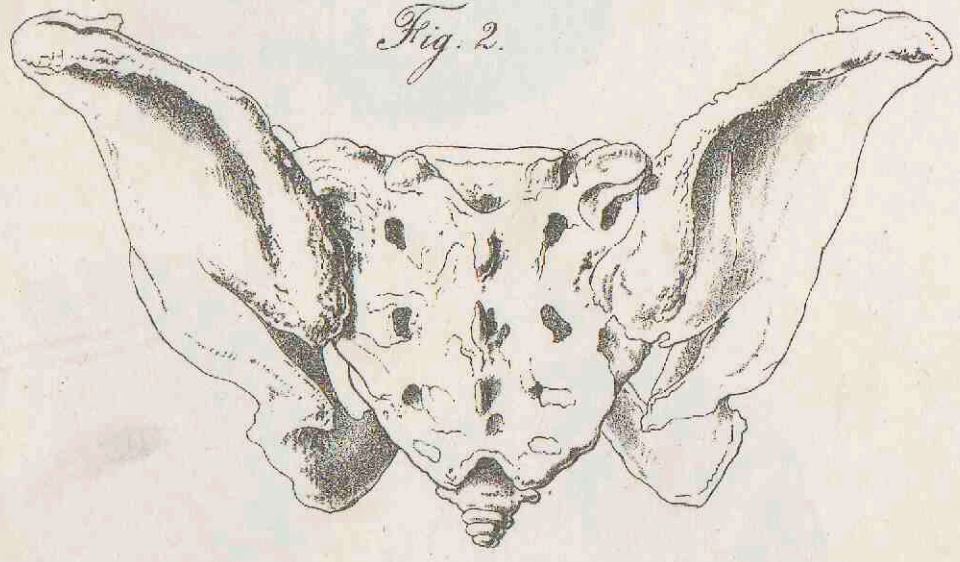


Fig. 2.

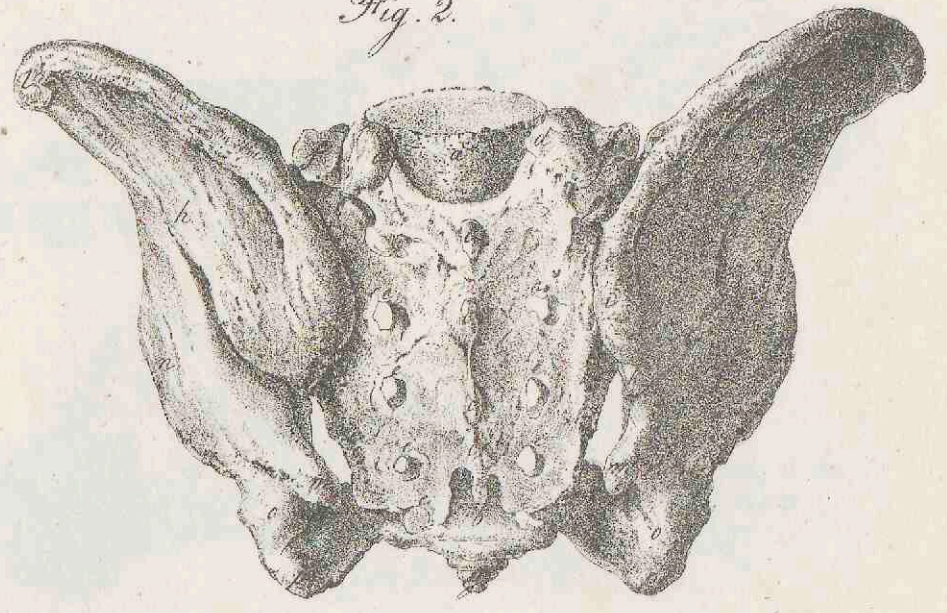


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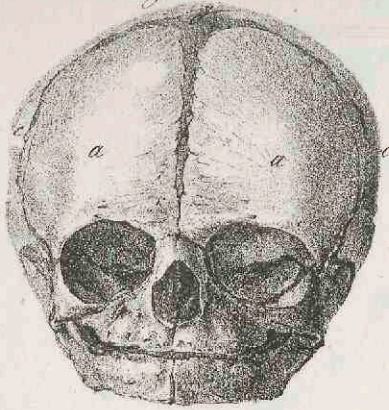


Fig. 6.

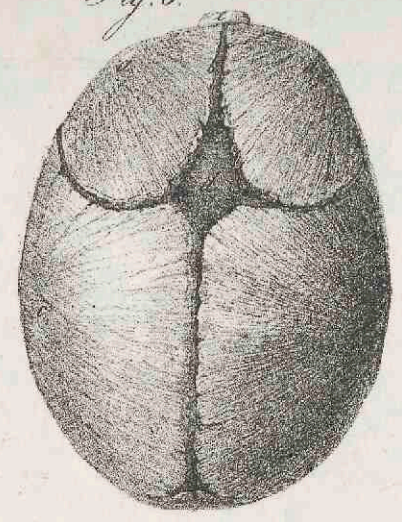


Fig. 7.



Fig. 8.

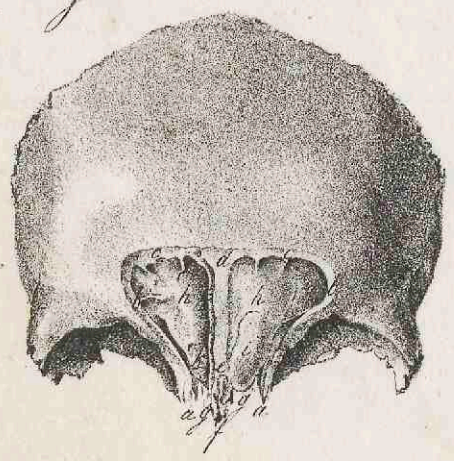


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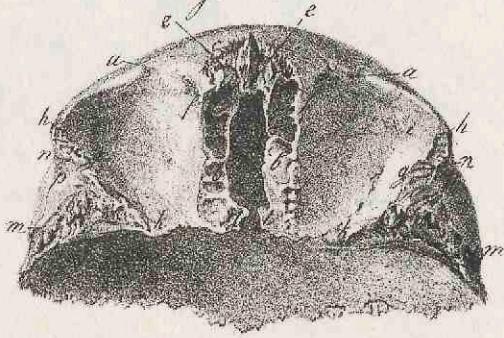


Fig. 1.

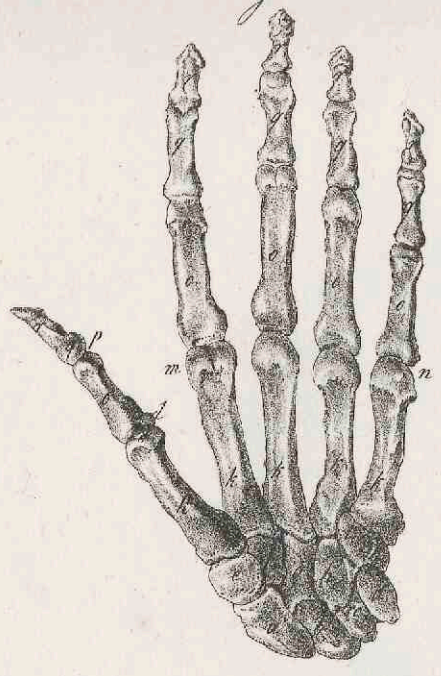


Fig. 2.



Fig. 3.

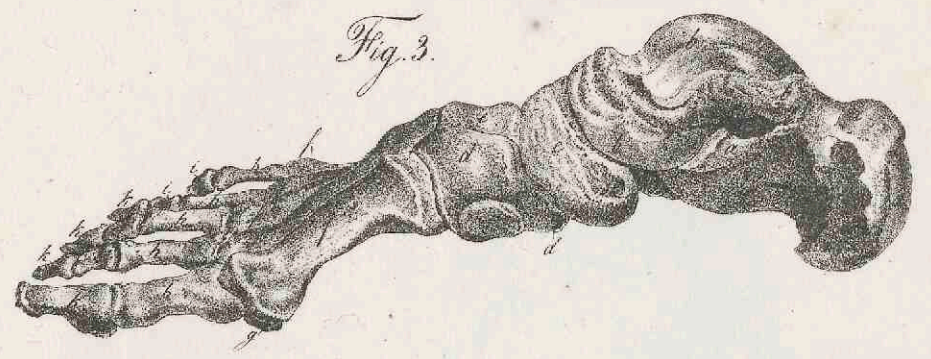
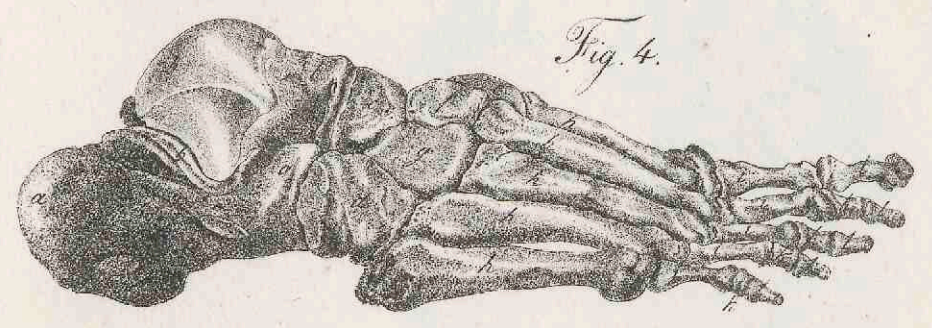


Fig. 4.



H. Langhans del.

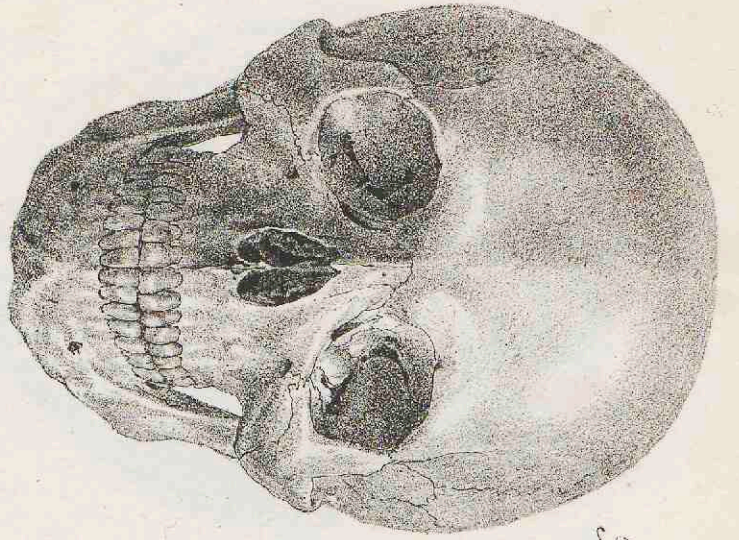


Fig. 1.

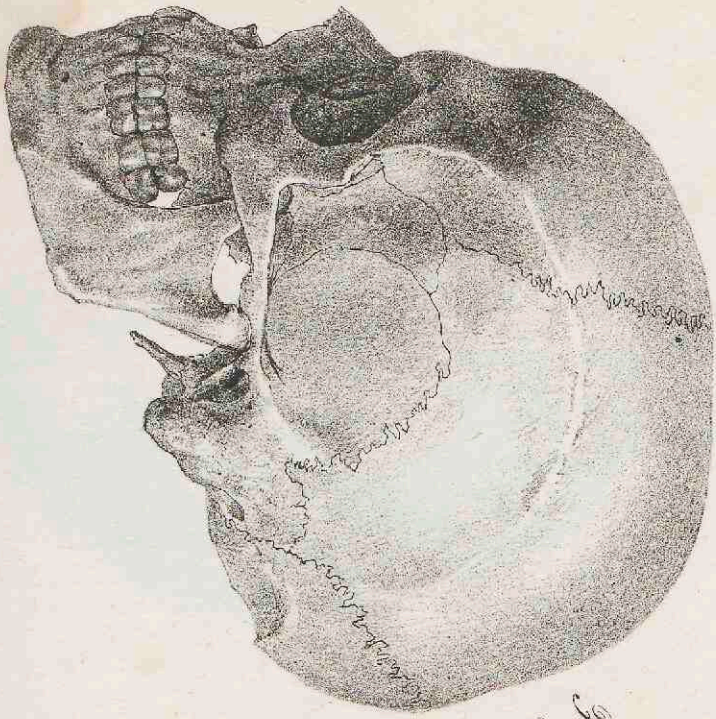


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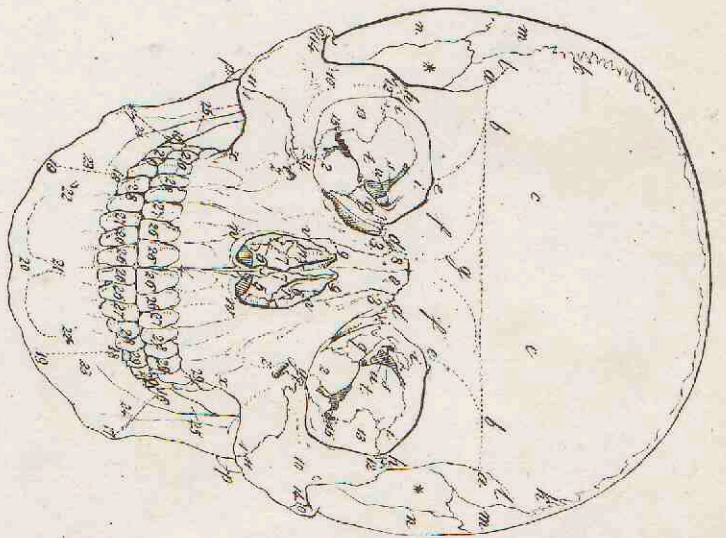


Fig. 1.



Fig. 2.

Georg Meibner

Longman's Museum

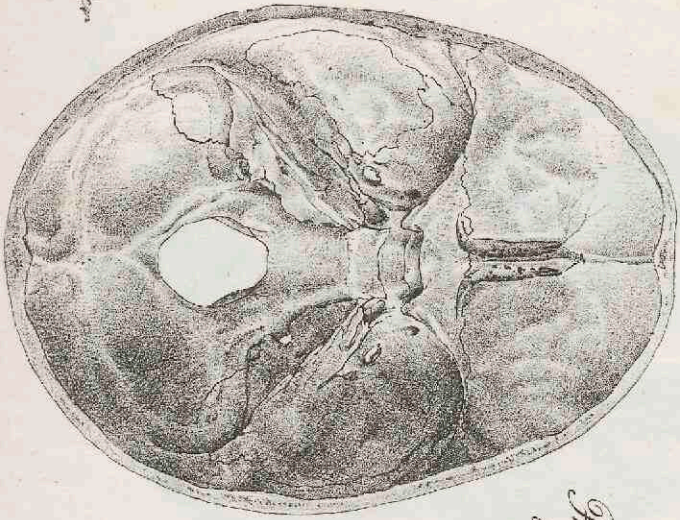


Fig. 2.



Fig. 1.



Fig. 2.

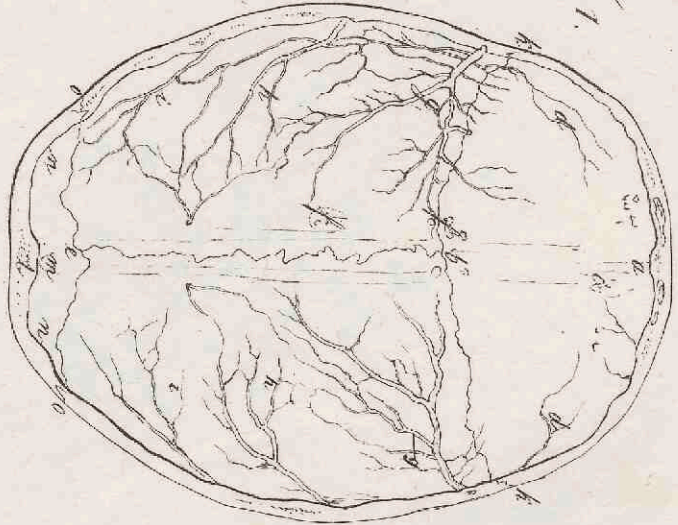


Fig. 1.

Chapman's Method

TAB. XV.

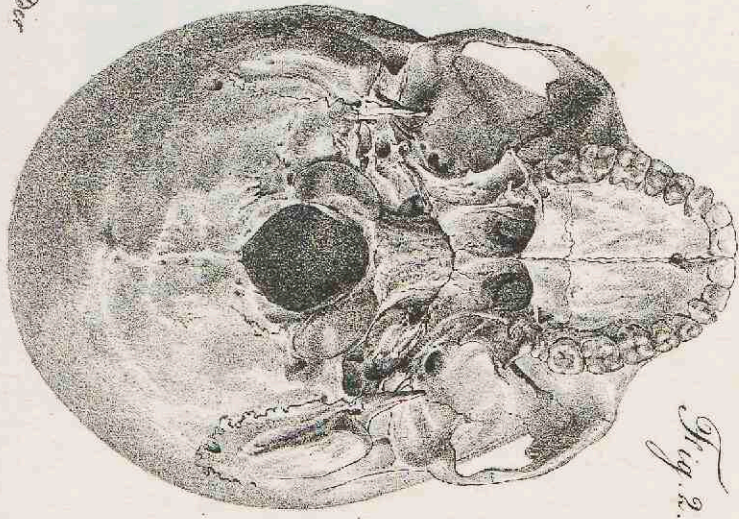


Fig. 2.

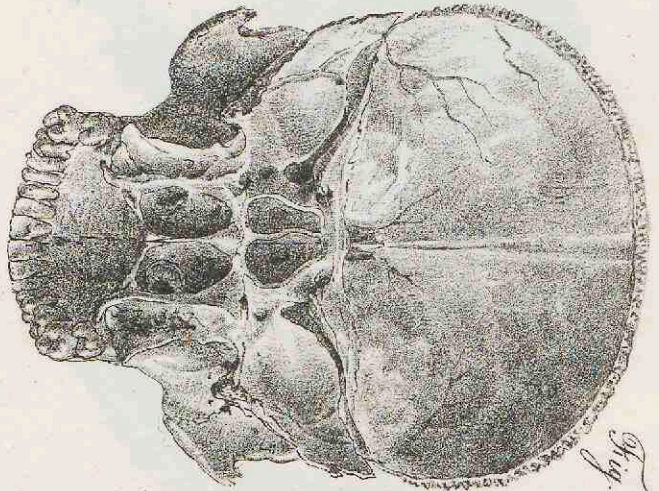


Fig. 1.



Fig. 2.

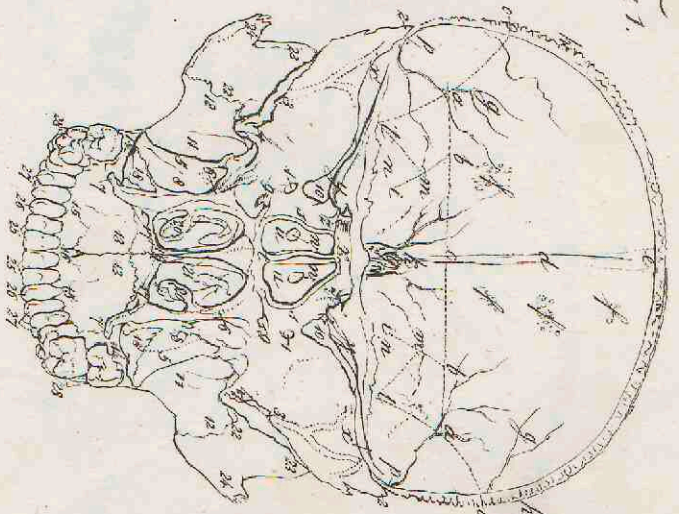


Fig. 1.

MAGAZIJN DER ONTLEEDKUNDE.

Steenderd van H. J. Baker, Dordt.

Uitgever G. Ypma, Franeker.

Fig. 2.

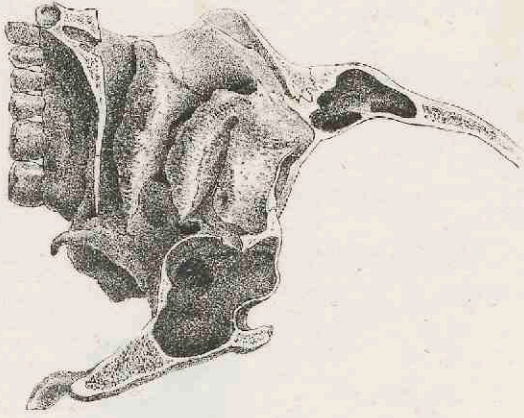


Fig. 1.

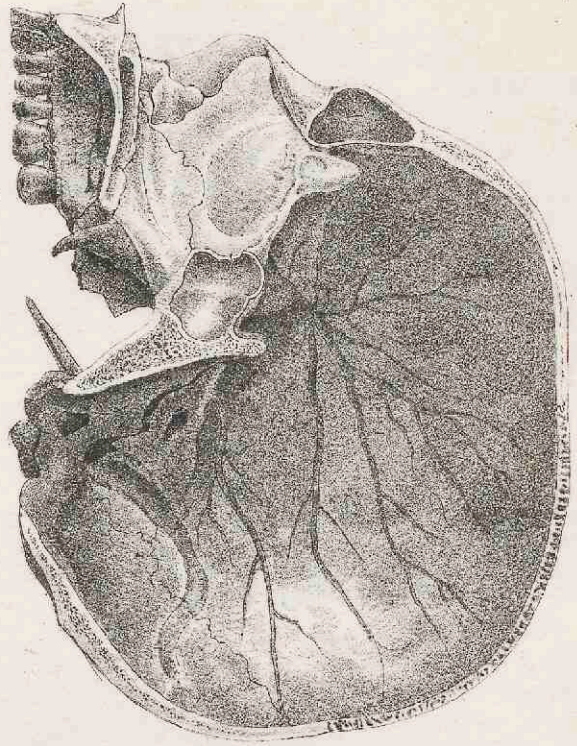


Fig. 1.



Fig. 2.



Fig. 1.



Fig. 1.



Fig. 4.



Fig. 2.



Fig. 5.



Fig. 2.

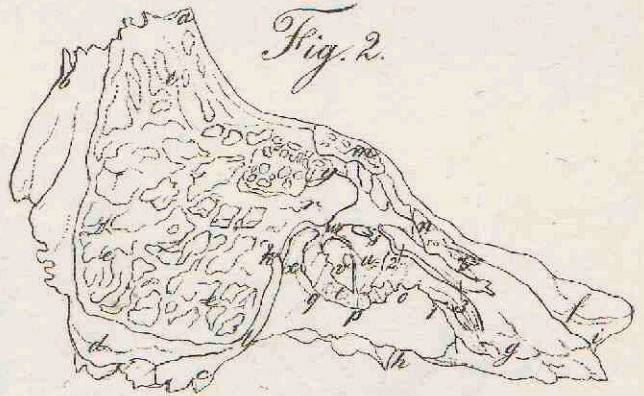


Fig. 6.



Fig. 7.

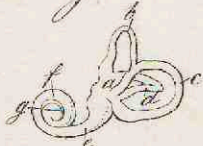
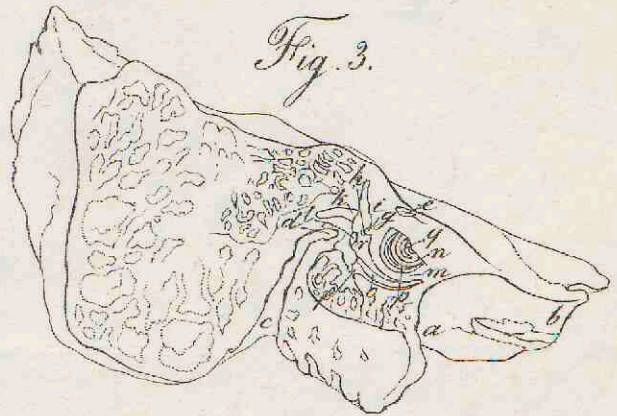


Fig. 3.



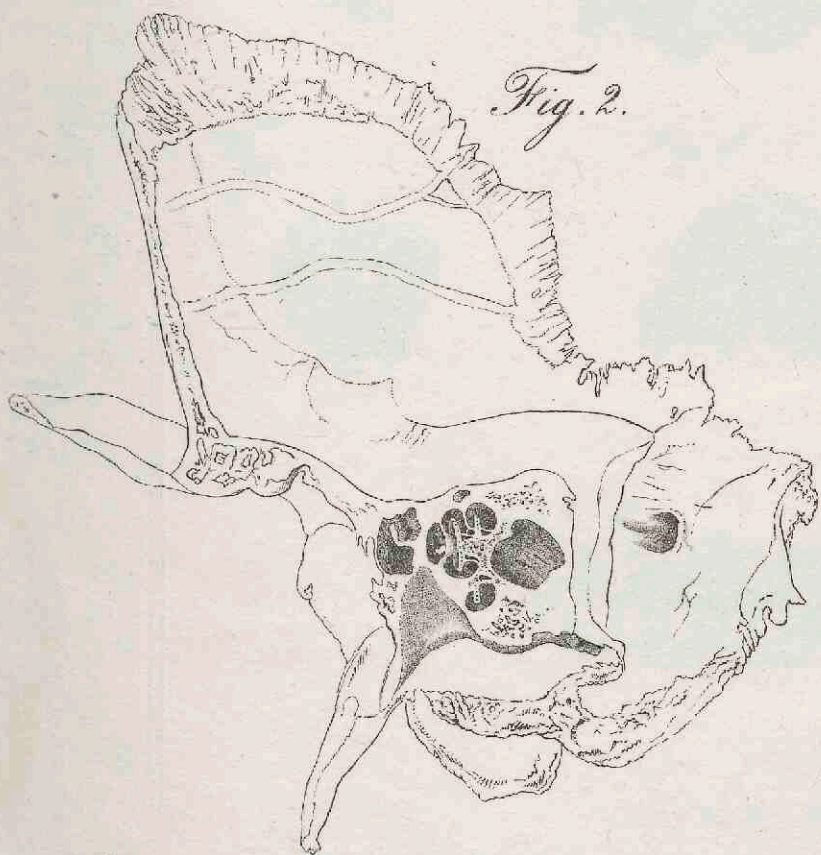
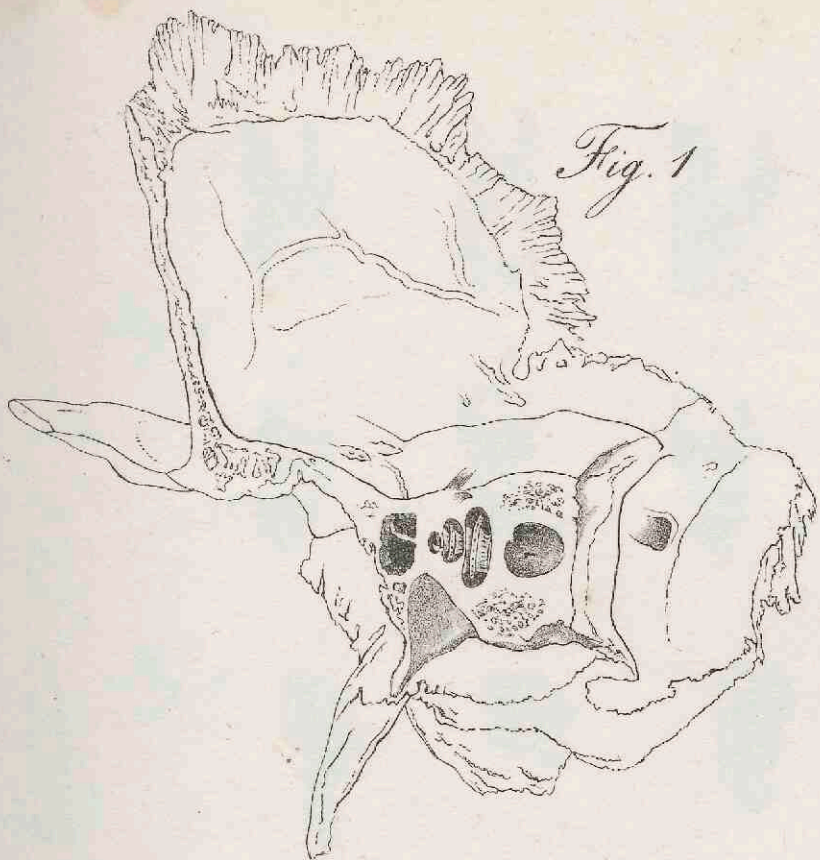
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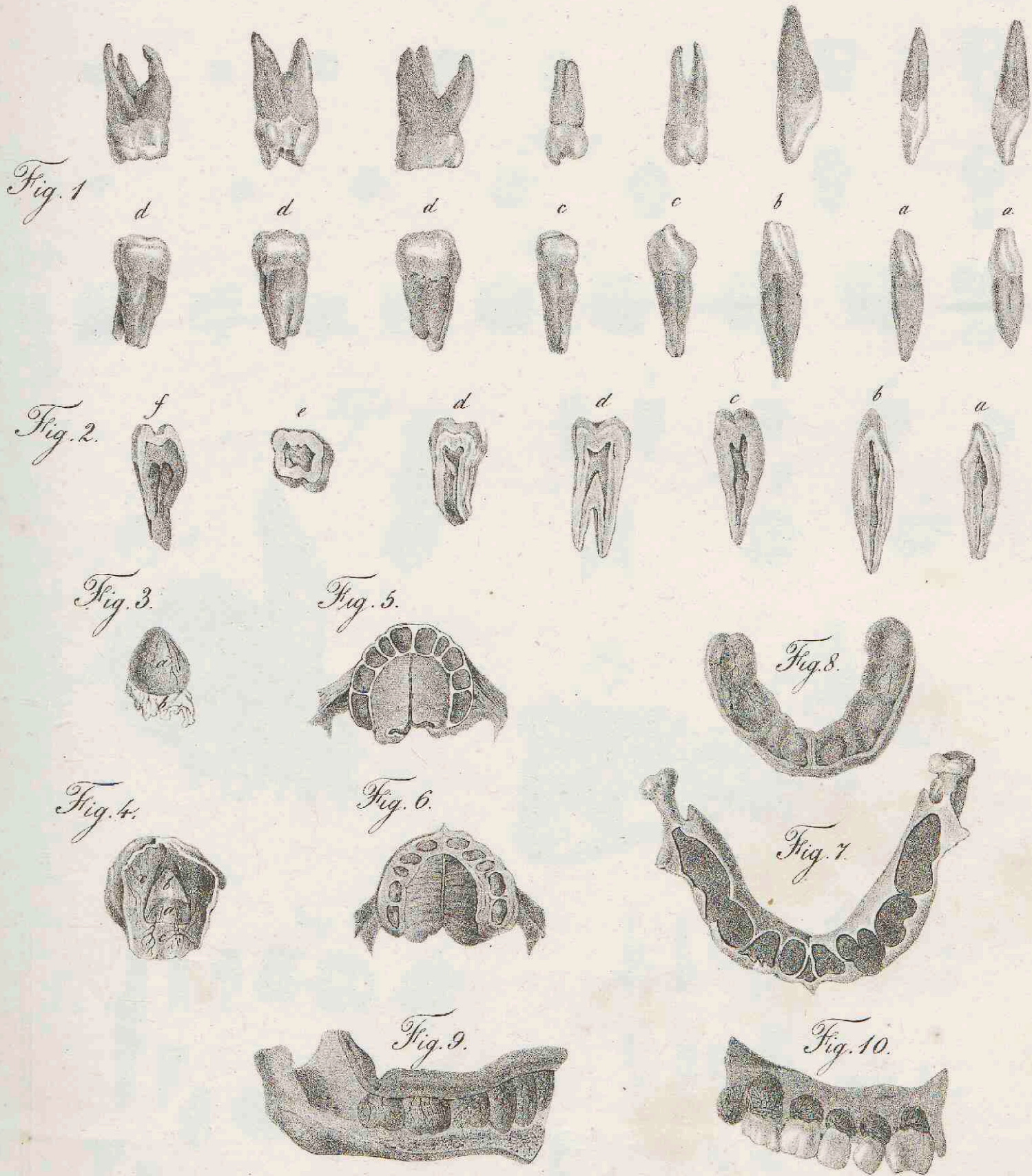


MAGAZIJN DER ONTLEEDKUNDE.

Steendr. van H. J. Backer, Dordt

Vitgenor G. Ypma, Brander.





MAGAZIJN DER ONTLEEDKUNDE.

Stevendr. van H. J. Backer, Dordt.

Uitgever C. Ypma, Franeker.

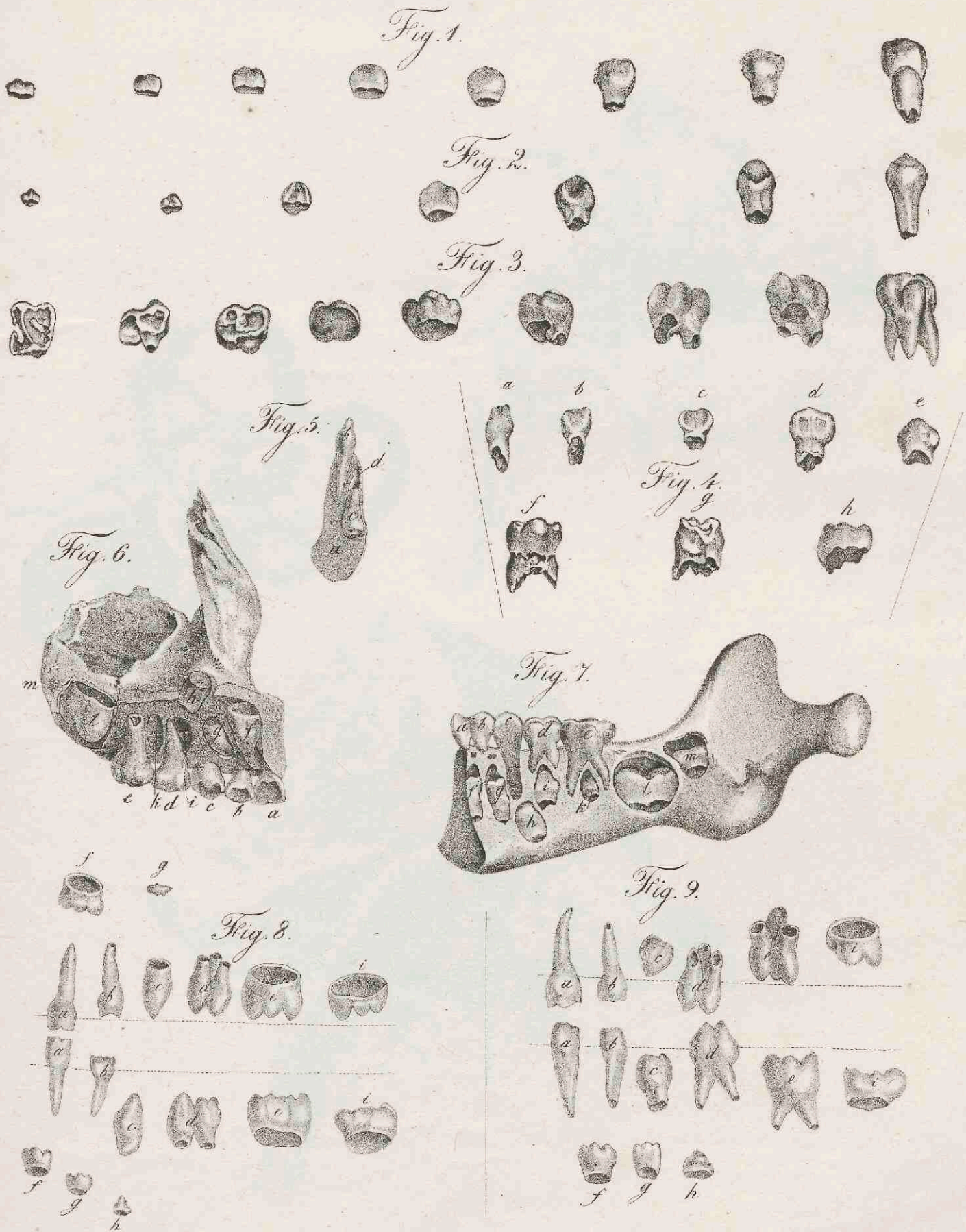


Fig. 1.

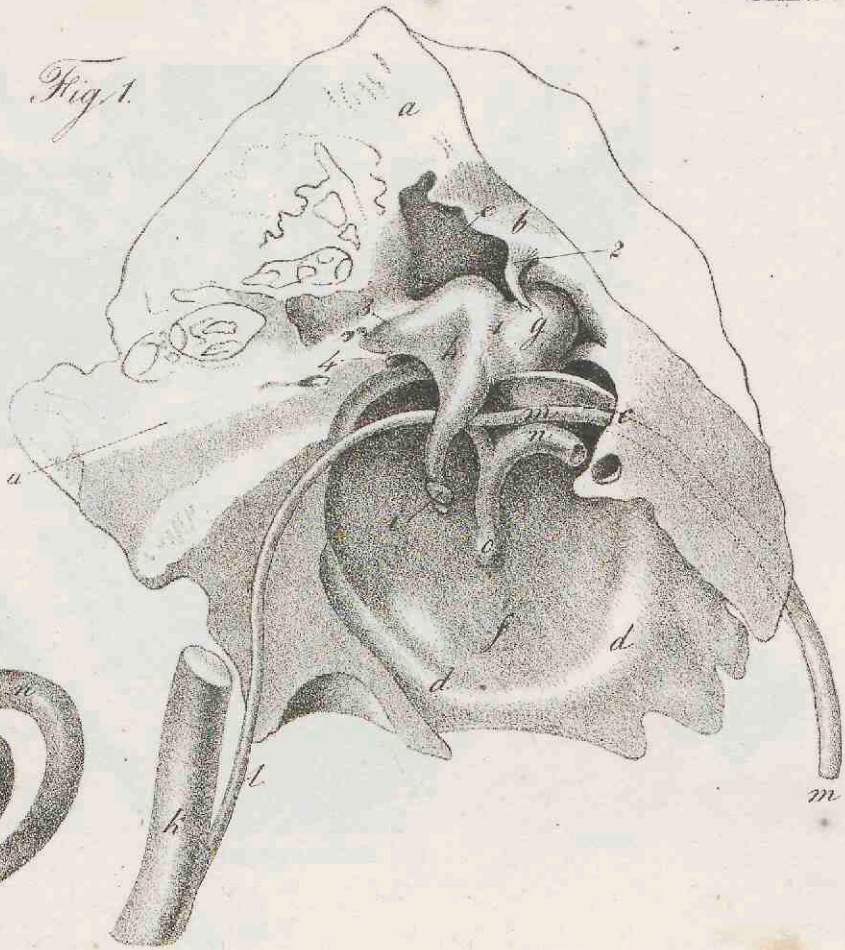


Fig. 3.

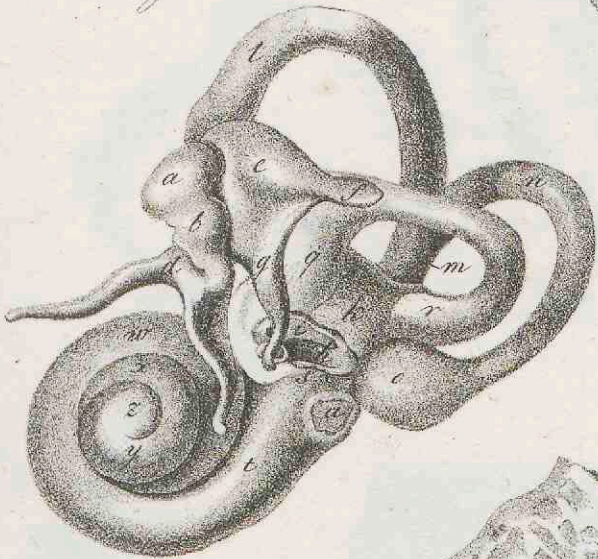
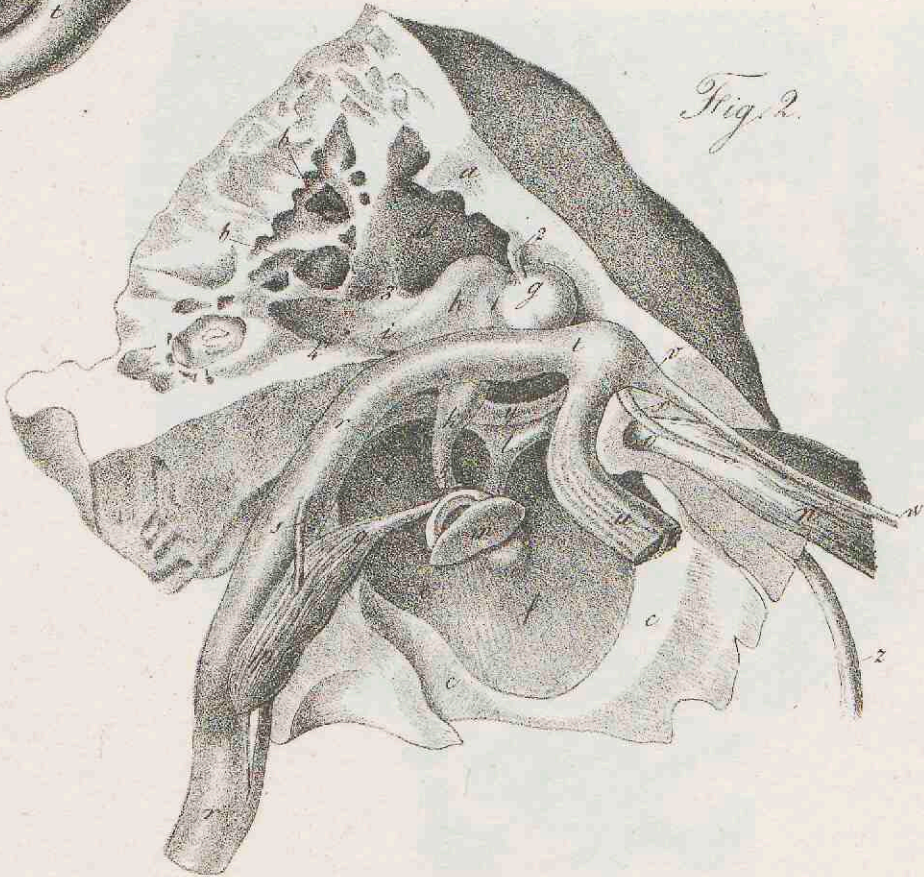


Fig. 2.



MAGAZIJN DER ONTLEEDKUNDE.

Fig. 1.

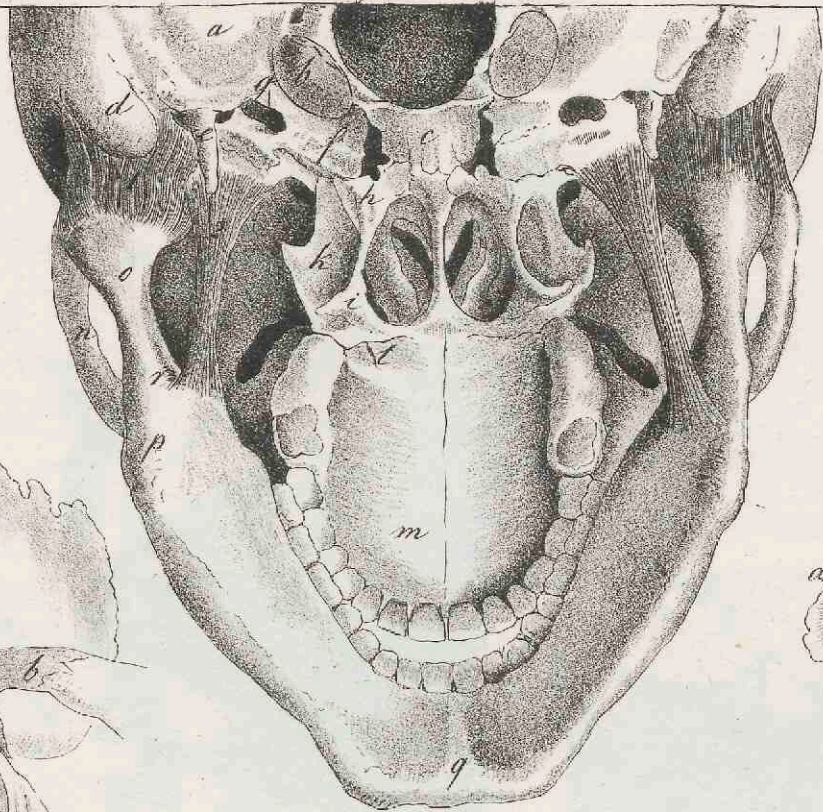


Fig. 2.

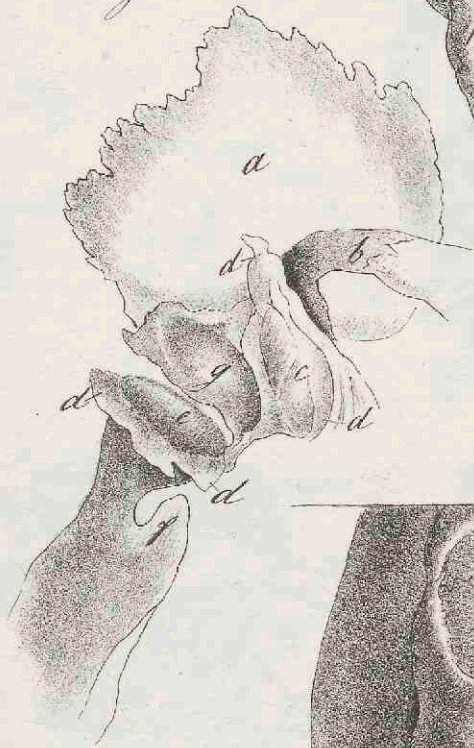
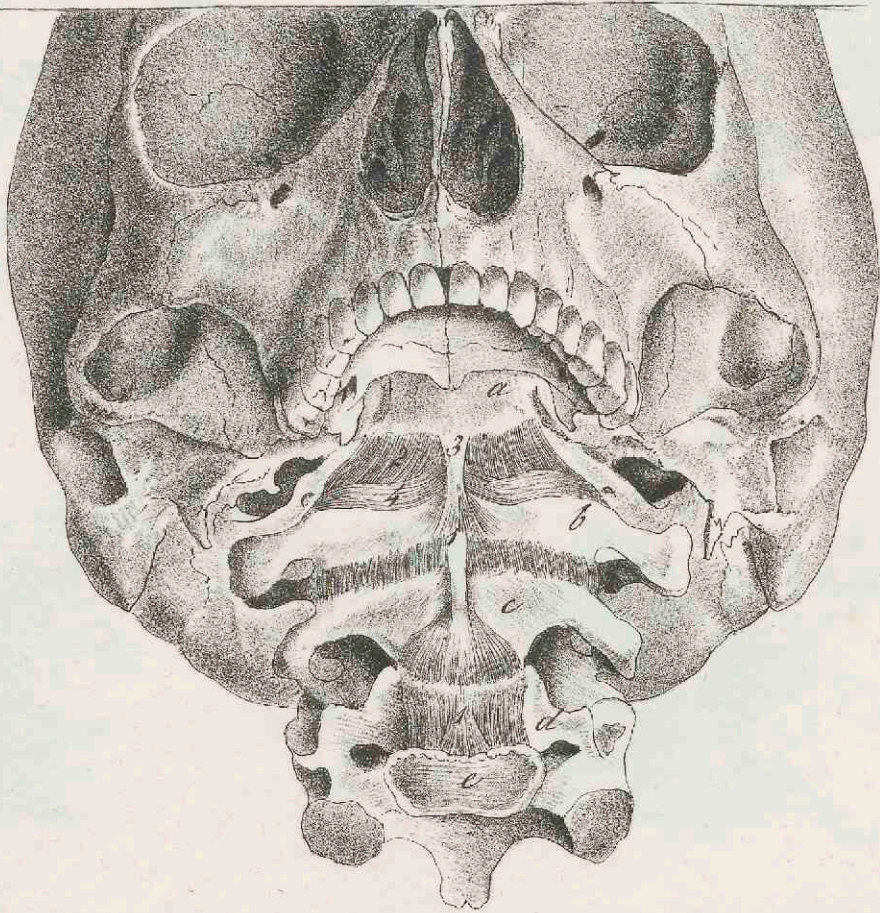
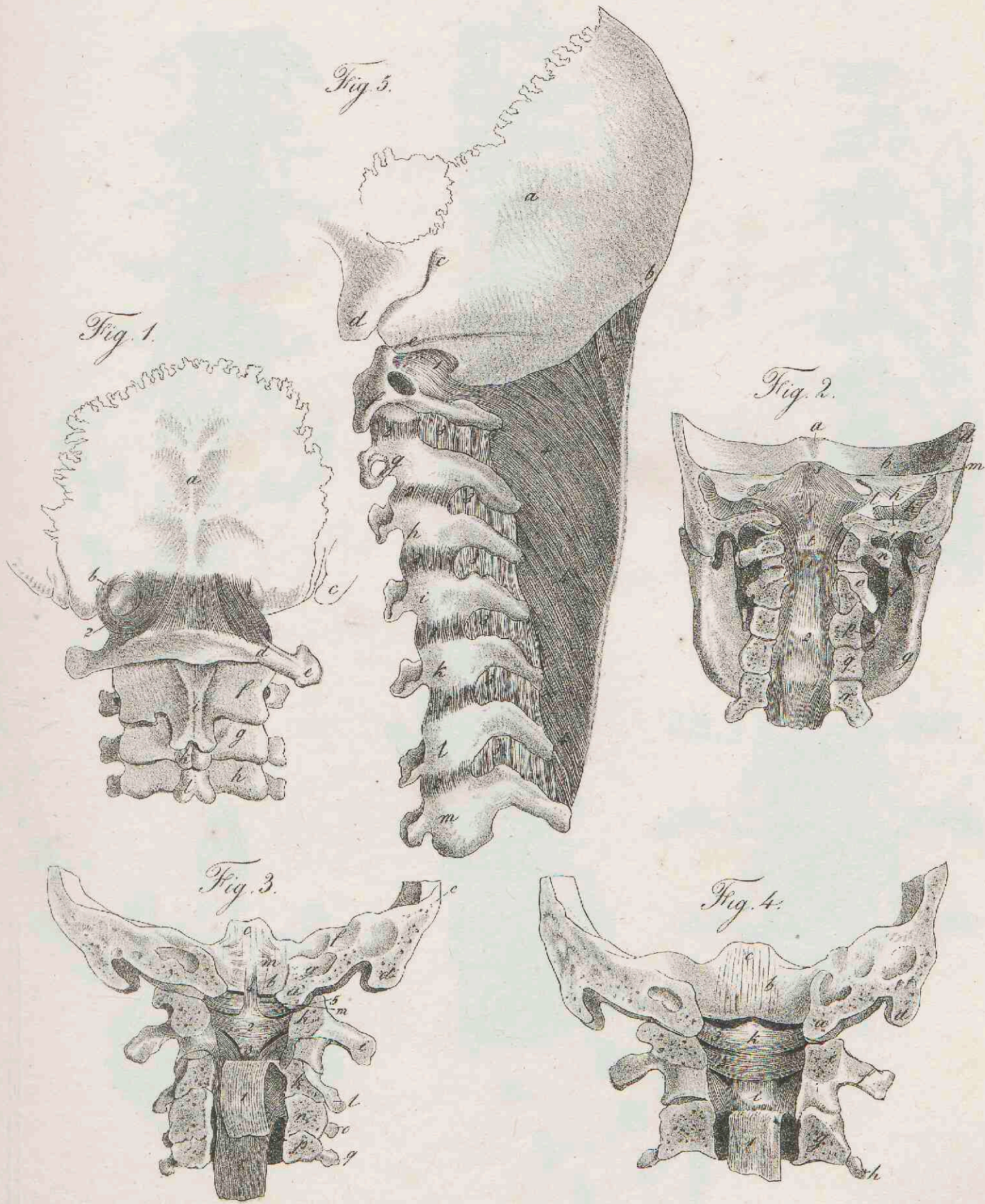


Fig. 3.



Fig. 4.





MAGAZIJN DER ONTLEEDKUNDE.

Fig. 4.

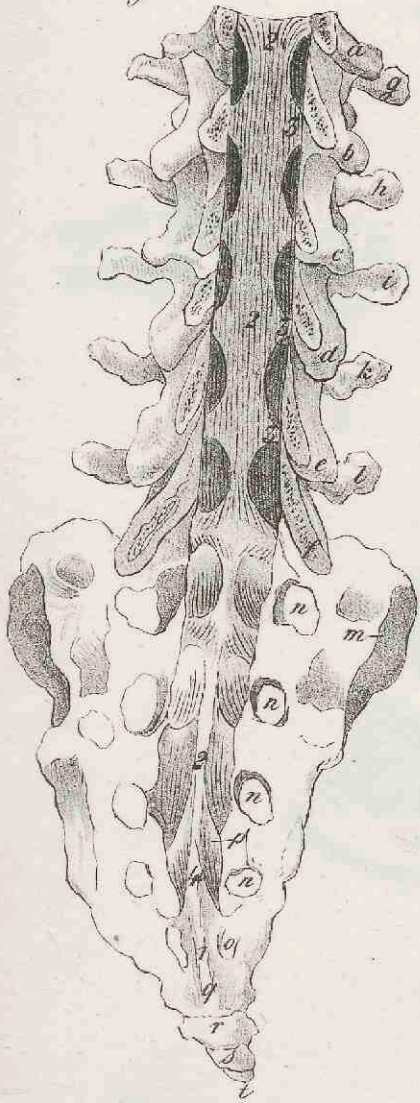


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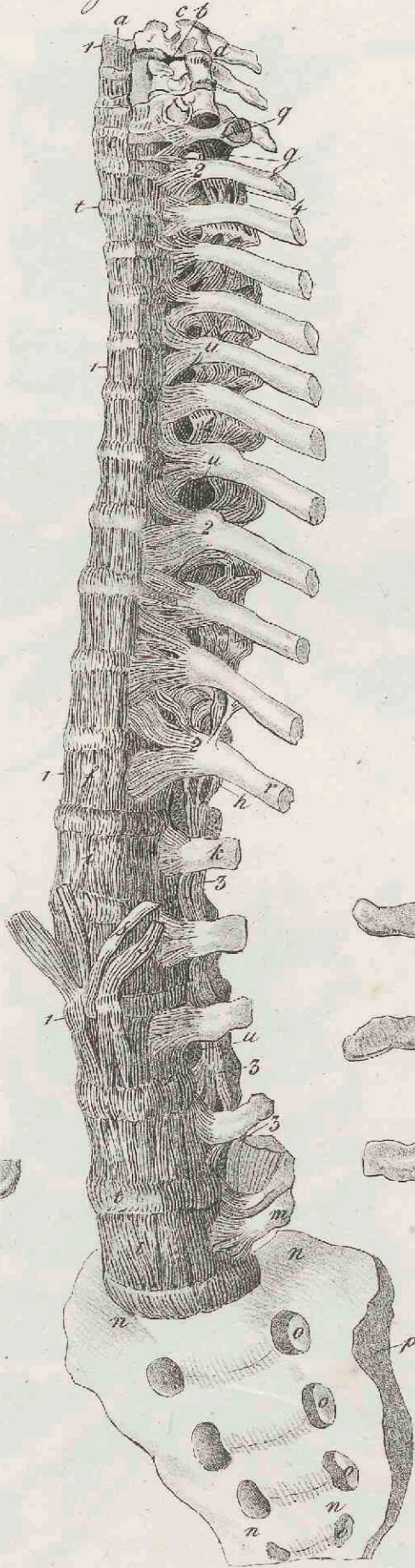


Fig. 3.

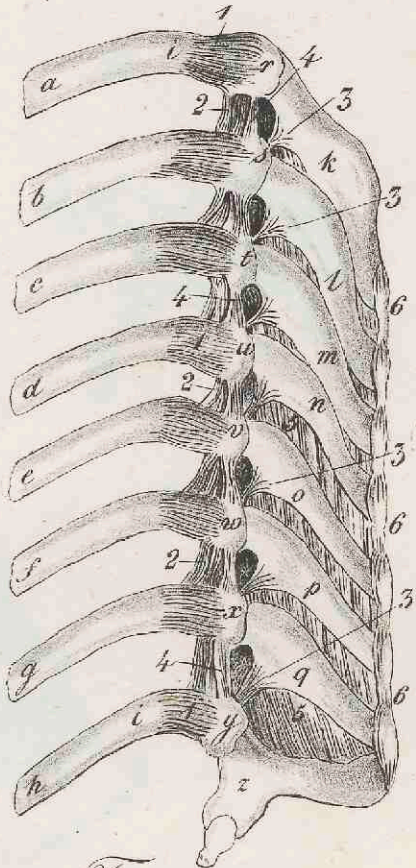


Fig. 2.

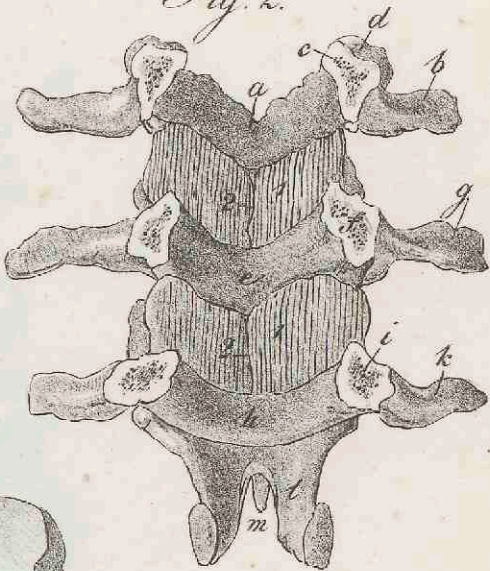
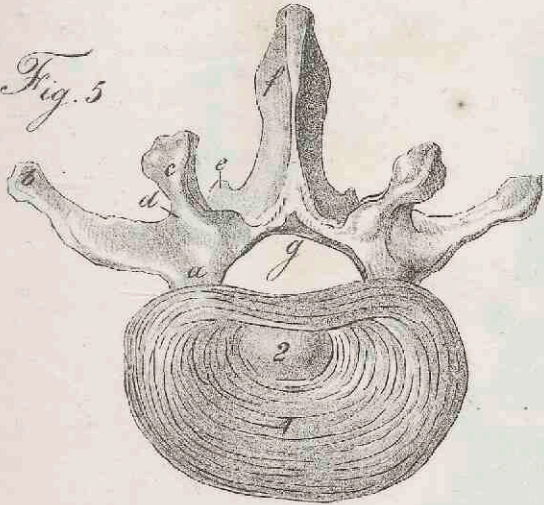


Fig. 5.



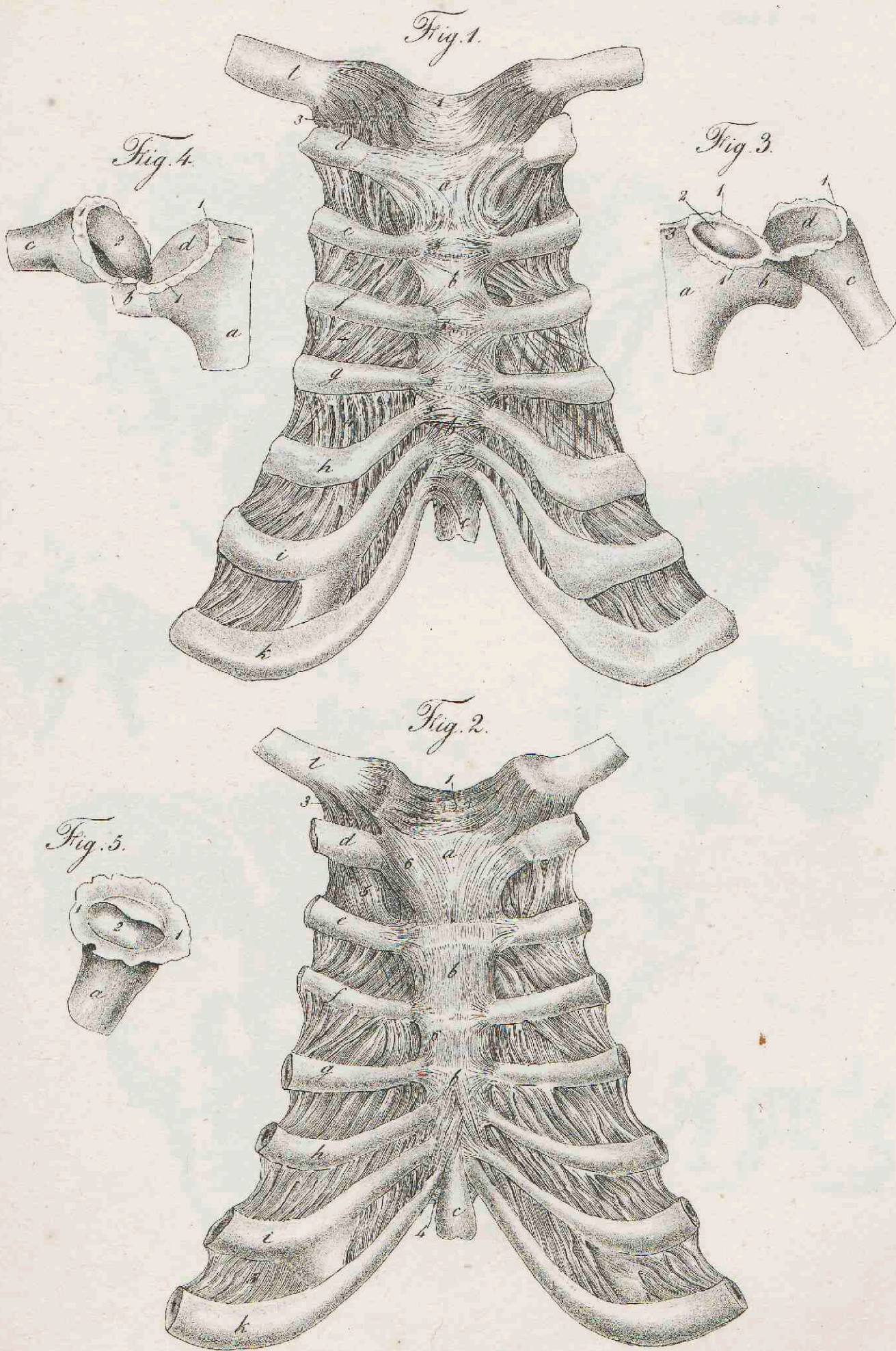


Fig. 1.

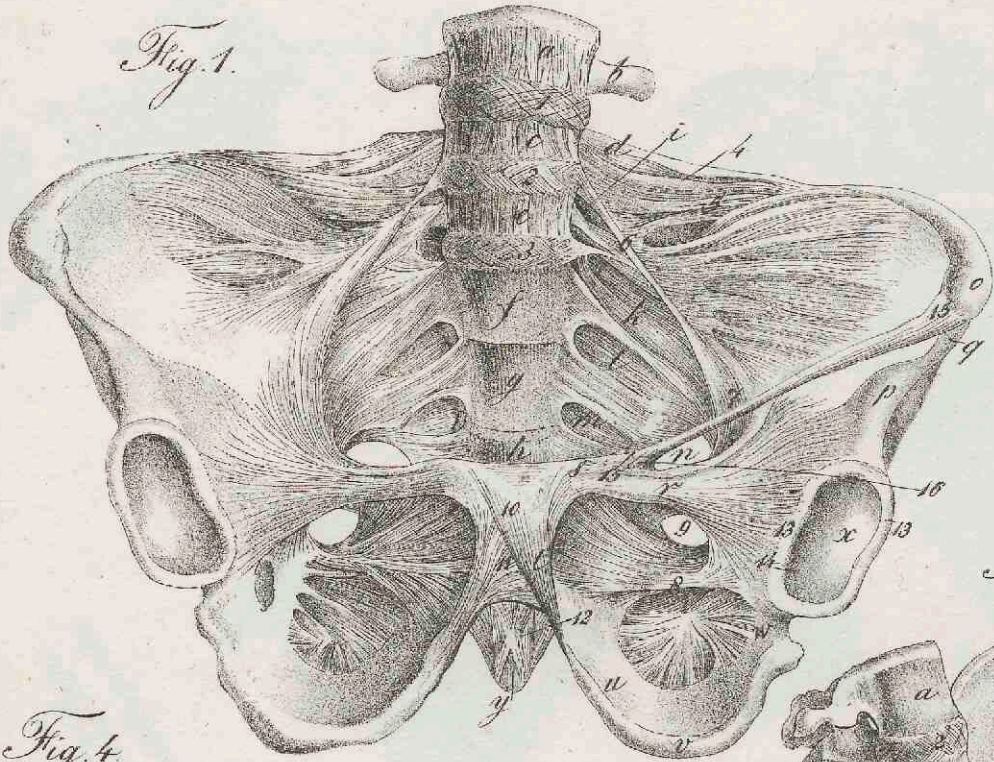


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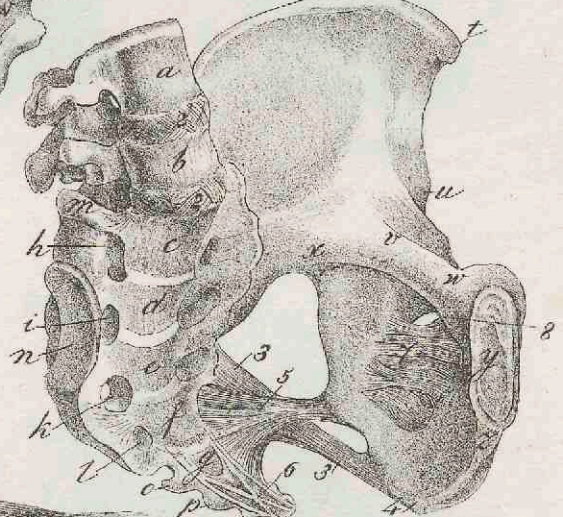


Fig. 4.

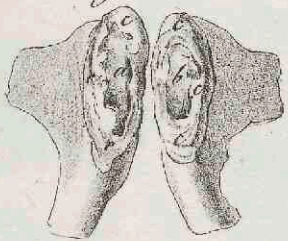


Fig. 2.

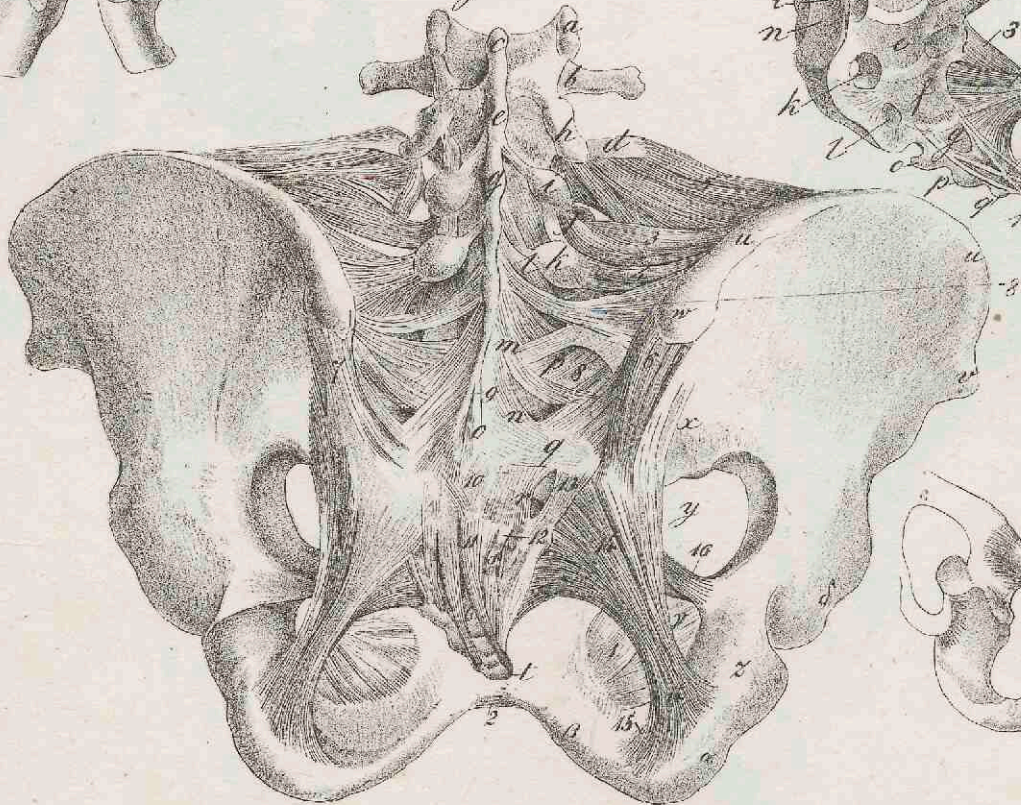


Fig. 5.

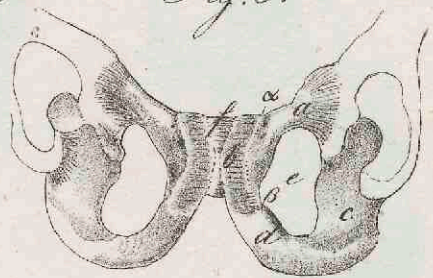


Fig. 1

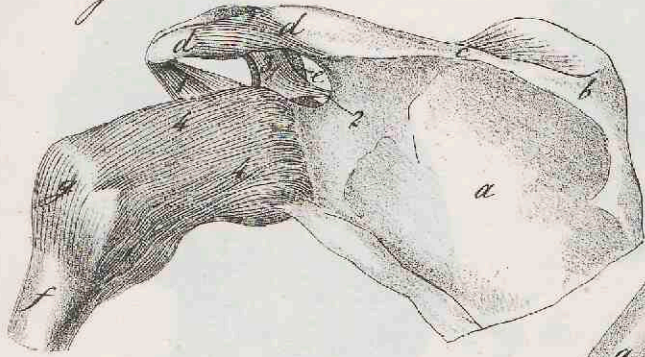


Fig. 3.

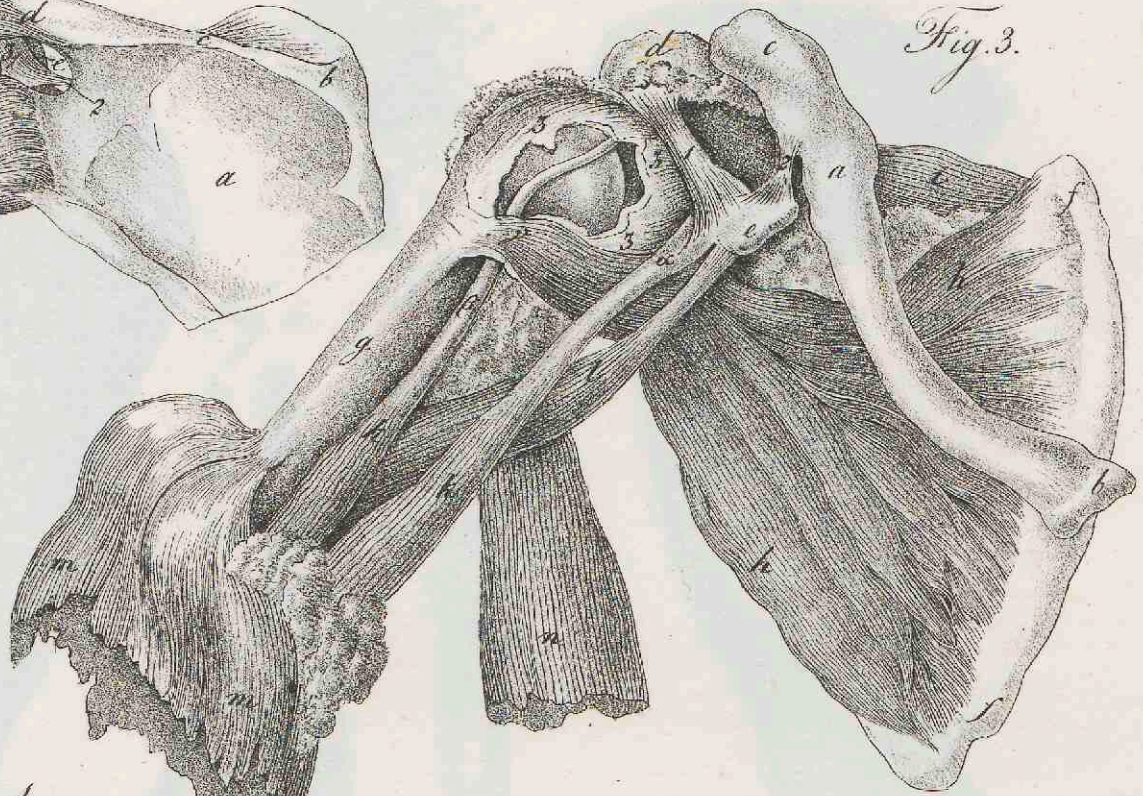


Fig. 2

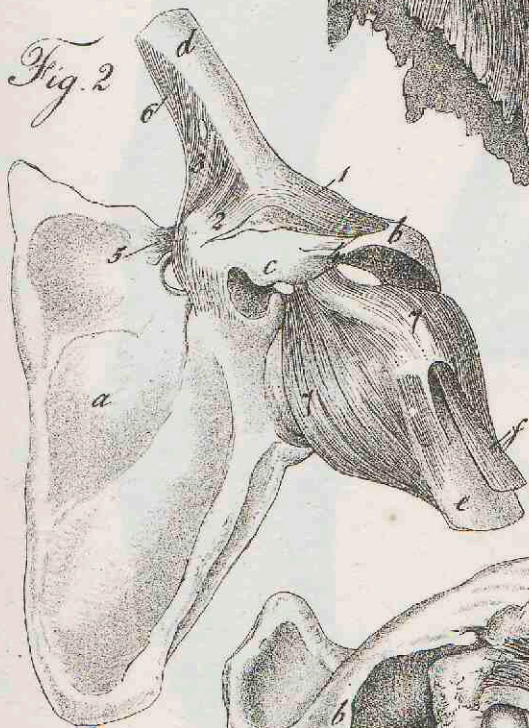


Fig. 5.

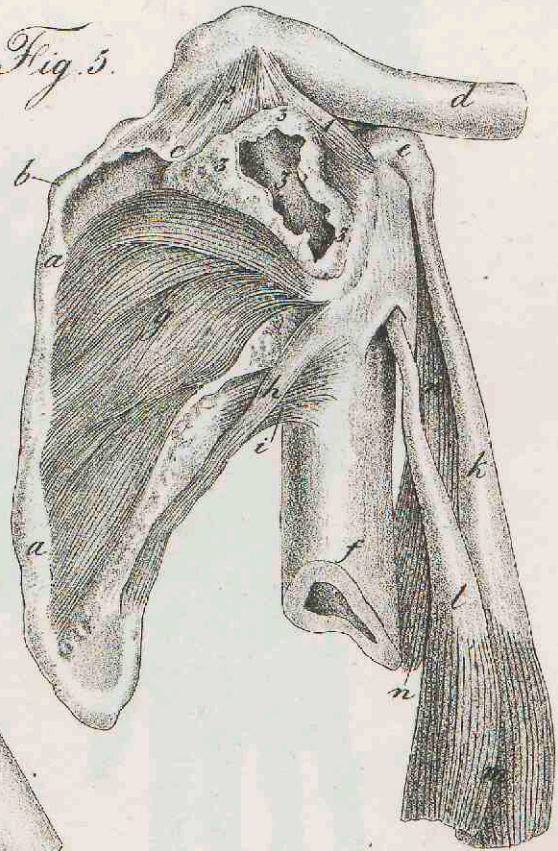
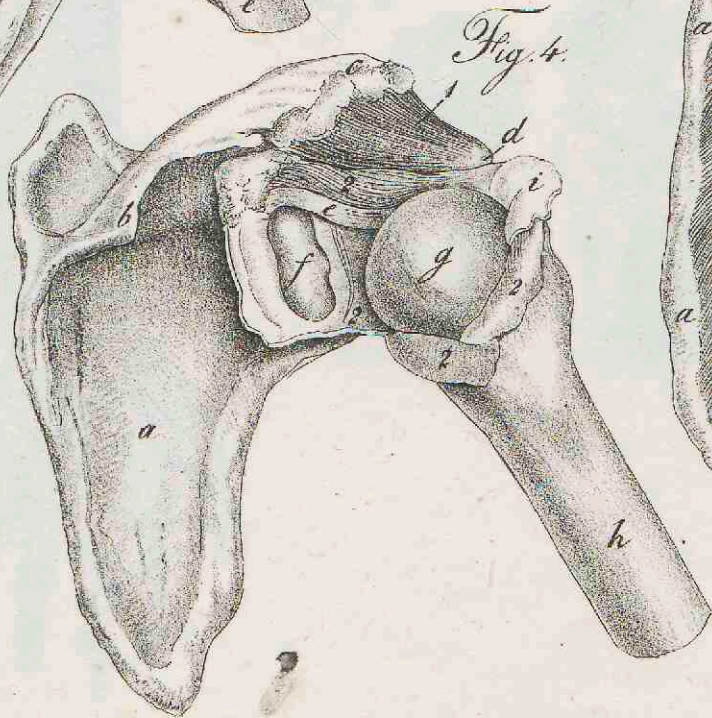
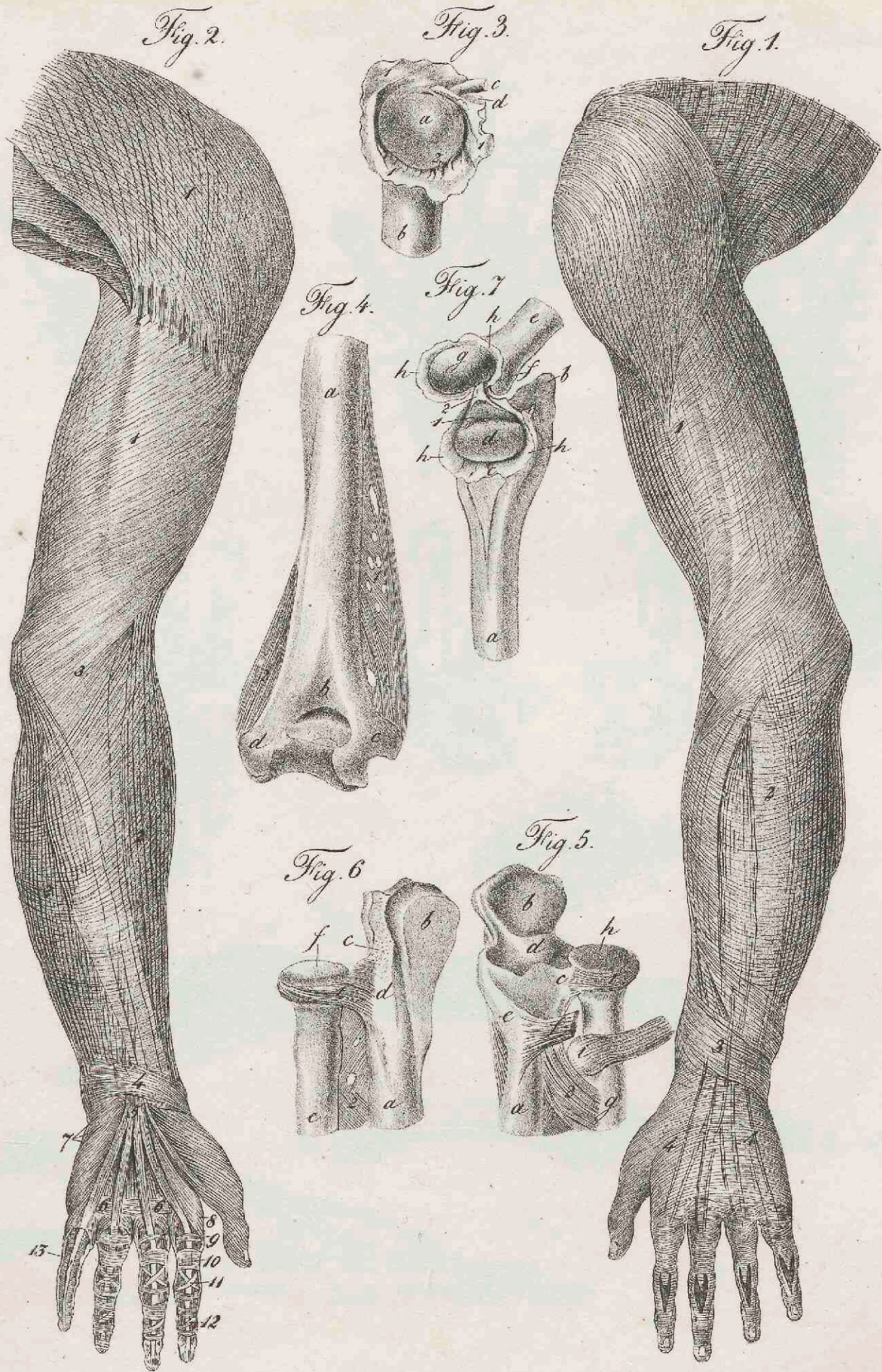


Fig. 4.





