Utrecht University Library
Partner in Science
Universiteit Utrecht

Divert. de musique

https://hdl.handle.net/1874/324784

deiamen

A° 1778 10/85

Divert: De Musique,

UB-ZUID
HS
20 A 12 fol

1 B 84

Hs 20 A 12

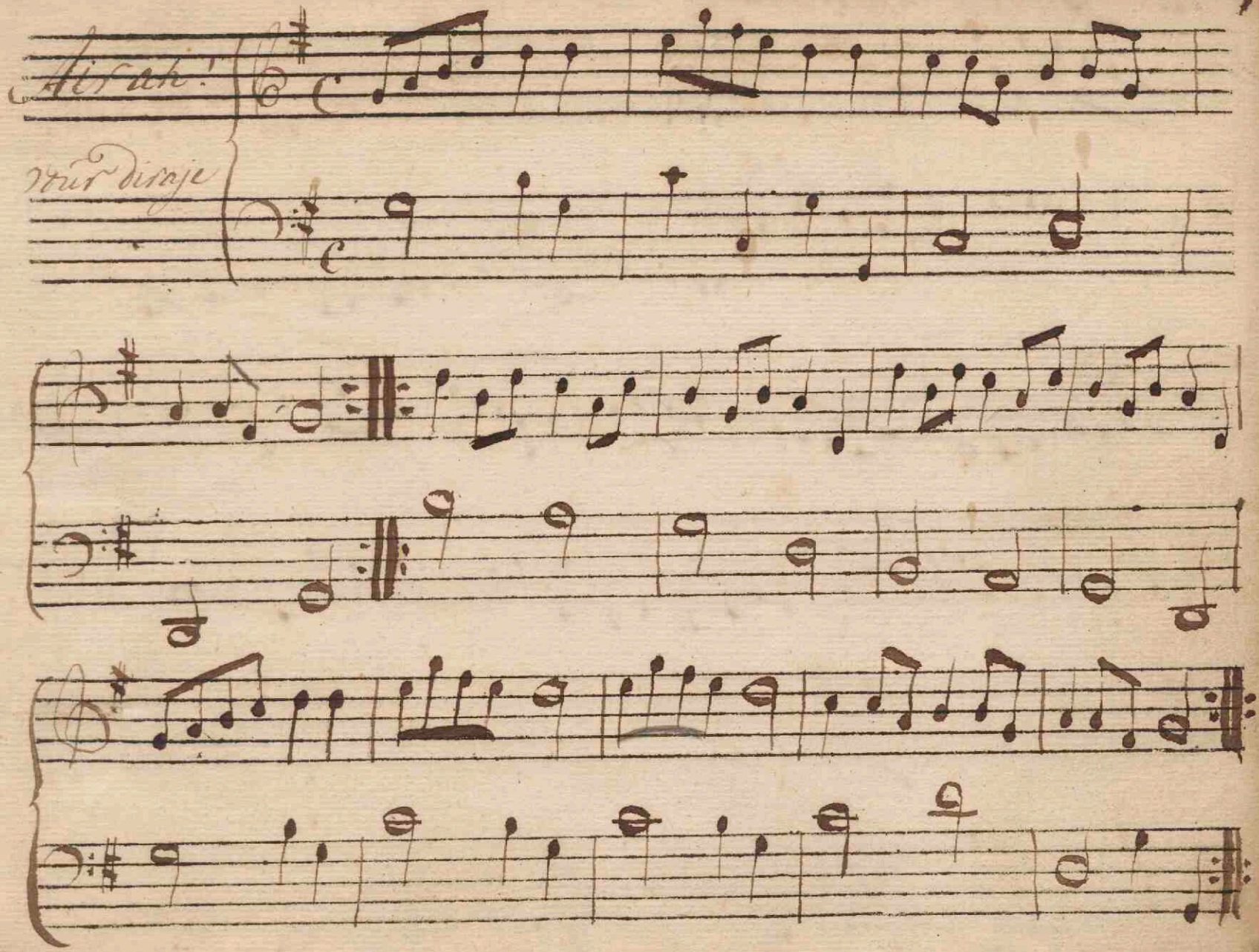
Pr 51 — No 1 platte C met [illegible]
No 2 krays C. D —
— 3 de Ses van D —

Pr 24 [illegible] E. 3de noot Platte C met [illegible] 4de
platte [illegible] en [illegible] [illegible] [illegible]
[illegible] van 't [illegible] platte [illegible] C. [illegible] —

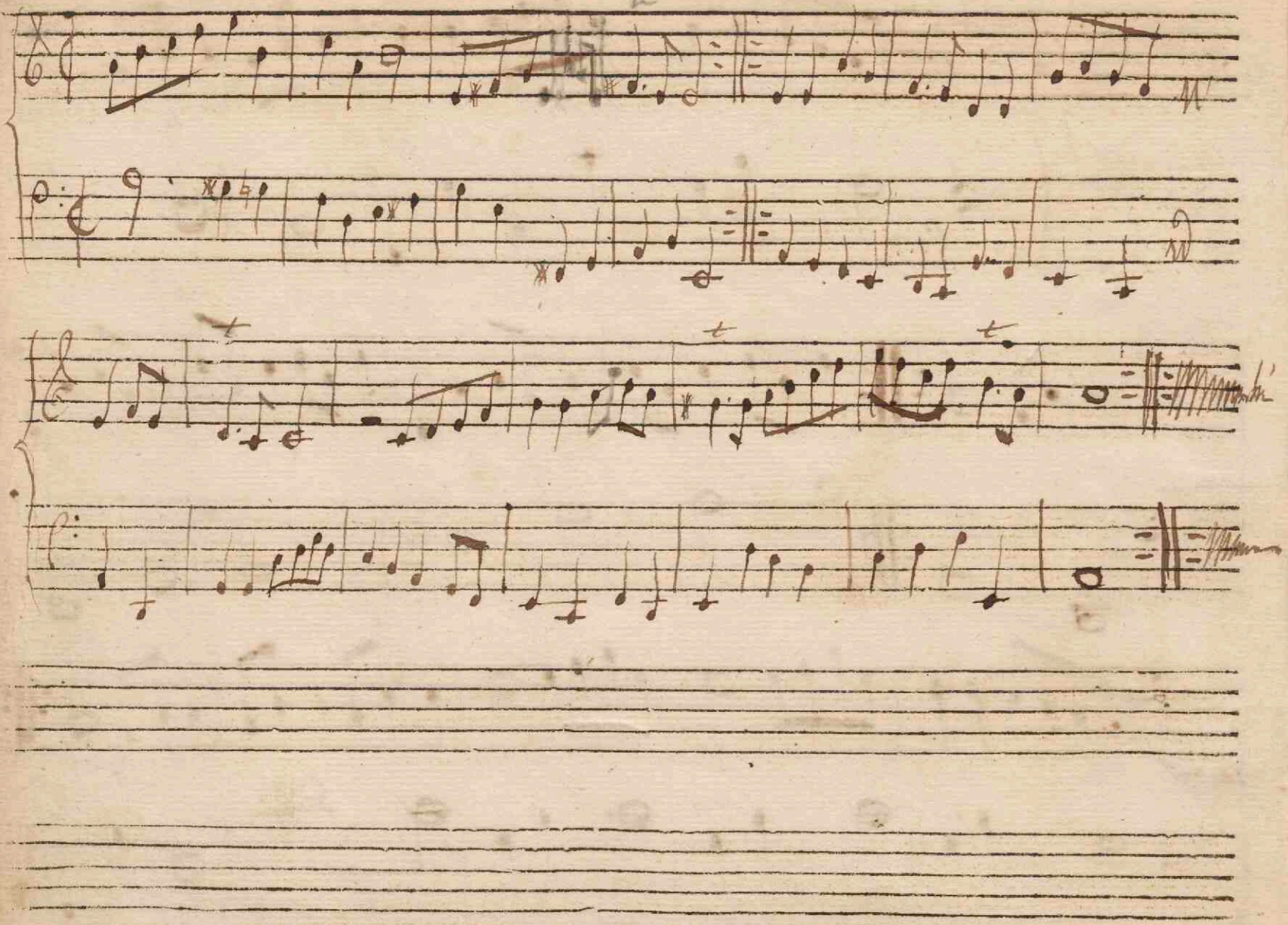
Pr 118 & 66de Ses de Regel van D na g. [illegible] by de [illegible]
g. E Klyne ters gespeeld worden
4 gebed des sleuvel 3 de Regel a Klyne ters [illegible] of emol met [illegible]
[illegible] d Klyns ters houden 2 maal [illegible] D grote ters [illegible]

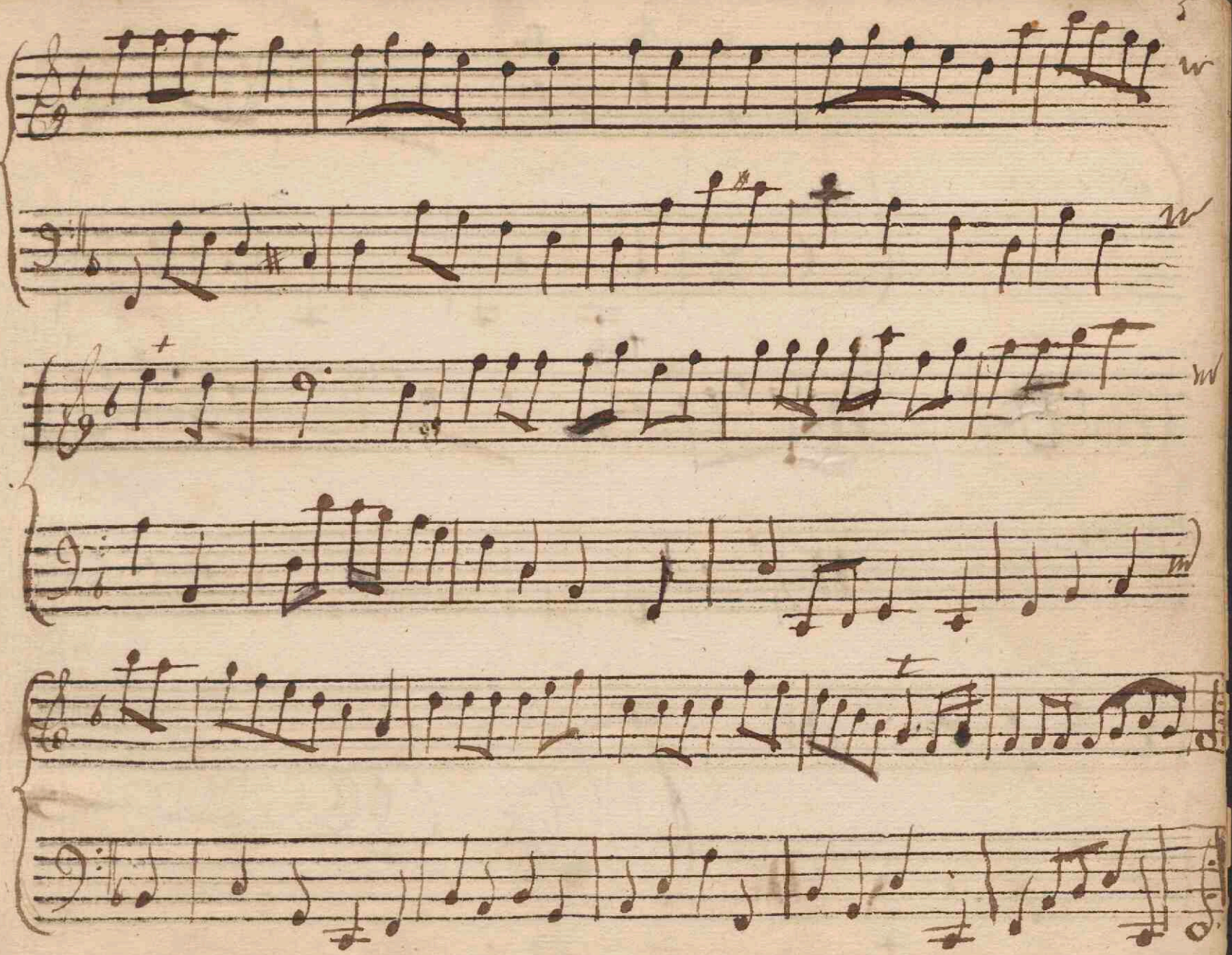
Ah, vous dirai je 1
Amstel-marsch 39, 68
Arsène, La belle 107a
Bourlesto 23
Capriccio 62
Clemeen 6
Contredansen, Engelsche 90
Dat men zijn onderstee is moet eeren 8
Dieren, Onnoozele reine 8
Dieu d'amour 110
Esser, Menuet 58
Flora 31
Hartsterkte in Jehova 2
Hier heeft my Rosemond 10
Hoe schoon ligt ons de morgenster 29
Hoe zoet is daar de vriendschap woont 7
Lente, De, 33
Menuet, 45, 60, 66

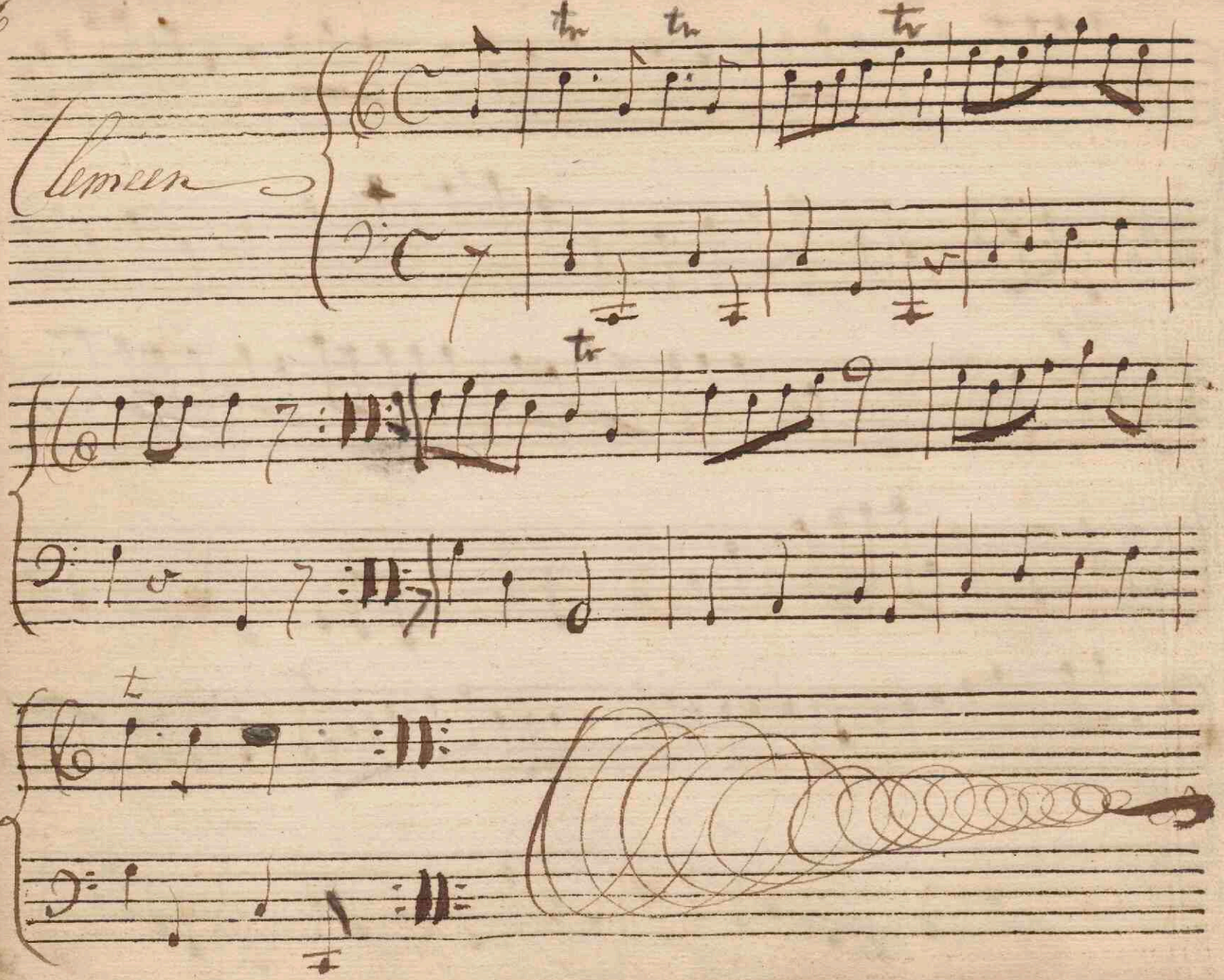
Morgenstond, De 37
Munki 21
Musette 19
O minnelyke Emanuel 27
Schoon dat ik onder 't groen ~~bog~~ bg 39, 68
Soir, L'un des ces 132
Twee Fermiers, Les, 102, 106
Vergenoegsaamheid 34
Vriendschap, De 7
Waarheid, De 35
Wat is ons al vreugd gegeven 30
Zal ik nooit tot God genaken 82


