



Concerto : op. 8

<https://hdl.handle.net/1874/295125>

Lebermann
Habruba

CONCERTO

de
Violon

avec accompagnement

de 2 Violons, Flûte, 2 Clarinettes, 2 Cors, 2 Bassons,
Alto et Basse

composé et dédié

à S.A. Madame la Princesse Maréchale
Subomirska

par
A. DURAND.

Op. 8.

Pr. 2. Alt.

Chez A. Kühnel,

Bureau de Musique

à Leipzig *A. D. Rossmann*

811 E 159

VIOLINO PRINCIPALE

Allegro spiritoso.

CONCERTO.

Musical score for Violino Principale, page 3. The score consists of 14 staves of music in G major, 2/4 time. It includes various dynamics (p, ff, pp, f, fz), articulations (tr), and performance instructions (Solo, loco, 8va, 4me Corde, tr Tutti). The page number 3 is in the top right, and the number 874 is at the bottom center.

VIOLINO PRINCIPALE

Solo

loco

tr

3

tr

tr

tr

8va

loco

8va

loco

6 tr

p

VIOLINO PRINCIPALE

8va - loco

loco

8va

4^{me} Corde. loco

loco

tr tr tr tr

8va

8va loco

harmon.

Tutti

pp

p

f

ff

cres

poco f

f

VIOLINO PRINCIPALE

Solo

tr

Minore.

4^{ta} corda

pp

p

8^{va}

loco

Tutti

f

Solo

Maggiore.

8^{va}

tr

loco

tr

VIOLINO PRINCIPALE

tr 3 3 tr

tr

f

tr

8va 6

loco f f f f f

tr Tutti

ff

874

VIOLINO PRINCIPALE

Adagio

Musical score for Violino Principale, page 8. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The tempo is marked *Adagio*. The score includes various dynamics such as *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). Performance instructions include *Tutti*, *Solo*, *sempre legato*, *ad libitum*, and *brillantando*. The piece concludes with a *Cadenza* marked *tr* and *pp*. The page number 874 is printed at the bottom center.

VIOLINO PRINCIPALE

9

RONDO.

Solo

Flauto

Tutti

f

Solo

Tutti

f

Solo

8va

loco

f

f

f

f

f

f

8va

loco

tr

VIOLINO PRINCIPALE

tr

3

2

3

8va

loco

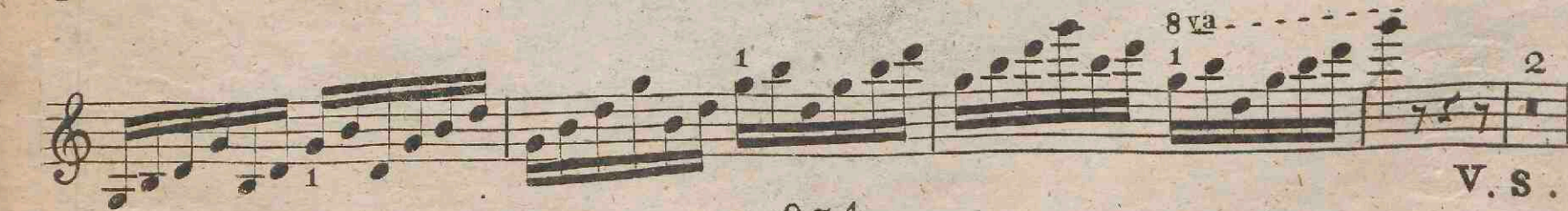
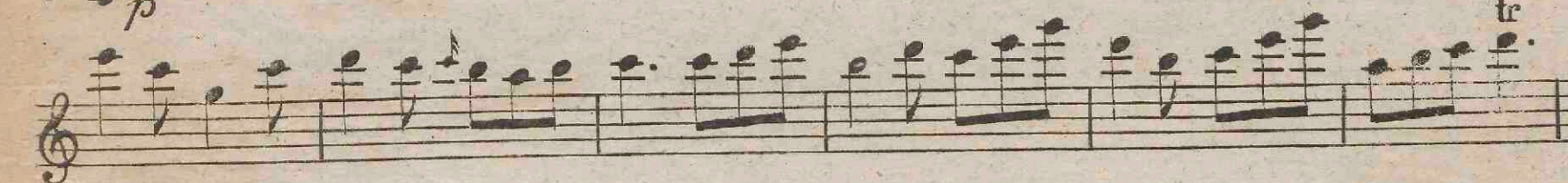
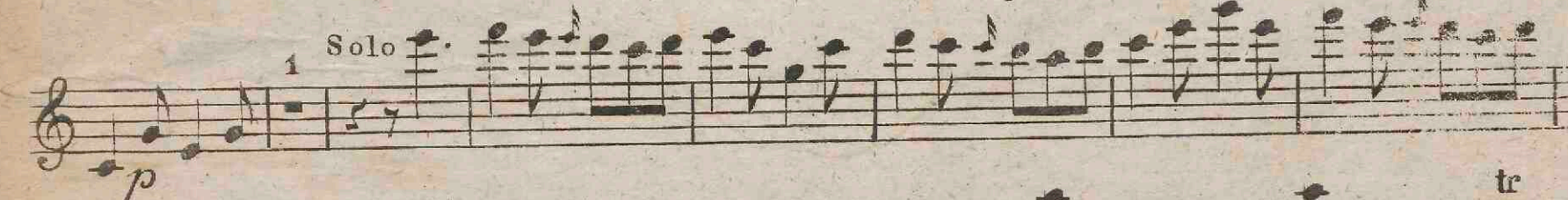
tr

