



## **Concerti a cinque ...: opera decima**

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6



# CONCERTI A CINQUE

*Con Violini Violetta, Violoncello, e Basso Continuo*

CONSACRATI. A. S. E. DEL SIG:

## DON LUCA FERNANDO PATIGNO

*Marchese del Castelar, Cavaliere dell'ordine  
di S. Giacomo Comendatore di Beas, e di  
Alange nel medesimo Ordine*

TENENTE GENERALE DEGLI

*Eserciti di S. Maesta Catolica.*

DA

## TOMASO ALBINONI

*Musico di Violino*

OPERA DECIMA

AMSTERDAM

à

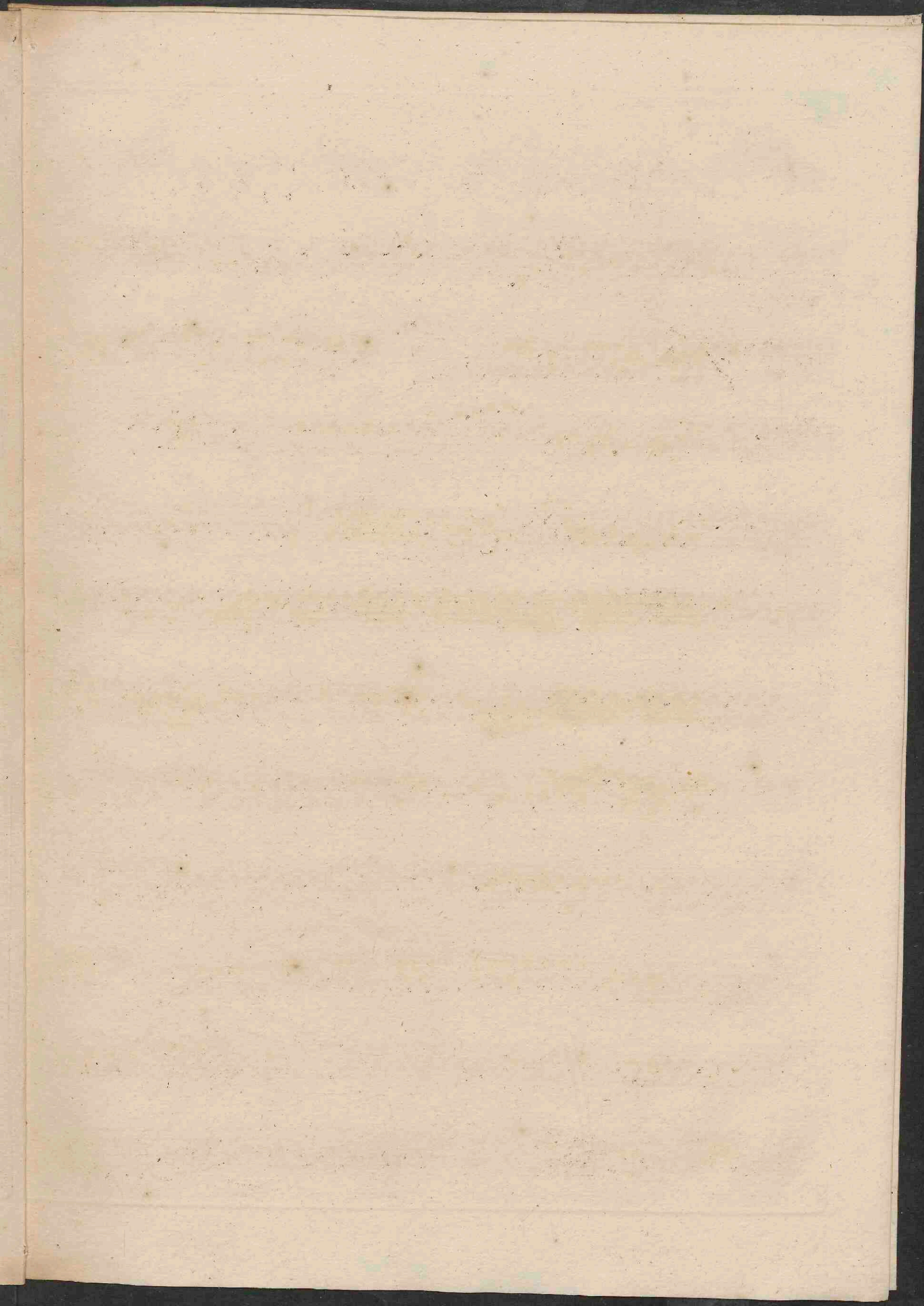
*Spesa di* MICHELE CARLO LE CENE

N<sup>o</sup> 581.