Air ah!
Vour diraje

Hartsterkte in Jehova






tr
tr
tr
tr
tr

De vrindschap -

Hoe zoet is daar de vrindschap woont
sij is opregt van aard -
sij word met mirth en Palm gekroond
haar Glans is Prysens waard -
sij spoort het al tot blydschap aan
wie kan haar invloed wederstaan
geen mensch geen mensch geen mensch

2

de vrindschap neemt de harten in
Nooyt heeft se een stuers gelaat -
sij is de suster van de min
sij schuwt de twist en haat -
sy is altyd vergenoegd van Geest
men roemt haar op dit frolyk feest
Met Zang - - - - - - - - - -

3

de vrindschap mind geselligheid -
men vind haar nooyd alleen,
sij selfs heeft deesen dis bereyd -
sij vraagt ons hier bij een
elk roept dan vrij met hart en mond -
k' versoek u vrindschap in't rond -
In't rond - - - - - - - - -

4

wel zoet geselschap dat met vlyd -
opregte vrindschap eert,
wij wenschen dat nooyt twist en Nyd -
dees zoete vrindschap keerdt,
maar dat door vaster band ons hert,
vereenigt en onschybaar werd -
Hoesee - - - - - - - - - -

5

Men vad dan vris den beker aan
hij klinkt te saam in't rond
ten spyt van die ons wederstaan
wij haate valsche grond -
ja spotten met alle duingelandij -
en juichen onvermoeyd aan't Y -
met vreugt - - - - - - - -

6

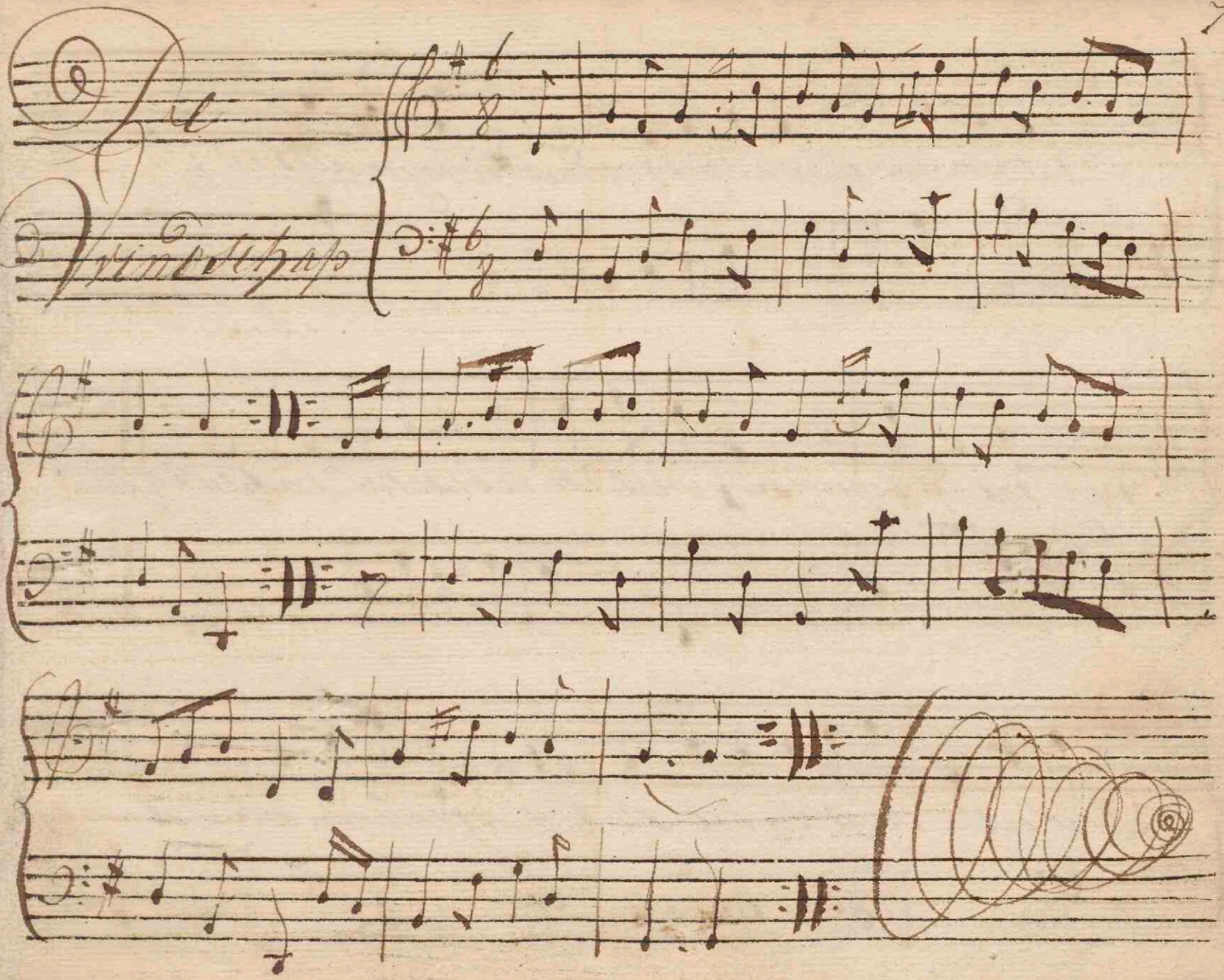
Elk neemt het glaasje in de hand
en bied zyn vrindschap aan
men schenkt het vol tot aan den rand
't mag op de vrindschap staan
wij drinken het op de vrindschap uyt
dat niets de gulle vrindschap stuyt -
geen ding - - - - - - - -

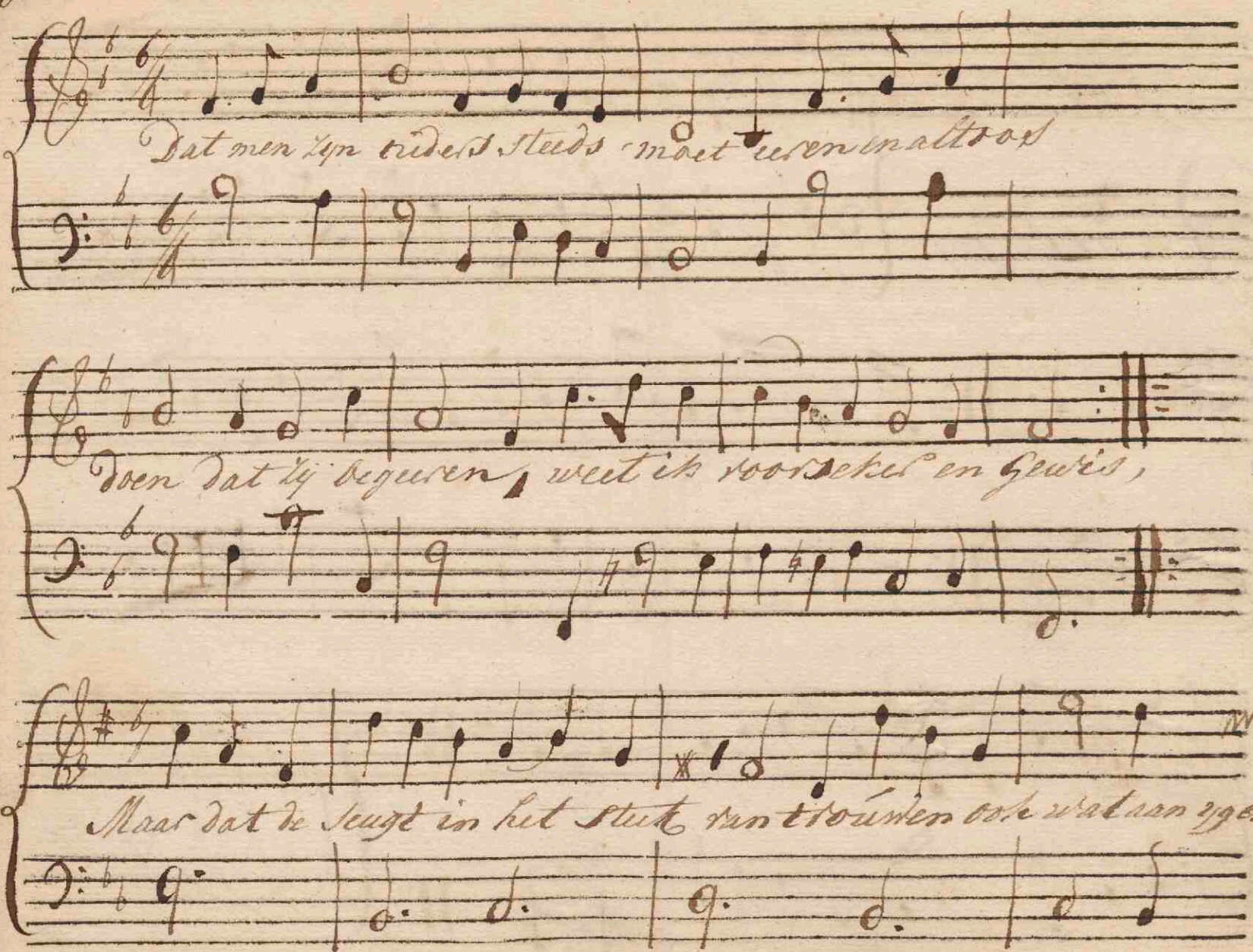
7

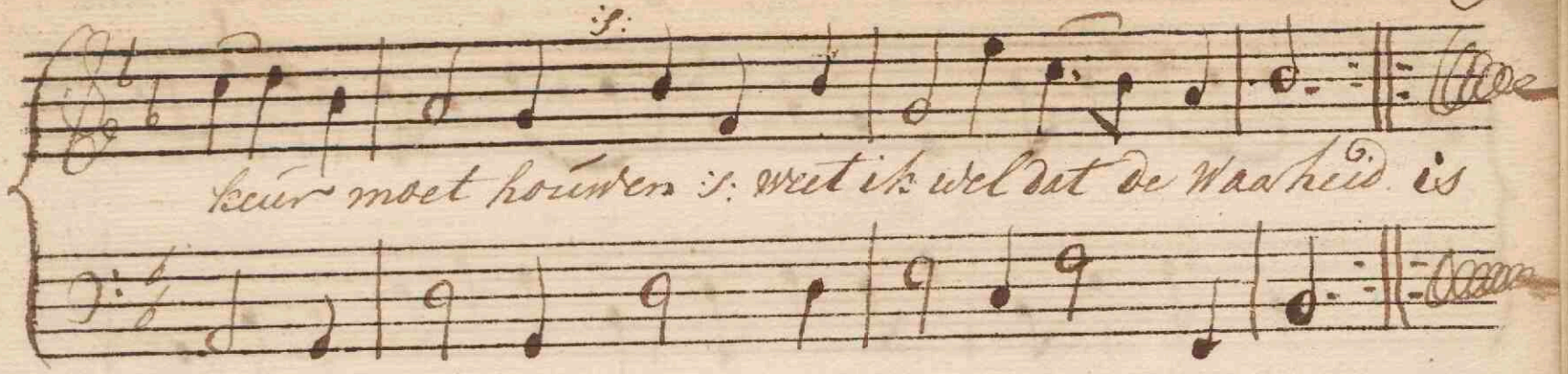
Dat vaakt ons hert dat doet ons goed
wij doen dat nog een reijs -
wat is de gulle vrindschap zoet,
dat elk met ons haar prijs -
sij is het voedsel van de deugt
die ons gestadig 't hert verheugt,
so blij - - - - - - - - -