MAGAZYN DER ONTLEEDKUNDE.

Fig. 1.

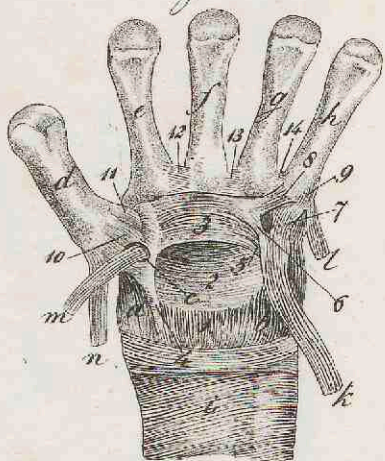


Fig. 2.

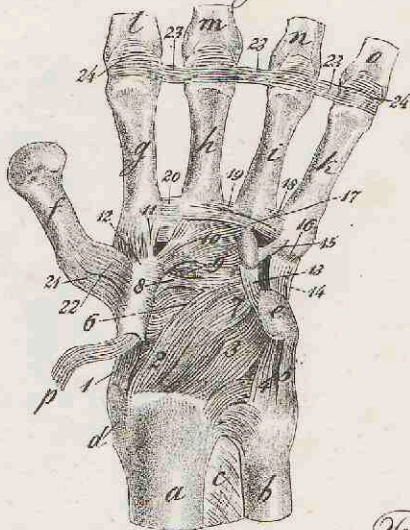


Fig. 3.

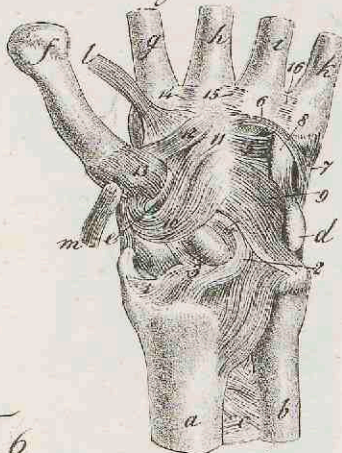


Fig. 4.

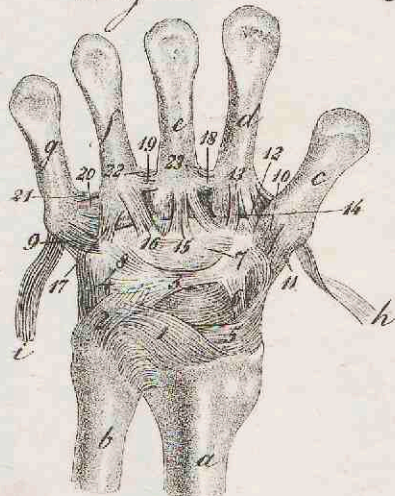


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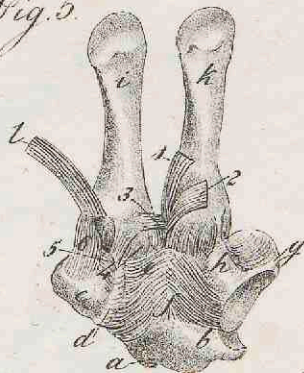


Fig. 6.



Fig. 7.

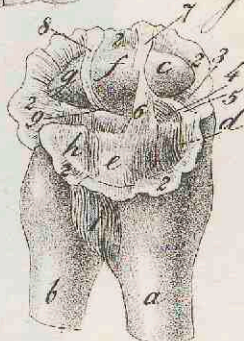


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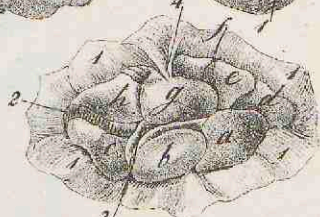


Fig. 11.



Fig. 9.

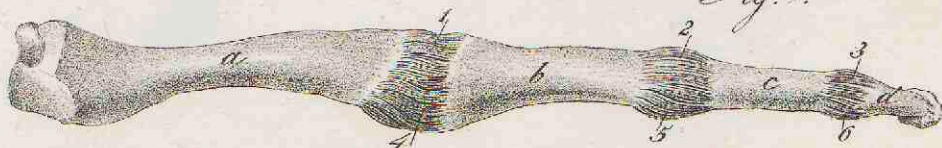


Fig. 10.

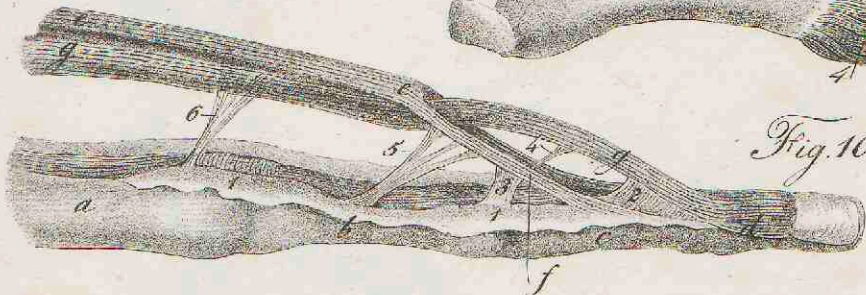


Fig. 1.

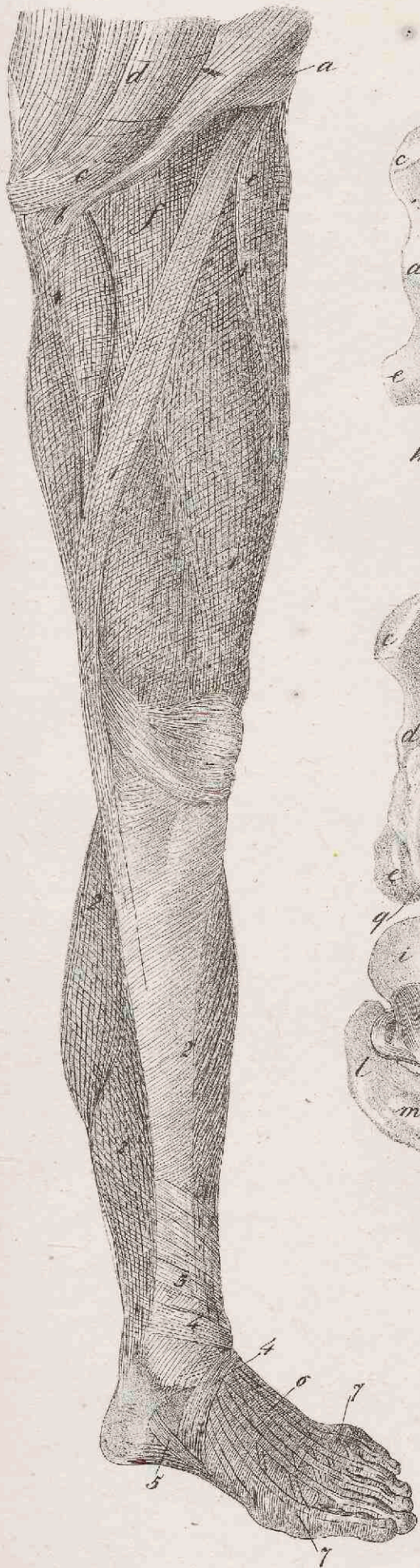


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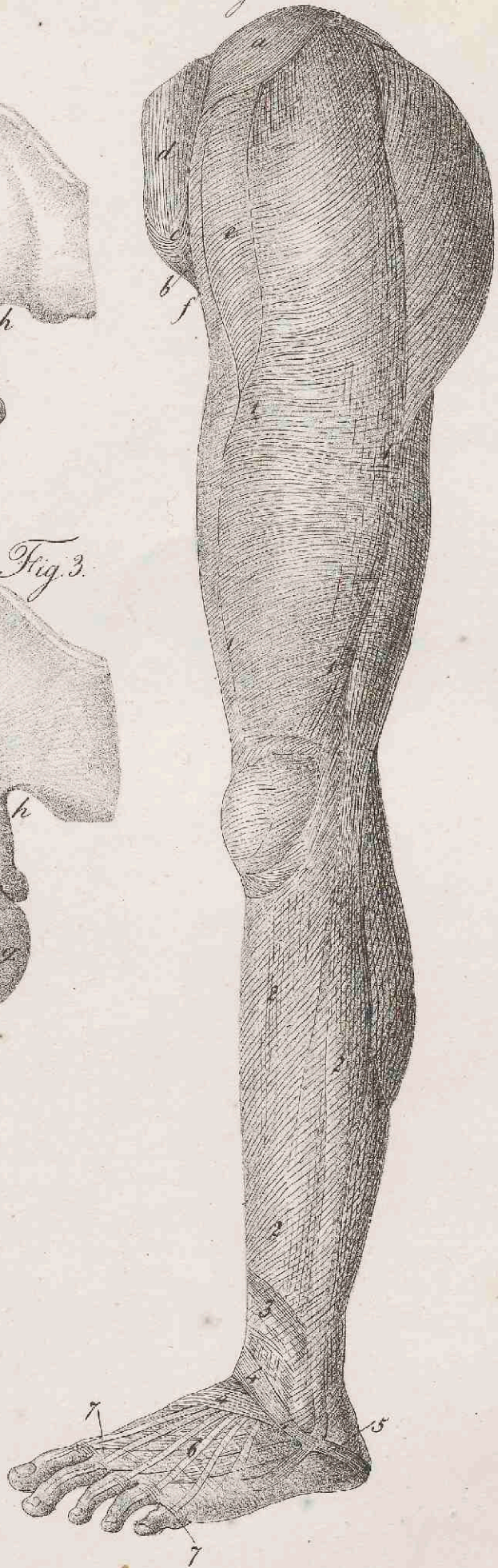


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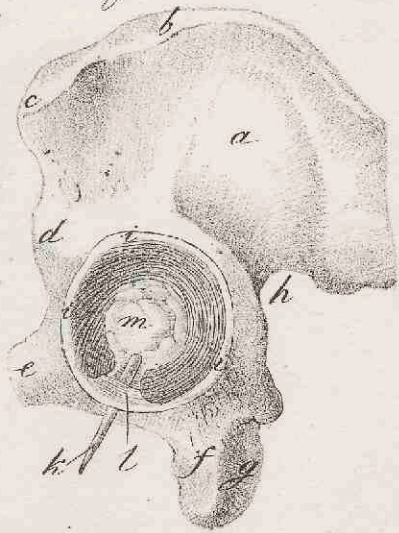


Fig. 3.

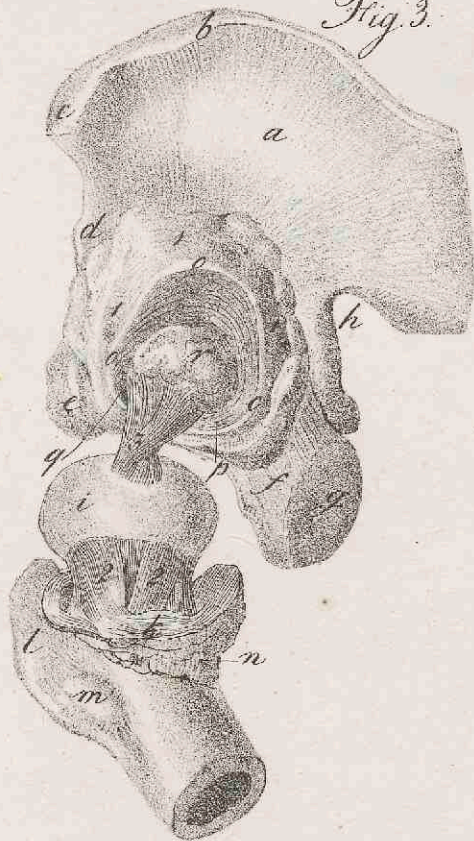


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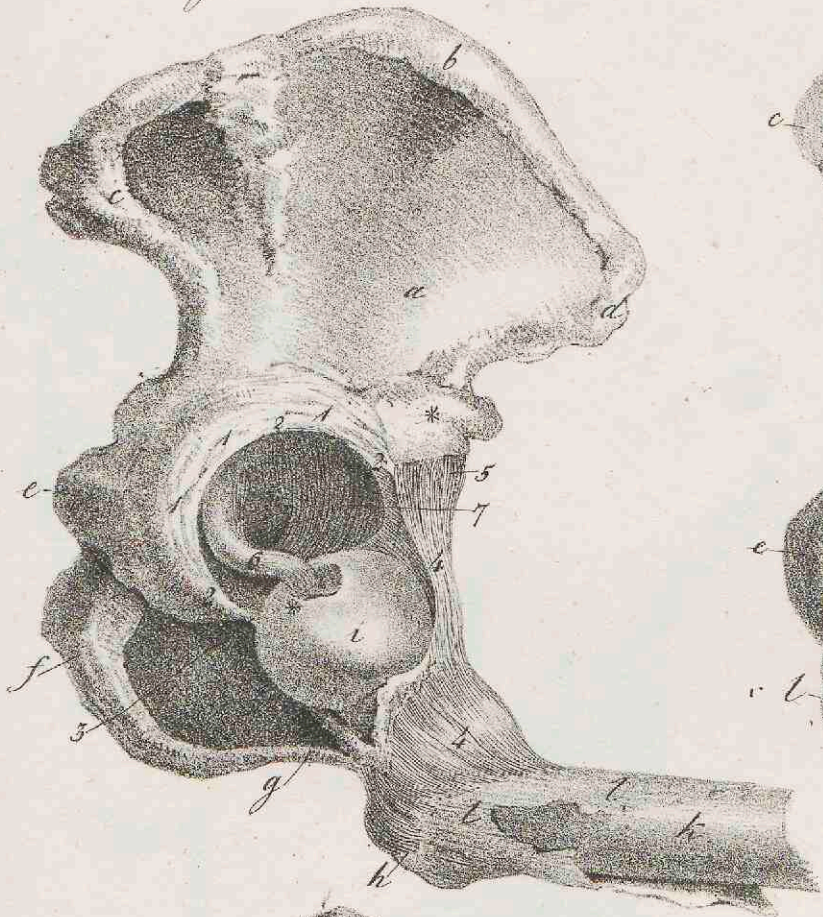


Fig. 1.

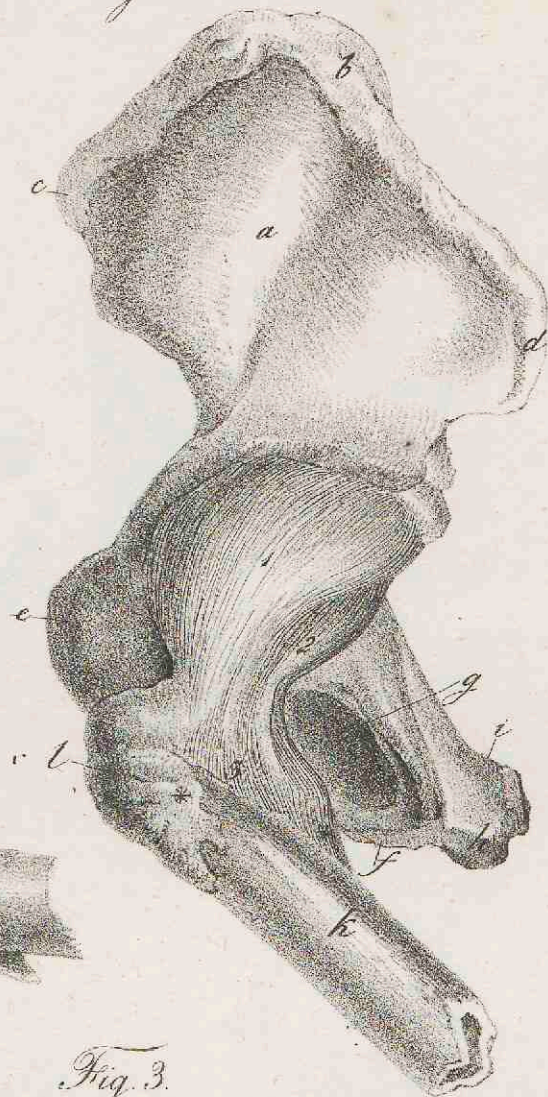


Fig. 4.

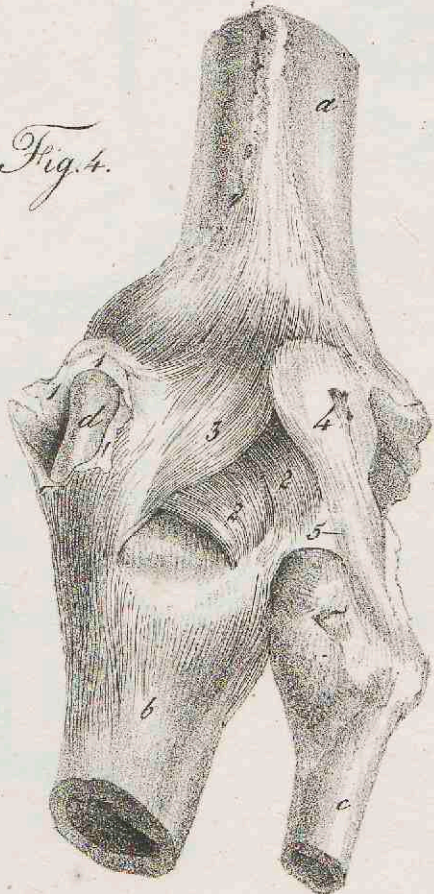


Fig. 3.

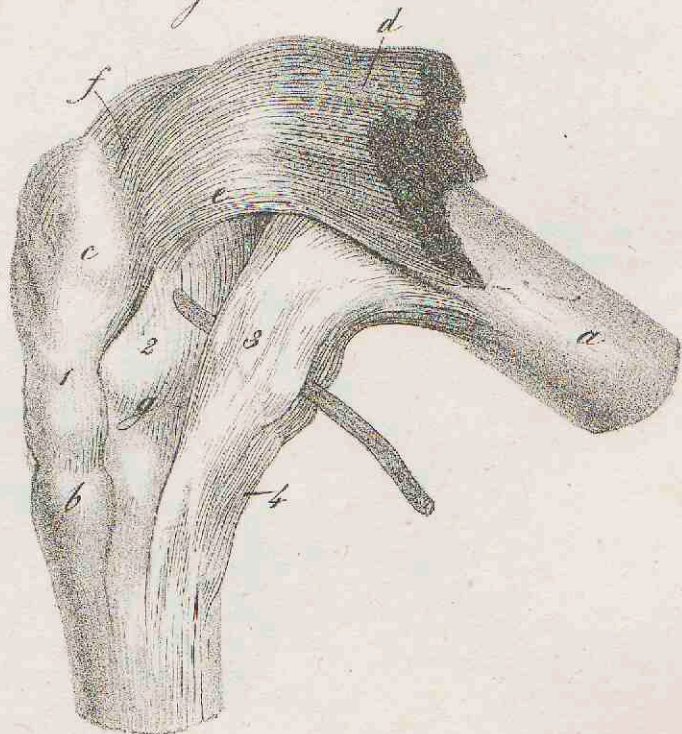


Fig. 2.

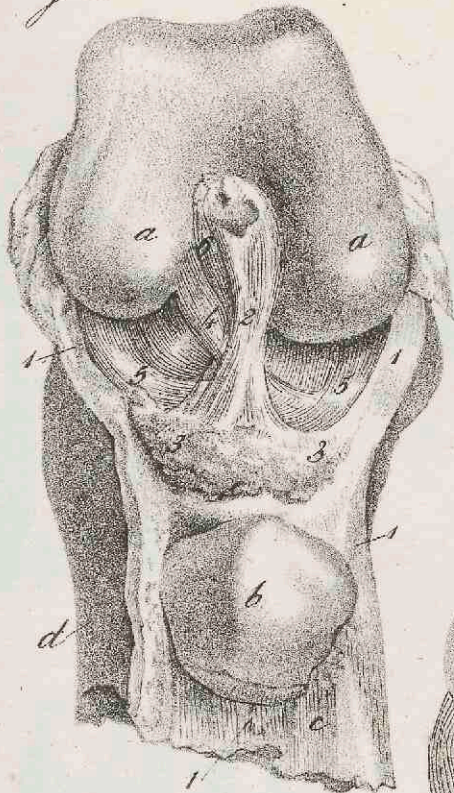


Fig. 1.

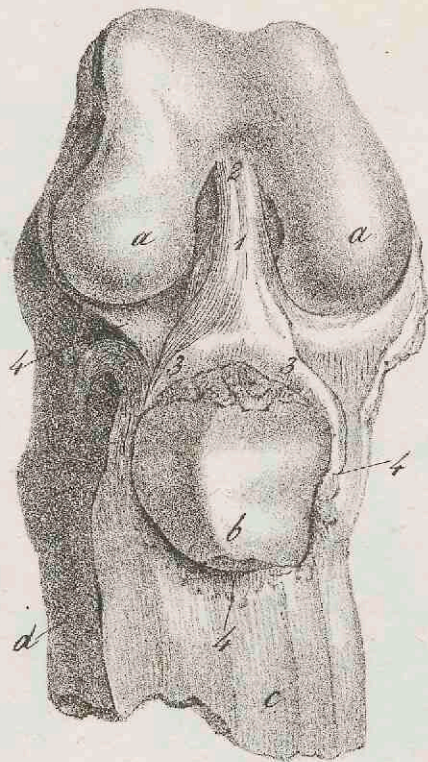


Fig. 5.



Fig. 4.

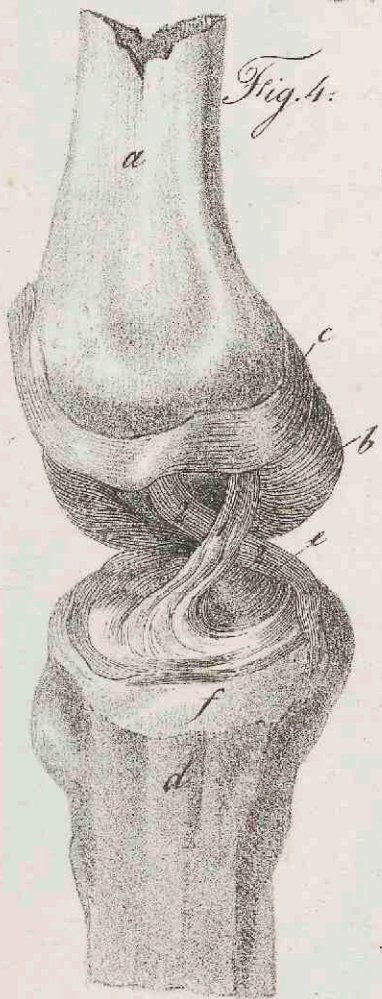


Fig. 3. A.



Fig. 3. B.



Fig. 6.

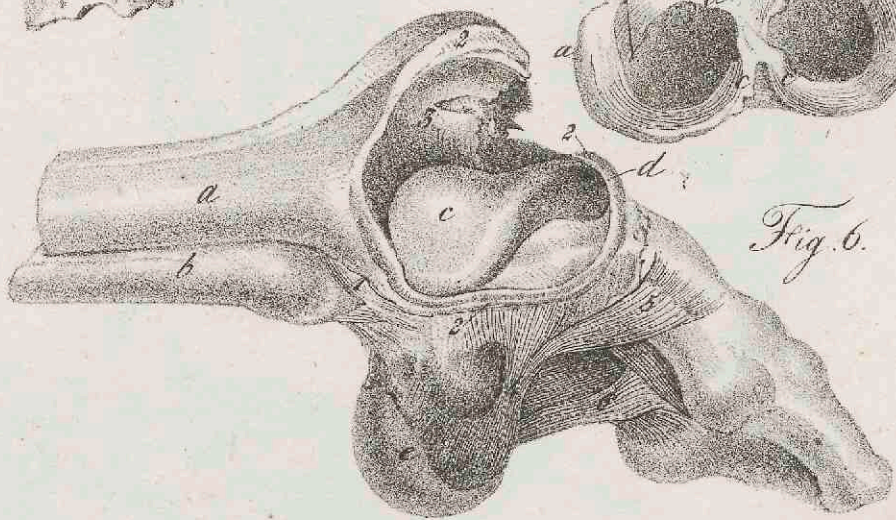


Fig. 8.

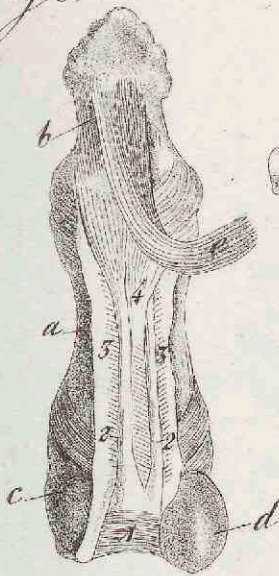


Fig. 1.

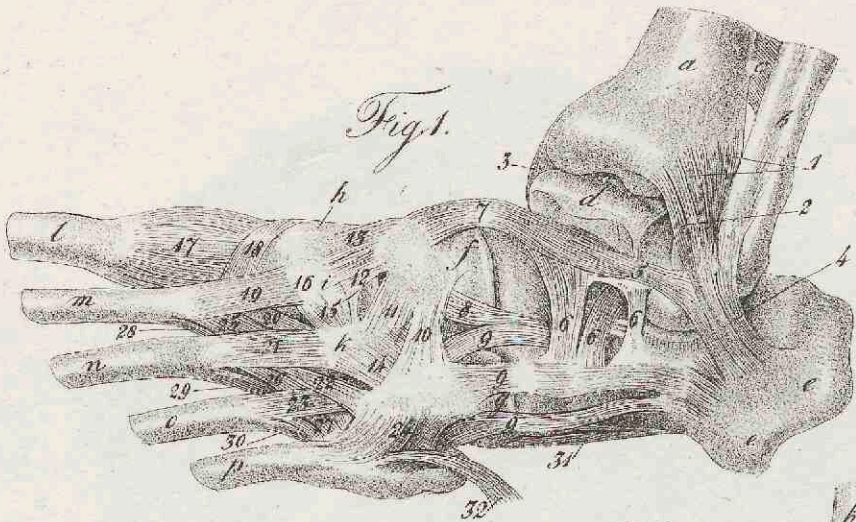


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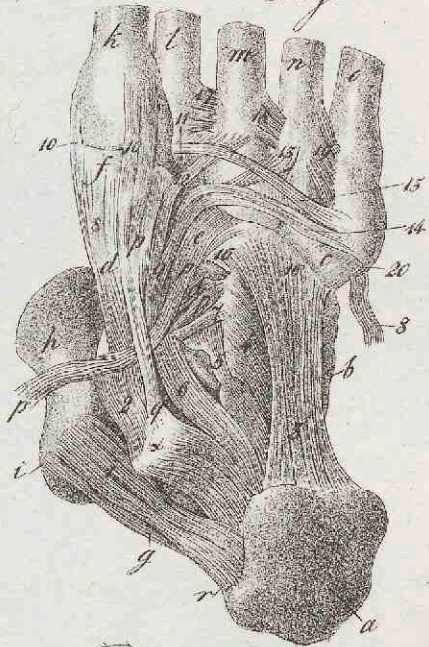


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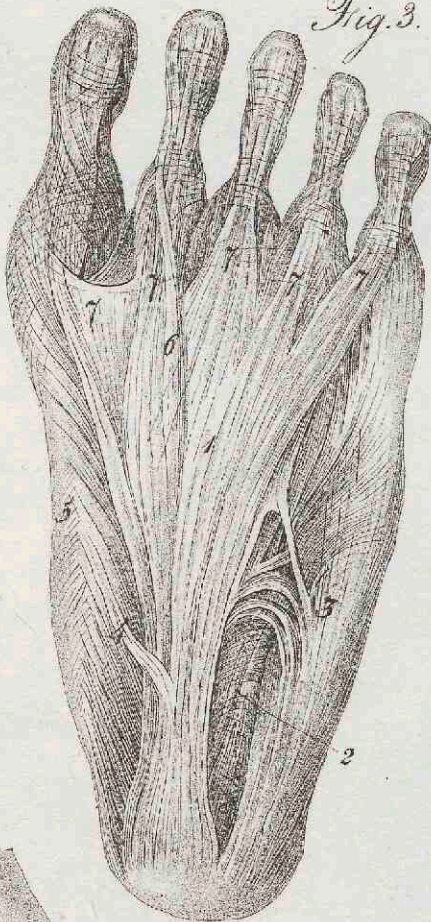


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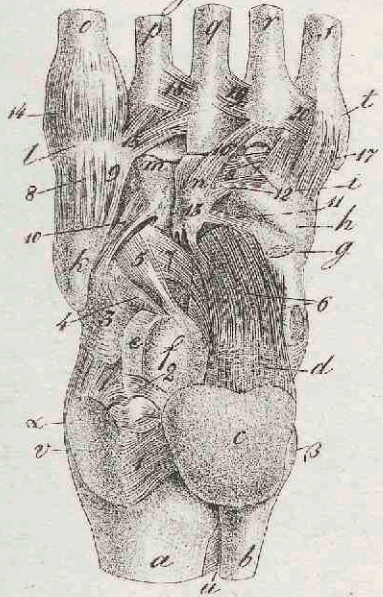


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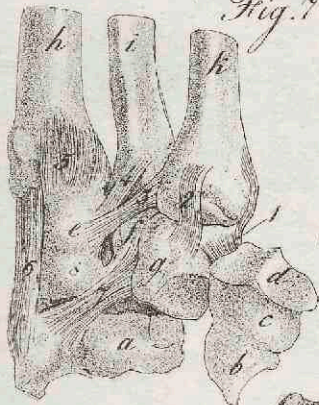


Fig. 2.

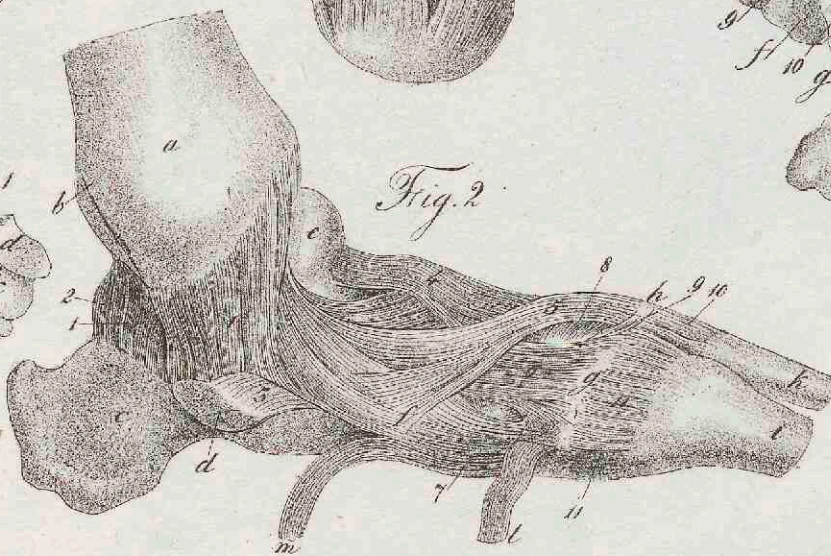


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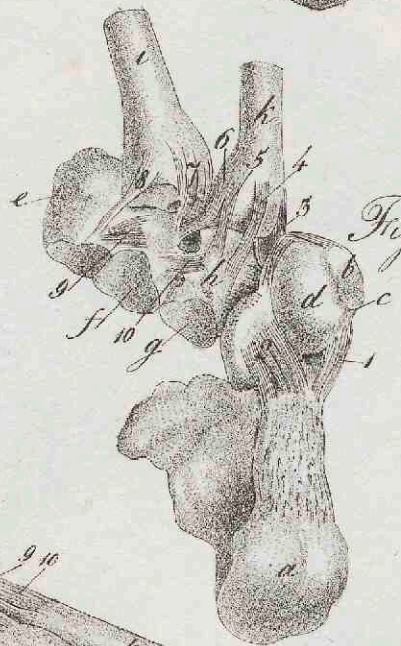


Fig. 1.



Fig. 1.

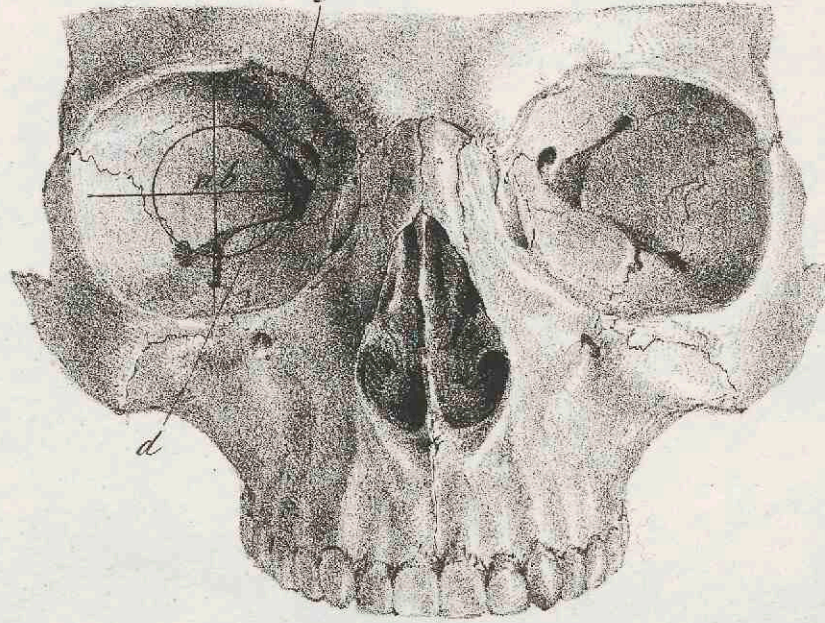


Fig. 3.

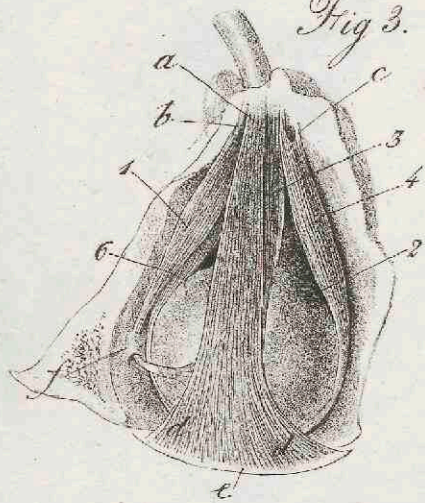


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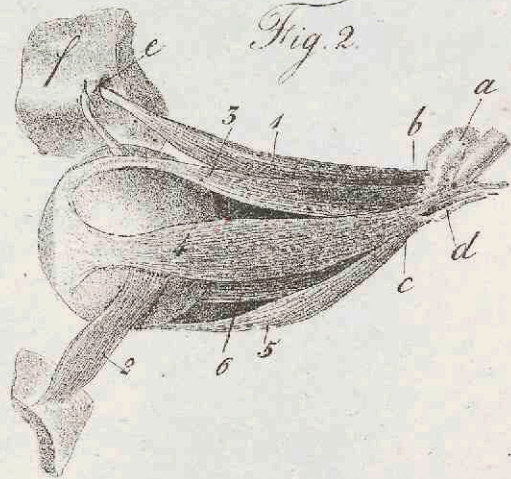


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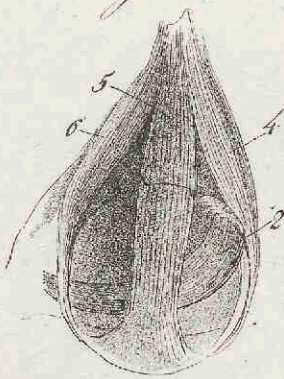


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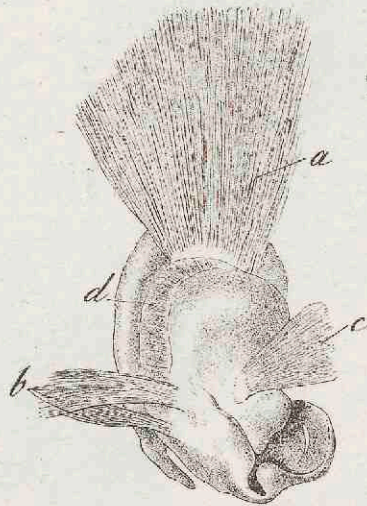
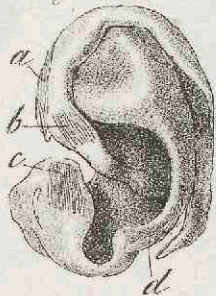


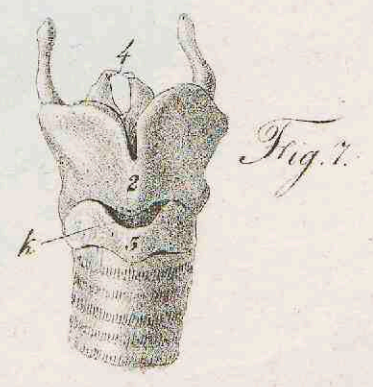
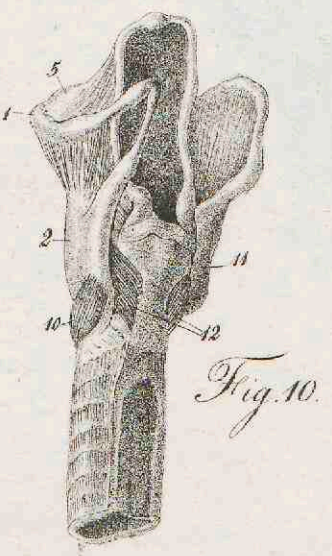
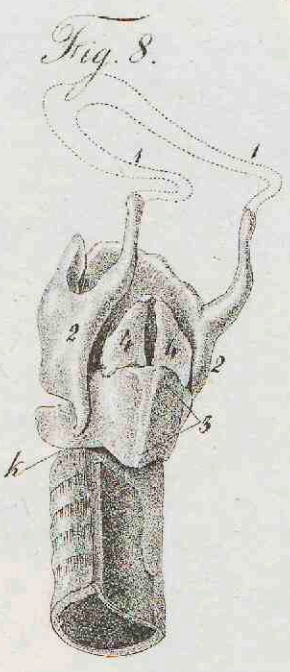
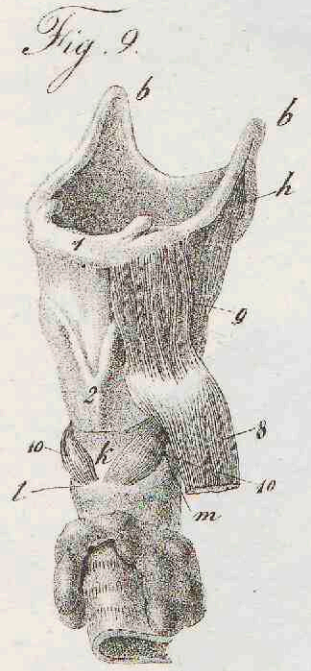
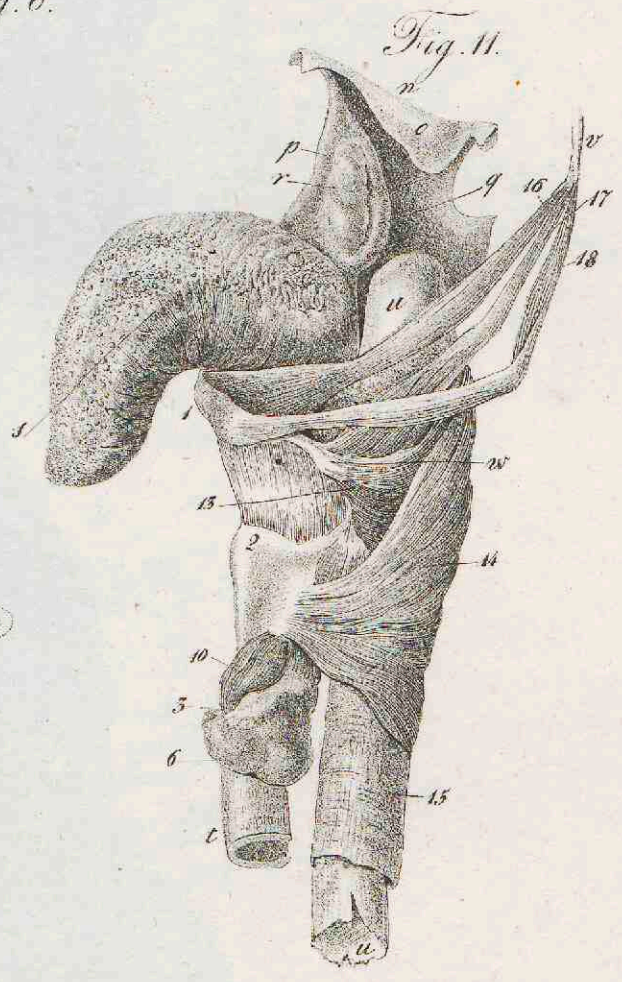
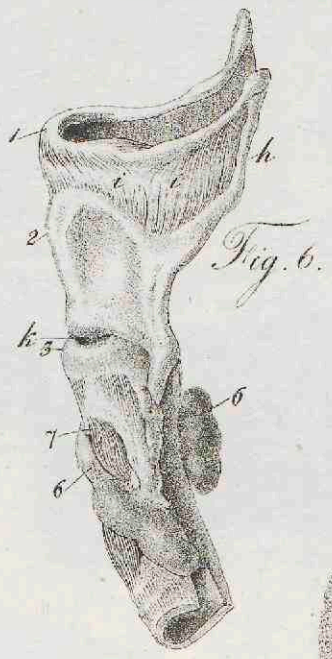
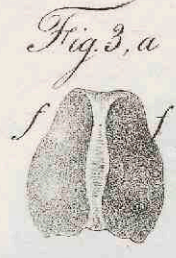
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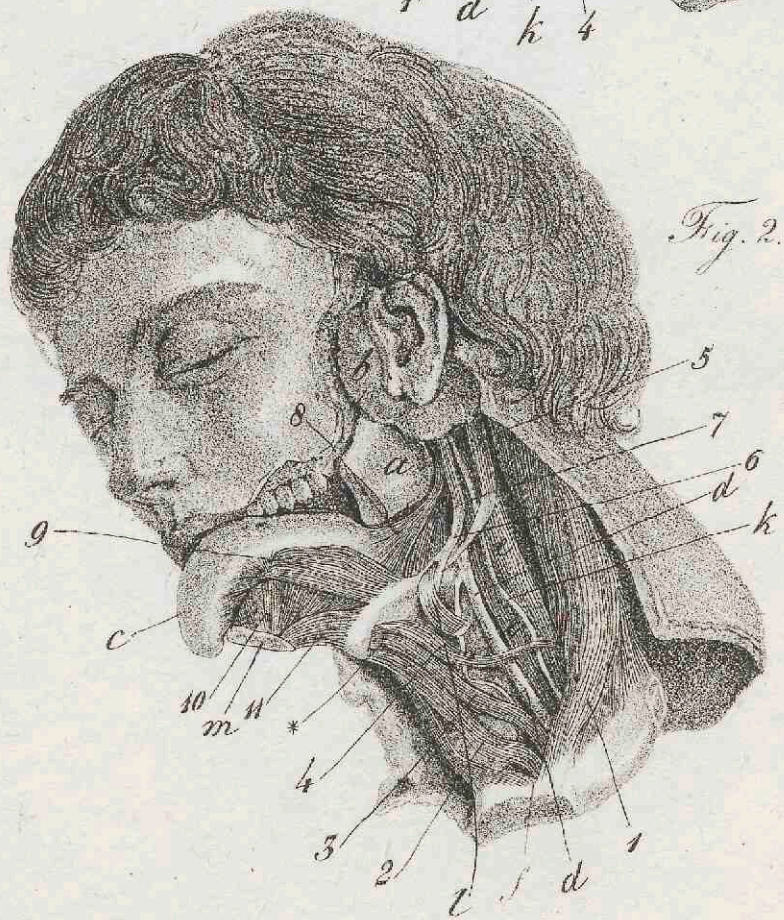
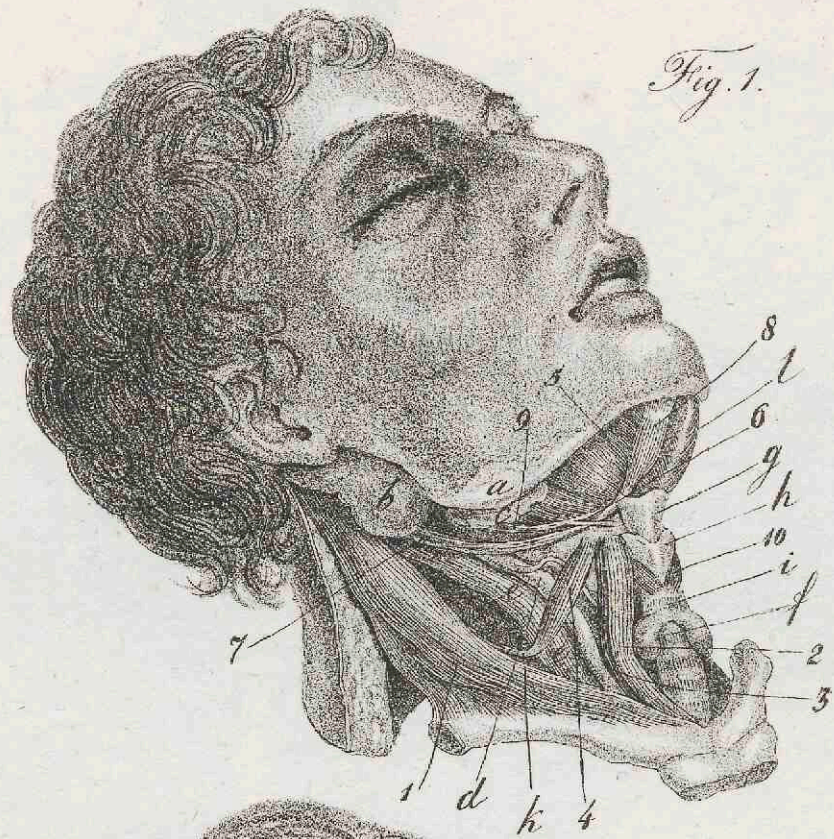


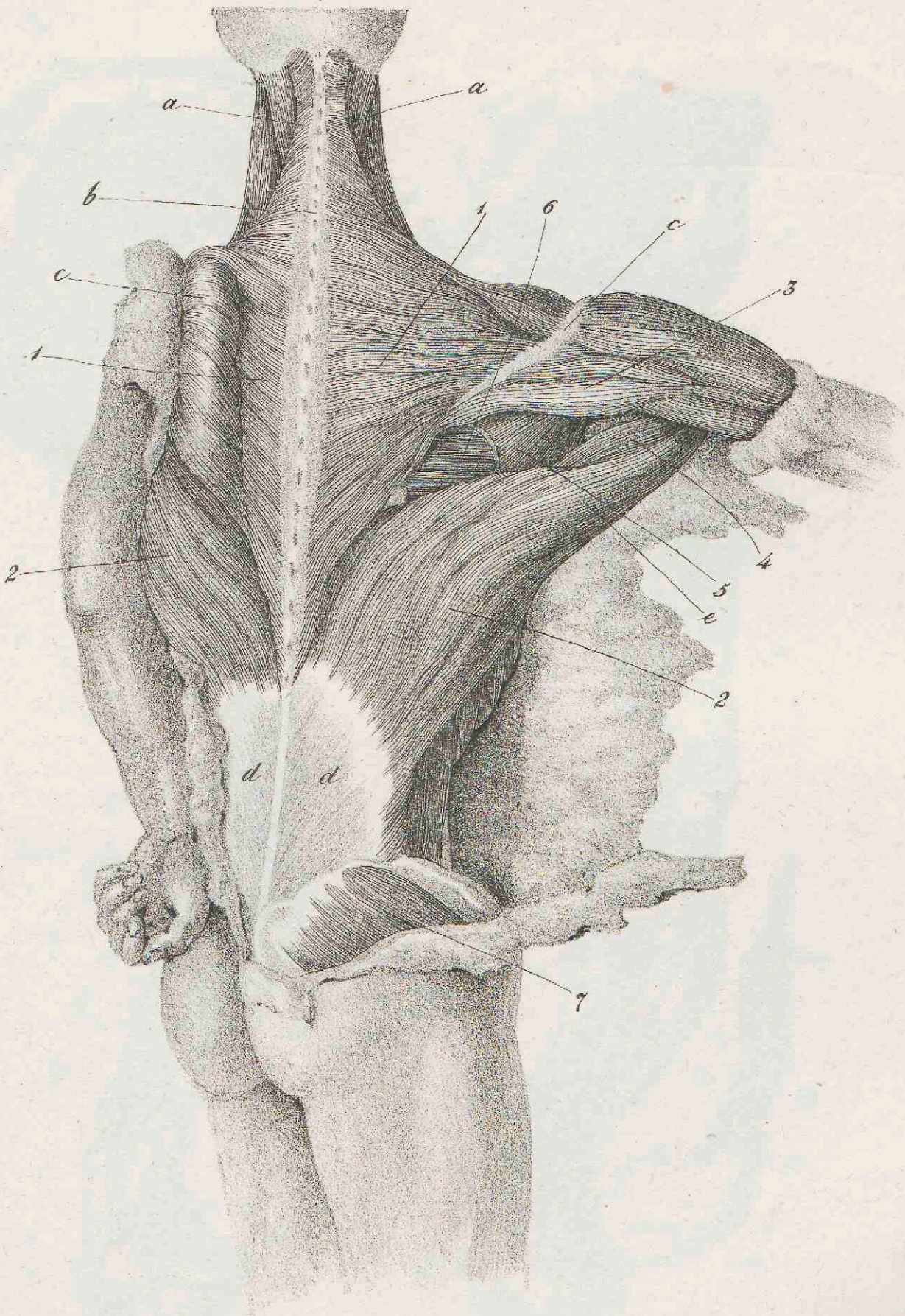
MAGAZYN DER ONTLEEDKUNDE.

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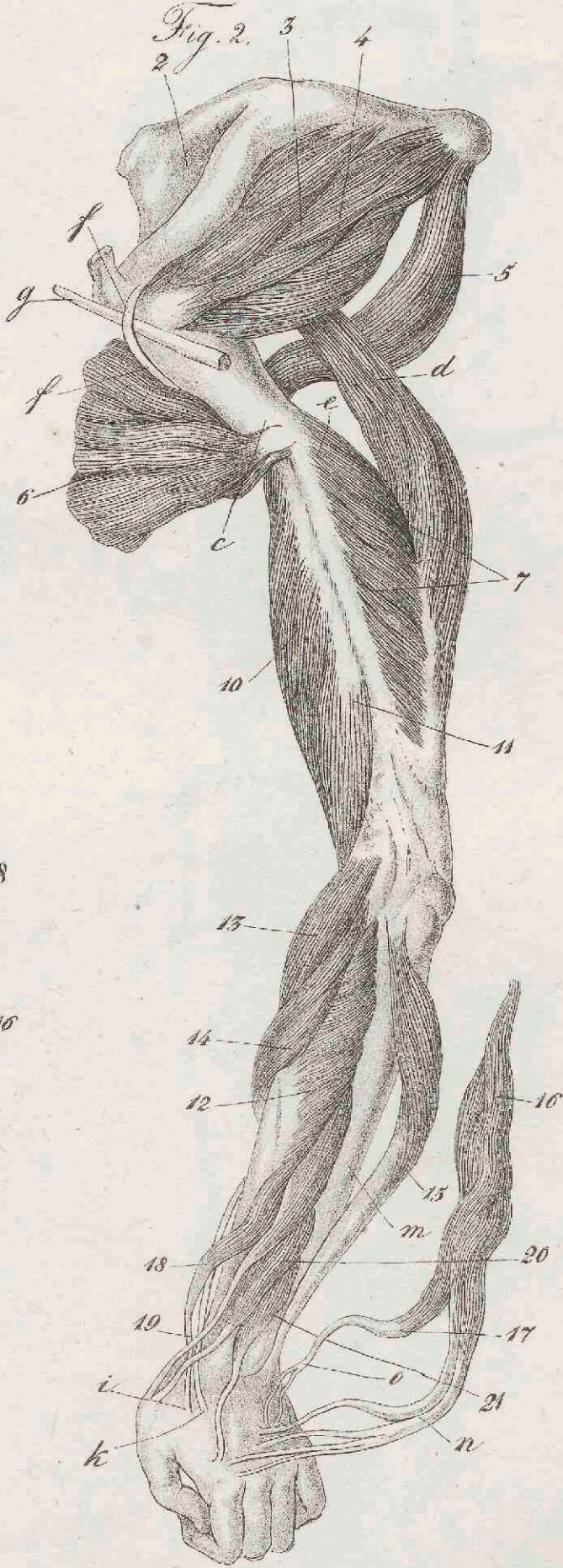
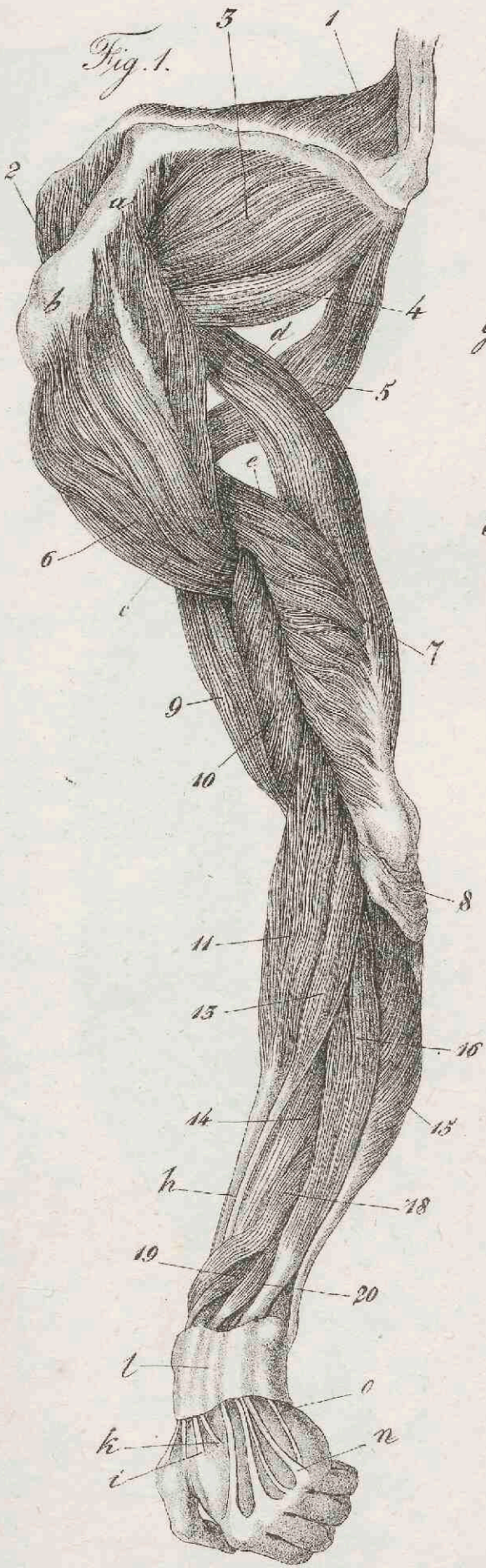
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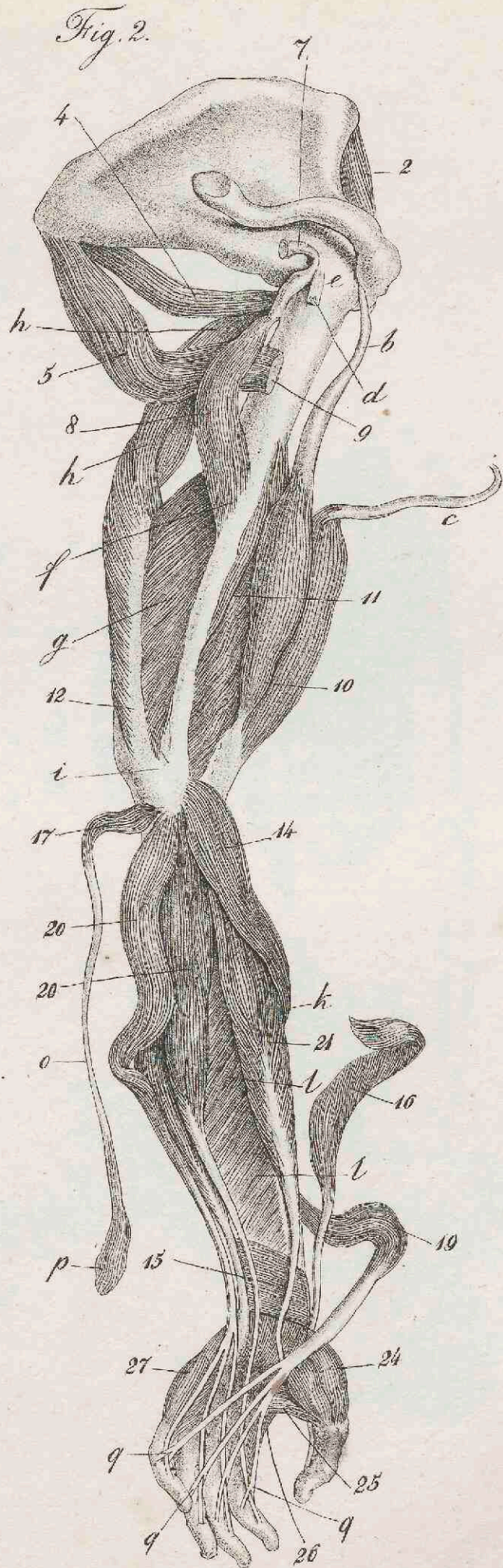
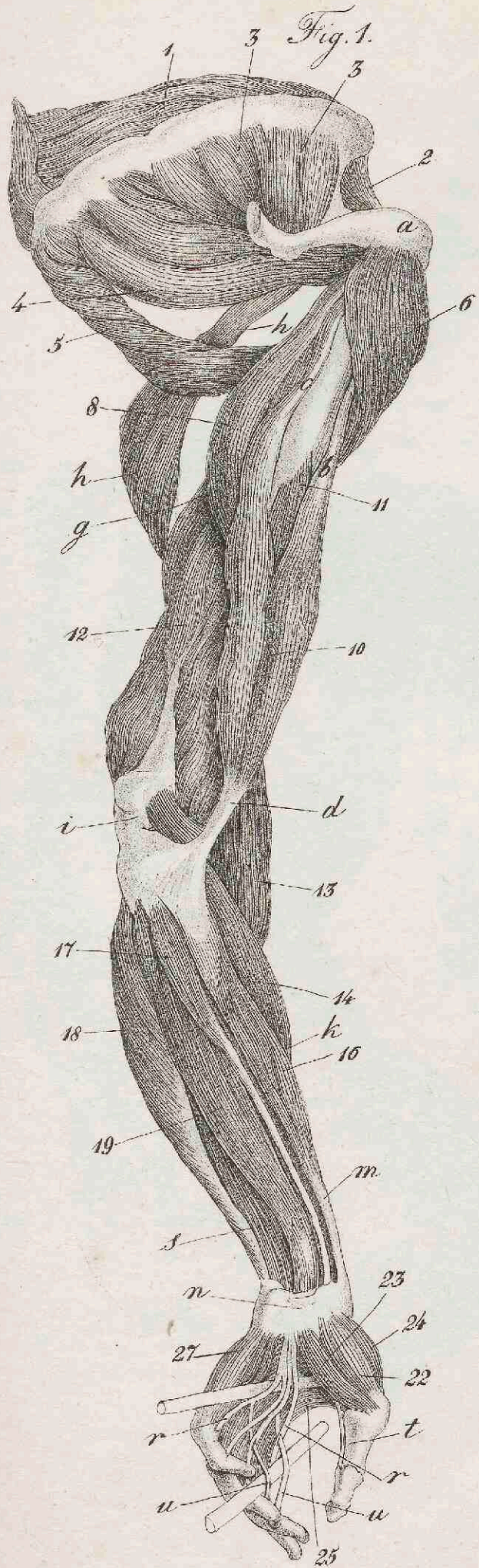


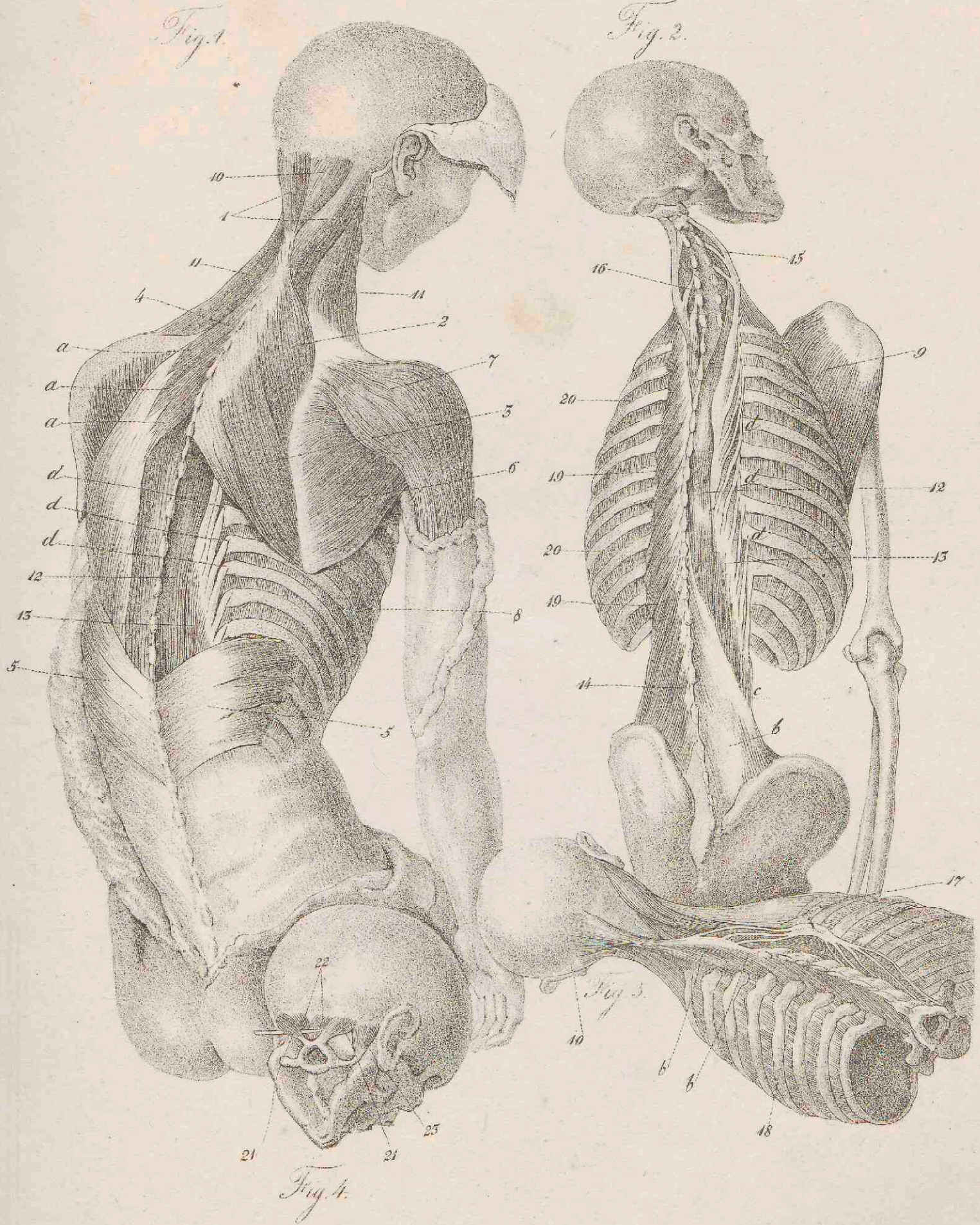




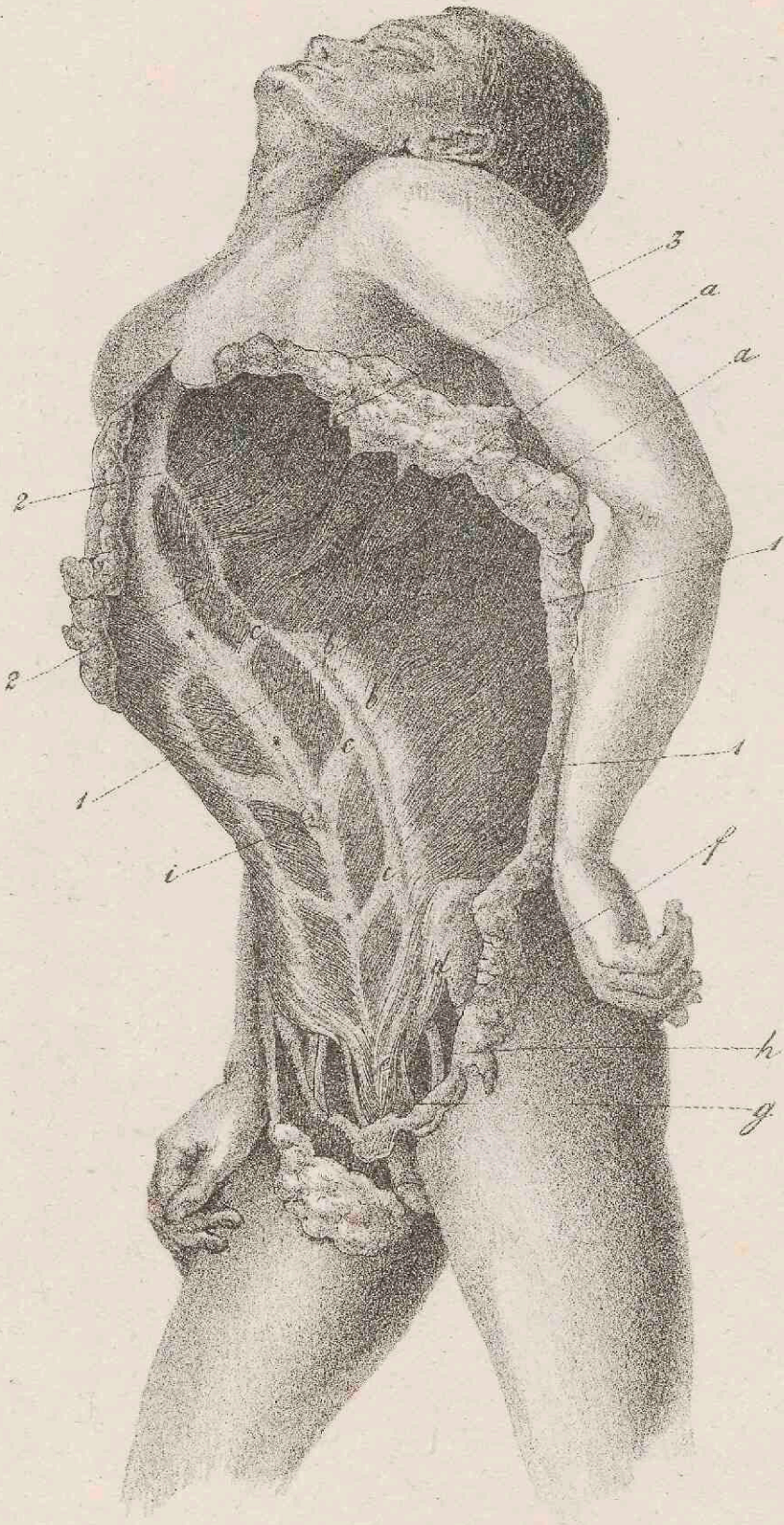
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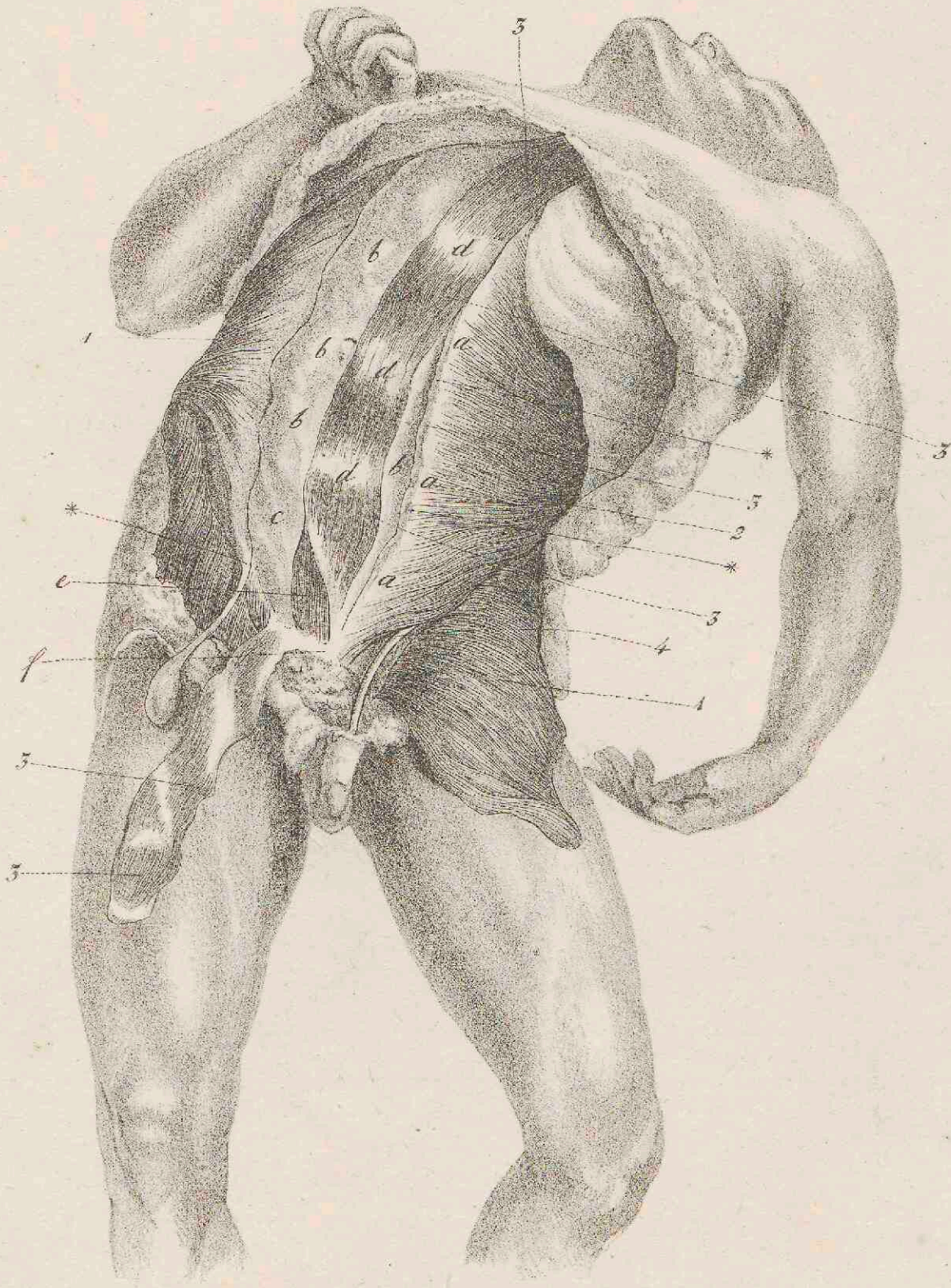
MAGAZIN DER ONTLEEDKUNDE.



MAGAZIN DER ONTLEFDKUNDE.

Gezeichnet von J. B. Sowerby, London.

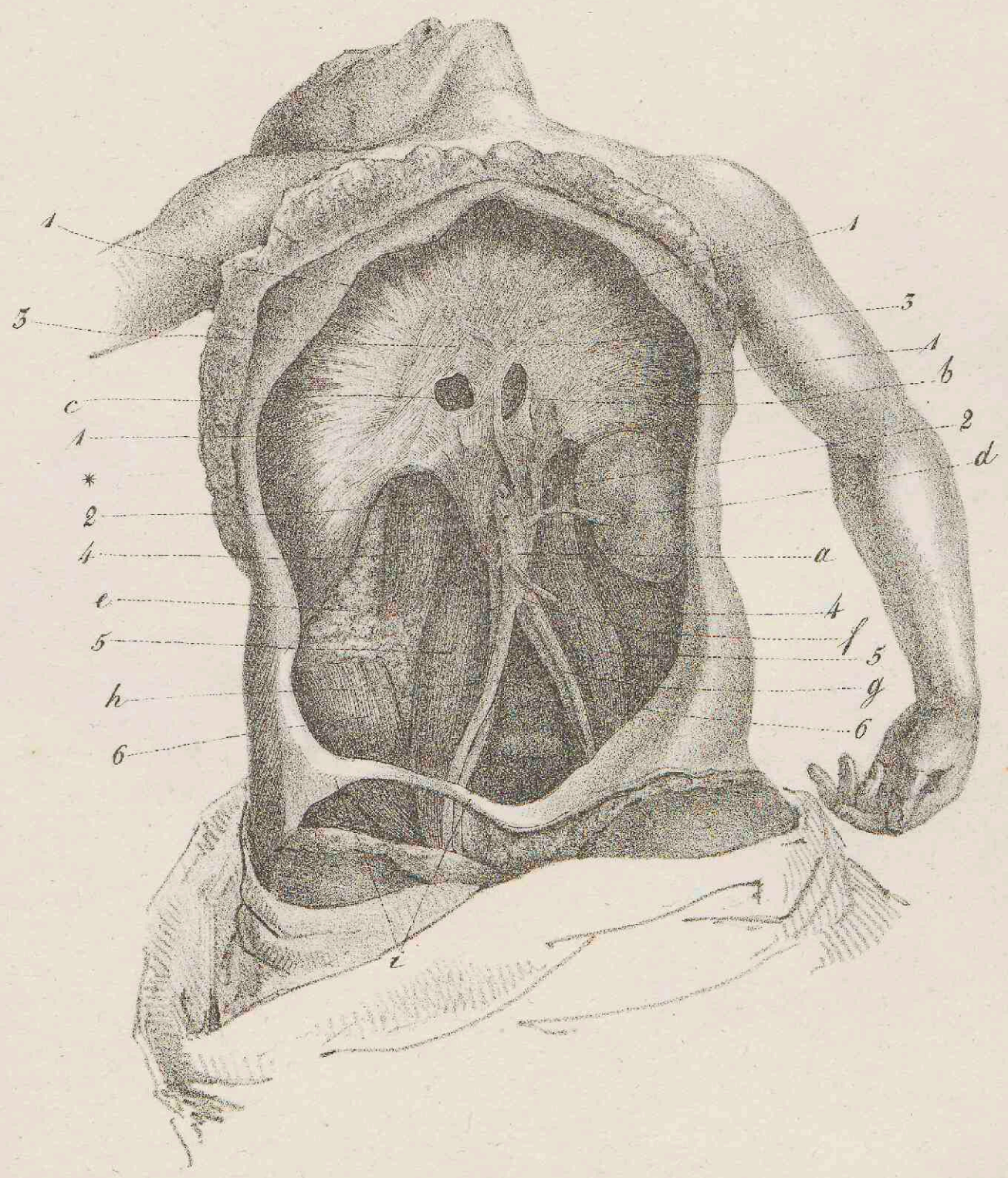
Gezigt von C. F. W. Franke, Frankfurt.



MAGAZIJN DER ONTLEEDKUNDE.

Rechts van H. J. Basker, Dordt

Figura 6. Ippia, Frontis.



MAGAZIJN DER ONTLEEDKUNDE.

Sculpsit non. H. J. F. de Winter.

Dissegit G. Yema. Brundor.

Fig. 1.

