



Concerti a cinque ...: opera decima

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Bq
Albinoni
1 (1)

N^o 13.

6.

CONCERTI A CINQUE

Con Violini Violetta, Violoncello, e Basso Continuo

CONSACRATI A. S. E. DEL SIG:

DON LUCA FERNANDO PATIGNO

*Marchese del Castelar, Cavagliere dell'ordine
di S. Giago Comendatore di Beas, e di
Alange nel medesimo Ordine*

TENENTE GENERALE DEGLI

Eserciti di S. Maesta Catolica.

DA

TOMASO ALBINONI

Musico di Violino

OPERA DECIMA

AMSTERDAM

à

Spesa di MICHELE CARLO LE CENE

N.º 581.

VI. vol.

Eccellenza

Respiro Italia, Eccellentissimo Signore all'or che uide su le Sue terre Spiccarsi l'insegne Vincitrici dell'armi Cattoliche da gran tempo desiderate, e tanto Felicemente impossessarsi del patrocinio antico colla comparsa di bel nuouo di quella ualorosa nazione guidata da tanti Eroi, e Duci, ch'hanno l'Ispero Impero. Tra questi rauiso V. E., che a tanta parte ne gloriosi acquisti, che si son fatti per adornare di doppio Diadema il Sacro Capo del fortunatissimo Infante. Quanto restai sorpreso quando ebbi l'onore di bacciarui la mano, poiche la uostra presenza mi richiamò alla mente tanti, e tanti Campioni insigni, che in ogni tempo tanto innalzaron l'Isperana gloria ed in ogni uostra particolar prerogatiua pareuami di ritrouarne uno di quelli. Mi consolai finalmente in uedere V. E. inclinato al Nobile esercizio della Musica, e possessore di quella parte, che sol basta a rendere amirabile un Caualliere Soldato che doppo le Militari laboriose fatiche con l'istromento in mano dolcemente riposa. Nell'occasione dunque presente, che do alla luce un'altra mia Opera Musicale à, chi meglio potea consegnarla, che al Valoroso Patrocinio di V. E. Sarebbe per essa una assai gloriosa fortuna se potessi Sperare, che nell' esaminarla ui degnast'essere il Protettore ed' il Giudice. Tanto Spero da quell'animo generoso, che Scuserà il mio ardimento, ch'ha' innalzato i Suoi uoti à uolerla prouedere d'una protezione si illustre per compimento della Sua Sorte, e dare a me il Segnalatissimo onore di rassegnarmi eternamente.

Di V. E

Humiliss^{mo} Deuotiss^{mo} et
Obligatiss^{mo} Seruitore
Tomaso Albinoni

CONCERTO PRIMO

The musical score is written for the Violino Principale part of a Concerto Primo. It consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked *Allegro* at the beginning. The score includes various dynamic markings: *Pia.* (piano) and *For.* (forte). There are also articulation marks such as accents and slurs. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. The notation is in a clear, handwritten style typical of 18th or 19th-century manuscripts. Each staff ends with a double bar line and a repeat sign (two dots).

Violino Principale

The musical score is written for the Violino Principale part. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often grouped with slurs. There are several instances of trills, marked with 't.'. Dynamic markings include 'Pia.' (piano) and 'For.' (forte). A tempo change to 'Adagio' is indicated at the 10th staff, accompanied by a 3/4 time signature. The piece concludes with the instruction 'Volti' and the page number '581' in the bottom right corner.

Volti

4

Violino Principale

Allegro

Pia. For.

Pia. For.

Pia.

Pia. For.

For.

CONCERTO II

Allegro

For.

For.

t.

t.

t.

Violino Principale

The musical score consists of 14 staves of music. The notation includes various rhythmic values, slurs, and articulation marks. Dynamics such as *For.* (Forte), *Pia.* (Piano), and *t.* (tutti) are used throughout. There are also markings for *t. Solo* and *Volti* at the bottom right. The music is written in a single system across the page.

