



Concerti a cinque ...: opera decima

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CONCERTI A CINQUE

Con Violini Violetta, Violoncello, e Basso Continuo

CONSACRATI A. S. E. DEL SIG:

DON LUCA FERNANDO PATIGNO

*Marchese del Castelar, Cavagliere dell'ordine
di S. Giacomo Comendatore di Beas, e di
Alange nel medesimo Ordine*

TENENTE GENERALE DEGL'

Eserciti di S. Maesta Catolica.

DA

TOMASO ALBINONI

Musico di Violino

OPERA DECIMA

AMSTERDAM

à

Spesa di MICHELE CARLO LE CENE

Organo

Adagio

6 4 5 3 2 1 7 6 5 4 3 2 1 6 7 8 9 10

6 4 5 3 2 1 7 6 5 4 3 2 1 6 7 8 9 10

6 4 5 3 2 1 7 6 5 4 3 2 1 6 7 8 9 10

6 4 5 3 2 1 7 6 5 4 3 2 1 6 7 8 9 10

6 4 5 3 2 1 7 6 5 4 3 2 1 6 7 8 9 10

6 4 5 3 2 1 7 6 5 4 3 2 1 6 7 8 9 10

6 4 5 3 2 1 7 6 5 4 3 2 1 6 7 8 9 10

6 4 5 3 2 1 7 6 5 4 3 2 1 6 7 8 9 10

6 4 5 3 2 1 7 6 5 4 3 2 1 6 7 8 9 10

6 4 5 3 2 1 7 6 5 4 3 2 1 6 7 8 9 10

6 4 5 3 2 1 7 6 5 4 3 2 1 6 7 8 9 10

CONCERTO II

Allegro

Pia. For.

6 7 6 5 4 3 2 1 6 7 8 9 10

6 7 6 5 4 3 2 1 6 7 8 9 10

6 7 6 5 4 3 2 1 6 7 8 9 10

Organo

Handwritten musical score for organ, consisting of ten staves of music. The notation includes various note values, rests, and dynamic markings such as "Pia." and "For.". Fingerings are indicated by numbers 1-7, and ornaments are marked with an asterisk (*). The score is written in a single system across ten staves.

Organo

The musical score consists of 12 staves of handwritten notation. The notation includes various rhythmic values, accidentals, and fingerings. Key features include:

- Tempo and Performance Markings:**
 - Andante* (measures 10-15)
 - Allegro* (measures 20-25)
 - Pia.* (Piano) and *For.* (Forzando) markings.
- Complex Fingerings:**
 - Extensive use of numbers 1-7 above notes, often with asterisks (e.g., *6, *3, *4).
 - Some notes have multiple numbers above them, indicating complex or double fingerings.
- Structural Elements:**
 - Repeat signs (double bar lines with dots) are present in measures 15 and 25.
 - Trill-like figures and slurs are used throughout the piece.

Organo

CONCERTO V

Allegro

The musical score is written on 15 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The music is highly technical, featuring numerous accidentals, slurs, and fingering numbers (1-7). The piece concludes with a *Tacet* section in 2/4 time, followed by a final *Allegro* section in 2/4 time.

Organo

This page contains a handwritten musical score for organ, consisting of 15 staves. The notation includes various rhythmic values, accidentals, and fingering numbers (6, 7, 5, 4, 3, 2, 1). The score is written in a single system across the page. The notation is dense, with many notes and accidentals. The word "Organo" is written at the top left, and the number "11" is at the top right. The score ends with a double bar line and a repeat sign.

Organo

CONCERTO VI

Allegro Pia. For.

The musical score is written for organ and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro'. The dynamics are marked 'Pia.' (Piano) and 'For.' (Forte). The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5, and ornaments are marked with an asterisk (*). The piece concludes with a double bar line and a repeat sign.

Organo

The first system of music, labeled 'Organo', consists of three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a sequence of notes with fingerings such as 7 6 5 7, 6 6 6 7, and 6 6 6. The middle and bottom staves continue the melodic and harmonic lines with similar notation and fingerings, including a 3/8 time signature change in the middle staff.

Larghetto

The second system, labeled 'Larghetto', also consists of three staves. It begins with a treble clef, one sharp, and common time. The notation includes notes with various fingerings (e.g., *3 6, 4 3, 6 7) and rests. The tempo marking 'Larghetto' is centered above the second staff.

Allegro

The third system, labeled 'Allegro', consists of three staves. It begins with a treble clef, one sharp, and common time. The notation is more rhythmic, featuring notes with fingerings such as 6 7, 6 7, 6 6, 6 6 6 6 6, and 6 7. The tempo marking 'Allegro' is centered above the second staff.

CONCERTO VII

Allegro

Pia.

For.

For.

Pia.

For.

Organo

Handwritten musical score for organ, consisting of 15 staves. The score includes various musical notations such as notes, rests, and dynamic markings like "Andante", "Allegro", "Pia.", and "For.". Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and repeat signs.