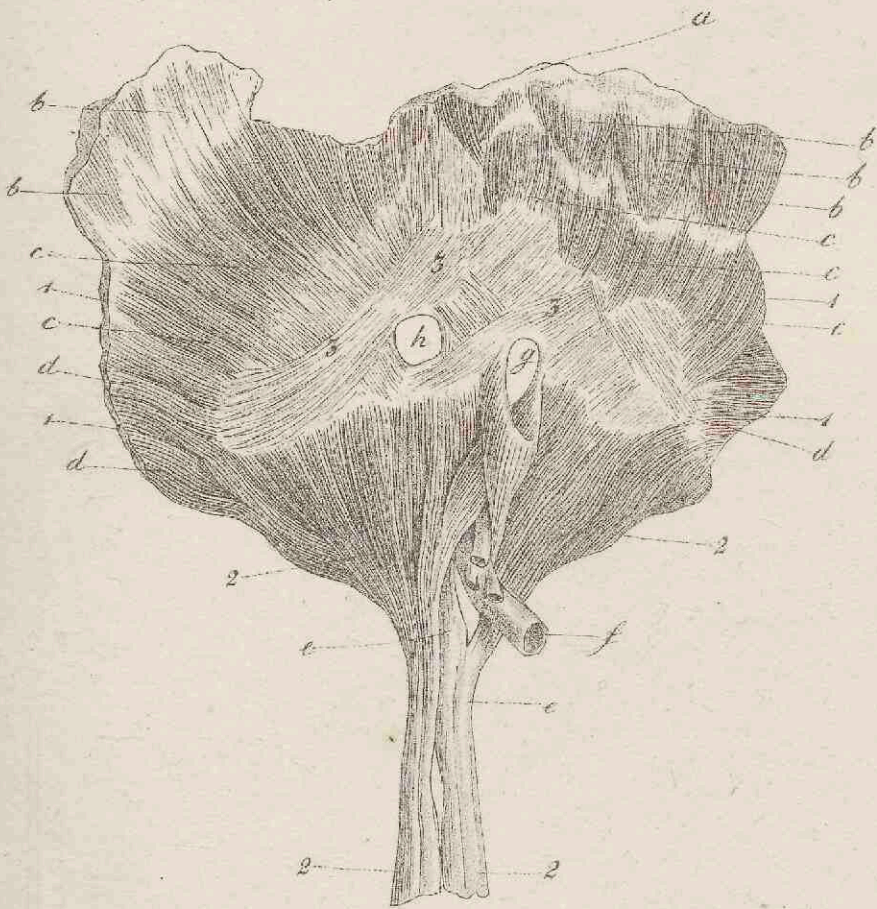
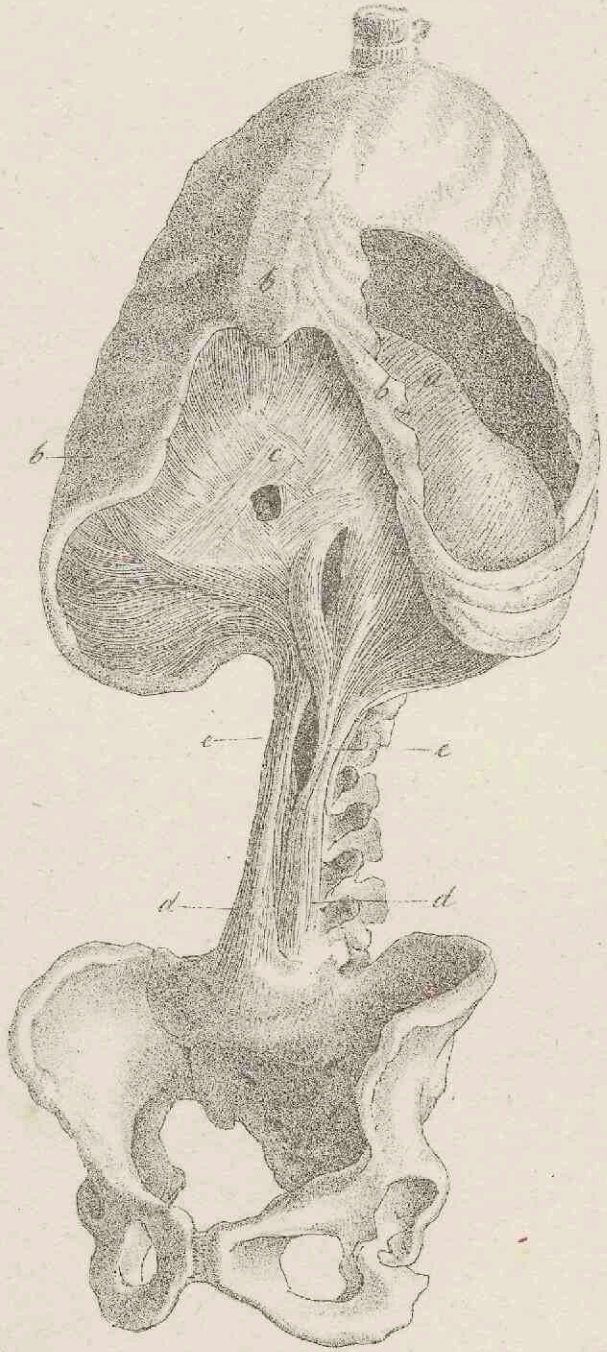
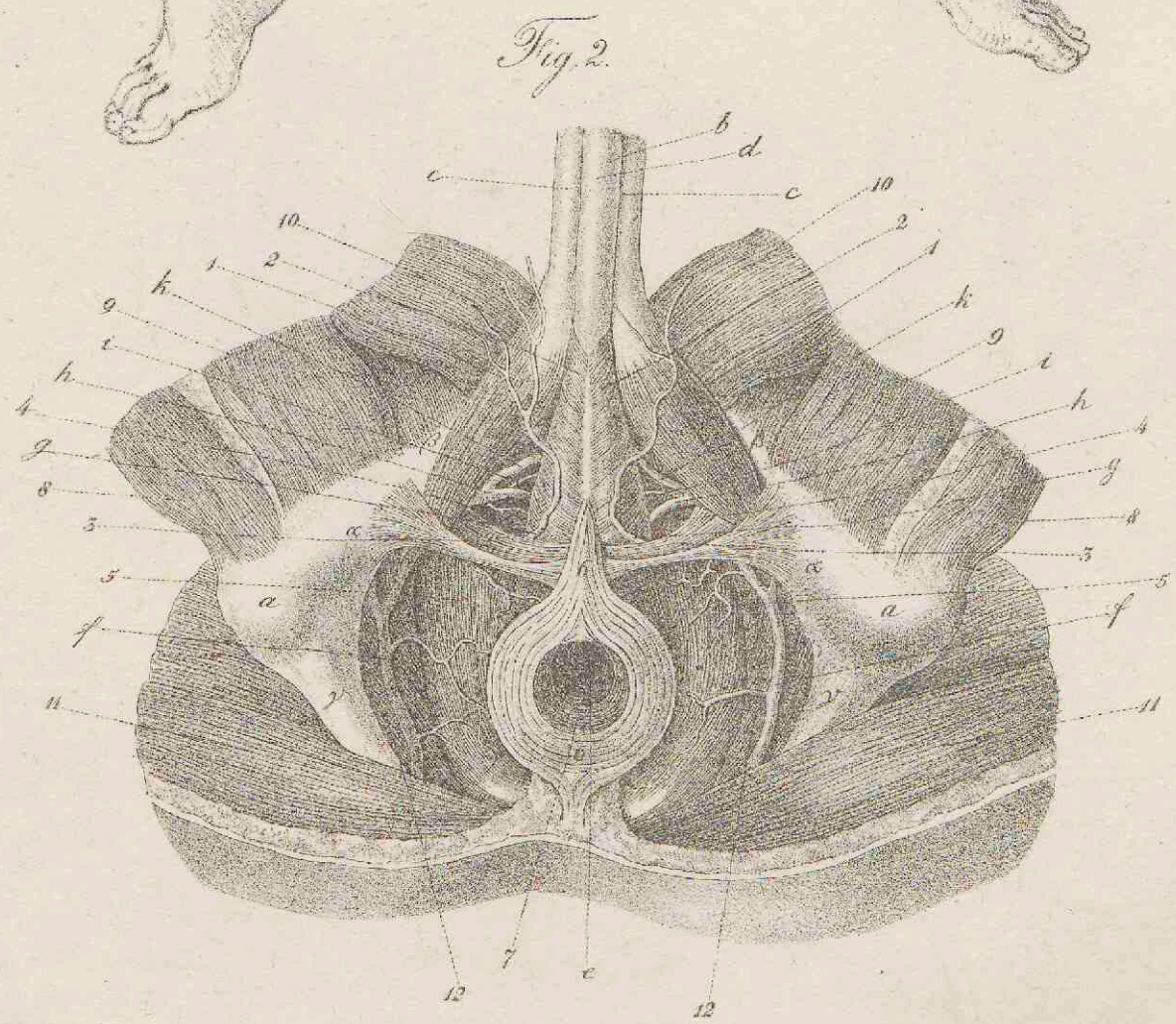
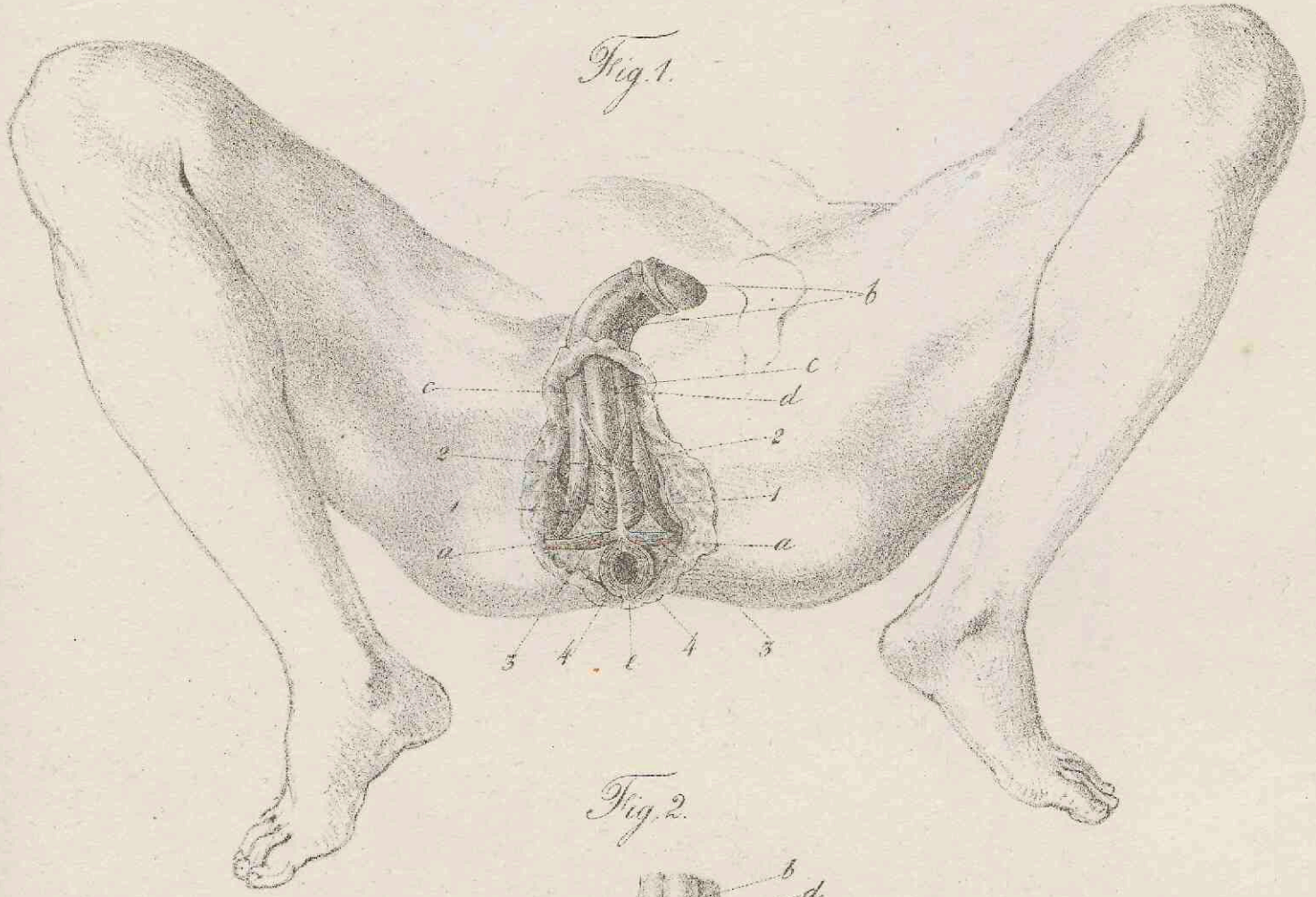
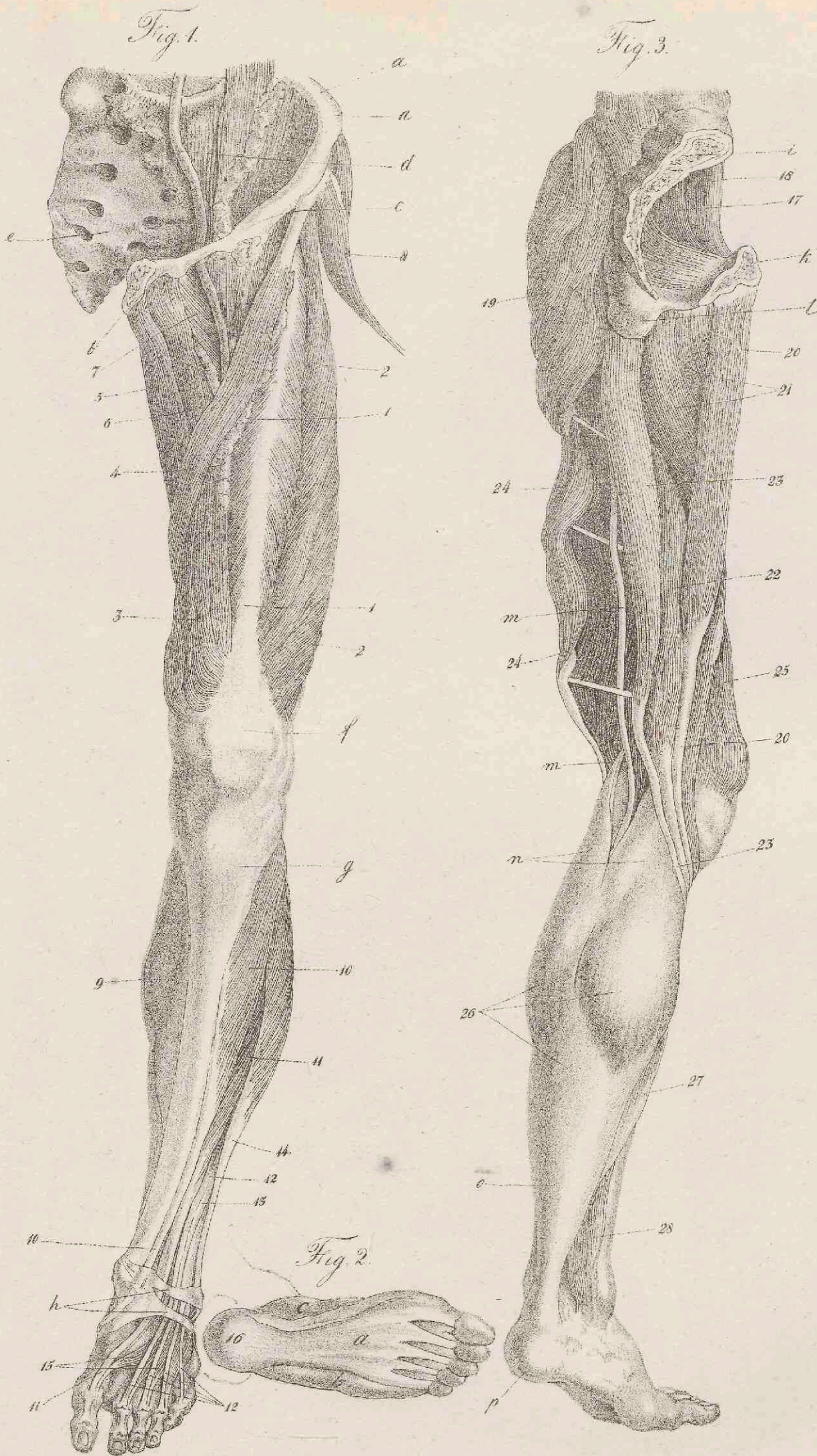


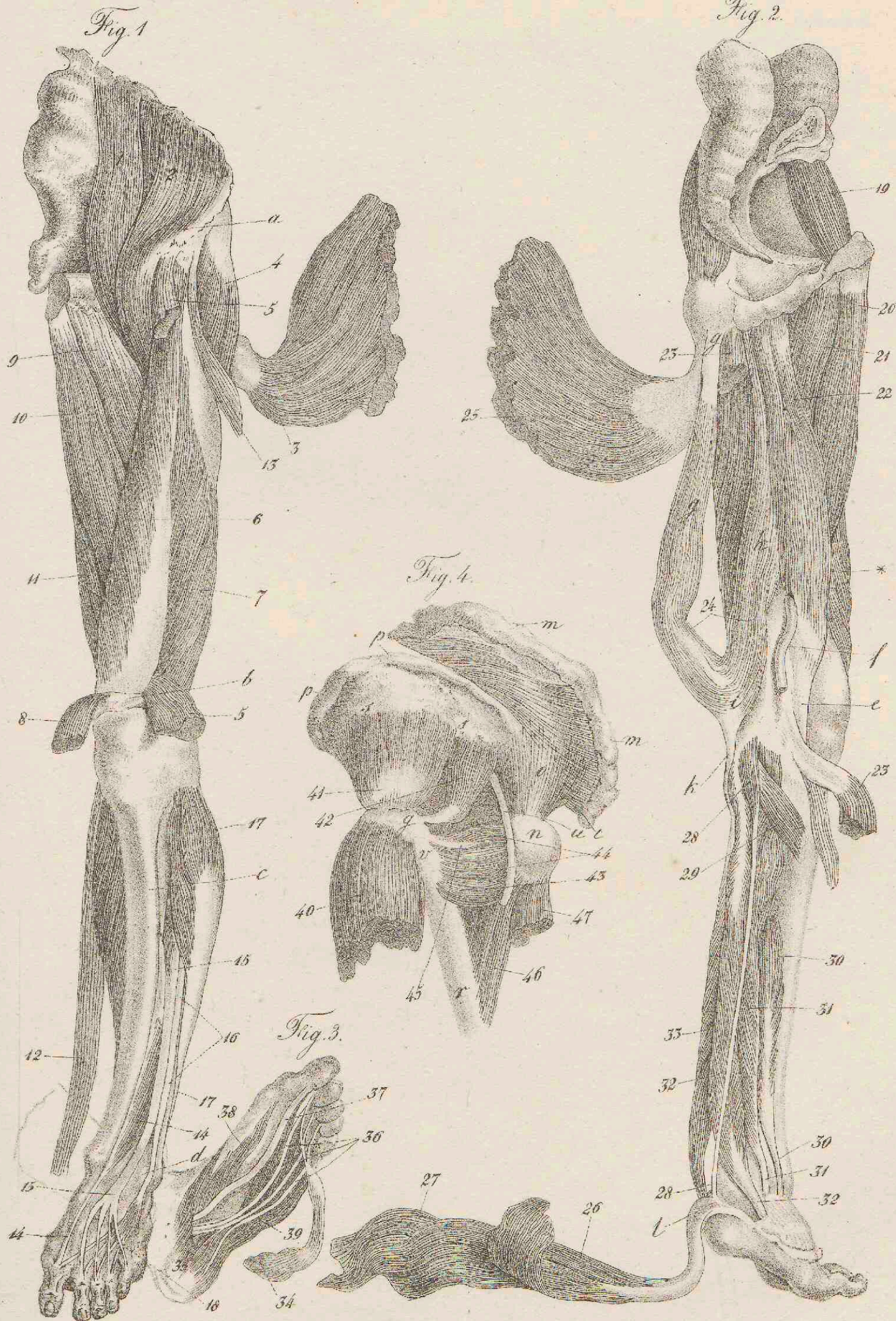
Fig. 2.



MAGAZIJN DER ONTLEEDKUNDE.







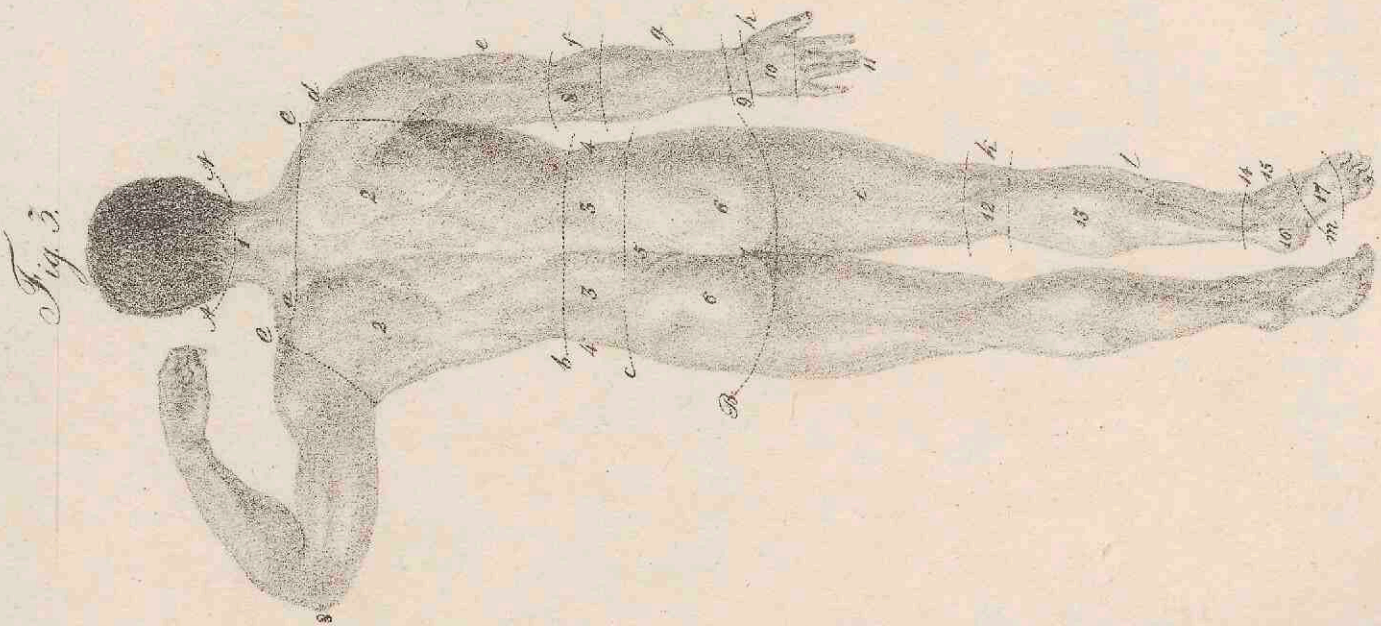
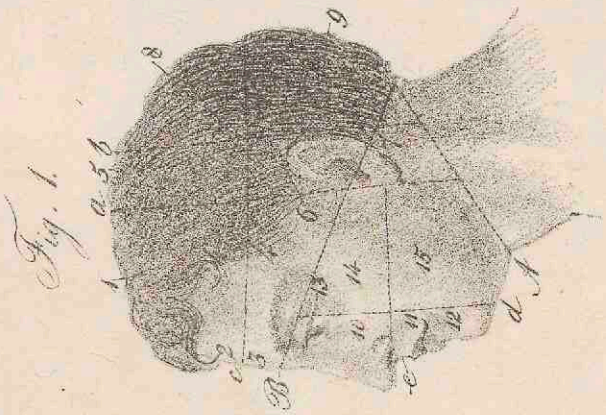
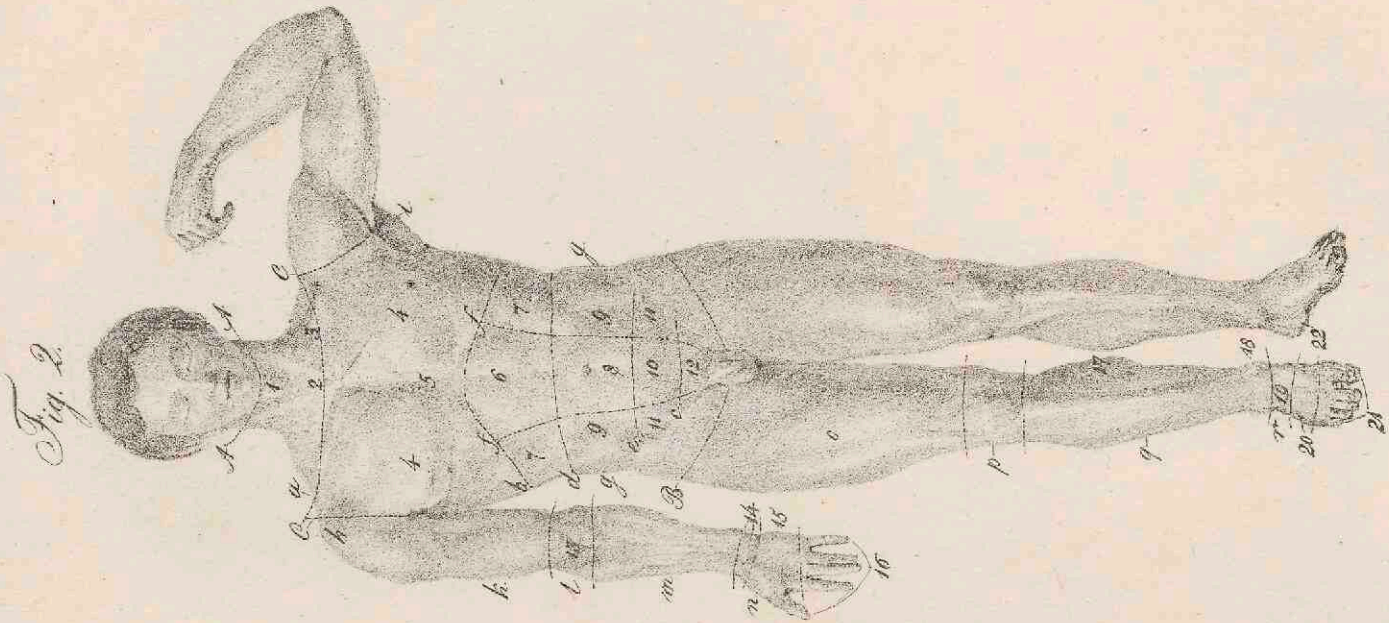


Fig. 1.

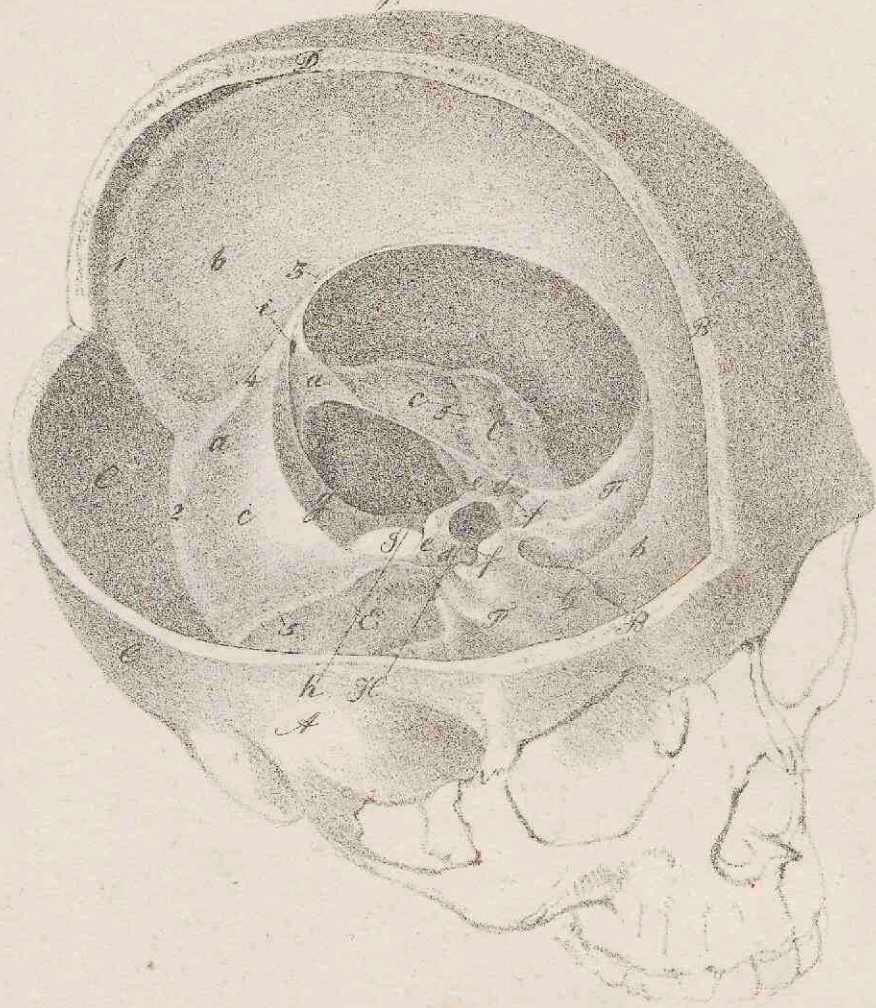


Fig. 2.

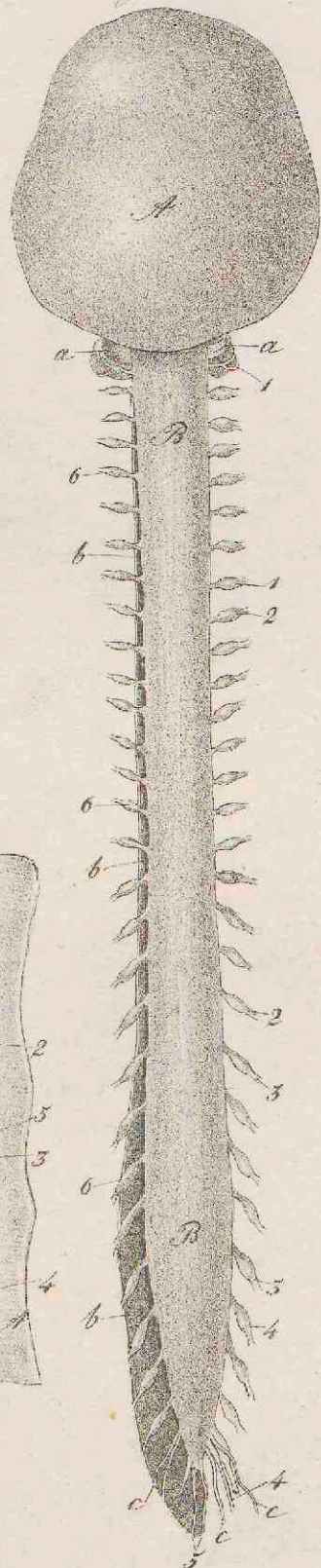


Fig. 3.

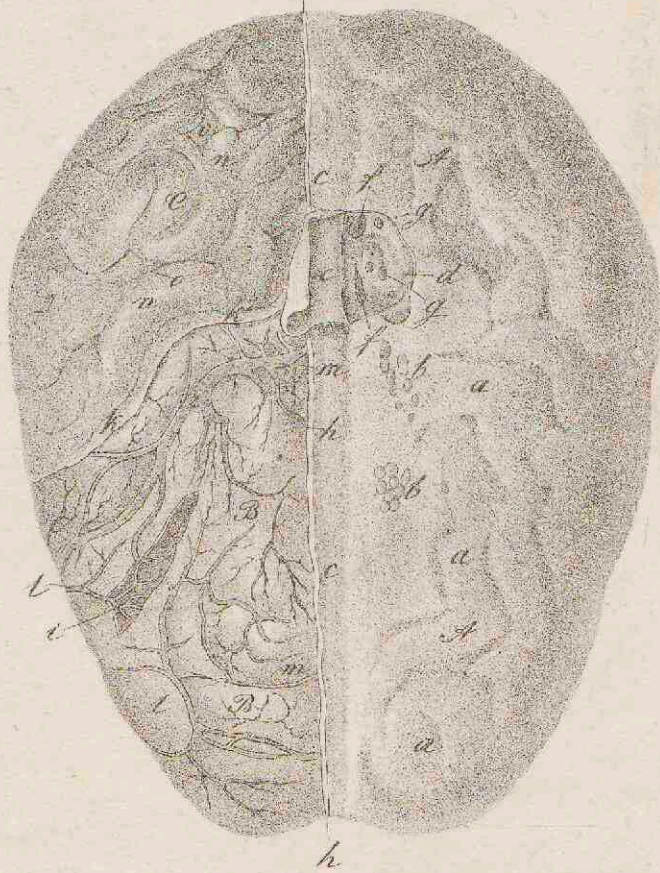


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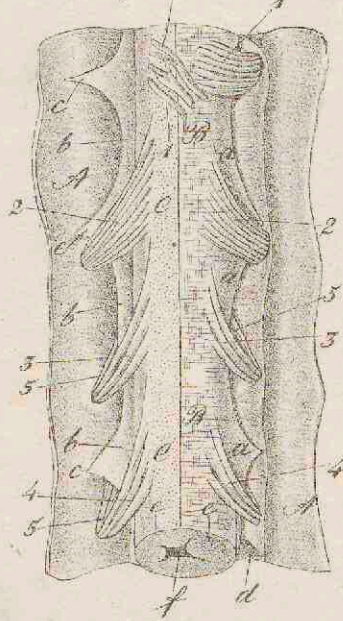


Fig. 1.

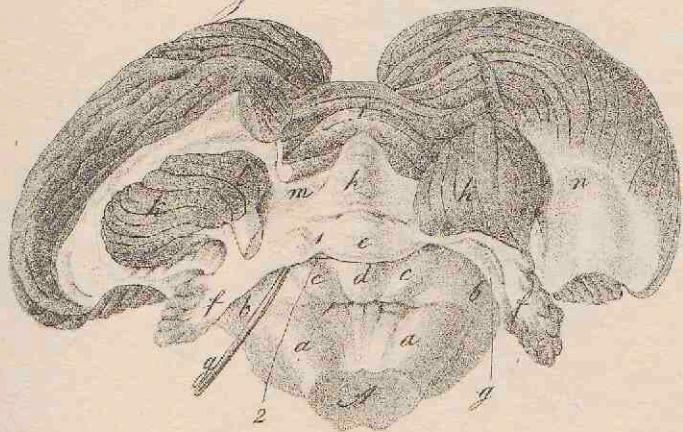


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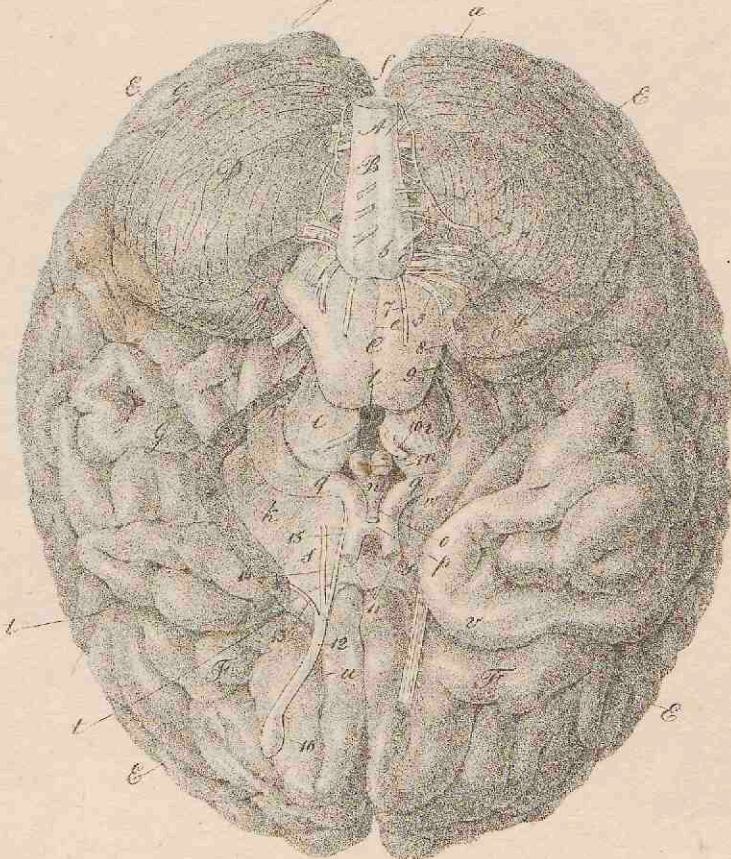


Fig. 4.

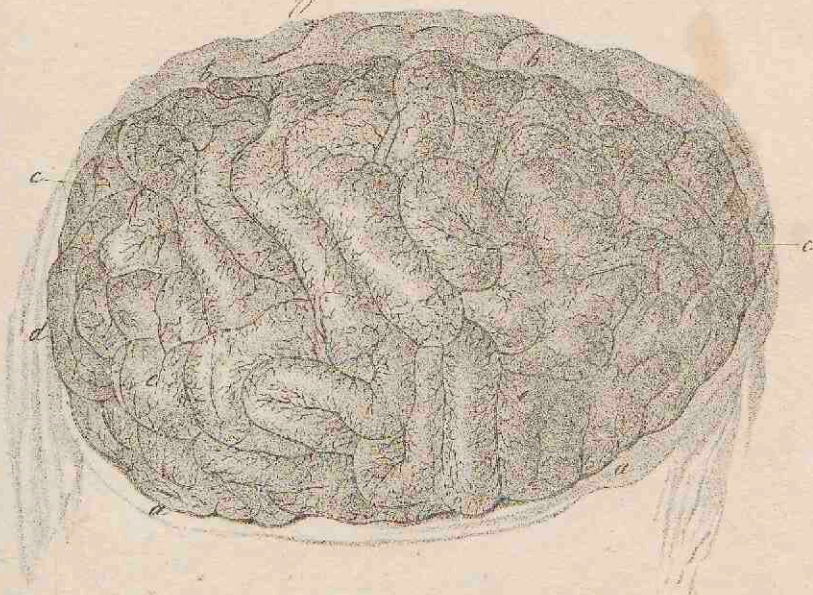


Fig. 5.

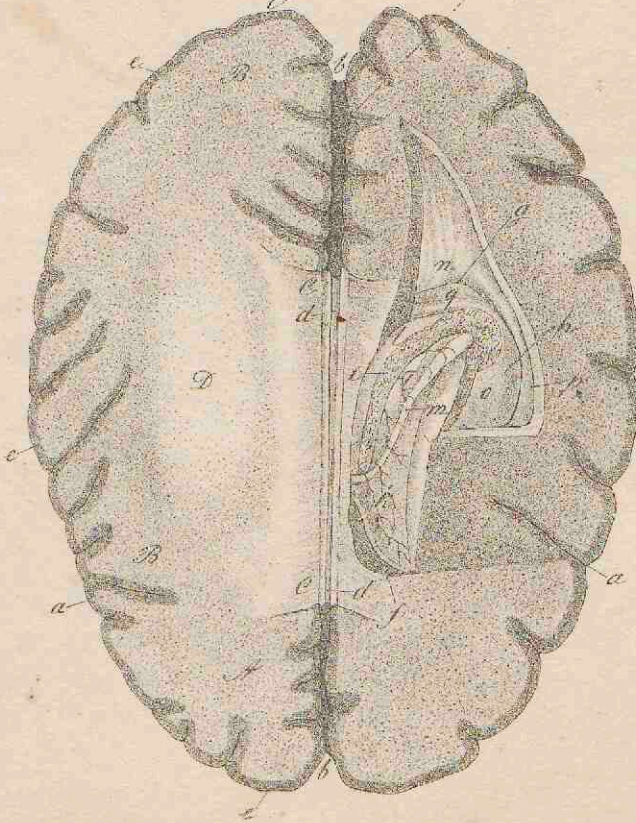


Fig. 3.



Fig. 1.



Fig. 2.

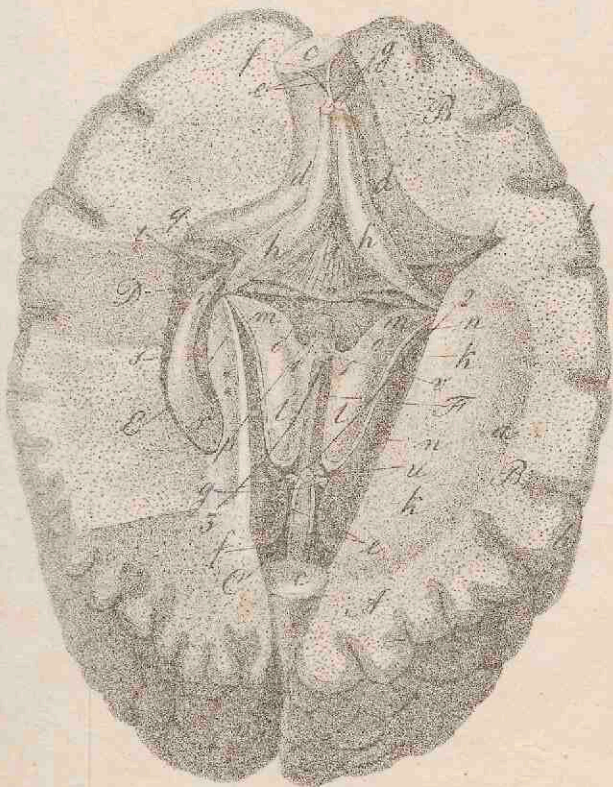
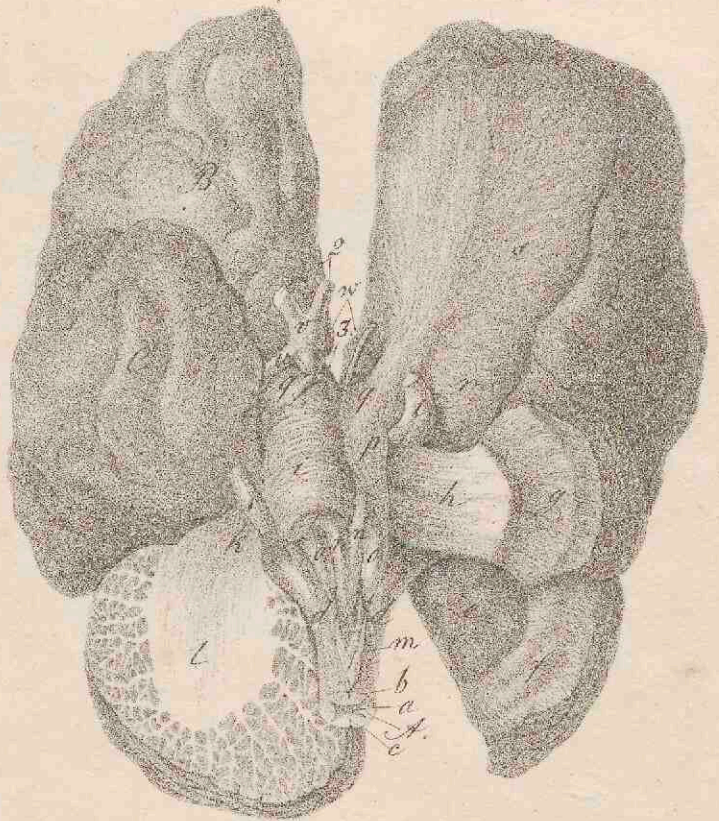


Fig. 3.



MAGAZIN DER ONTLEEDKUNDE.

Fig. 1.

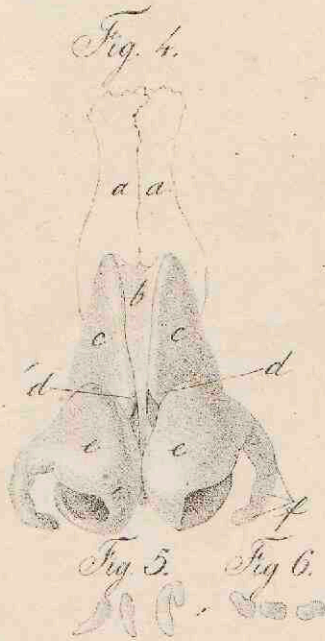
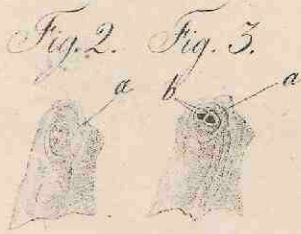
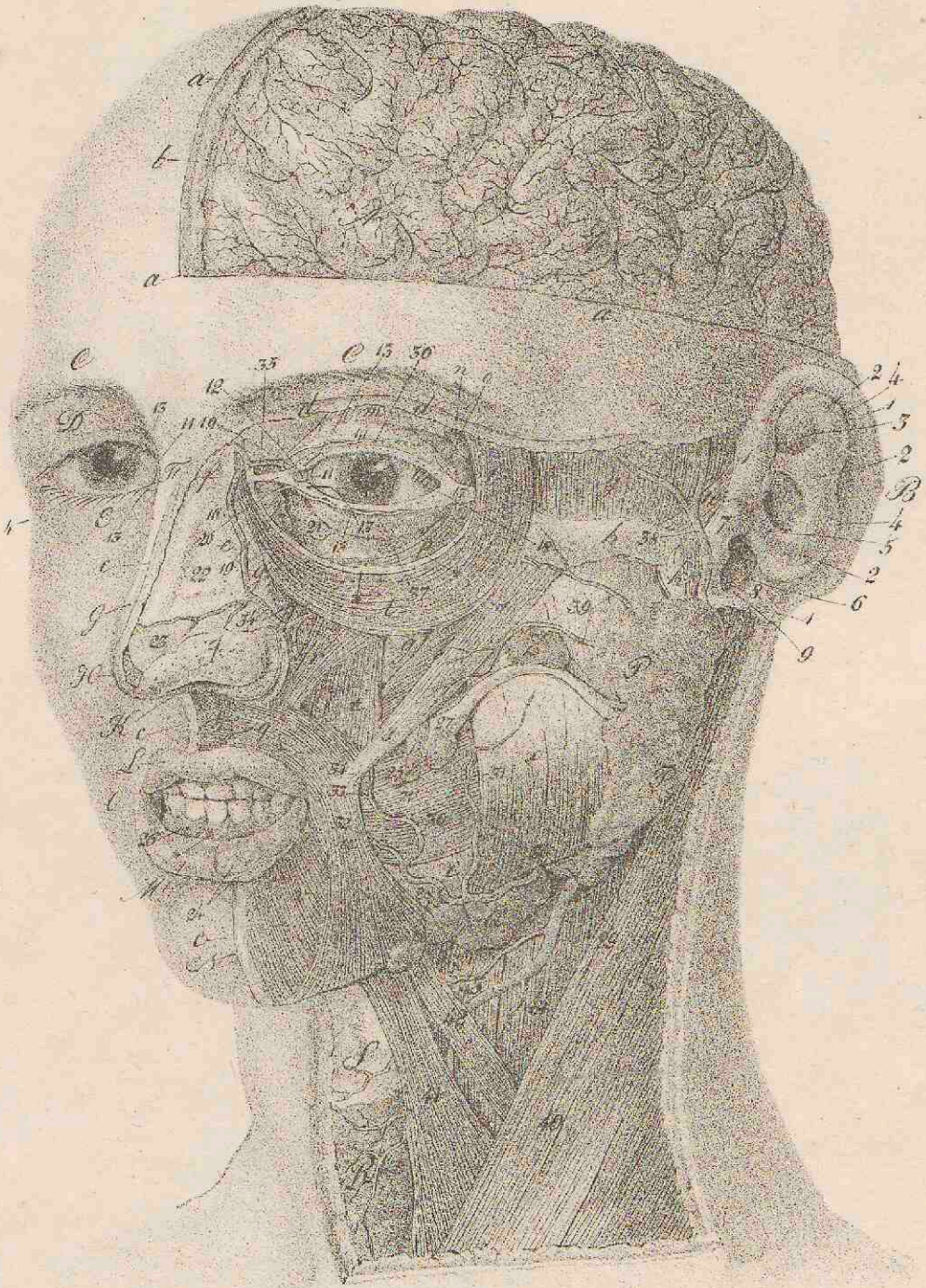


Fig. 1.

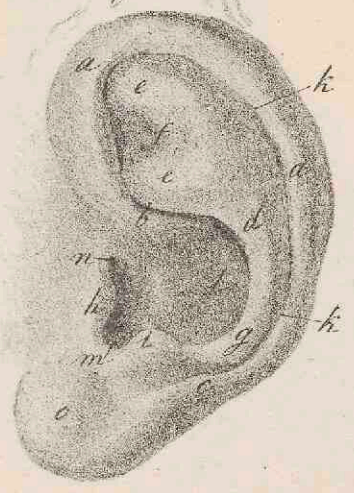


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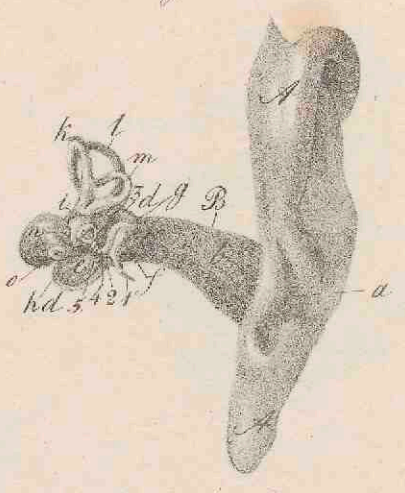


Fig. 3.

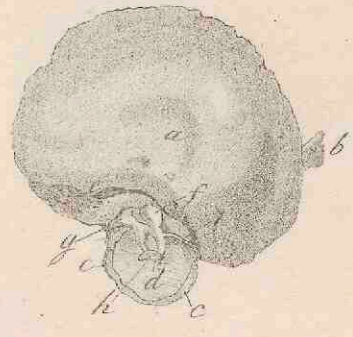


Fig. 4.



Fig. 5.



Fig. 6.



Fig. 8.



Fig. 9.

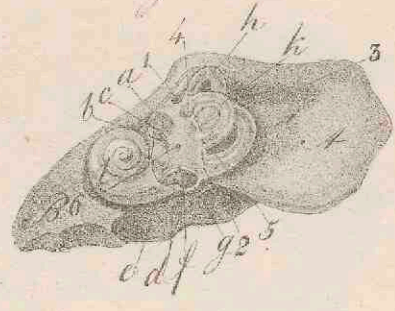


Fig. 11.

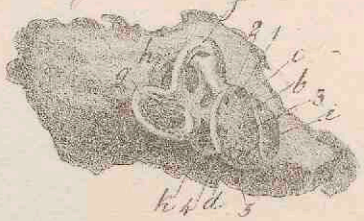


Fig. 10.

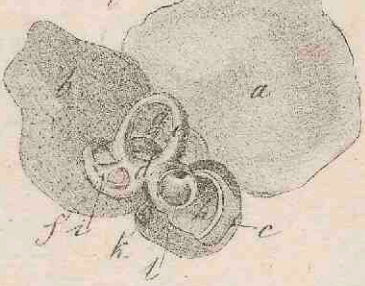


Fig. 12.

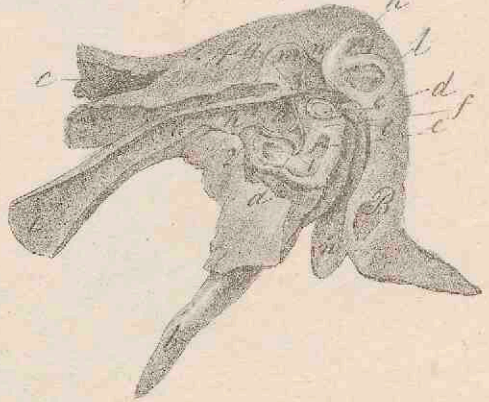


Fig. 13.

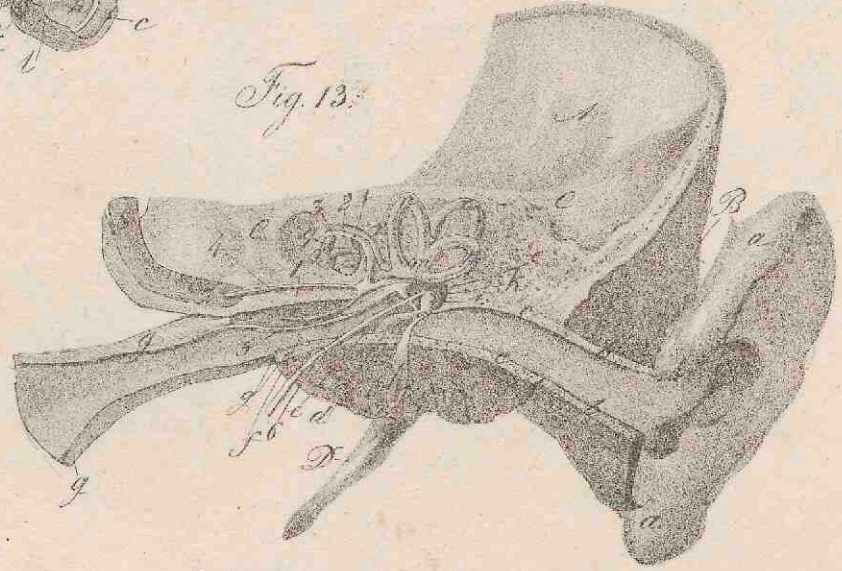


Fig. 1.

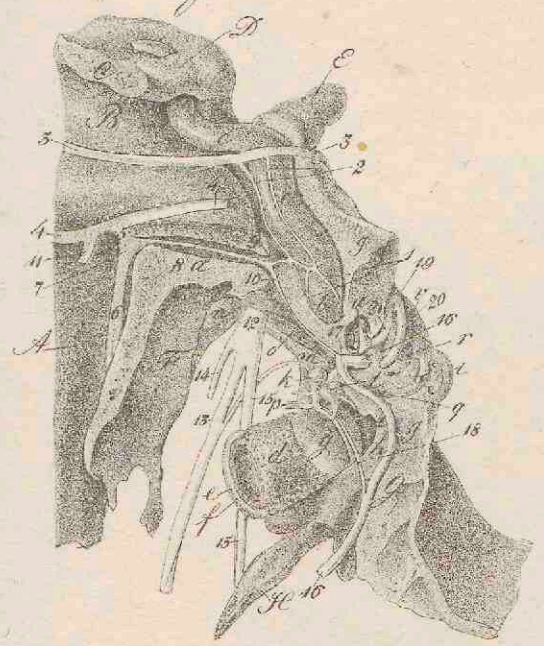


Fig. 2.



Fig. 3.

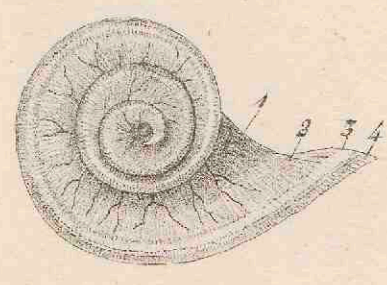


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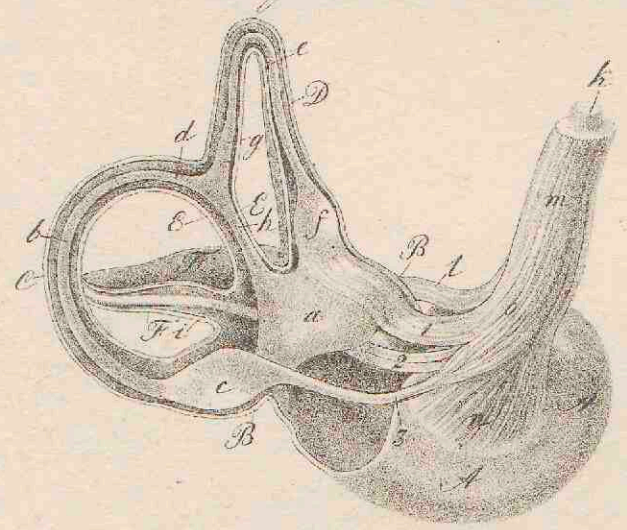


Fig. 5.

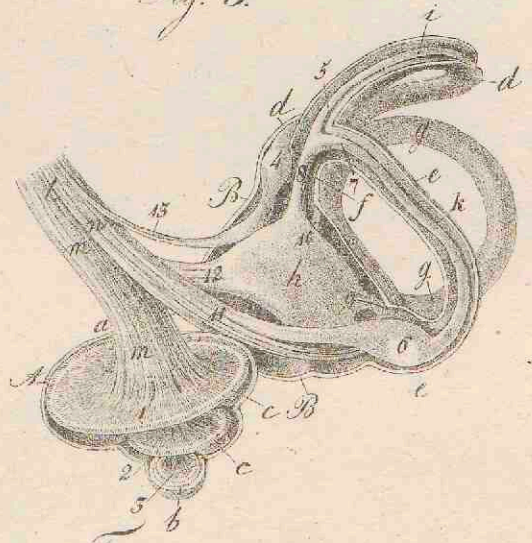


Fig. 7.

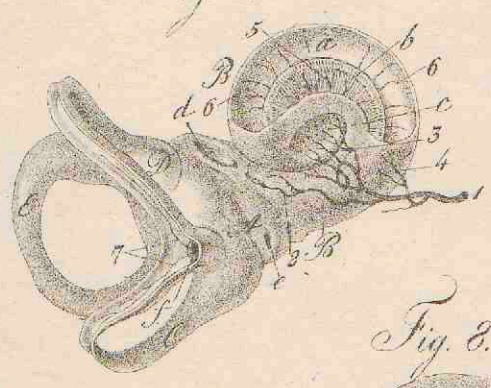


Fig. 6.

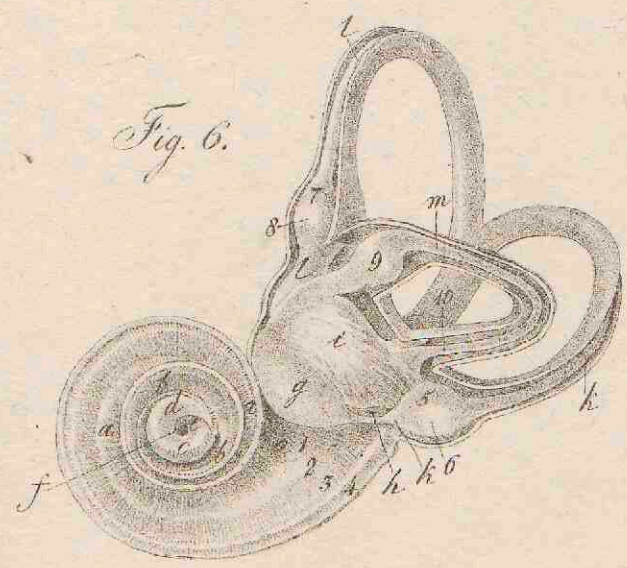


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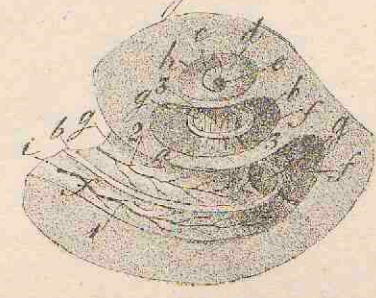


Fig. 1.

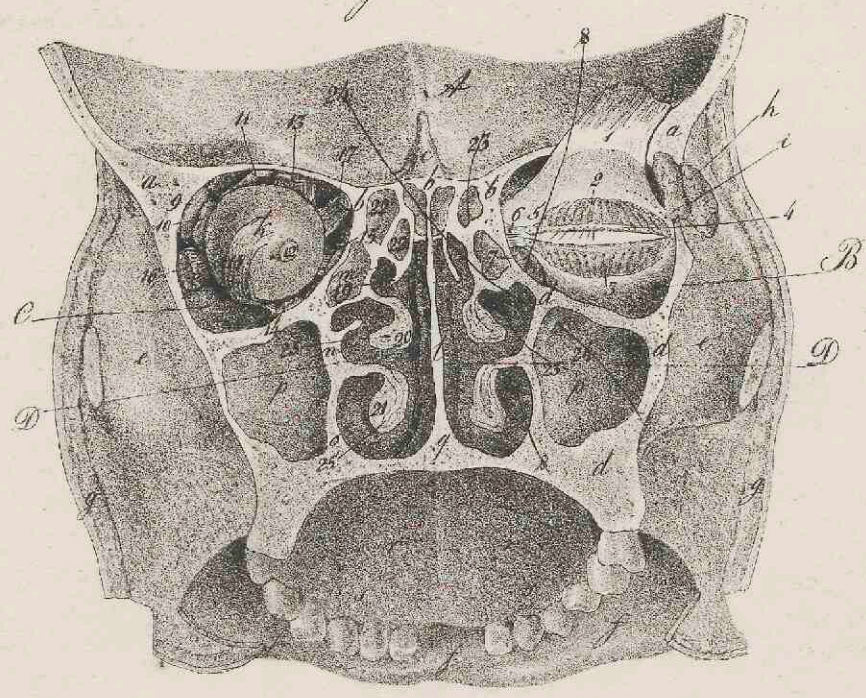


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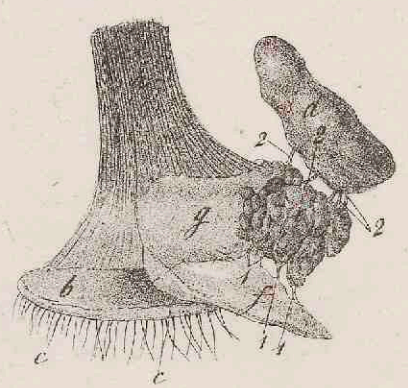
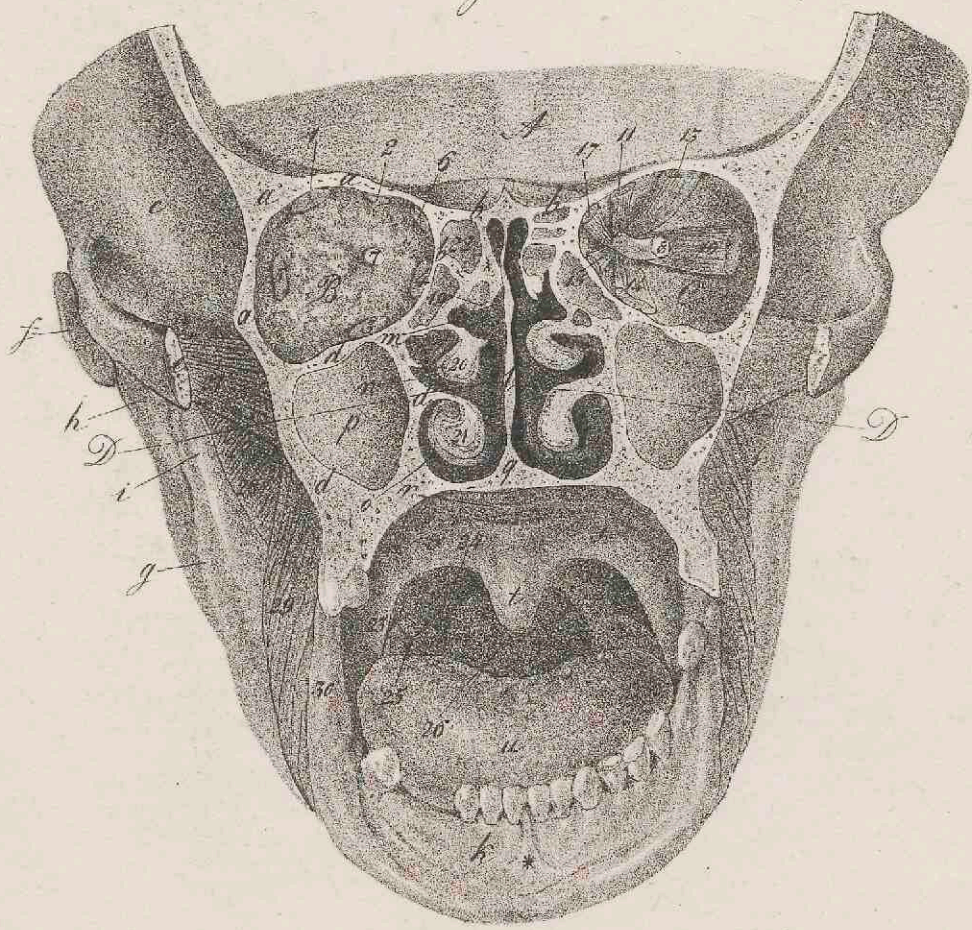


Fig. 2.



MAGAZIN DER ONTLEEDKUNDE.

Fig. 1.

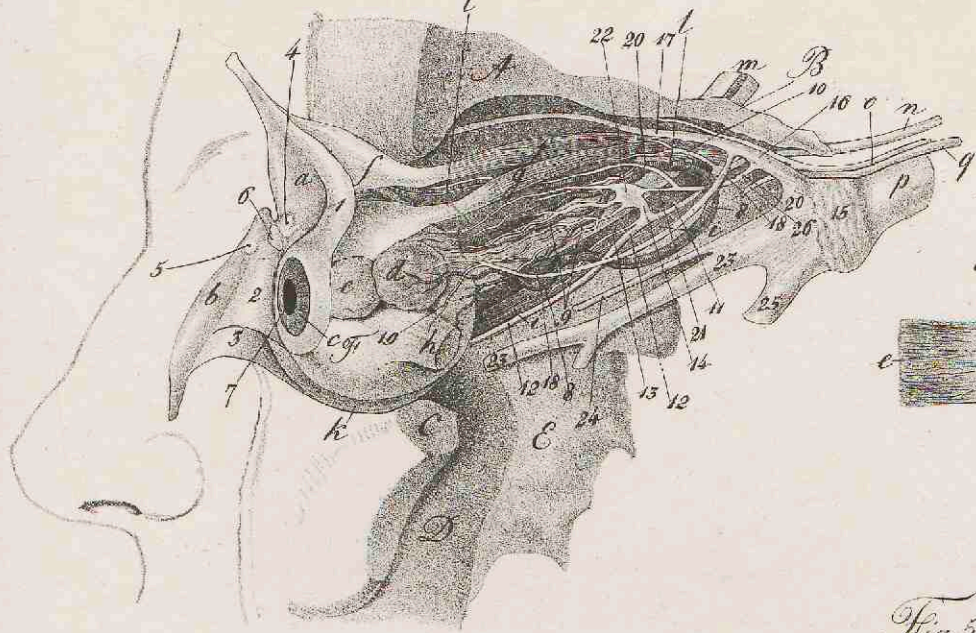


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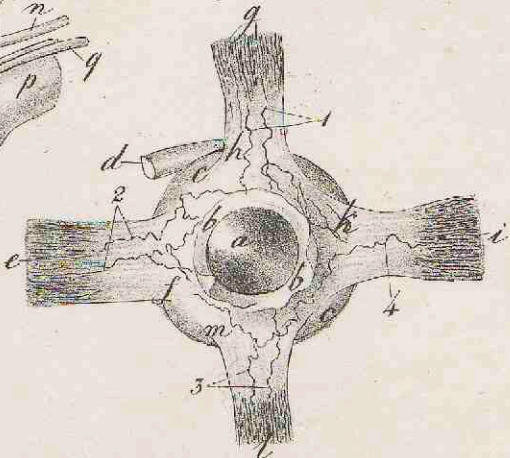


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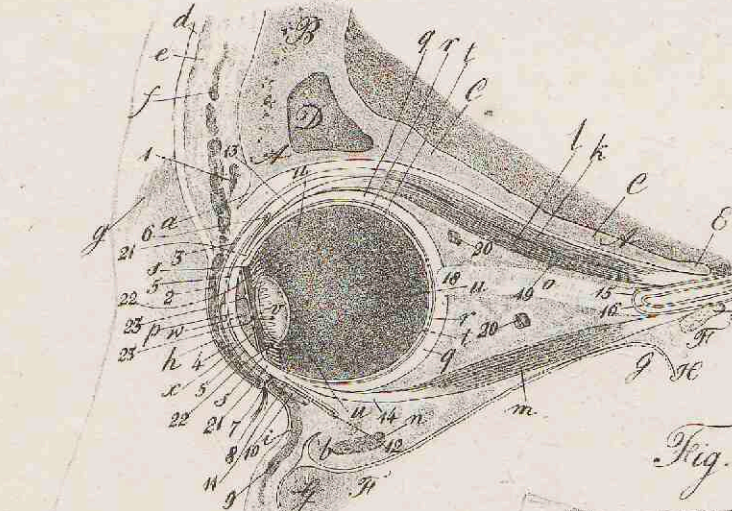


Fig. 5.

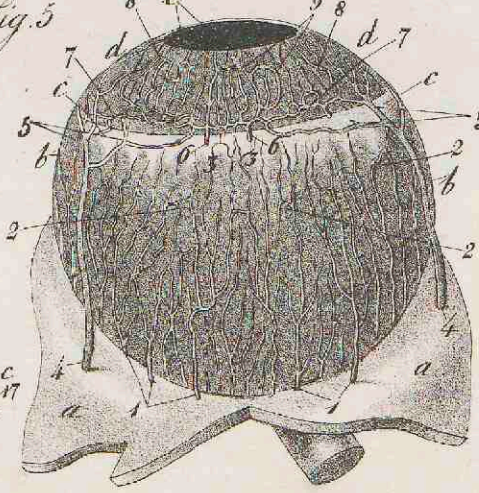


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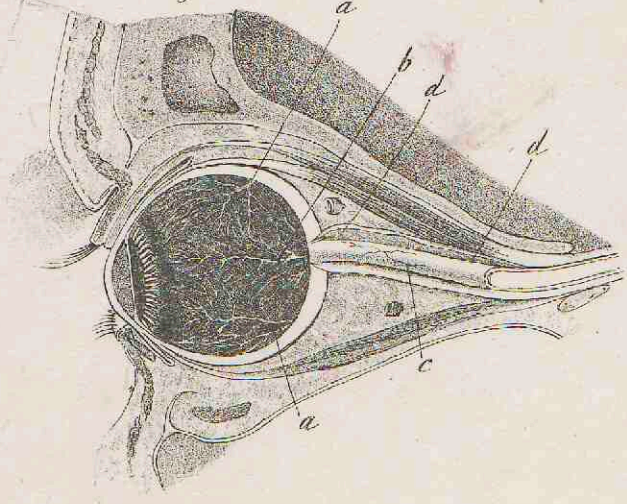
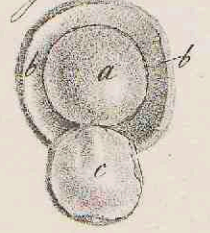


Fig. 6.



MAGAZIN DER ONTLEEDKUNDE.

Fig. 1

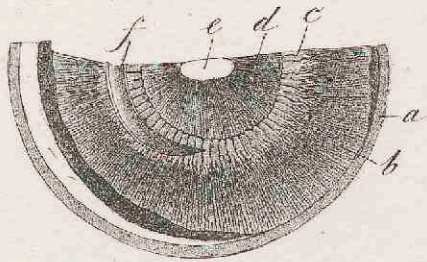


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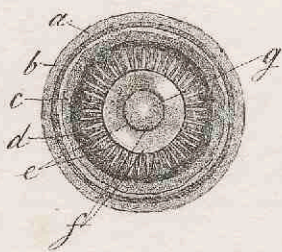


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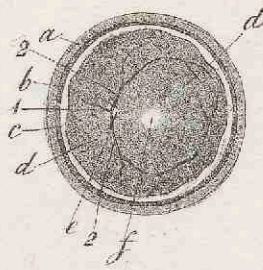


Fig. 4

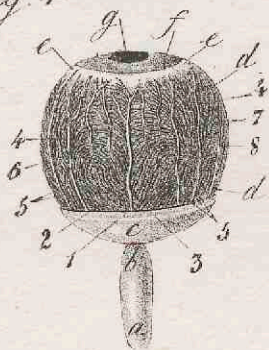


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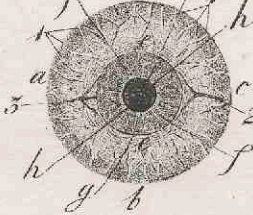


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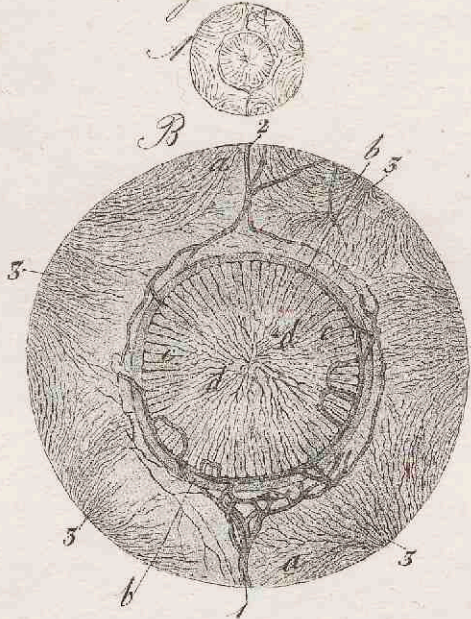


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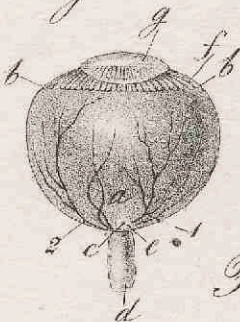


Fig. 8.

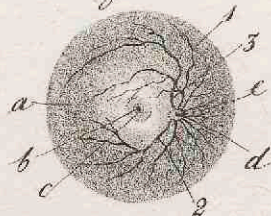


Fig. 11



Fig. 12.



Fig. 13.



Fig. 9.

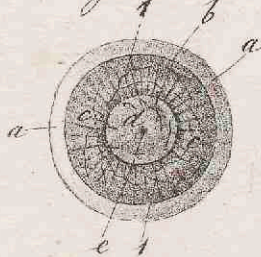


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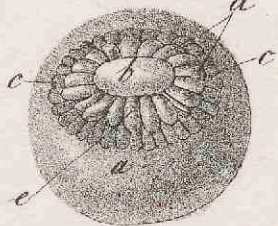
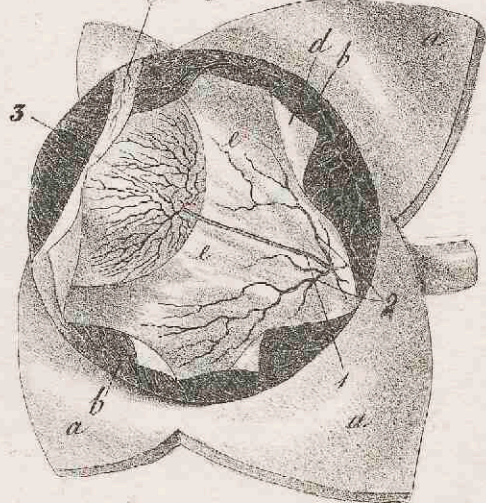


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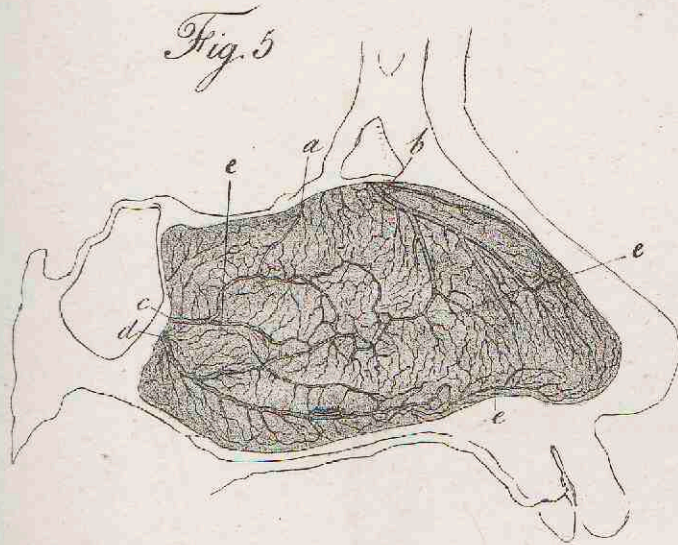
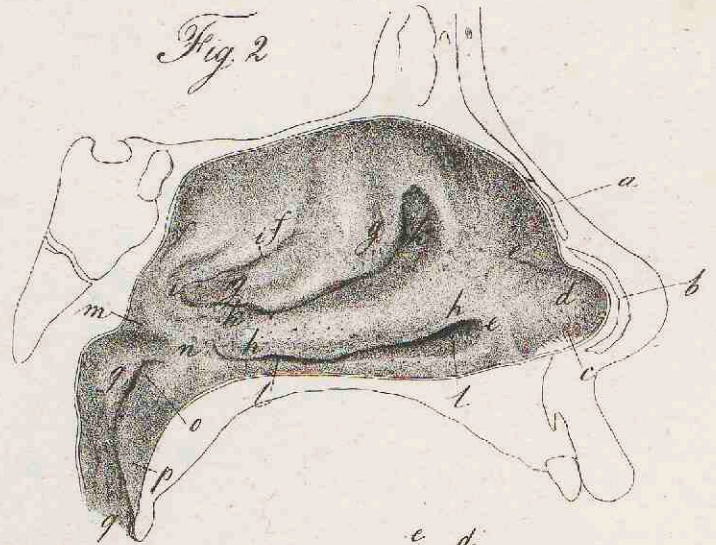
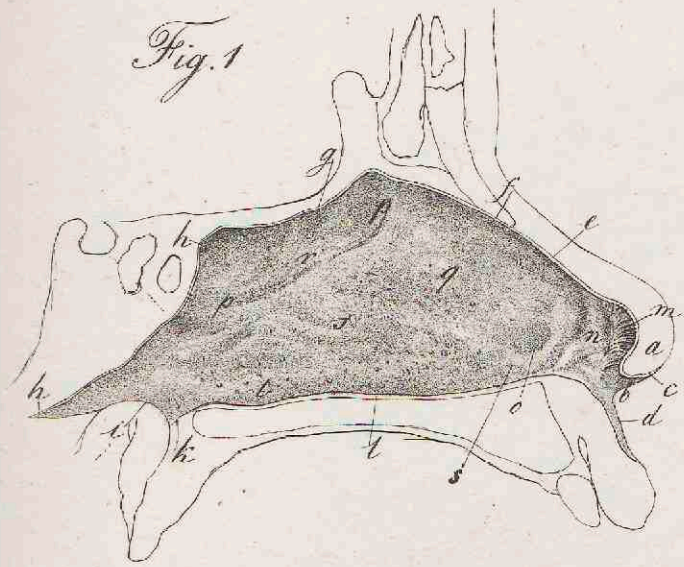


Fig. 4

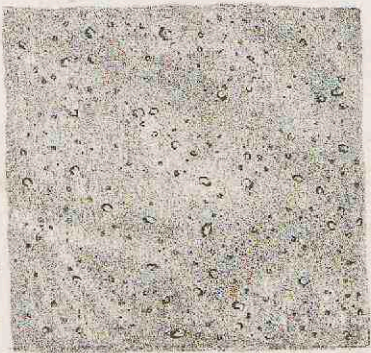
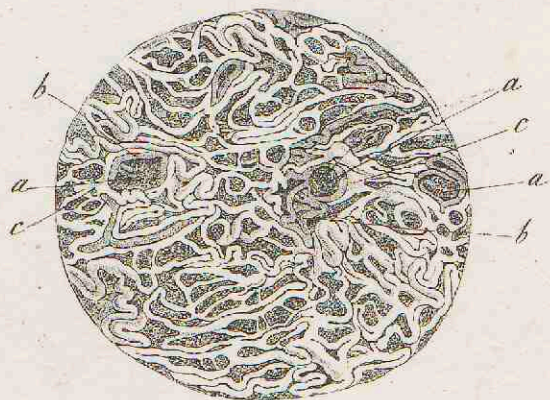
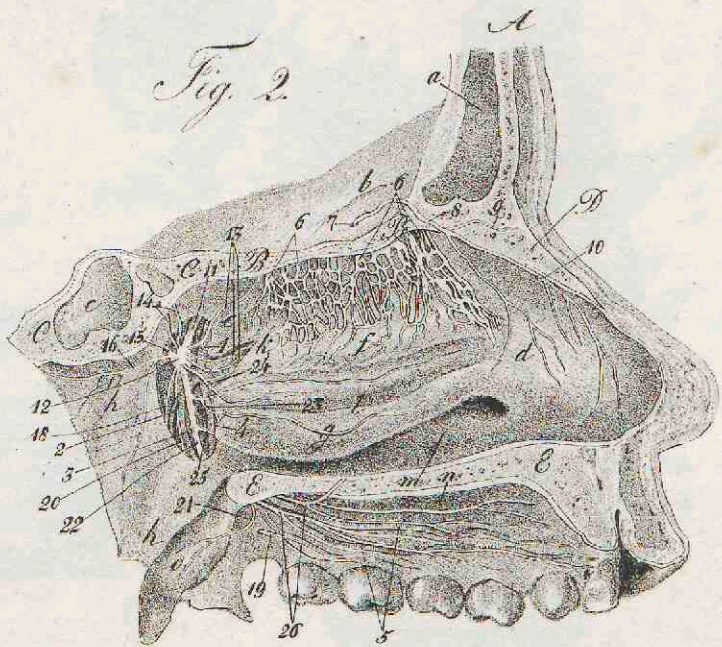
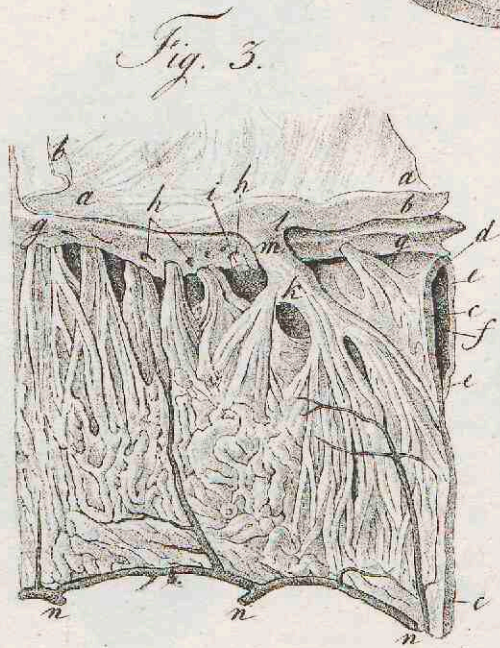
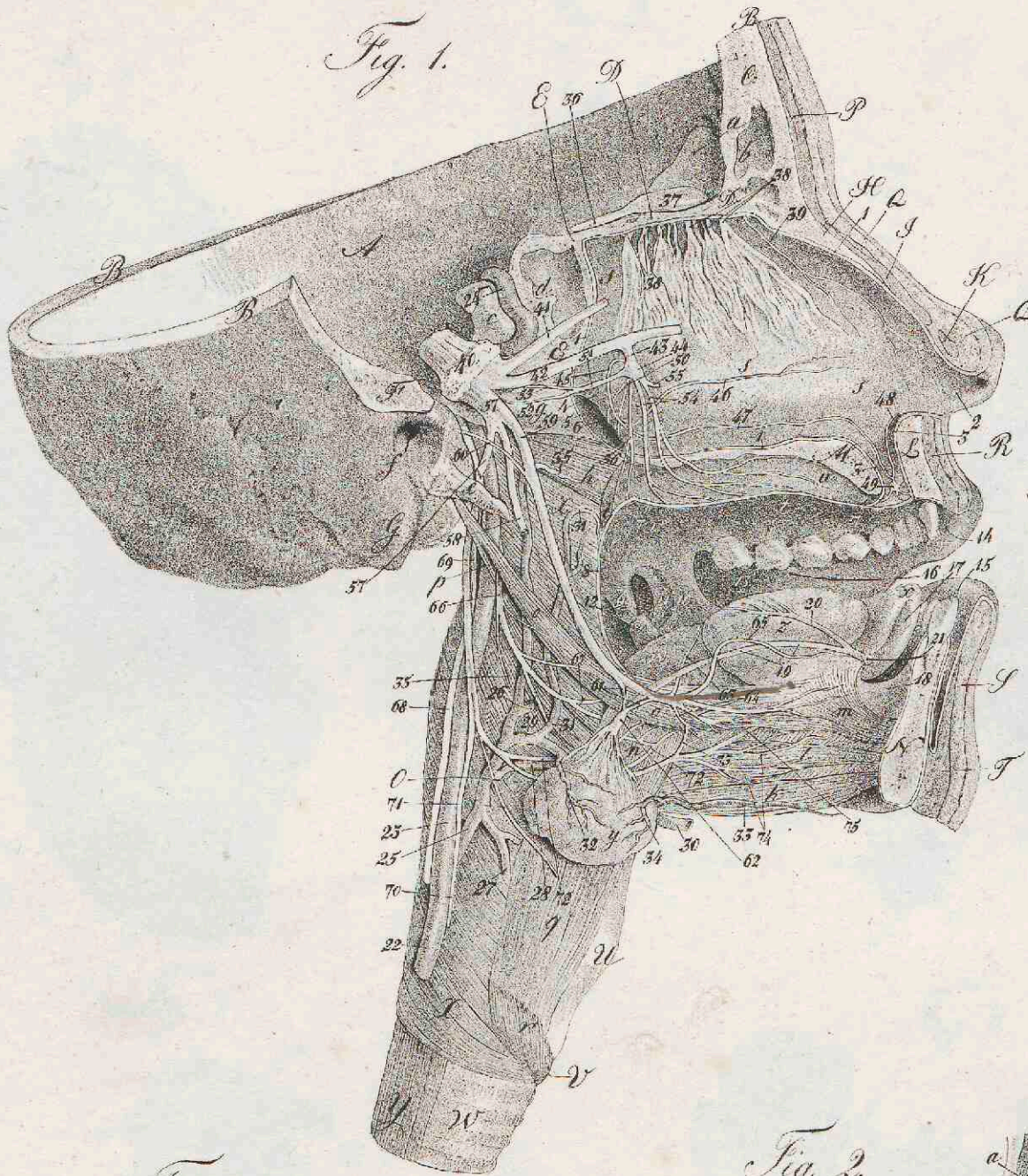


Fig. 6





MAGAZIJN DER ONTLEEDKUNDE.