Violino Principale

Andante

t. t.

Allegro

Pia. For.

Pia. For.

Pia. For.

t. t.

Solo

Violino Principale

The musical score is written for the Violino Principale part. It begins with a treble clef and a key signature of one flat (F major). The tempo and dynamics are indicated by markings such as *For.*, *Pia.*, *Tutti*, and *For. Pia.*. The score contains numerous triplet markings (3) and articulation marks (t.). The piece concludes with a double bar line and a repeat sign.

CONCERTO III

Allegro

The first system of the score consists of two staves of music. The upper staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo marking 'Allegro' is written below the first few notes. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. The lower staff continues the melodic line with similar rhythmic patterns. Both staves end with a double bar line and a repeat sign.

The second system continues the rapid sixteenth-note passages. It features several triplet markings (indicated by a '3' over the notes) and some notes marked with an asterisk (*). The music maintains a consistent rhythmic intensity throughout the system.

The third system shows further development of the sixteenth-note texture. It includes more triplet markings and notes marked with an asterisk. The phrasing remains tight and rhythmic.

The fourth system continues the intricate sixteenth-note patterns. It features a 't.' marking (trill) and a 'Solo' marking above the notes. The music is highly technical and demanding.

Tutti

The fifth system begins with the marking 'Tutti' below the first few notes. The music continues with the same rapid sixteenth-note passages, interspersed with triplet markings and notes marked with an asterisk. The system concludes with a double bar line and a repeat sign.

Violino Principale

This page contains a handwritten musical score for the Violino Principale. It consists of 14 staves of music, each beginning with a treble clef and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

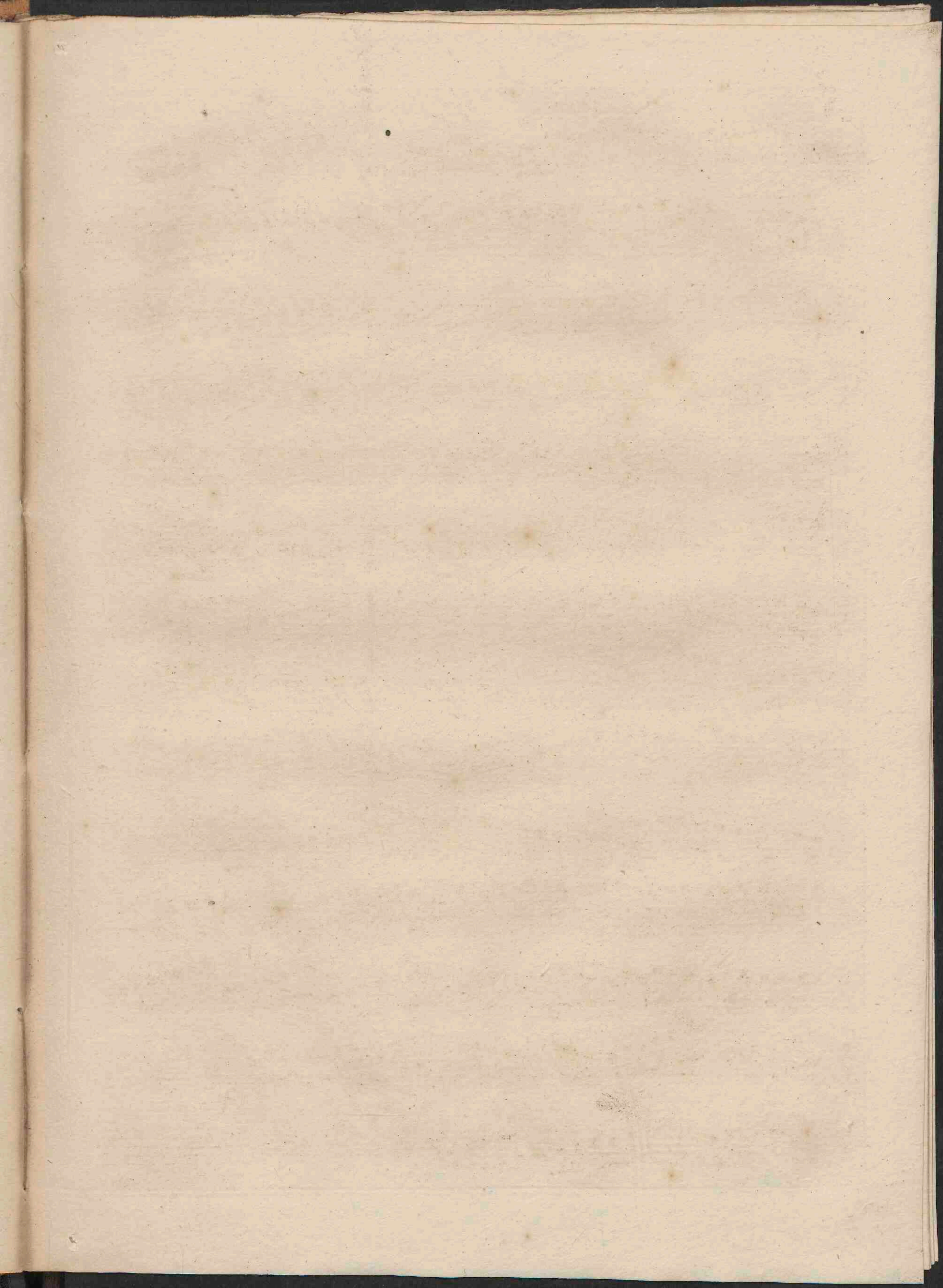
- t.* (tutti) at the beginning of the fourth staff.
- Solo* written below the fourth staff.
- Tutti* written below the sixth staff.
- Trills marked with *t.* at the end of the eleventh and thirteenth staves.
- Triplet markings (3) above the eighth, ninth, and thirteenth staves.
- Accents marked with asterisks (*) above several notes.
- Rehearsal marks (W) at the end of each staff.