Tutti

f

Solo

VIOLINO, PRINCIPALE



VIOLINO PRINCIPALE

loco

8va

p

2

1

3

2

1

loco

p

1

3

3

Maggiore.

pp

Tutti

ff

6

FINE.

Allegro spiritoso. VIOLINO PRIMO

Durand.

CONCERTO.

The musical score is written for Violino Primo and consists of 14 staves. It begins with a treble clef, a key signature of two sharps (G major), and a common time signature (C). The tempo is marked 'Allegro spiritoso'. The score includes dynamic markings such as *p* (piano), *ff* (fortissimo), *pp* (pianissimo), and *f* (forte). A 'Solo' section is indicated above the 13th staff. The music features intricate sixteenth-note patterns and melodic lines. The page number '874' is printed at the bottom center, and 'V. S.' is at the bottom right.

VIOLINO PRIMO

The musical score for Violino Primo on page 2 is written in G major (one sharp) and consists of 14 staves. The notation includes various rhythmic values, trills (tr), and dynamic markings. The score begins with a *f* dynamic and a *Tutti* marking. A *Solo* section is indicated with *tr* and *pp* markings. The piece concludes with a *f* dynamic and a *Tutti* marking. The page number 874 is printed at the bottom center.

VIOLINO PRIMO

ff 3

Solo 1

1 Minore.

pizz. arco

f pp

p

f > p f Tutti f f

Maggiore. Solo

2

p

1

2

874 f > V.S.

VIOLINO PRIMO

Tutti

ff

Adagio. Tutti

f *p - f*

Solo

p pp

Tutti

f *pp* *f*

RONDO. Solo

p

Tutti

f

VIOLINO PRIMO

The musical score is written for Violino Primo and consists of 11 staves. The key signature is G major (one sharp). The score includes the following markings and features:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. It begins with a *Solo* marking and a dynamic of *p* (piano). The music features a series of eighth-note patterns.
- Staff 2:** Starts with a *Tutti* marking and a dynamic of *f* (forte). The music continues with eighth-note patterns.
- Staff 3:** Starts with a *Solo* marking and a dynamic of *p*. The music features a series of eighth-note patterns.
- Staff 4:** Continues the eighth-note patterns.
- Staff 5:** Continues the eighth-note patterns.
- Staff 6:** Continues the eighth-note patterns.
- Staff 7:** Features a fingering number '5' above the staff.
- Staff 8:** Features an accent (>) above the staff.
- Staff 9:** Continues the eighth-note patterns.
- Staff 10:** Features a fingering number '1' above the staff.
- Staff 11:** Features a fingering number '3' above the staff.