# CONCERTO PRIMO

*Allegro*



Violoncello

3



Musical staff 1: Cello part, first system. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The music consists of a series of eighth and sixteenth notes. The word "Solo" is written below the staff, and "Tutti" is written above the staff towards the end of the system. A double bar line is at the end of the system.



Musical staff 2: Cello part, second system. It continues the melodic line from the first system, ending with a double bar line.



Musical staff 3: Cello part, third system. It begins with a 3/4 time signature and the tempo marking "Adagio" below the staff. The music features a mix of eighth and sixteenth notes. There are asterisks above some notes in the second measure. A double bar line is at the end of the system.



Musical staff 4: Cello part, fourth system. It continues the melodic line, ending with a double bar line.



Musical staff 5: Cello part, fifth system. It continues the melodic line, ending with a double bar line.



Musical staff 6: Cello part, sixth system. It continues the melodic line, ending with a double bar line.



Musical staff 7: Cello part, seventh system. It begins with a 3/8 time signature and the tempo marking "Allegro" below the staff. The music is more rhythmic. The markings "Pia." and "For." are written below the staff. A double bar line is at the end of the system.



Musical staff 8: Cello part, eighth system. It continues the melodic line, ending with a double bar line. The markings "Pia." and "For." are written below the staff.



Musical staff 9: Cello part, ninth system. It continues the melodic line, ending with a double bar line.



Musical staff 10: Cello part, tenth system. It continues the melodic line, ending with a double bar line. The marking "Pia." is written below the staff.



Musical staff 11: Cello part, eleventh system. It continues the melodic line, ending with a double bar line. The markings "For." and "Pia. For." are written below the staff.



Musical staff 12: Cello part, twelfth system. It continues the melodic line, ending with a double bar line. The markings "Pia." and "For." are written below the staff.



Violoncello

CONCERTO II

*Allegro*

*Pia.*

*For.*

The musical score is written for a single instrument, the Violoncello. It begins with a treble clef and a 7/8 time signature. The tempo is marked *Allegro*. The dynamics range from *Pia.* (piano) to *For.* (forte). There are several instances of *Pia.* and *For.* markings throughout the piece. A *Solo* marking appears on the 11th staff, and a *Tutti* marking on the 12th staff. The tempo changes to *Andante* on the 13th staff, which also features a 2/4 time signature. The score includes various musical notations such as slurs, accents, and fingering numbers (e.g., 7, 3, 2). The page number 581 is located at the bottom right corner.



Violoncello

Allegro

Pia. For.

Pia. For.

Pia. For. Pia. For. Solo

Tutti Pia. For. Pia. For. Pia. For.

Solo

Tutti



Violoncello

CONCERTO III

Allegro



Solo



Tutti



Solo



Tutti





Violoncello

Adagio

Allegro

Solo Tutti Da Capo Piano

Solo Tutti

Tutti Solo

Tutti

Solo

Tutti



CONCERTO IV

*Solo* *Allegro*  
*Pia.* *Tutti*

*Pia.* *For.*

*Pia.* *For.*

*Pia.*

*For.* *Pia.* *For.* *Pia.*

*For.* *Pia.* *For.* *Pia.* *For.*

*Solo*

*Tutti*

*Solo* *Pia.*

*For.*

*Tutti*



Violoncello

*Pia.*

*Solo*  
*Pia.*

*Tutti*

*Pia.* *For.*

*Andante*

*Pia.*

*For.*

*Pia.* *For.*

*Allegro*

581.



CONCERTO V

*Allegro*

*Solo*  
*Pia.* *Tutti*

*Solo*  
*Pia.*

*Tutti*

*Solo*

*Tutti*

*Solo*

*Tutti*

*Solo Sempre Piano*



Violoncello

Handwritten musical score for Violoncello, page 11. The score consists of 14 staves of music in C minor, 2/4 time. The tempo is marked "Allegro". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several "7" markings indicating fingerings. The score ends with a double bar line and repeat signs.