Violino Principale

Adagio

Allegro

da Capo Piano



Violino Principale

CONCERTO IV

Allegro

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

For.

Solo

Violino Principale

The musical score is written for the Violino Principale part. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4. The score includes various dynamics and articulations:

- Staff 1: *W*
- Staff 2: *W*
- Staff 3: *W*
- Staff 4: *t.*, *Tutti*, *W*
- Staff 5: *Pia.*, *t.*, *t.*, *t.*, *W*
- Staff 6: *For.*, *Pia.*, *W*
- Staff 7: *t.*, *t.*, *3*, *W*
- Staff 8: *Solo*, *W*
- Staff 9: *t.*, *t.*, *3*, *W*
- Staff 10: *Pia.*, *W*
- Staff 11: *For. Tutti*, *W*
- Staff 12: *t.*, *t.*, *t.*, *t.*, *t.*, *3*, *t.*, *t.*, *Pia.*, *For.*, *Volta*, *581.*

Violino Principale

Andante

For. Pia.

Allegro

Solo

CONCERTO V

Tutti

For. t.

Violino Principale

The musical score consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 2/4. The music is characterized by a dense, rhythmic texture of eighth and sixteenth notes, often grouped in triplets. Dynamic markings include *Pia.* (piano) and *For.* (forte). Articulation marks such as *t.* (tutti) are present. The score ends with the instruction *Volte 581.*

Violino Principale

Sempre Piano

The musical score is written for a single violin part. It begins with a treble clef and a 2/4 time signature. The first six staves are marked *Sempre Piano*. The music consists of continuous sixteenth-note passages, often with trills (marked 't.') and ornaments (marked with an asterisk '*'). The key signature starts with one flat (B-flat) and changes to two flats (B-flat and E-flat) in the seventh staff. The final section, starting in the eighth staff, is marked *Allegro* and features more complex rhythmic patterns, including triplets (marked with a '3') and sixteenth-note runs. The score concludes with a double bar line and a repeat sign.