VIOLINO PRIMO

The musical score for Violino Primo on page 6 is written in G major (one sharp) and 7/8 time. It consists of 15 staves of music. The score includes various dynamics and performance markings:

- Staff 1:** Starts with a *f* dynamic and a *Tutti* marking.
- Staff 2:** Features a *Solo* marking and a *p* dynamic.
- Staff 3:** Includes a *Tutti* marking and a *ff* dynamic.
- Staff 4:** Contains a *Minore.* marking, a *Solo* marking, and a *p* dynamic.
- Staff 5:** Features a *Tutti* marking and a *f* dynamic.
- Staff 6:** Includes a *Solo* marking and a *p* dynamic.
- Staff 7:** Features a *Tutti* marking and a *f* dynamic.
- Staff 8:** Includes a *Solo* marking and a *p* dynamic.
- Staff 9:** Features a *Tutti* marking and a *f* dynamic.
- Staff 10:** Includes a *Solo* marking and a *p* dynamic.
- Staff 11:** Features a *Tutti* marking and a *f* dynamic.
- Staff 12:** Includes a *Solo* marking and a *p* dynamic.
- Staff 13:** Features a *Tutti* marking and a *f* dynamic.
- Staff 14:** Includes a *Solo* marking and a *p* dynamic.
- Staff 15:** Concludes with a *FINE.* marking.

Lebermann

Hörpfeiler

Durand.

VIOLINO SECONDO.

Allegro spiritoso.

CONCERTO.

Solo.

VIOLINO SECONDO.

Musical score for Violino Secondo, page 2. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features various dynamics including *f*, *pp*, and *sf*, and includes markings for *Tutti* and *Solo*. Trills (*tr*) are indicated above several notes. Fingerings 1, 2, and 6 are shown. The page number 874 is at the bottom.

VIOLINO SECONDO.

crs.

poco *f*

p *pp* *f*

f

1 Solo.

p Minore. pizzic.

p arco.

pp *f* *p*

Tutti. *f* *f* *f* Solo. *f* *f* *f*

Maggiore. *p* 2 V.S.

VIOLINO SECONDO.

Adagio.

RONDO.

VIOLINO SECONDO

Musical score for Violino Secondo, page 5. The score consists of 15 staves of music in G major. It features various dynamics including Solo, Tutti, p, and f, and includes fingering numbers 1, 3, and 5. The music is written in treble clef with a key signature of two sharps (F# and C#).

VIOLINO SECONDO

Tutti
> f

Minore.
Solo
p

Tutti
f

Solo
p

4
p

1 *Maggiore.*
4 pp

Tutti
f

Lebermann
Homburg

VIOL E

Durand.

1

CONCERTO. *Allegro spiritoso.*

p *f* *pp* *f* *f > f > f > f* *Solo* *p* *pp* *Tutti* *f* *Solo* *pizz.* *arco* *p* *6*

VIOLE

2

8

pp

1

1

Tutti

2

2

pp

f

f > f > f > f > pp

cres poco f f p

pp

f

1

Solo p

1

Minore.

pizz.

arco

8

f p

6 Tutti

f > f > f > f > f

Maggiore

p Solo

2

8

p

1

VIOLE

3

2 *Tutti*

f > < *f*

Adagio. *Tutti* *f* *p* *f* *Solo* *pp*

p *f* *pp*

Tutti *f* *p* *f* *pp*

RONDO. *Solo* *Tutti* *p* *Solo* *Tutti* *p* *Solo* *p*

f *p* *f* *pp*

Solo *p*

Solo *p*

5

VIOLE

CONCERTO

BASSO

Durand.

1

Allegro spiritoso.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro spiritoso.' and the dynamic is 'p'. The second staff starts with a forte dynamic 'f'. The third staff ends with a pianissimo dynamic 'pp'. The fourth staff ends with a forte dynamic 'f'. The fifth staff features a series of five accents over the notes, with the dynamic 'f' written below each. The sixth staff is marked 'Solo' and begins with a piano dynamic 'p'. The seventh staff is marked 'Tutti' and begins with a forte dynamic 'f'. The eighth staff is marked 'Solo' and begins with a pizzicato instruction 'pizz.'. The ninth staff is marked 'arco'. The tenth staff begins with a piano dynamic 'p' and ends with a fermata over a sixteenth note, with the number '6' written below it.

BASSO

This musical score for Bass is divided into several systems. The first system begins with a *pizz.* (pizzicato) instruction and a dynamic of *p*, followed by an *arco* (arco) instruction and a dynamic of *pp*. The second system includes a *Tutti* marking and dynamics of *f* and *fp fp*. The third system features a *f* dynamic, a crescendo (*cres*), and dynamics of *pp*, *poco f*, *f*, *p*, and *pp*. The fourth system starts with a *f* dynamic and a *Solo p* instruction. The fifth system is marked *Minore.* (Minor) and includes a *pizz.* instruction. The sixth system is marked *arco*. The seventh system includes a *f* dynamic, a *pp* dynamic, and a *Tutti* marking. The eighth system is marked *Maggiore.* (Major) and includes a *f* dynamic, a *p* dynamic, and a *Solo p* instruction. The ninth system includes a *p* dynamic and a *2* fingering. The tenth system includes a *pizz.* instruction and a *p* dynamic. The eleventh system includes a *1* fingering and an *arco* instruction. The twelfth system includes a *f* dynamic and a *2* fingering.