Fig. 1.

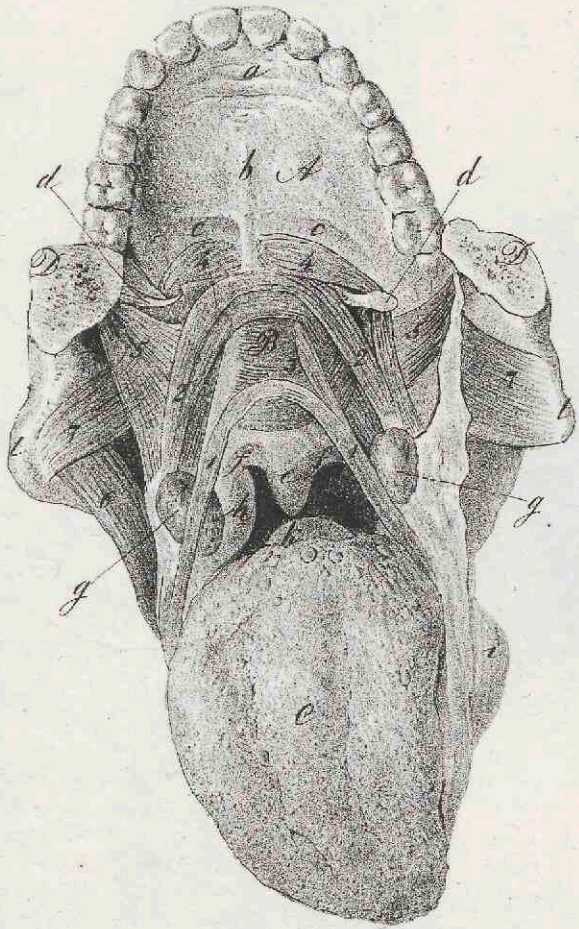


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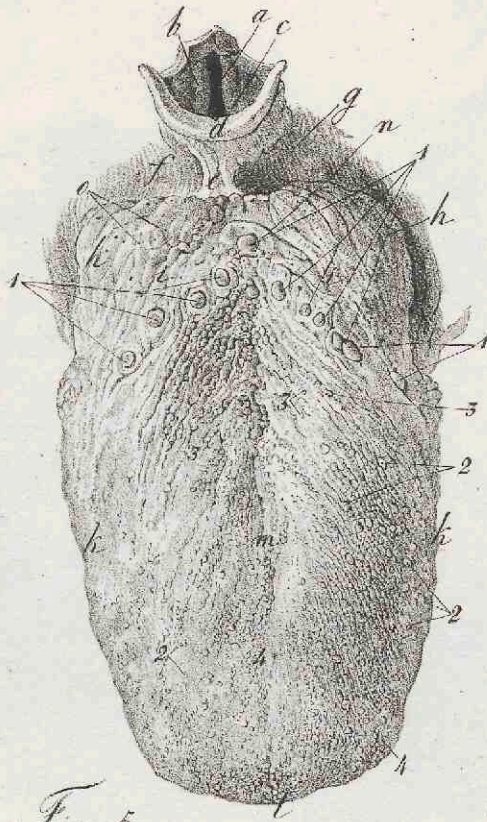


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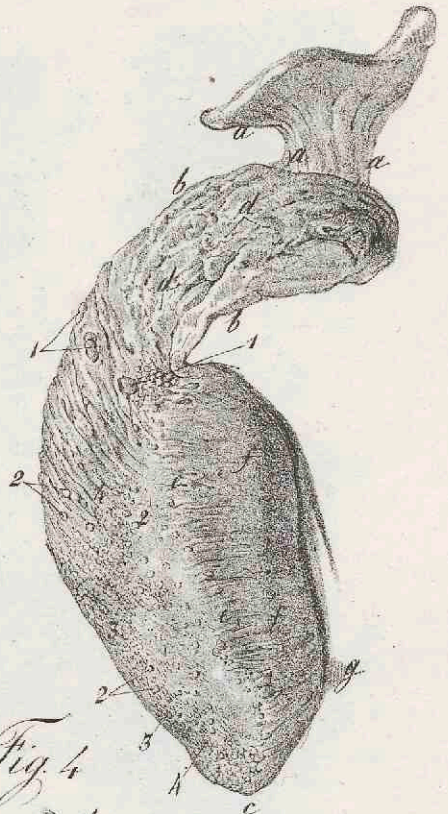


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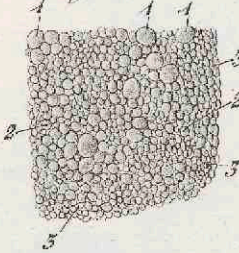


Fig. 4.



Fig. 7.

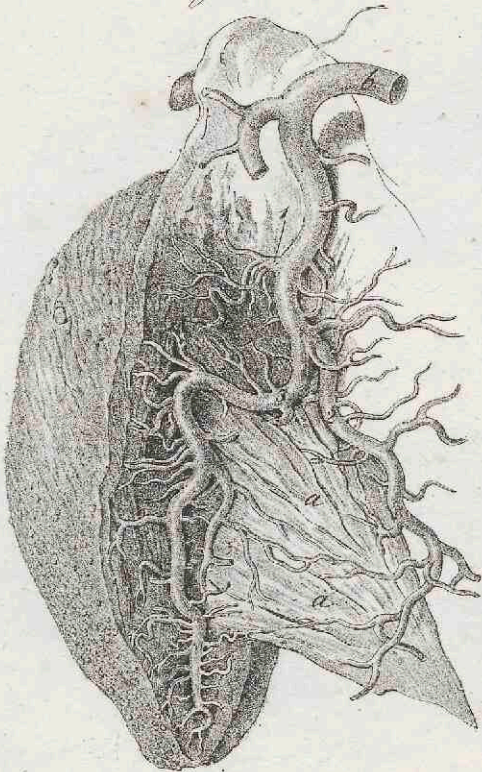


Fig. 8.

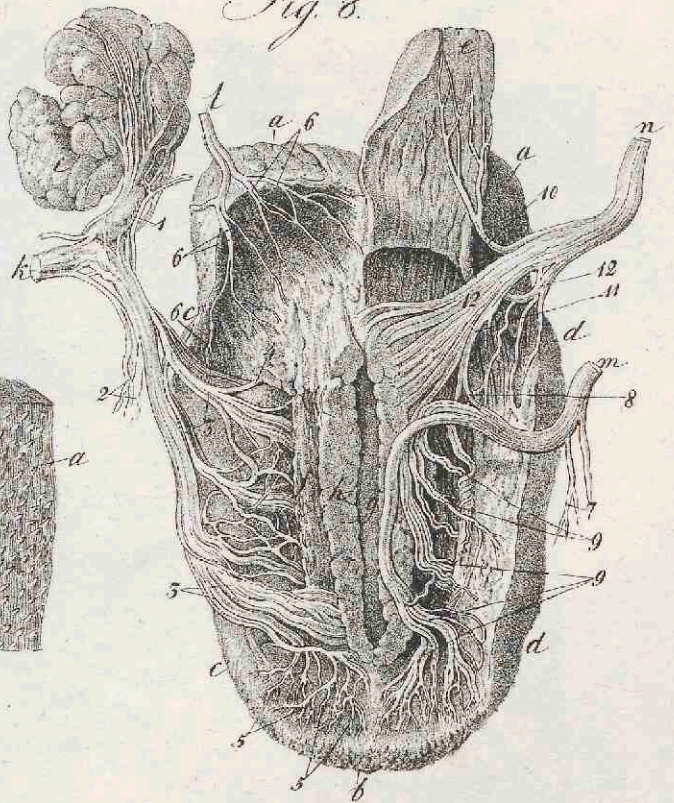


Fig. 6.

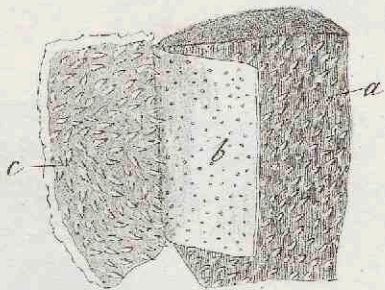


Fig. 1.

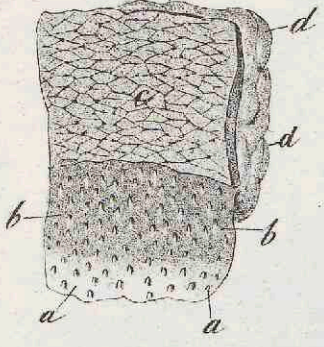


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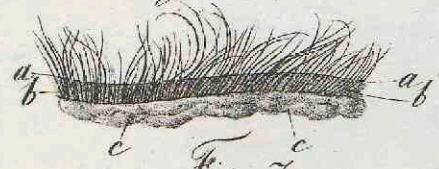


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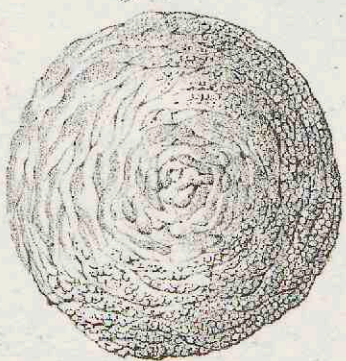


Fig. 9.



Fig. 8.

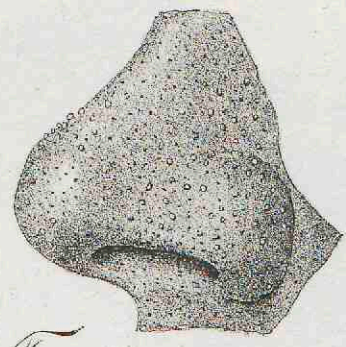


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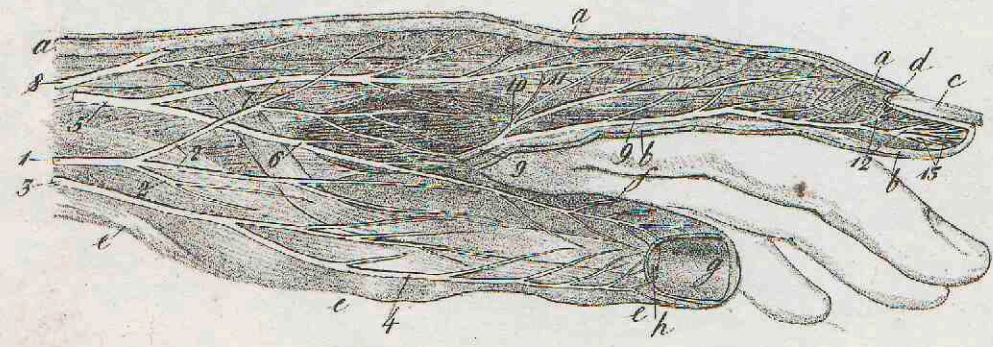


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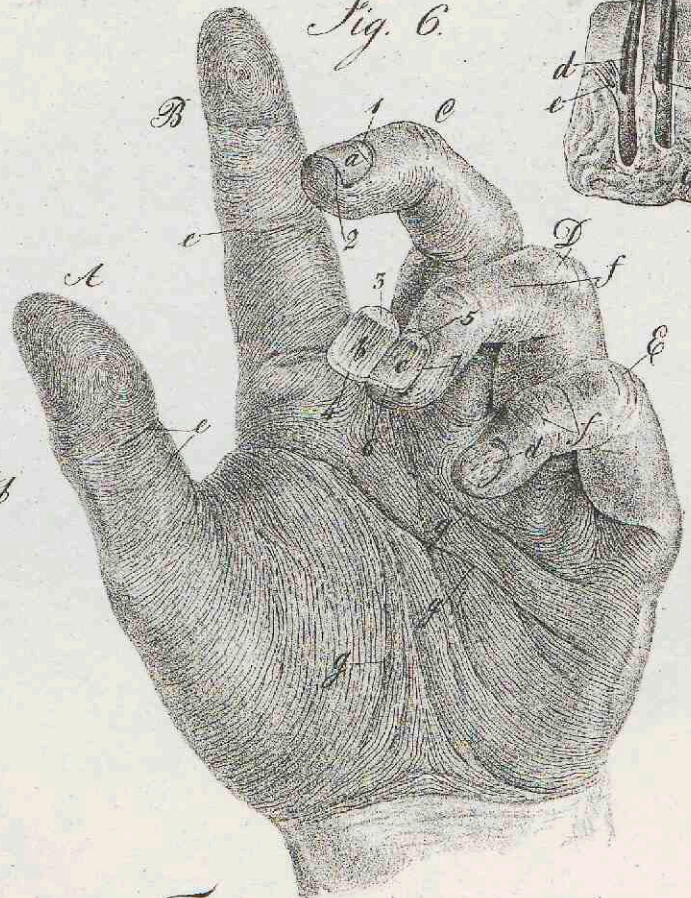


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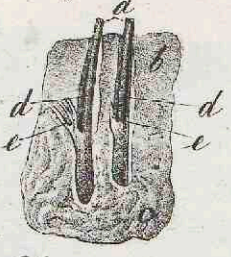


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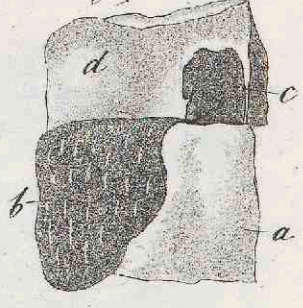


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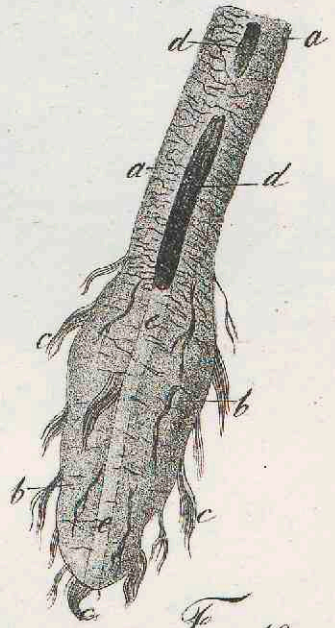


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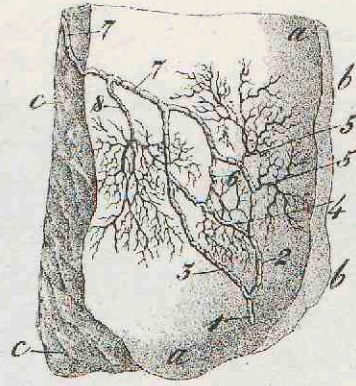


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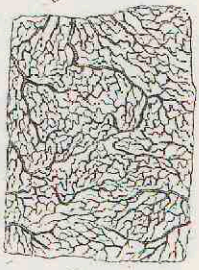


Fig. 11.

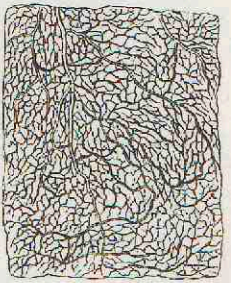


Fig. 2.

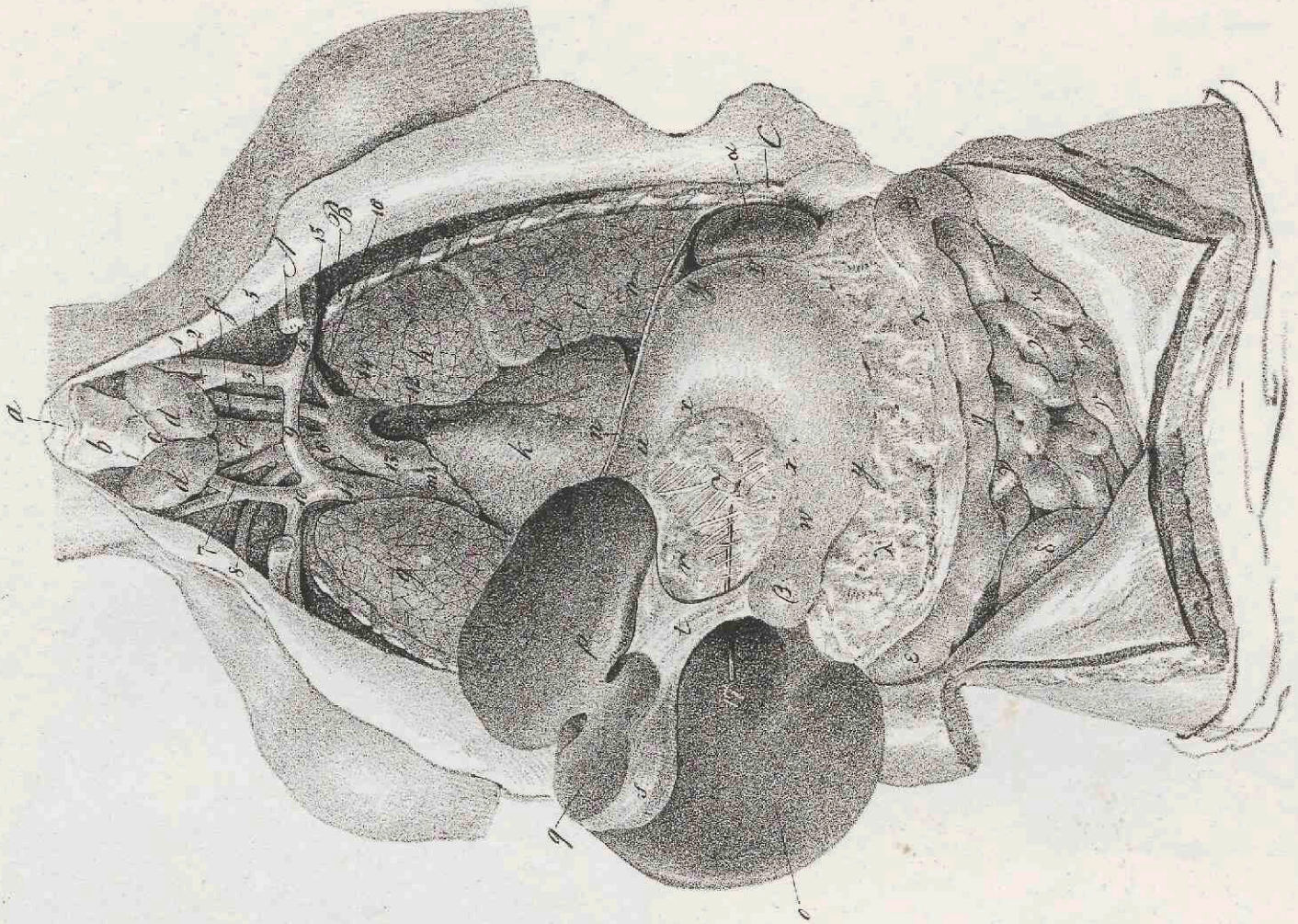
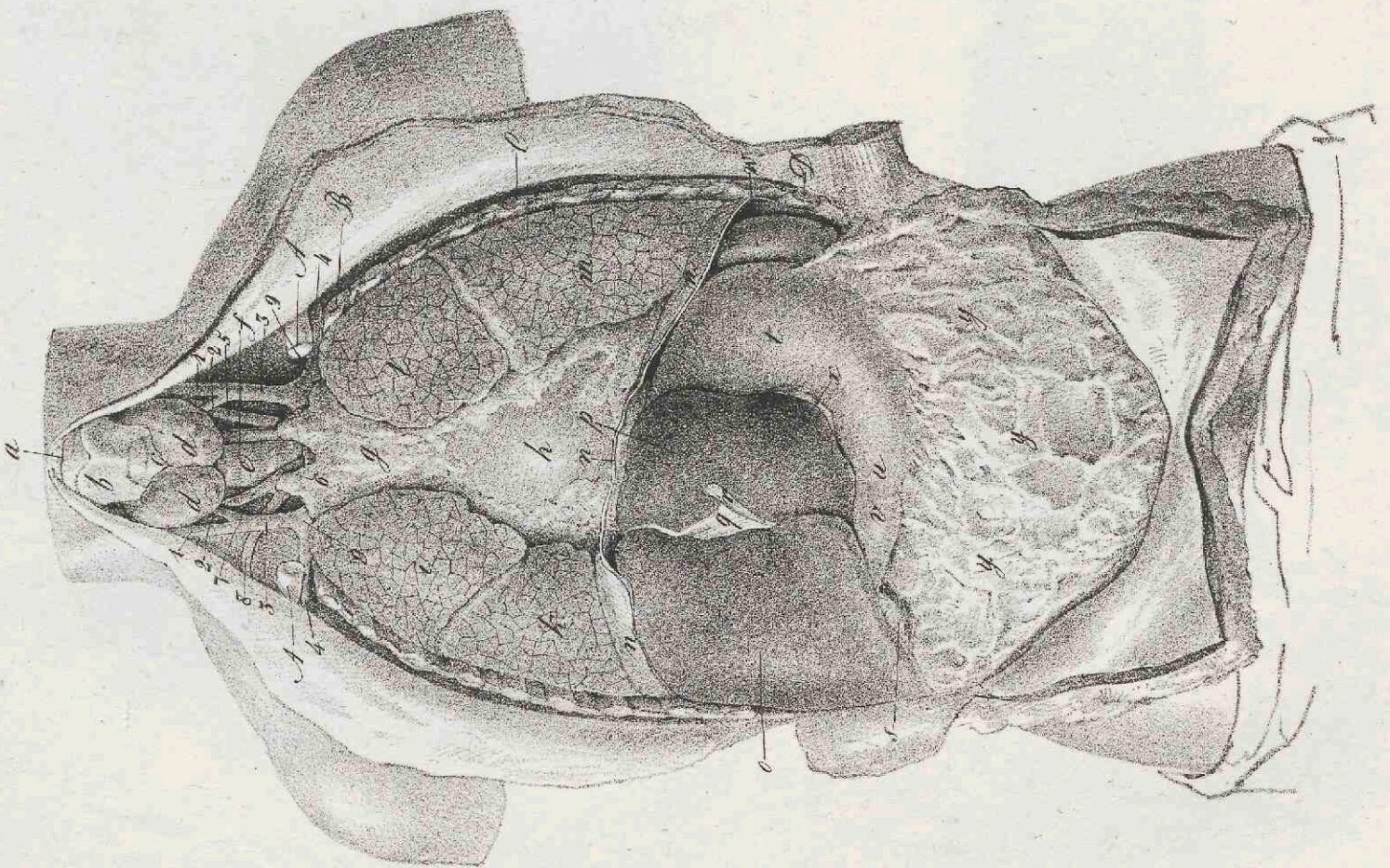
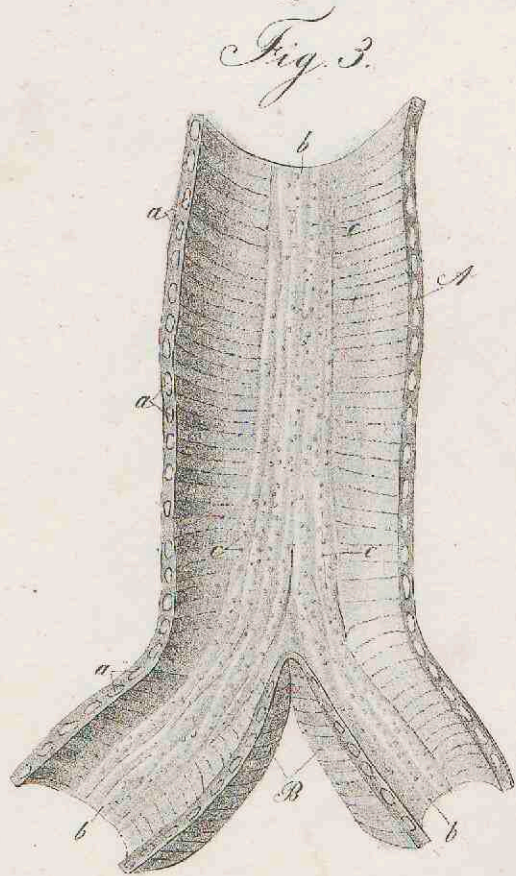
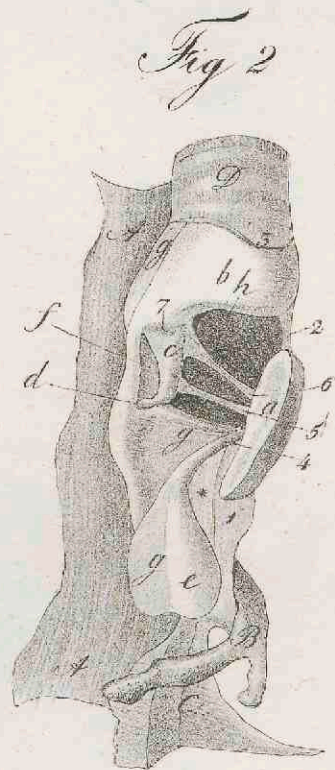
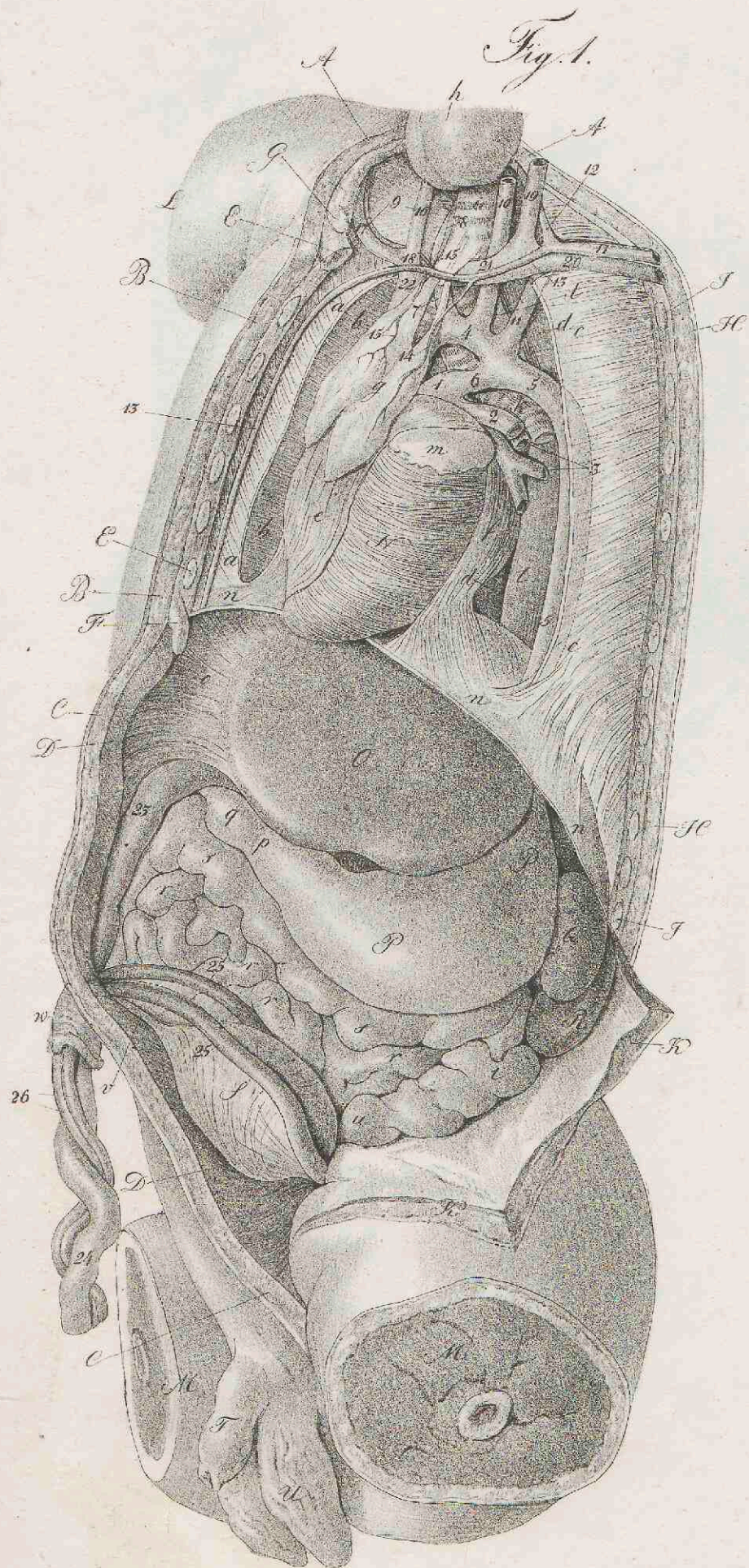
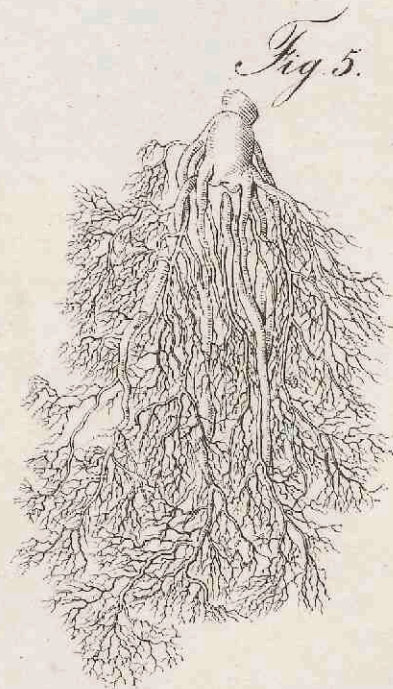
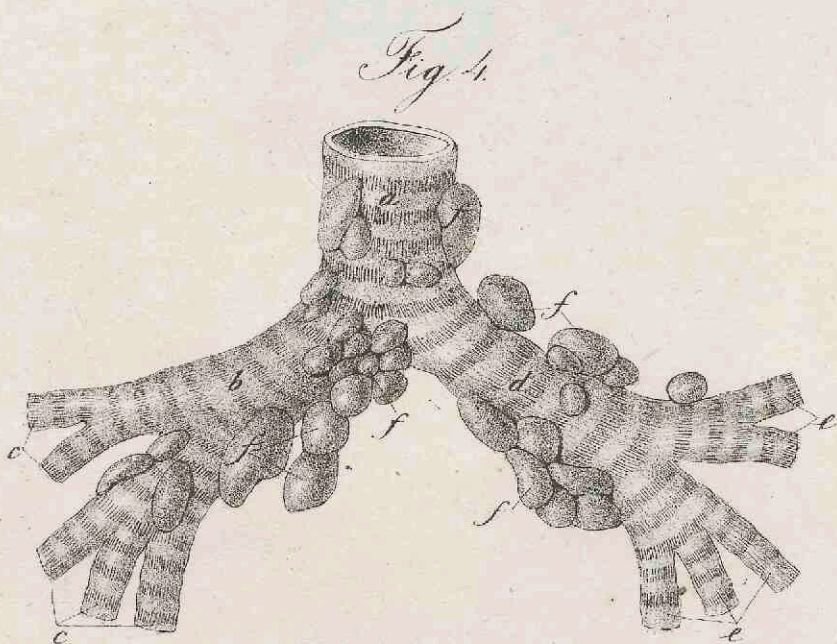
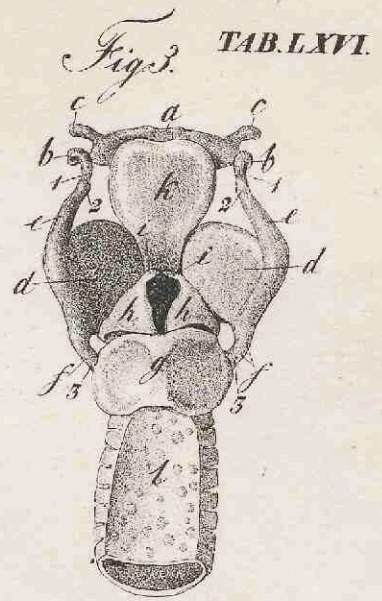
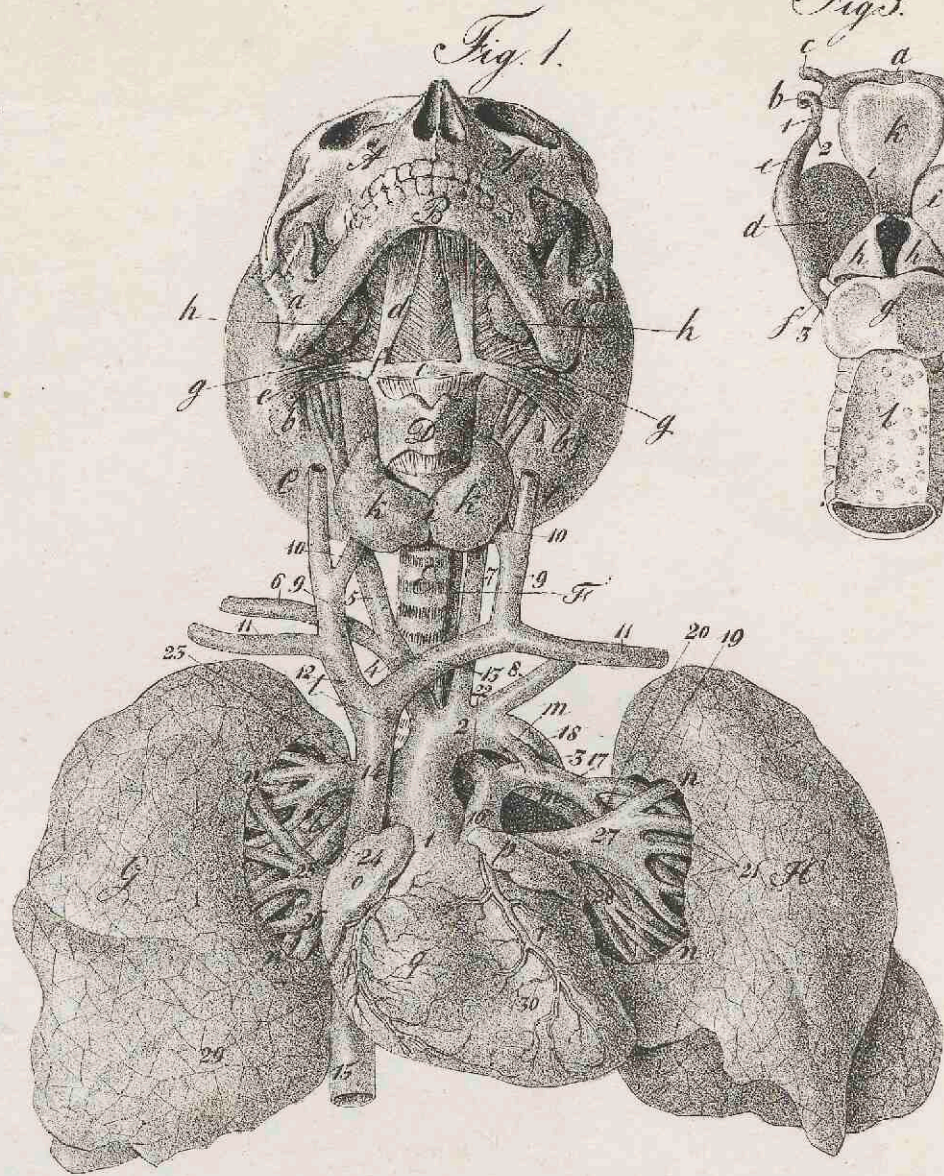
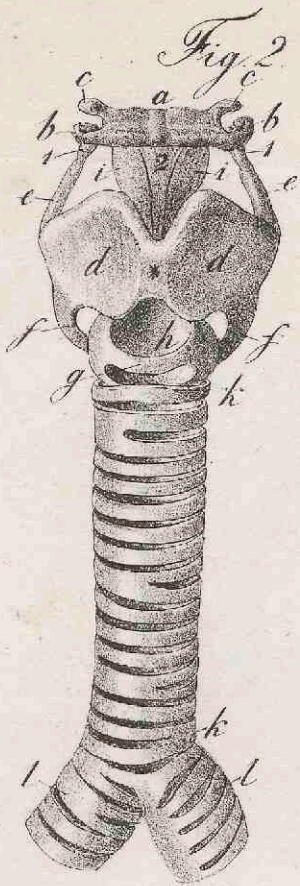


Fig. 1.







MAGAZIN DER ONTLEEDKUNDE.

Fig. 1.

Fig. 3.

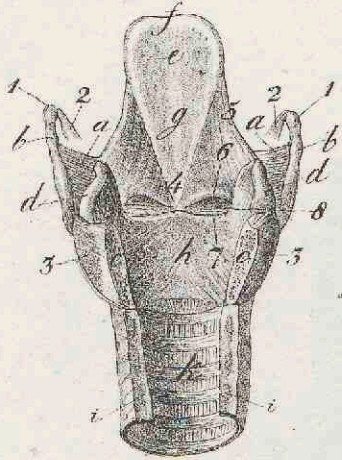


Fig. 2.

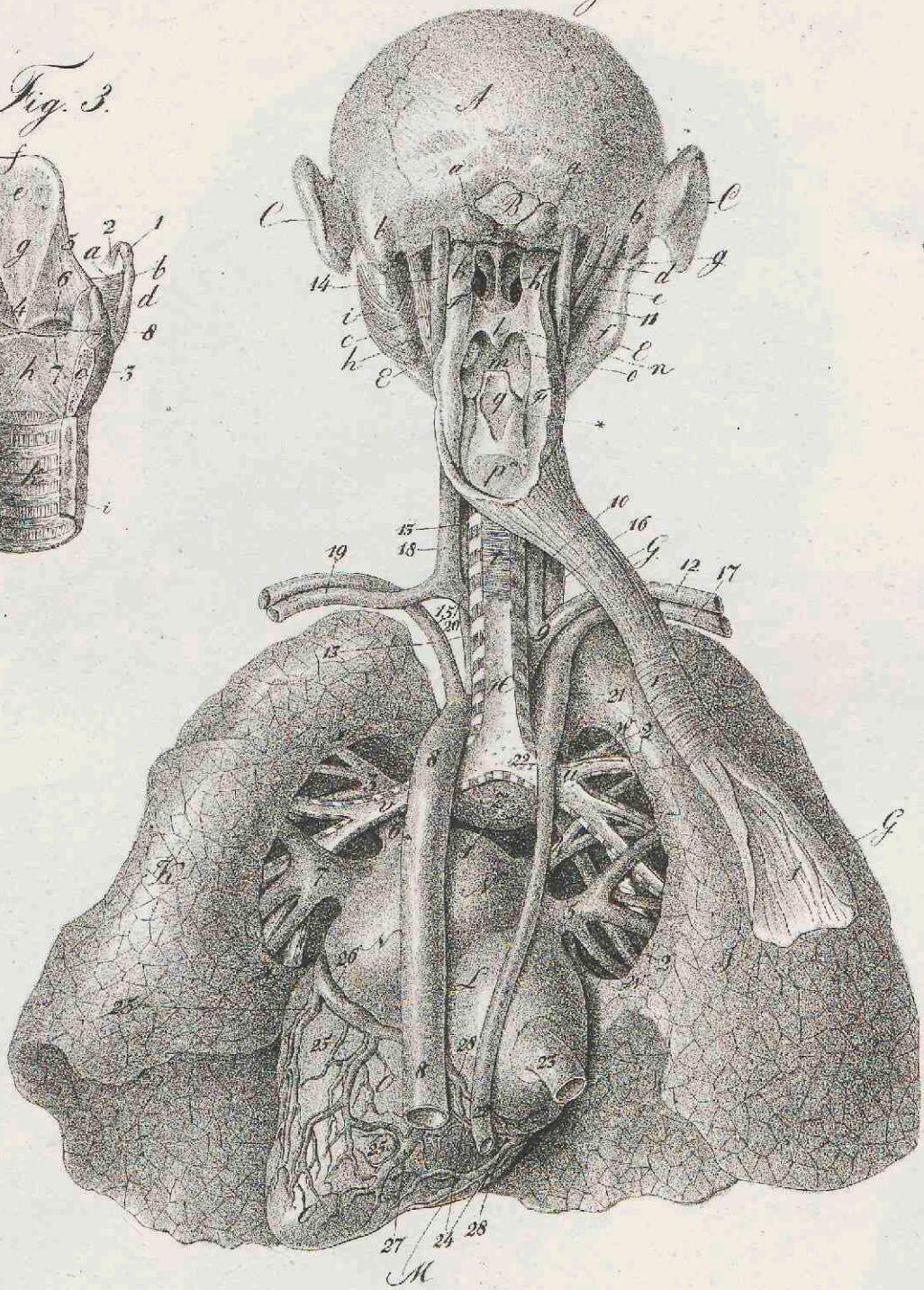
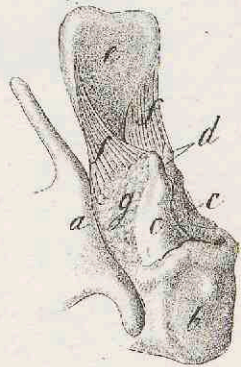
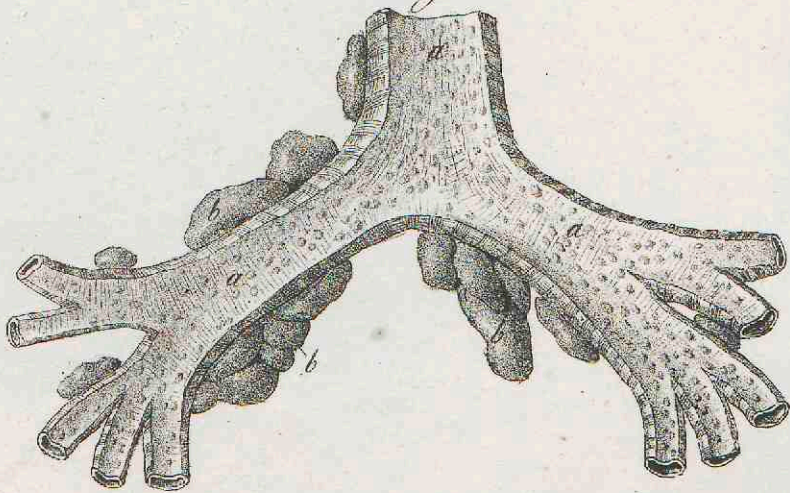


Fig. 4.



MAGAZIN DER ONTLEEDKUNDE.

Fig 1.

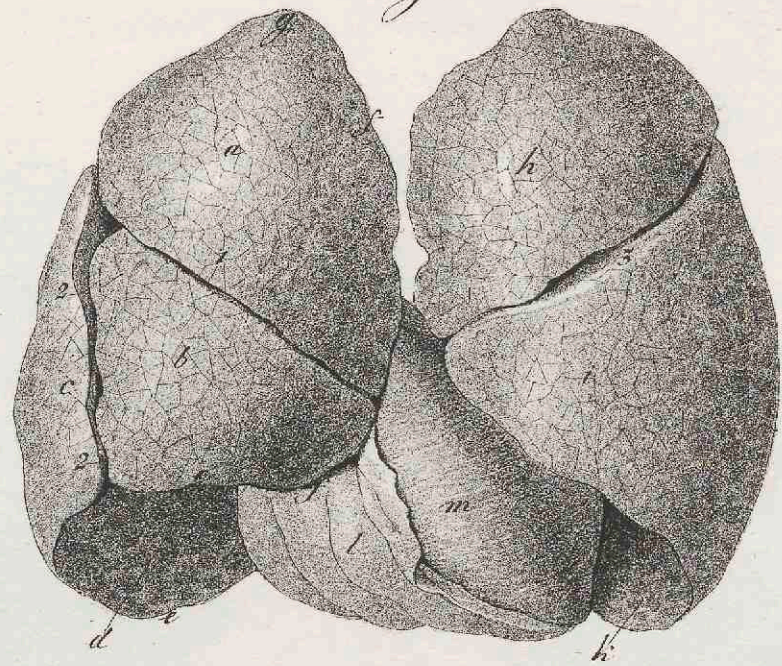


Fig 5.

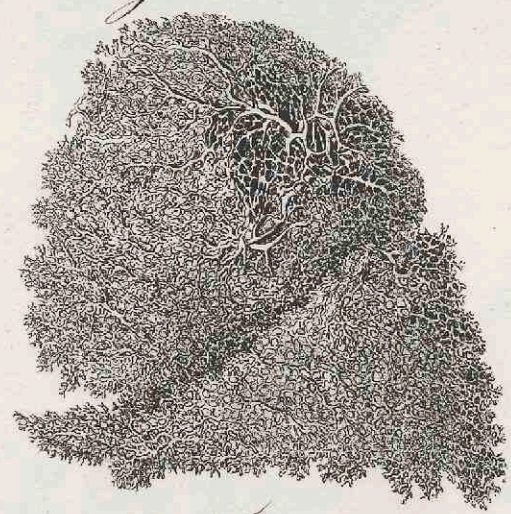


Fig 4.



Fig 2.

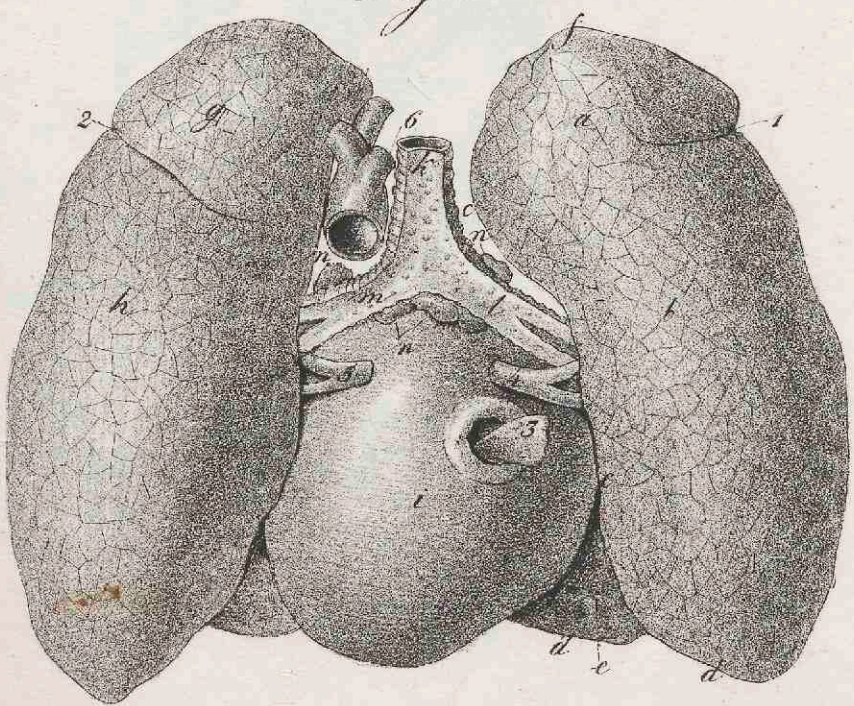


Fig 3.

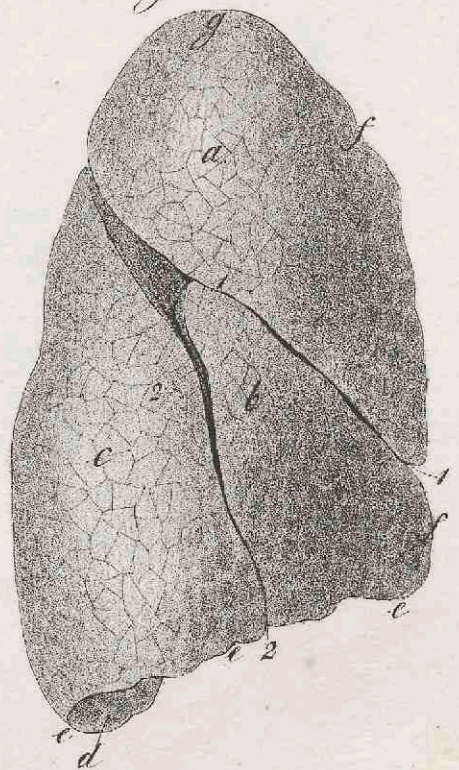


Fig. 2

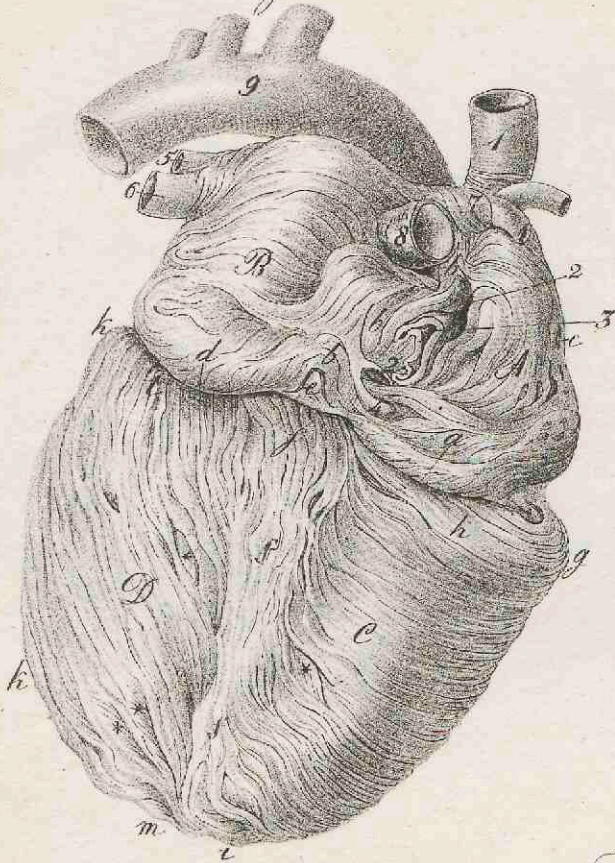


Fig. 5

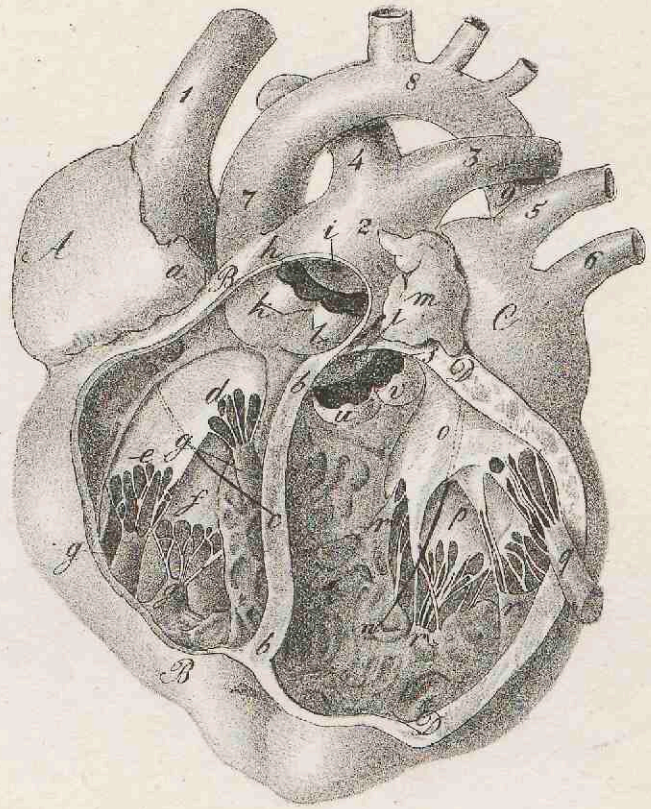


Fig. 4

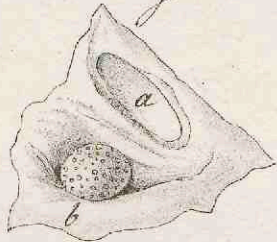


Fig. 1

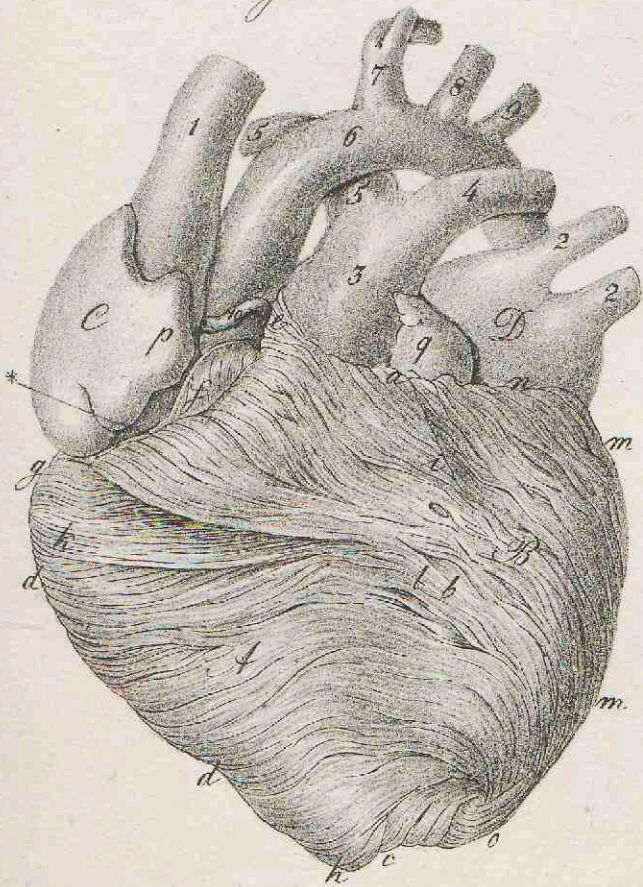
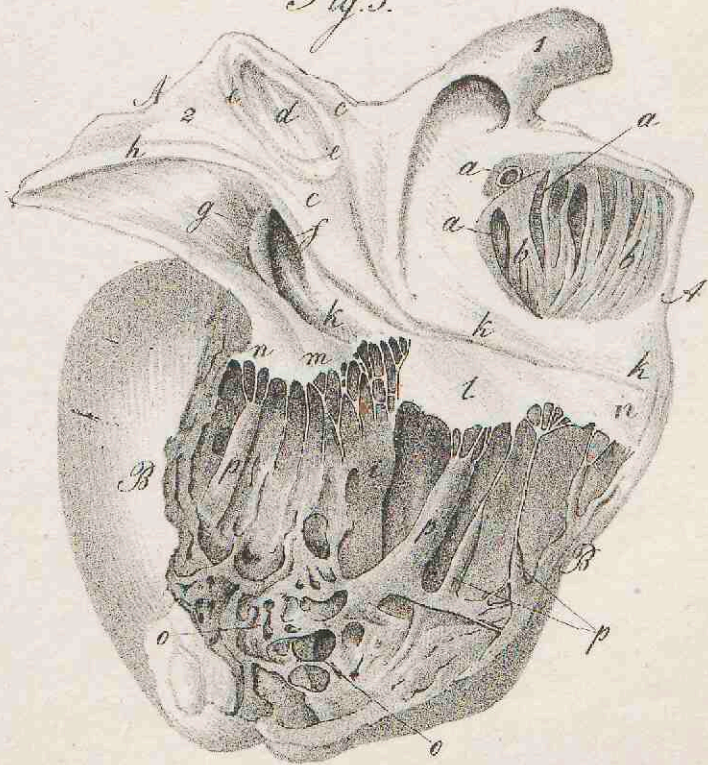
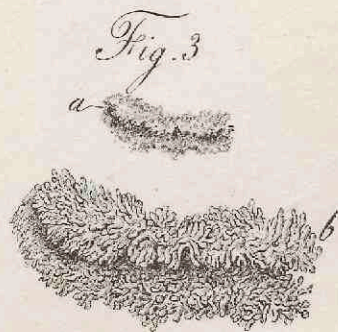
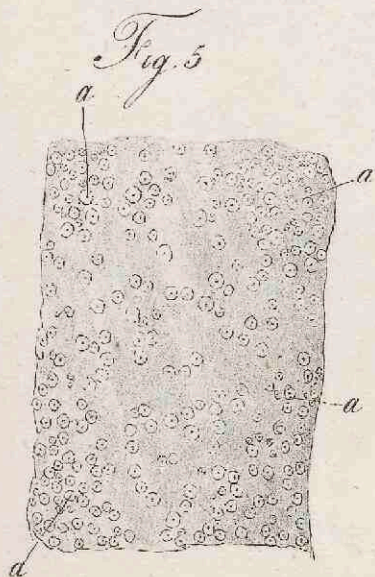
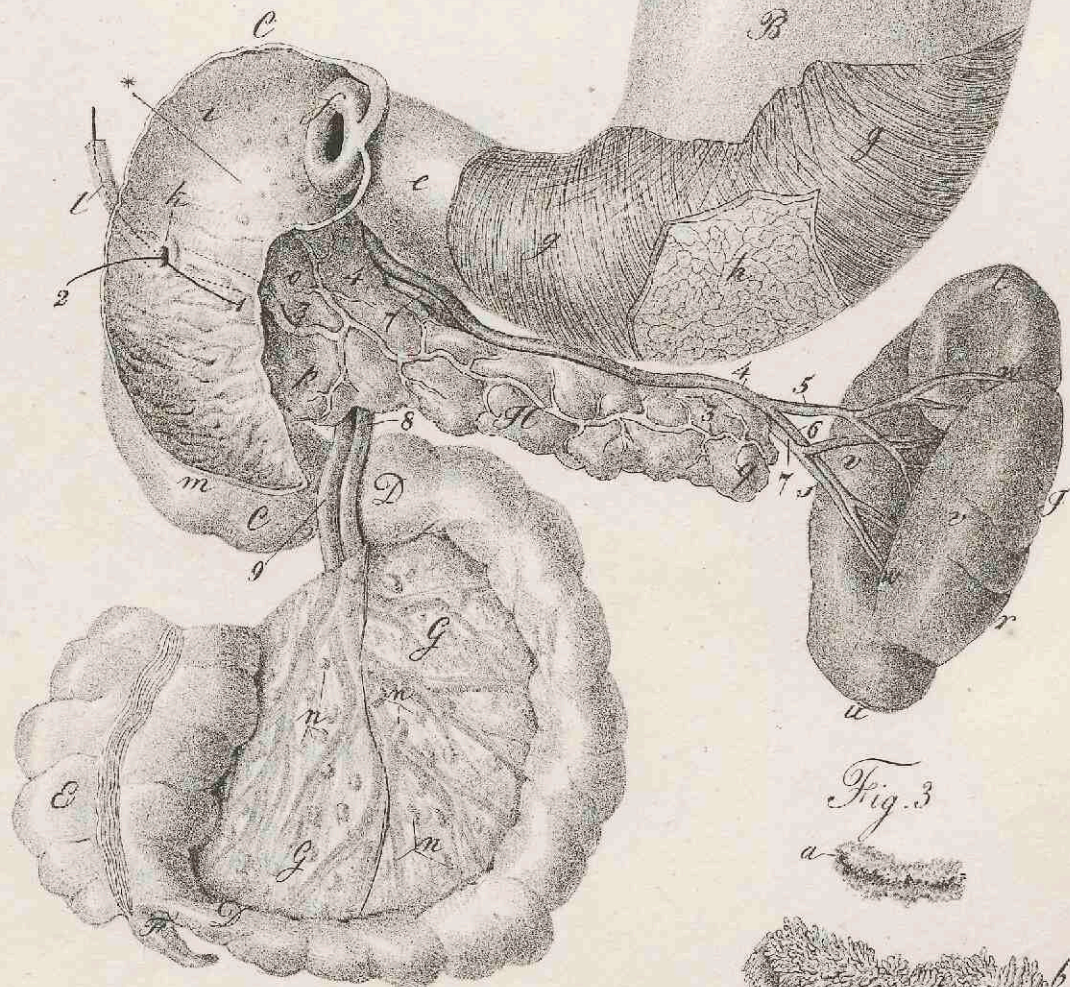
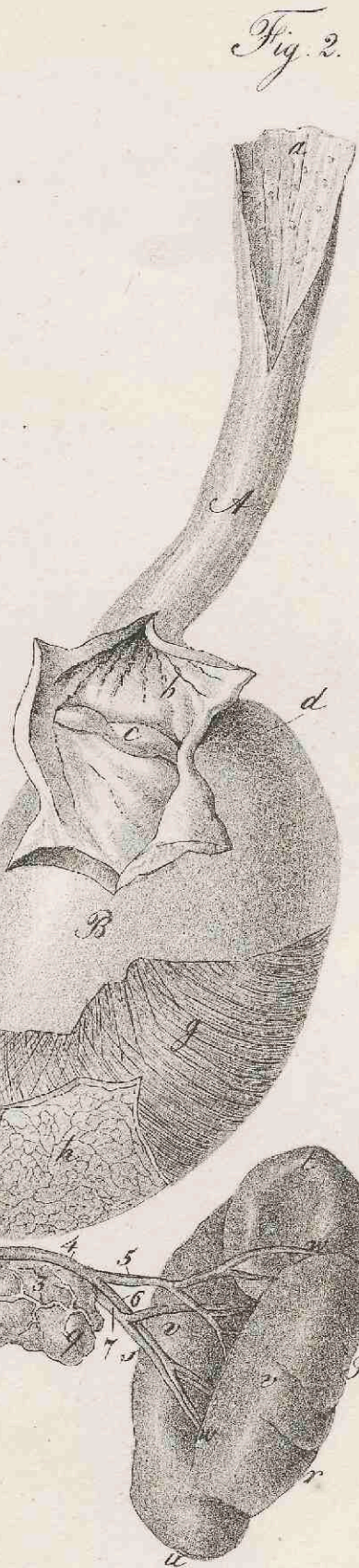
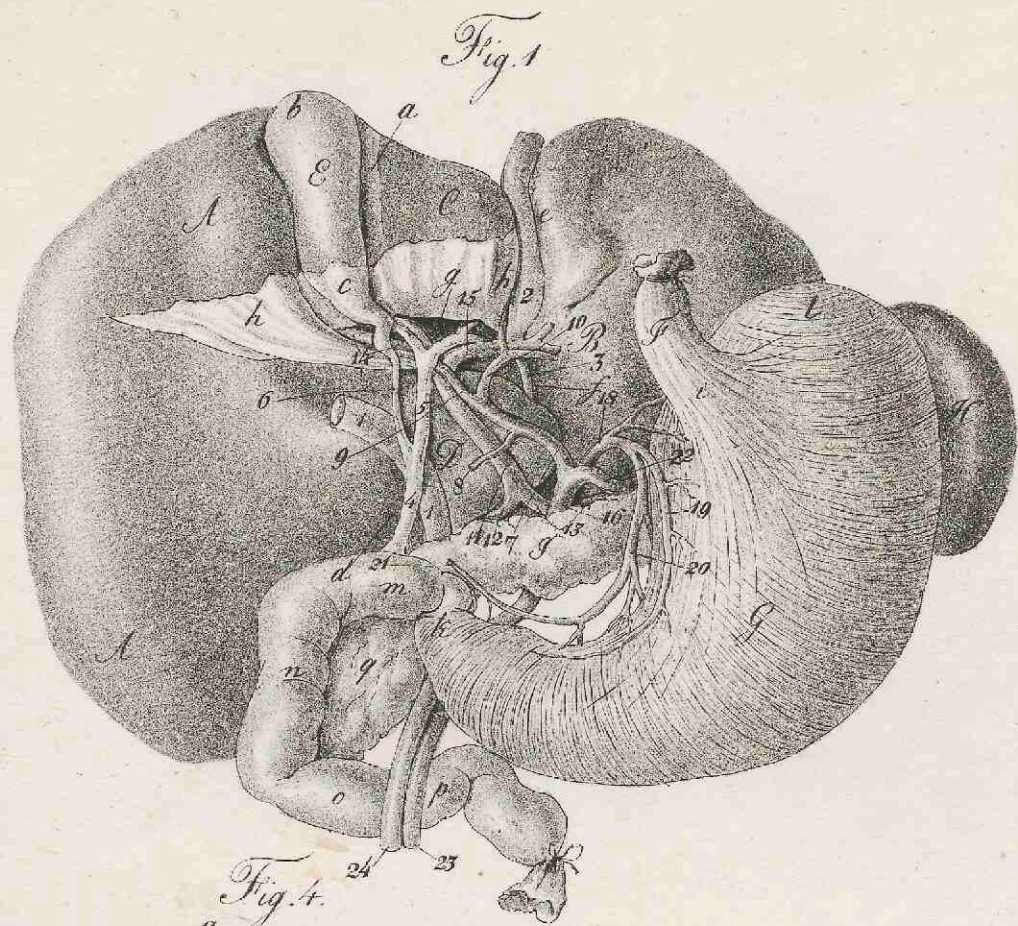
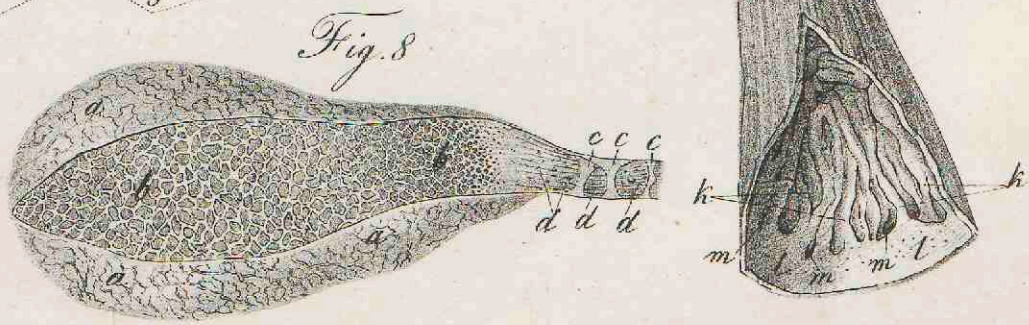
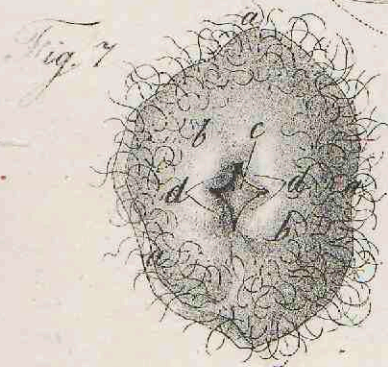
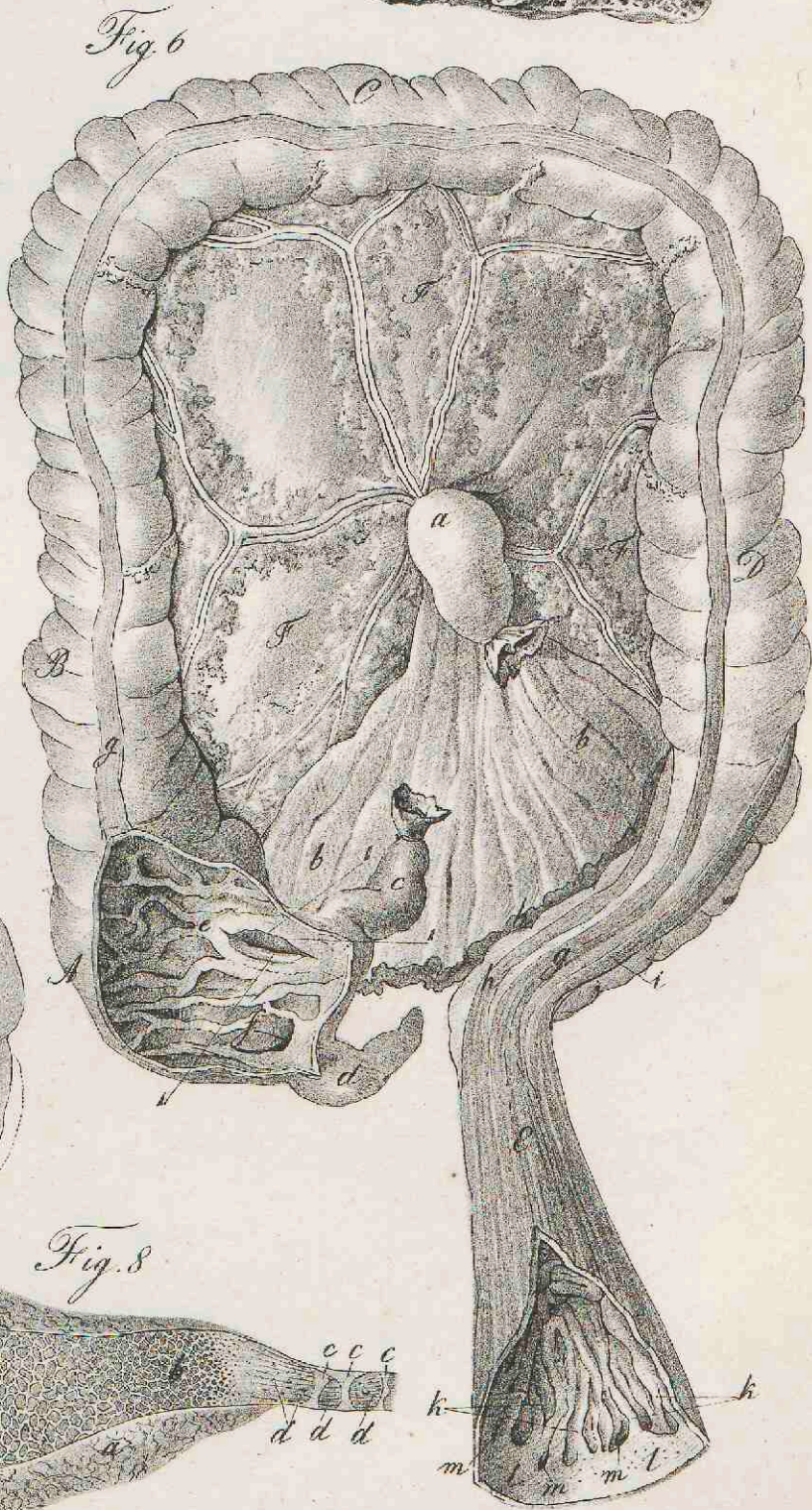
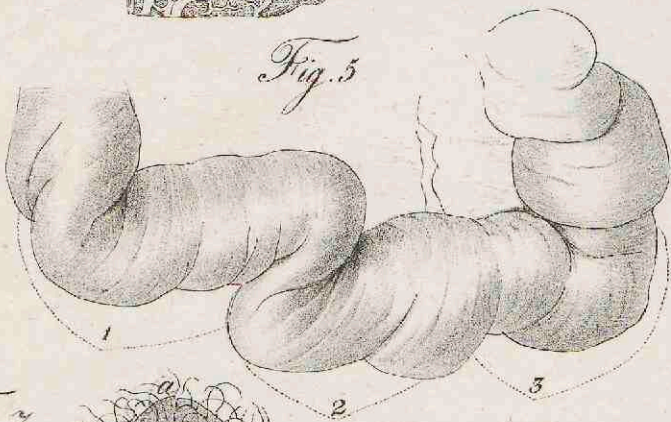
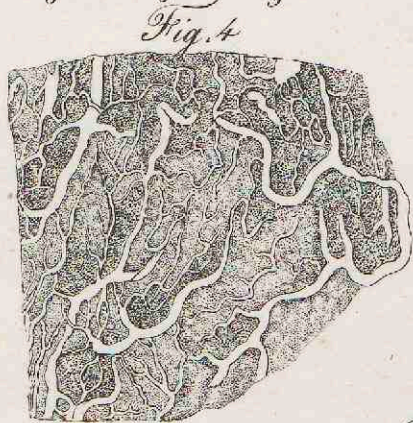
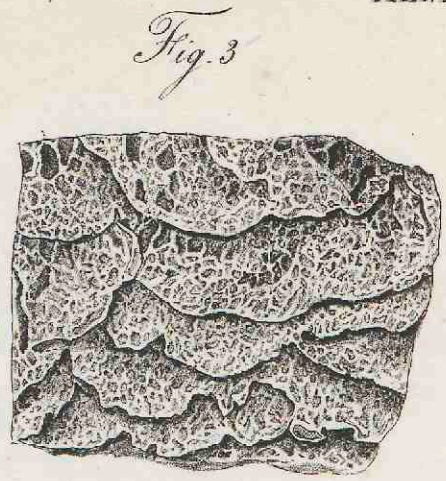
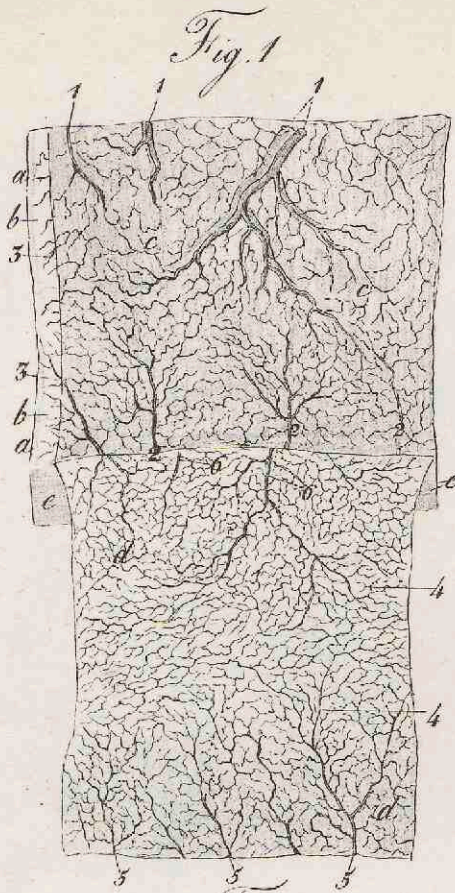
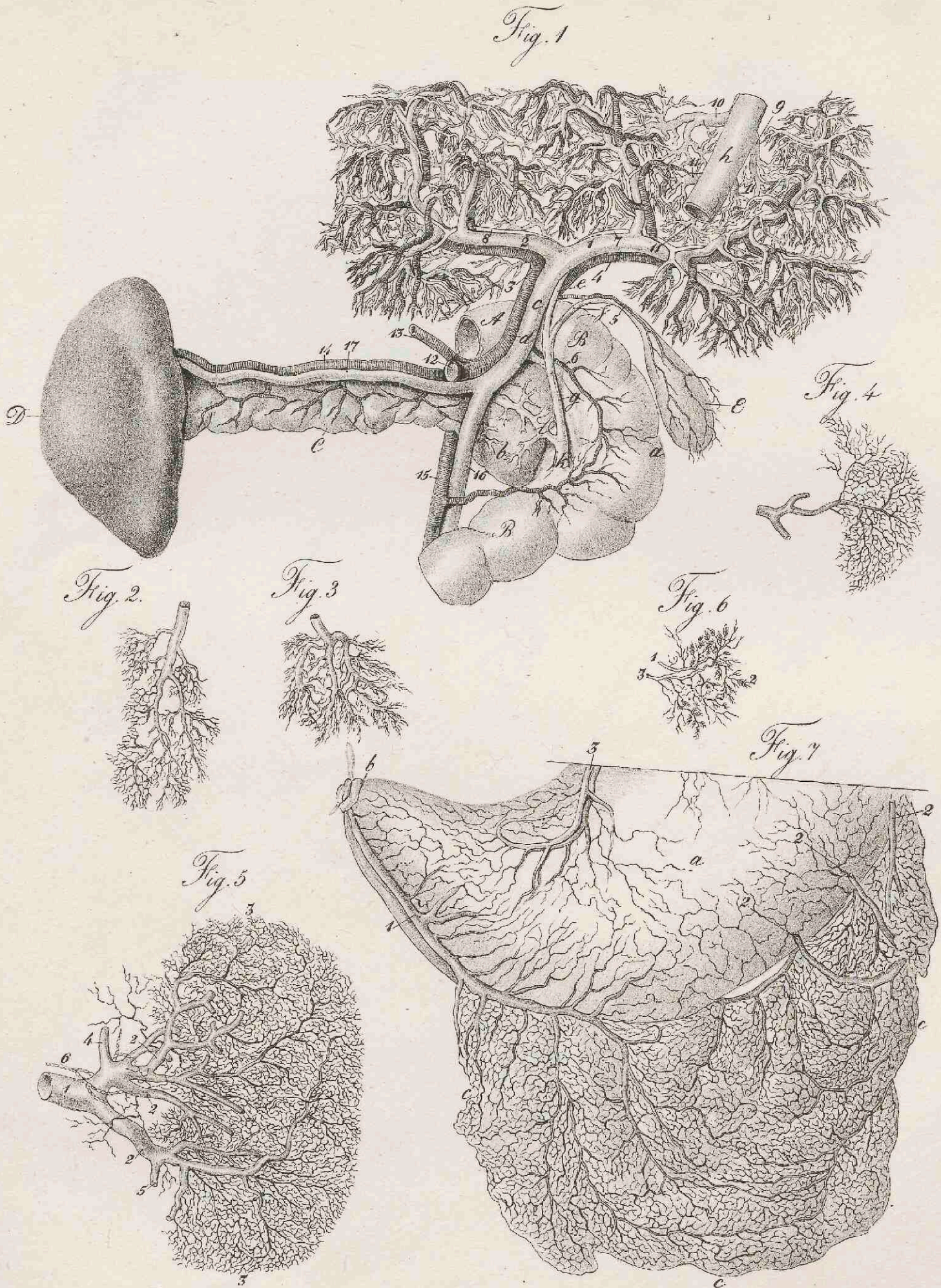