Violino Principale

Handwritten musical score for Violino Principale, page 17. The score consists of 14 staves of music in treble clef with a key signature of one sharp (F#). The music is highly technical, featuring rapid sixteenth-note passages, triplets, and slurs. Performance markings include 'l.' (legato), 't.' (tutti), and dynamic markings 'Pia.' (piano) and 'For.' (forte). The page ends with a double bar line and a repeat sign.

Violino Principale

CONCERTO VI

Allegro *Pia.* *For.*

Pia.

For. *Pia.*

For.

Pia. *For.*

Pia. *For.*

Solo

Tutti *Pia.*

t. *Pia.* *For.*

Violino Principale

Pia. *For.*

t. *3* *t.* *3* *t.* *3* *t.* *3* *t.* *3* *t.* *3*

Pia. *For.*

Pia.

For.

Pia.

For.

Pia.

For.

Solo

Tutti

t.

Volta 581

Violino Principale

Larghetto



Allegro



Solo *Tutti*



Violino Principale



Solo



Tutti



CONCERTO SEPTIMO

Allegro

t. *Pia.* *t.*

t. *For.* *t.*

t. *t.*

t.

t.

Pia. *For.*

Violino Principale

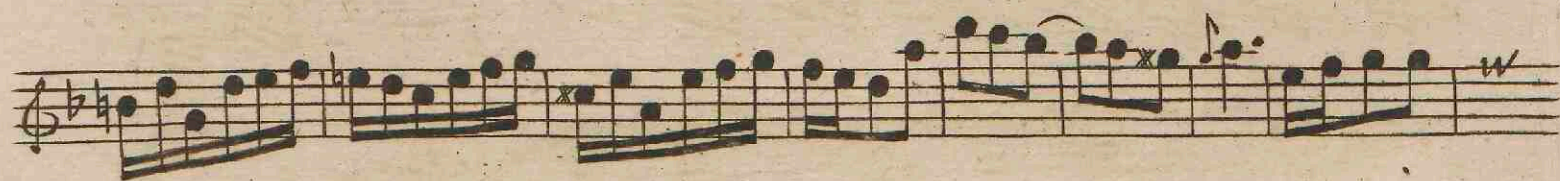
The musical score is written for a single violin part. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout. Dynamic markings include 't.' (tutti) and 'Pia.' (piano). The piece ends with a double bar line and the instruction 'Volti 581'.

Violino Principale

Andante

Allegro

Violino Principale



Violino Principale

CONCERTO VIII

Handwritten musical score for Violino Principale, Concerto VIII, page 26. The score consists of 14 staves of music in G major, 2/4 time. It features various musical notations including slurs, accents, trills (t.), triplets (3), and dynamic markings (Solo, Tutti, Arpeggio). The tempo is marked *Allegro*. The score includes a *Solo* section and a *Tutti* section. The final measure is marked *Arpeggio*.

Violino Principale

The musical score is written for the Violino Principale part. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often grouped with slurs. There are several instances of accents marked with 't.'. Dynamic markings include 'p' (piano) and 'f' (forte). Performance instructions 'Tutti' and 'Solo' are placed above the staves. The score ends with a double bar line and the instruction 'Tutti'.

Violino Principale

Solo

Largo

The musical score is written on 14 staves. The key signature is one flat (F major), and the time signature is 3/4. The piece begins with a 'Solo' marking and a 'Largo' tempo. The music is characterized by intricate melodic lines with many slurs and trills. There are several triplet markings throughout. A 'Tutti' marking appears in the middle section, which then transitions to an 'Allegro' tempo. The score ends with a final 'Tutti' marking.