BASSO

Tutti *f*

Adagio. Tutti. *f* *p* *f* Solo *p* pizz.

arco pizz.

Tutti *f* *p* *f* *pp*

RONDO. Solo *p*

Tutti *f* Solo *p*

Tutti *>f*

Solo *p*

BASSO

Musical score for Bass, page 4. The score consists of 18 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various dynamics including piano (*p*), forte (*f*), and fortissimo (*>f*), as well as performance directions like "Tutti" and "Solo". There are several first endings marked with "1". The score concludes with a key signature change to one sharp (F#) and a common time signature (C), marked "1 Maggiore" and "4 pp". The page ends with the word "FINE."

Lebermann
Flauto

Allegro spiritoso.

FLAUTO

Durand.

CONCERTO.

4 1 1 1 1 1 1 1

p *f*

f *f*

f *f* *f* *f* *f*

Solo 11 11 Tutti

p *f*

Solo

20 19

f *p*

21 1

f *p*

20 Tutti

f

5 8

f *f* *f* *poco f* *f* *f*

8 Minore.

Solo *p*

3 3 10

18 Tutti 10 Maggiore.

f *f* *f* *f* *f*

Solo V. S.

FLAUTO

5 39 13

Adagio. Tutti f f

RONDO. Solo 9 Tutti 1 f

Solo 3 Tutti 6 17 p p

Solo 67 Tutti 1 8 f

Minore. f

Solo 83 Maggiore. 4 9 1 f

Tutti f

Lebermann
Hautbois

CLARINETTO PRIMO in C.
Allegro spiritoso. Durand.

CONCERTO.

The musical score consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Allegro spiritoso.' and the publisher is 'Durand.' The score includes various dynamics: *p* (piano), *f* (forte), *pp* (pianissimo), and *poco f* (poco forte). Performance markings include 'Solo tr' (trills), 'Solo', and 'Tutti' (11 and 20 measures). The piece changes to a minor key signature (one flat) for measures 10-18, marked 'Minore.', and returns to the major key for measures 18-19, marked 'Maggiore.'. Measure numbers are indicated throughout: 1, 4, 11, 14, 16, 20, 35, 5, 8, 10, 18, 19, and 16. The score ends with 'V.S.' (Verso) and the number 874.

CLARINETTO PRIMO

13 Tutti 1 1 1

p. *f* *f* *f*

Adagio. Tutti

f *f* *f*

Solo 2

p

10 Solo

p

3

Tutti

f *f* *pp*

RONDO. Solo 1 1 4 Tutti 1 1

p *p* *f*

Solo 8 Tutti

f

8 7 21 59

p *p*

Tutti

1 4 1 1

p *f*

Solo. Tutti.

8 *f*

Minore. Maggiore. Tutti

4 8 1 1

Solo. 109 *f*

Lebrmann
Hartmann

CLARINETTO SECONDO in C.
Allegro spiritoso.

Durand.

1

CONCERTO.

4 1 1 1 1

p

1 1 1 1

f *f* *f*

1 1 16

f

f > f > f > f >

Solo 11 Tutti 11

p *f*

4 Solo tr 35

p *p*

14 8

f > *pp* *p*

20 Tutti

f *f*

5 8

f *f* *poco f* *f* *f*

Solo 8

Minore. 1 8 30 Tutti 1

p

Maggiore. Solo 10

f > f > f > f

5 19 16

p *p*

V.S.