Violoncello

CONCERTO VI

*Allegro* *Pia.* *For.*

*Pia.* *For.*

*Pia.* *For.*

*Pia.* *For.*

*Pia.* *For.*

*Pia.* *For.*

*Pia.* *For.*

*7*

*For.* *Pia.* *For.*

*Pia.* *For.*

*Pia.* *For.*

*Pia.* *For.*

*Pia.* *For.*



Violoncello

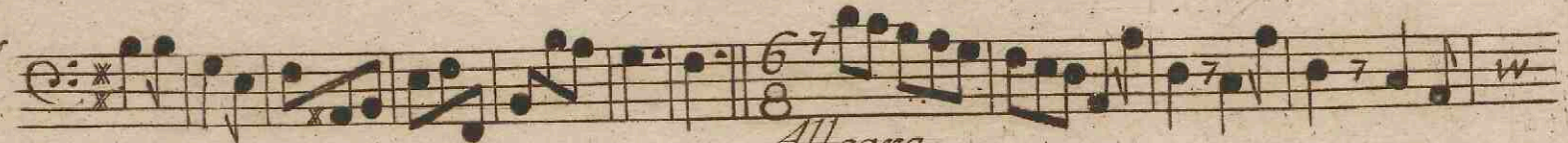


*Solo*

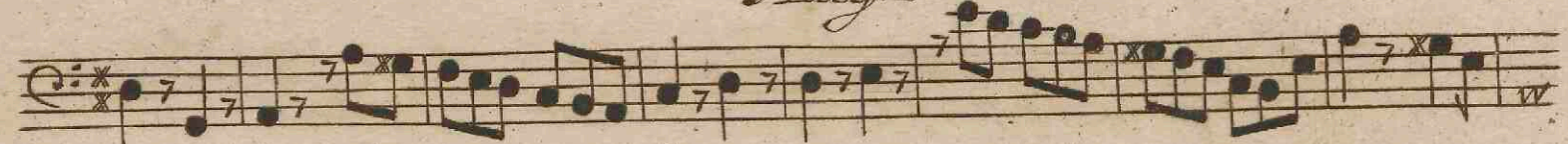
*Tutti*



*Larghetto*



*Allegro*





CONCERTO VII

*Allegro*

The musical score is written for a cello and consists of 15 staves. The key signature is C minor (three flats) and the time signature is 3/4. The tempo is marked 'Allegro'. The score includes several dynamic markings: 'Pia.' (piano) and 'For.' (forte). There are also performance instructions such as 'Allegro' and 'Allegro'. The notation includes various rhythmic values, accidentals, and fingering numbers. The score is written in a clear, legible hand.



Violoncello

First line of musical notation for the cello part, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of eighth and sixteenth notes with various slurs and accents.

Second line of musical notation, continuing the melody from the first line. It includes dynamic markings such as *Andante* and *For.* (Forzando).

*Andante*

Third line of musical notation, showing further development of the melodic line with slurs and dynamic markings.

Fourth line of musical notation, continuing the piece with various rhythmic patterns and slurs.

Fifth line of musical notation, featuring a change in tempo and dynamics.

Sixth line of musical notation, marked with a new tempo and dynamics.

*Allegro*

Seventh line of musical notation, including dynamic markings *Pia.* (Piano) and *For.* (Forzando).

*Pia.*

*For.*

*Pia.*

Eighth line of musical notation, featuring dynamic markings *For.* (Forzando).

*For.*

Ninth line of musical notation, showing a continuation of the melodic and rhythmic motifs.

Tenth line of musical notation, including dynamic markings *Pia.* (Piano) and *For.* (Forzando).

Eleventh line of musical notation, continuing the piece with various slurs and accents.

Twelfth line of musical notation, featuring dynamic markings *Pia.* (Piano) and *For.* (Forzando).

*Pia.*

*For.*

Thirteenth line of musical notation, showing the final part of the piece on this page.

Fourteenth line of musical notation, concluding the piece with a double bar line and repeat signs.



CONCERTO VIII

*Allegro*

The first section of the concerto is marked *Allegro*. It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are several fingerings indicated by the number '7' and some notes marked with an asterisk (\*). The key signature has one flat (B-flat) and the time signature is 2/4.

*Solo*

*Pia.*

*Tutti*

The middle section of the concerto includes markings for *Solo*, *Pia.* (Pia), and *Tutti*. It consists of five staves of music. The notation continues with similar rhythmic patterns and includes some rests marked with a '7'. The key signature and time signature remain consistent with the first section.