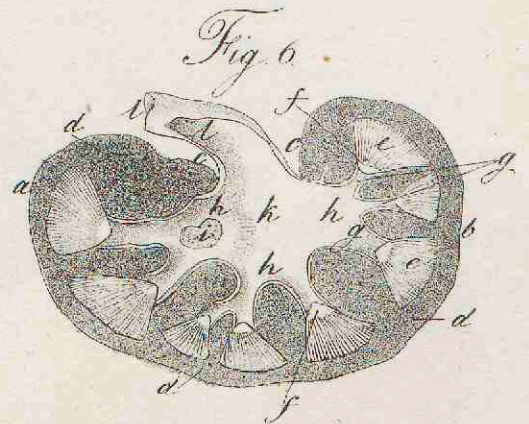
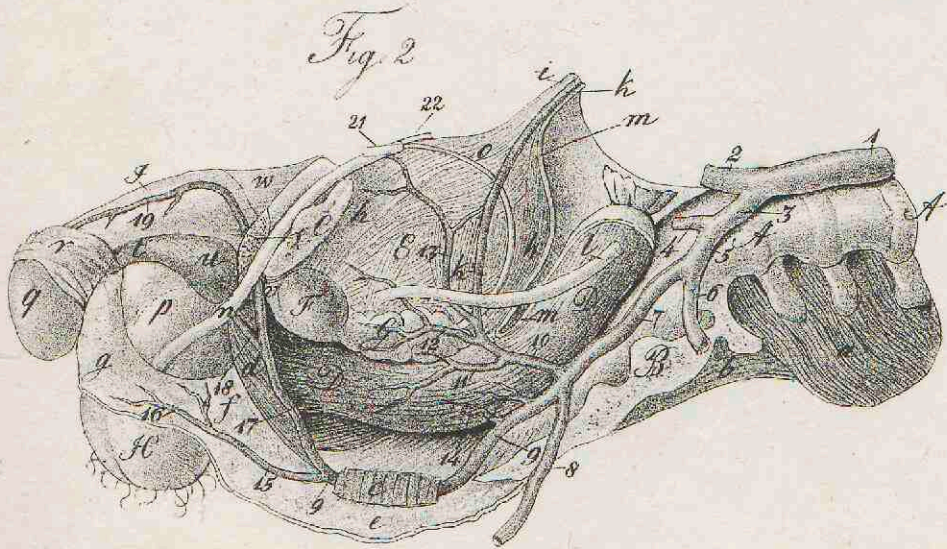
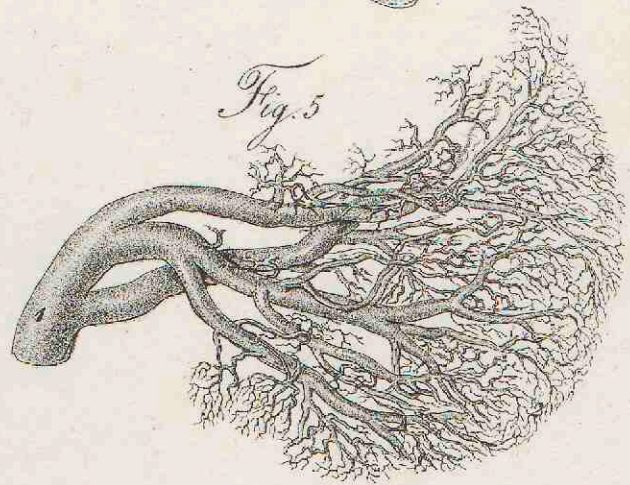
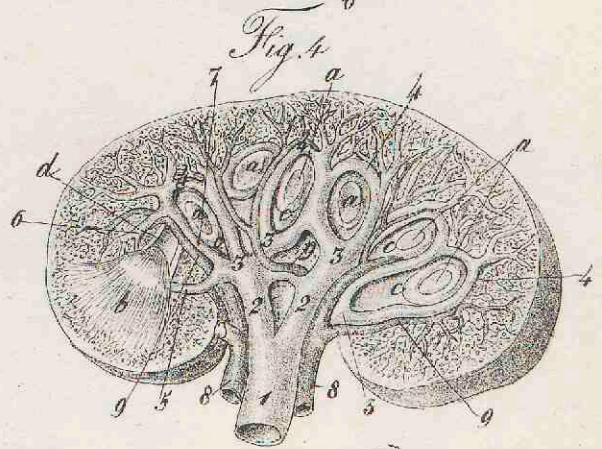
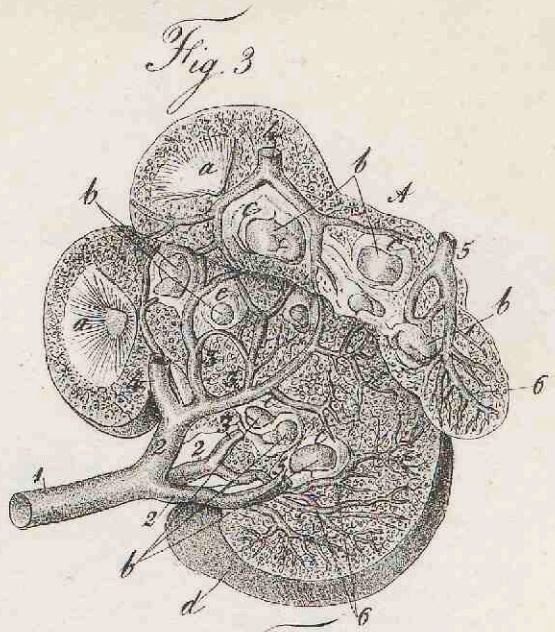
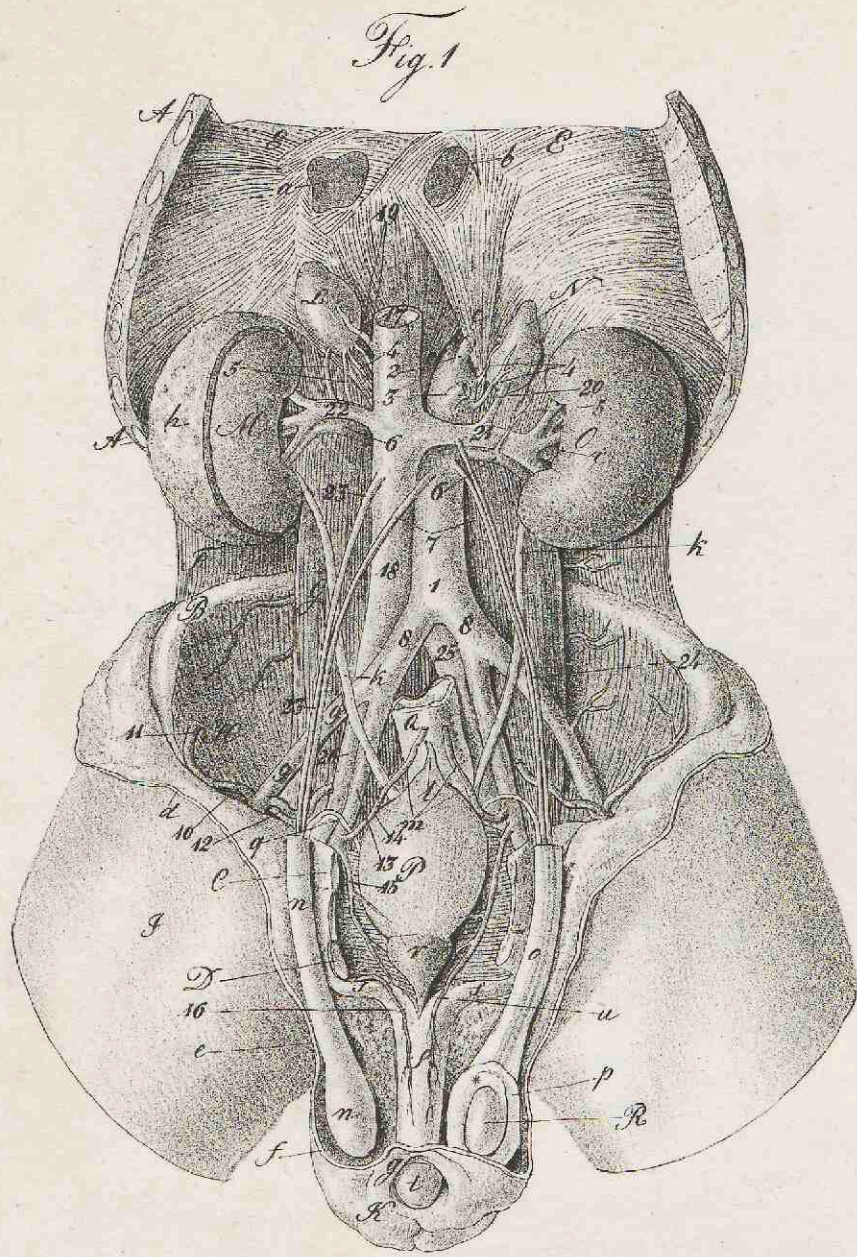
Fig. 3











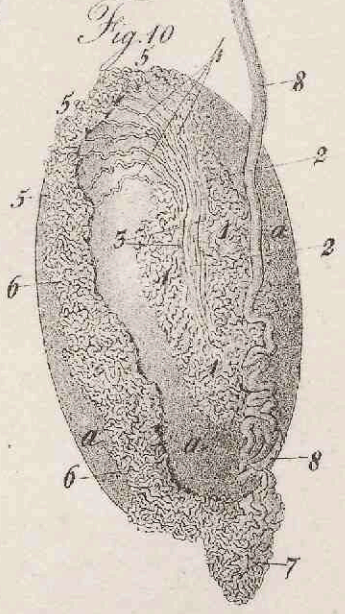
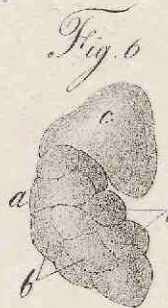
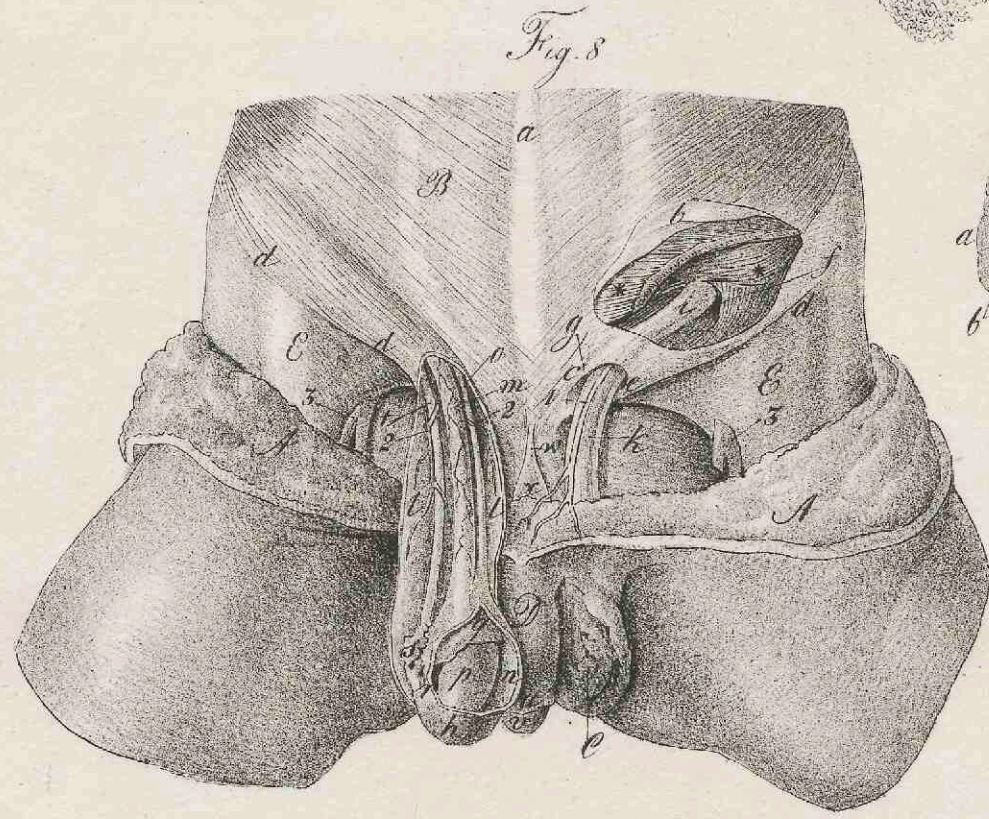
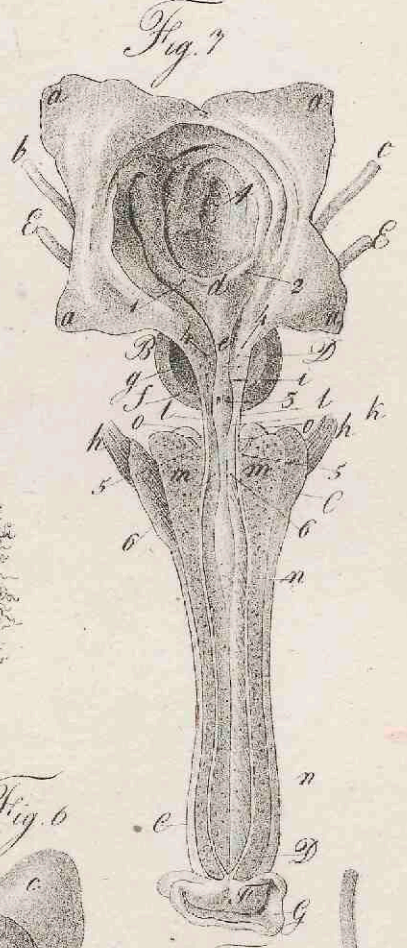
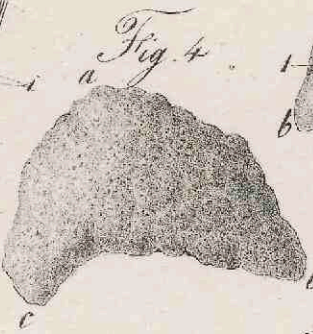
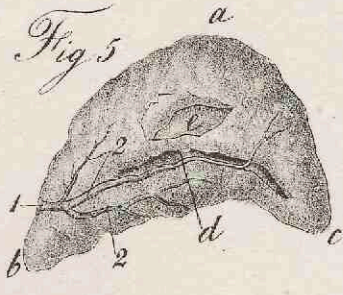
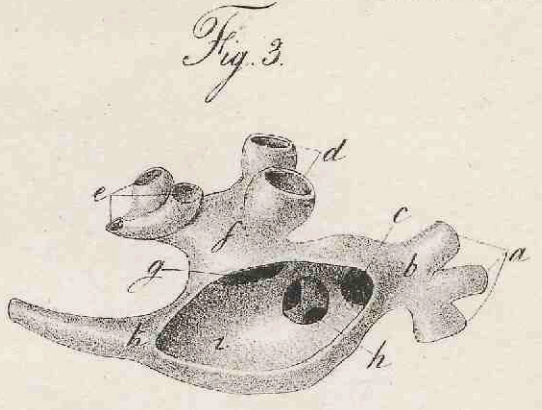
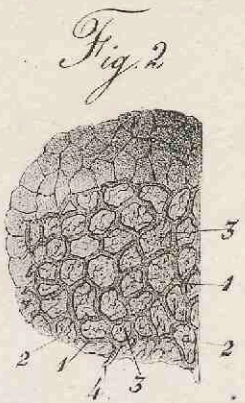
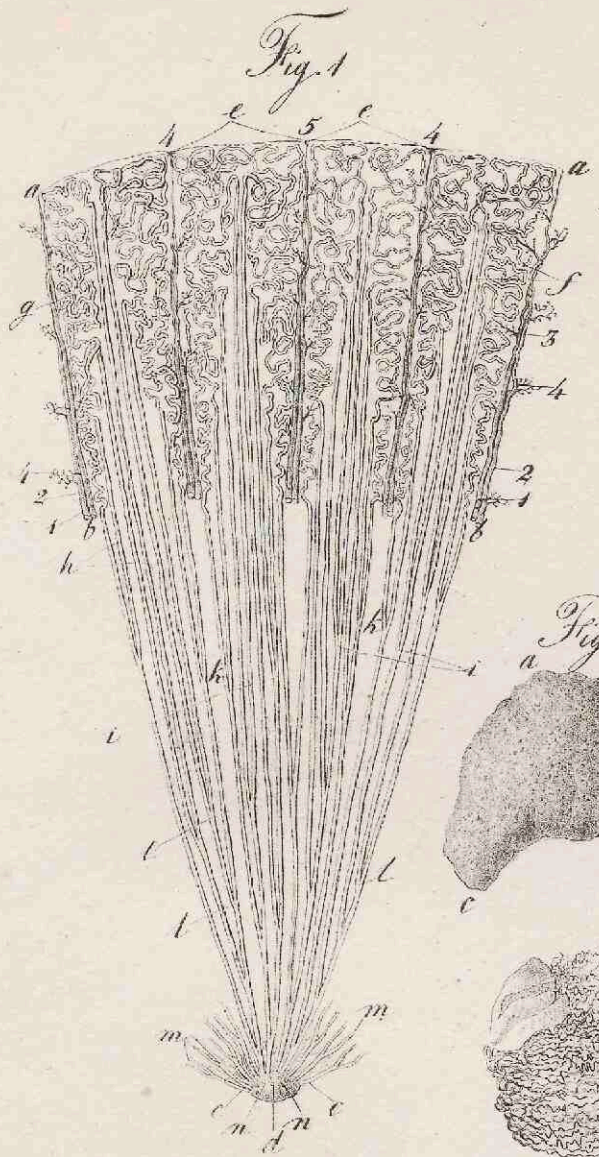


Fig. 1

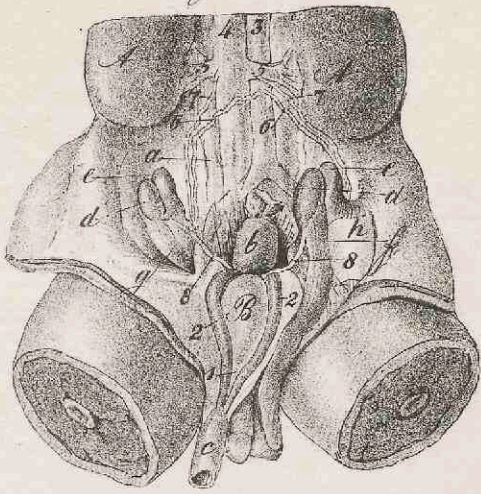


Fig. 4

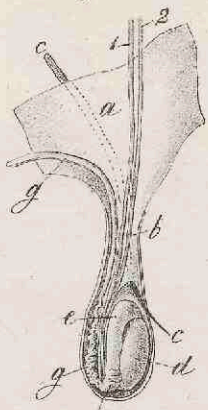


Fig. 2

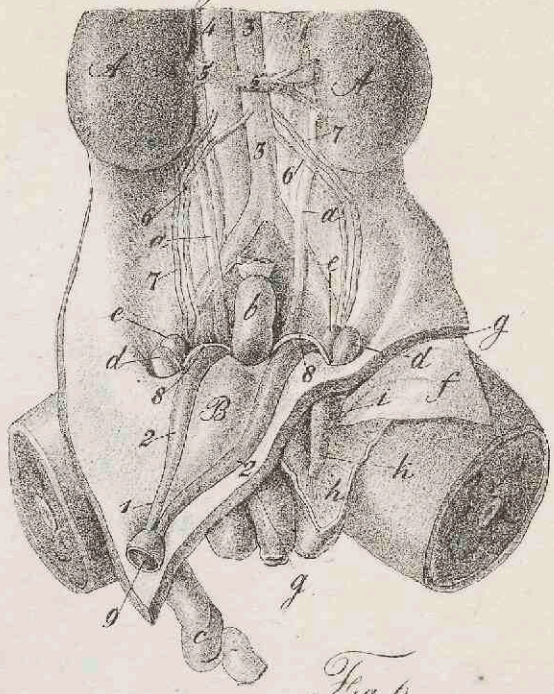


Fig. 5

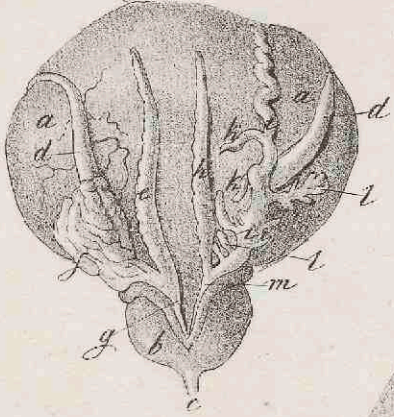


Fig. 3

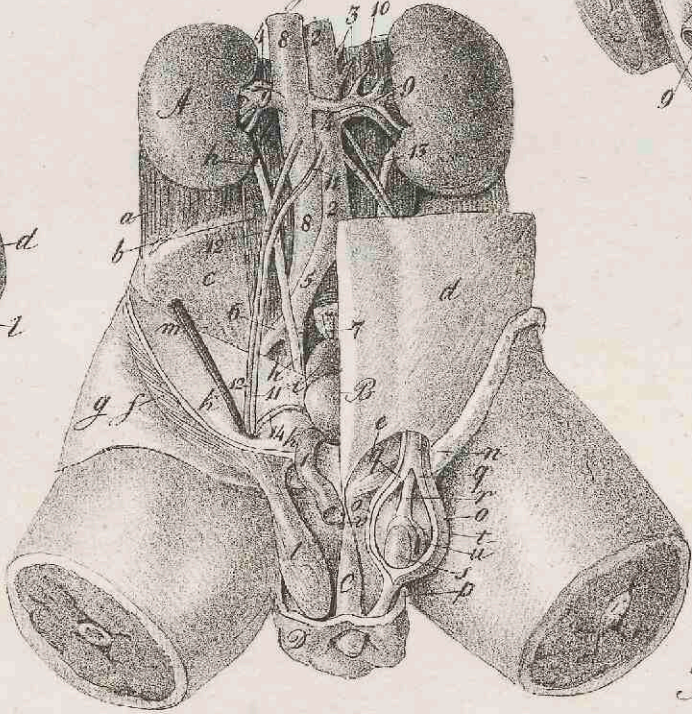


Fig. 6

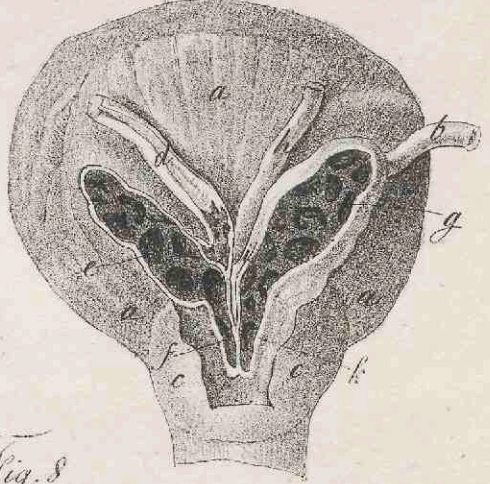


Fig. 7

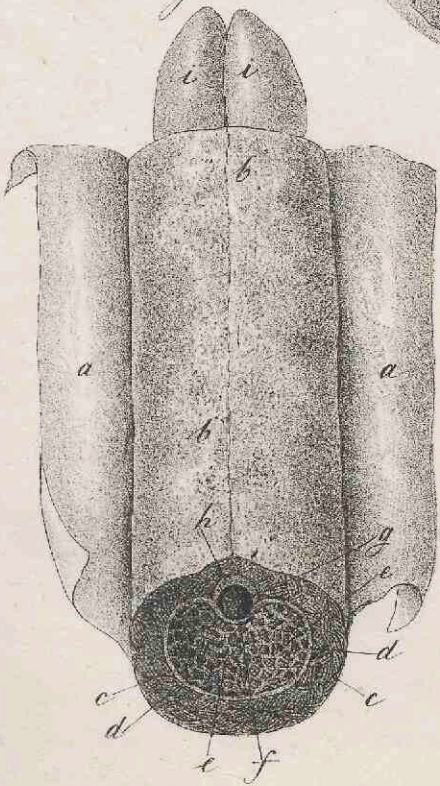


Fig. 8

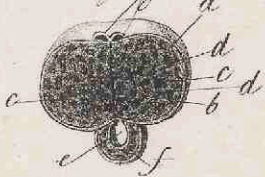


Fig. 9

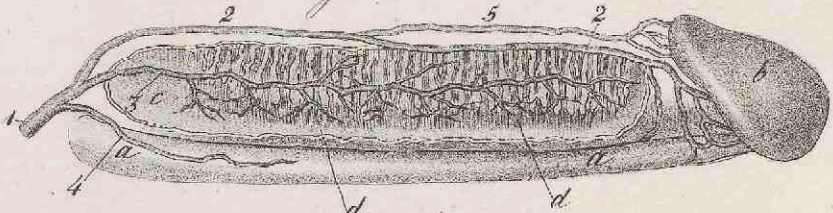


Fig. 10



MAGAZIN DER ONTLEEDKUNDE.

Fig. 1.

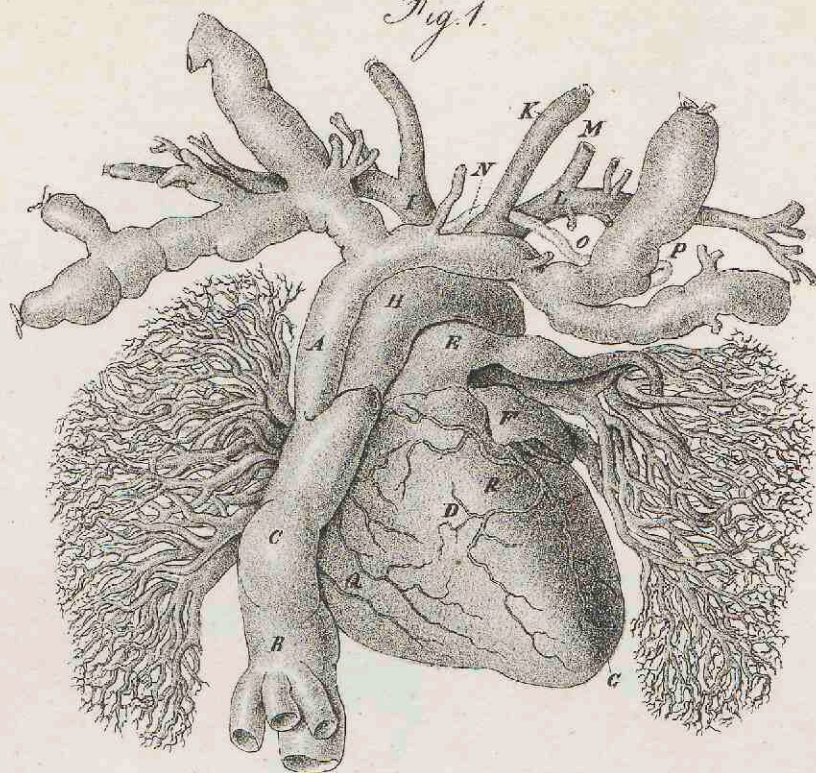


Fig. 3.

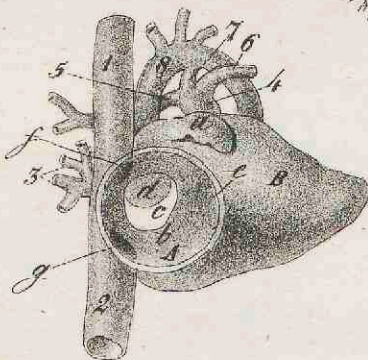


Fig. 4.

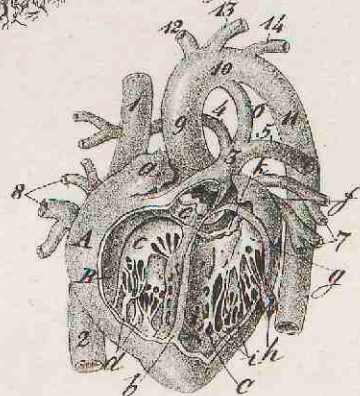
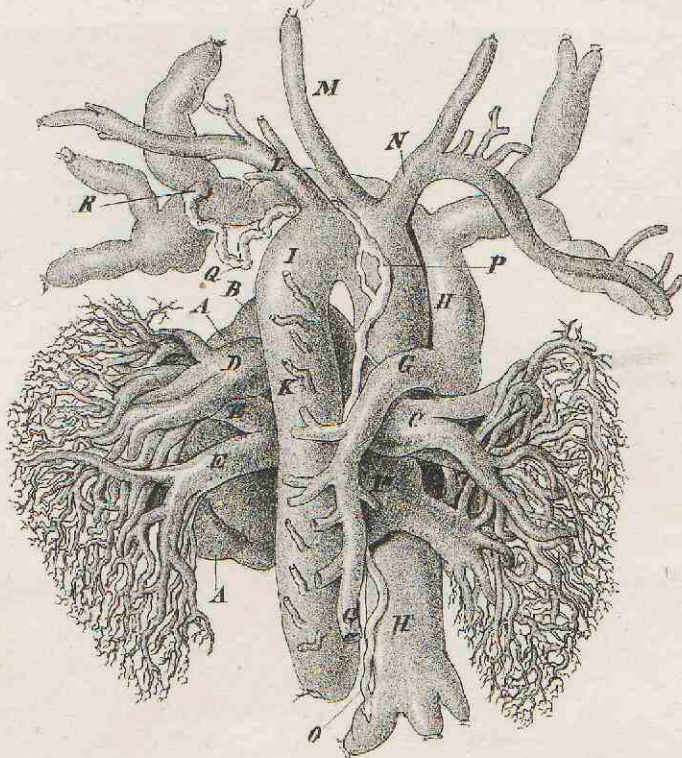


Fig. 2.



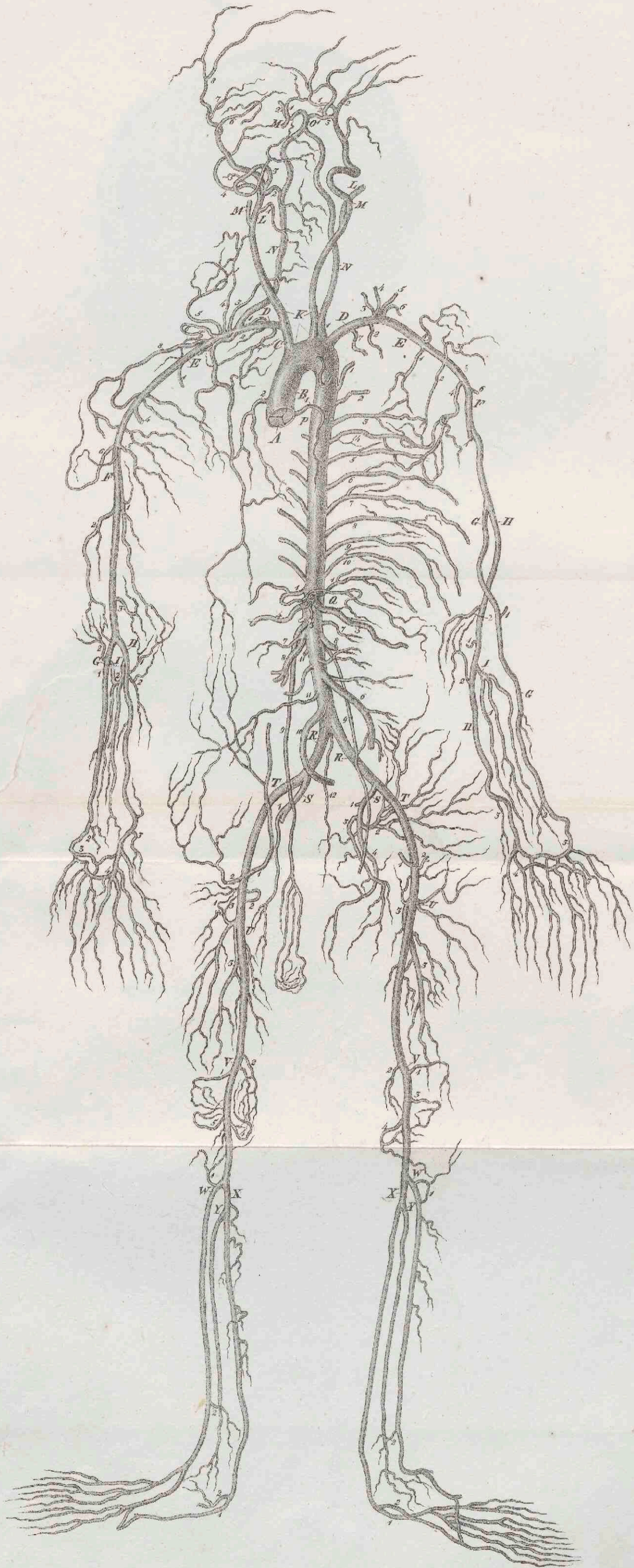


Fig. 1

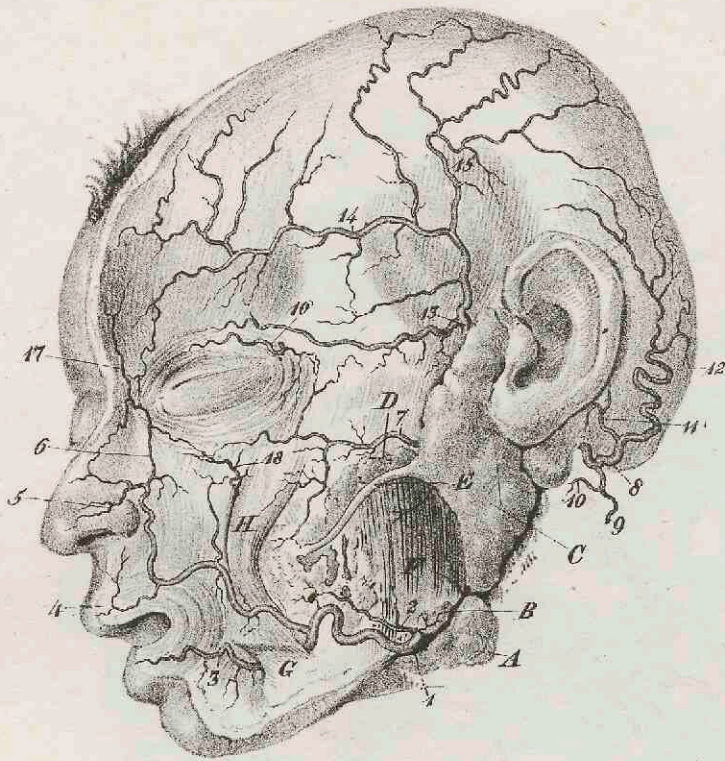
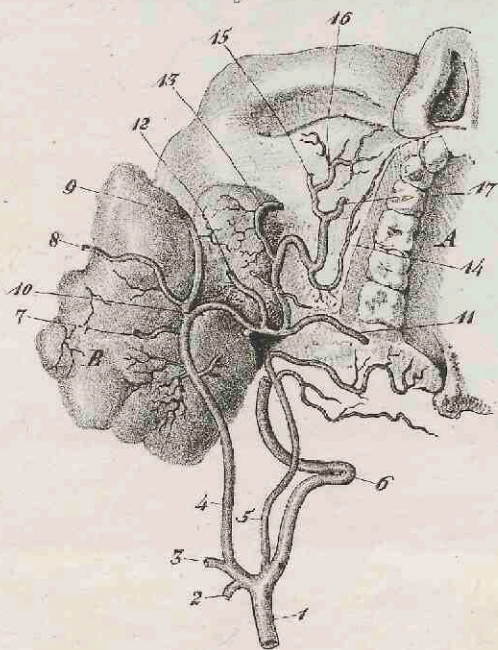
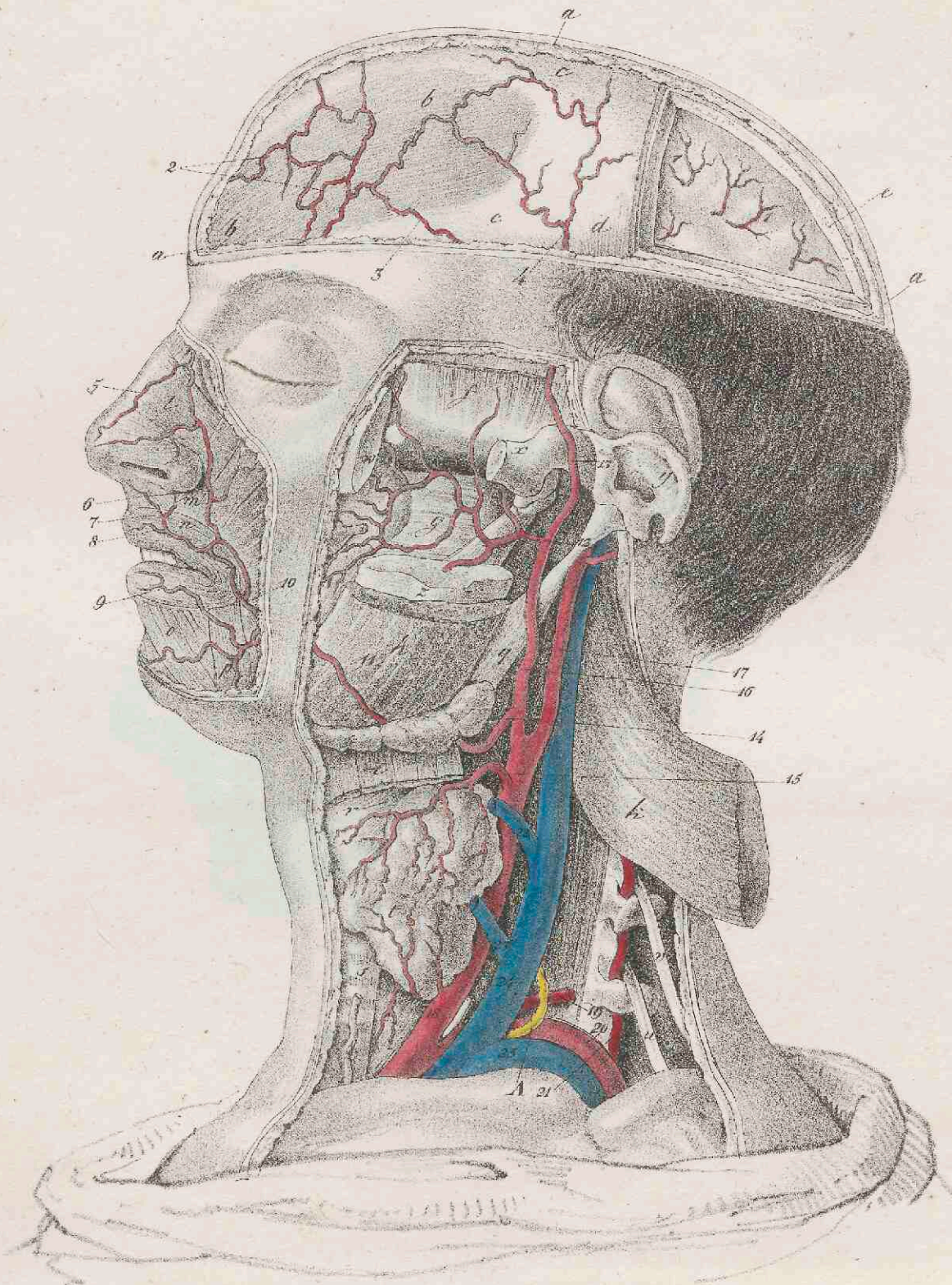


Fig. 2



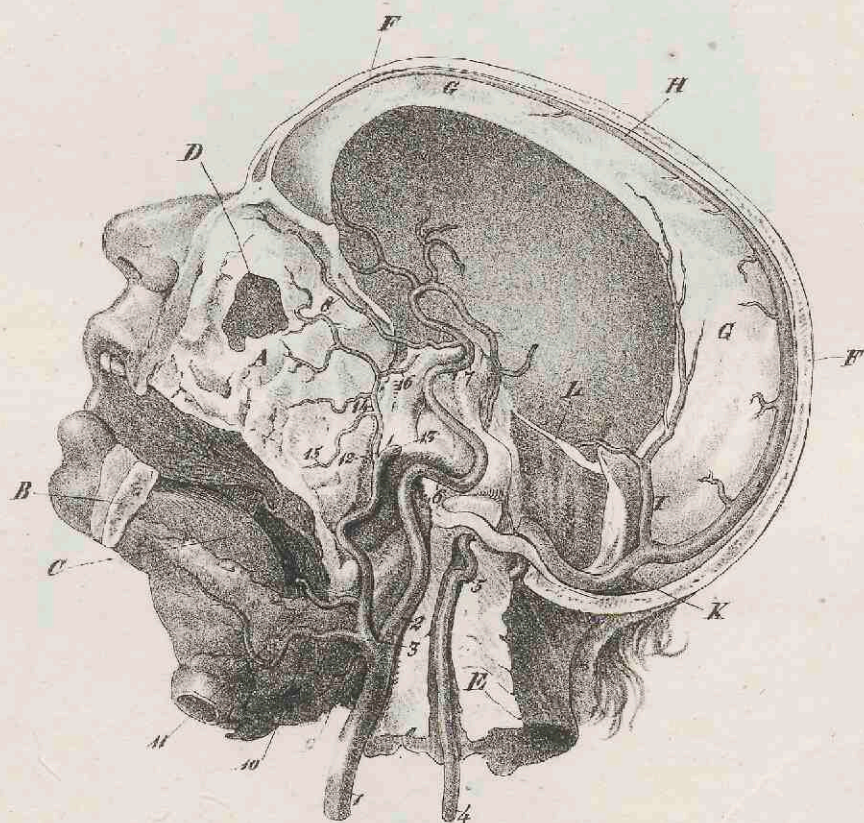
MAGAZIN DER ONTLEEDKUNDE



MAGAZIJN DER ONTLEEDKUNDE.

Stecndr. van H. J. Eecker Dordt.

Vilgover C. G. Sulpho te Amsterdam.



MAGAZIJN DER ONTLEEDKUNDE.

Bevat de Anatomie van de

Wijger C. G. Salpe te Amsterdam

Fig. 1

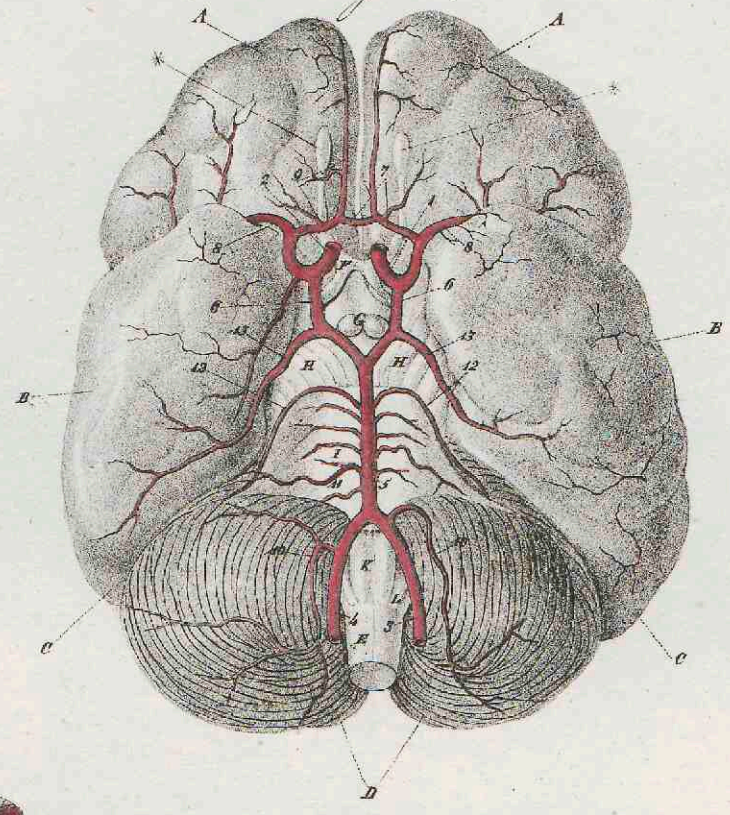


Fig. 2

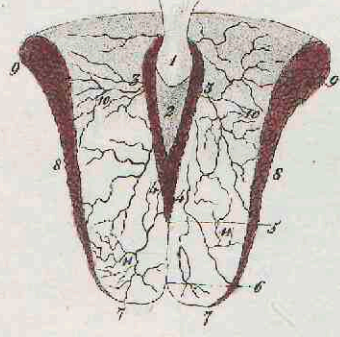


Fig. 3

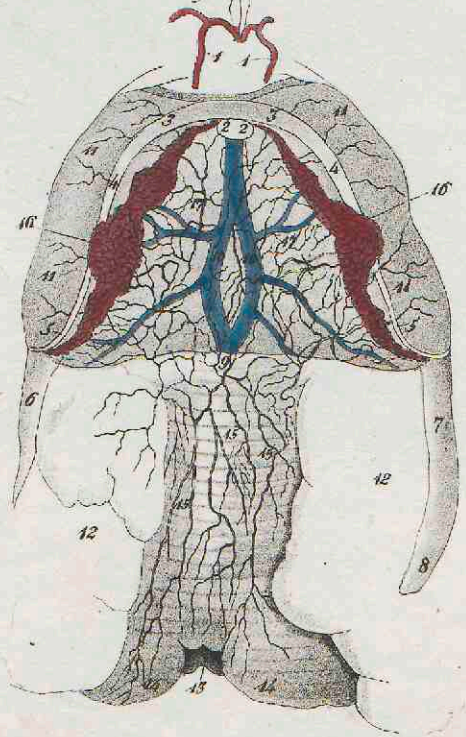
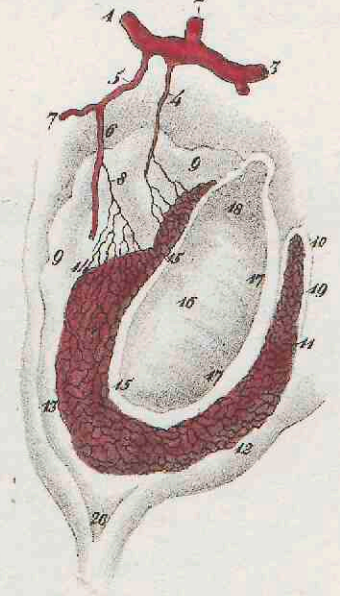
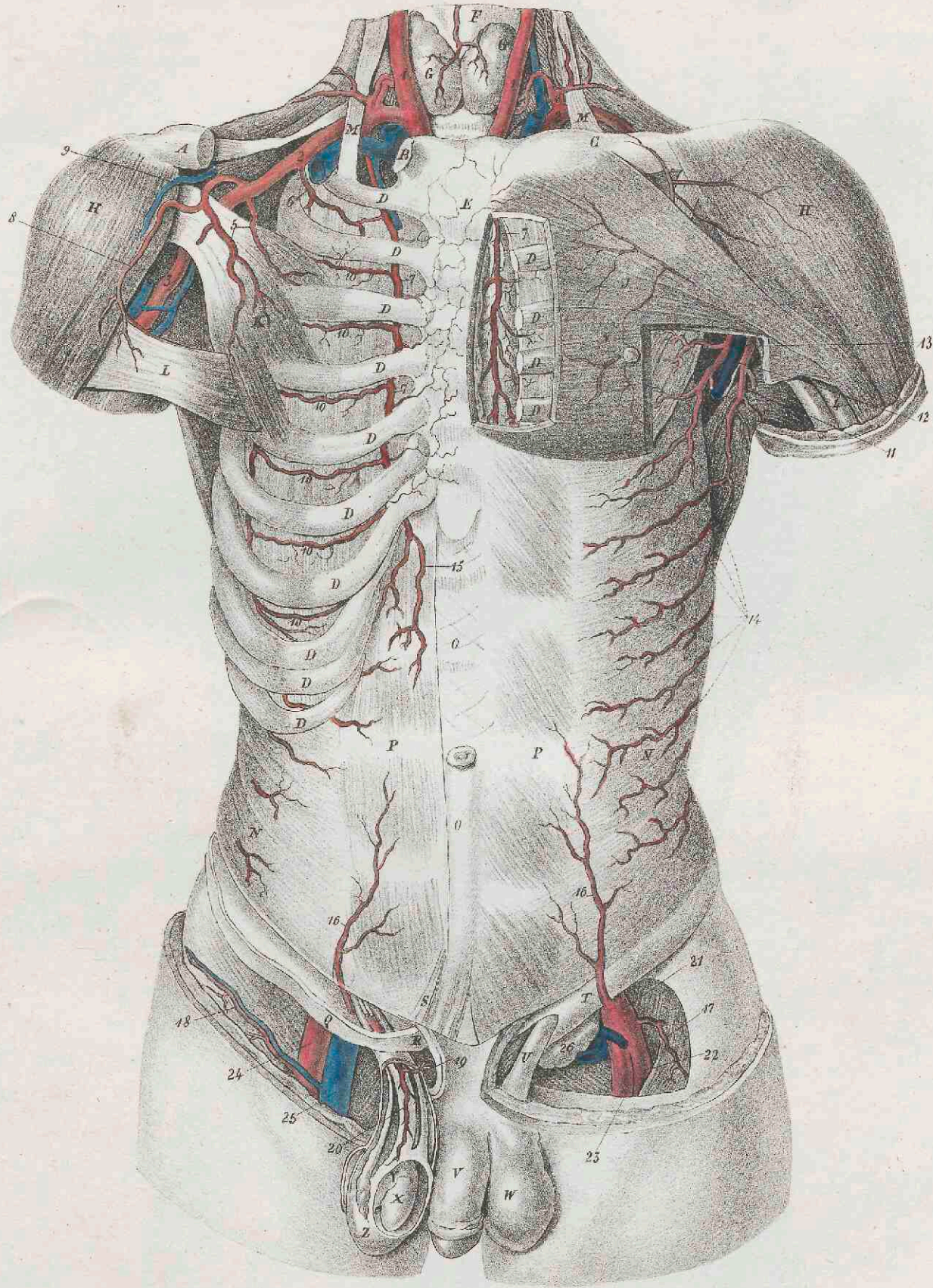


Fig. 4





MAGAZIJN DER ONTLEEDKUNDE.

Steender van H. J. Backer

Uitgever C. G. Swijcke, Amsterdam.

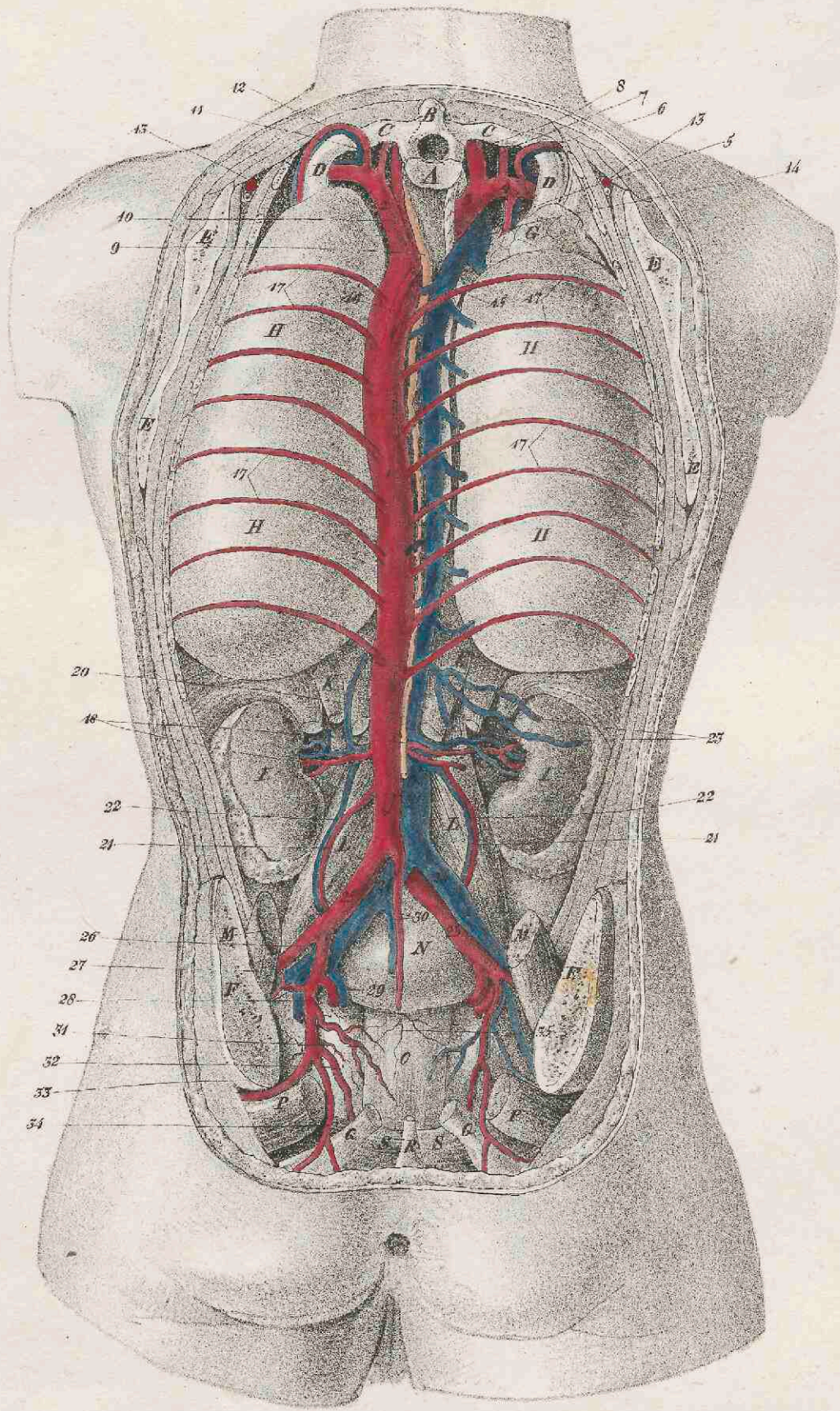


Fig. 1

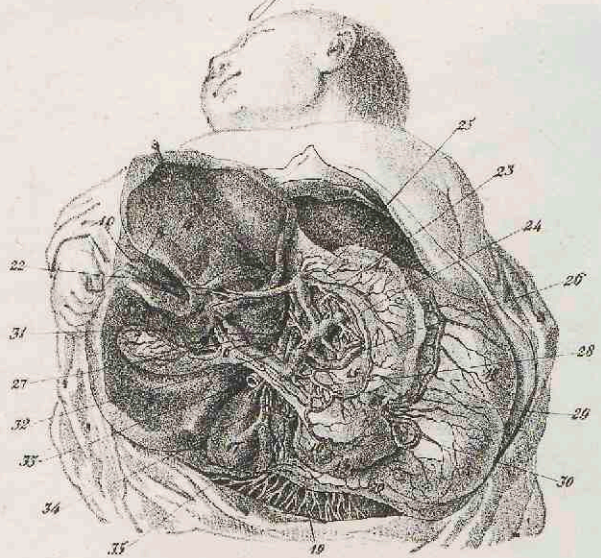


Fig. 2

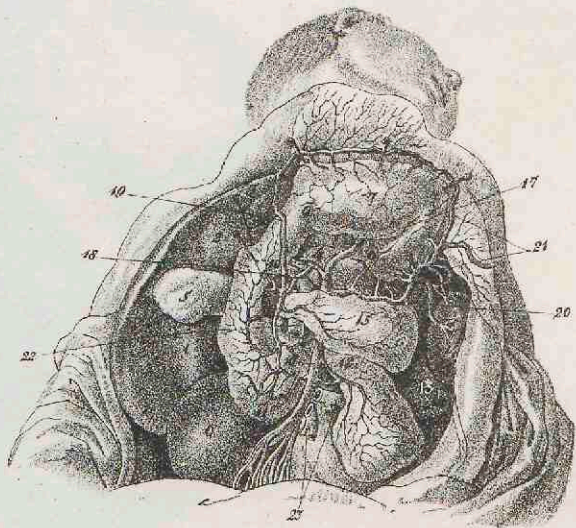


Fig. 3

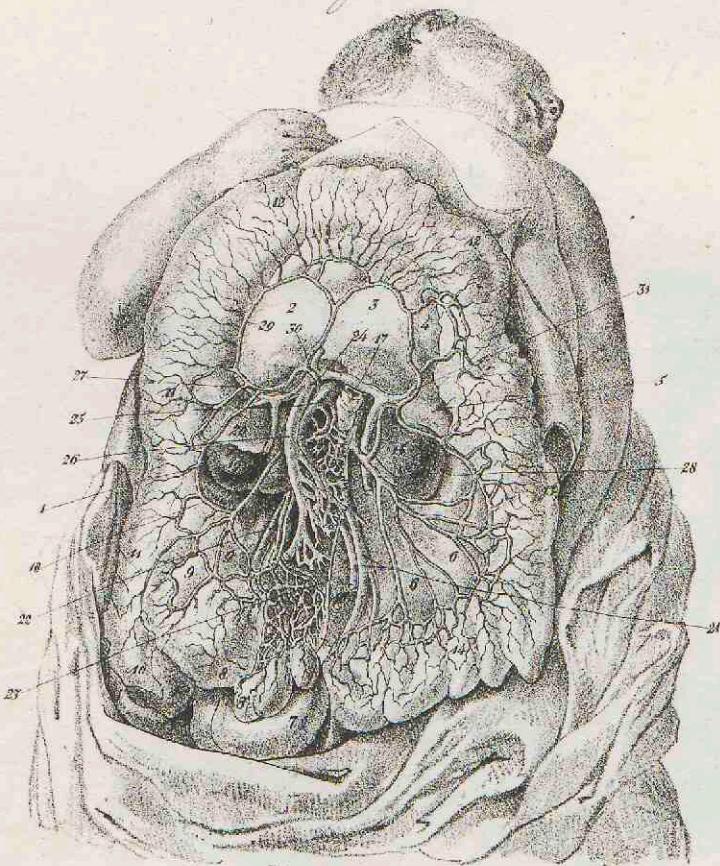


Fig. 1.

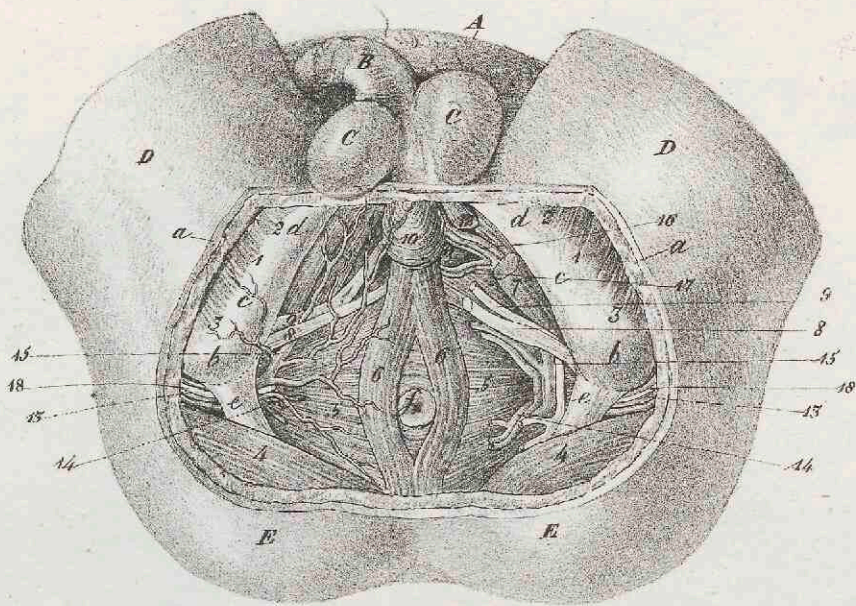
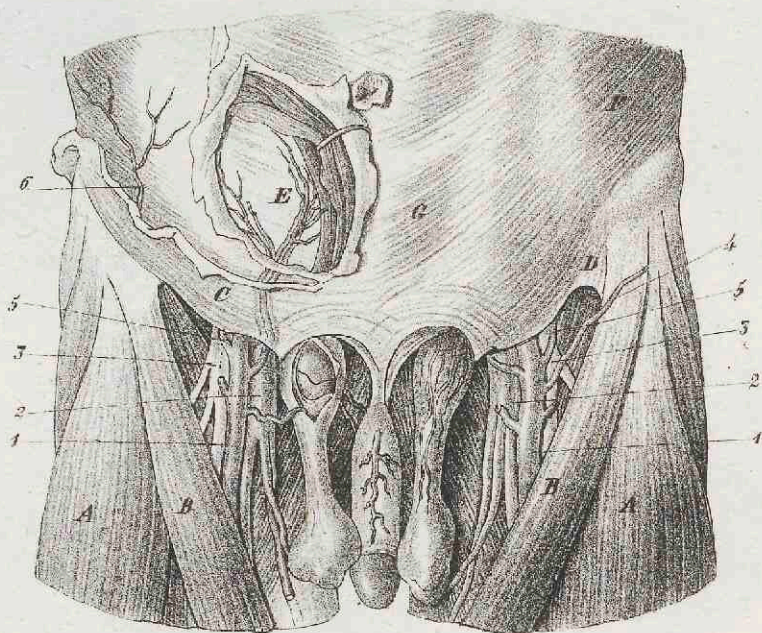


Fig. 2.



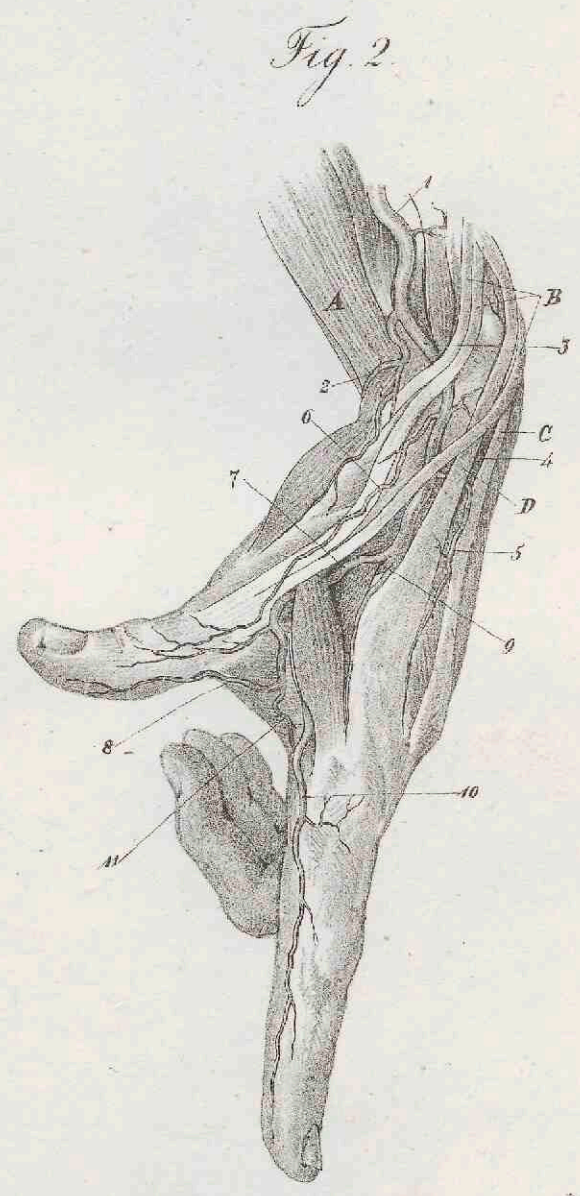
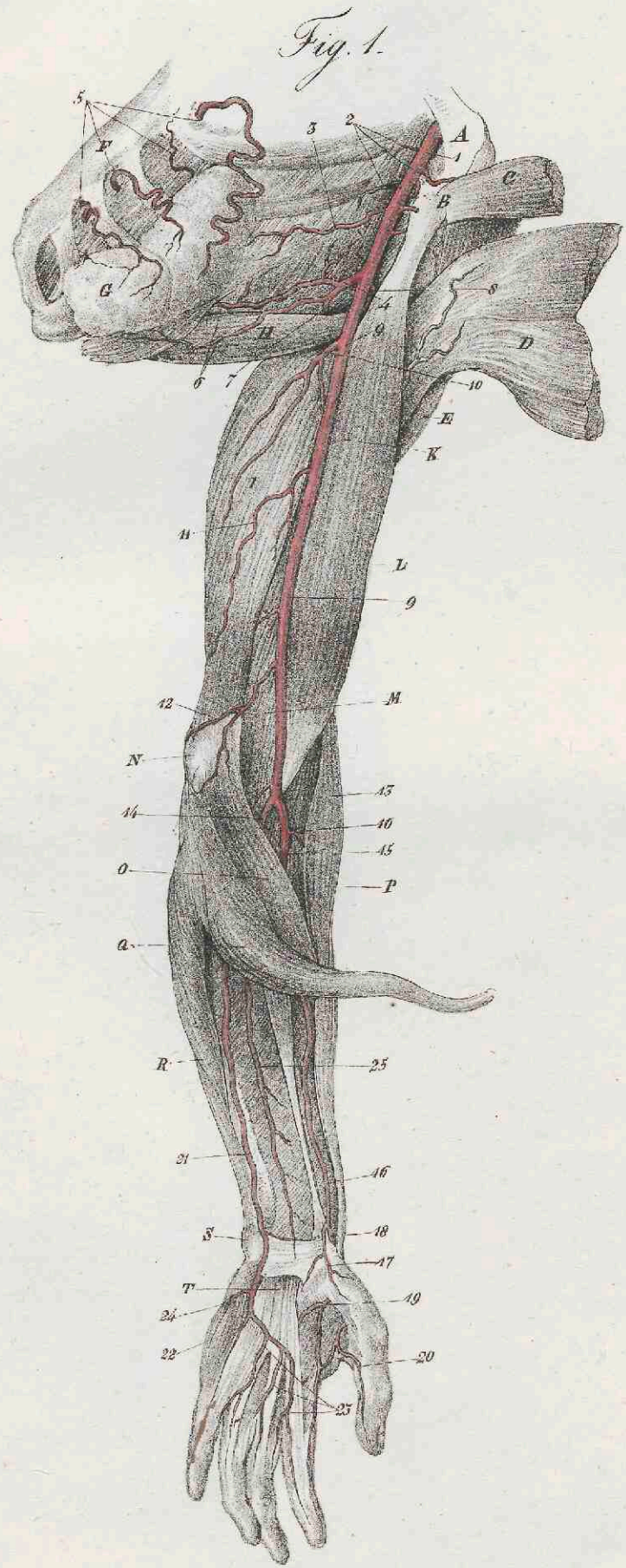


Fig 2

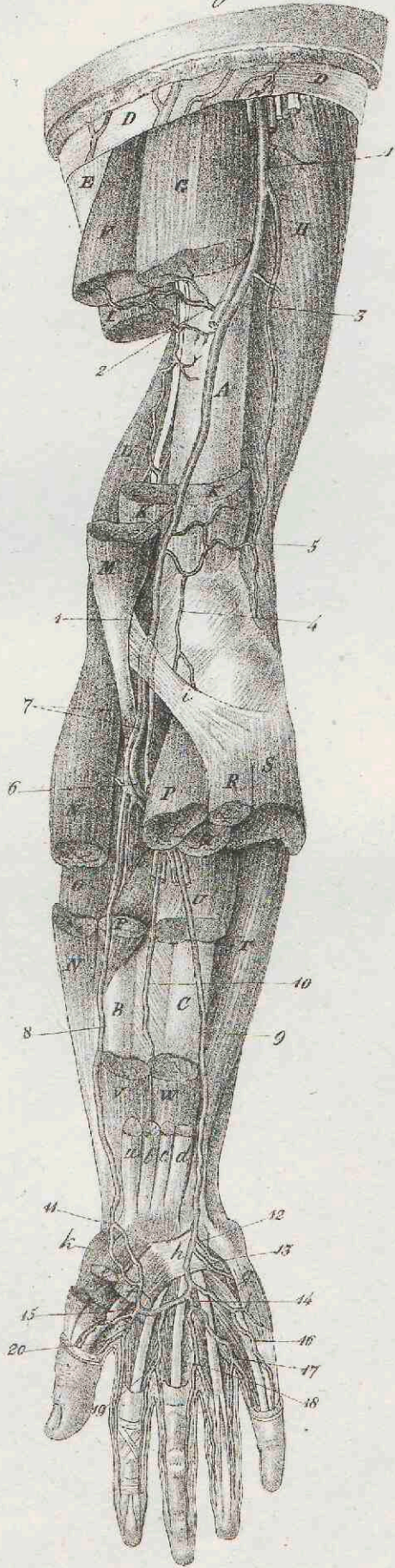
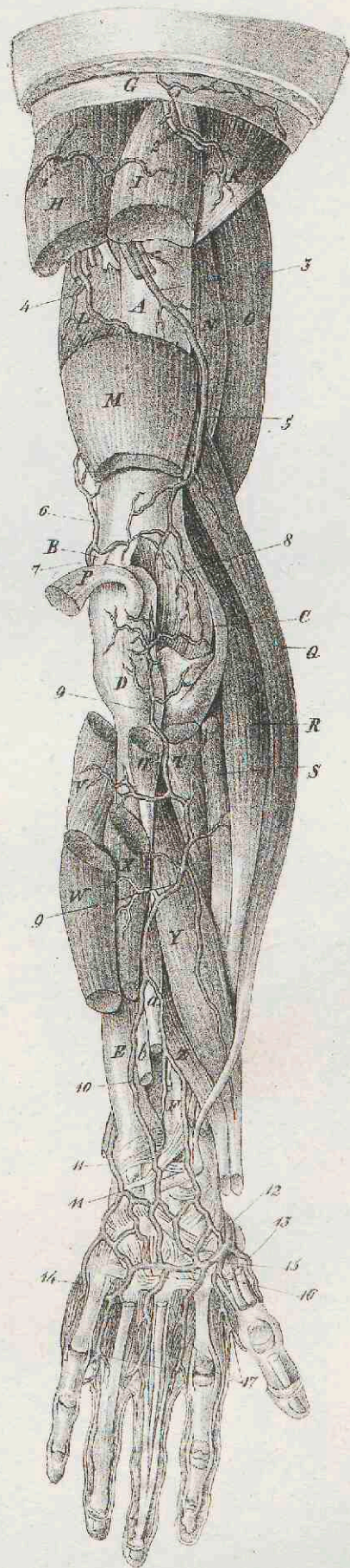


Fig 1



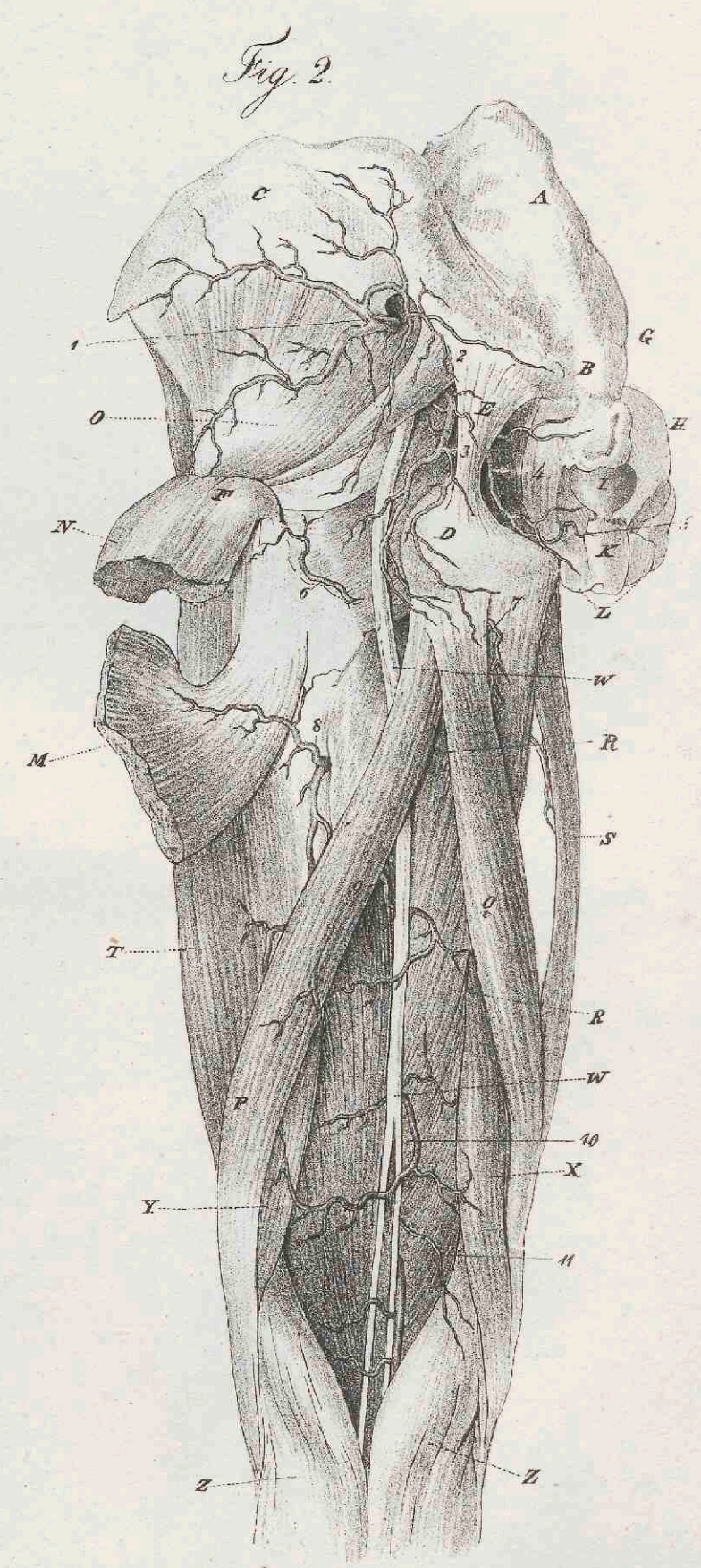
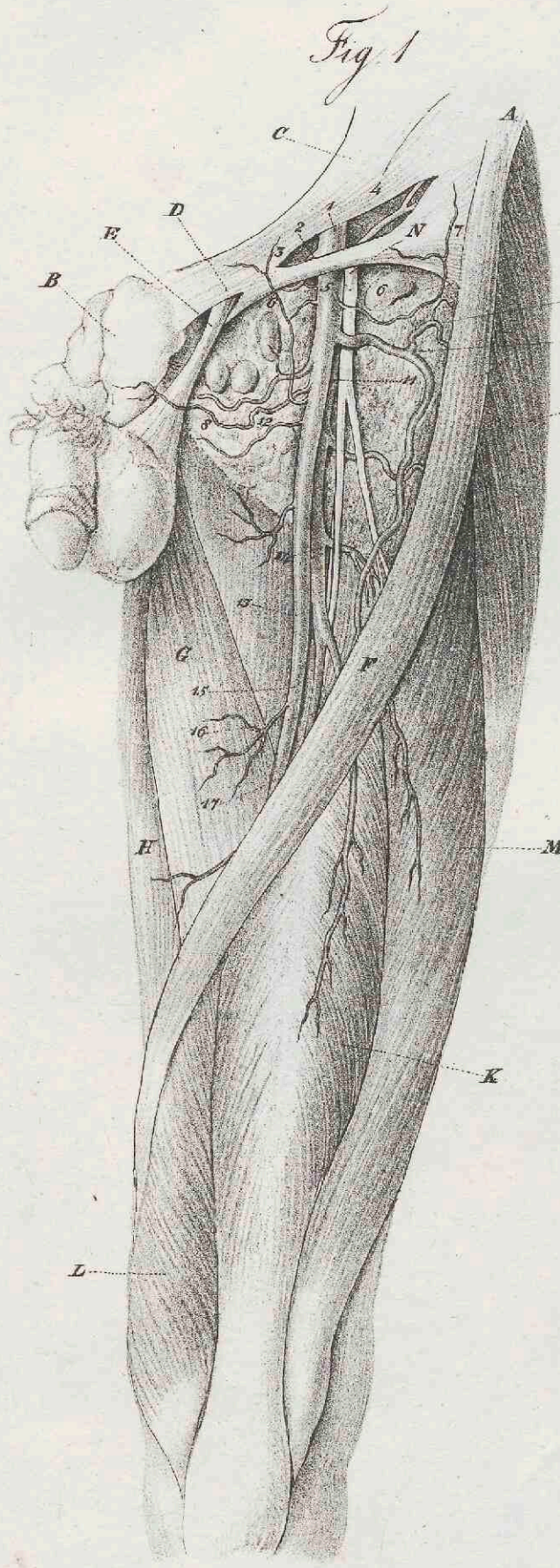


Fig. 1.

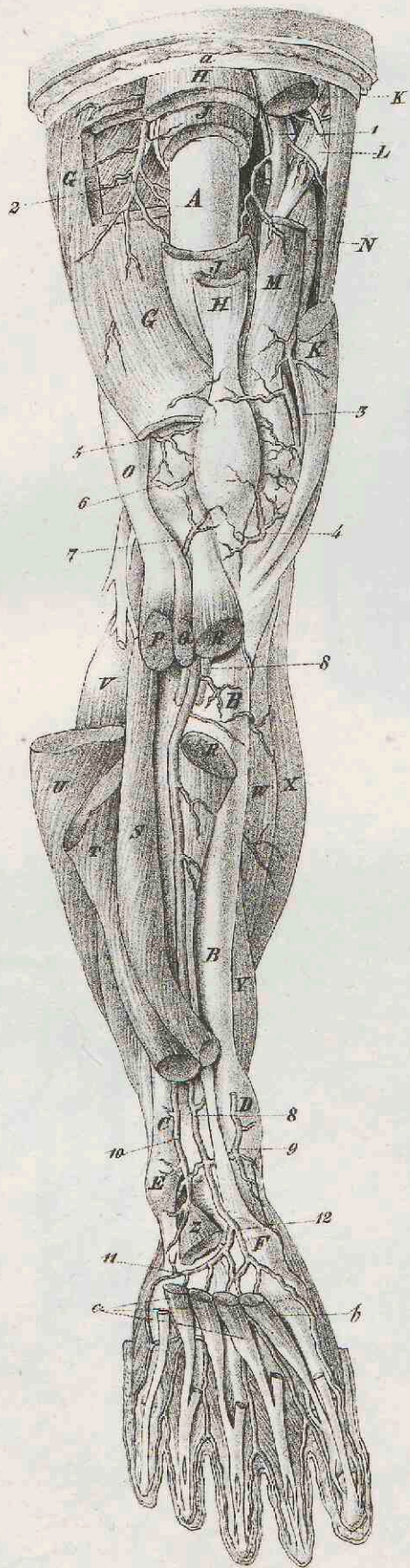


Fig. 2.

