



Concerti a cinque ...: opera decima

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Bq
Albinoni
1 (3)

N^o 13.
—
6

CONCERTI A CINQUE

Con Violini Viola, Violoncello, e Basso Continuo

CONSACRATI A S. E. DEL SIG:

DON LUCA FERNANDO PATIGNO

Marchese del Castelar, Cavagliere dell'ordine
di S. Giago Comendatore di Beas, e di
Alange nel medesimo Ordine

TENENTE GENERALE DEGL'

Eserciti di S. Maestà Catolica.

DA

TOMASO ALBINONI

Musico di Violino

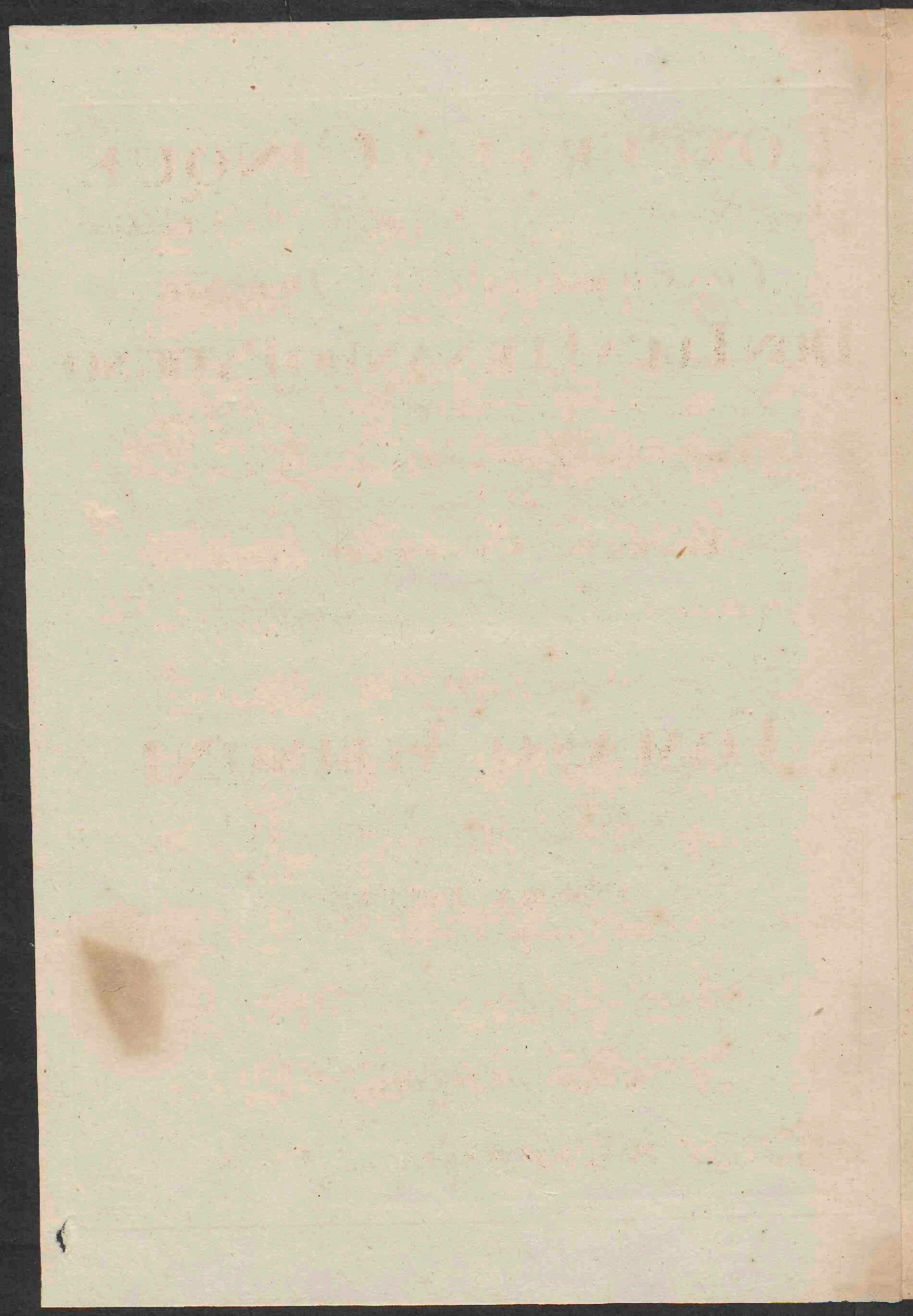
OPERA DECIMA

AMSTERDAM

à

Spesa di MICHELE CARLO LE CENE

N^o 581.



Violino Secondo

1

Concerto Primo.

Allegro

Pia.

Fer.

Volti

581.

This is a handwritten musical score for the second violin part of a concerto. The score consists of twelve staves of music, each with a key signature of one sharp (F#) and a time signature of common time (C). The music is divided into sections by dynamic markings: 'Allegro' (the first two staves), 'Pia.' (the third staff), 'Fer.' (the fourth staff), 'Pia.' (the fifth staff), 'Fer.' (the sixth staff), 'Pia.' (the seventh staff), 'Fer.' (the eighth staff), 'Pia.' (the ninth staff), 'Fer.' (the tenth staff), 'Pia.' (the eleventh staff), and 'Volti' (the twelfth staff). The score is written on five-line staves, with some staves having six lines due to ledger lines. The handwriting is in black ink on aged paper. The page number '581.' is located in the bottom right corner of the score.