8

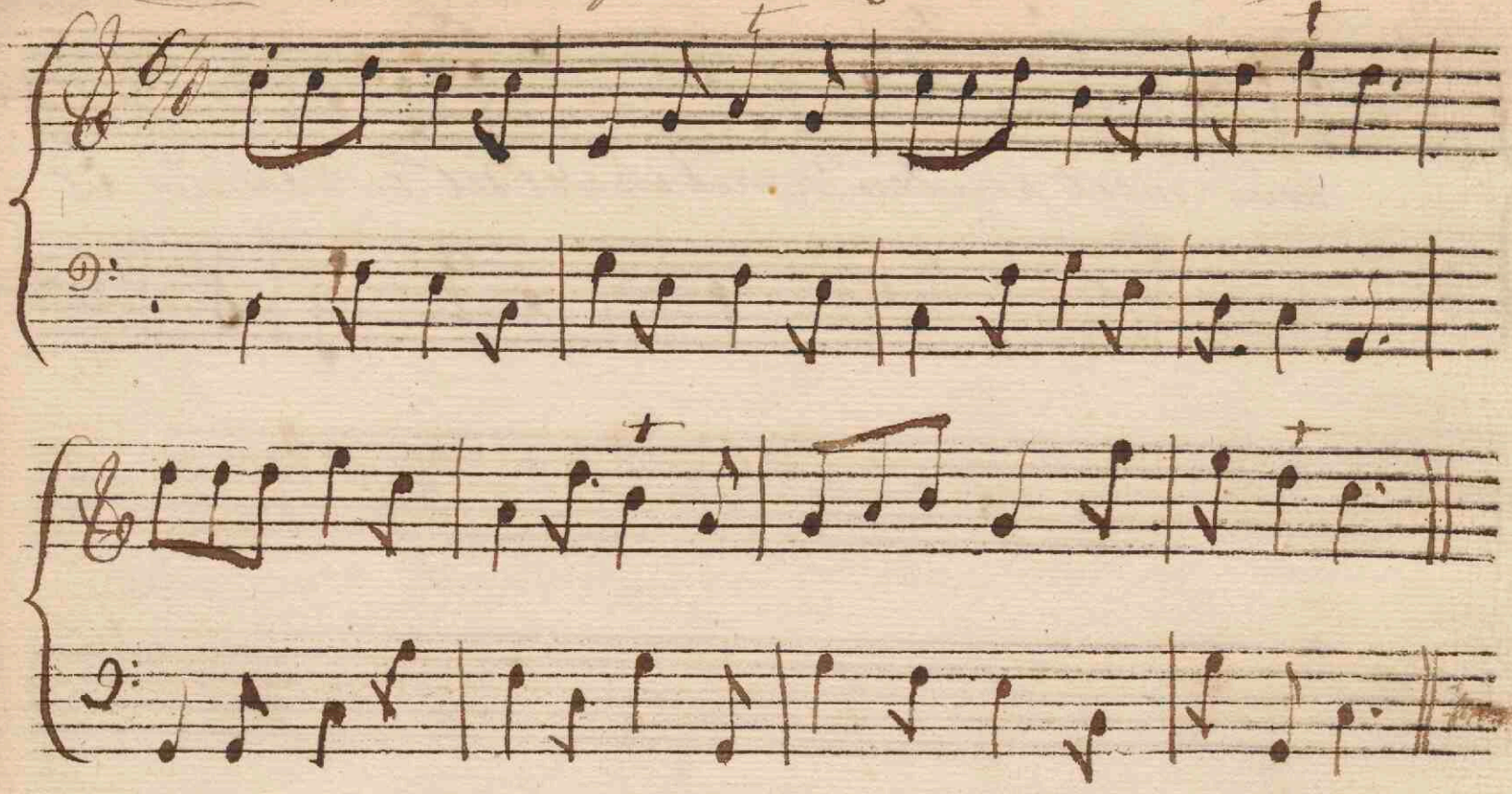
Nog eens tot slot dan kan't bestaan
drimaal is regt de trand -
eer wij van hier af scheiden gaan
bied elk nog eens de hand -
men roept elkander toe in't rond
leef lang gelukkig en gesond -
veel heyl - - - - - - - -


Violoncello


Dat men zyn ouders steeds moet eeren en altoos
doen dat zy begeeren, weet ik voorseker en gewis,
Maar dat de seugt in het stuk van trouwen ook wat aan ygen


:s:
Keur moet houden :s: weet ik wel dat de Waarheid is

Hier heeft my Rosemond &c



Discant of de g Sleutel

g a b c d e f

c d e f

c d e f g a b c

c d e f g a b

3/2 3/4 3/8 3/16 3/32

Een stippel of Punktum doet half zo veel als de voorgaande Noot en dient tot verlenging der zelver.

een gehele noot. 1/2 1/4 1/8 1/16 1/32

Pauz of tekens van Rustingen

Een kruys maakt de volgende noot ½ toon hoger als hijs een mol maakt de volgende toon ten ½ toon lager als hijs.

Een kruys Een Mol een bker

Cadans uyt g.