Violino Principale

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by intricate rhythmic patterns, primarily consisting of sixteenth-note runs and triplets. The notation includes various articulations such as slurs, accents, and dynamic markings. The piece is divided into sections marked 'Solo' and 'Tutti'. The 'Solo' sections are marked with a 't.' (tutti) and often feature more complex rhythmic figures. The 'Tutti' sections are marked with a 'Tutti' and often feature simpler, more rhythmic patterns. The score concludes with a double bar line and the number 581.

CONCERTO IX

Allegro 3/4

Pia.

For.

Violino Principale

The musical score is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many slurs and accents. Performance markings include 't.' (tutti) appearing frequently, 'Pia.' (Pia.) at the 5th staff, and 'For.' (Forz.) at the 6th staff. The tempo marking 'Larghetto' appears at the beginning of the 10th staff. The score ends with a double bar line at the end of the 12th staff.

Violino Principale

Allegro

Pia. *For.*

t. *t.*

Pia. *For.*

t. *t.* *t.* *t.*

Pia. *For.*

t. *t.* *t.* *t.*

t.

The musical score is written on 13 staves of five-line treble clefs. The time signature is 3/8. The notation includes numerous triplets (marked with '3'), accents (marked with 't.'), and dynamic markings 'Pia.' (piano) and 'For.' (forte). There are also articulation marks marked with an asterisk (*). The score ends with a double bar line and repeat signs. The handwriting is in an older style, characteristic of 18th or 19th-century manuscripts.

Violino Principale

Handwritten musical score for Violino Principale, page 33. The score consists of 12 staves of music in treble clef. It features various musical notations including slurs, accents, trills (t.), triplets (3), and dynamic markings (For., Pia.). The music is dense and technical, typical of a violin solo. The page ends with a double bar line and a final measure containing a fermata and a 7. The number 581 is written in the bottom right corner.

CONCERTO X

Allegro

The musical score is written for the Violino Principale part of Concerto X. It begins on page 34 and is marked *Allegro*. The key signature is one flat (F major or D minor), and the time signature is common time (C). The score consists of ten staves of music. The first staff contains the title and tempo marking. The music is characterized by rapid sixteenth-note passages, often grouped in triplets and slurs. Performance markings include *Solo* and *Tutti*. The score concludes with a double bar line and repeat signs on the final staff.

Violino Principale

The musical score is written for a single violin part. It begins with a treble clef and a key signature of one flat (F major). The tempo and dynamics are indicated by 't.' (tutti) and 'Solo' markings. The piece is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note runs. The notation includes various articulations such as slurs, accents, and dynamic markings. The score concludes with the word 'Volti' and the number '581'.

Violino Principale

Larghetto

Allegro

Solo

Handwritten musical score for Violino Principale, page 36. The score consists of 12 staves of music in G major, 3/8 time. It begins with a 'Larghetto' tempo and changes to 'Allegro' later. The piece includes various musical notations such as slurs, trills (t.), triplets (3), and a 'Solo' section. The page ends with a double bar line and a repeat sign.

Violino Principale

The musical score is written for the Violino Principale part. It begins with a treble clef and a key signature of one flat (F major). The music is characterized by intricate melodic lines with frequent trills and ornaments. Dynamics include *tutti* and *solo*. There are several trills marked with 't.' and some triplets marked with '3'. The score concludes with a double bar line and a repeat sign.

CONCERTO XI

Allegro
Pia.
For.
Pia.
For.
p.
t.
Pia.
For.
Pia.
For.
Pia.
For.
t.
Pia.
For.
Pia.
For.

Violino Principale

Pia. For. For.

Larghetto

Vollt 581.

Violino Principale

Allegro Assai

Pia.

For.

t.

t.

w

w

w

w

w

Pia.

w

For.

Pia.