Violino Secondo

Adagio

Pia. *For.* *t.* *Allegro*

Pia. *For.* *Pia.* *For.* *Pia.* *For.*

CONCERTO II

Allegro

Pia. *For.* *Pia.* *For.*

Violino Secondo

3

Violino Secondo

t.

Pia.

For.

For.

Solo

Volti 584

4

Violino Secondo

Andante

t.

Allegro

Pia. *For.*

Pia. *For.*

Pia. *For.*

Pia. *For.*

w *w*

This page contains 14 staves of handwritten musical notation for the second violin. The music is in common time (indicated by a '4' in the top left corner) and consists of two distinct sections. The first section, labeled 'Andante', features six staves of music. The second section, labeled 'Allegro', begins with a staff containing a 't.' (tempo) marking and continues with eight staves. Both sections include dynamic markings such as 'Pia.' (pianissimo) and 'For.' (fortissimo). The notation uses vertical stems for most notes, with horizontal stems for eighth and sixteenth notes. Measure numbers are present at the beginning of each staff. The manuscript is written in black ink on aged paper.

Violino Secondo

5

Pia. For. Pia. For.

Pia. For.

Solo Tutti

Pia..

t.

t.

t.

t.

6.

Violino Secondo

CONCERTO III *Allegro* (3)

The score is handwritten on 14 staves. The first 10 staves are for Violin II, with dynamics w, w, w, w, w, Solo, w, Tutti, w, w. The last 4 staves are for Violin II, with dynamics w, w, w, w.