5 6 5 5 4 5
3 4 3 9 3
1 1 * 7 1

Een bker neemt een kruys of mol weder weg

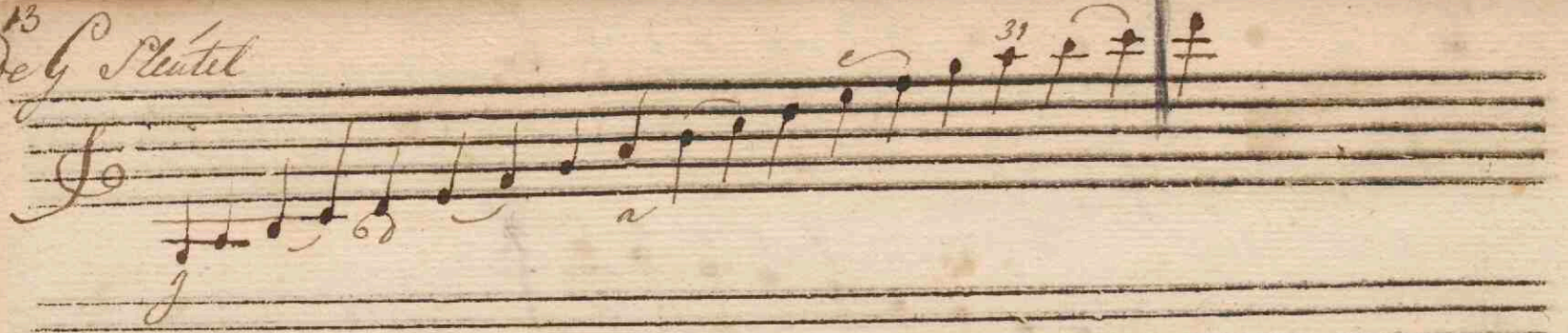
d e f g a b

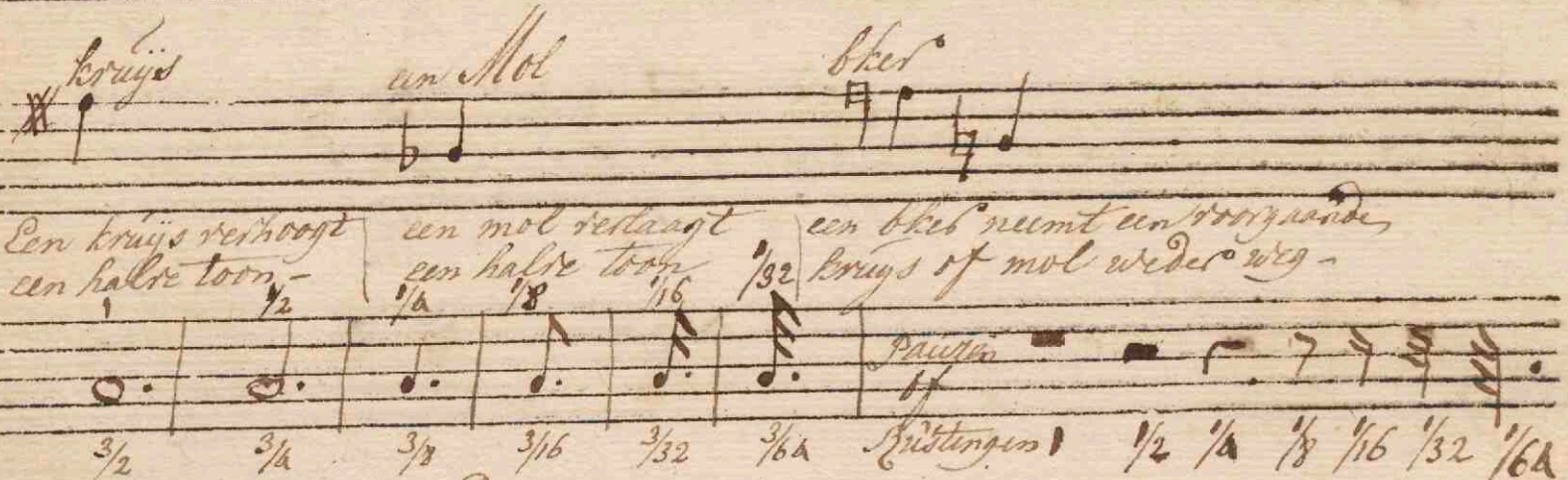
bas of de f Sleutel

c d e f g a b c

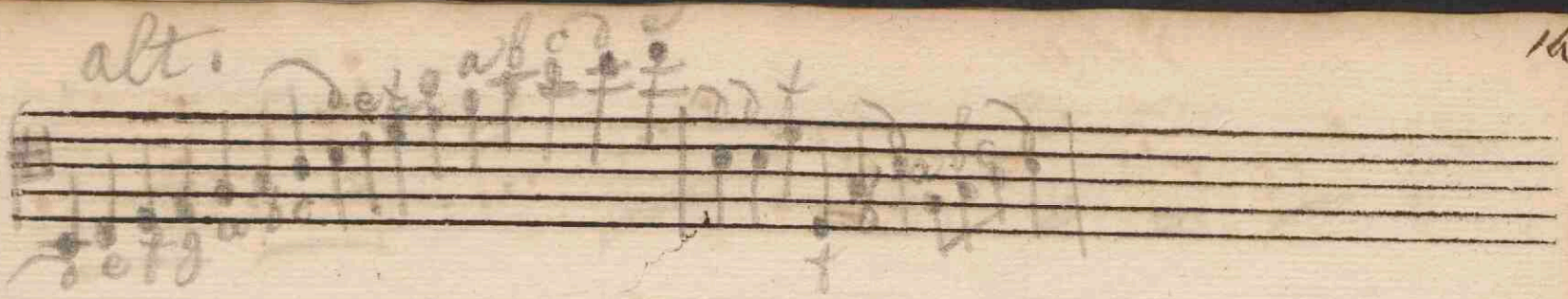
13

De G Sleutel

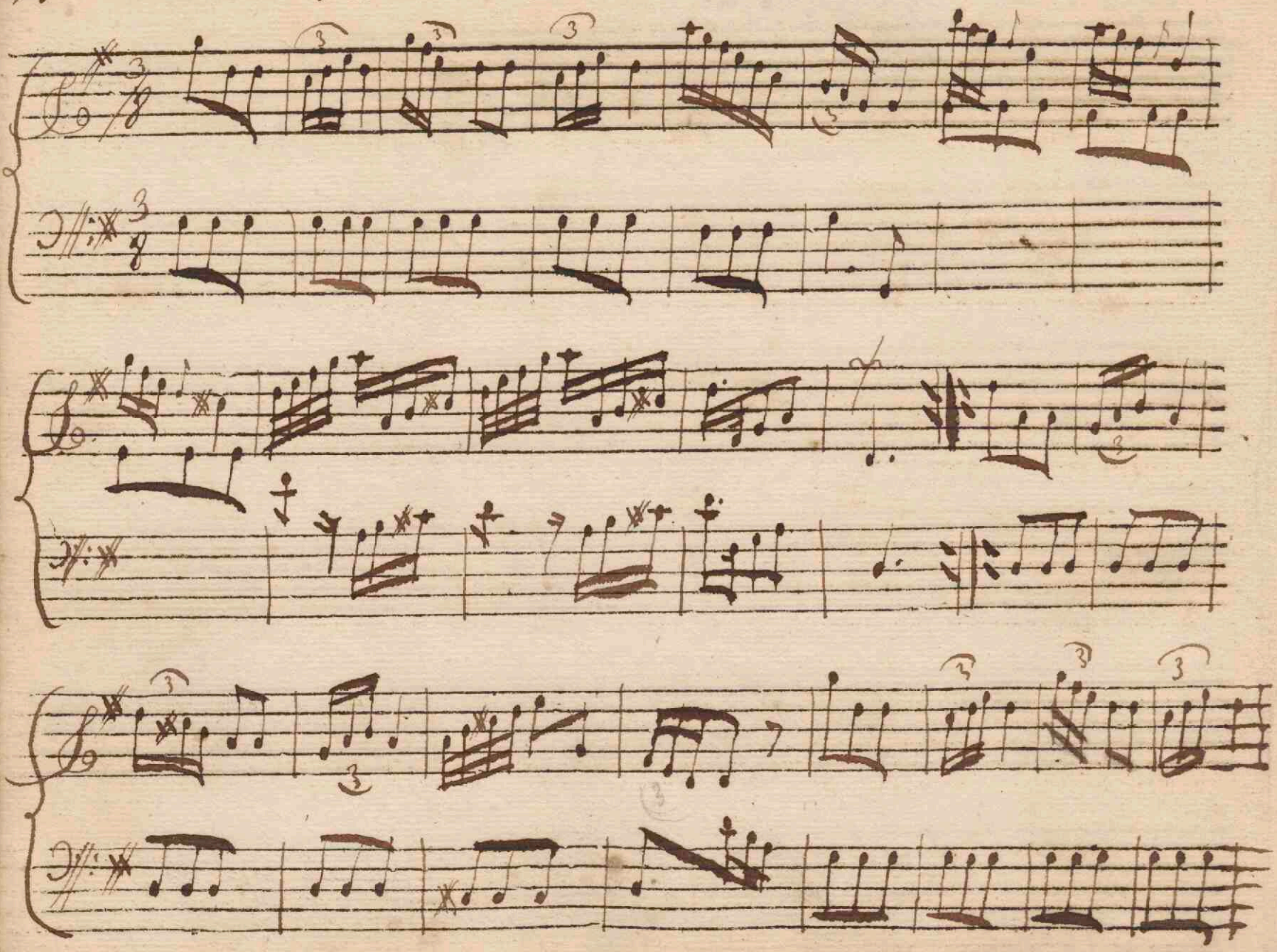


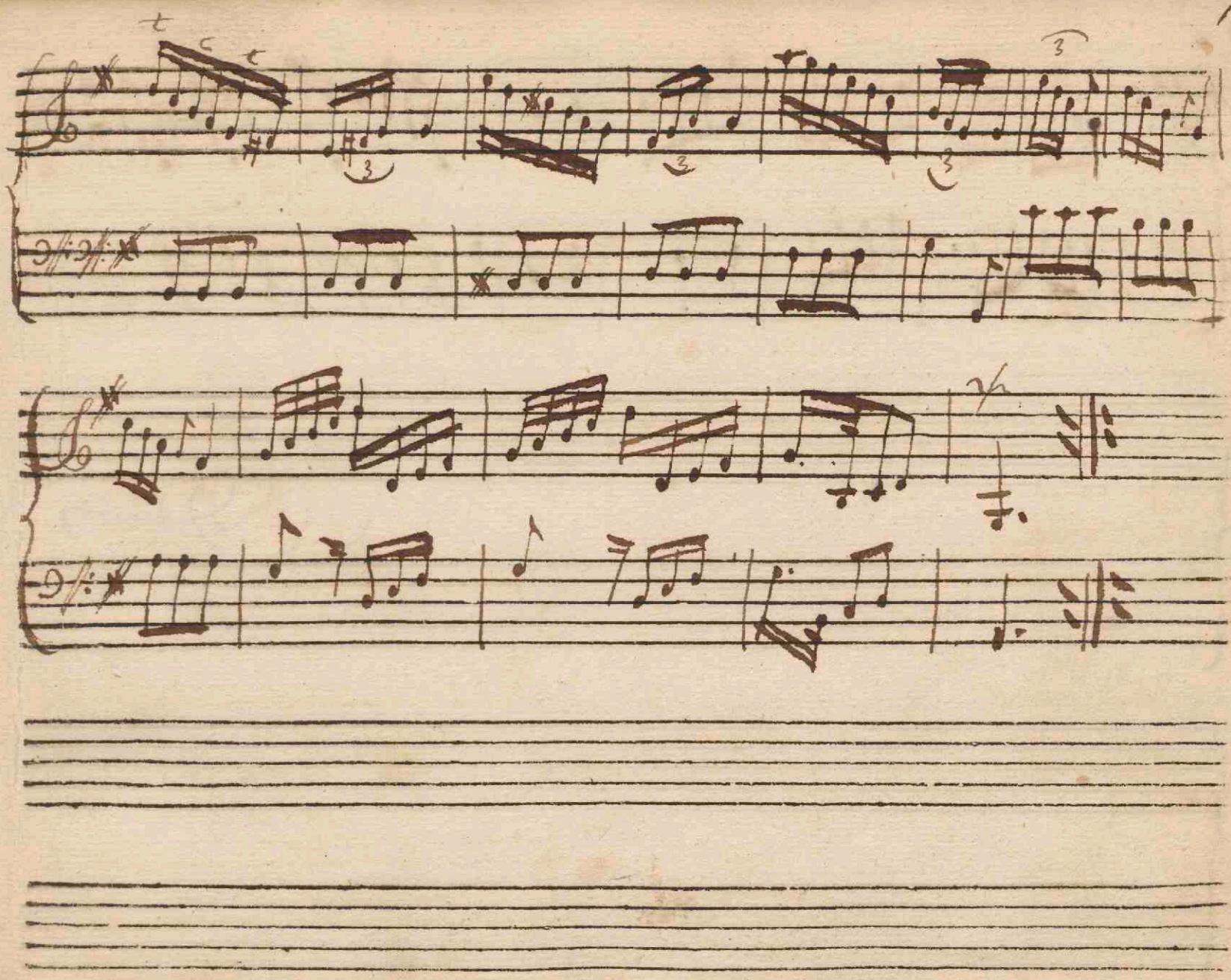


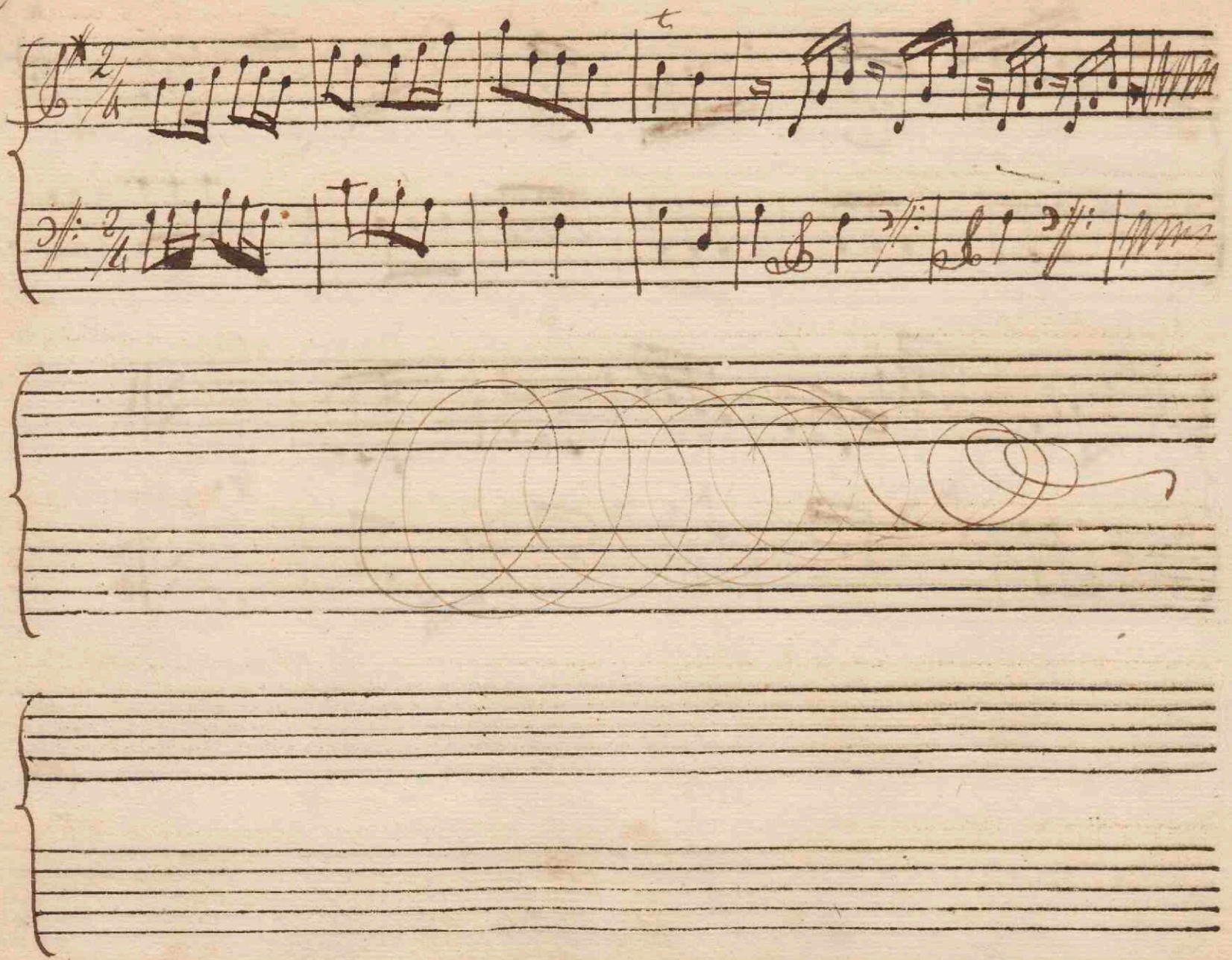
alt.