*Largo*

The section marked *Largo* consists of three staves of music. The tempo is significantly slower than the previous sections. The notation features longer note values and rests. The key signature and time signature are maintained.

*Allegro*

The final section of the concerto is marked *Allegro*. It consists of two staves of music. The tempo returns to the initial *Allegro* marking. The notation includes various rhythmic values and fingerings, ending with a double bar line and repeat sign.



Violoncello

7

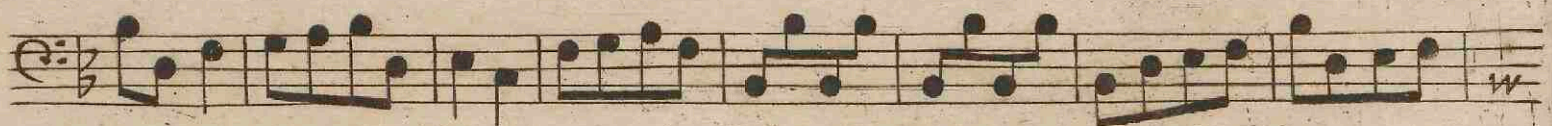
17



*Come Sta*



*Tutti*



*Solo*



*Tutti*



*Solo*



*Tutti*

581



Violoncello

CONCERTO IX

*Allegro*

First staff of music, starting with a treble clef, a key signature of one flat, and a common time signature. The music consists of eighth and sixteenth notes.

Second staff of music, continuing the melodic line with various articulations and dynamics.

Third staff of music, featuring a section marked *Pia.* (Piano).

Fourth staff of music, featuring a section marked *For.* (Forzando).

Fifth staff of music, continuing the rhythmic and melodic development.

Sixth staff of music, including several trill ornaments marked with an asterisk (\*).

Seventh staff of music, showing further melodic ornamentation.

Eighth staff of music, with multiple trill ornaments.

Ninth staff of music, maintaining the *Allegro* tempo.

Tenth staff of music, featuring a section marked *Pia.* (Piano).

Eleventh staff of music, featuring a section marked *For.* (Forzando).

Twelfth staff of music, continuing the melodic flow.

Thirteenth staff of music, transitioning to a new tempo and meter, marked *Larghetto* in 3/4 time.

Fourteenth staff of music, the final staff on the page, continuing the *Larghetto* section.



Violoncello

Musical staff 1: Cello part, first line of music.

Musical staff 2: Cello part, second line of music.

*Allegro*

*Pia.*

Musical staff 3: Cello part, third line of music.

*For.*

Musical staff 4: Cello part, fourth line of music.

*Pia.*

*For.*

Musical staff 5: Cello part, fifth line of music.

Musical staff 6: Cello part, sixth line of music.

Musical staff 7: Cello part, seventh line of music.

*Pia.*

*For.*

Musical staff 8: Cello part, eighth line of music.

Musical staff 9: Cello part, ninth line of music.

Musical staff 10: Cello part, tenth line of music.

Musical staff 11: Cello part, eleventh line of music.

*Pia. For*

Musical staff 12: Cello part, twelfth line of music.

Musical staff 13: Cello part, thirteenth line of music.

*Pia.*

*For.*

Musical staff 14: Cello part, fourteenth line of music.

Musical staff 15: Cello part, fifteenth line of music.



CONCERTO X

*Allegro*

*Solo*

*Tutti*

*Solo*

*Tutti*

*Pia.*

*Solo Larghetto*



Violoncello



*Allegro*



*Solo*



*Tutti*



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CONCERTO XI

*Allegro*

*Pia.*

*For.*

The musical score is written for a single instrument, the Violoncello. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked *Allegro*. The dynamics range from *Pia.* (piano) to *For.* (forte). The score includes various musical notations such as slurs, accents, and a triplet of eighth notes on the eighth staff. The piece concludes with a double bar line and a repeat sign.



Violoncello





Violoncello

CONCERTO XII

*Allegro*

Handwritten musical score for Violoncello, Concerto XII, Allegro section. The score consists of 13 staves of music in 2/4 time. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics like *f* and *ff* are indicated. There are also some performance markings like *7* and *10* above notes, and a *4* above a measure. The piece concludes with a double bar line.