Violino Secondo

7

Solo

Tutti

Adagio

Volte 581

Violino Secondo

t. *t.*

CONCERTO IV

Allegro

Violino Secondo

9

The musical score consists of 12 staves of handwritten notation for violin. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. It features sixteenth-note patterns and includes dynamic markings like "Pia. For." and "t. t." The second staff starts with a treble clef, a common time signature, and a key signature of one sharp. It contains eighth-note patterns and dynamic markings like "Pia. For. Pia. For." and "t. t. t. t.". The third staff begins with a treble clef, a common time signature, and a key signature of one sharp. It has sixteenth-note patterns and dynamic markings like "For." and "t. t.". The fourth staff begins with a treble clef, a common time signature, and a key signature of one sharp. It features eighth-note patterns and dynamic markings like "Solo". The fifth staff begins with a treble clef, a common time signature, and a key signature of one sharp. It contains sixteenth-note patterns and dynamic markings like "w". The sixth staff begins with a treble clef, a common time signature, and a key signature of one sharp. It has eighth-note patterns and dynamic markings like "Tutti". The seventh staff begins with a treble clef, a common time signature, and a key signature of one sharp. It features sixteenth-note patterns and dynamic markings like "Pia.". The eighth staff begins with a treble clef, a common time signature, and a key signature of one sharp. It contains eighth-note patterns and dynamic markings like "For.". The ninth staff begins with a treble clef, a common time signature, and a key signature of one sharp. It has sixteenth-note patterns and dynamic markings like "t. t.". The tenth staff begins with a treble clef, a common time signature, and a key signature of one sharp. It features eighth-note patterns and dynamic markings like "Pia.". The eleventh staff begins with a treble clef, a common time signature, and a key signature of one sharp. It contains sixteenth-note patterns and dynamic markings like "Pia.". The twelfth staff begins with a treble clef, a common time signature, and a key signature of one sharp. It features eighth-note patterns and dynamic markings like "Piano Piano". The score concludes with a final dynamic marking "t. t." followed by a repeat sign and the word "For.". The last staff begins with a treble clef, a common time signature, and a key signature of one sharp. It contains eighth-note patterns and dynamic markings like "Pia.". The score ends with the word "Volti" and the page number "581".

Andante

Pia. *For.*

Pia. *For.*

Allegro

CONCERTO V

Allegro

Pia.

For.

Violino Secondo

11

Violino Secondo

11

1 2 3 4 5 6 7 8 9 10 11 12

Pia.

For.

w

Pia.

For.

w

Volti 581

Violino Secondo

Sempre Piano

Allegro

Violino Secondo

13

Violino Secondo

13

For. Pia. For. t. w.

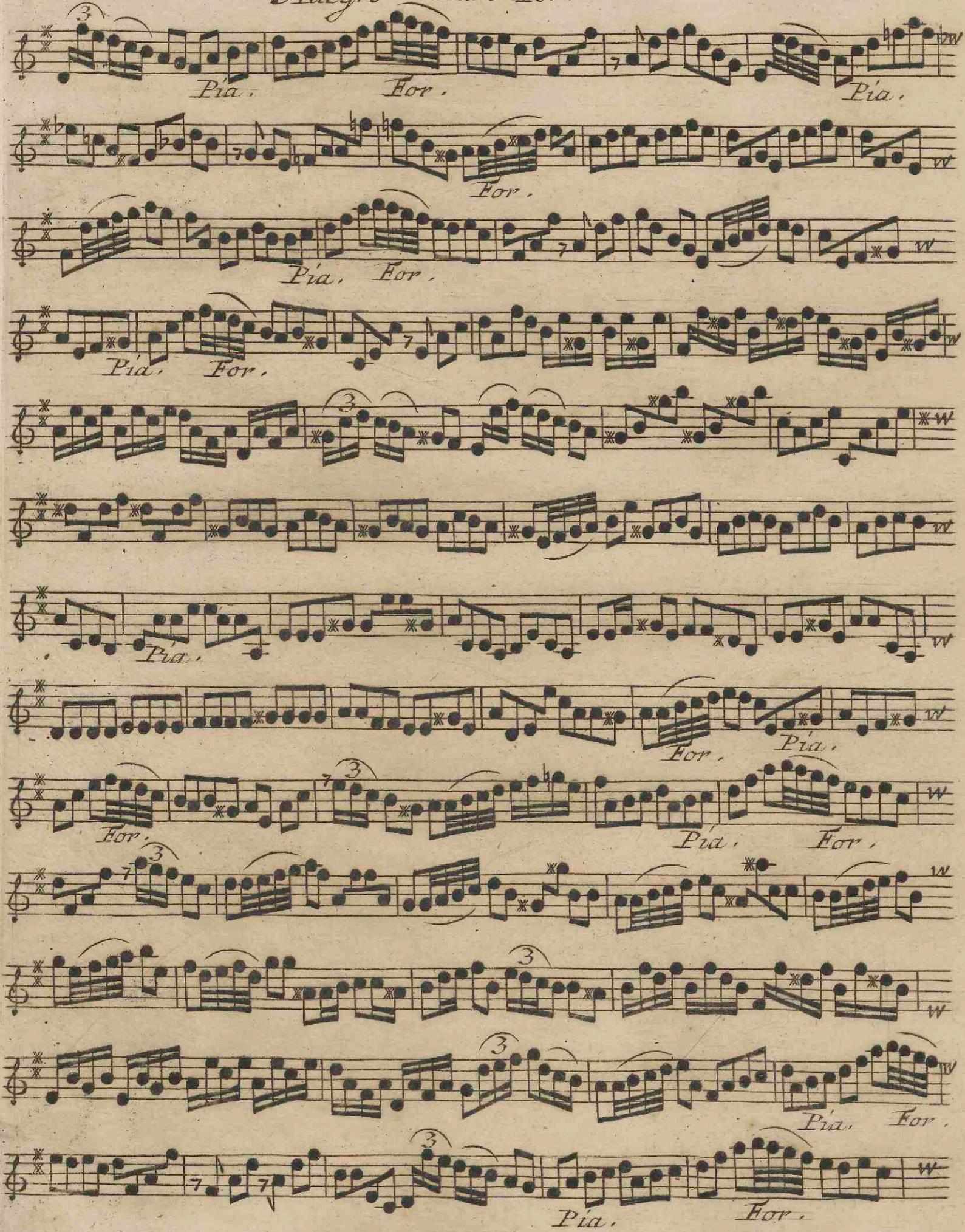
Pia.