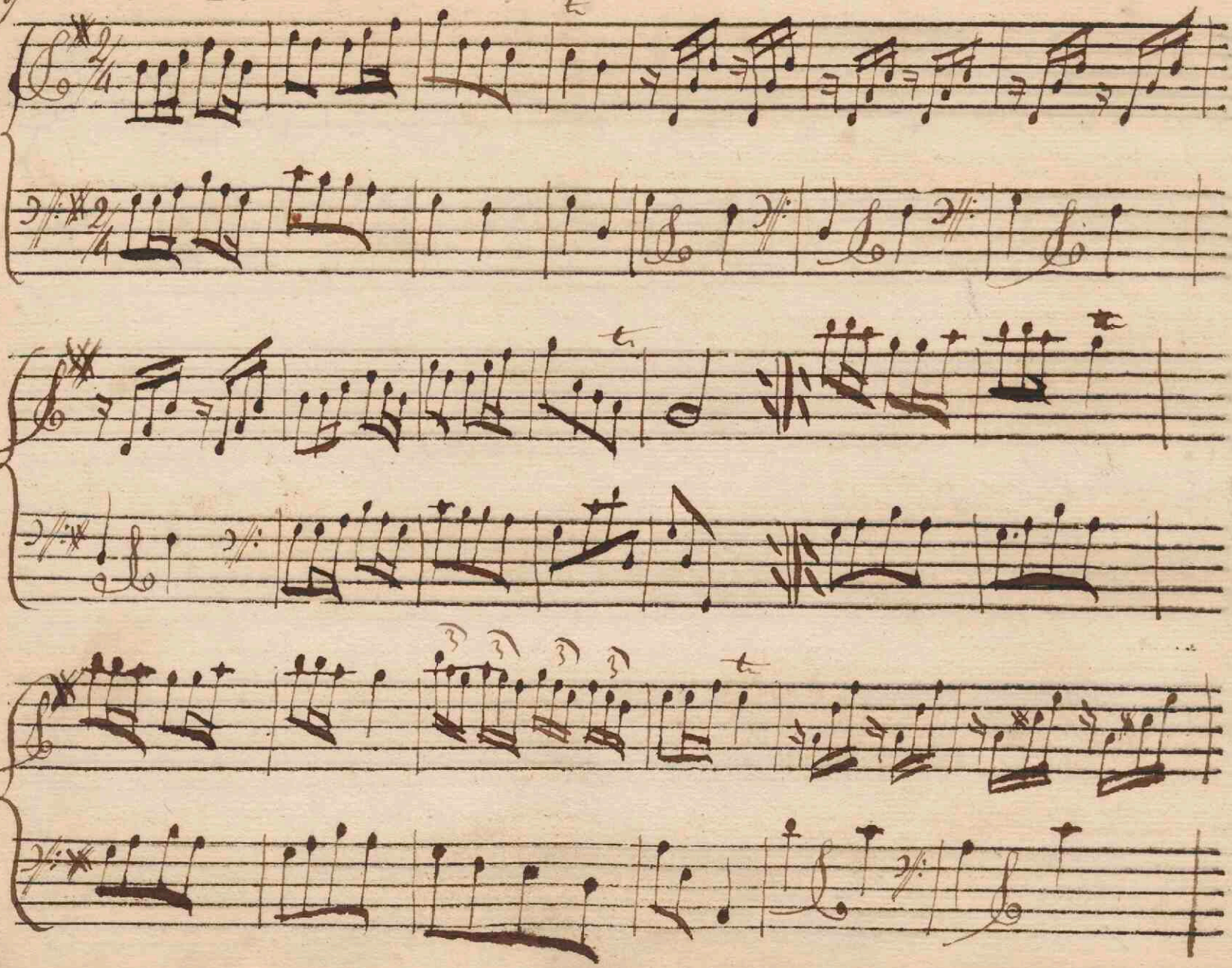
Vivace

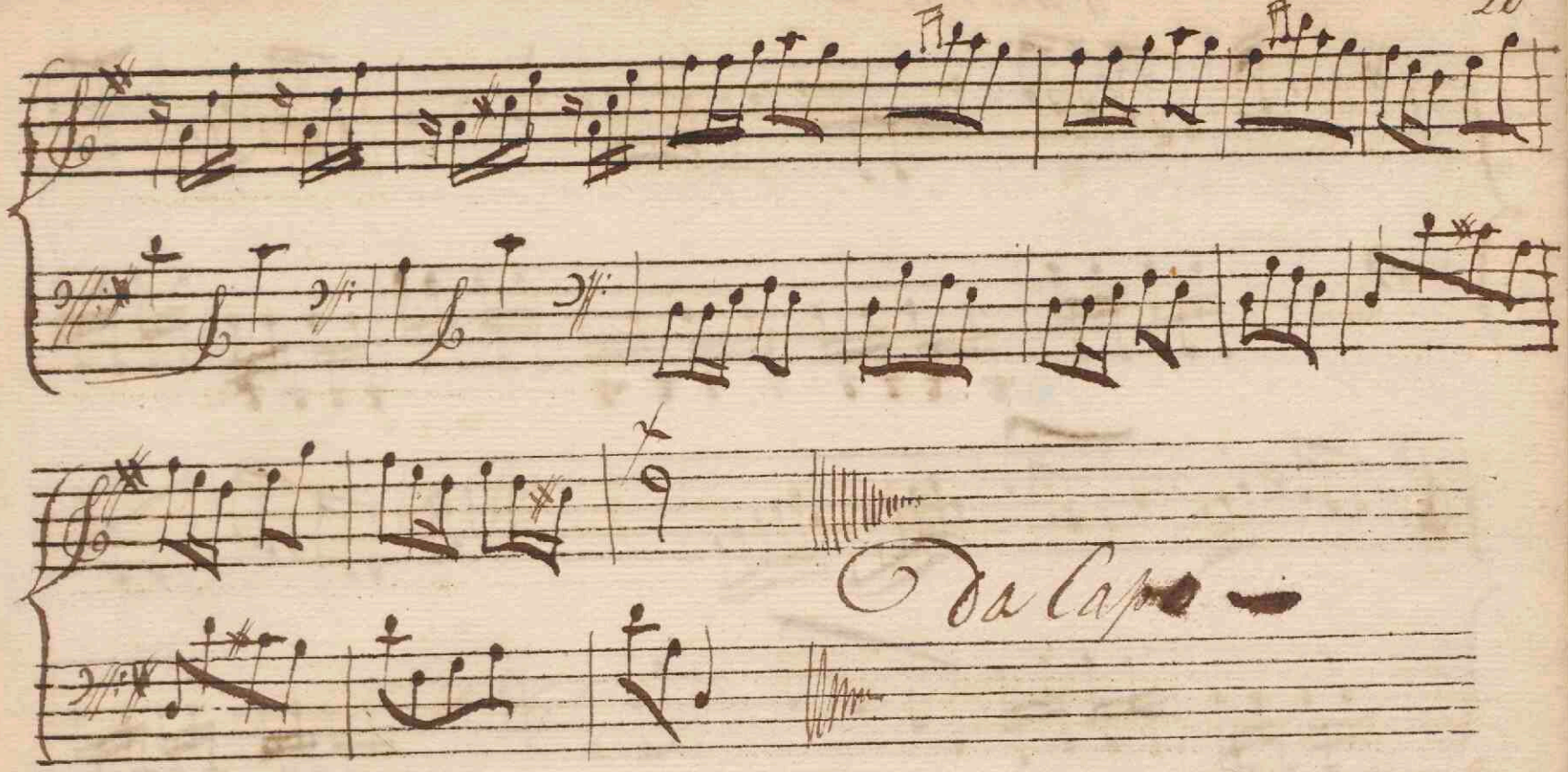




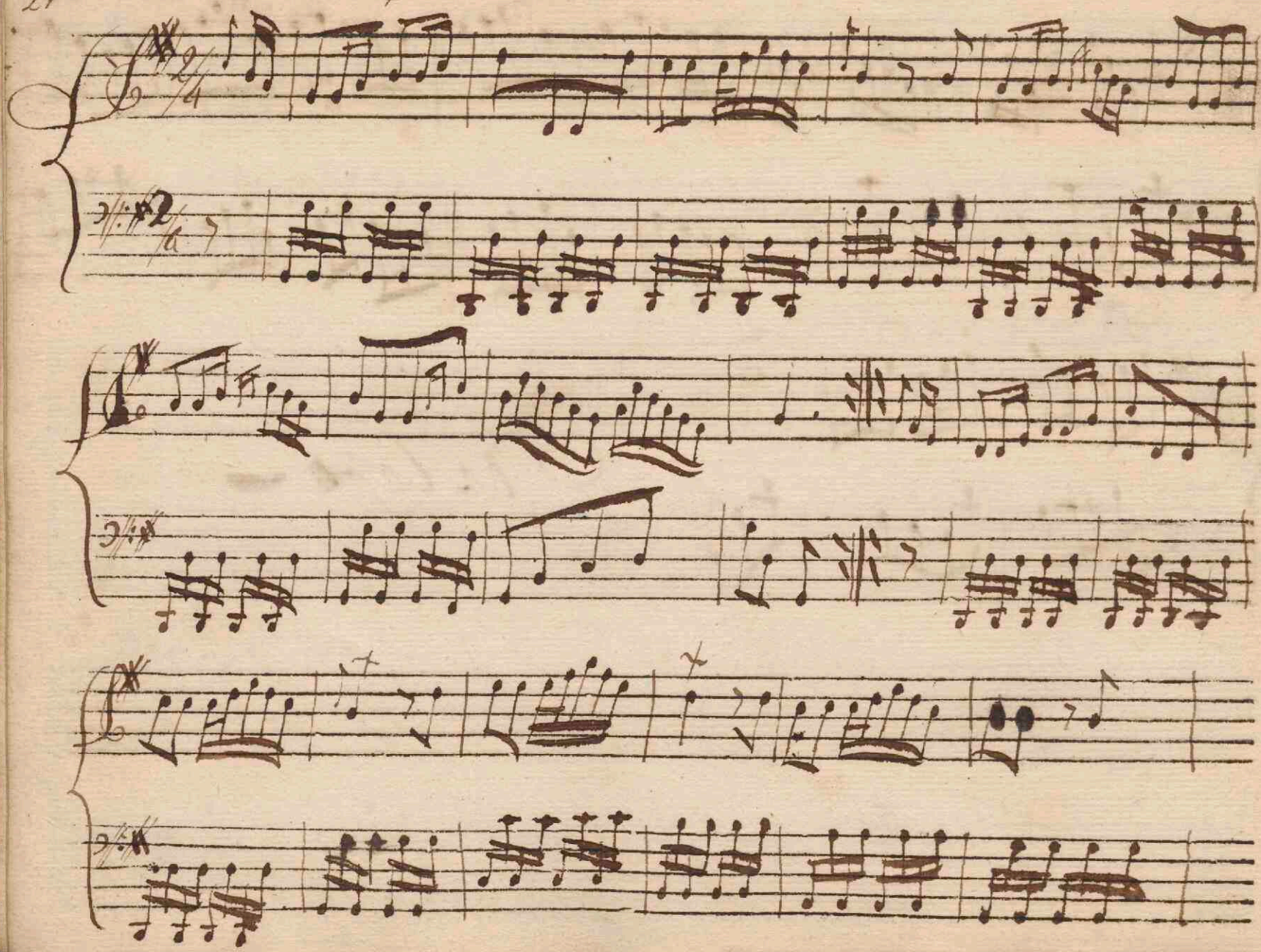


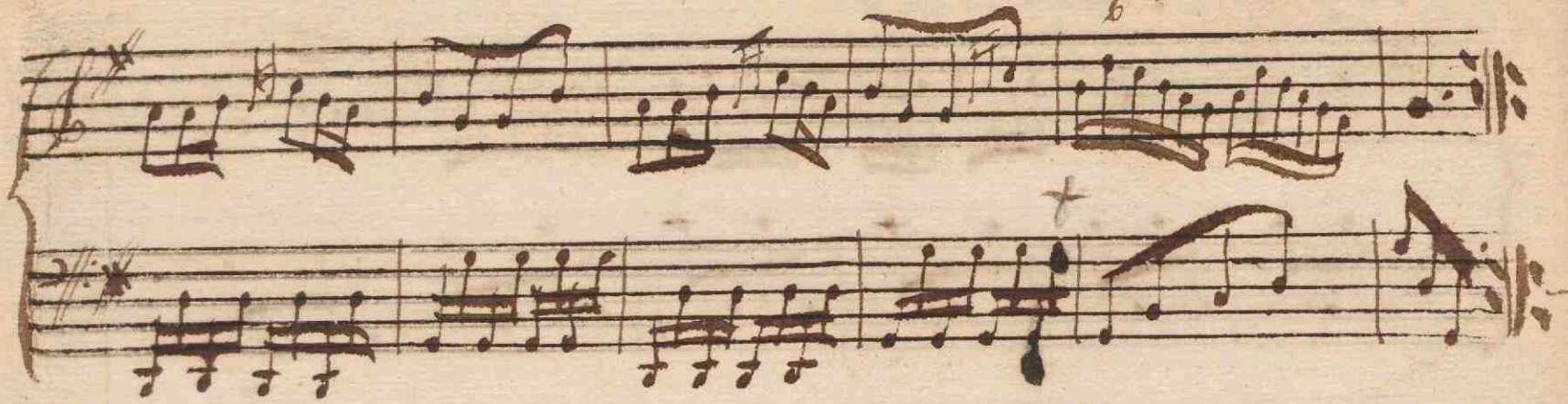
Musette



