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A F E M A R I A



Dedié à Mr. LOREY,  
par J. M A T L Y.



Snelpersdruk van P. J. VAN SPIJK. — Zwolle.



# AVÉ MARIA.

Moderato.

Semplice

SOPRANO.

ALTO.

ORGUE.

First system of the musical score. It includes staves for Soprano, Alto, and Organ. The Soprano and Alto parts are mostly rests in the first five measures, with vocal entries in the sixth measure. The Organ part provides accompaniment throughout. Dynamics include *p* and *f*. The tempo is *Moderato* and the style is *Semplice*.

A - ve Ma ri - a

gra - ti - a ple - na.

Do - mi - nus te - cum

Second system of the musical score. It includes staves for Soprano, Alto, and Organ. The Soprano and Alto parts continue with their vocal lines. The Organ part continues with accompaniment. Dynamics include *mf*. The tempo is *Moderato* and the style is *Semplice*.

be - ne dic - ta - tu in muli e - ri - bus fruc - tus

be - ne dic - ta tu in mu - li e - ri - bus Et be - ne - dic - tus

Third system of the musical score. It includes staves for Soprano, Alto, and Organ. The Soprano and Alto parts continue with their vocal lines. The Organ part continues with accompaniment. Dynamics include *ff*. The tempo is *Moderato* and the style is *Semplice*.





Sempre Crescendo dolce.

fructus ven - tris ven - tris tu - i Je - zus

*mf.*

Sancta Ma - ri - a Ma - ter De - i o - ra pro no - bis pecca - to - ri - bus

*s* *p*

molto ritard. morendo

nunc et in ho - ra mor - tis nos - trae a - men.

*s* *p*

e 28/1177 - 25c