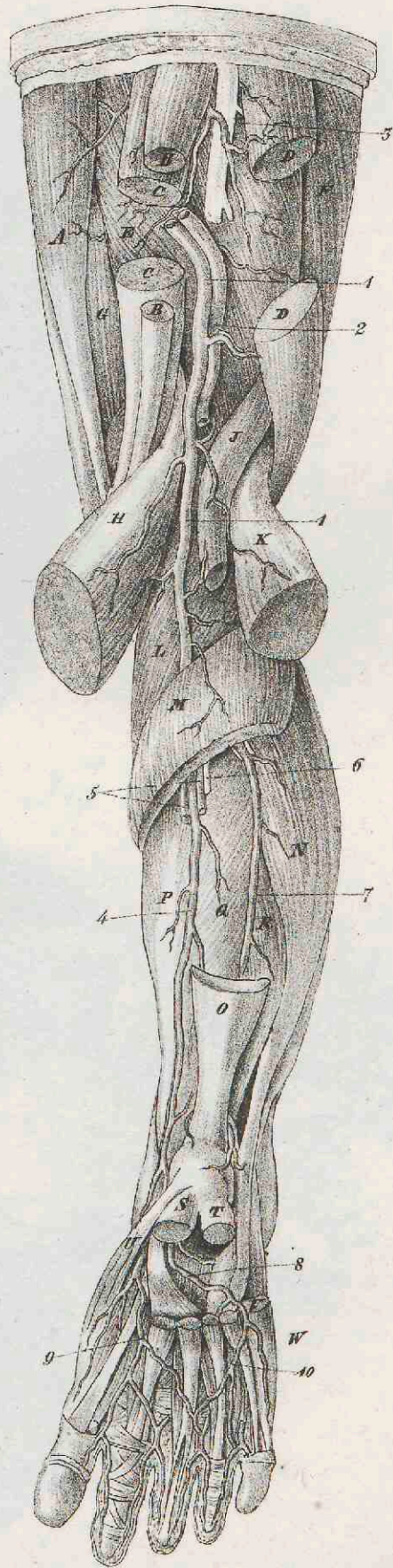


Fig. 2.

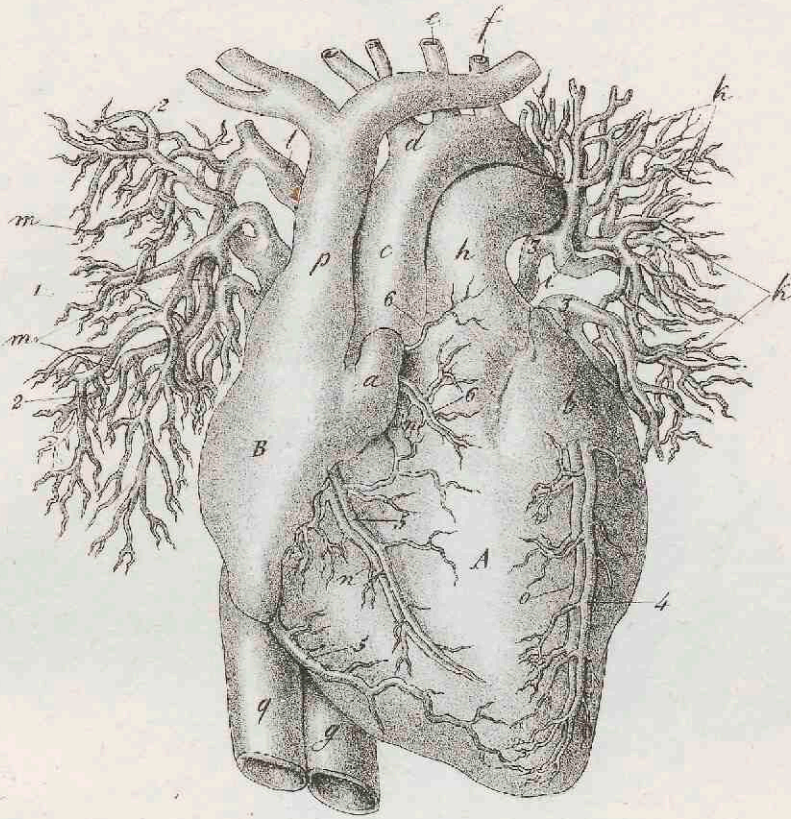


Fig. 3.

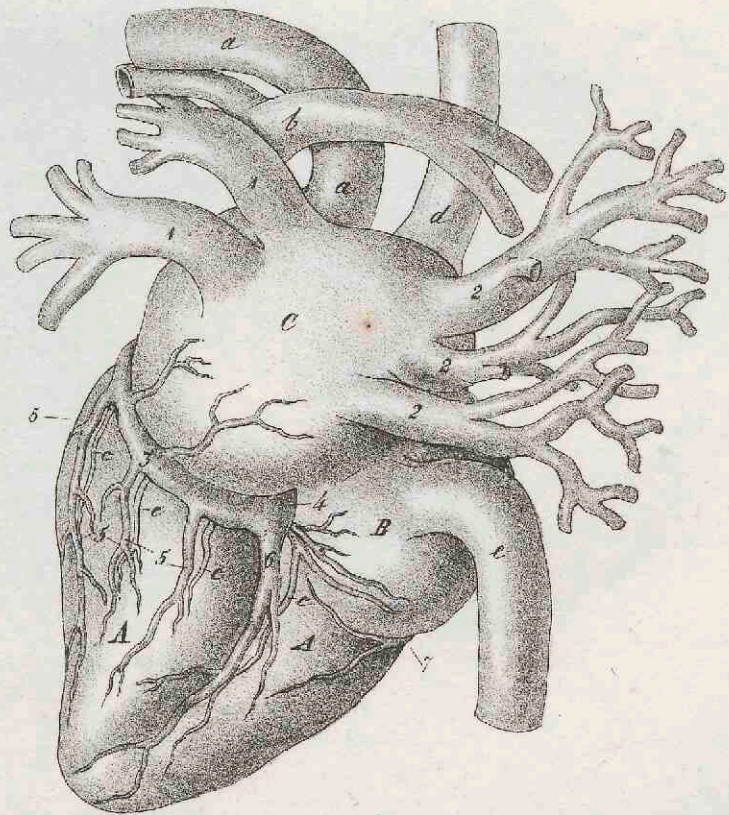
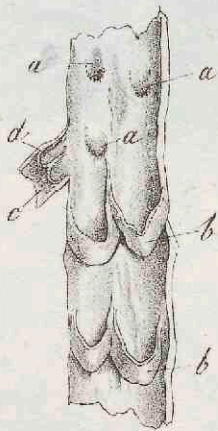
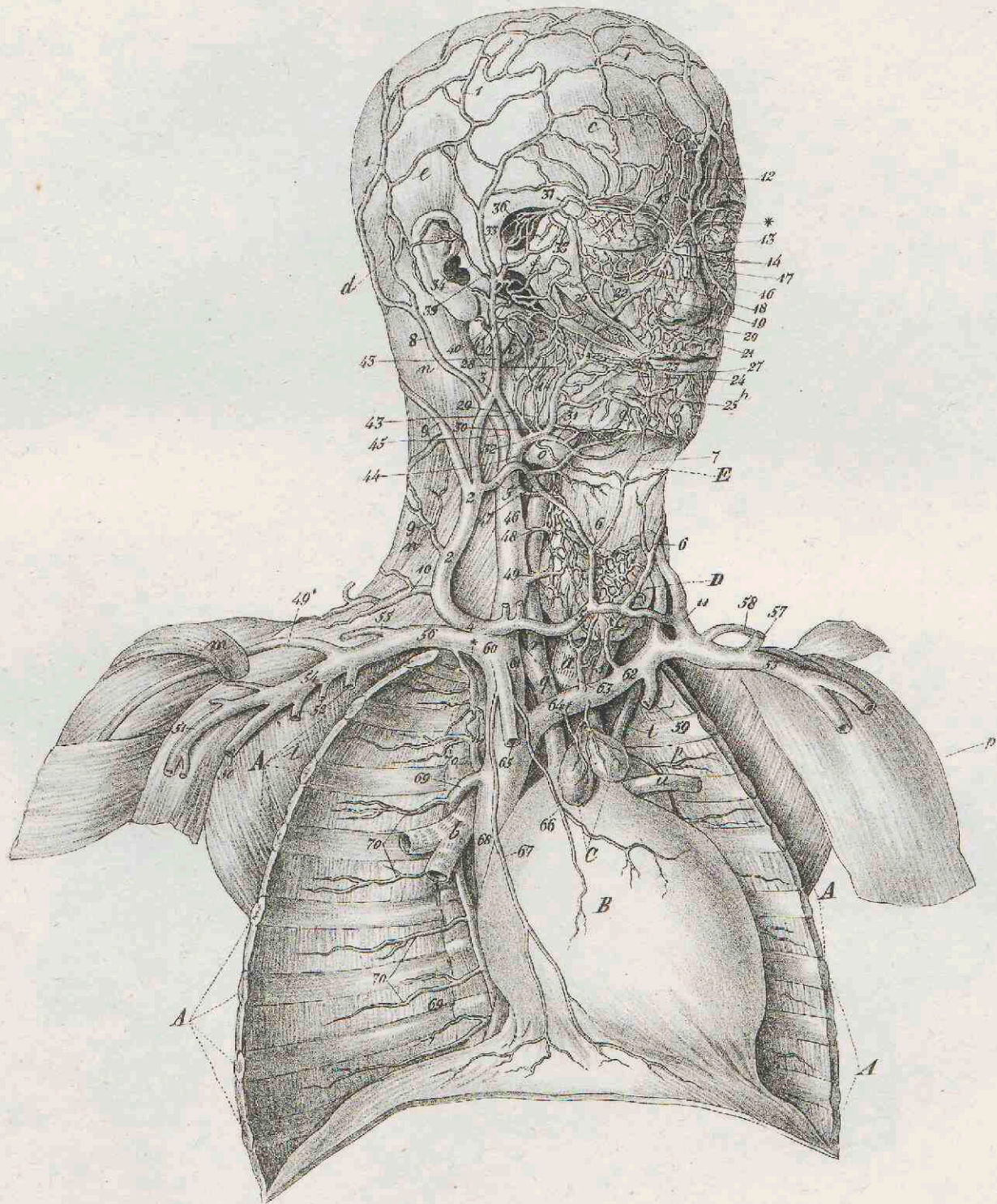


Fig. 1.





MAGAZIN DER ONTLEEDKUNDE.

Geenle van H. J. Baaker

Drukker C. O. Sutorius Amsterdam

Fig. 1.

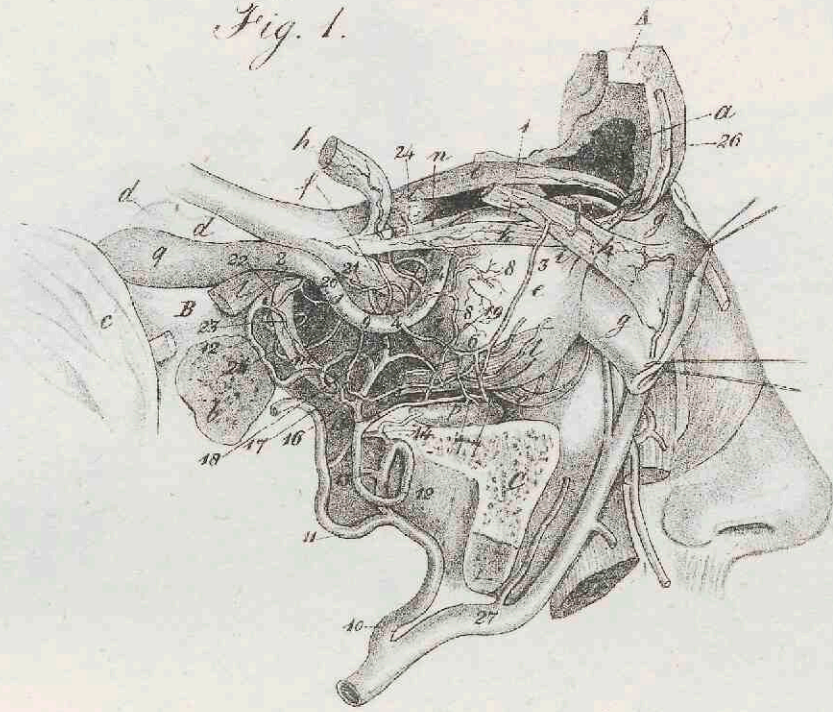


Fig. 2.

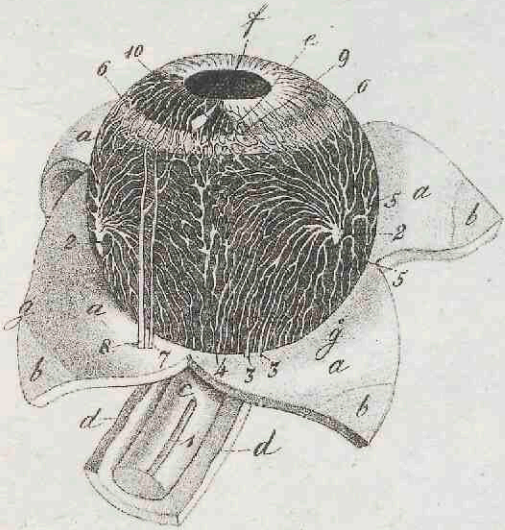


Fig. 3.

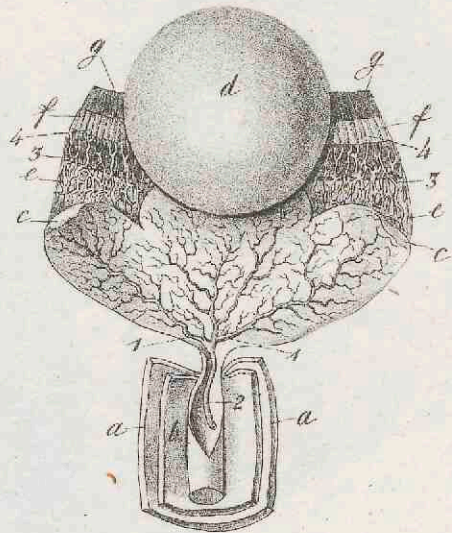


Fig. 1.

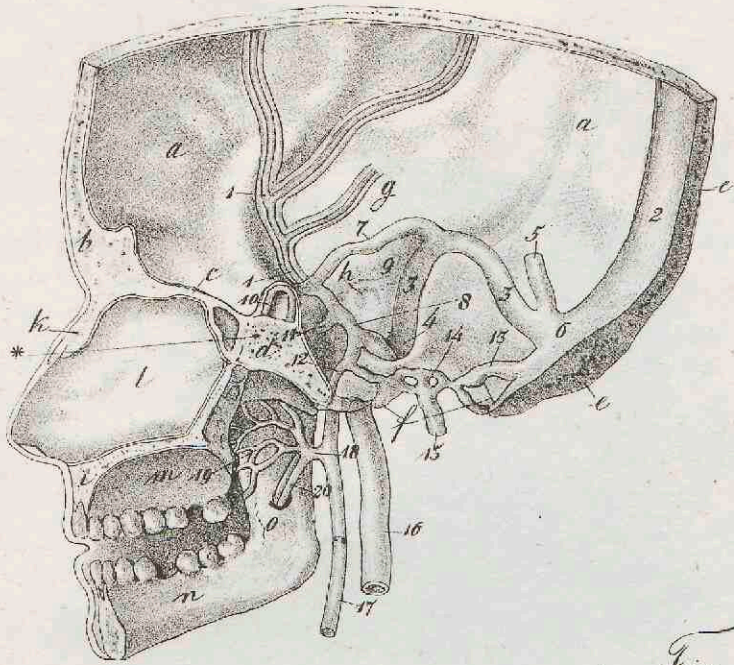


Fig. 2.

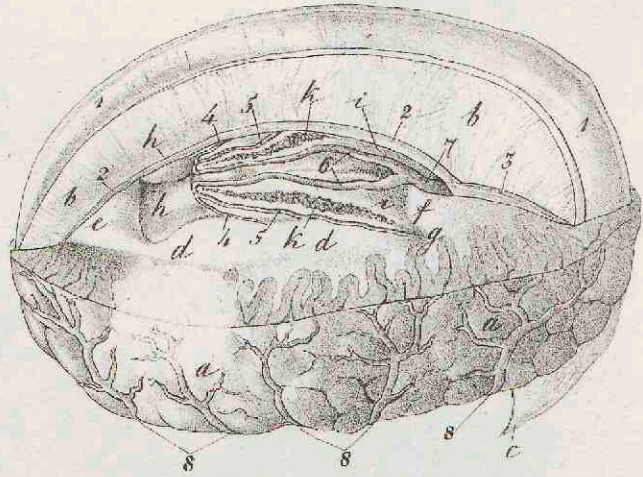


Fig. 3.

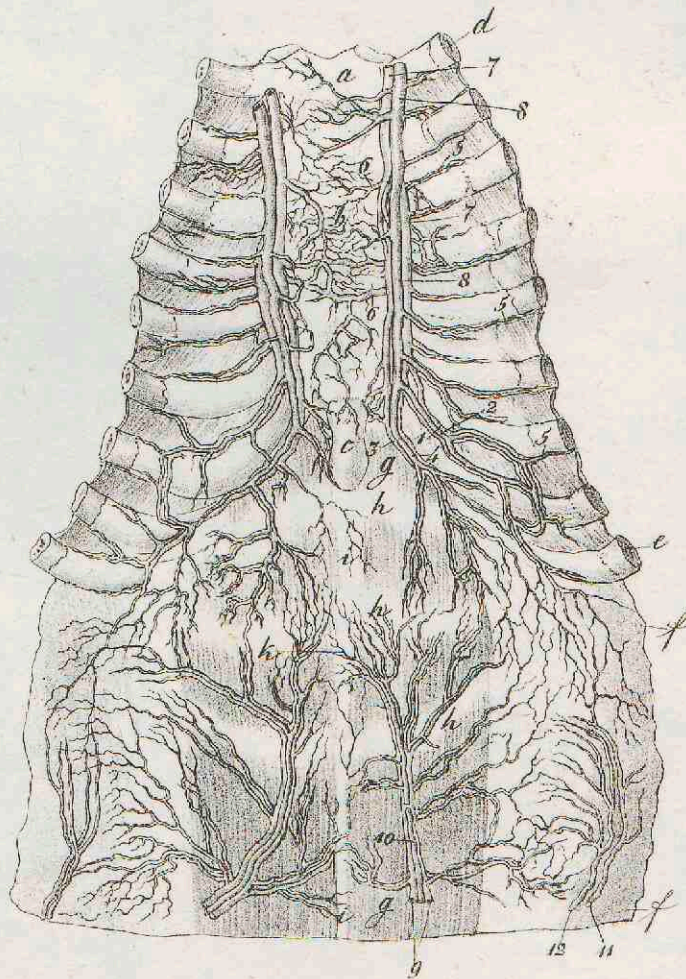


Fig. 1.

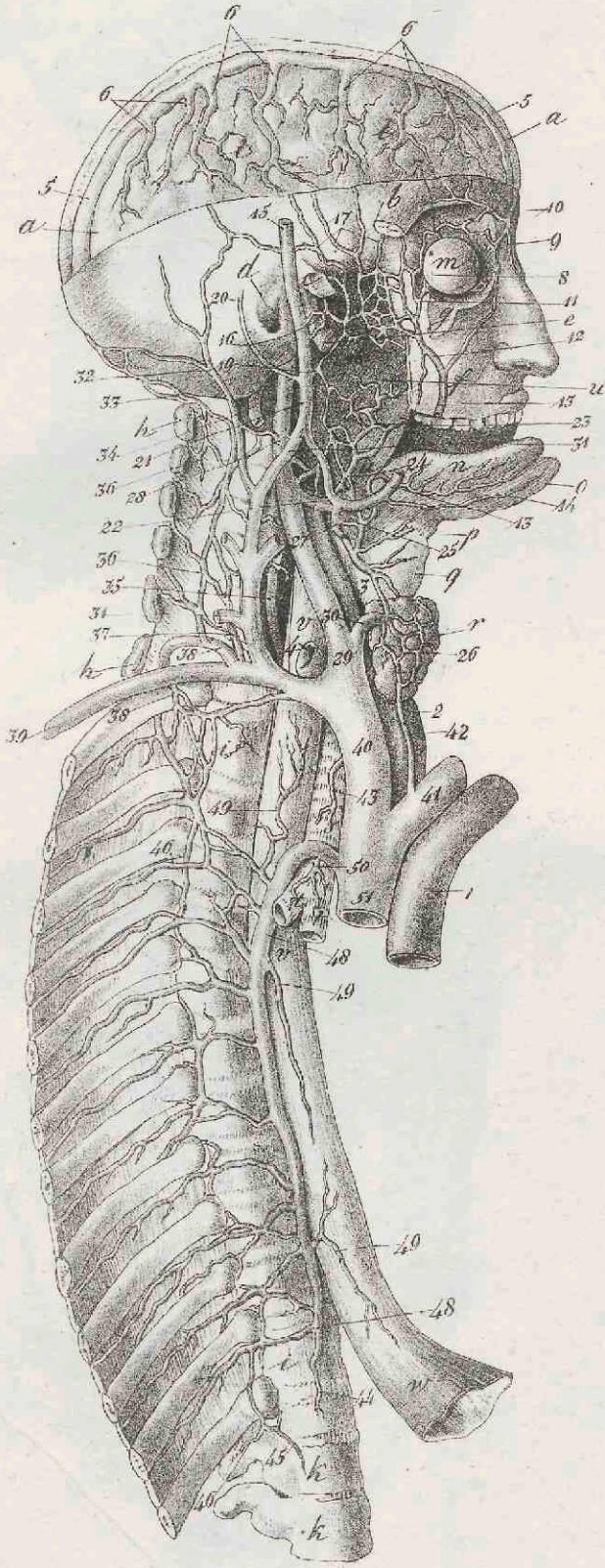


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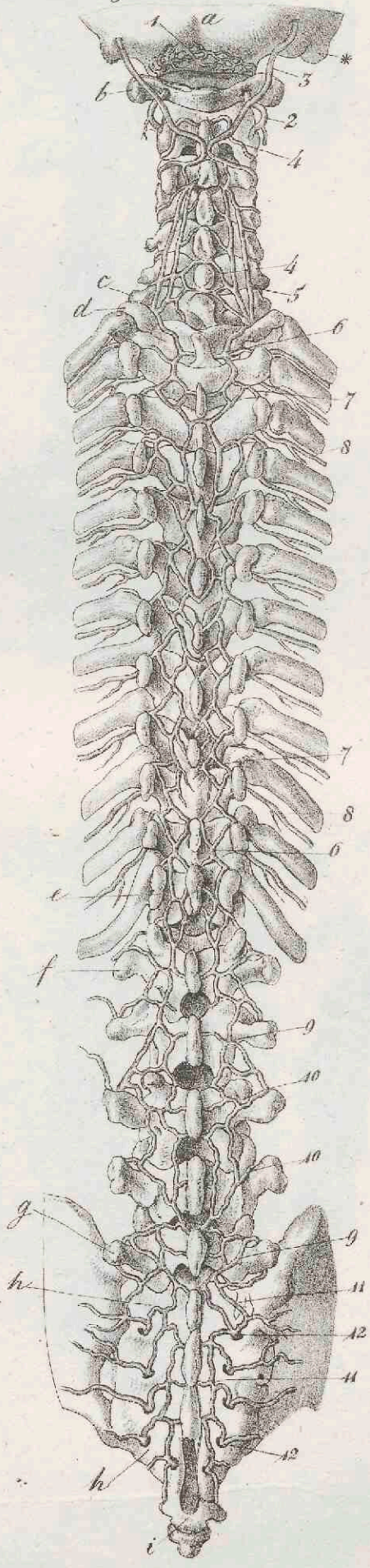


Fig. 1.

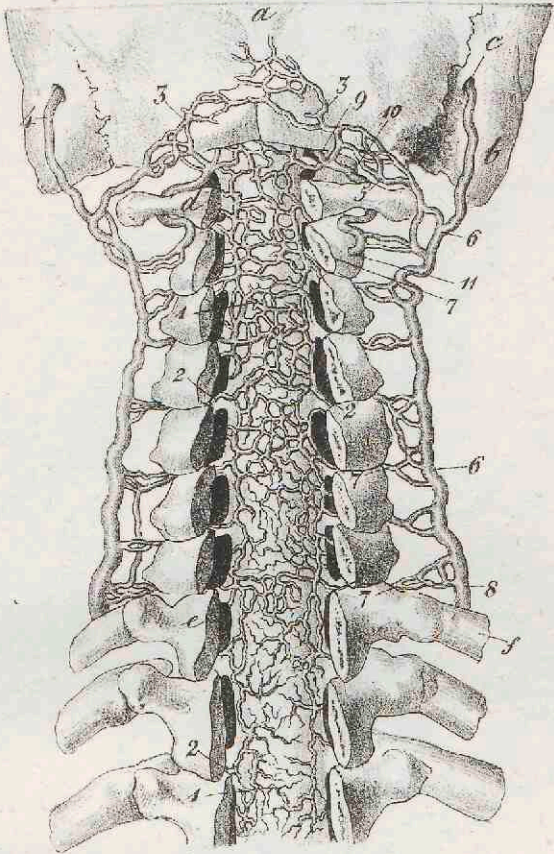


Fig. 3.

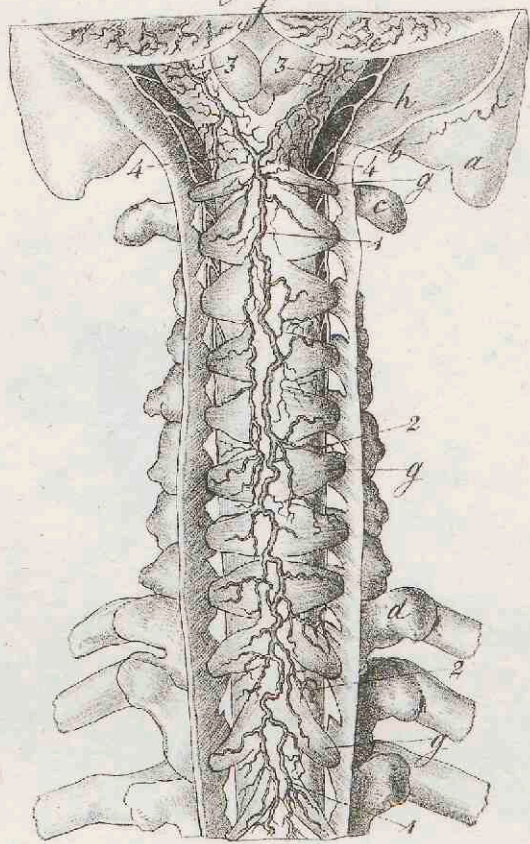


Fig. 2.

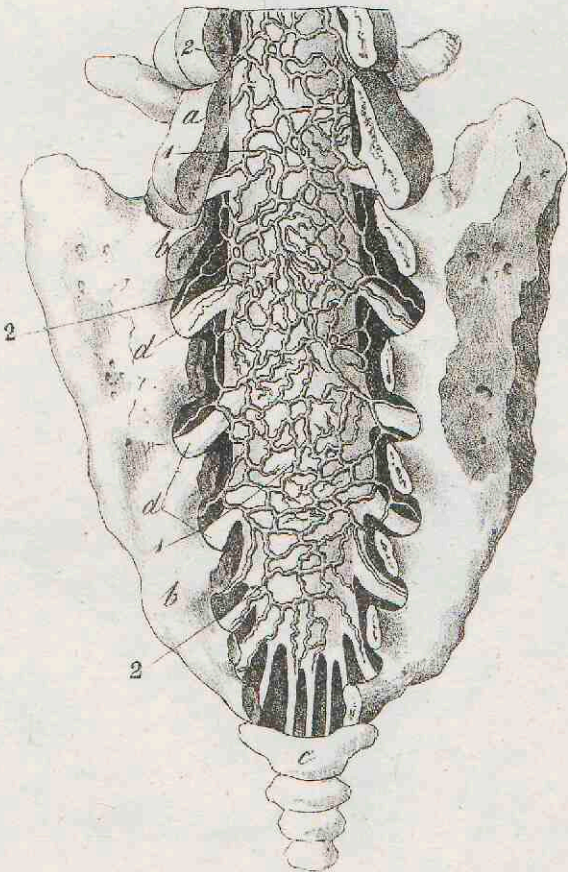
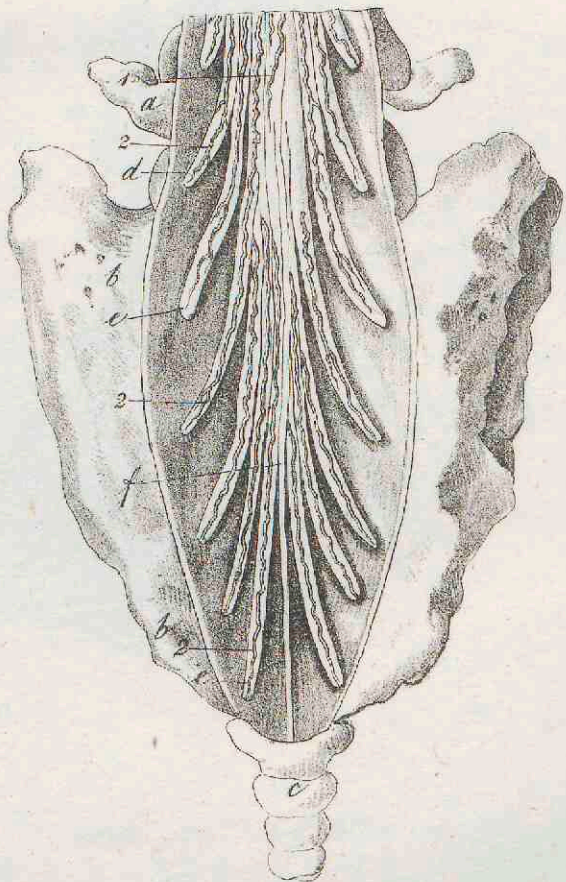


Fig. 4.



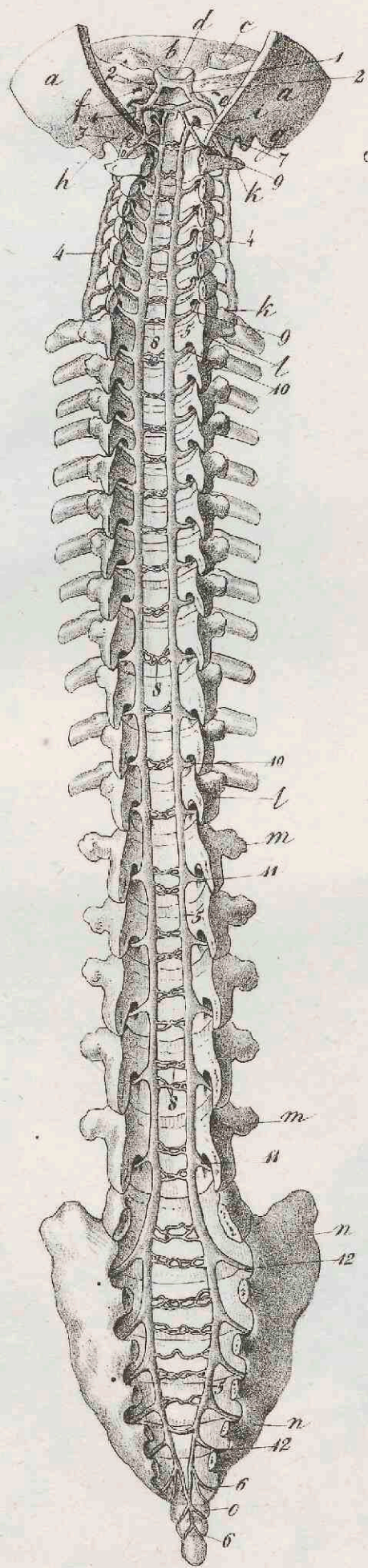


Fig. 1.

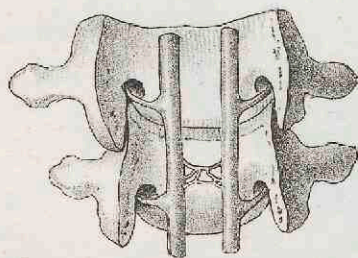


Fig. 2.

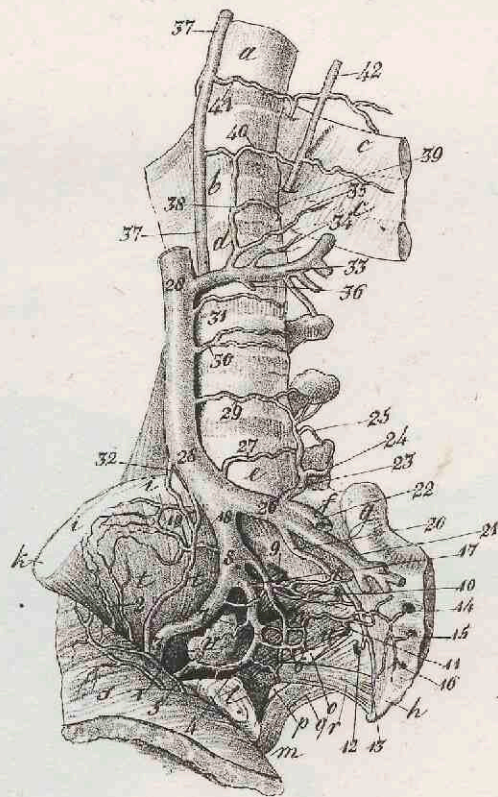


Fig. 3.

Fig. 1.

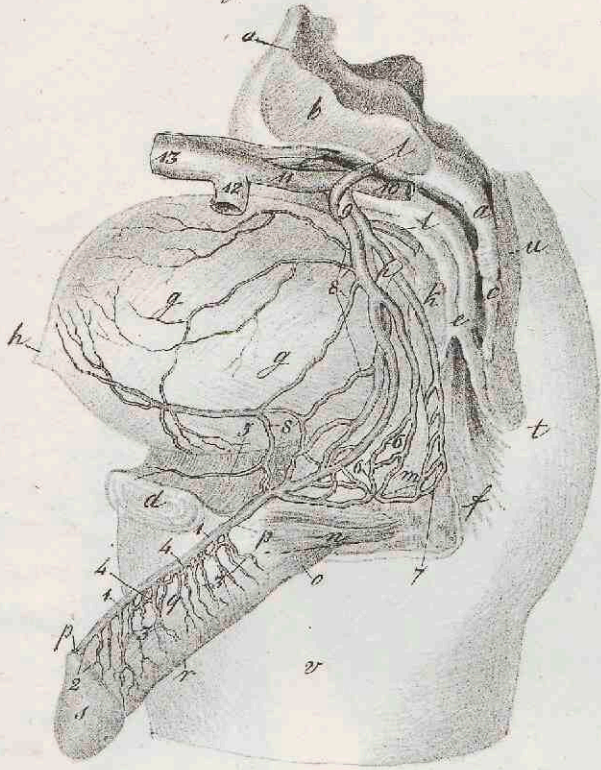


Fig. 2.

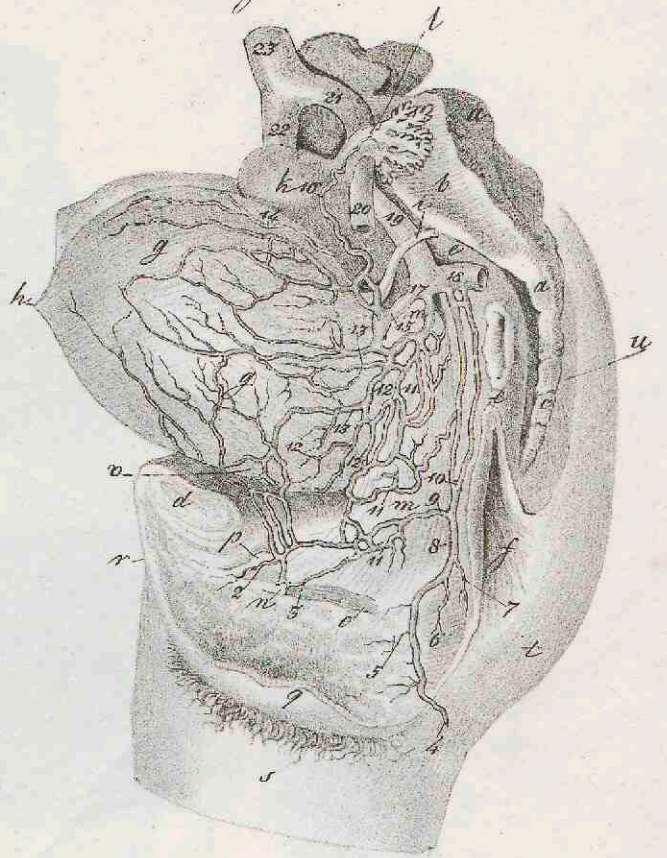


Fig. 3.

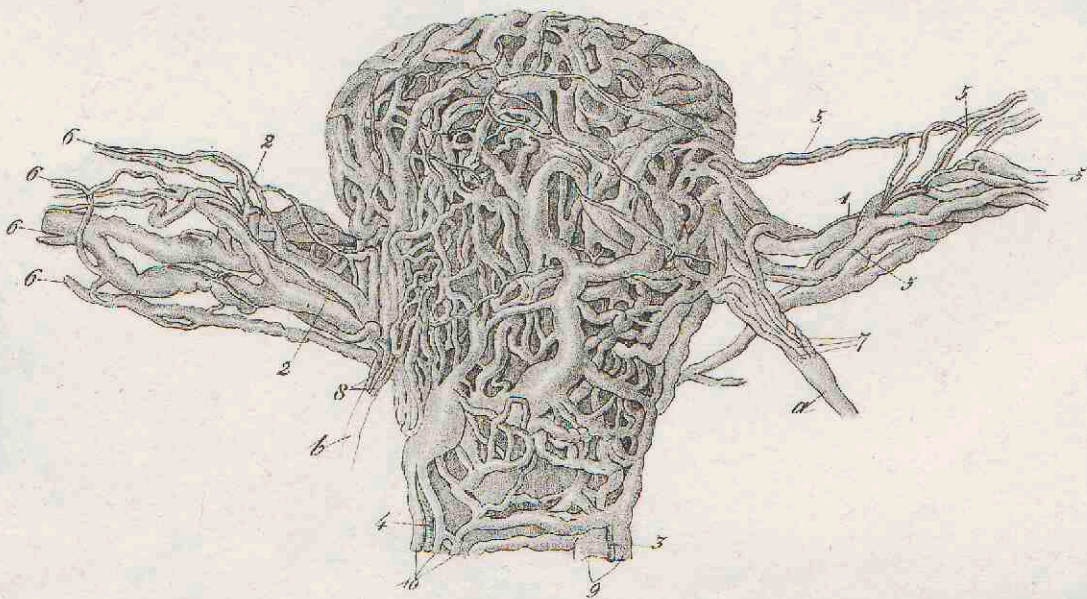


Fig. 2.

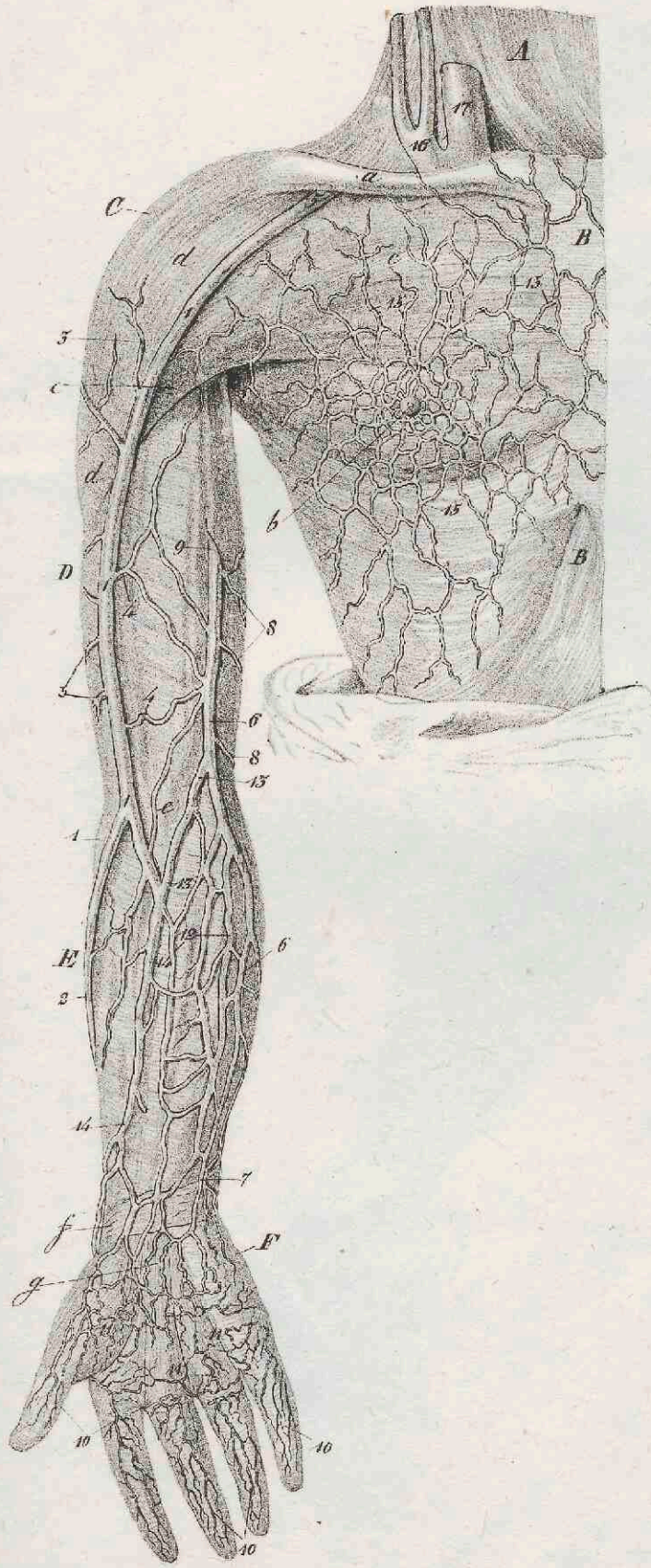
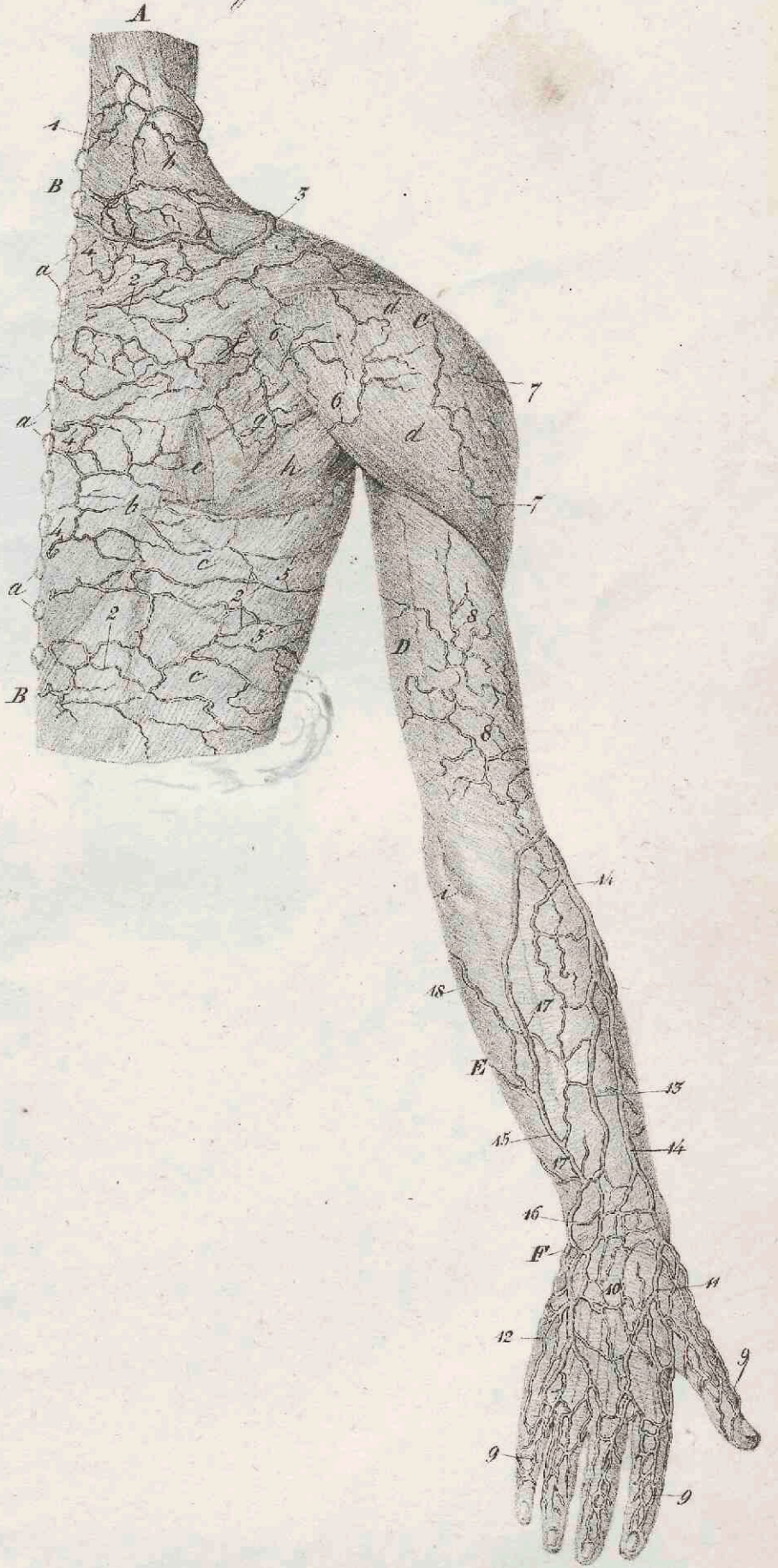
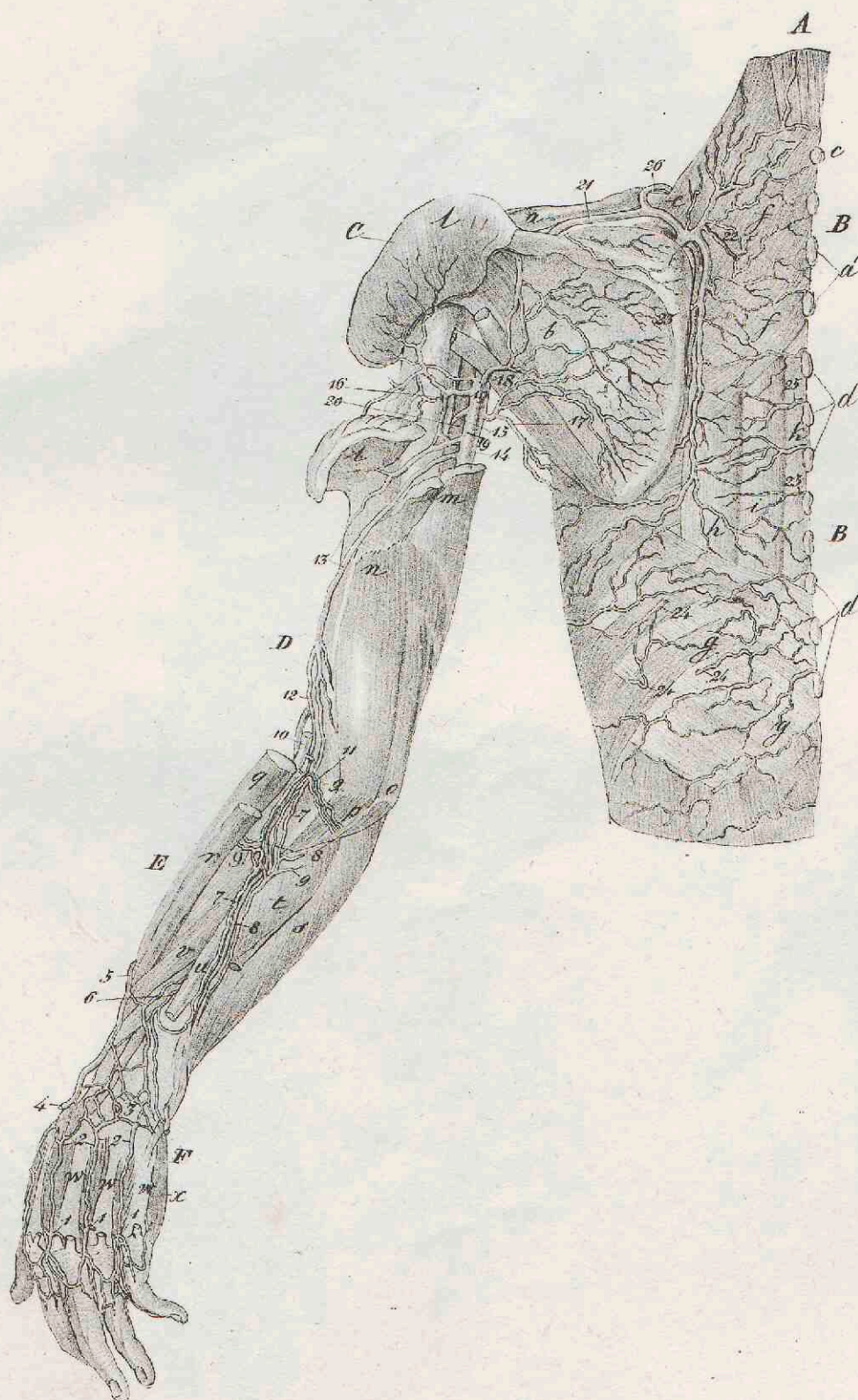


Fig. 1.

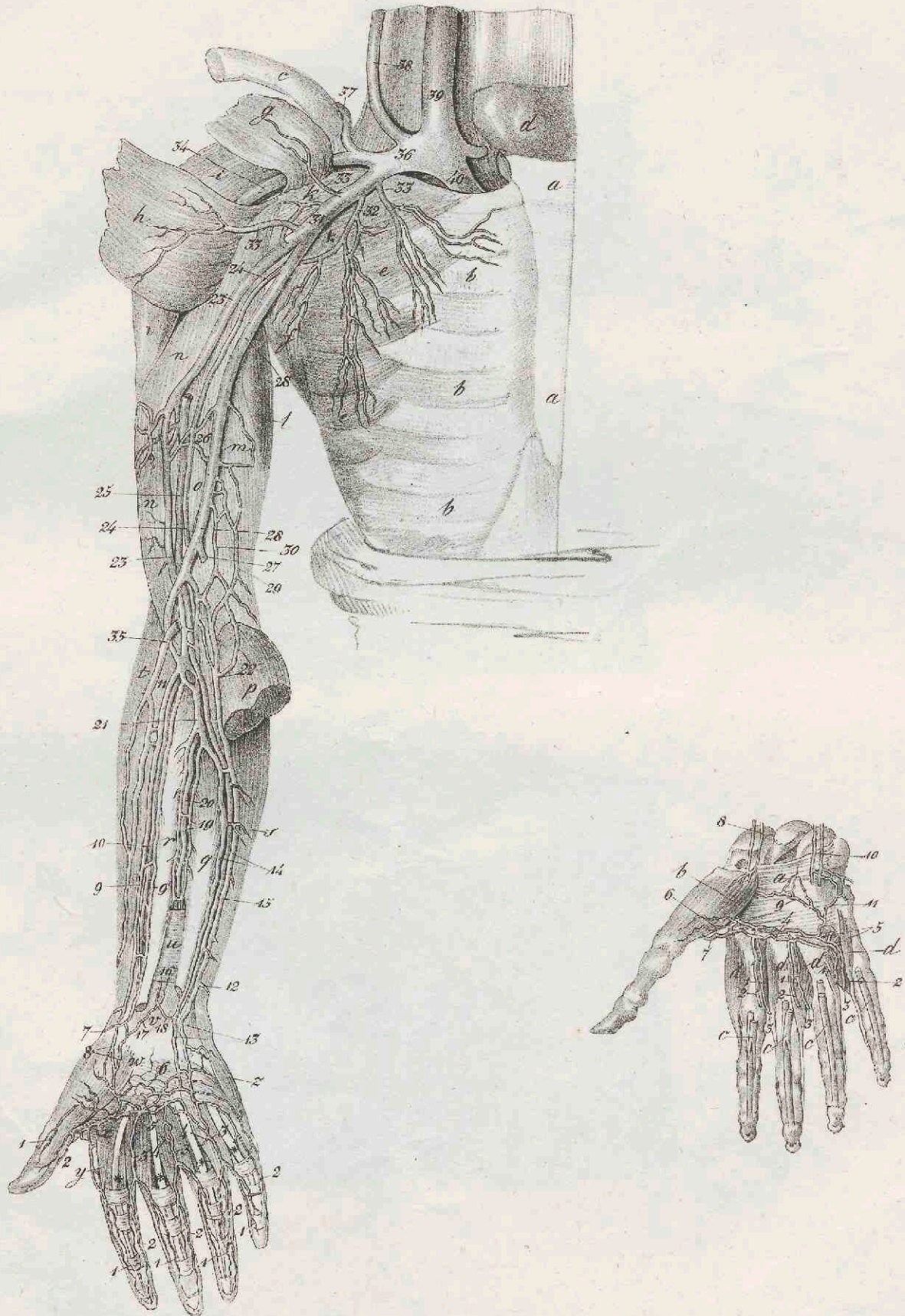




MAGAZIJN DER ONTLEEDKUNDE.

Streekt van H. J. Backer

gegr. C. G. Salpica, Amsterdamm.



MAGAZIJN DER ONTLEEDKUNDE

Steendr. van H. J. Backer.

Vergaar C. G. Sijpeke, Amsterdam.

Fig. 1.

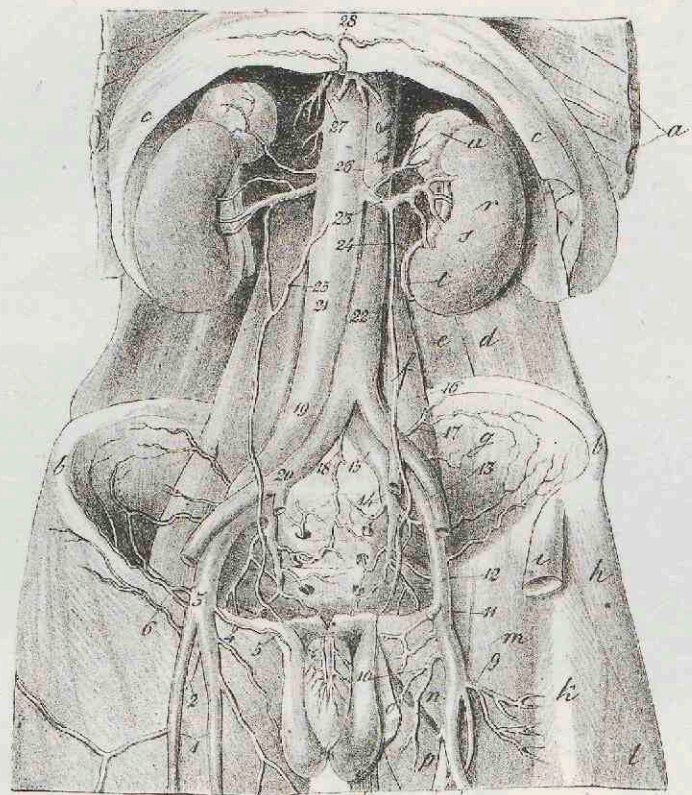
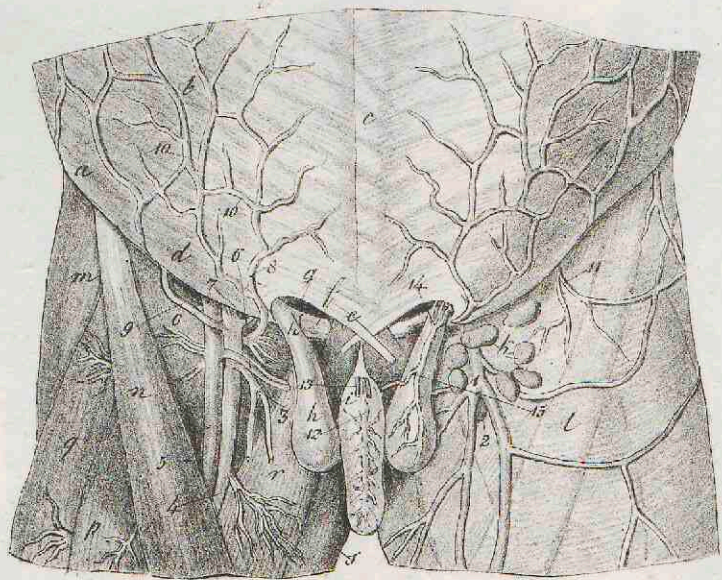
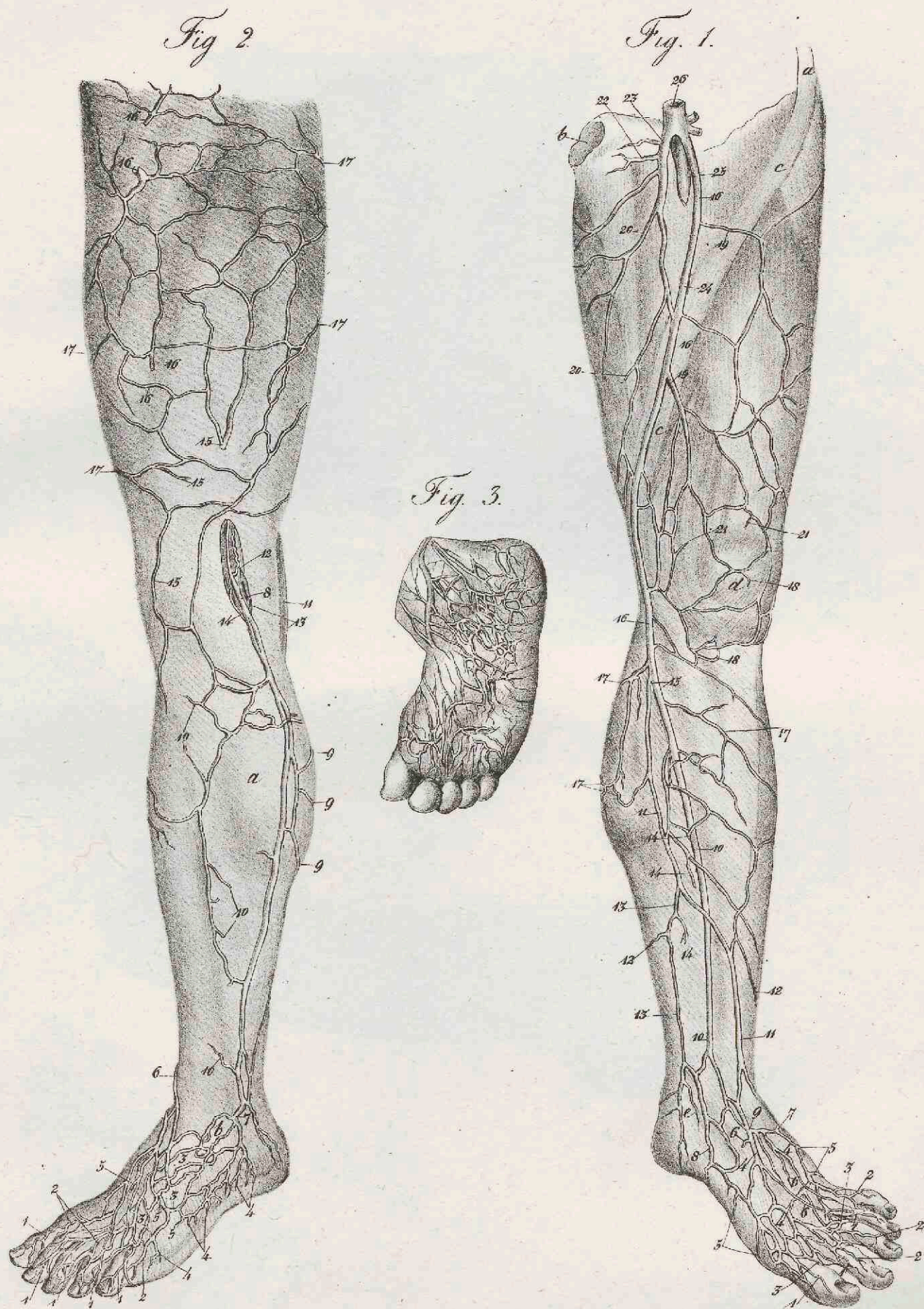


Fig. 2





MAGAZIN DER ONTLEEDKUNDE.

Fig. 1

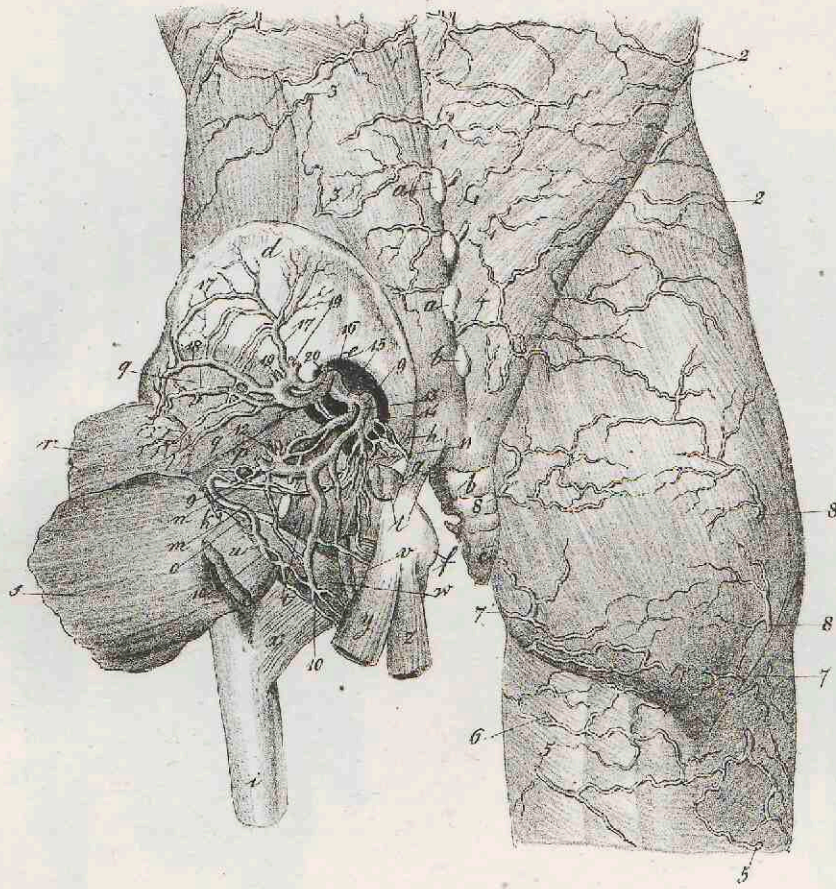
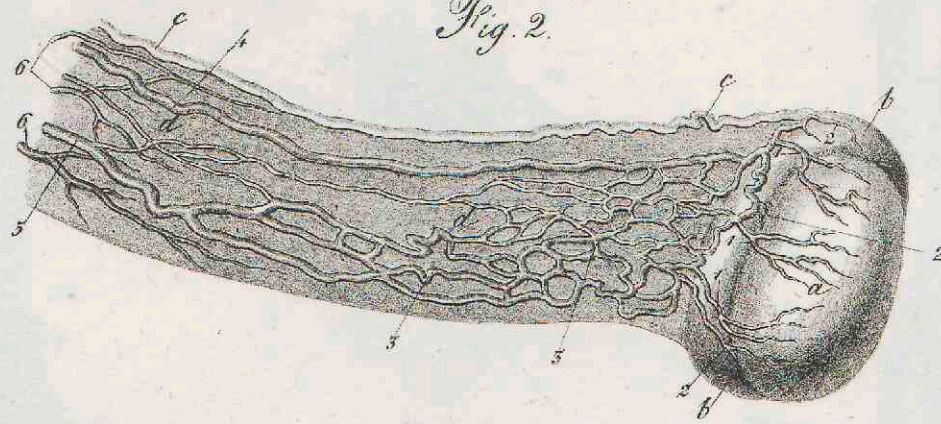


Fig. 2



MAGAZYN DER ONTLEEDKUNDE.

Fig. 4.

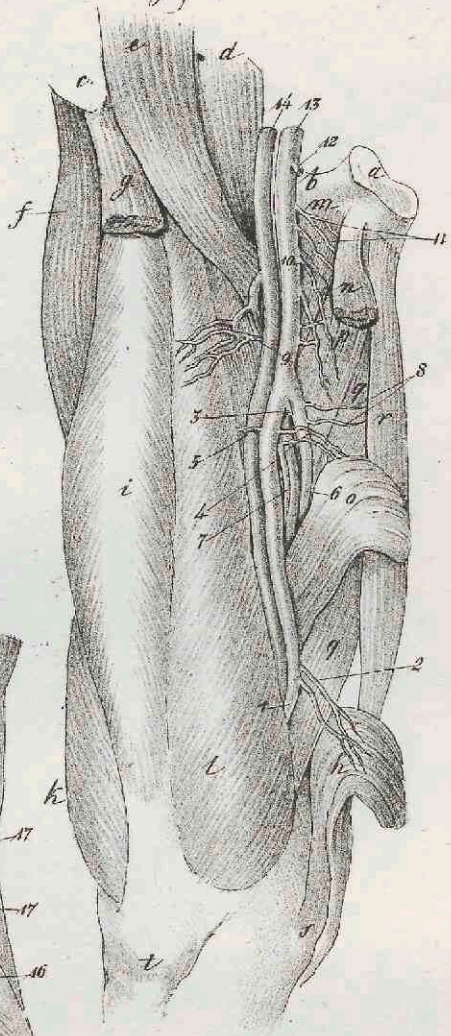


Fig. 3.

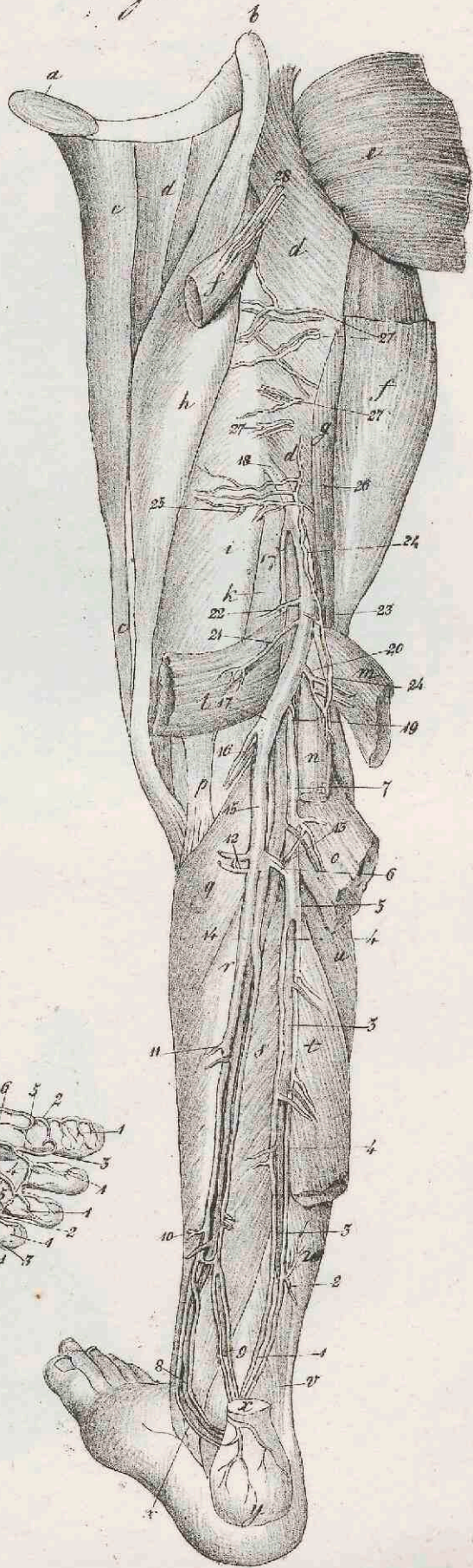


Fig. 1.

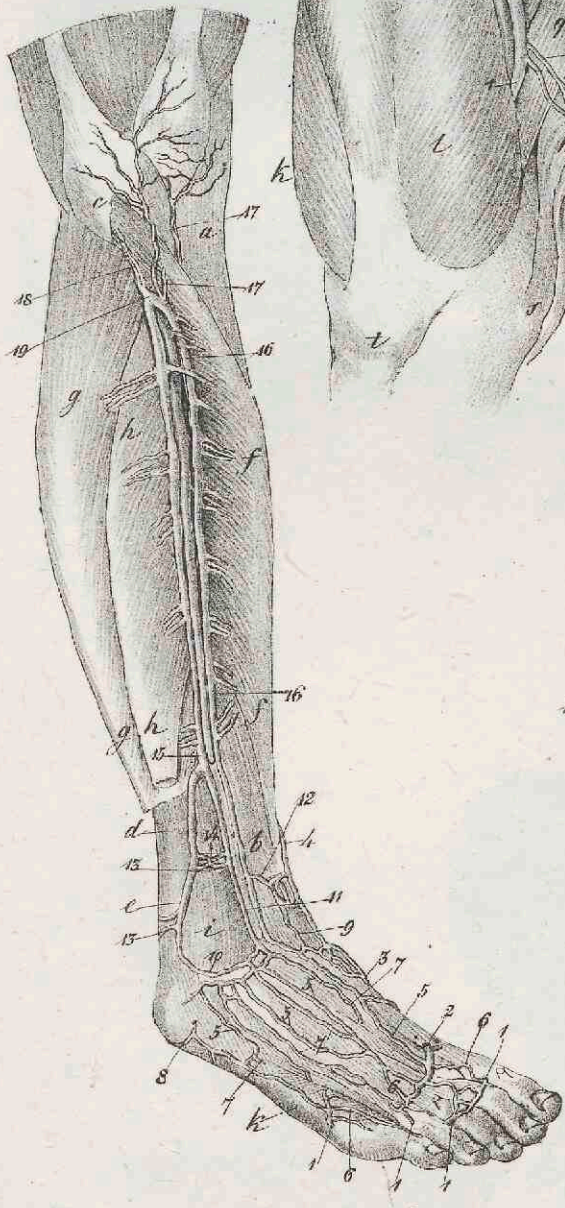


Fig. 2.

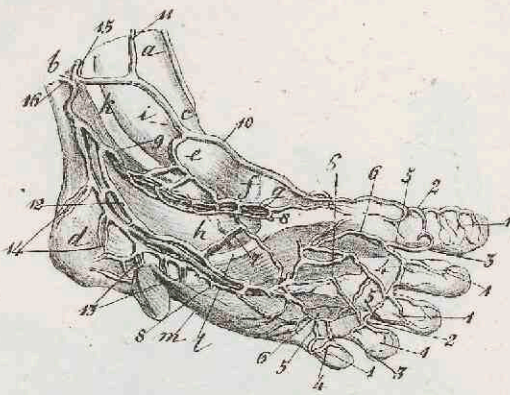


Fig. 1

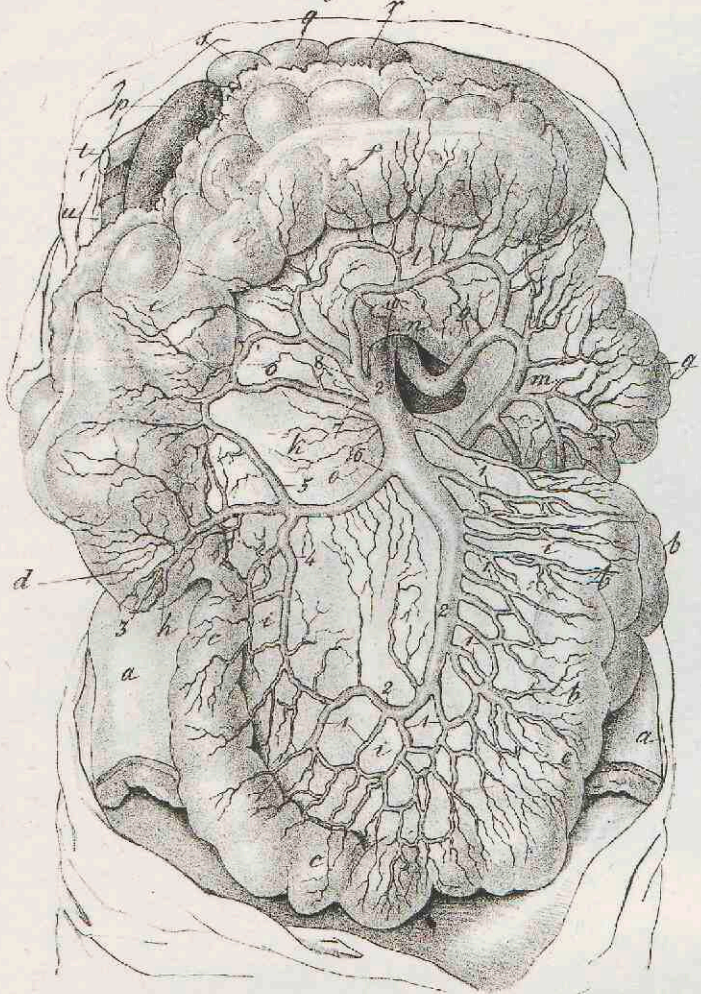
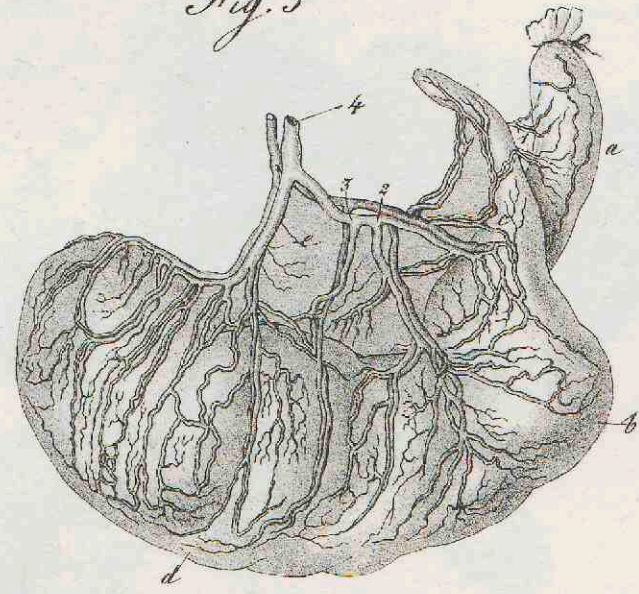


Fig. 2



Fig. 3



MAGAZIN DER ONTLEEDKUNDE

Steendr van H. J. Baeker.