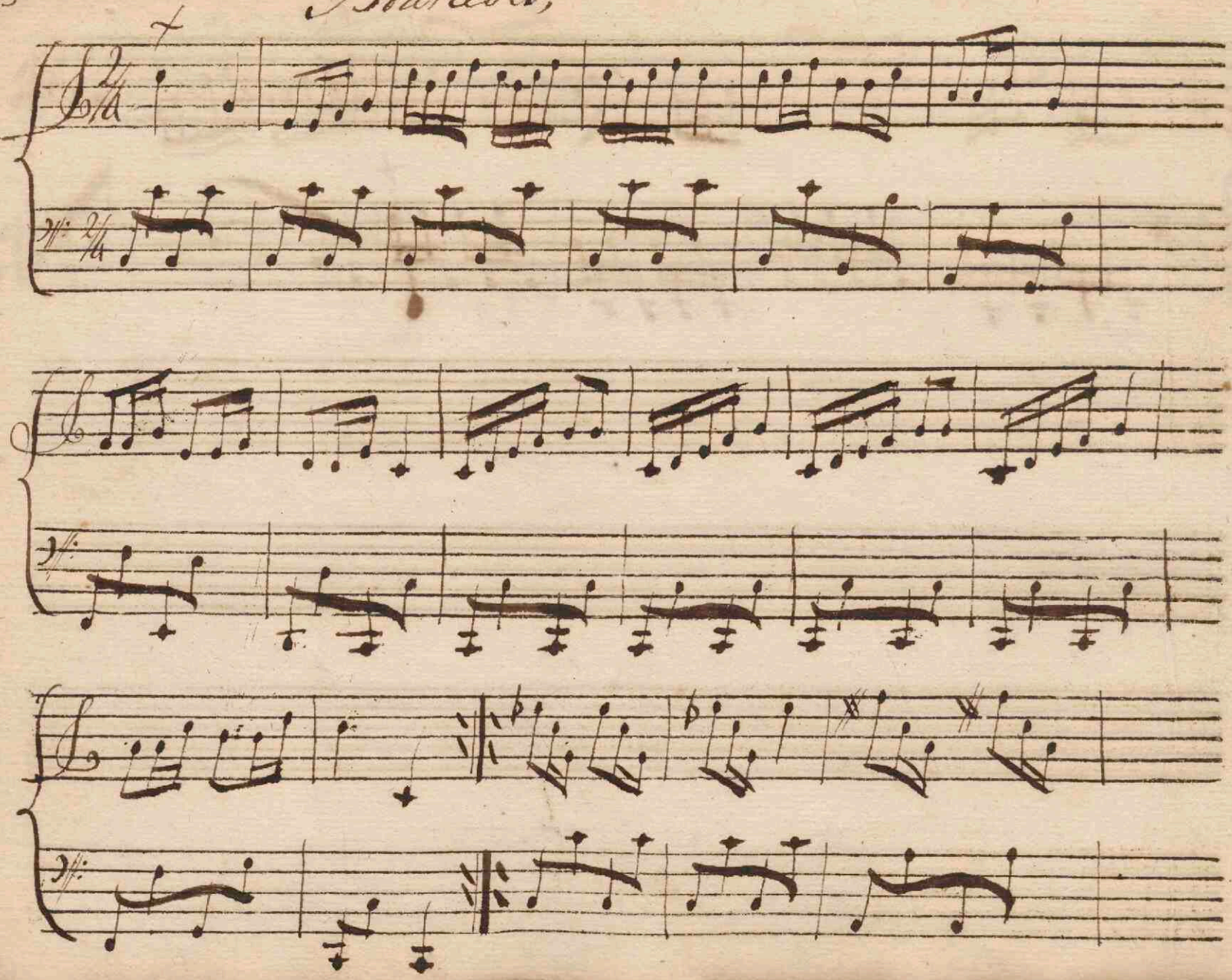

Da Capo

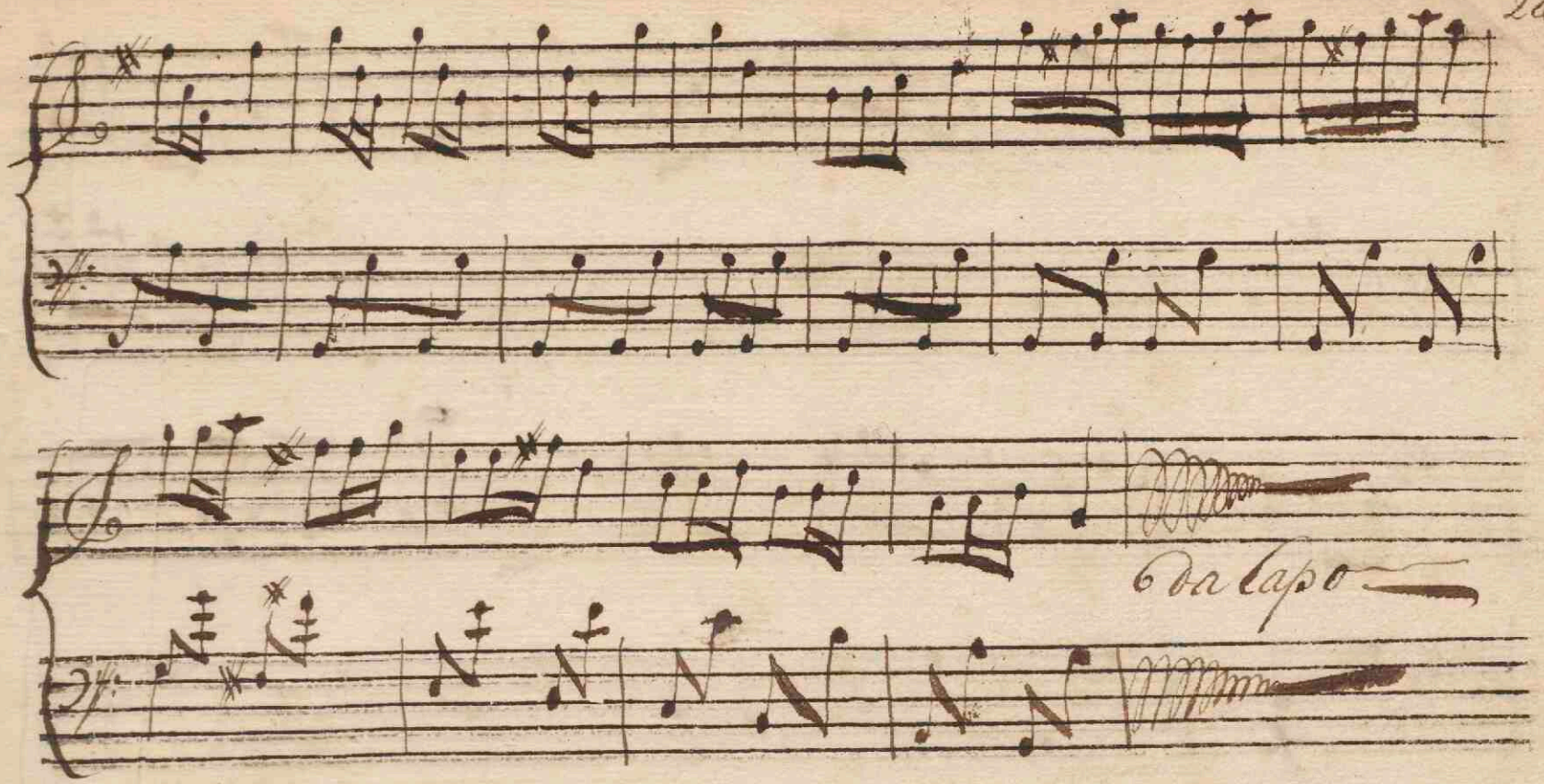
Türki –

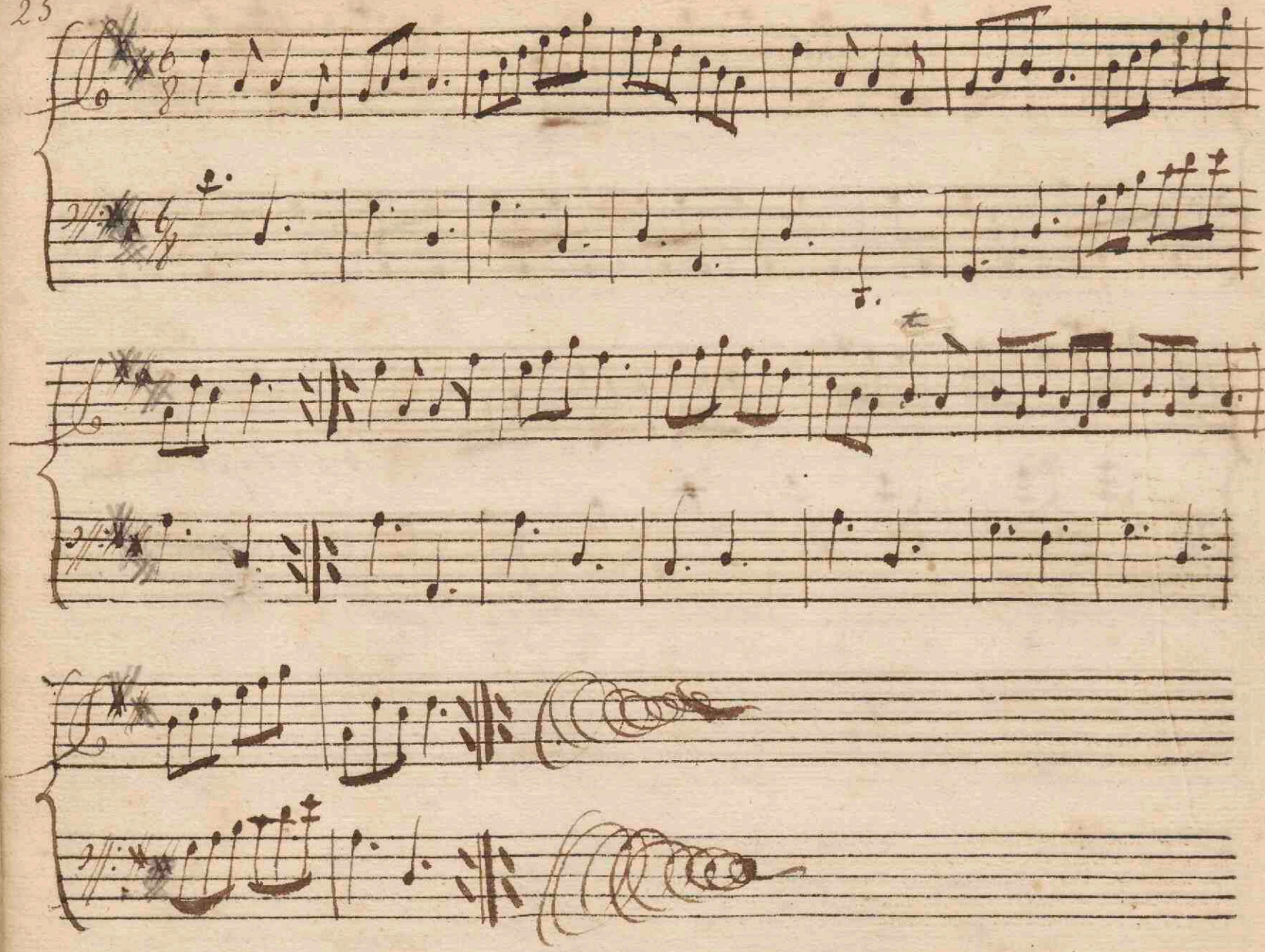


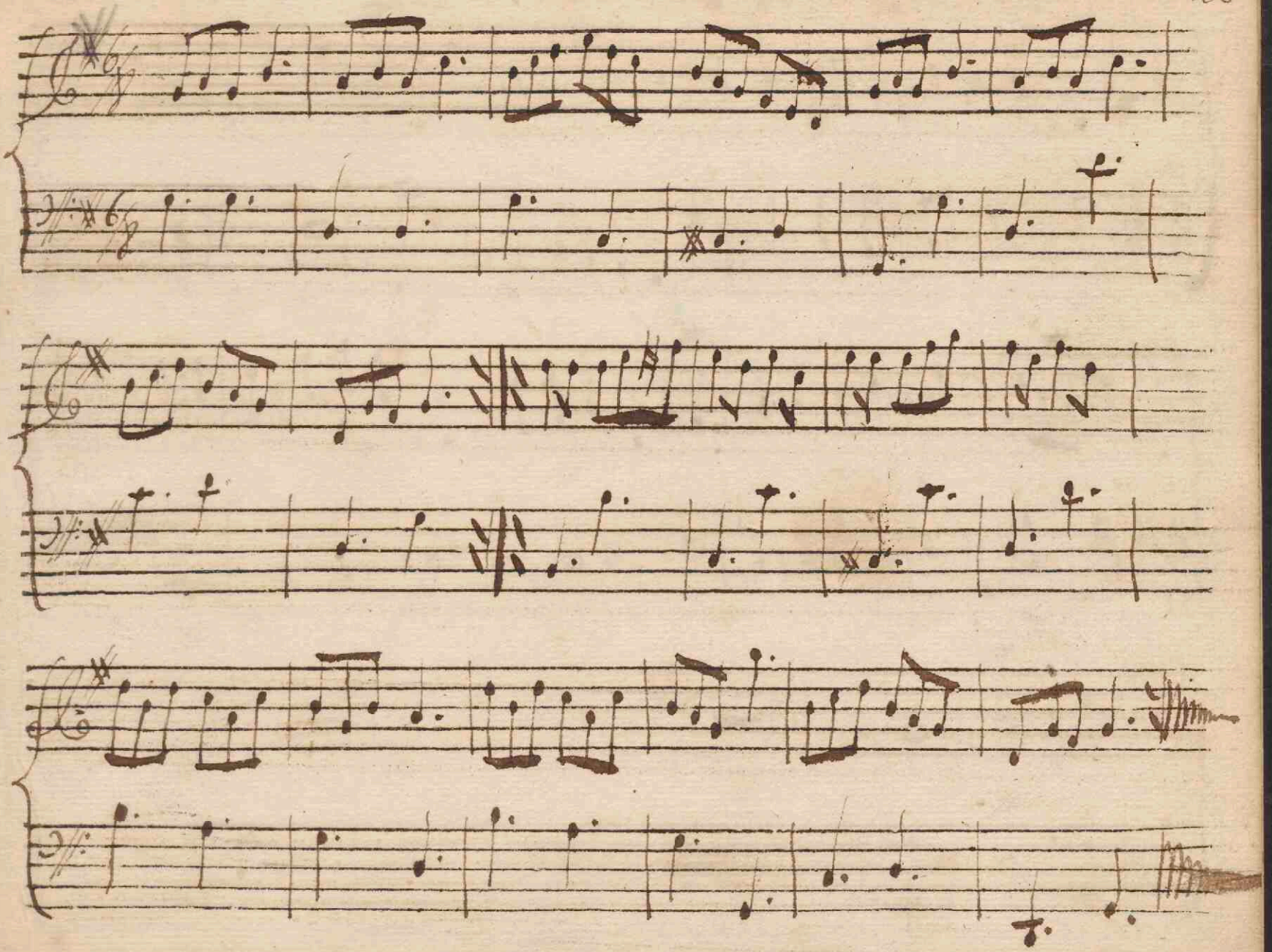

6

Burlesco.