For.

w

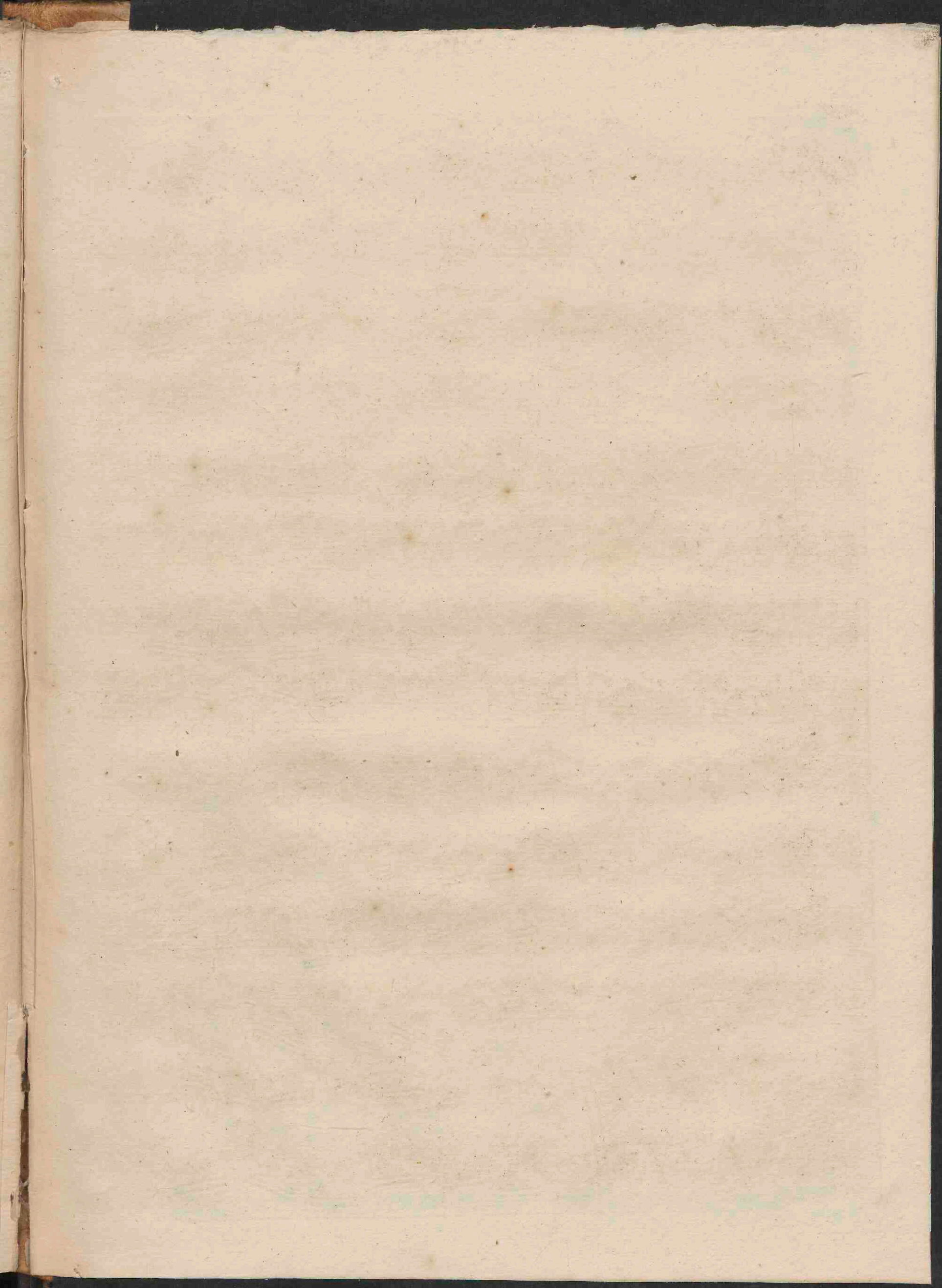
w

w

w

t.

w



CONCERTO XII

Allegro t.

Solo

Tutti

Solo

Arpegg

Tutti

Violino Principale

44

Violino Principale

Solo

Allegro

Solo

Tutti

581

Violino Principale

Arpeggio

Solo

Tutti

Solo

Arpeggio Tutti

FINE

581