W. J. van O. S. Sijpe, Amsterdam.

Fig. 1

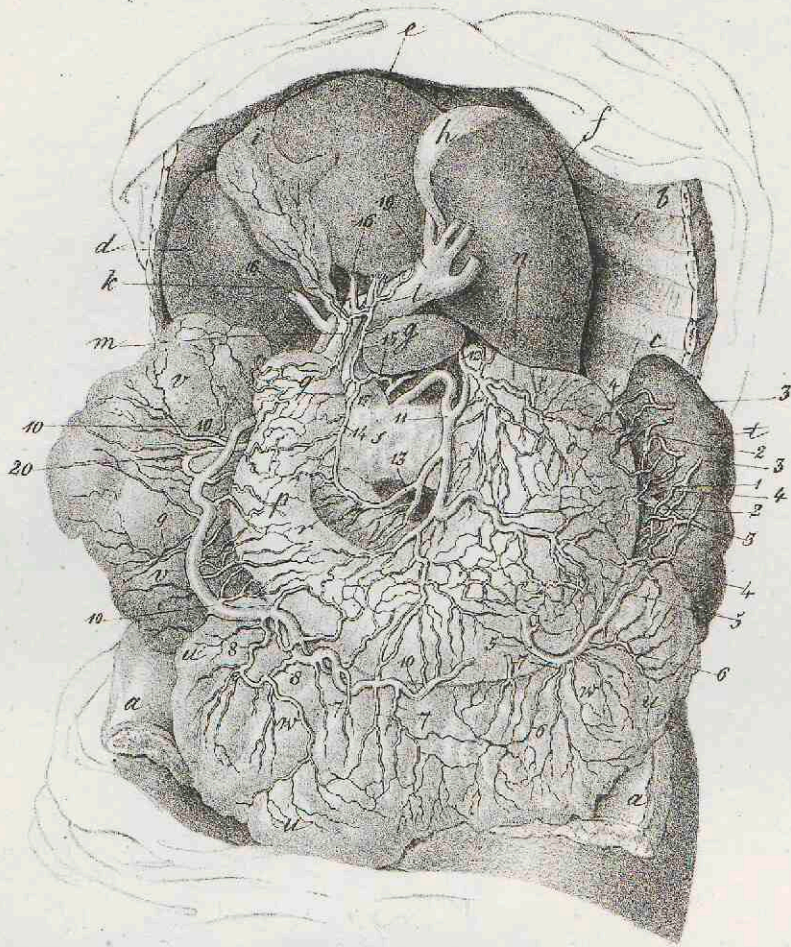
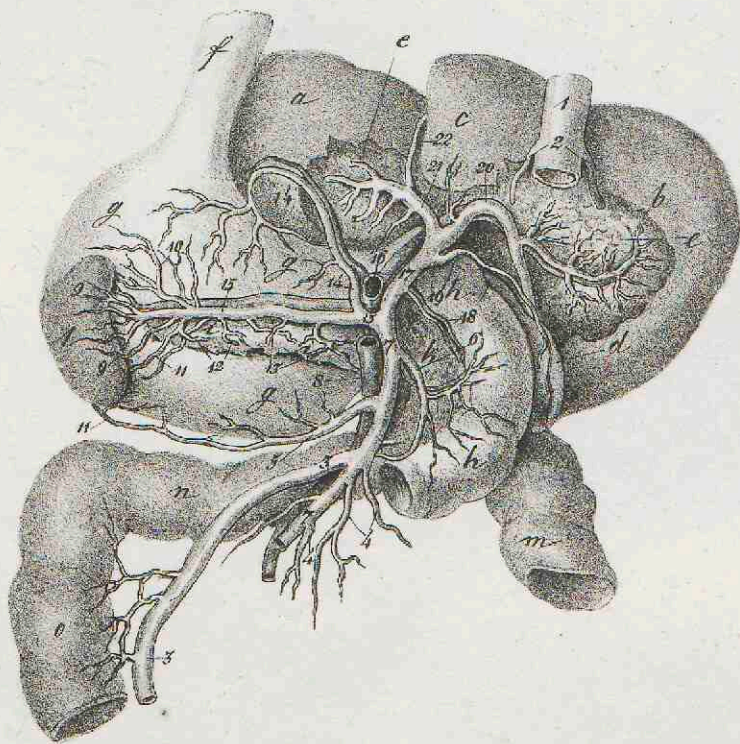
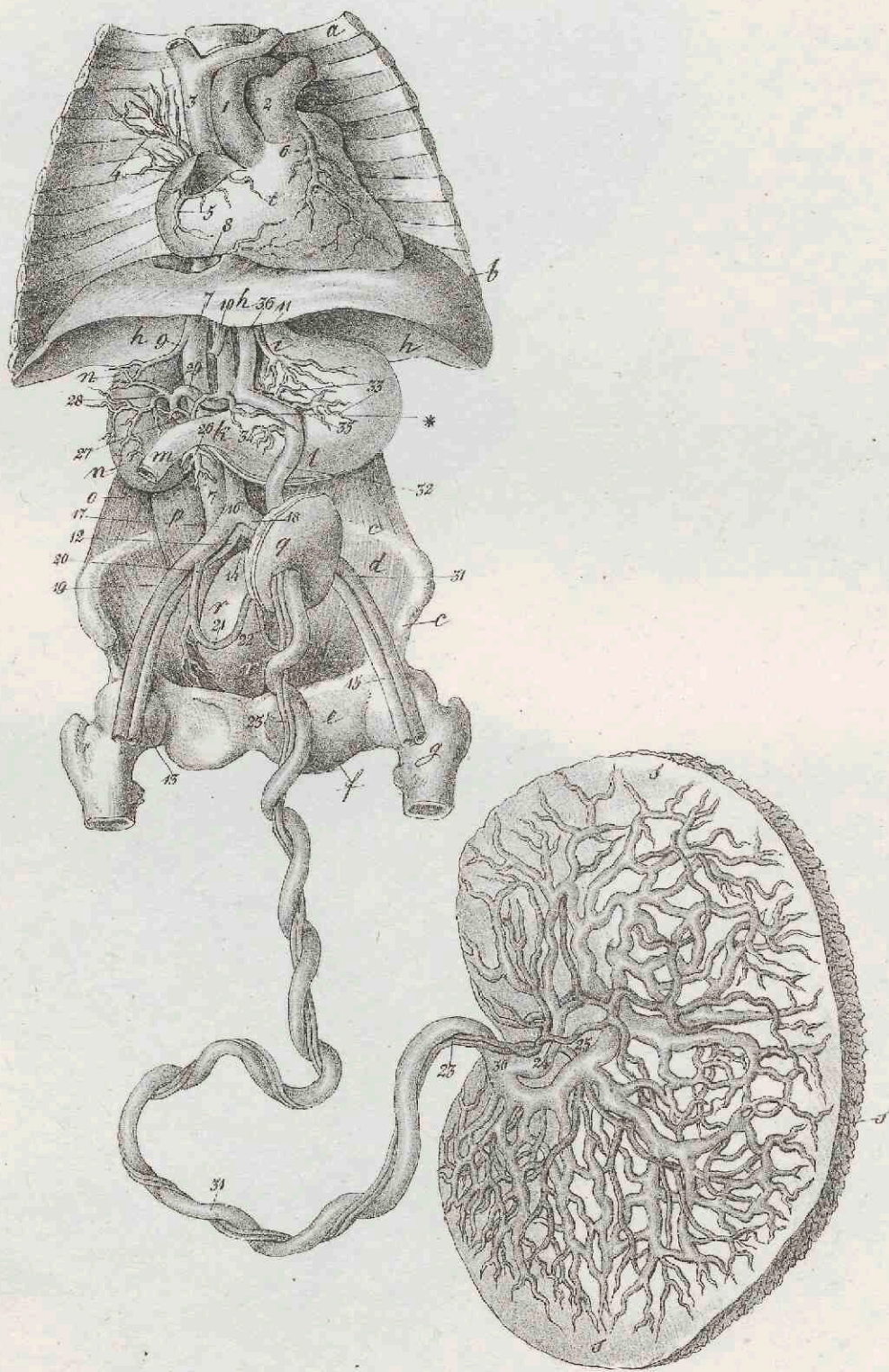
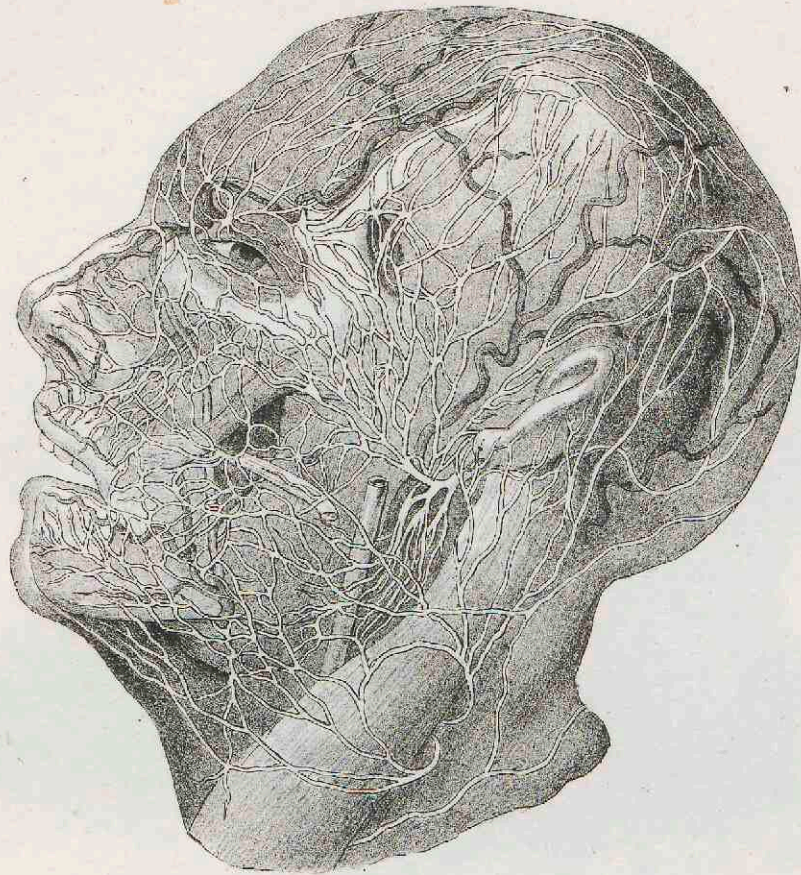


Fig. 2.



MAGAZIN DER ONTLEEDKUNDE.

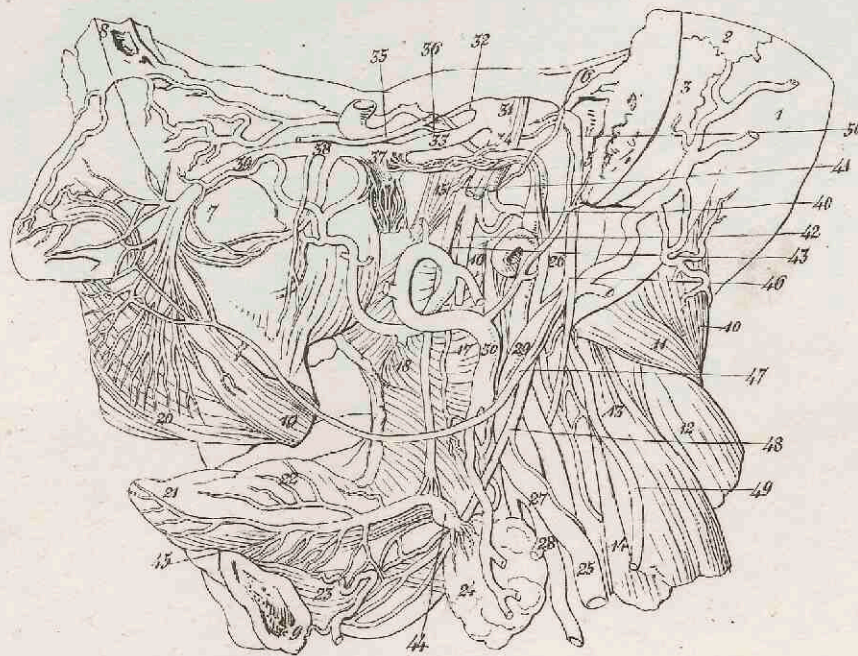
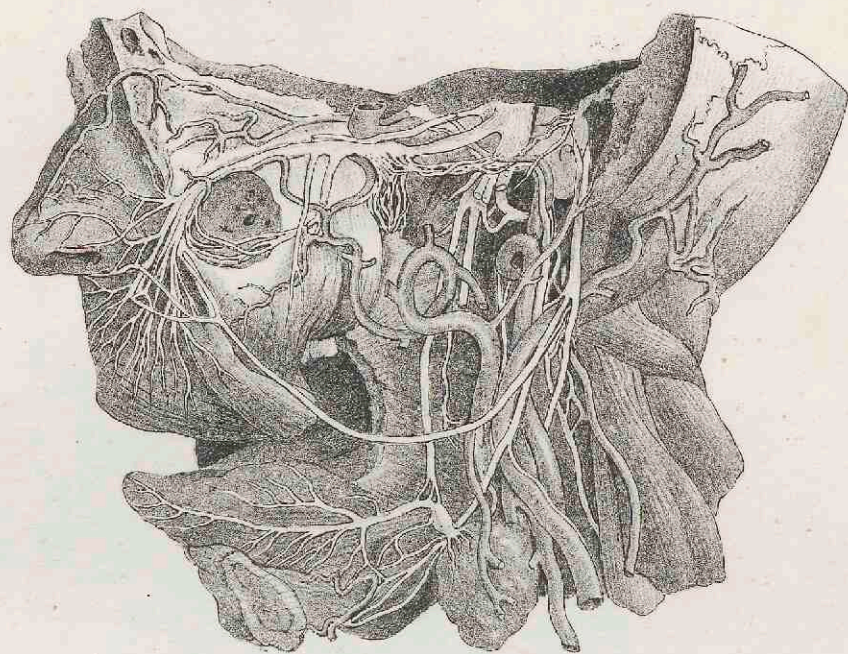




MAGAZIN DER ONTLEEDKUNDE.

Steendr. van H. J. Backer.

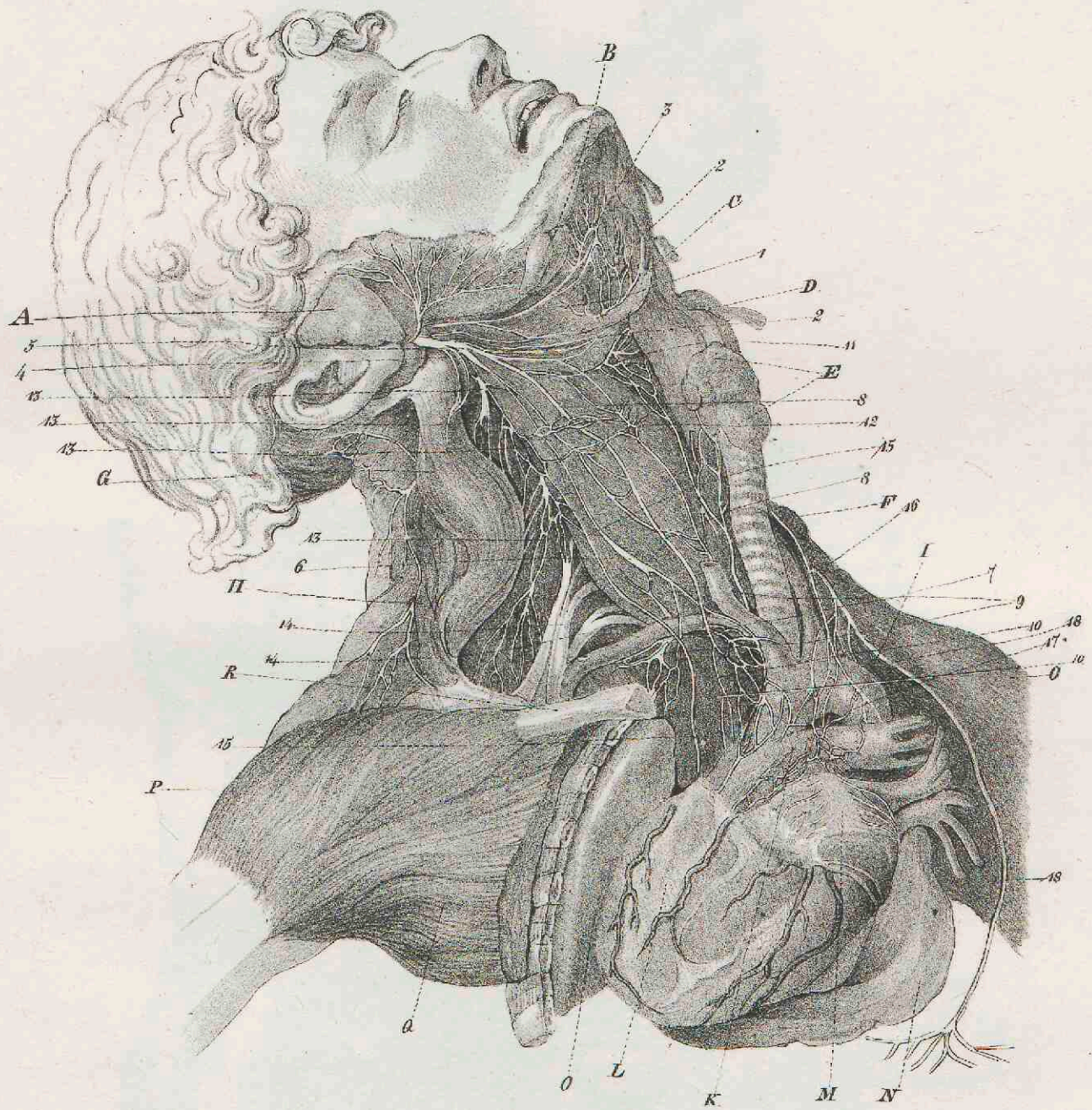
Vetgever C. G. Sijpke Amsterdani.



MAGAZIN DER ONTLEEDKUNDE.

Steindr. von H. J. Backer.

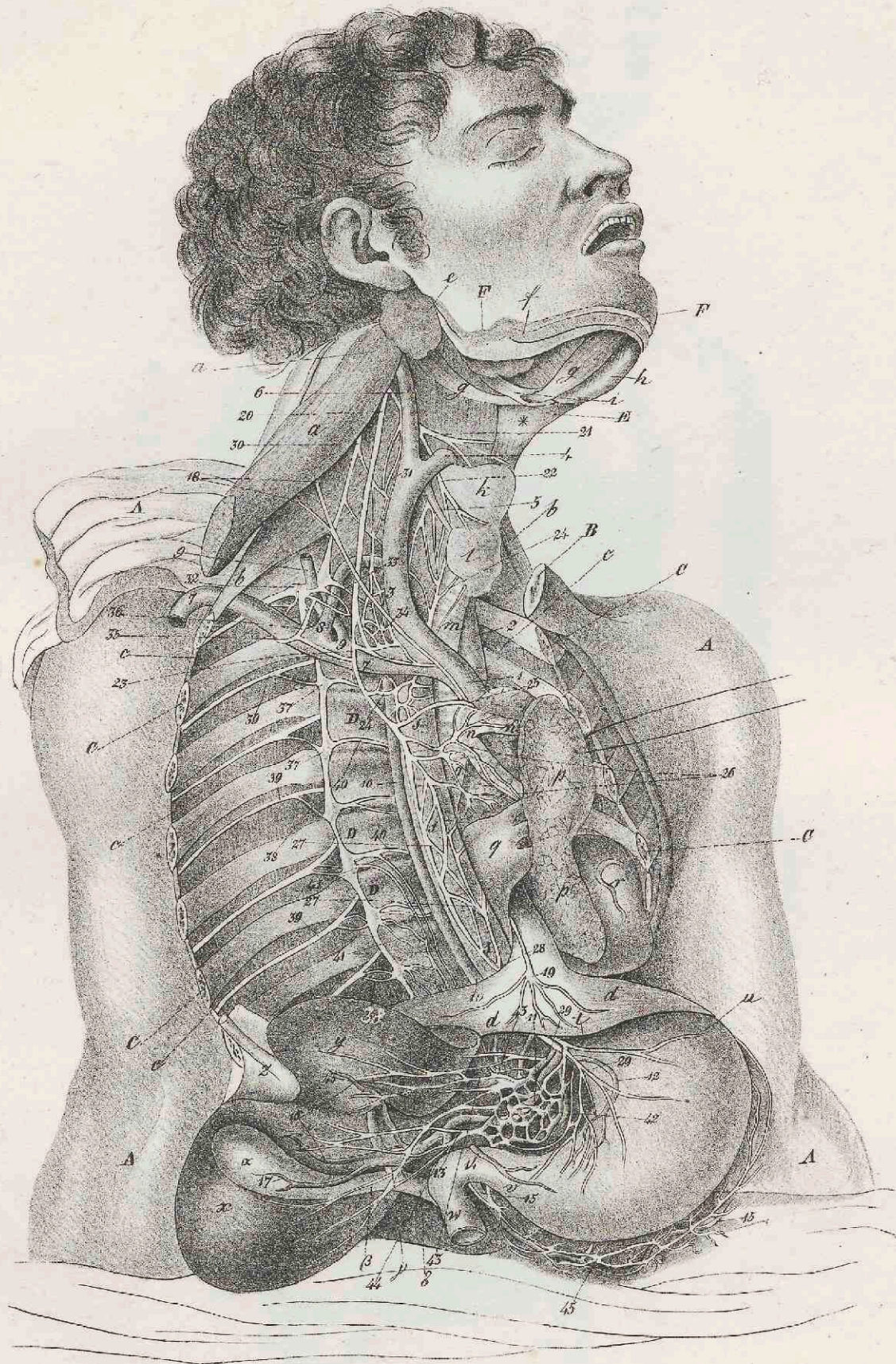
Vergewer C. G. Saaijck, Amsterdam.



MAGAZIJN DER ONTLEEDKUNDE.

Steeds van H. J. Baaker.

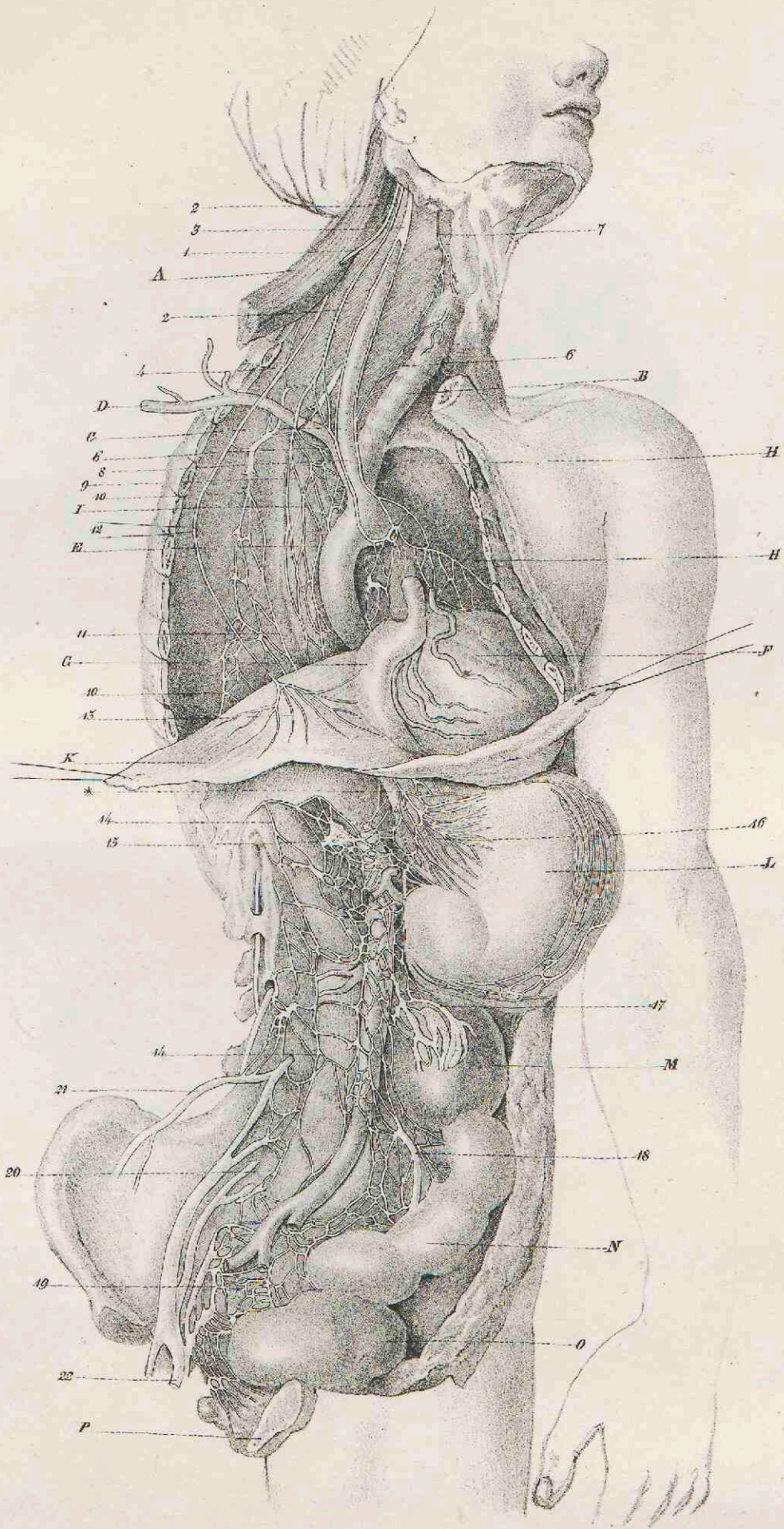
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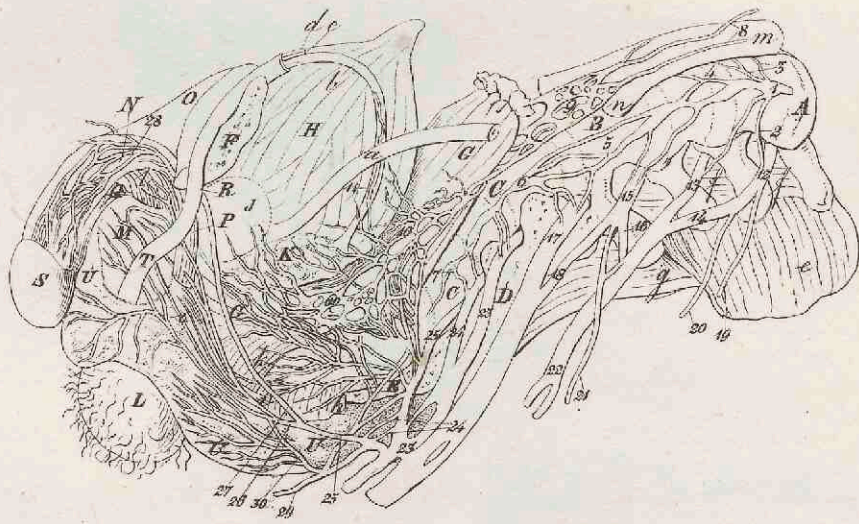
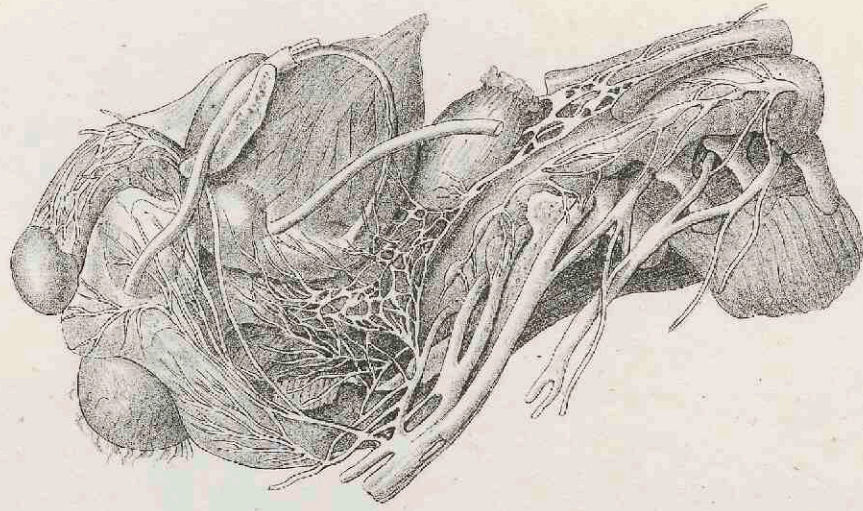


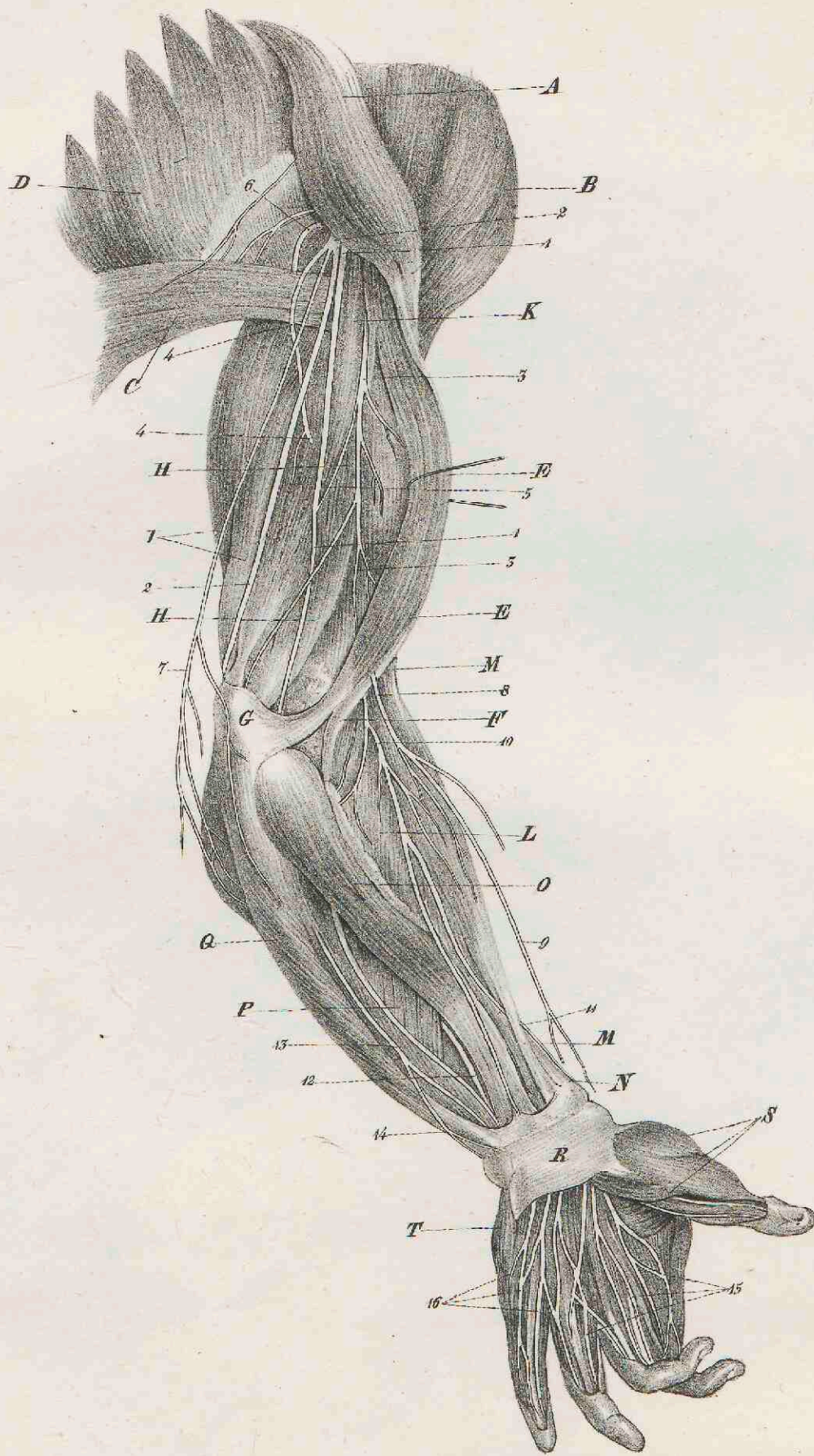
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Steendr. van H. J. Becker.

Uitgever. C. G. Swijcke, Amsterdam.



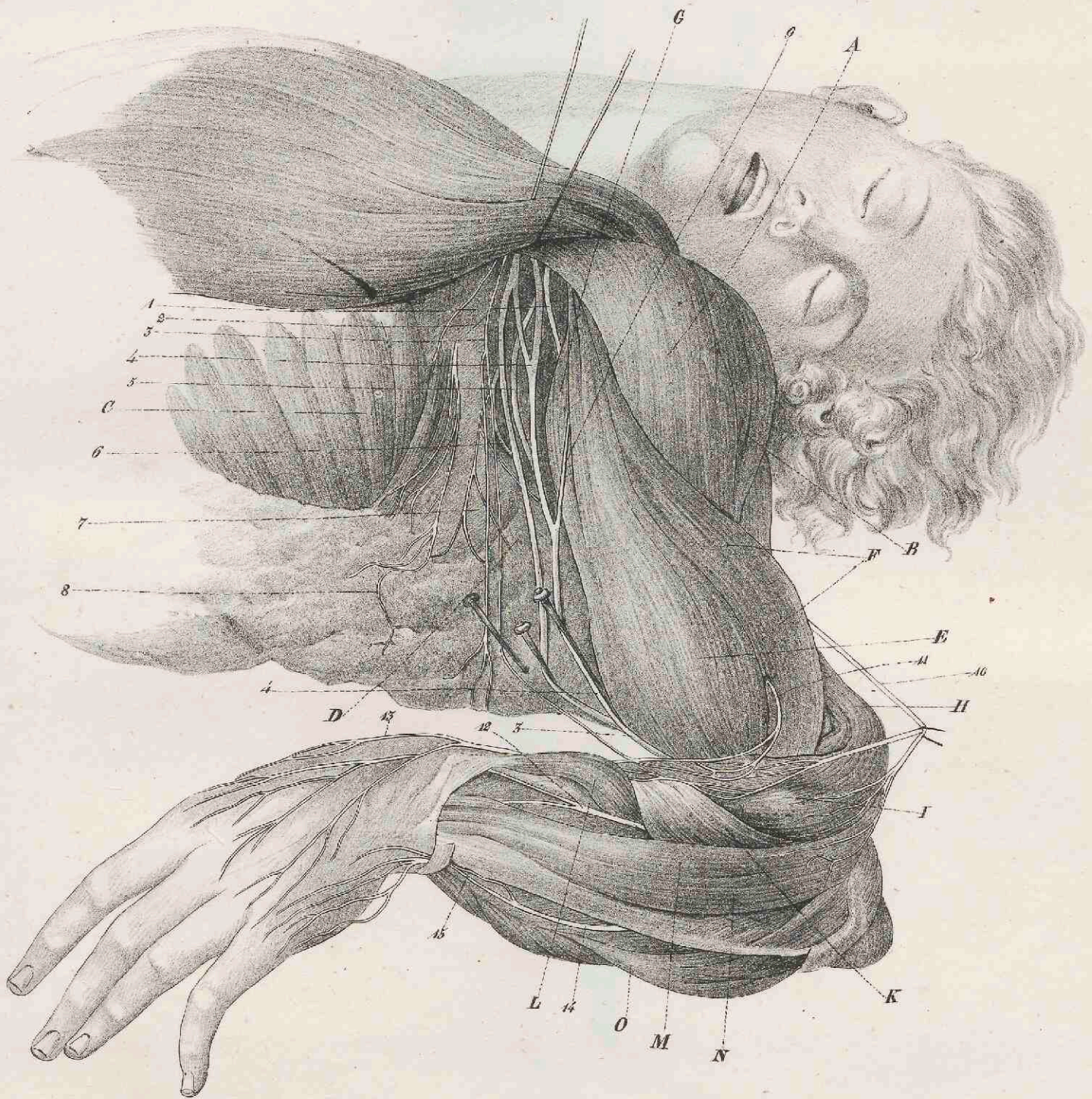




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Gezigt van H. J. B. van der.

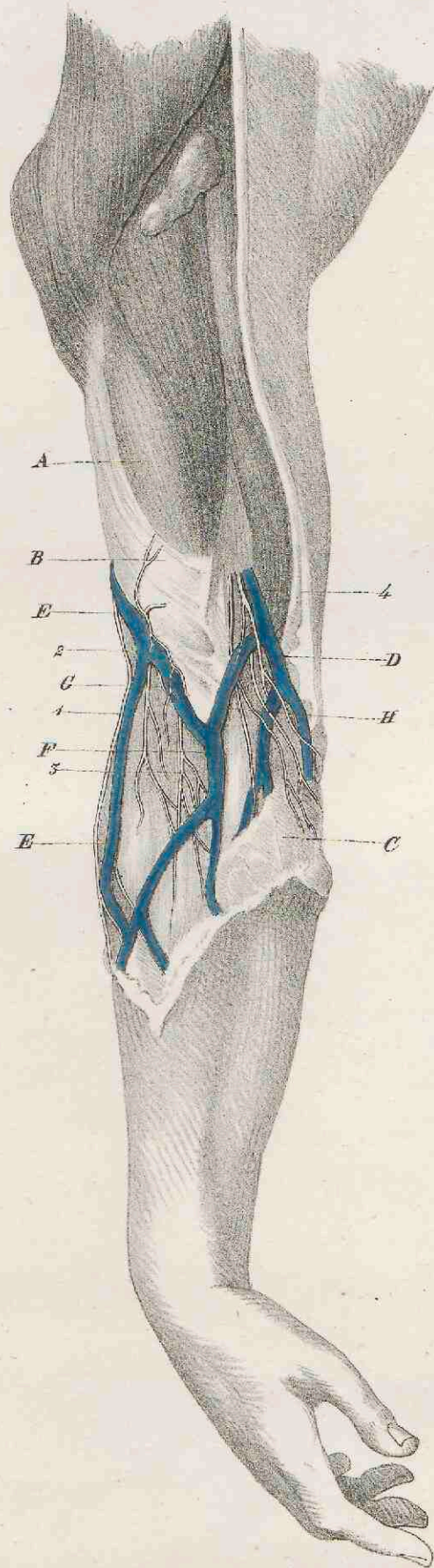
Witgen C. G. Salpeke Amsterdam.



MAGAZYN DER ONTLEEDKUNDE.

Steendr. van H. J. Backer.

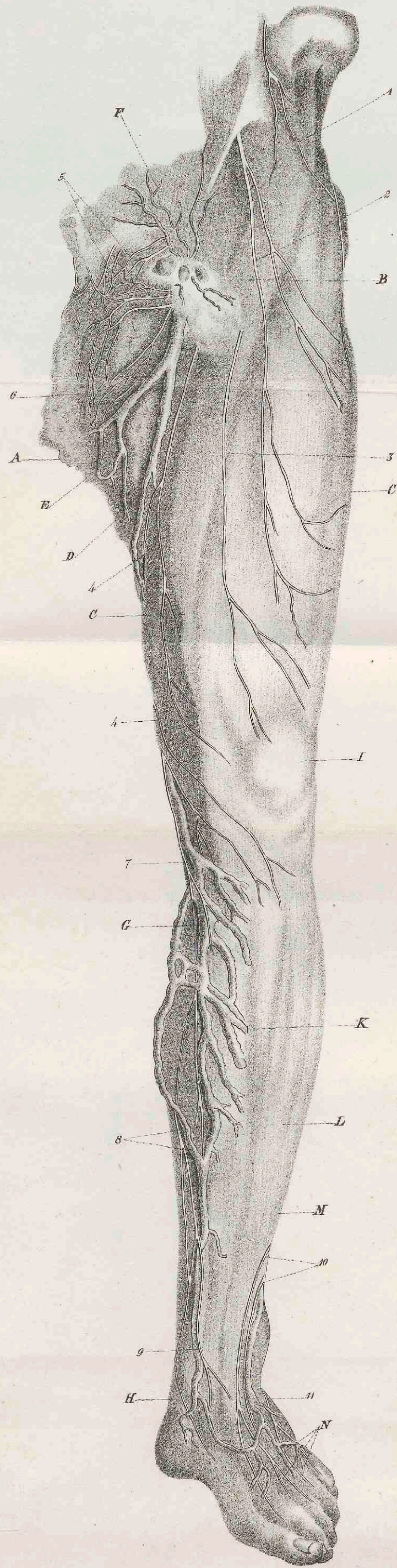
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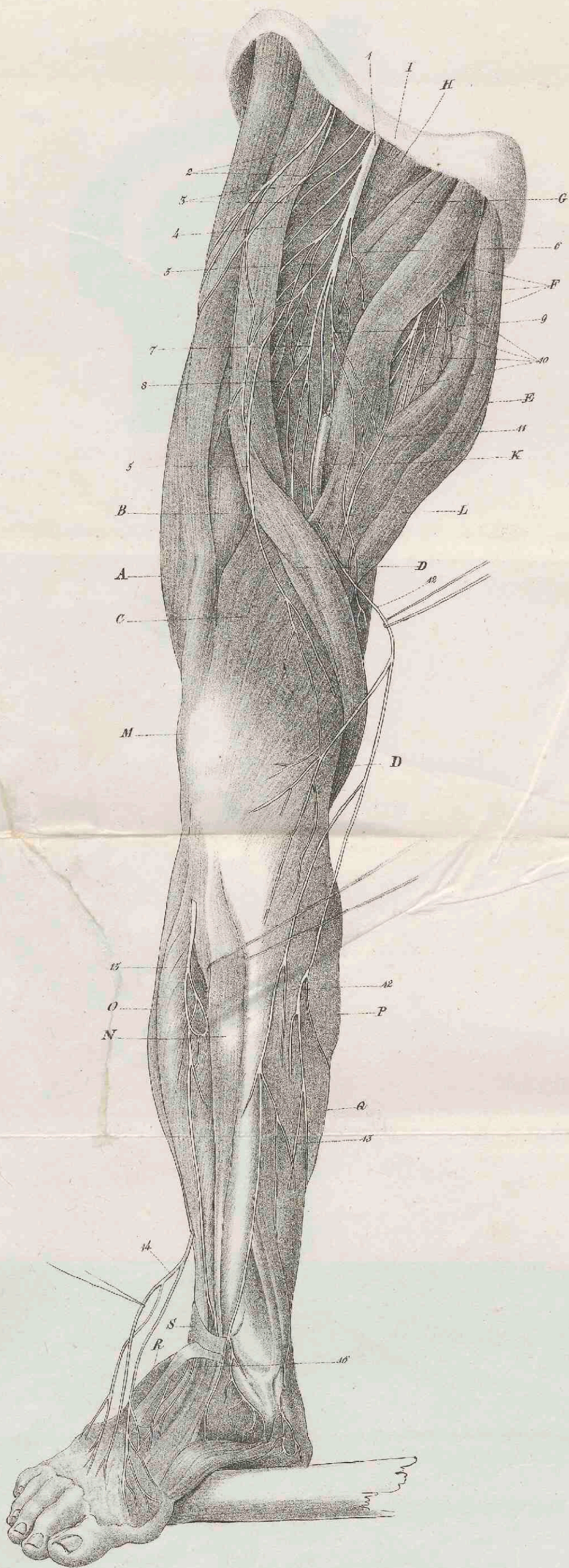


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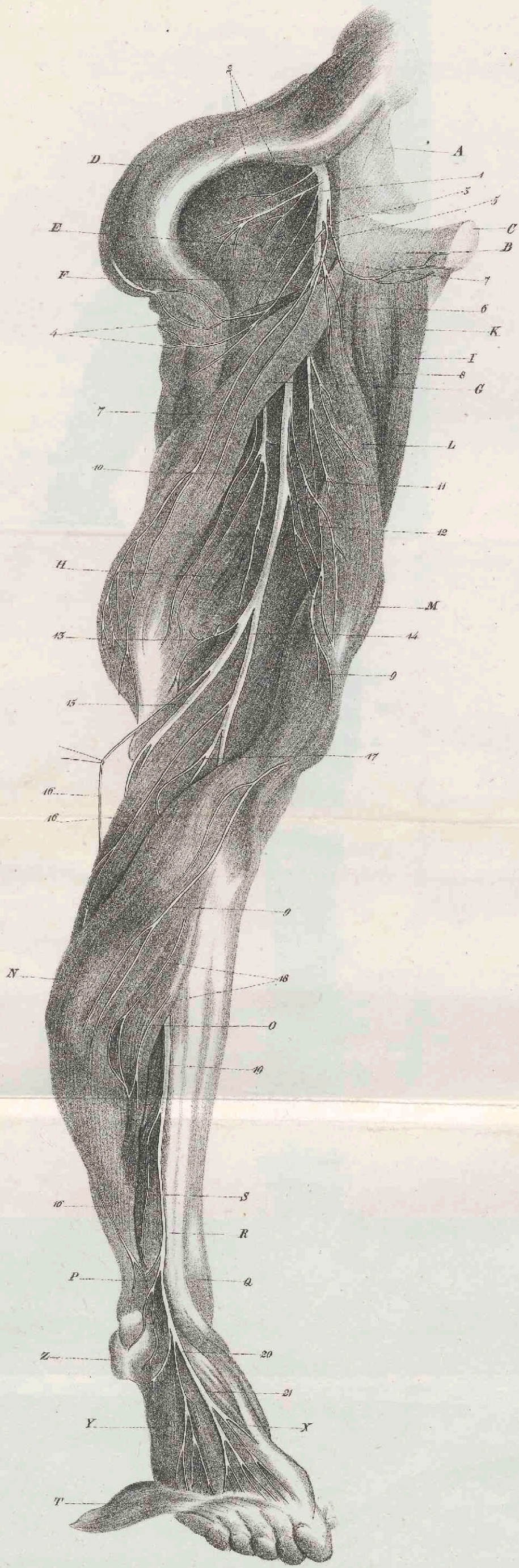
Steendr. van H. J. Bacher.

Witgen. D. G. Sulpke Amsterdamm.





MAGAZIN DER ONTLEEDKUNDE.



MAGAZIJN DER ONTLEEDKUNDE.

Fig. 2

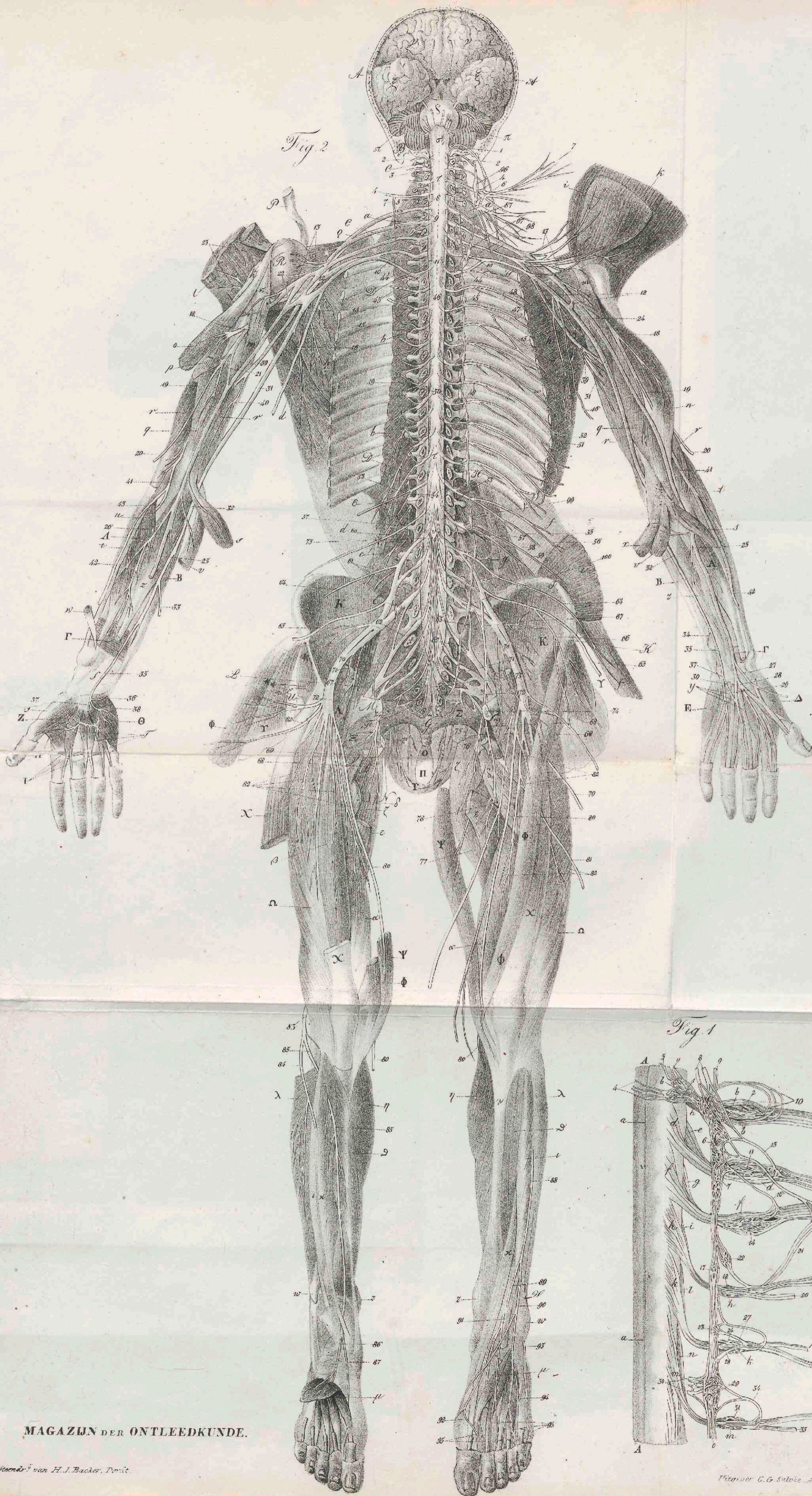
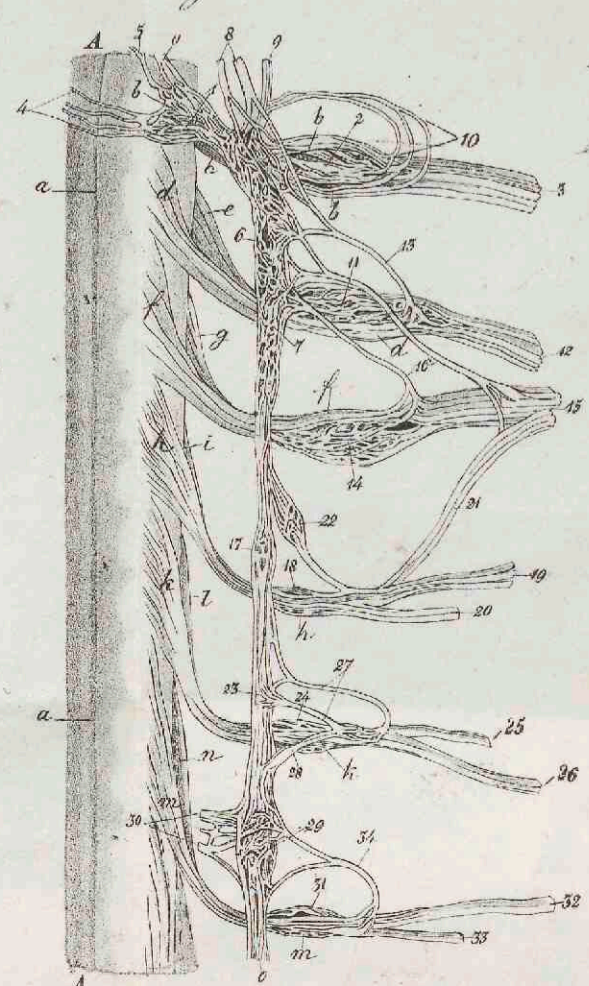


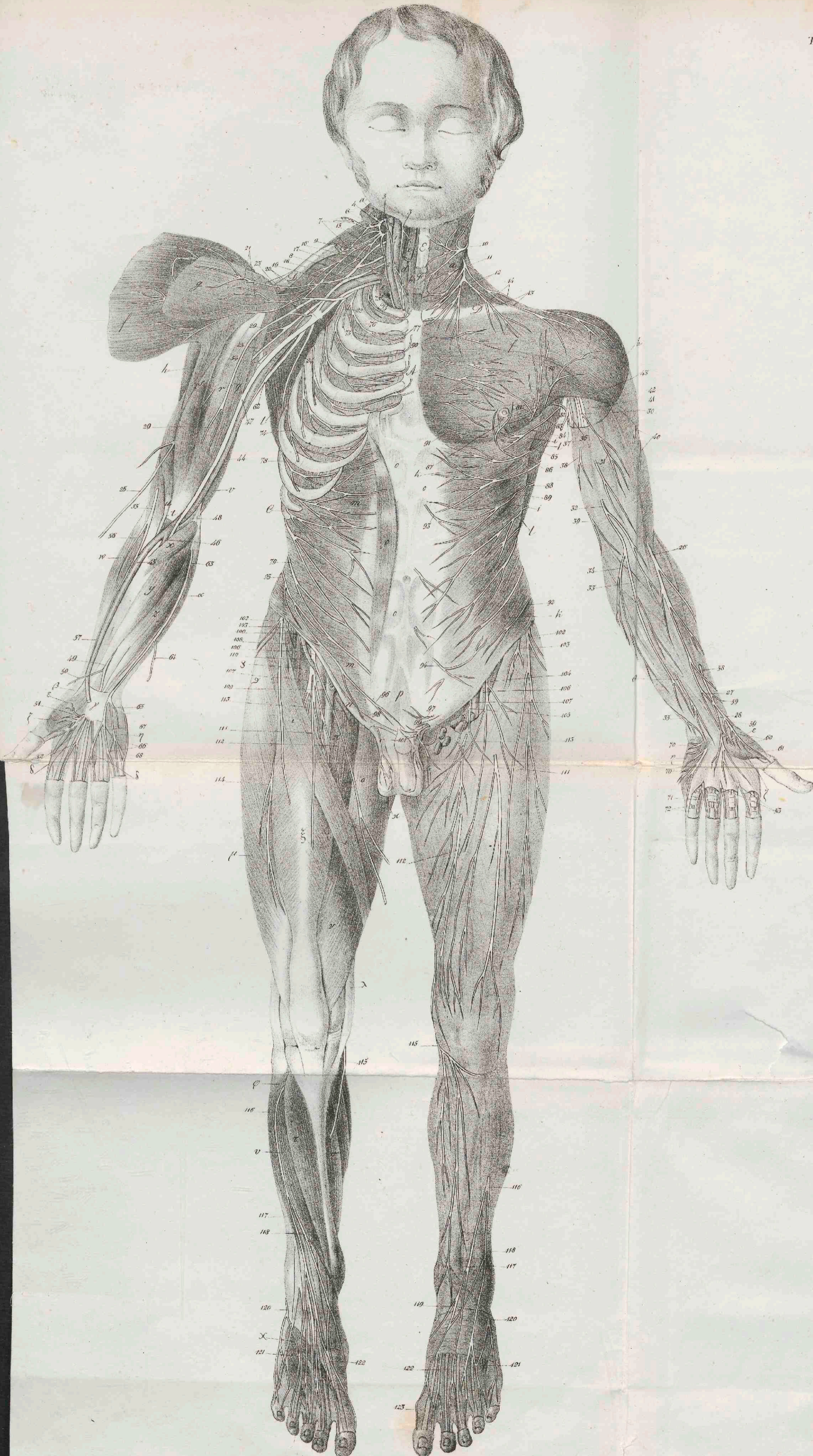
Fig. 1

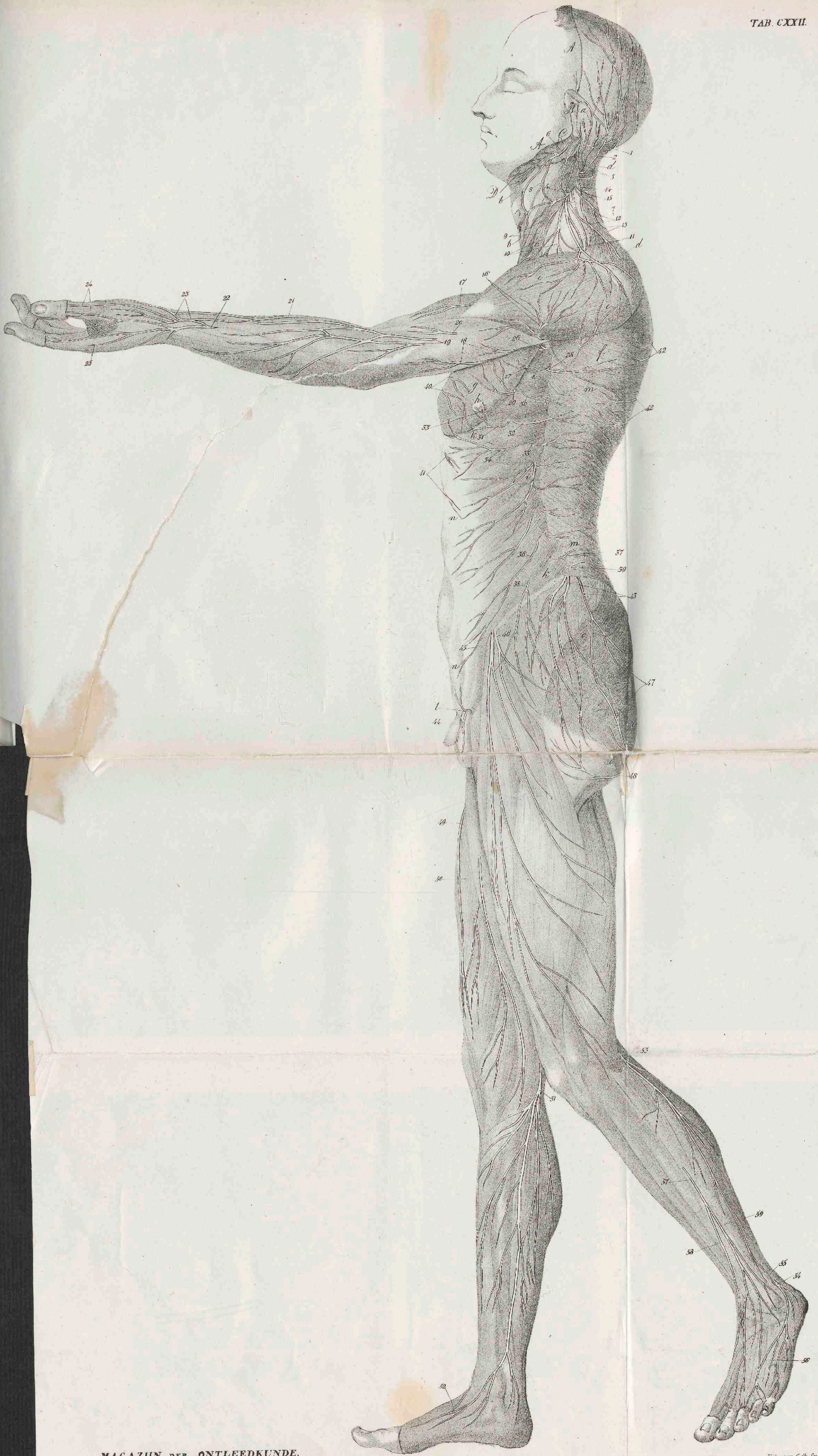


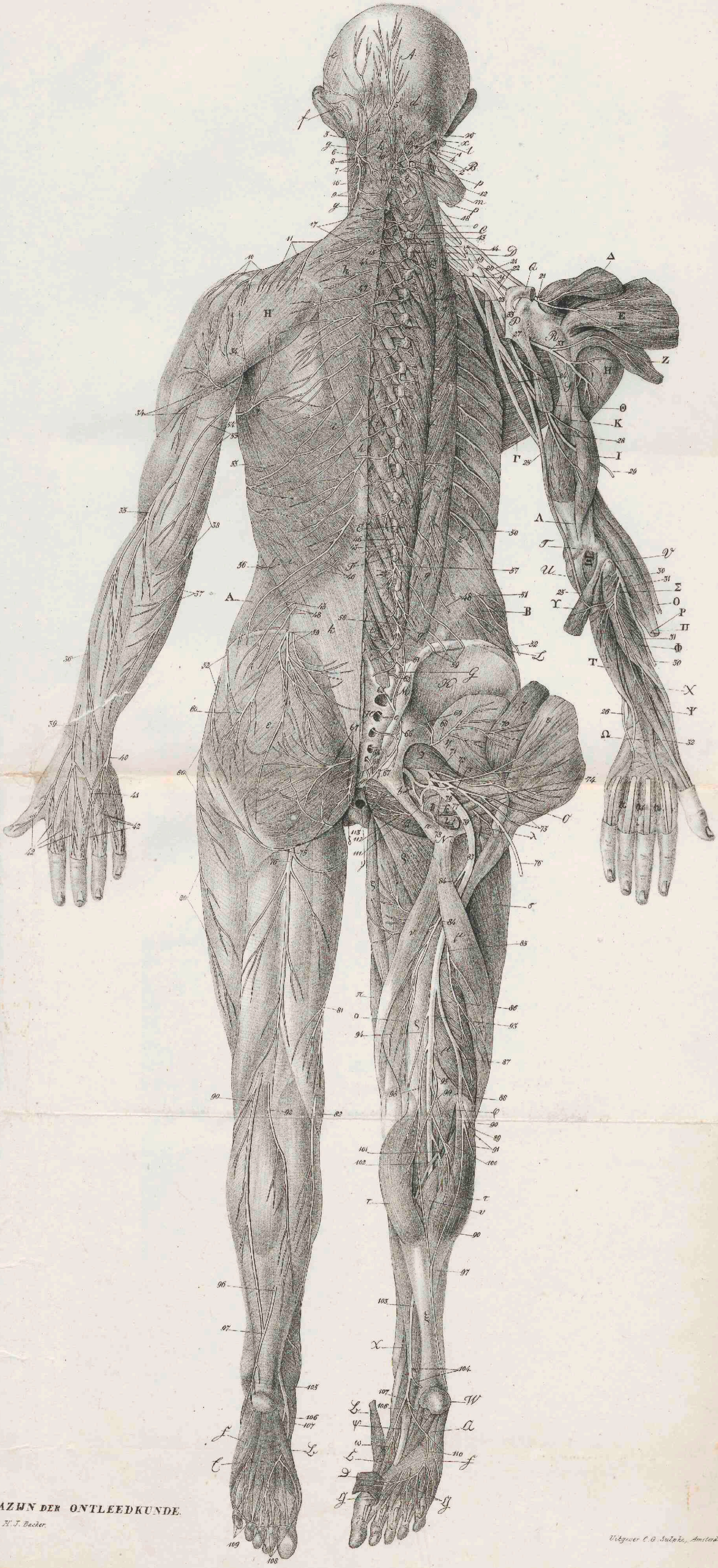
MAGAZIJN DER ONTLEEDKUNDE.

Standaard van H. J. Backer, Drukker.

Plaatser G. G. Smitse, Amsterdam.





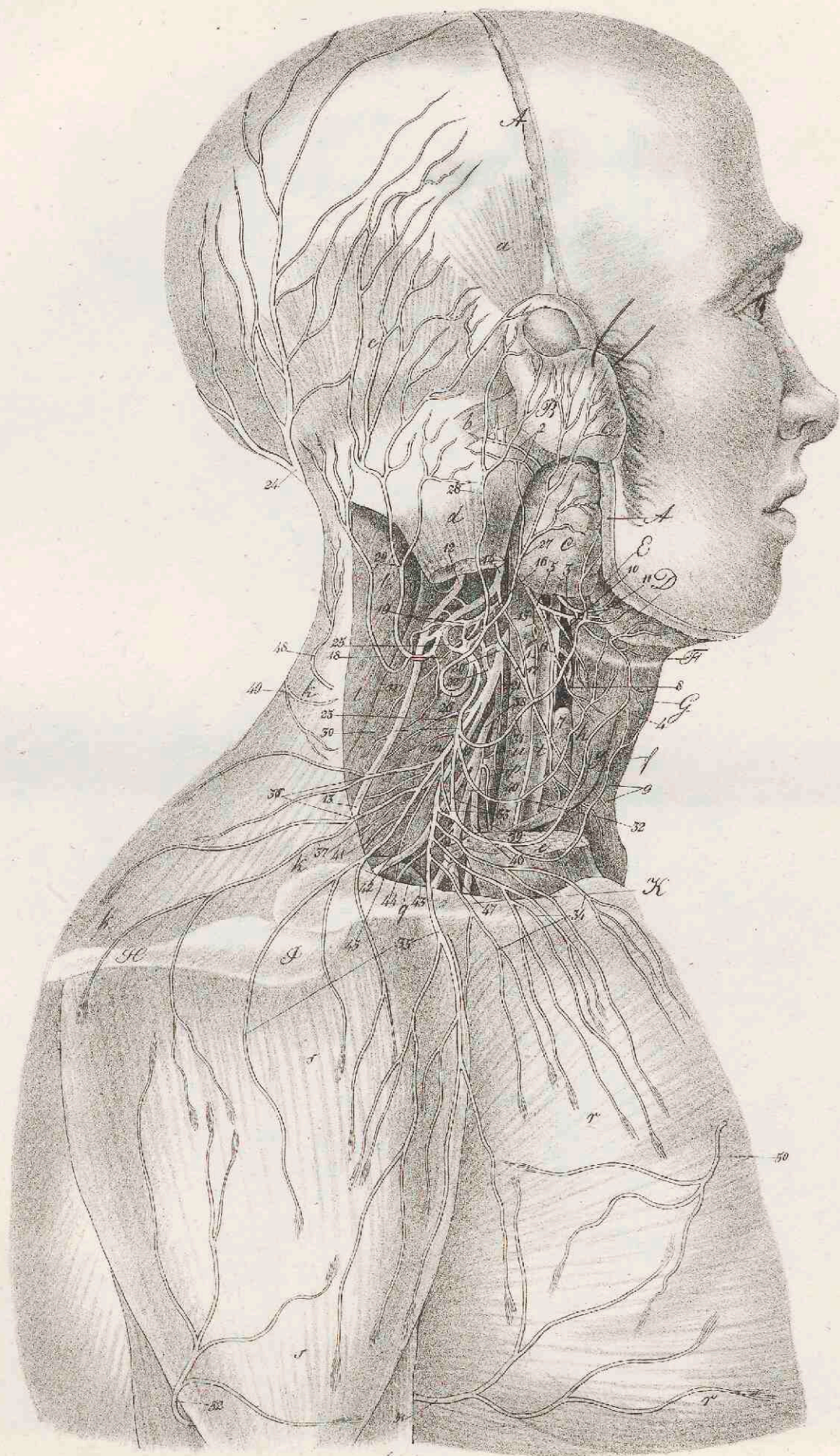


GAZHN DER ONTLEEDKUNDE.

van H. J. Becker.

Vitger C. G. Sulpho, Amsterdam

109
108



MAGAZIN DER ONTLEEDKUNDE.

Steeds van H. J. Backer.

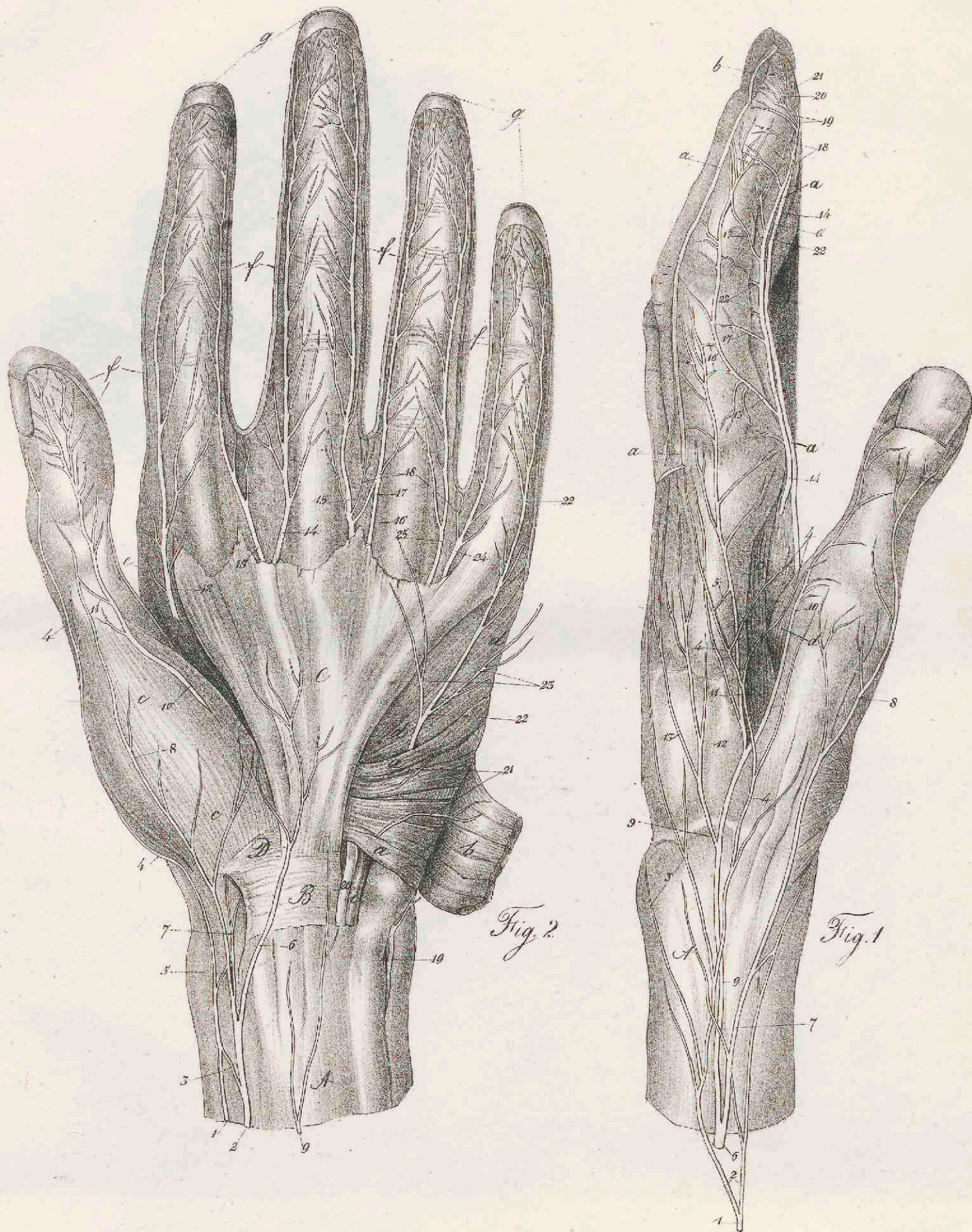
Vitruvius C. & Co. sculptor, Amsterdam.



MAGAZIJN DER ONTLEEDKUNDE.

Steeds van H. J. Becker.

Vulgever C. G. Sulzke, Amsterdam.



MAGAZIJN DER ONTLEEDKUNDE.

Steeds van H. J. Rader.

Vitgever C. G. Sulpe, Amsterdam.

Fig. 1.

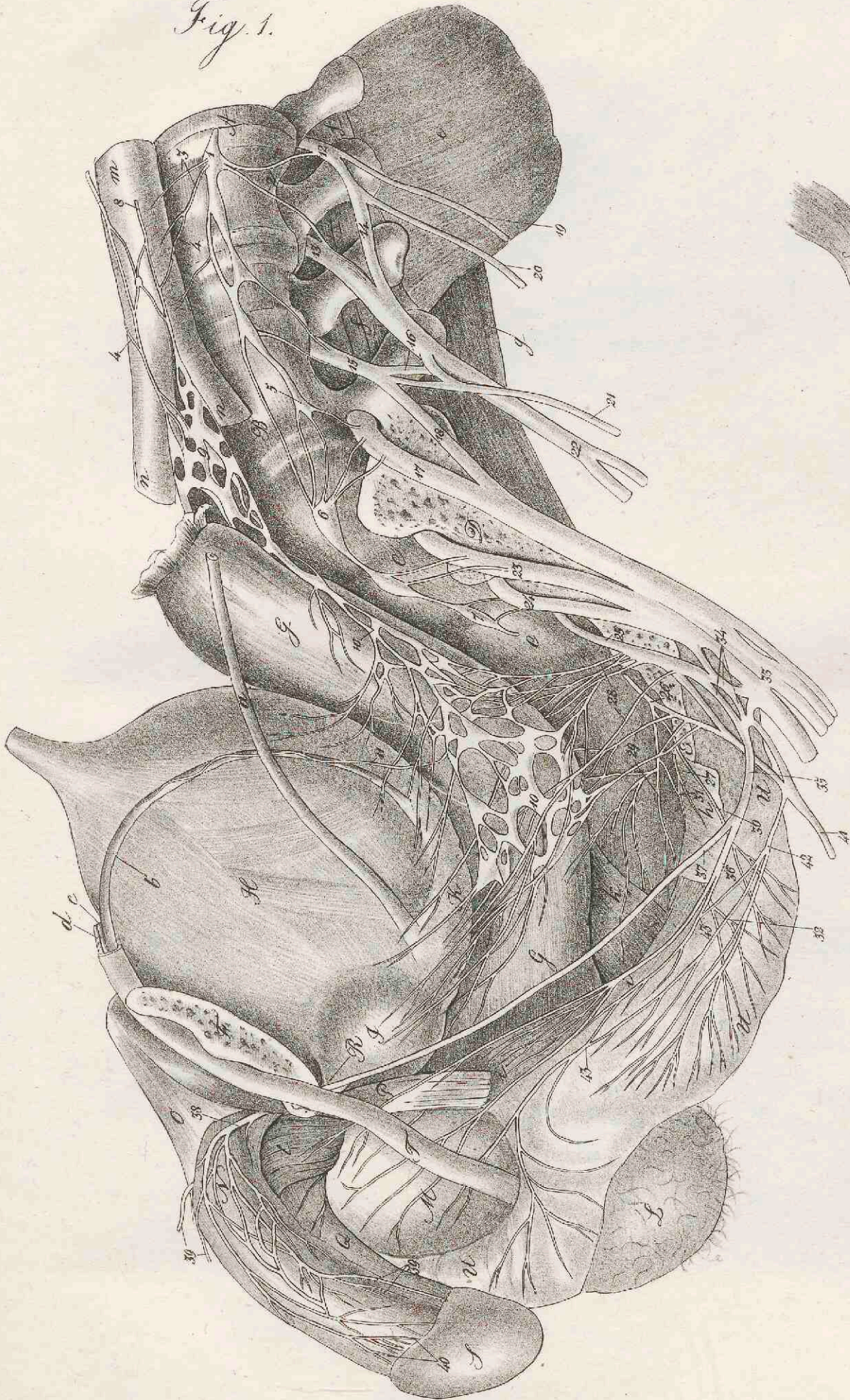


Fig. 2.

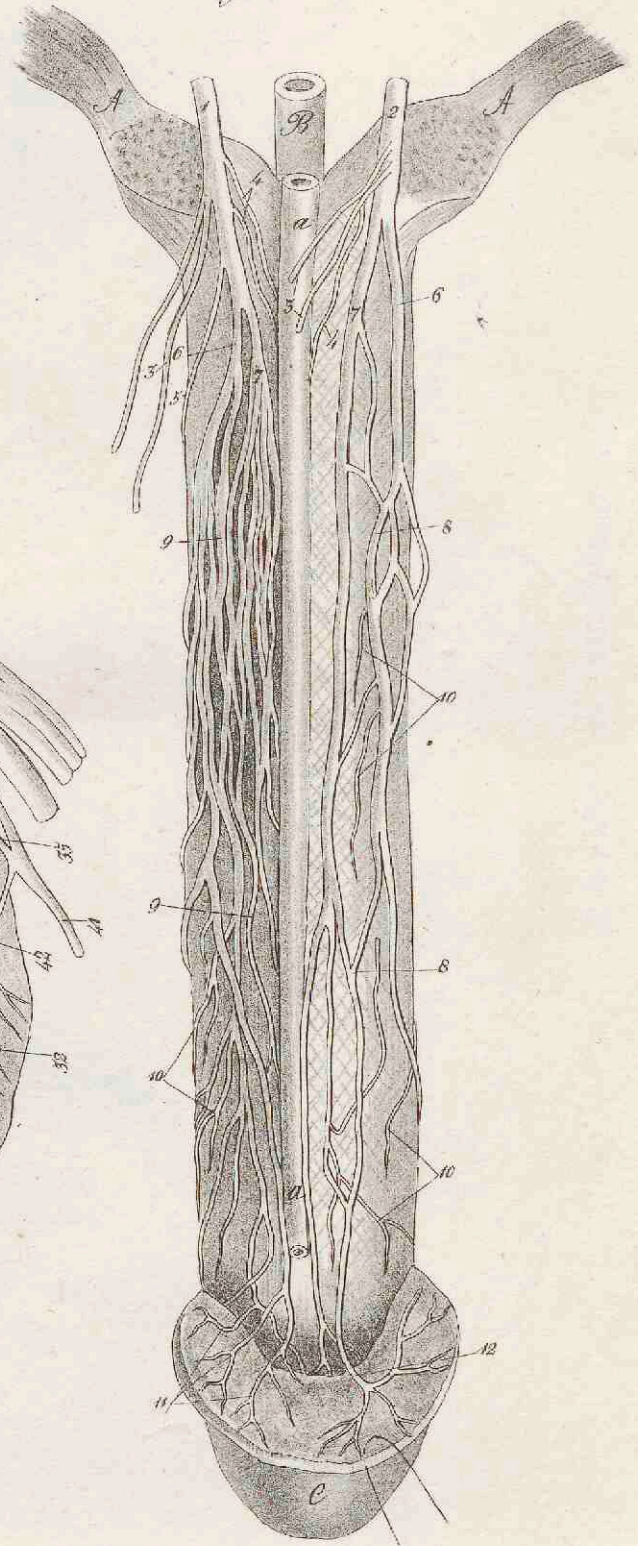


Fig. 1.

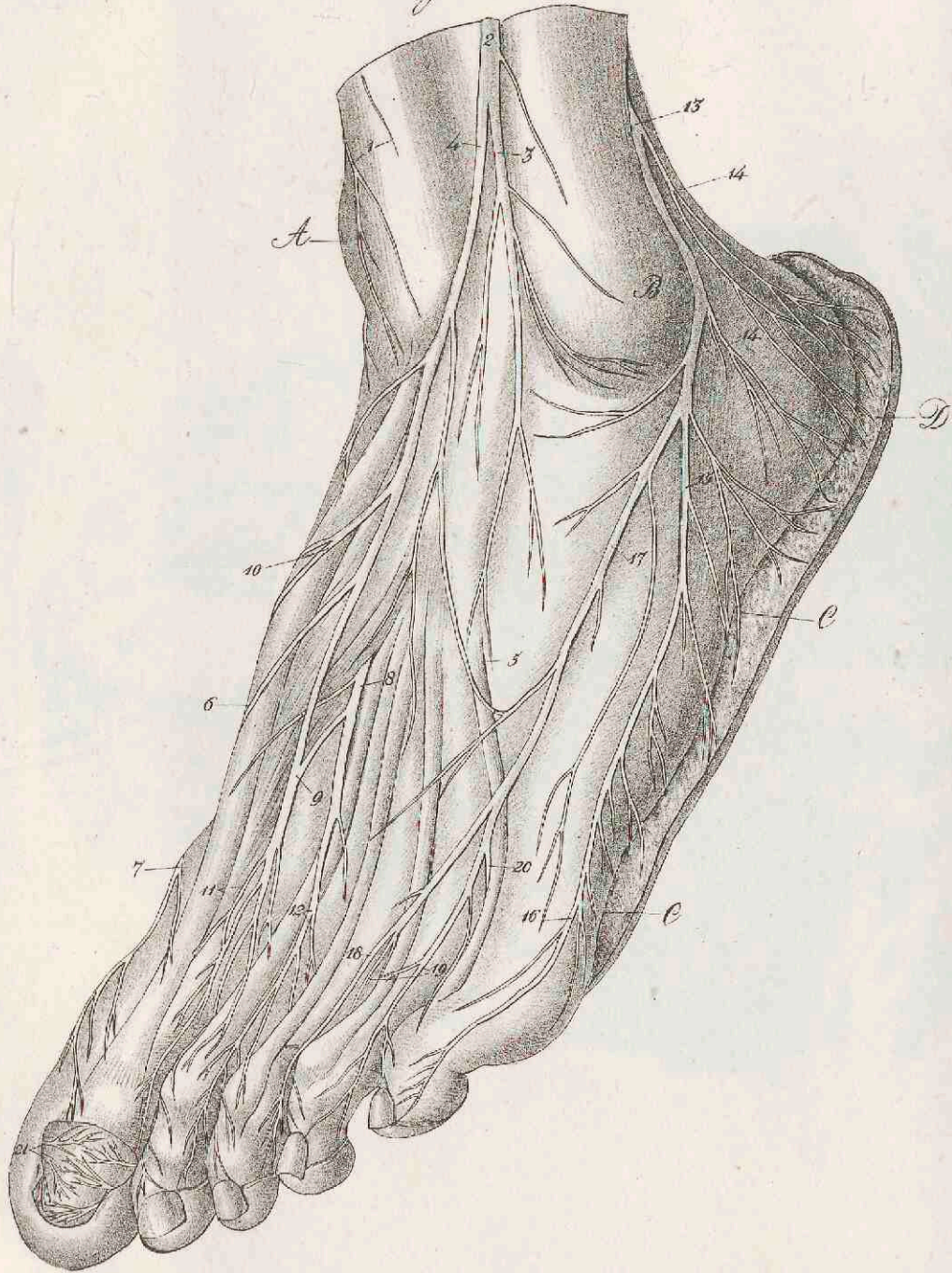
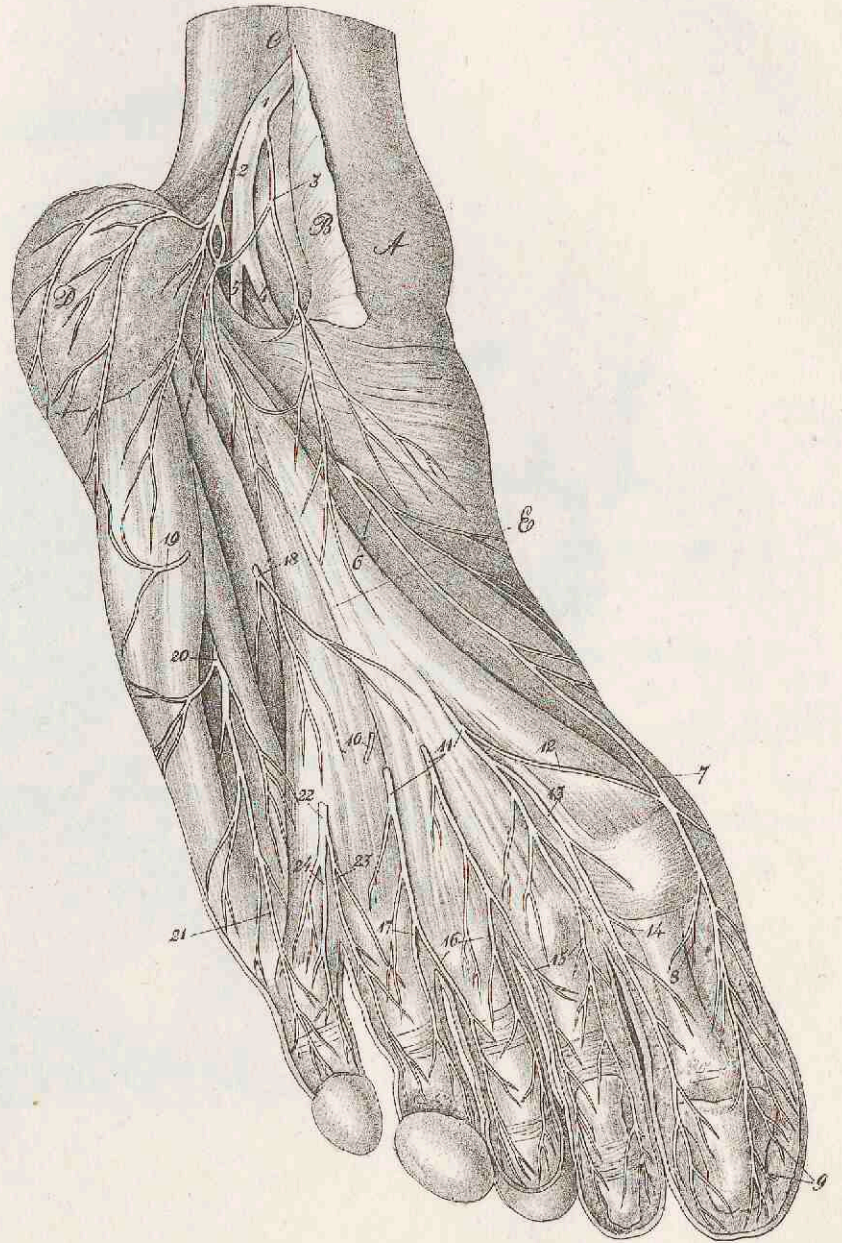
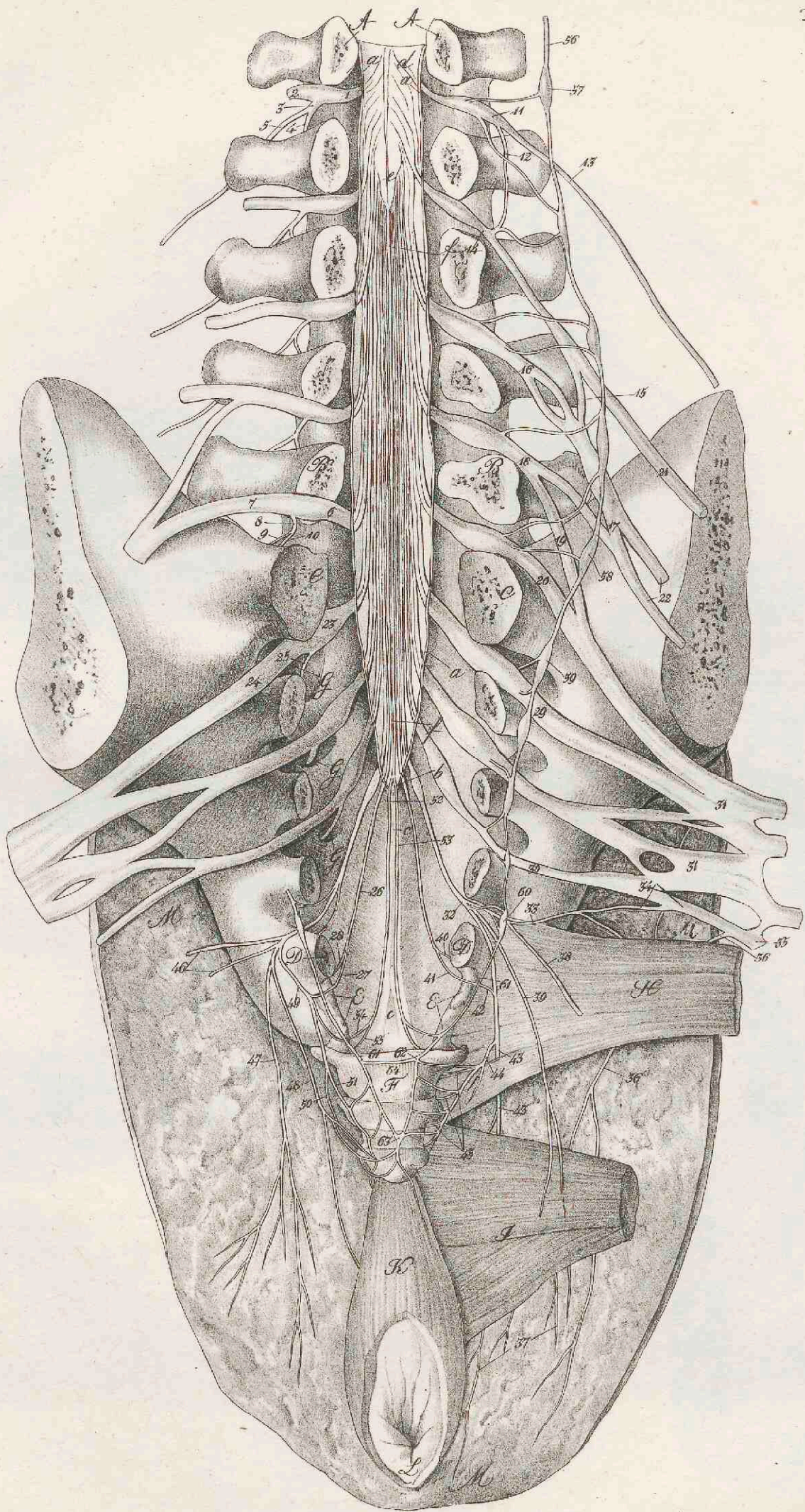


Fig. 2.