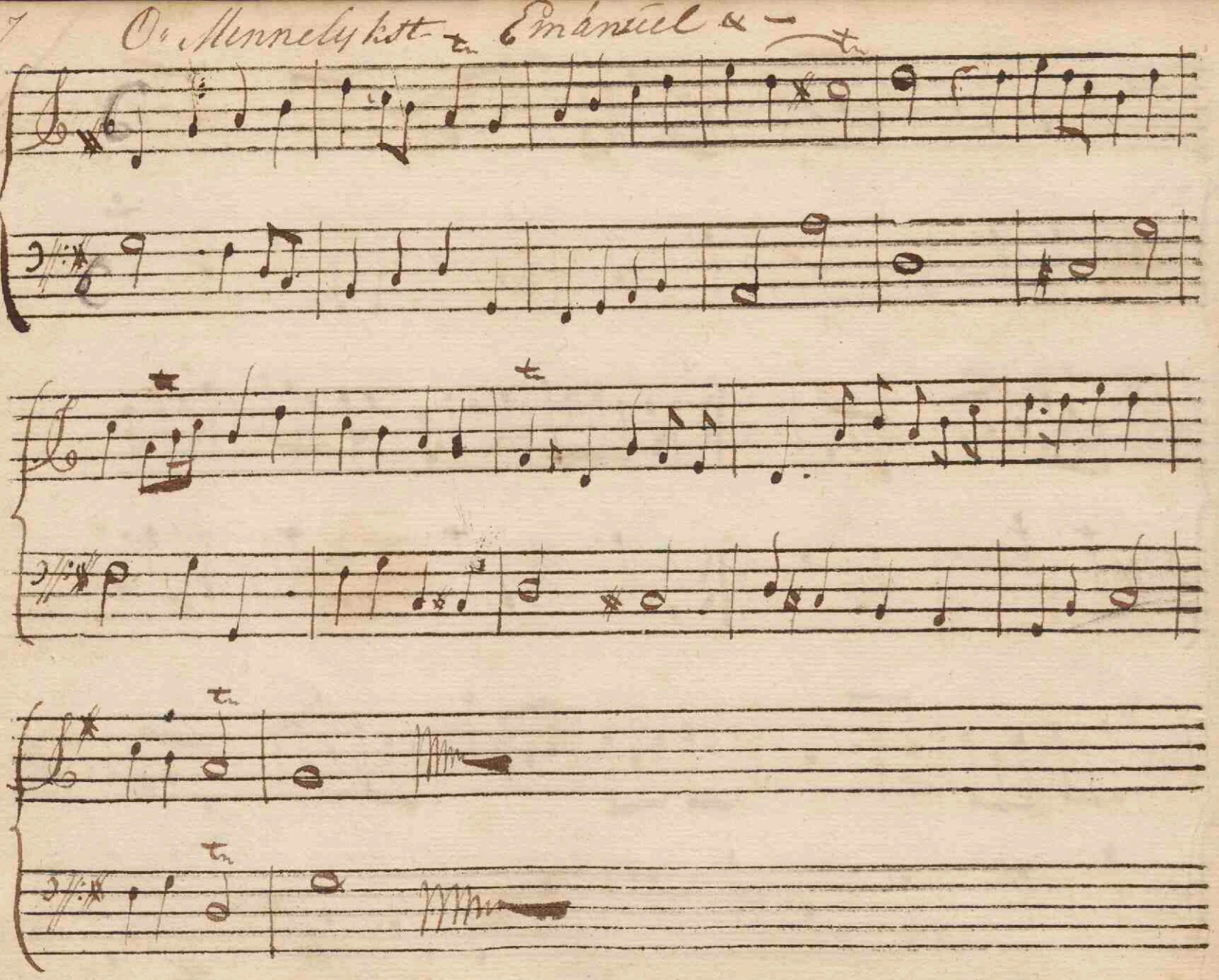



da capo

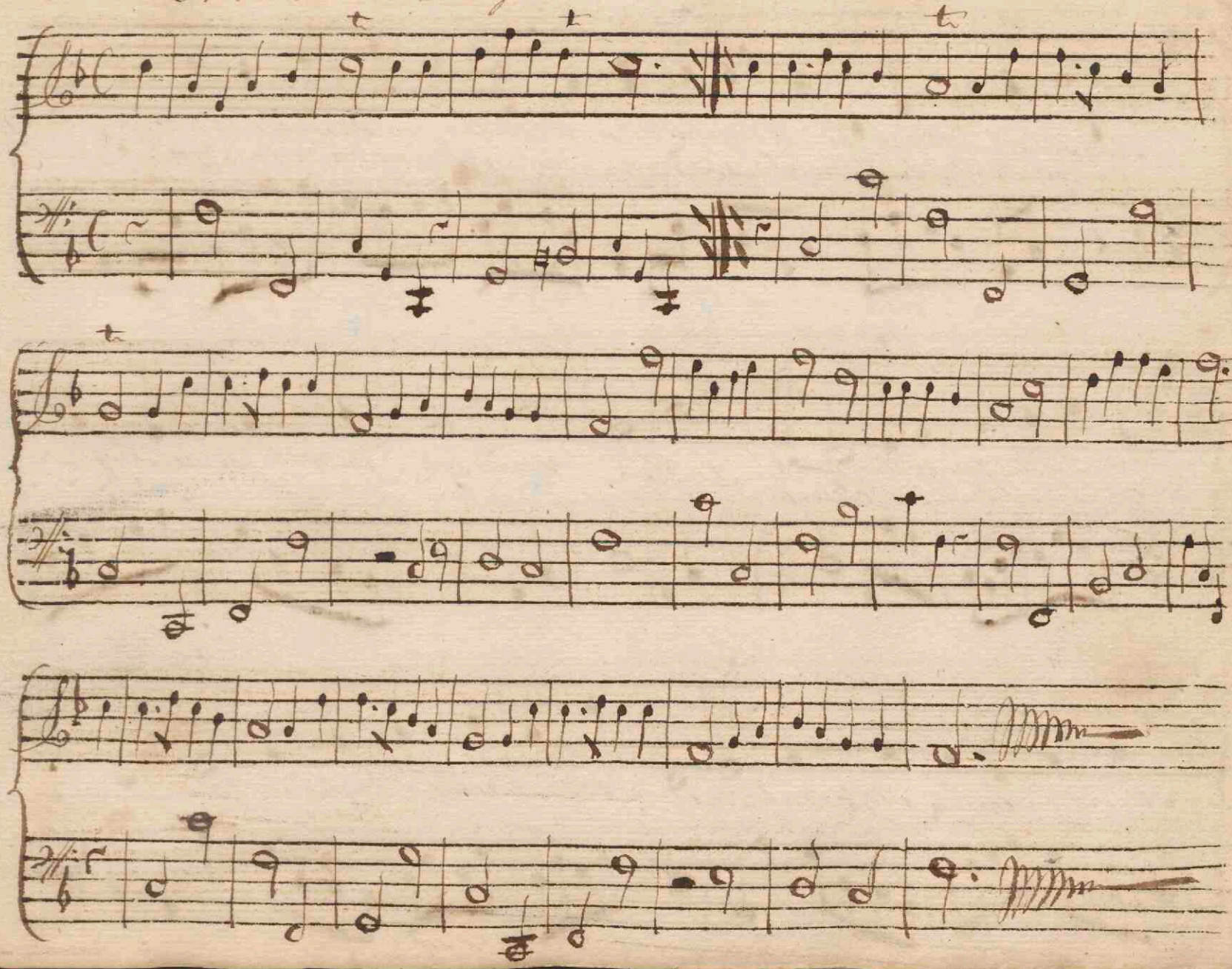




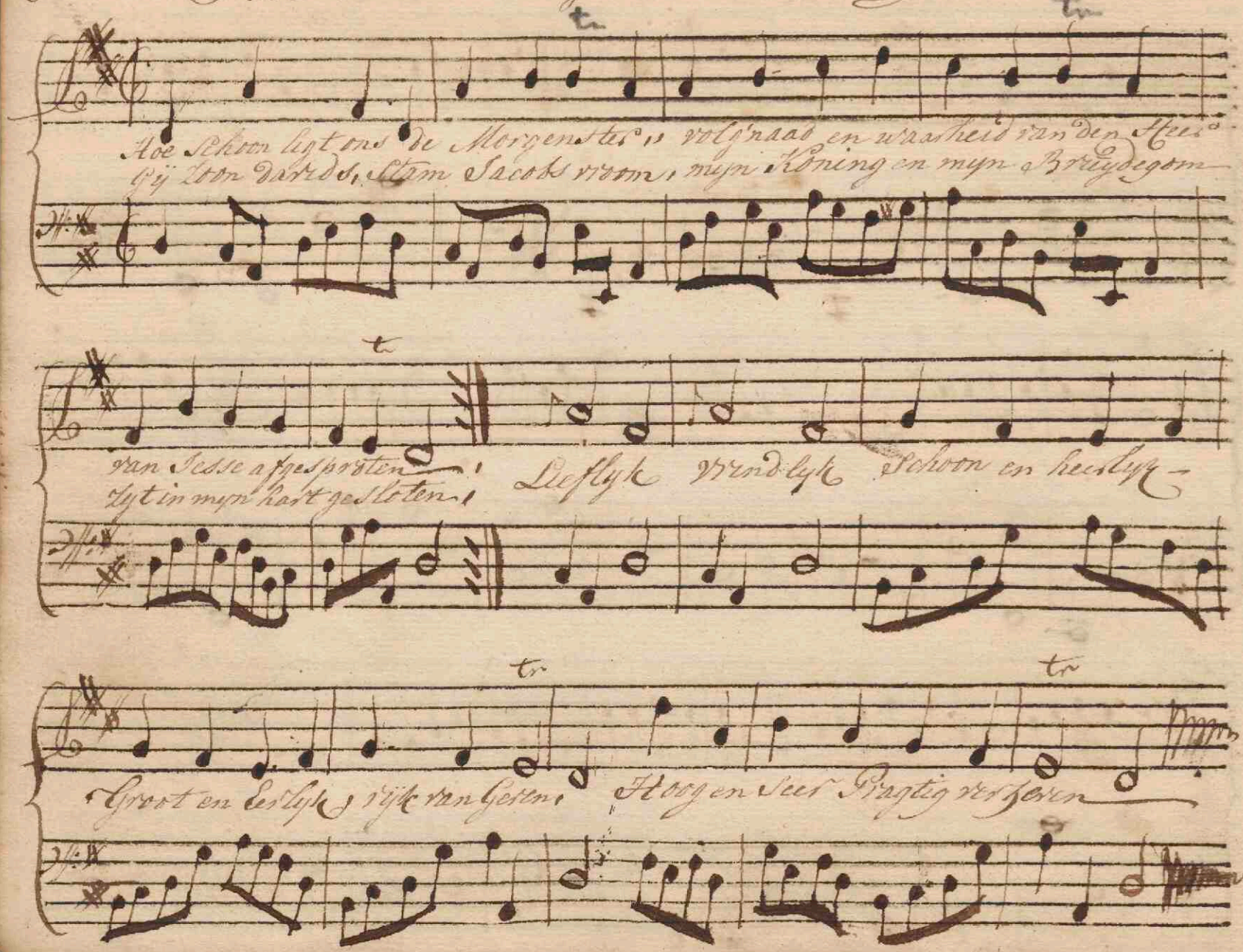
O. Mennelykst – Emanuel &c –



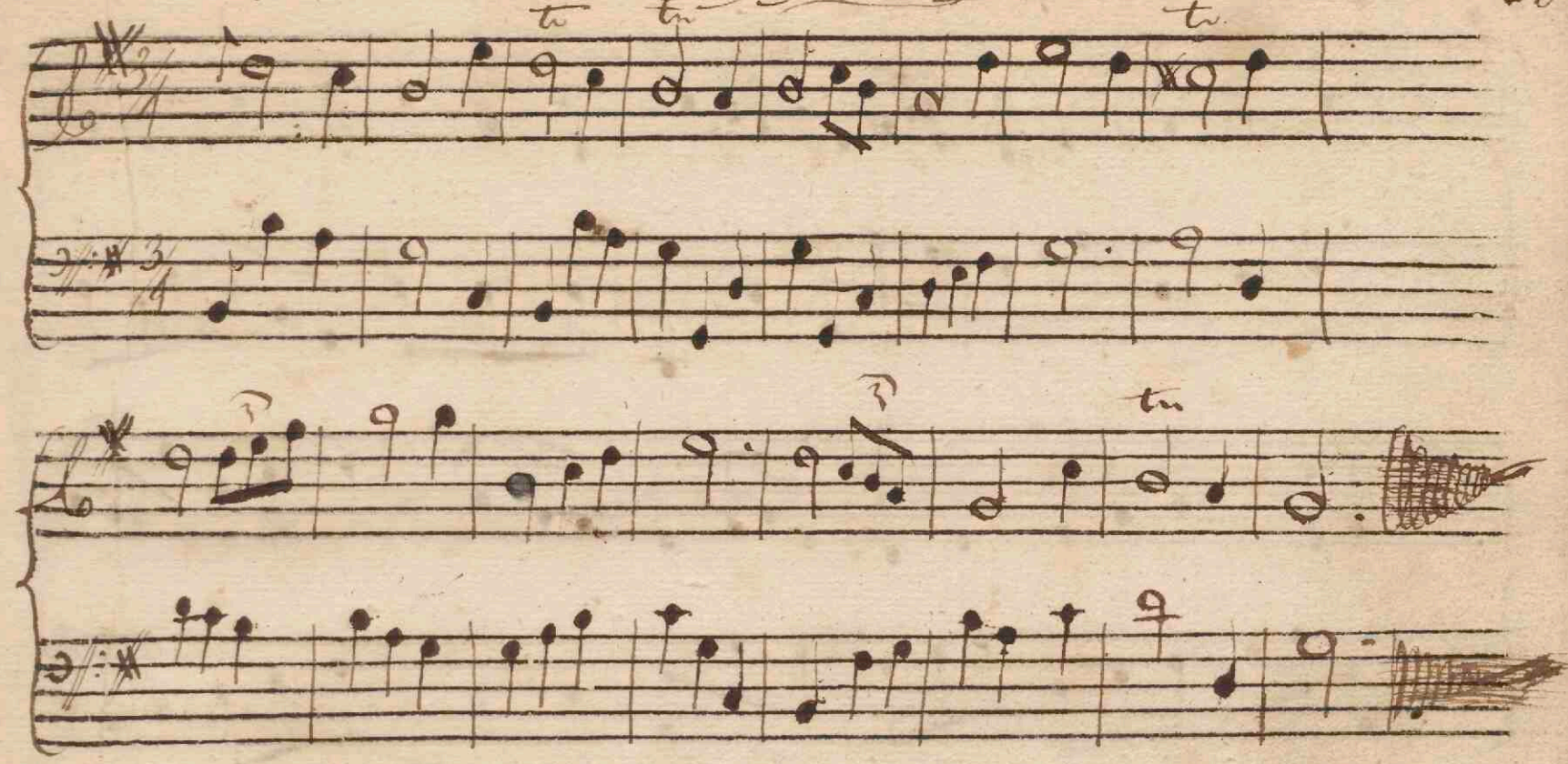
Onnozele Reyne Duiven



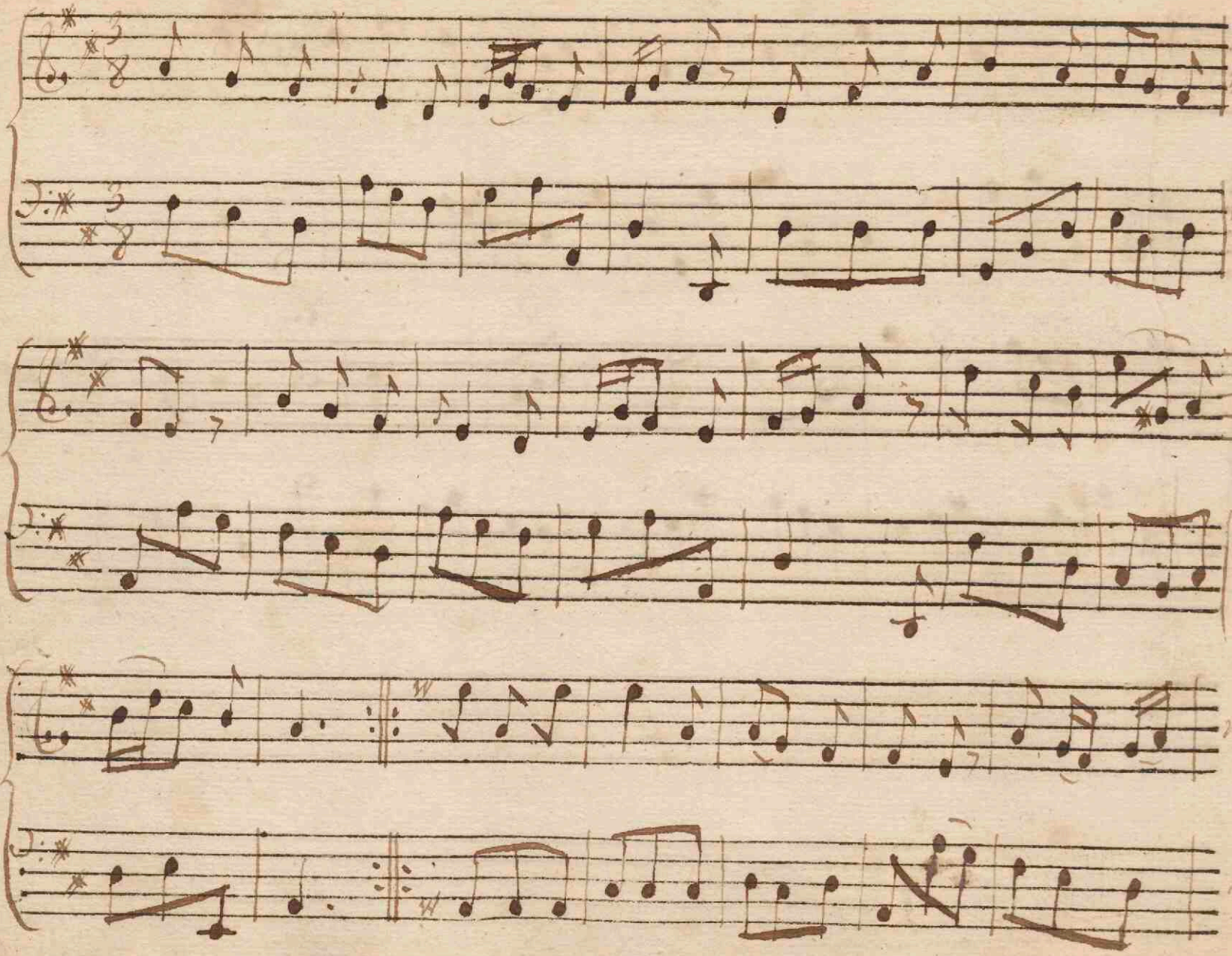
Hoe Schoon Lyt ons de Morgenster

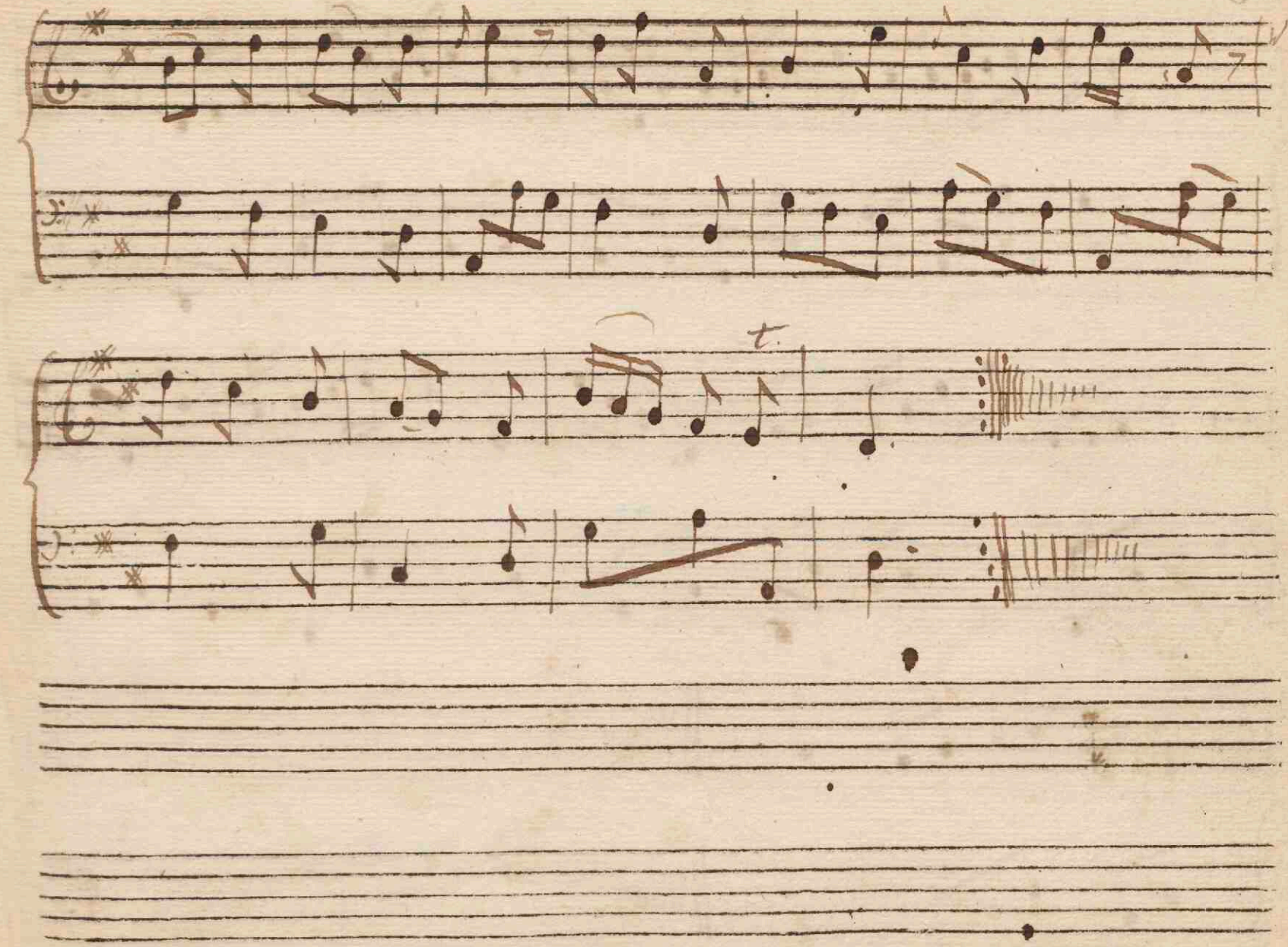