CONCERTO VIII

Allegro

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single system. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Some notes are marked with an asterisk (*). The score concludes with a double bar line and a repeat sign.

Largo

The second section of the score consists of two staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single system. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Some notes are marked with an asterisk (*). The score concludes with a double bar line and a repeat sign.

Organo

6 5 4 3 6 6 4 6 b3 7 7 6 5 5 4 3

6 6 4x3 6x6 65 x3 6

Allegro

6 5 6 6 5 7 6 b5 b5 6 6 5 x3 7 6 6 5 4 3

35

6 6 6 5 6 6 6 6 7 6 6 7

6 7 6 5 6 7 7 x3

6 7 6 x6 6 5 x 18 6 5 6

7 6 5 9 8 7 6 9 8 x

6 6 5 4x3 6x6 6 5 x 6

6 6 5 7 6 6 5 b5 6 6 5 x 7 6 6

6 5 4 3 x 6 4 5 6 4 x 6 5 6 4 x 7 6 6 5 4 3

6 6 6 6 5 4 3

Organo

CONCERTO IX

Allegro

Pia

For.

Pia

For.

Larghetto

The image shows a page of handwritten musical notation for an organ piece. It consists of ten staves of music, each with a treble clef and a common time signature (C). The notation includes various rhythmic values, accidentals, and fingerings. Key annotations include 'Organo' at the top, 'CONCERTO IX' as the title, and tempo markings 'Allegro' and 'Larghetto'. Performance instructions such as 'Pia' (piano) and 'For.' (forte) are placed above specific sections of the music. The score is densely packed with notes and rests, with many notes having numbers (1-7) above them indicating fingerings. Some notes are marked with an asterisk (*). The page number '18' is in the top left corner.

Organo

The musical score consists of ten systems, each with two staves. The notation includes various rhythmic values, accidentals, and performance directions. Key markings include:

- Allegro**: Marked in the second system.
- Pia.** (Piano): Marked in the second, fourth, sixth, eighth, and tenth systems.
- For.** (Forzando): Marked in the fourth, sixth, and eighth systems.
- Figured Bass**: Numerous numbers (e.g., 7, 6, 5, 4, 3, 2, 1) are placed above or below notes to indicate fingerings or specific voicings.
- Accidentals**: Sharps, flats, and naturals are used throughout the score.
- Repeat Signs**: Some systems feature repeat signs with first and second endings.

CONCERTO X

Allegro

The musical score consists of ten staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Allegro*. The score is heavily annotated with numbers and symbols:

- Staff 1:** Starts with a measure number '57'. Annotations include '6' above the first measure and '57' above the last measure.
- Staff 2:** Annotations include '6', '57', '6', '6', 'b3', 'b5', 'b4', '3', and '6'.
- Staff 3:** Annotations include 'b5', '6', '43', '6', '5', '7', '43', '7', '4', '3', '6', '4', '5', '3', and '11'.
- Staff 4:** Annotations include '6', '7', '6', '6', '5', '6', '5', '11', and '6'.
- Staff 5:** Annotations include 'b3', '6', '6', '6', '6', 'b4', 'b4', '6', '6', and '6'.
- Staff 6:** Annotations include '6', '6', '4', '6', '6', '6', 'x3', 'x4', and '6'.
- Staff 7:** Annotations include 'x3', '2', '7', '6', 'x3', and '6'.
- Staff 8:** Annotations include '6', '6', '6', '6', '37', '37', and '37'.
- Staff 9:** Annotations include 'b6', '6', '6', 'b3', 'b5', 'b4', '3', '6', 'b5', '43', '6', 'b5', '7'.
- Staff 10:** Annotations include '43', '7', '5', '4', '3', '6', '4', '5', '3', '6', '7', '6'.
- Staff 11:** Annotations include '6', '5', '6', '5', '5', '7', '4', '3', '5', '6', '5', '4', '3', and '6'.
- Staff 12:** Annotations include '6', '5', '6', '5', and '6'.

Pia. For.

Organo

Handwritten musical score for organ, featuring two systems of staves. The first system begins with the tempo marking *Adagio Tacet* and the second system with *Allegro*. The notation includes various rhythmic values, accidentals, and fingerings (e.g., 6, 7, 5, 4, 3, 2, 1). The score concludes with a double bar line and a repeat sign.

Handwritten musical score for organ, featuring two systems of staves. The first system begins with the tempo marking *Adagio Tacet* and the second system with *Allegro*. The notation includes various rhythmic values, accidentals, and fingerings (e.g., 6, 7, 5, 4, 3, 2, 1). The score concludes with a double bar line and a repeat sign.

Organo

CONCERTO XI

Handwritten musical score for organ, featuring ten staves of music. The score includes various performance markings such as *Allegro*, *Pia.*, and *For.*, along with numerous numerical figures (fingerings) and accidentals. The notation is in a single system with a common time signature.

Figures and markings include: *Allegro*, *Pia.*, *For.*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Organo

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notes are accompanied by various fingering numbers (e.g., 6, 5, 4, 3, 2, 1) and dynamic markings.