CLARINETTO SECONDO

13 Tutti 1 1 1

Adagio. Tutti

Solo 20 11

Tutti

RONDO. Solo 1 1 4 Tutti 1 1

Solo. Tutti 8

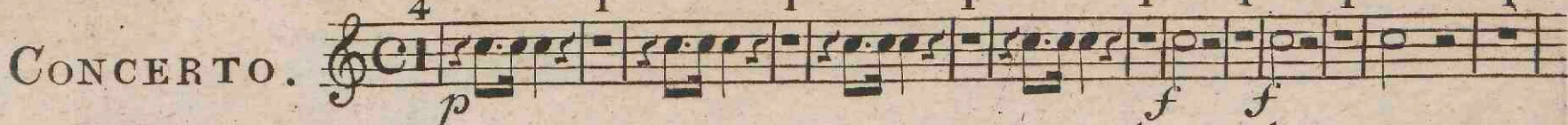
Solo 30

59 Tutti 1 4 1 1

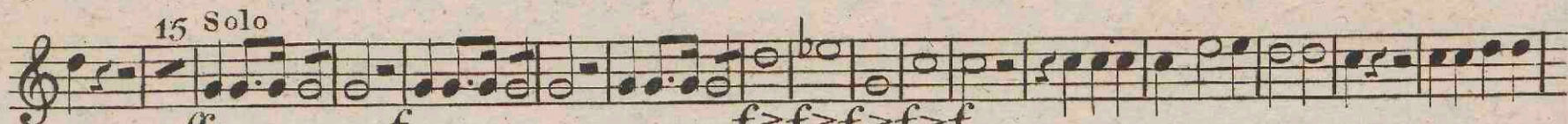
Solo 8 Tutti

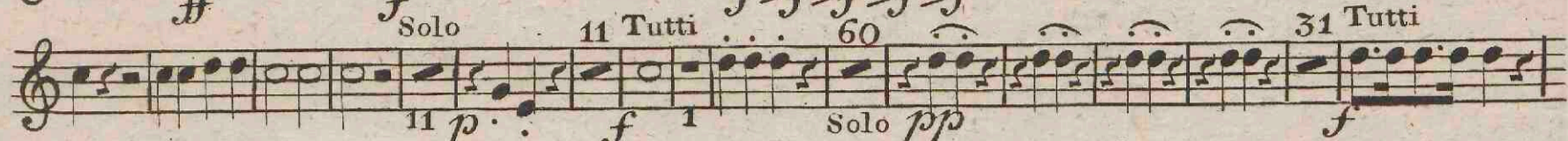
Minore. Maggiore. Tutti 109 4 8 1 1

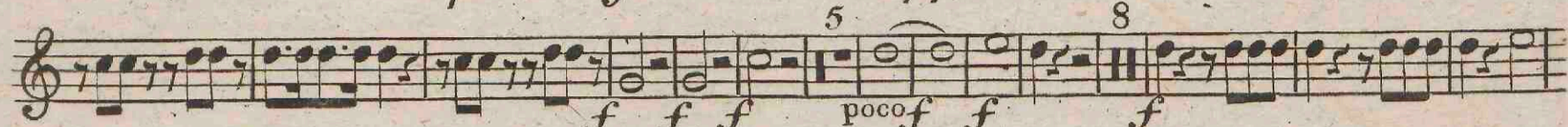
1 All^o spiritoso. CORNO PRIMO in A. Durand. 1

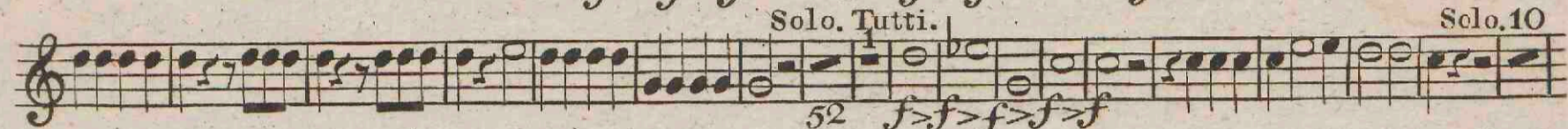
CONCERTO. 