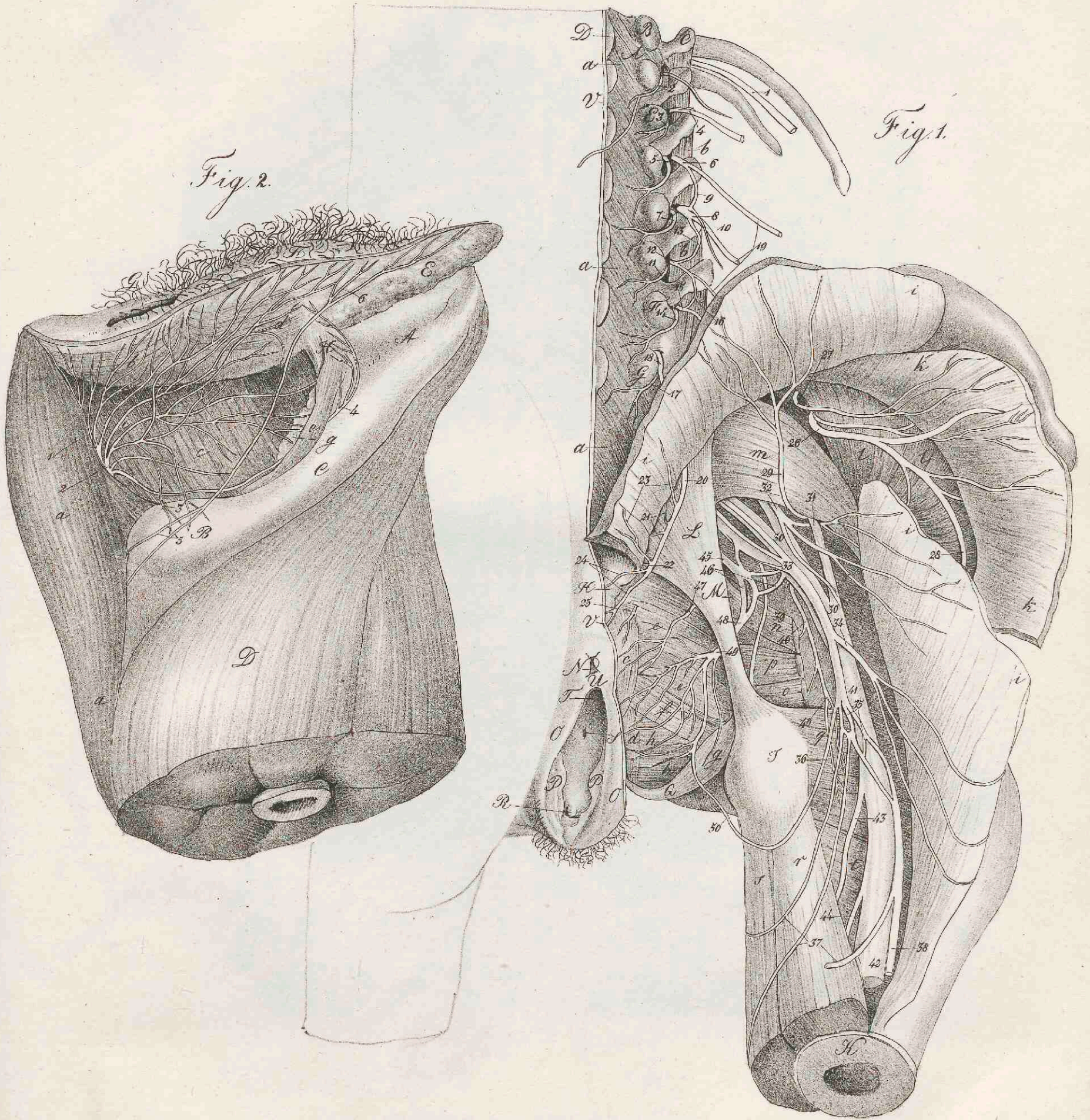


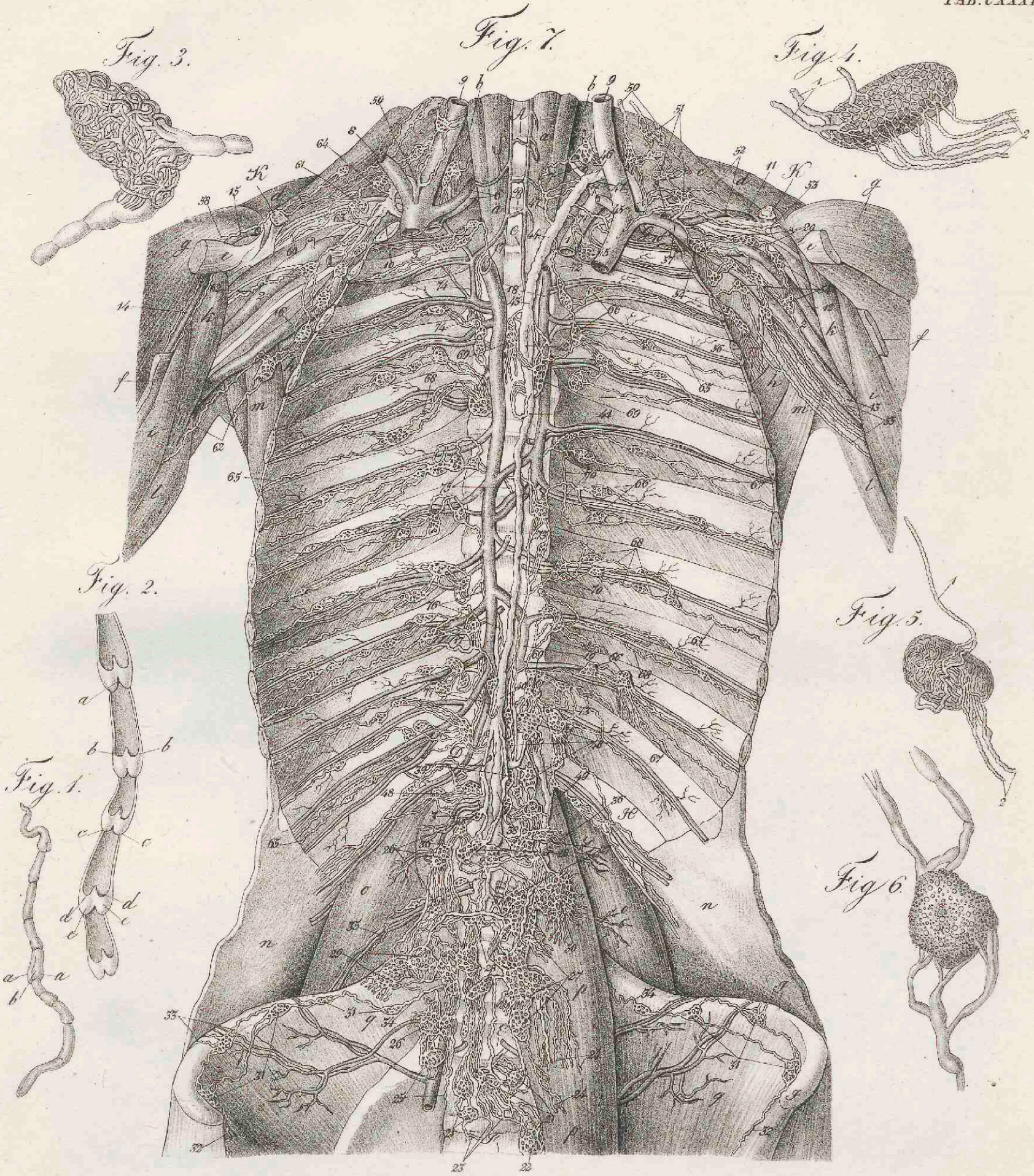


MAGAZIJN DER ONTLEEDKUNDE.

Secundr van H.J. Backer.

Tragwer C.C. Sulphre Amster aam.





MAGAZIJN DER ONTLEEDKUNDE

Steendr. van H. J. Backer

Vingwer G. G. Salpke Amsterdam.

Fig. 1.

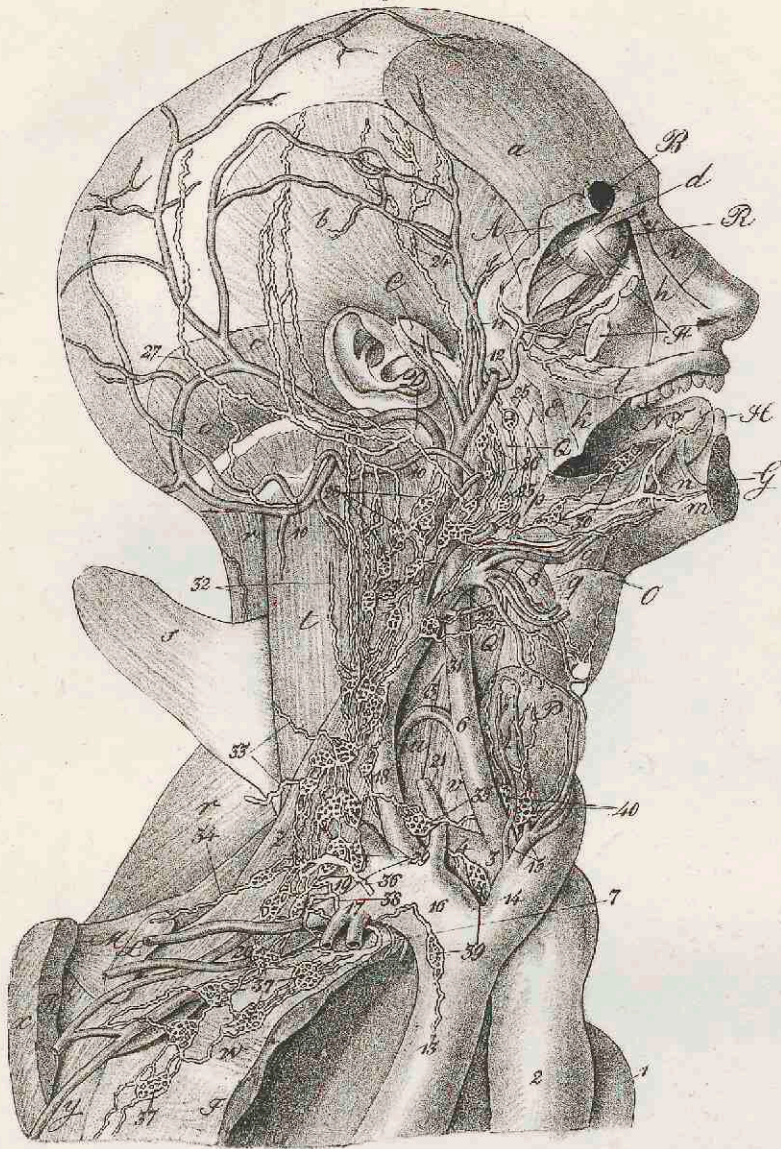


Fig. 3.

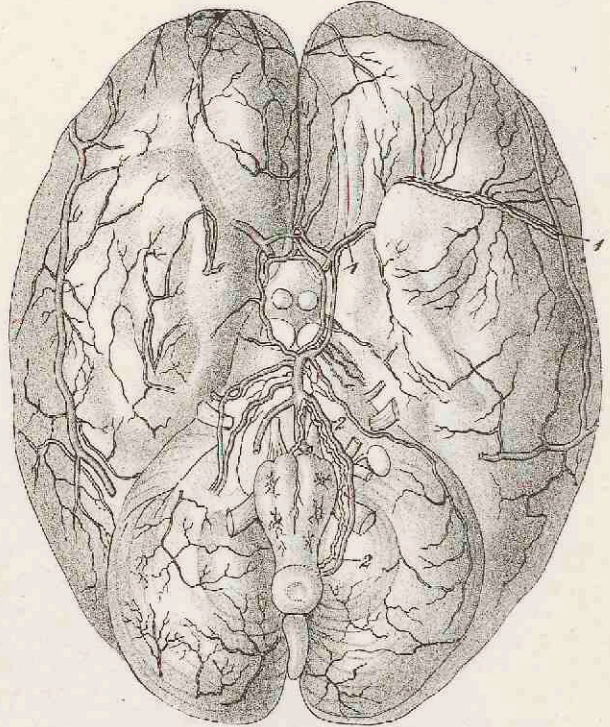


Fig. 2.

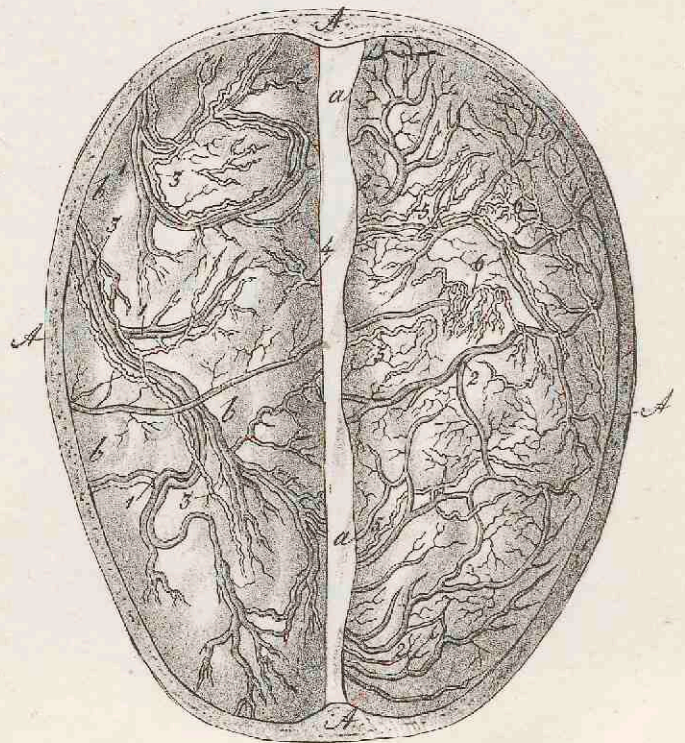


Fig. 4.

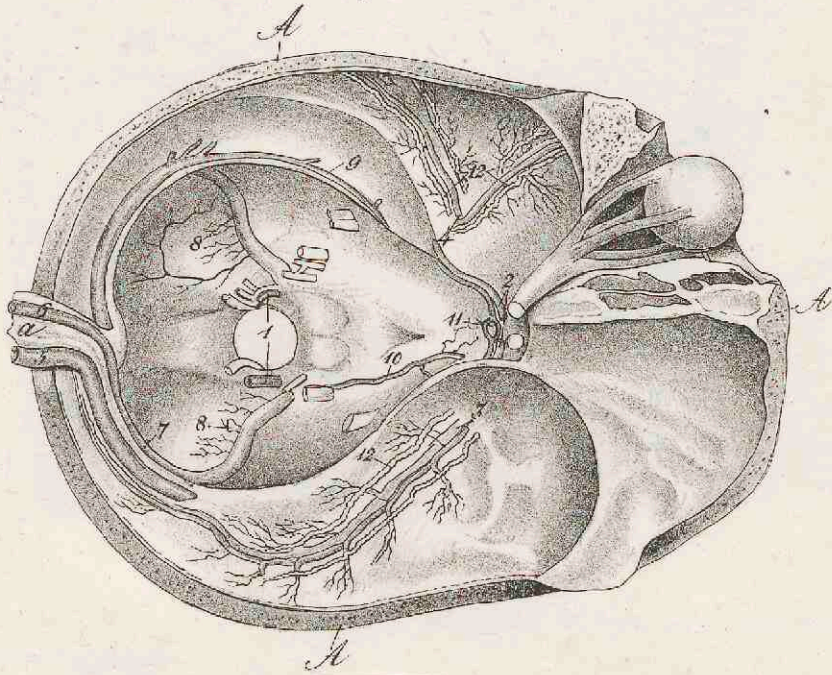


Fig. 1.

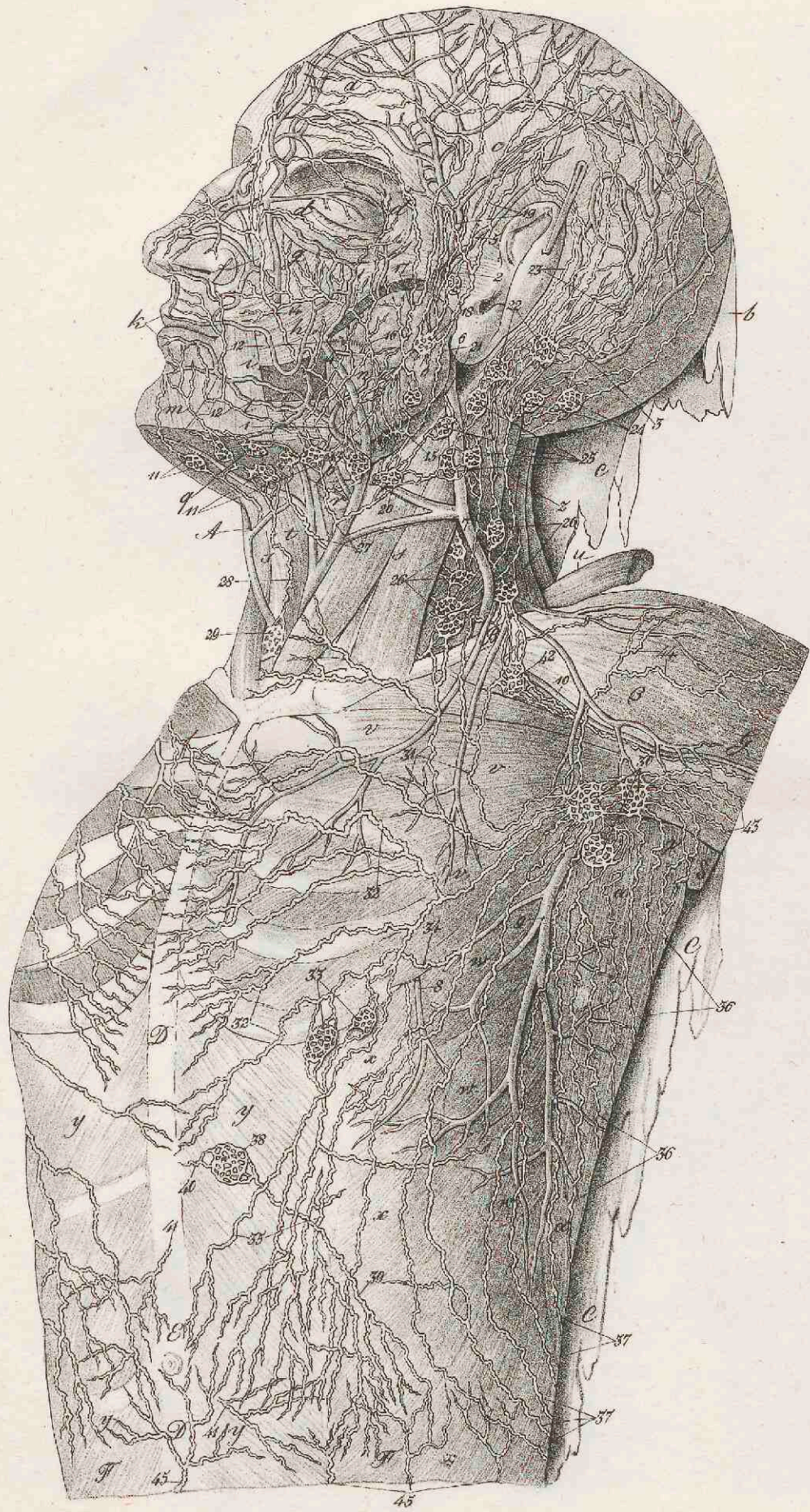
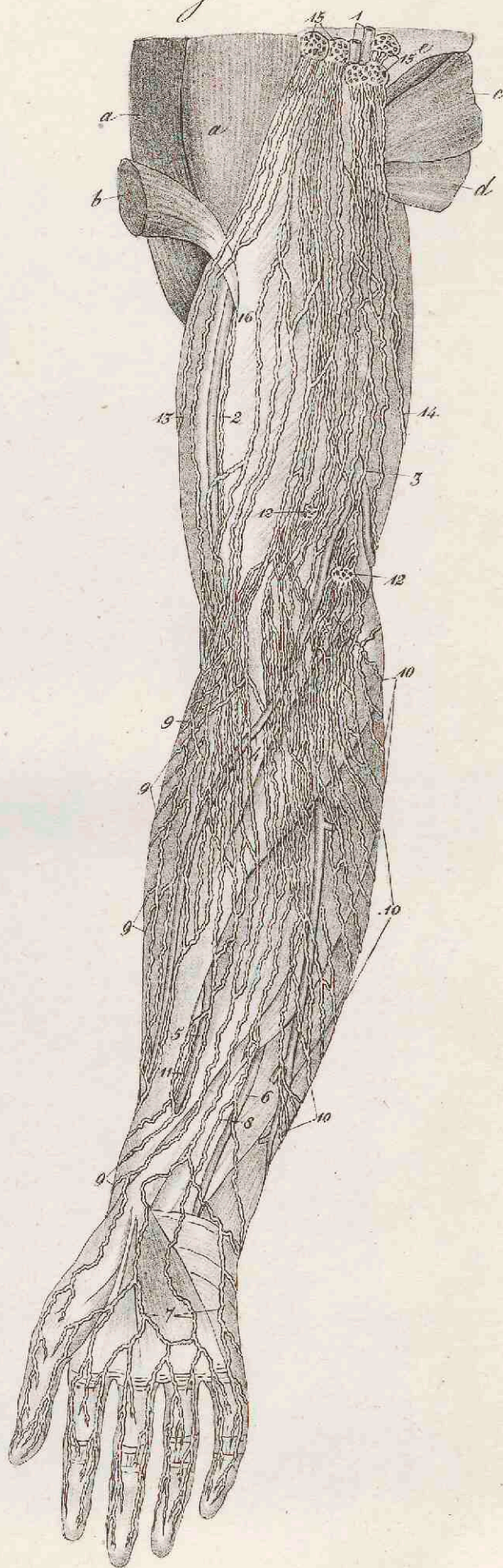
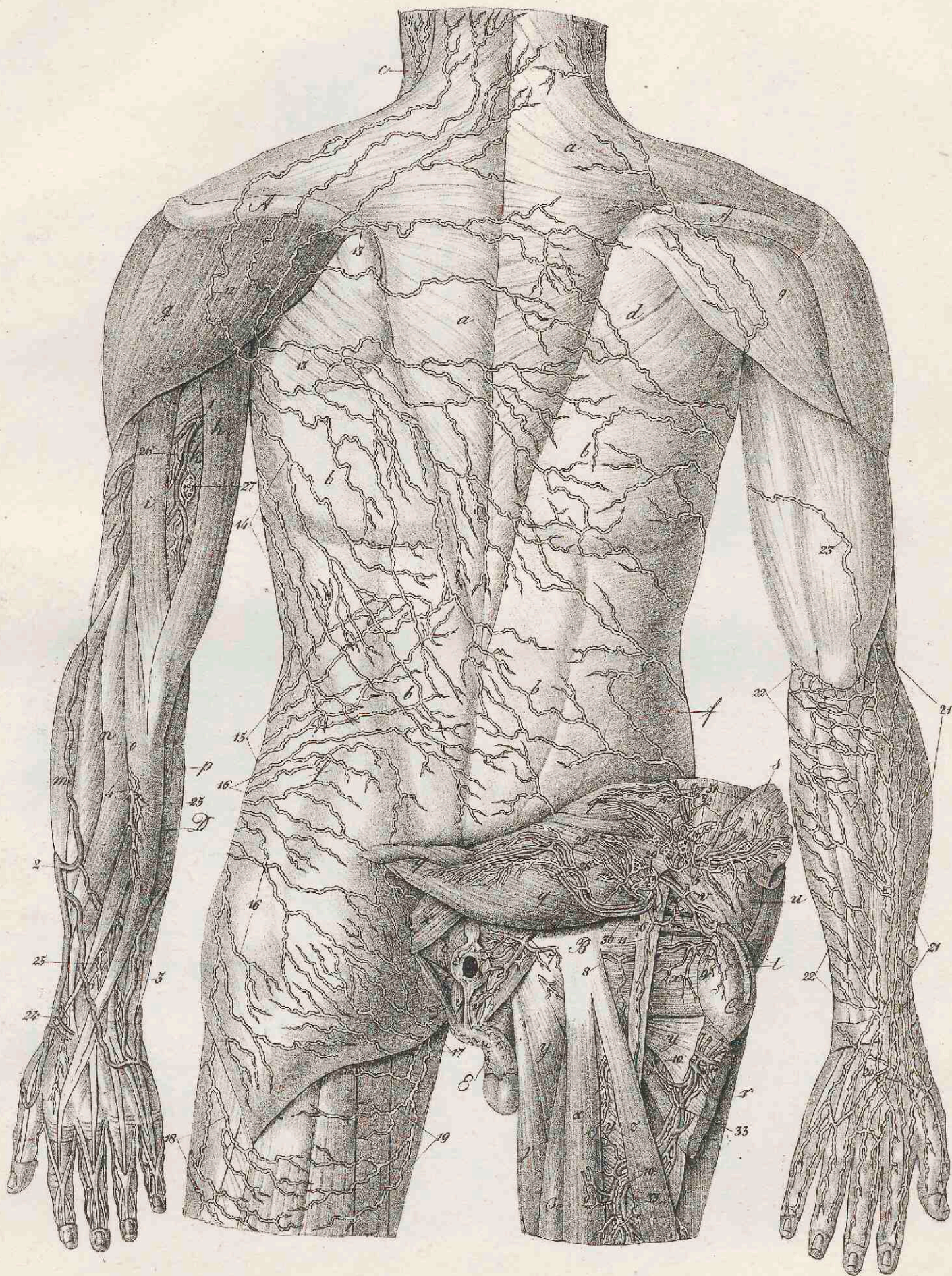


Fig. 2.





MAGAZIN DER ONTLEEDKUNDE

Stemdr. van H. J. Barker.

Vraagw. O. G. Sulpho Amsterdam.

Fig. 2.

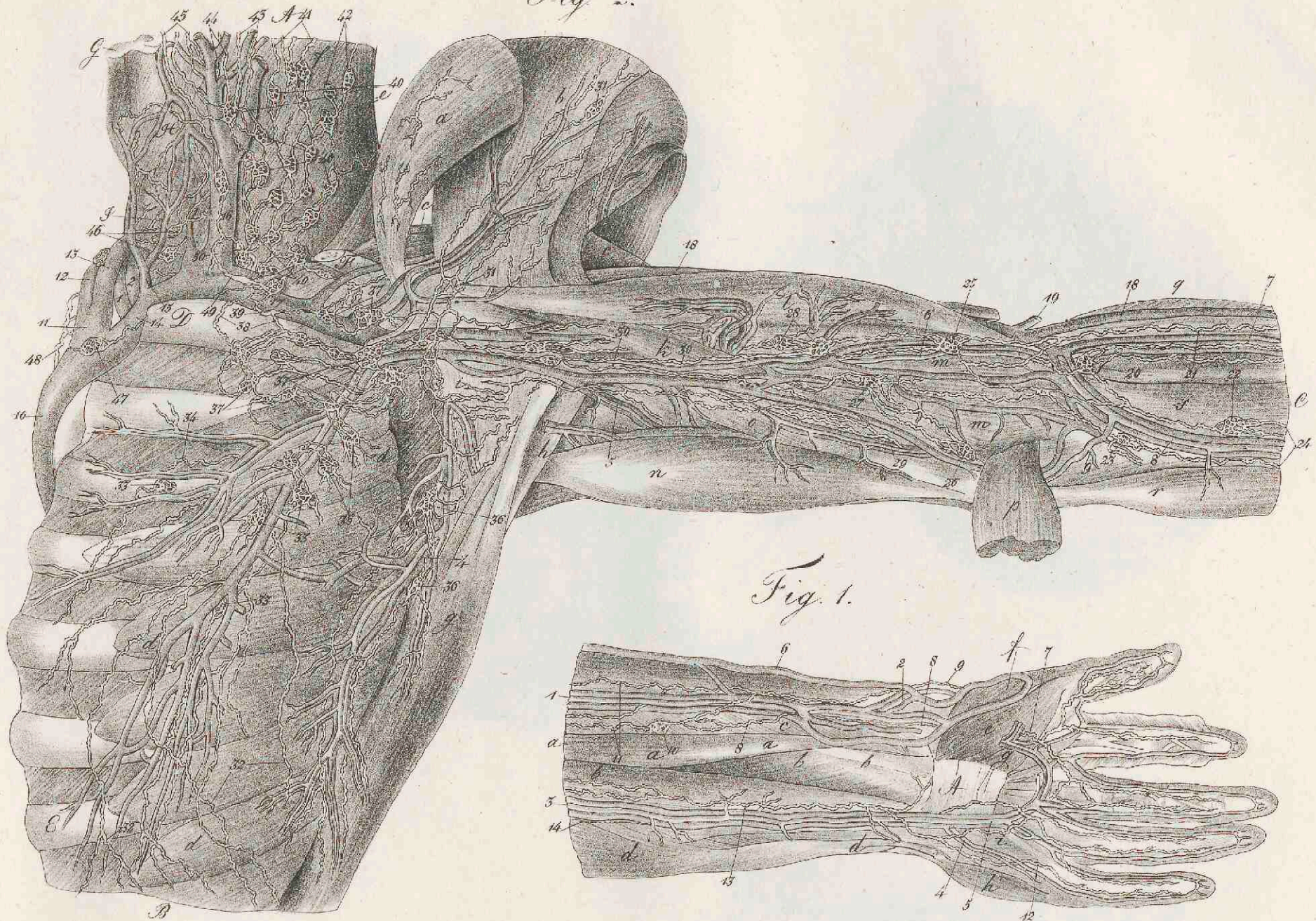


Fig. 1.

Fig. 1

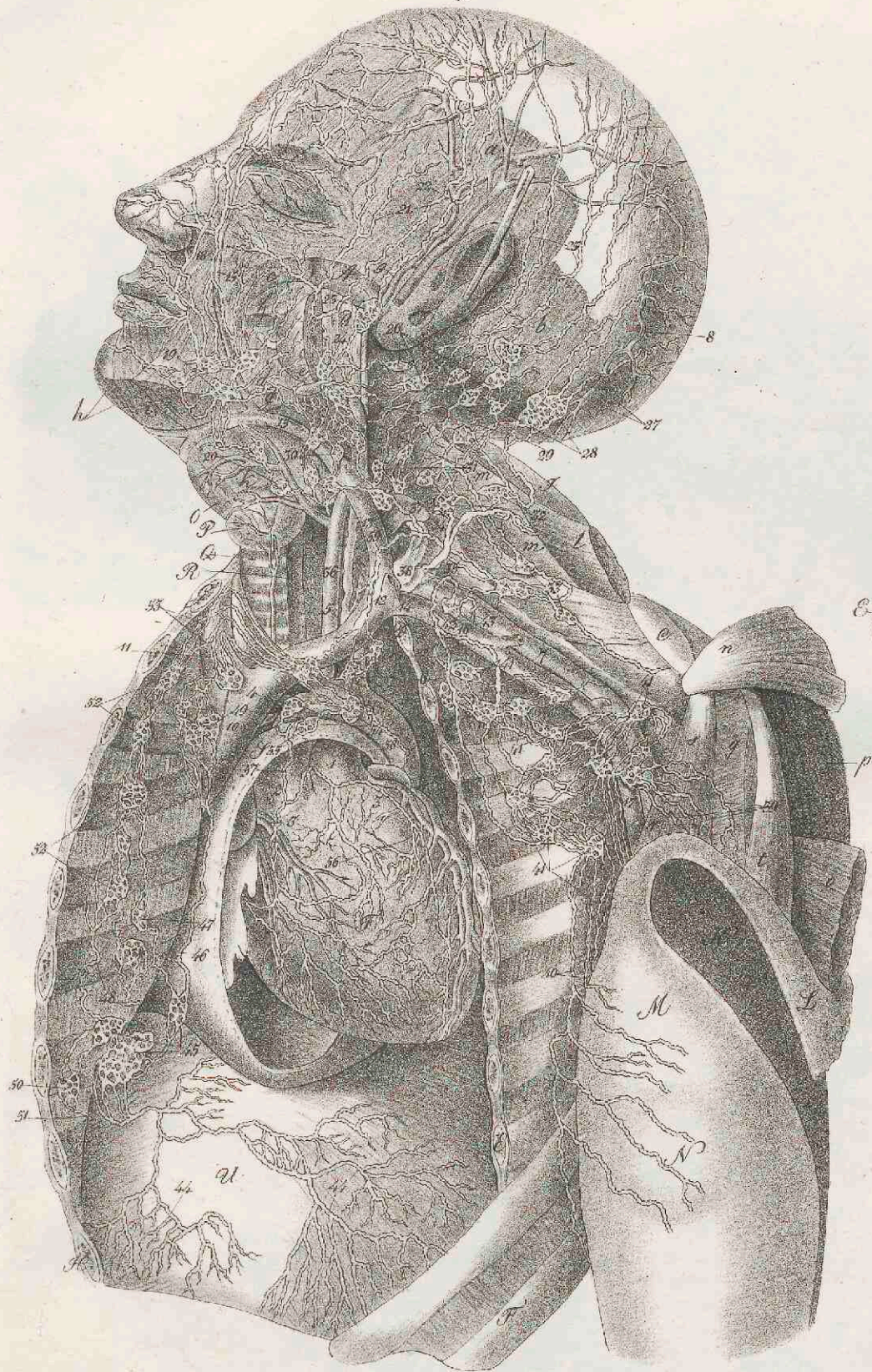
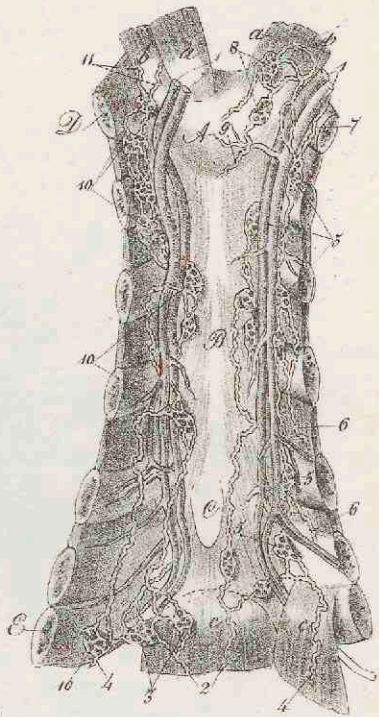


Fig. 2



MAGAZIJN DER ONTLEEDKUNDE.

Steendr. van H. J. Becker.

Uitgever C. G. Schwart, Amsterdam.

Fig. 3.

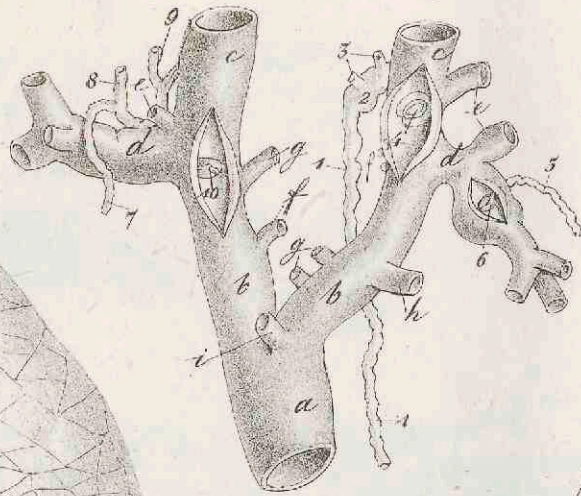


Fig. 2.

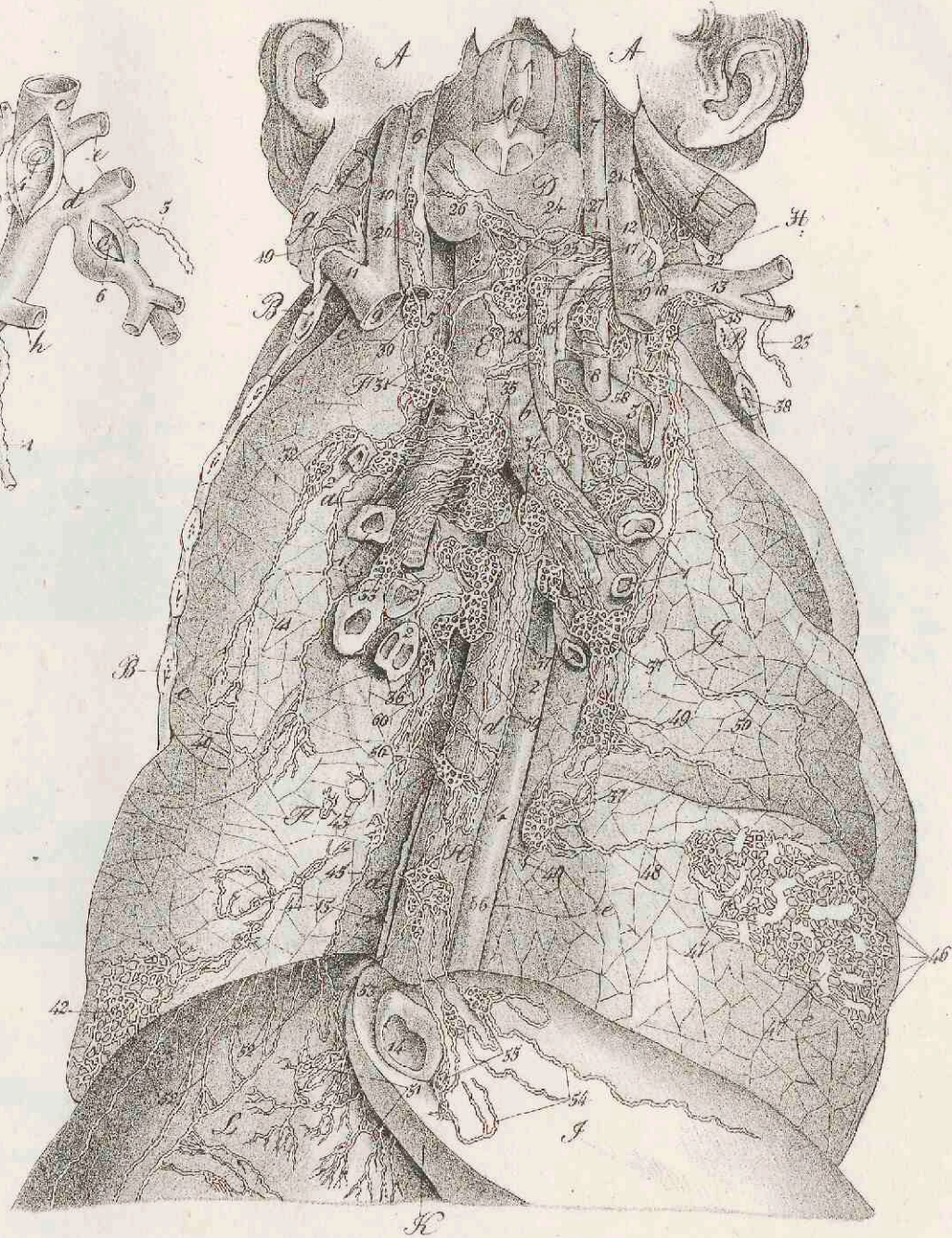
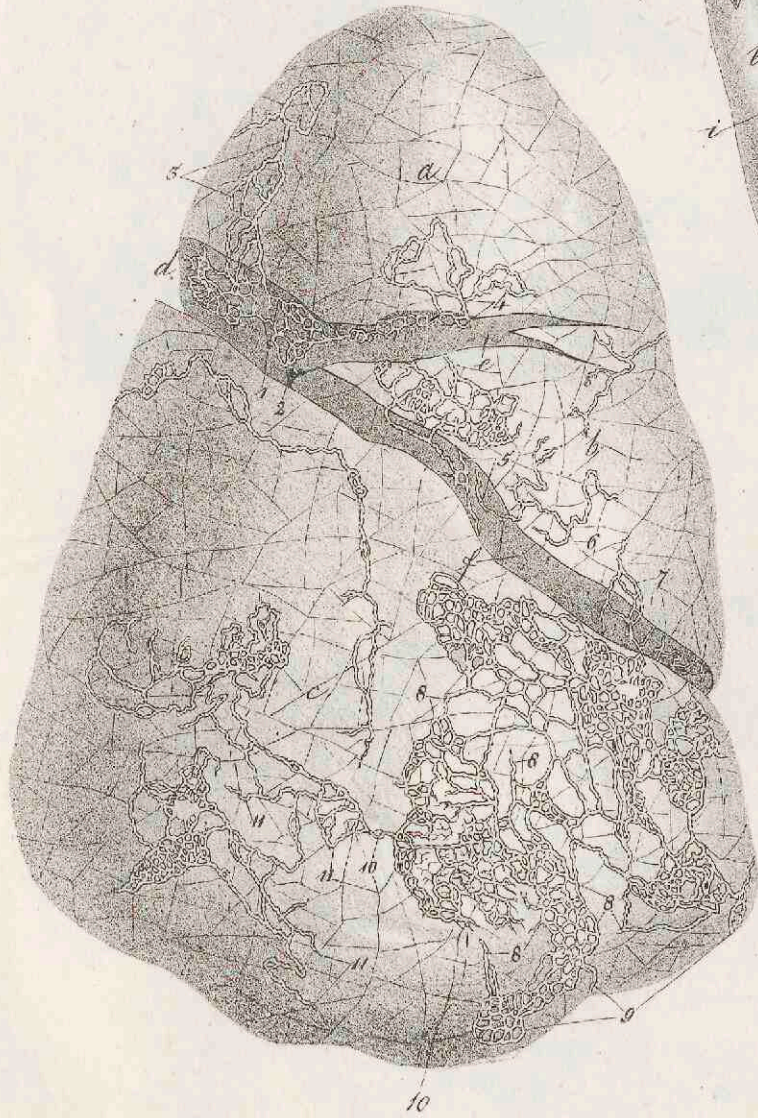


Fig. 1.



MAGAZIN DER ONTLEEDKUNDE.

Geendr. van H.J. Baeker

Verg. over C. G. Sulph. Amsterdam.

Fig. 3
H. 033 H



Fig. 1.

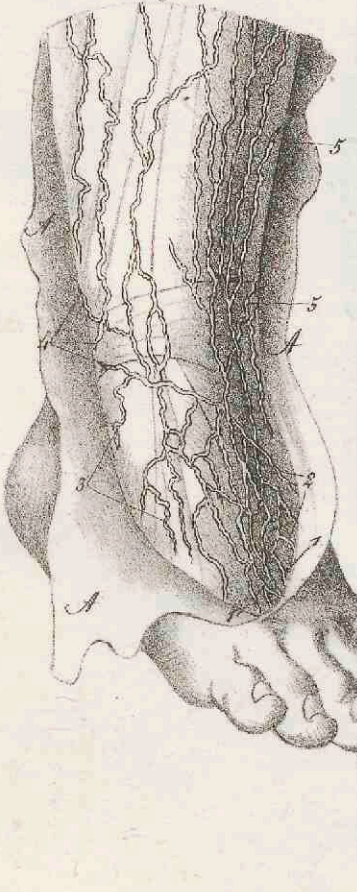
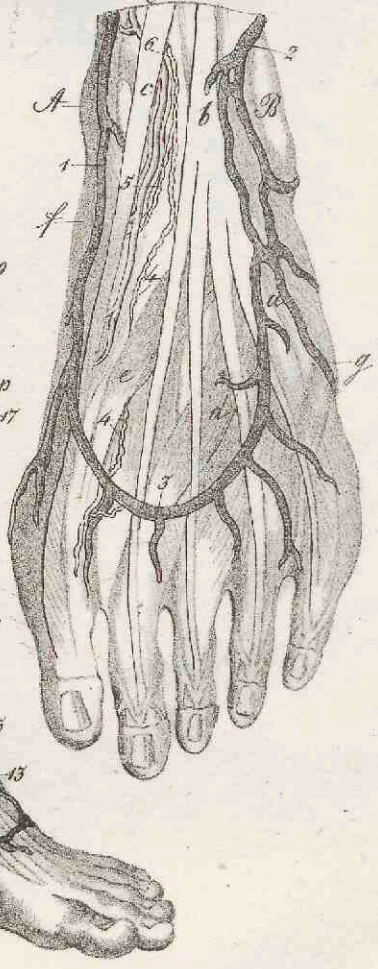
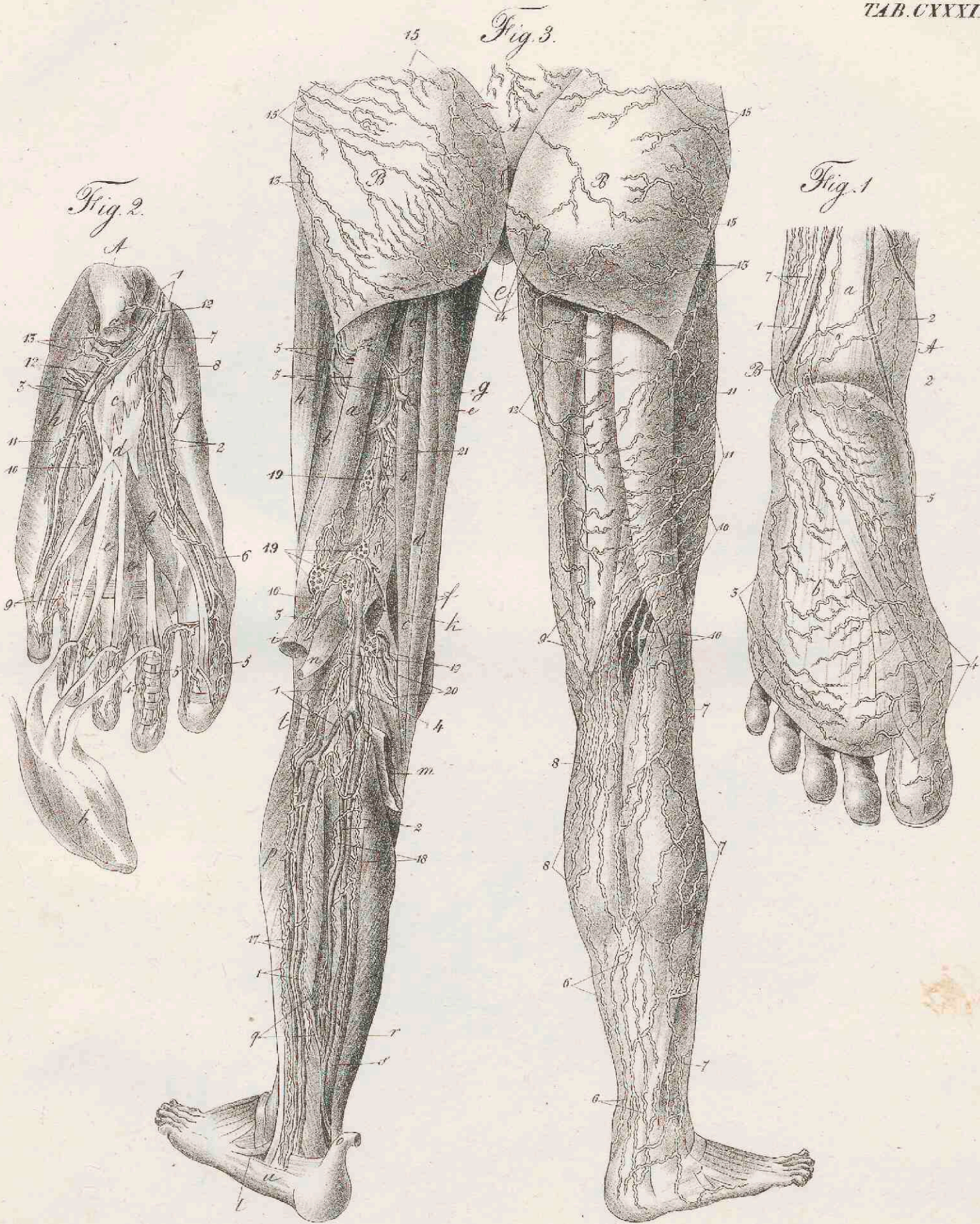


Fig. 2.





MAGAZIJN DER ONTLEEDKUNDE.

Steendr. van H. J. Backer.

Uitgever C. G. Sulpke. Amsterdam.

Fig. 1.

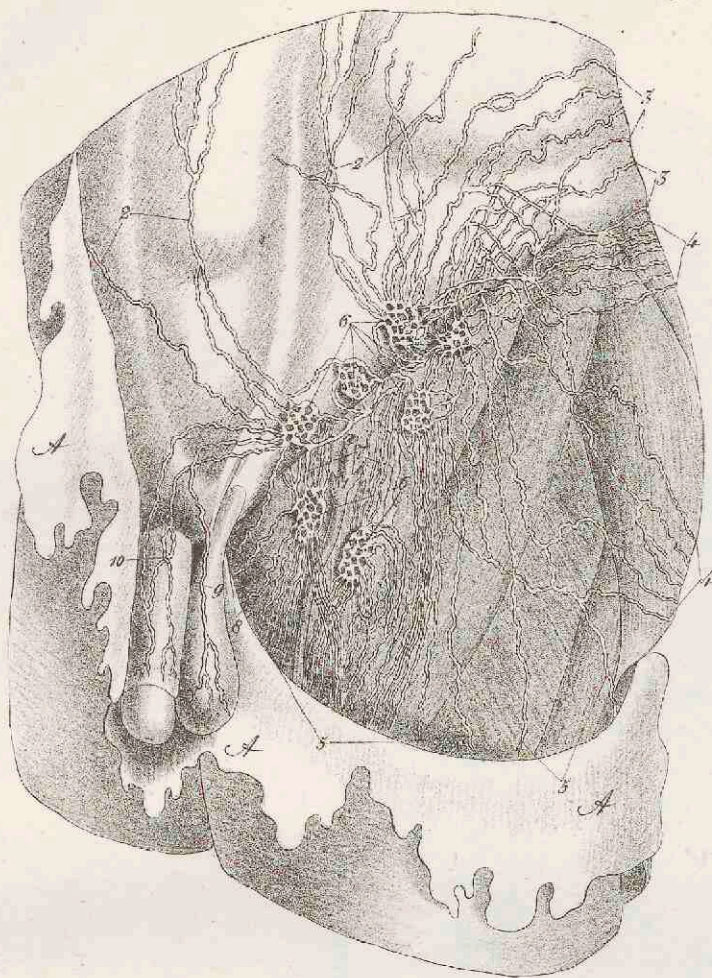


Fig. 3.

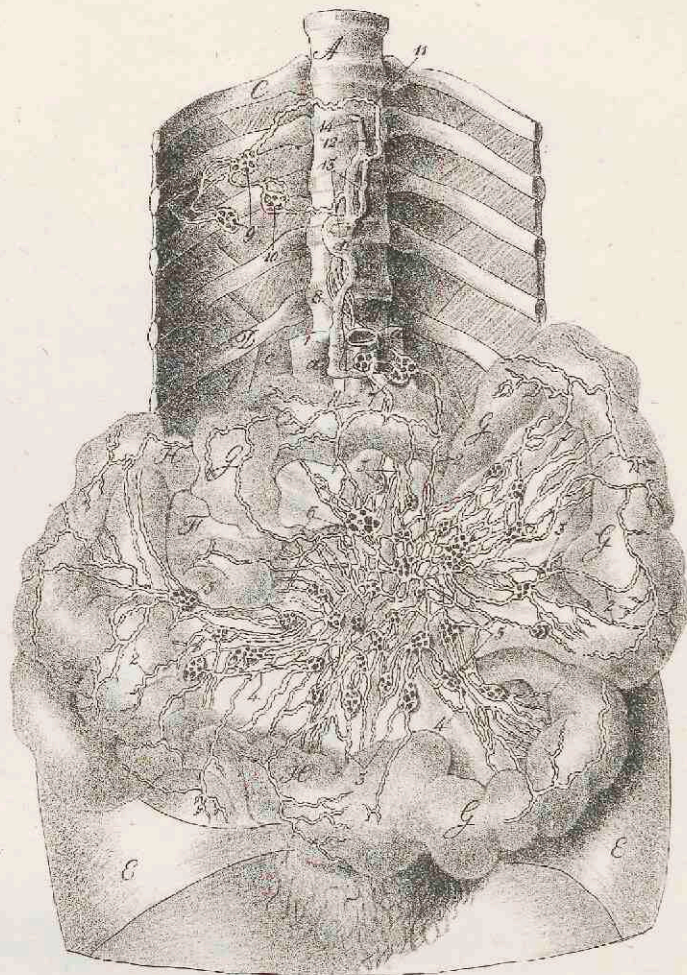
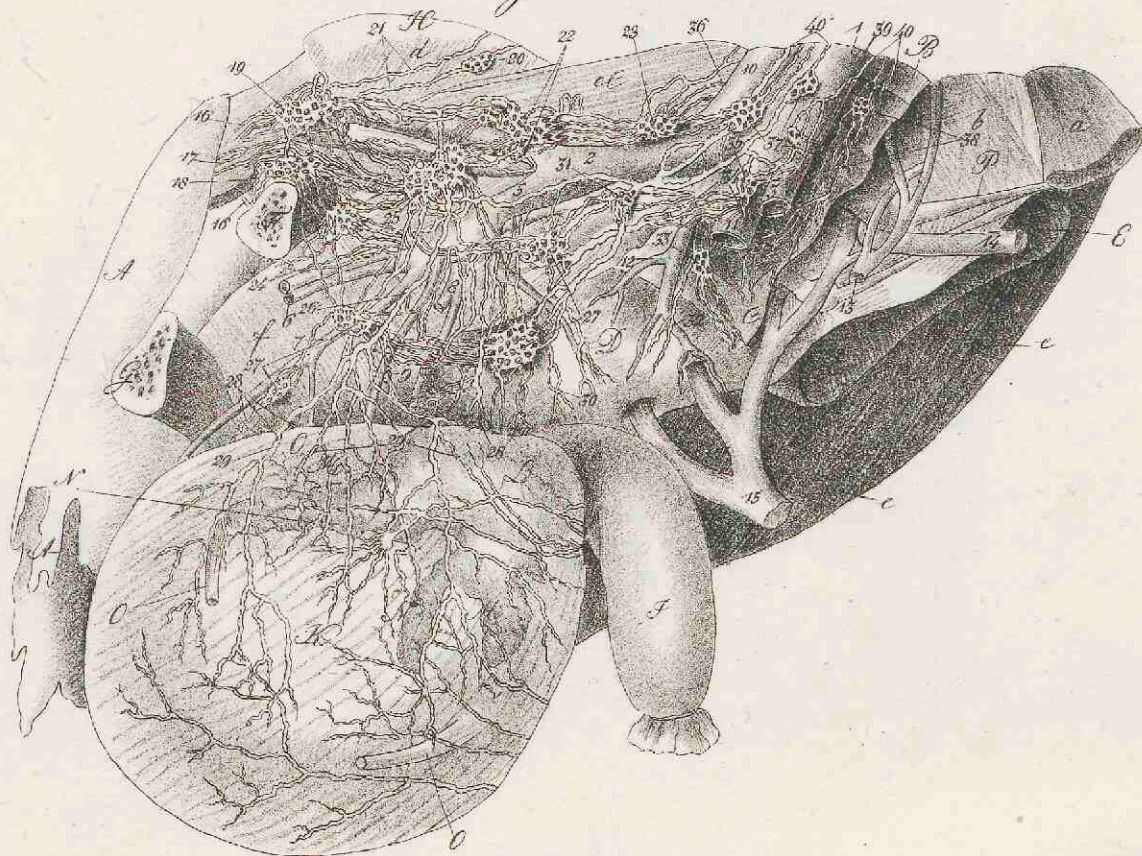
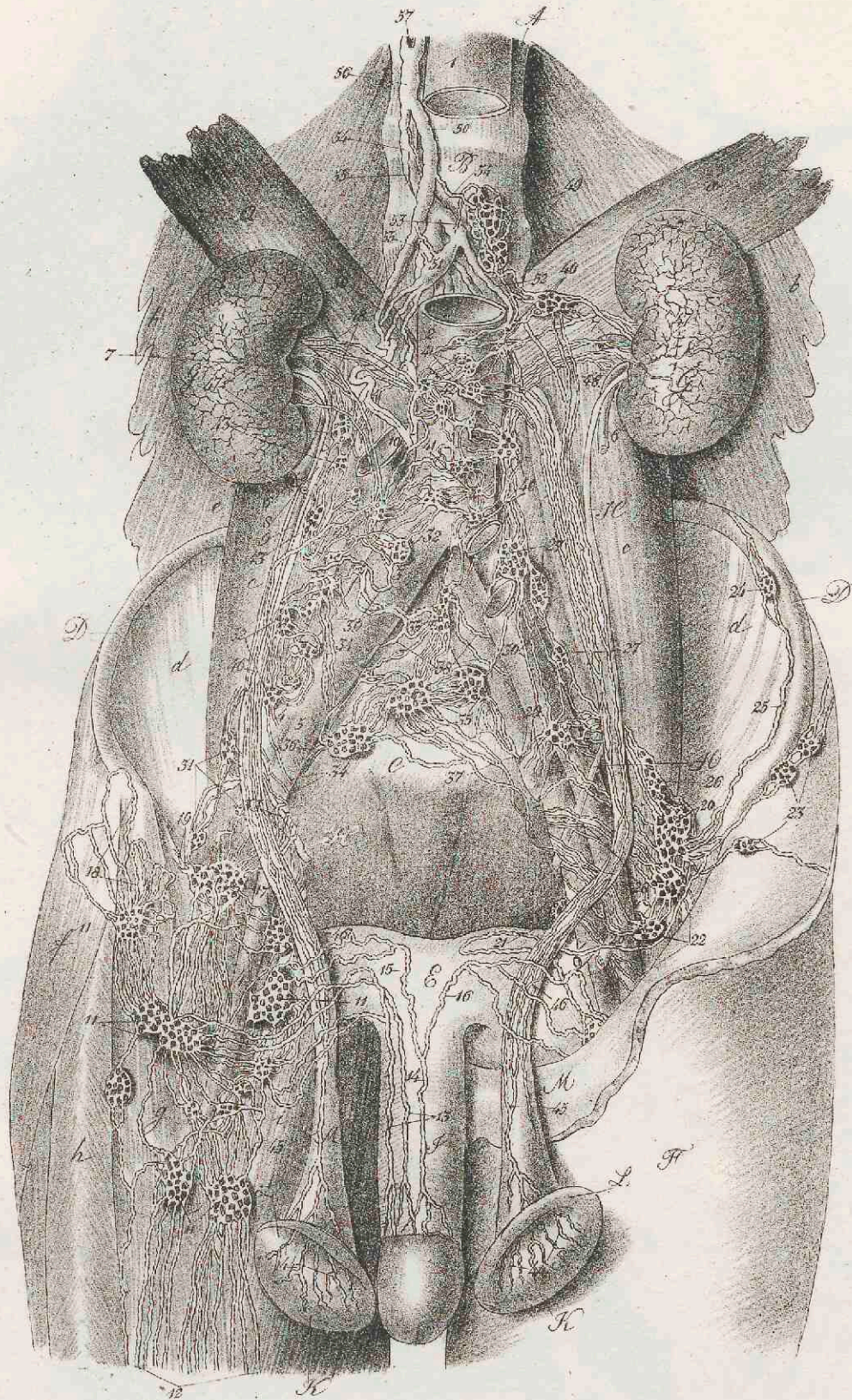


Fig. 2.



MAGAZIN DER ONTLEEDKUNDE.



MAGAZIN DER ONTLEEDKUNDE.

Steendrukker van H. J. Backer

Wigener C.G. Sulzke, Amsterdam.

Fig. 1.

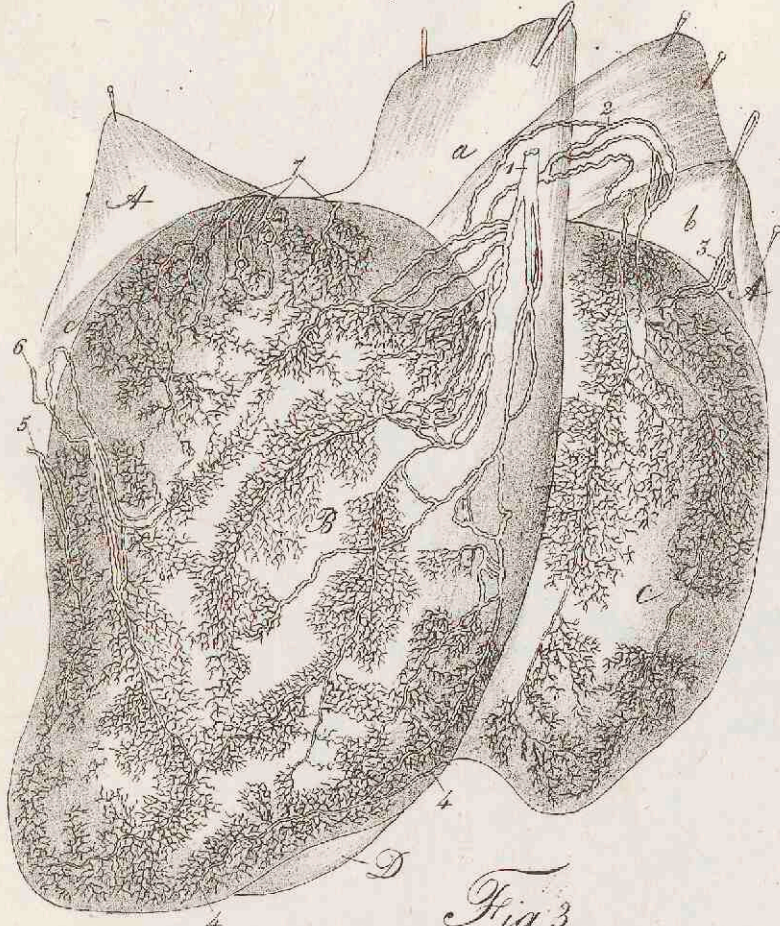
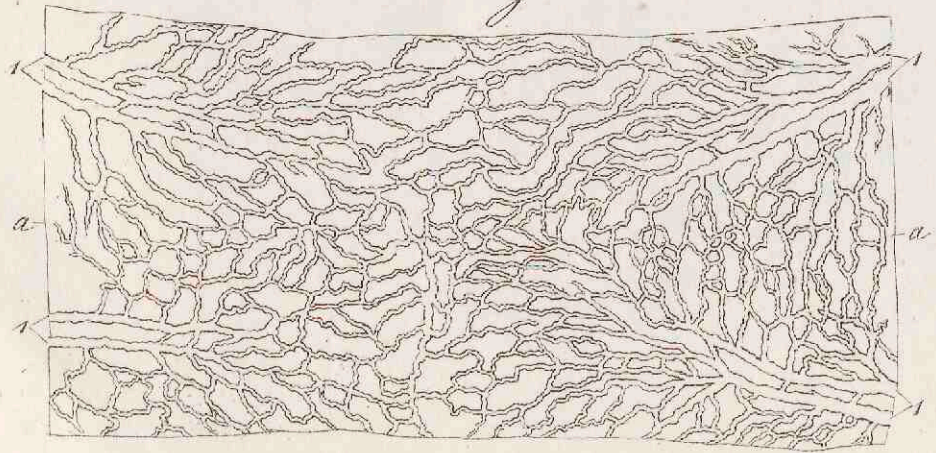


Fig. 2.



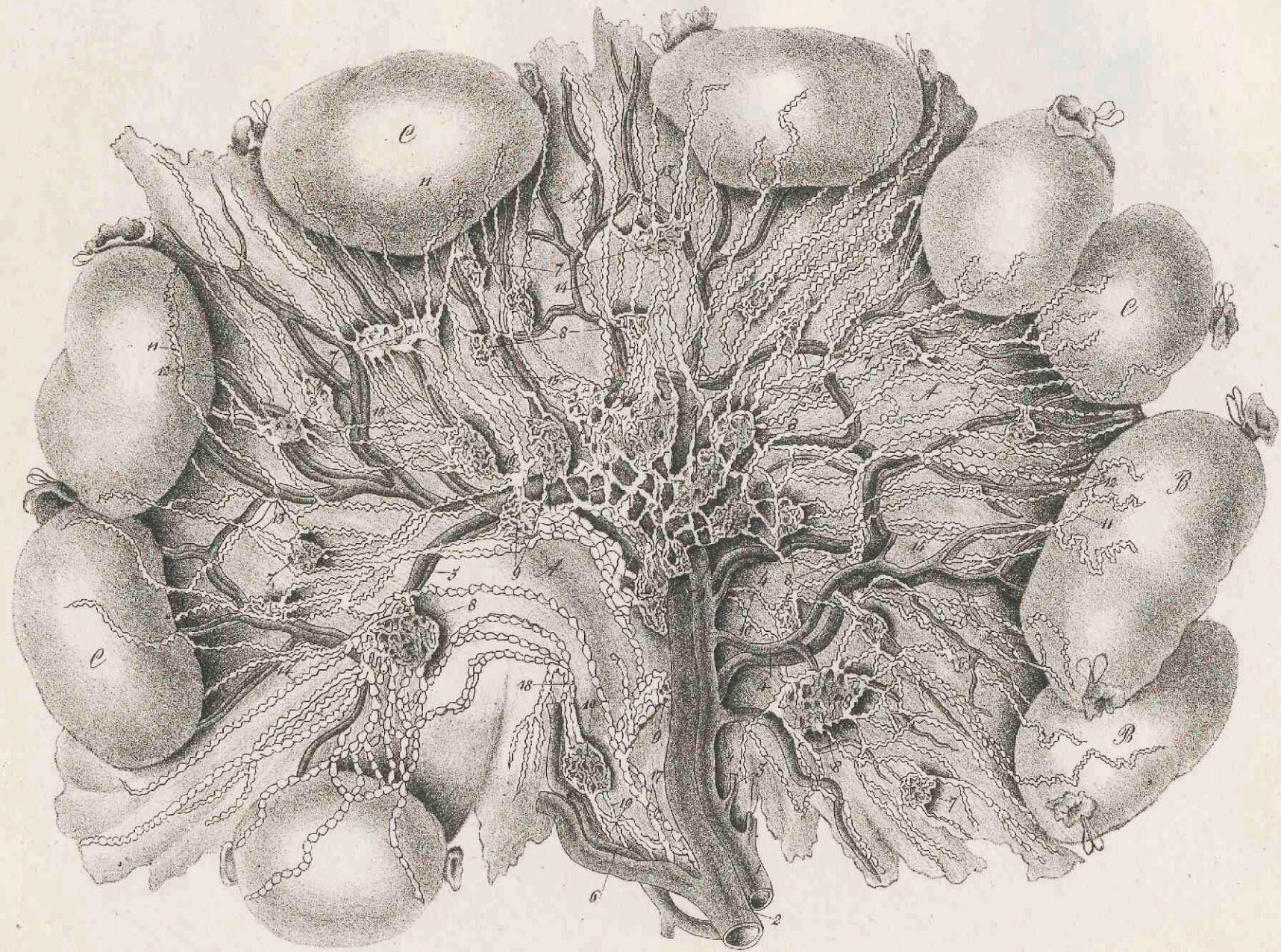
Fig. 3.

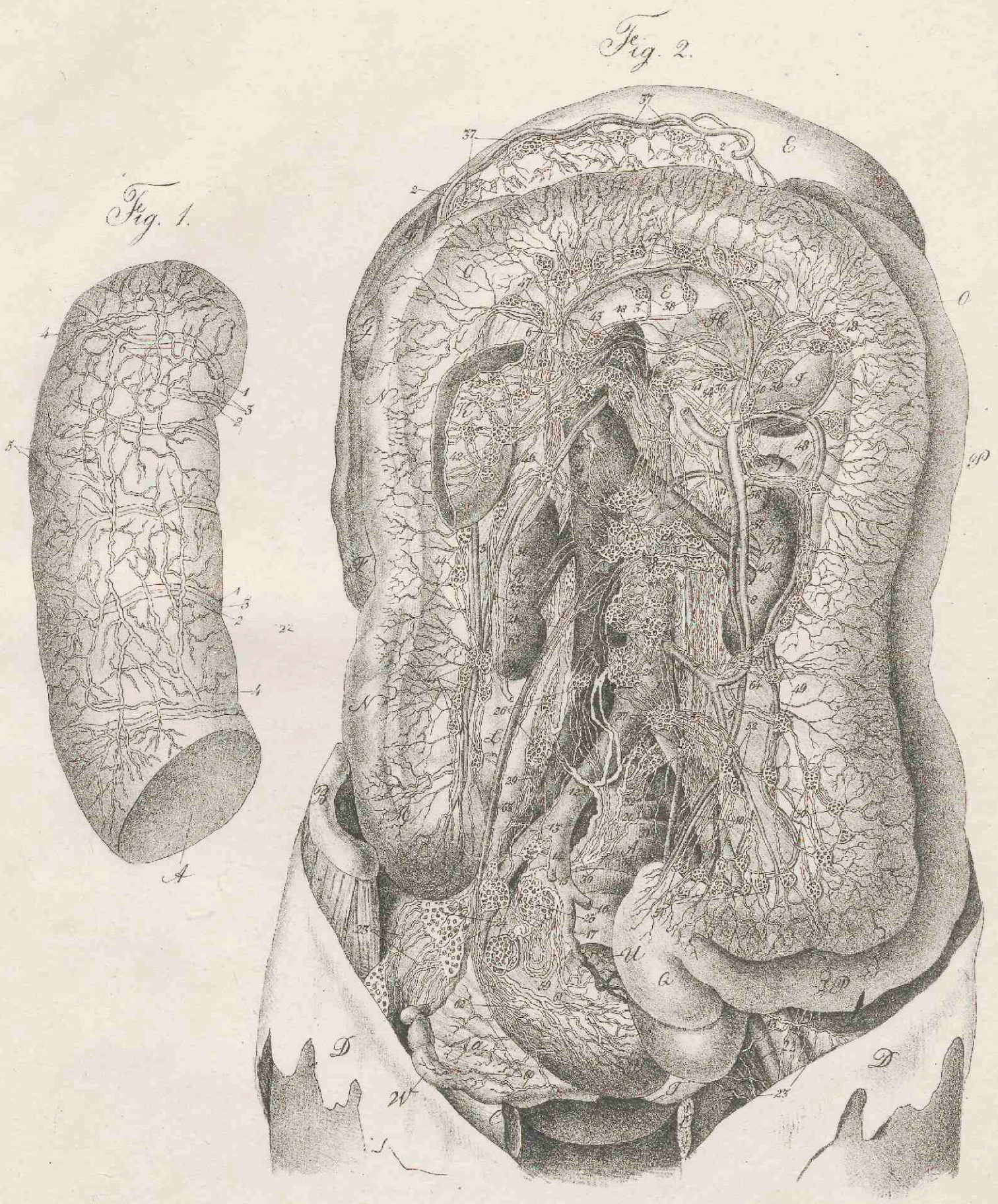


MAGAZIJN DER. ONTLEEDKUNDE.

Steendr^e van H. J. Baaker.

Uitgever A. G. Sulpke, Amsterdam.

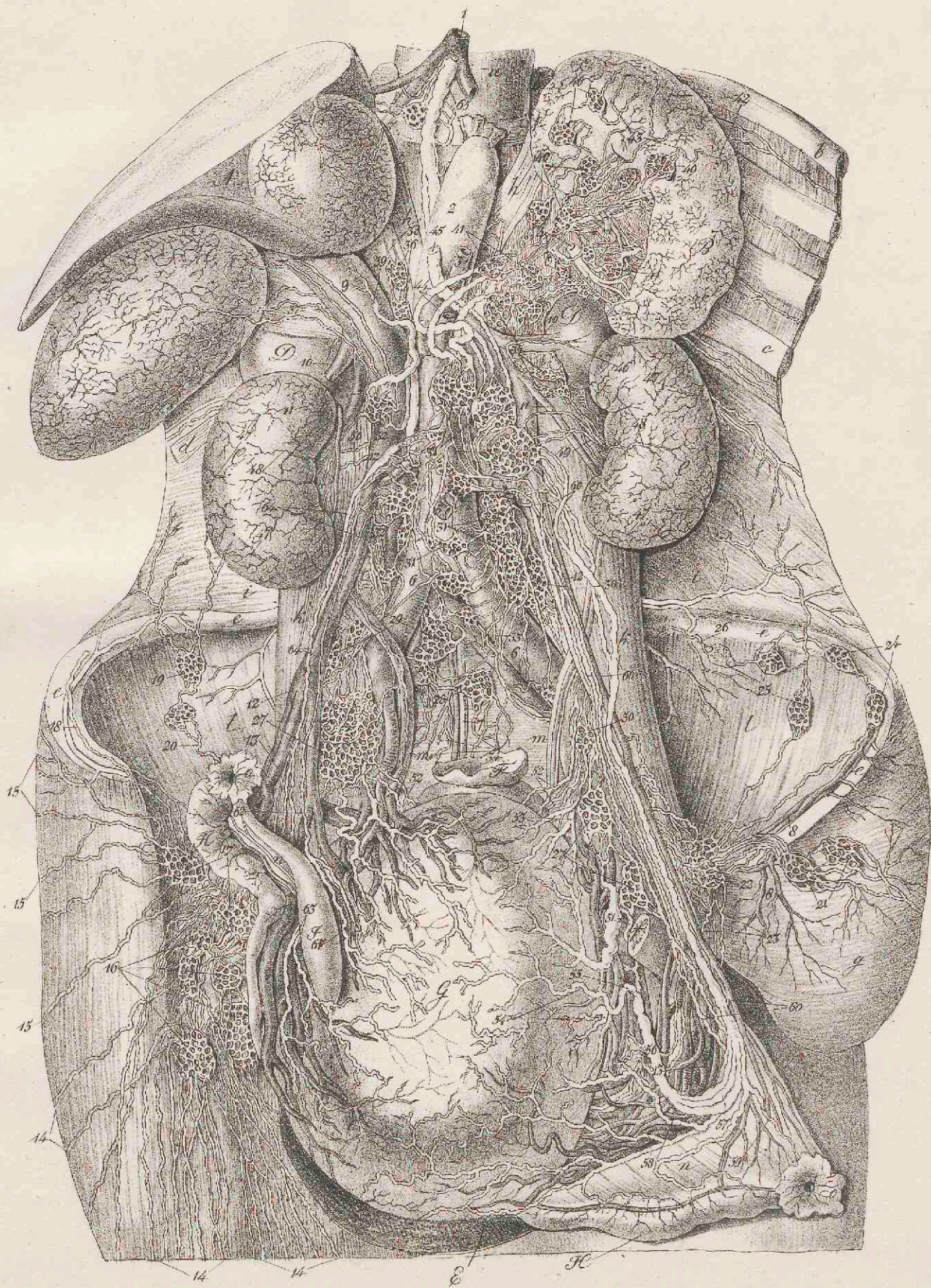




MAGAZIJN DER ONTLEEDKUNDE

Steendr van H J Backer Dordt.

Uitgever C. G. Salpke, Amsterdam.



MAGAZIJN DER ONTLEEDKUNDE.

Steendr. van H. J. Basker, Dordt.

Uitgever C. G. Sulphs, Amsterdam.