Handwritten musical notation on a single staff, continuing the piece with similar notation and fingering.

Handwritten musical notation on a single staff, including dynamic markings such as *Larghetto*.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat.

Handwritten musical notation on a single staff, including dynamic markings such as *Allegro Assai*.

Handwritten musical notation on a single staff, including dynamic markings such as *Pia.* and *For.*

Handwritten musical notation on a single staff, including dynamic markings such as *Pia.* and *For.*

Handwritten musical notation on a single staff, including dynamic markings such as *Pia.* and *For.*

Handwritten musical notation on a single staff, including dynamic markings such as *Pia.* and *For.*

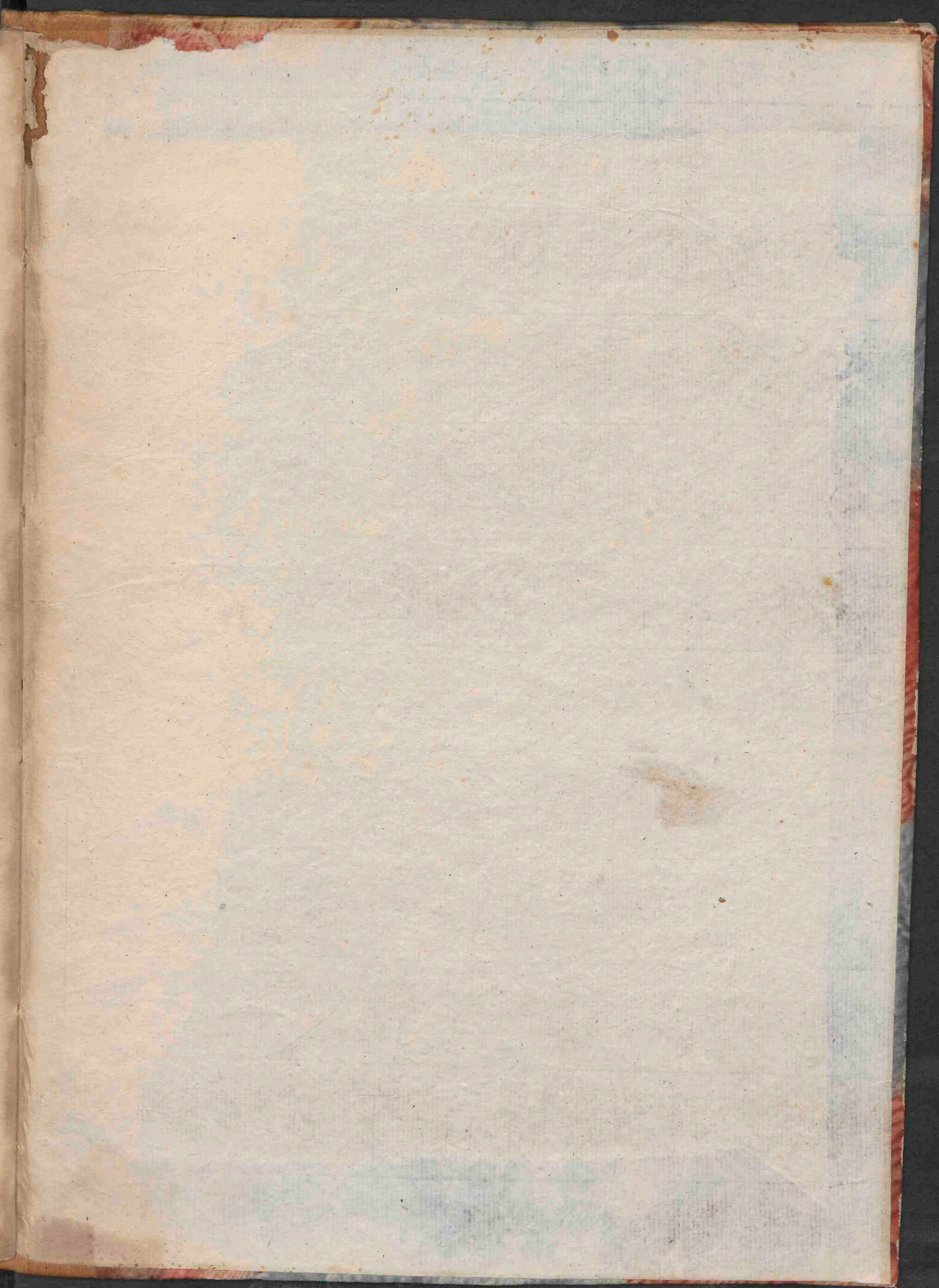
Handwritten musical notation on a single staff, including dynamic markings such as *Pia.* and *For.*

Handwritten musical notation on a single staff, including dynamic markings such as *Pia.* and *For.*

Handwritten musical notation on a single staff, including dynamic markings such as *Pia.* and *For.*

Handwritten musical notation on a single staff, including dynamic markings such as *Pia.* and *For.*

Handwritten musical notation on a single staff, including dynamic markings such as *Pia.* and *For.*





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