15 Solo 

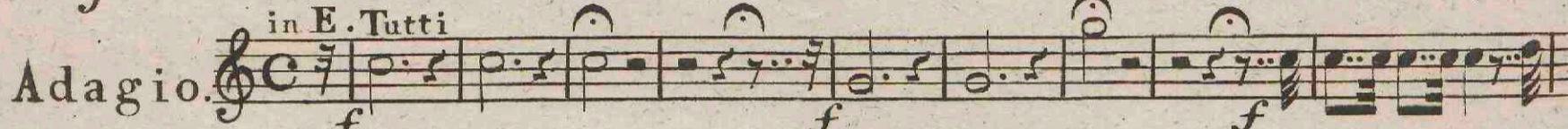
11 Tutti 

5 Solo 

8 Solo 

52 Solo 

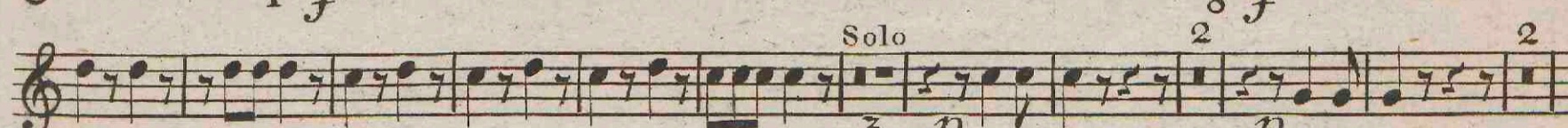
17 Tutti 

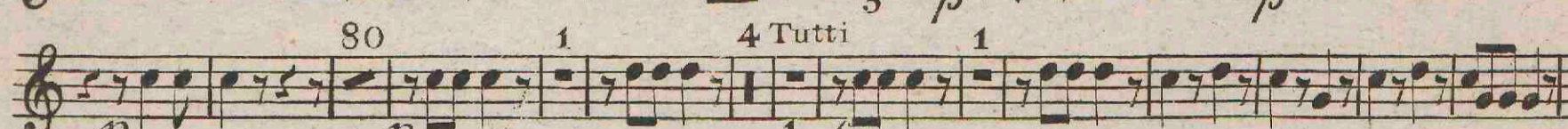
in E. Tutti 

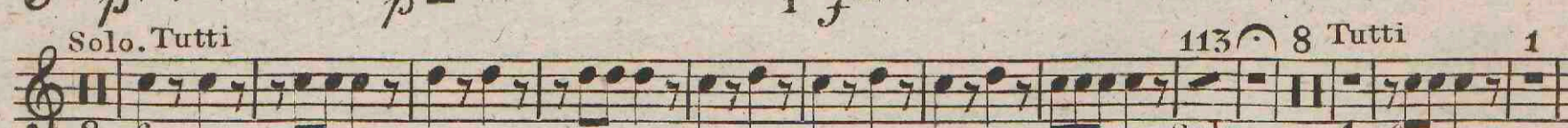
20 Solo 

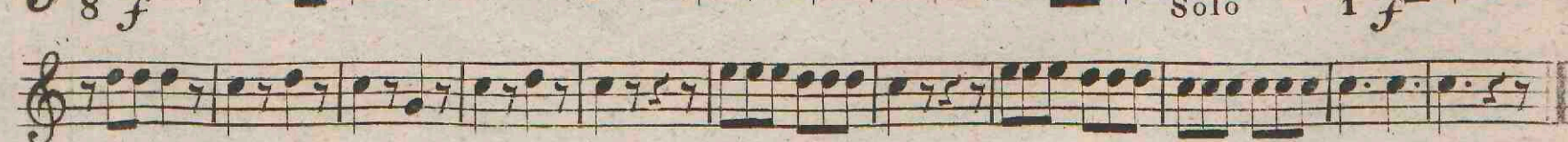
7 Tutti 

4 Tutti 

8 Solo 

80 Solo 

113 Solo 

8 Tutti 

Lebermann
Hankovska

Allo spiritoso. CORNO SECONDO in A.

Durand, 1

CONCERTO.

1 1 1 1 1 1 1 1

1 1 15 Solo f f

11 11 Tutti 1

60 Solo pp 5 8 f

31 Tutti f

52 Tutti f Solo 10 p

5 19 11 Solo 17 Tutti 1

Adagio. Tutti

in E. f

Solo 20 11 Tutti

in A. Solo 1 4 Tutti 1

RONDO.