581.

Violino Secondo

CONCERTO VI

Allegro Pia. For.



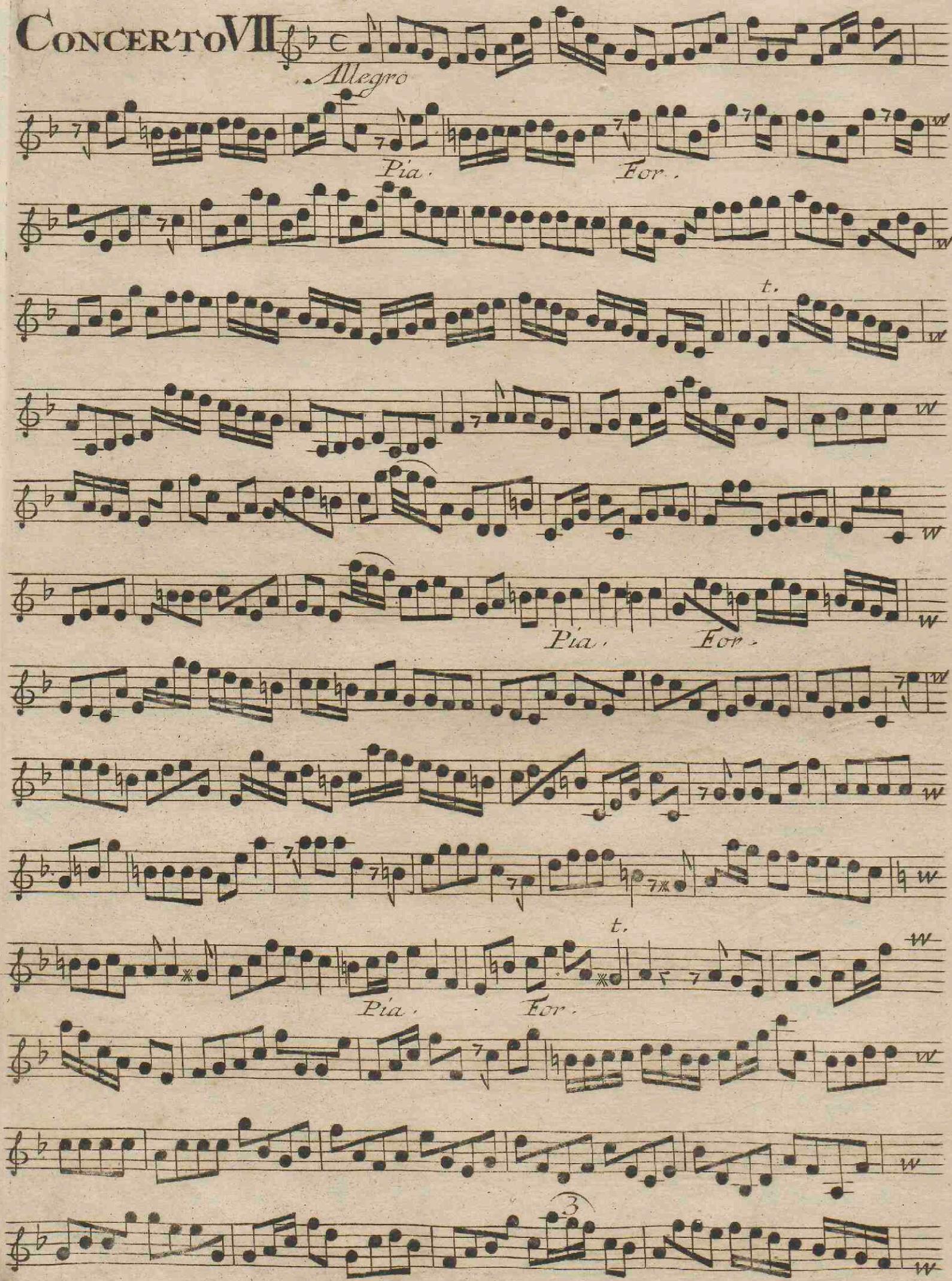
Violino Secondo

15

A handwritten musical score for Violin II (Secondo) on ten staves. The score includes dynamic markings like *Pia.*, *Forte*, *Solo*, *Larghetto*, *Allegro*, *Tutti*, and *3/4*. The music consists of six measures per staff, with some staves starting with a treble clef and others with a bass clef. Measures 1-3 are in common time, measure 4 is in 3/4 time, and measures 5-10 are in common time again. The score concludes with a final *Tutti* marking.

581

CONCERTO VII

Allegro

Violino Secondo

17

Violino Secondo

t.

Andante *t.*

Allegro

Pia. *For.*

t.

Pia. *For.* *t.*

t.

581.

CONCERTO VIII *B. C.*

Allegro

Pia.

Fer.

Pia.

Pia.

Fer.

Largo Solo

Violino Secondo

19

Violino Secondo

19

t.

w.

Allegro

Solo

t.

w.

For.

Solo

Tutti

w.