*Allegro*

*Solo Adagio*

Handwritten musical score for Violoncello, Solo Adagio section. The score consists of two staves of music in 3/4 time. The notation is slower and more sustained, with notes often held for longer durations. Dynamics like *f* and *ff* are present. The piece concludes with a double bar line.



Violoncello

*Allegro Tutti*

22

8

*Solo*

13

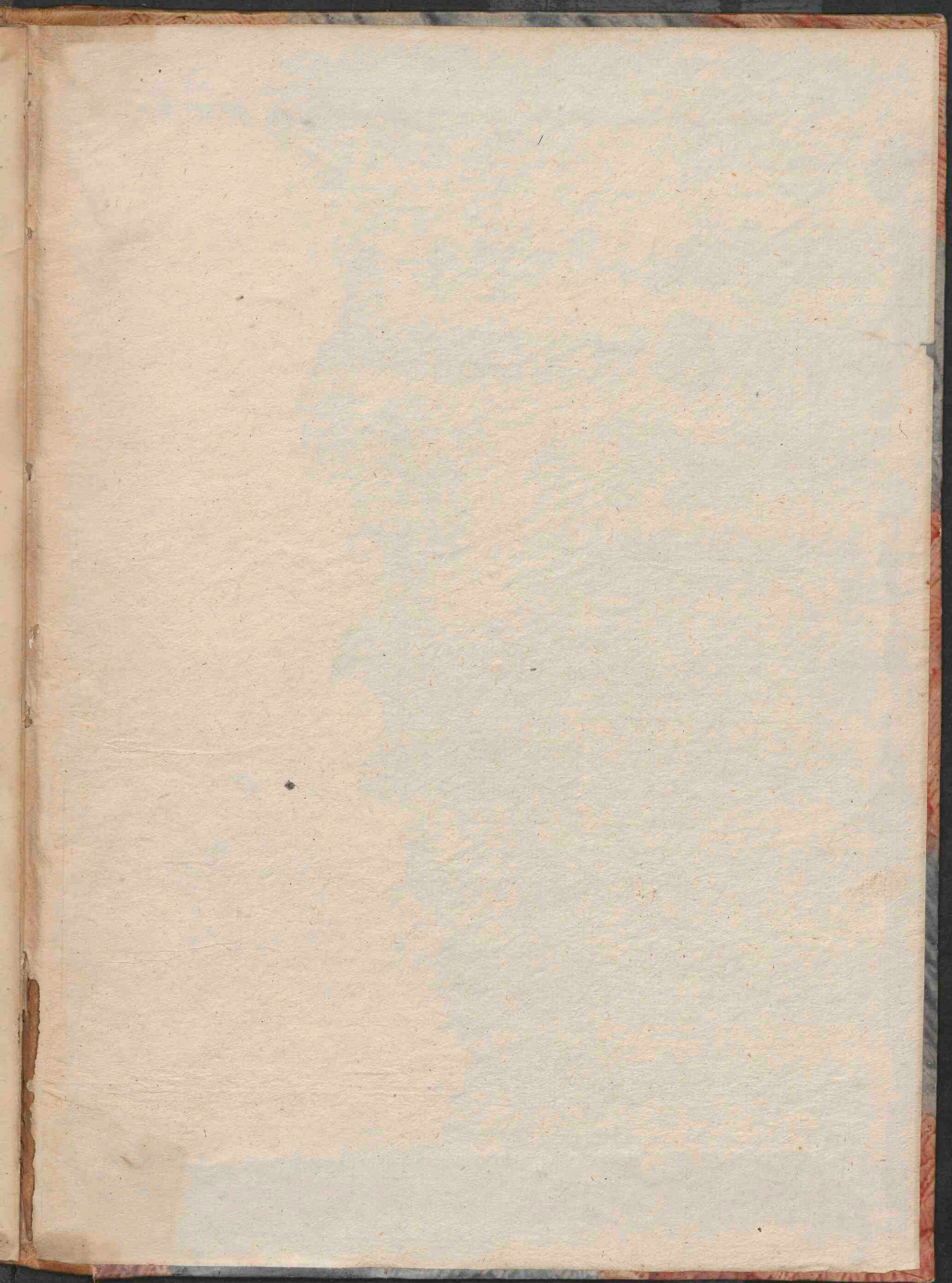
*Tutti*

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