Solo, Tutti

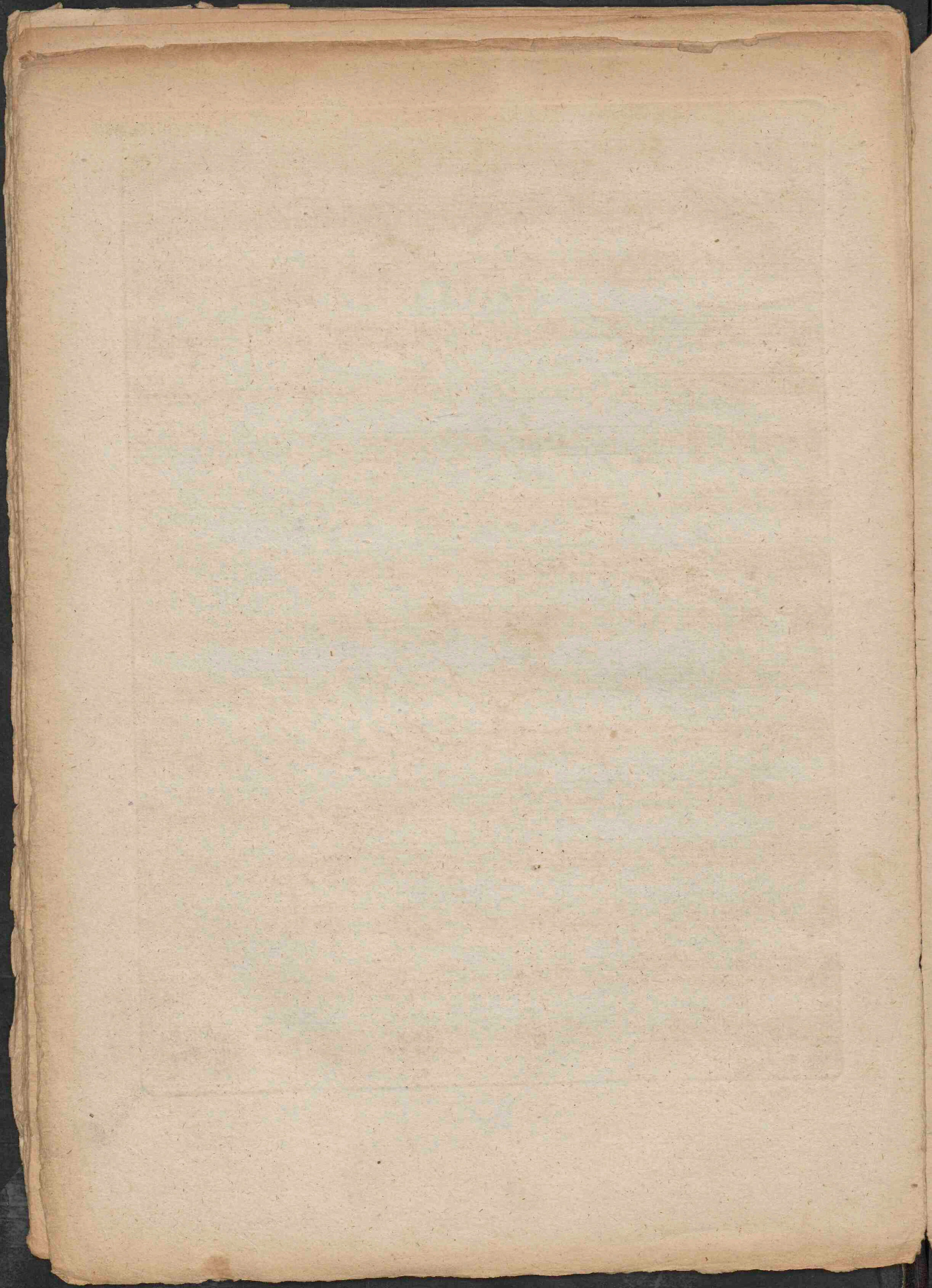
8 f 3 2 Solo p p

2 80 1 4 Tutti 1

8 Tutti p f

113 8 Tutti Solo 1

874 FINE.



Lebermann
Hankouche

Allo spiritoso.

FAGOTTI

Durand. 1

CONCERTO.

Musical score for Concerto, Fagotti part, measures 1-39. The score is written for two staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allo spiritoso.' The score includes various dynamics such as *f*, *p*, and *f* accents. There are several measures of rests and repeat signs. Key markings include 'Solo' and 'Tutti' at measures 11, 20, and 26. A section starting at measure 35 is marked 'Maggiore' and 'Minore'. The score ends at measure 39 with a double bar line.

Musical score for Concerto, Fagotti part, measures 40-59. The score continues from the previous section. It includes dynamics like *f* and *p*. A section starting at measure 40 is marked 'Maggiore'. The score ends at measure 59 with a double bar line.

Musical score for Rondo, Fagotti part, measures 60-113. The score is written for two staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Adagio tacet.' The score includes dynamics like *f* and *p*. There are several measures of rests and repeat signs. Key markings include 'Solo' and 'Tutti' at measures 35, 90, and 113. The score ends at measure 113 with a double bar line.