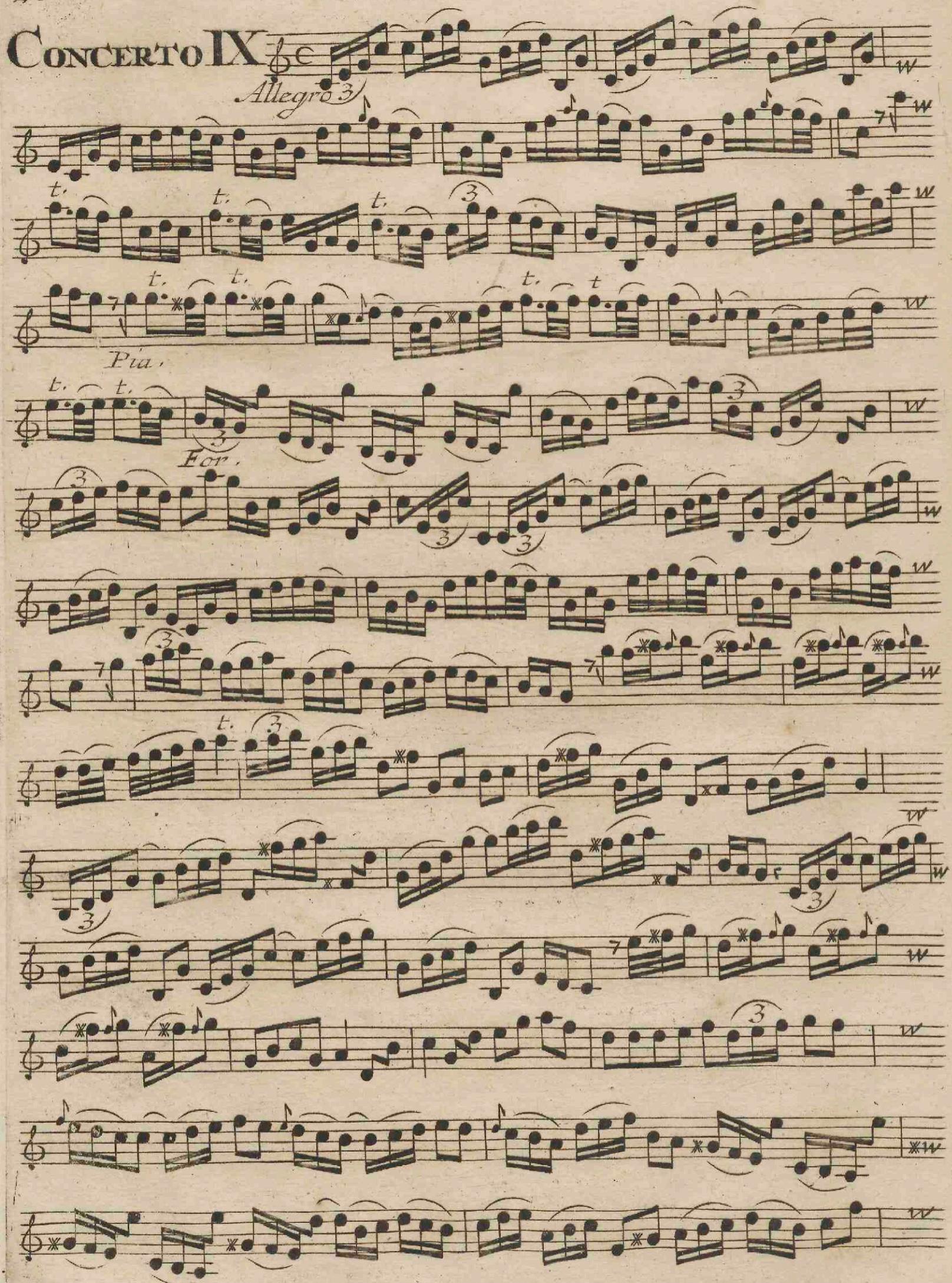
t.

w.

Violino Secondo

581

CONCERTO IX

Allegro 3)

Violino Secondo

21

Pia.
Fer.

Larghetto

Volti

Violino Secondo

Allegro

Pia. For.

t. t. t.

Pia.

For.

t. t. t. t. t.

Pia. For.

w

CONCERTO X

Allegro

w

w

Violino Secondo

23

Pia.

For.

Pia.

For.

t.

Pia.

t.

Pia. *For.*

Volti

581

Violino Secondo

24

Larghetto

4 | Allegro

Pia

-14-

Violino Secondo

25

For.

t.

Pia.

For.

581.

CONCERTO XI

Allegro

The score is composed of 12 staves of handwritten musical notation. The first staff begins with a dynamic of 'For.'. Subsequent staves include dynamics like 'Pia.', 'Forte', 'pp', and 'w'. Performance instructions 't.' and 'd.' are also present. The notation uses standard musical symbols including notes, rests, and clefs.

Violino Secondo

27

Pia.

For.

d

p

Pia.

For.

Pia.

For.

d

p

Larghetto

t.

Volti 581

Allegro

CONCERTO XII

Allegro

Violino Secondo

29

Violino Secondo

29

For.

Solo

Tutti

Pia.

For.

Solo

Allegro

Solo

Volti

581

Violino Secondo

Allegro

Solo

Fon.

t.

Solo

Fon.

Pia.

Fon.

FINE