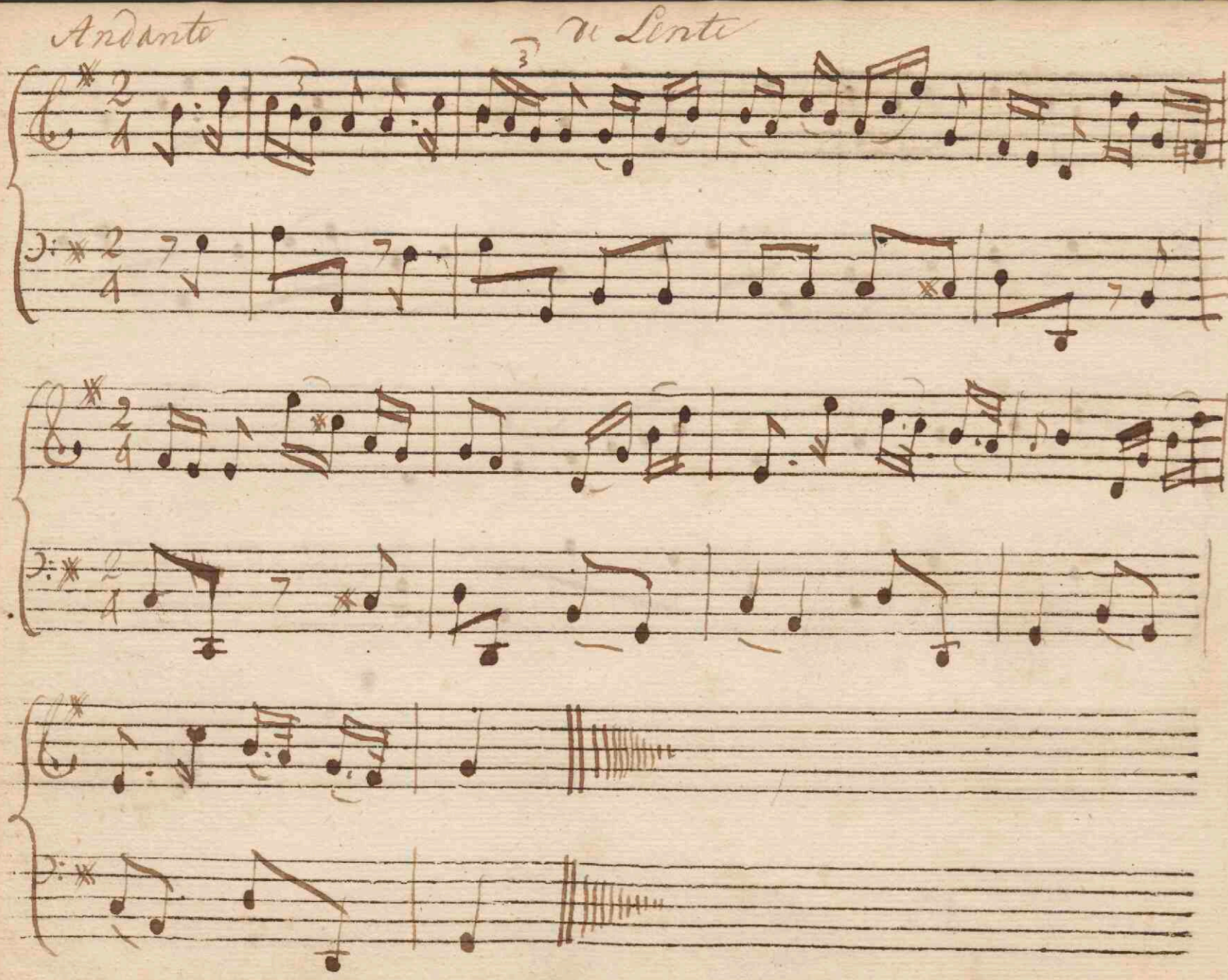
Wat is ons al vreugd gegeven



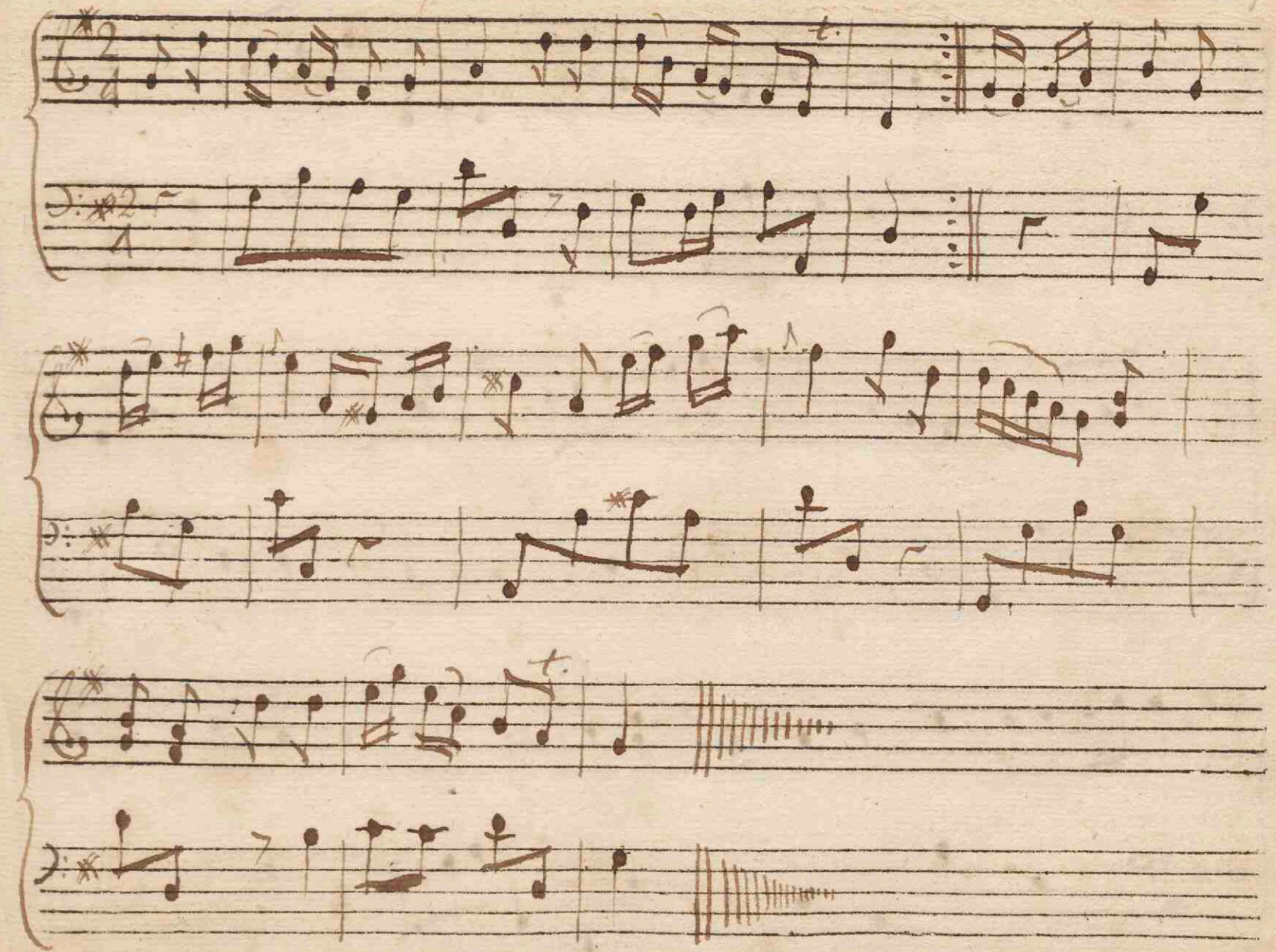
Grazioso. Flora



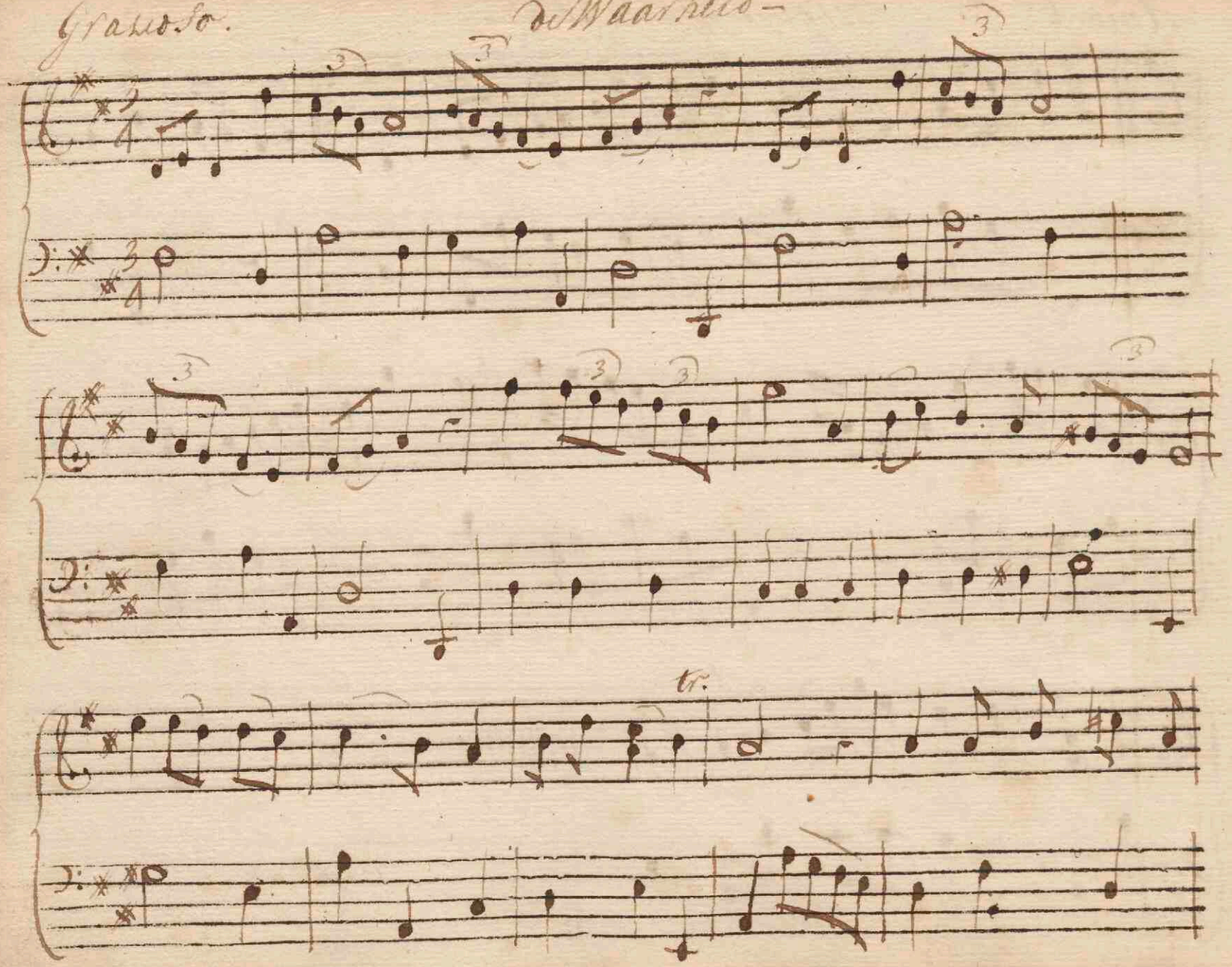


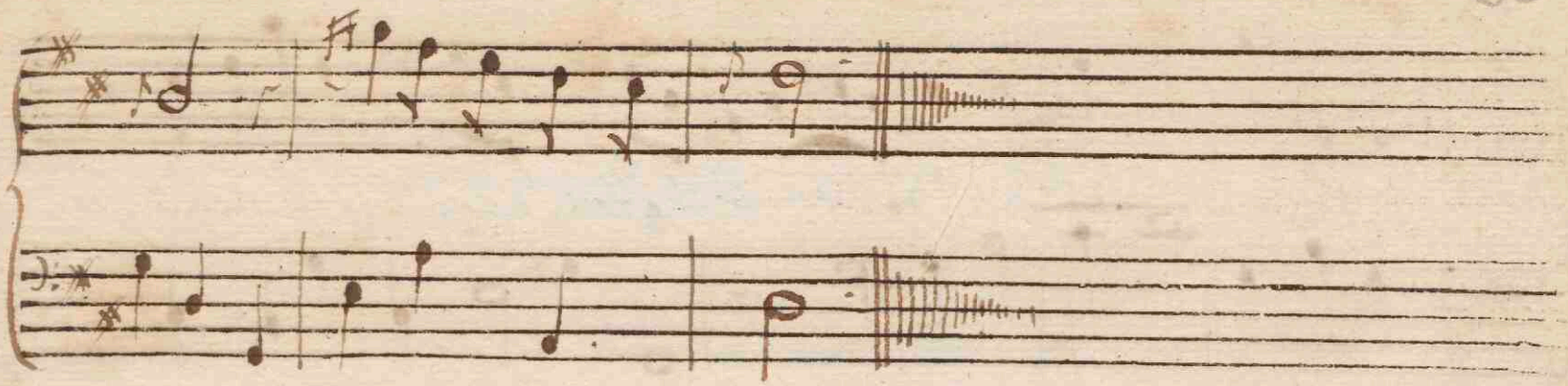

Andante
Lenti

Andante Vergnügsamkeit –



Grazioso. de Waarheid –





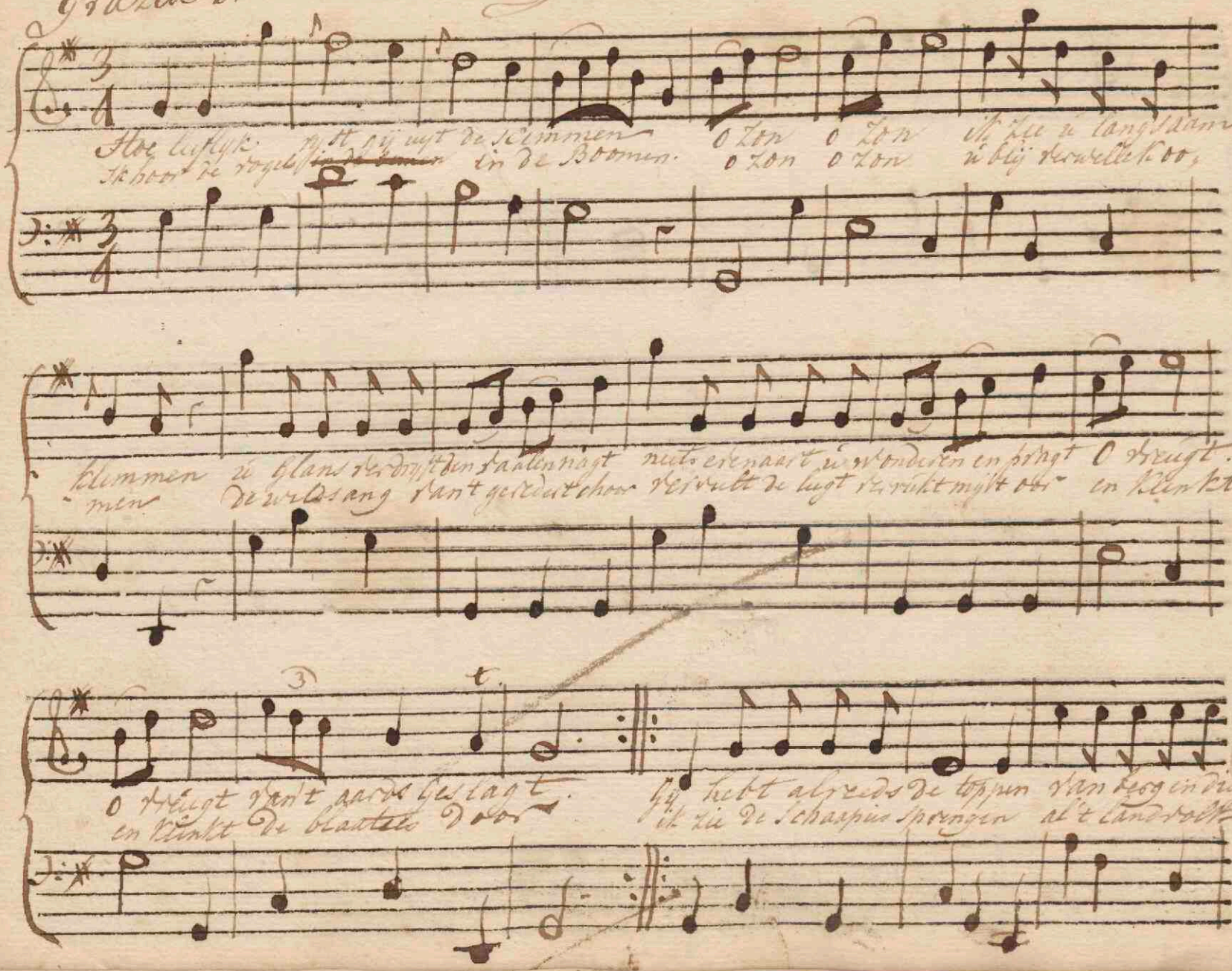
Grazioso. de Morgenstond.

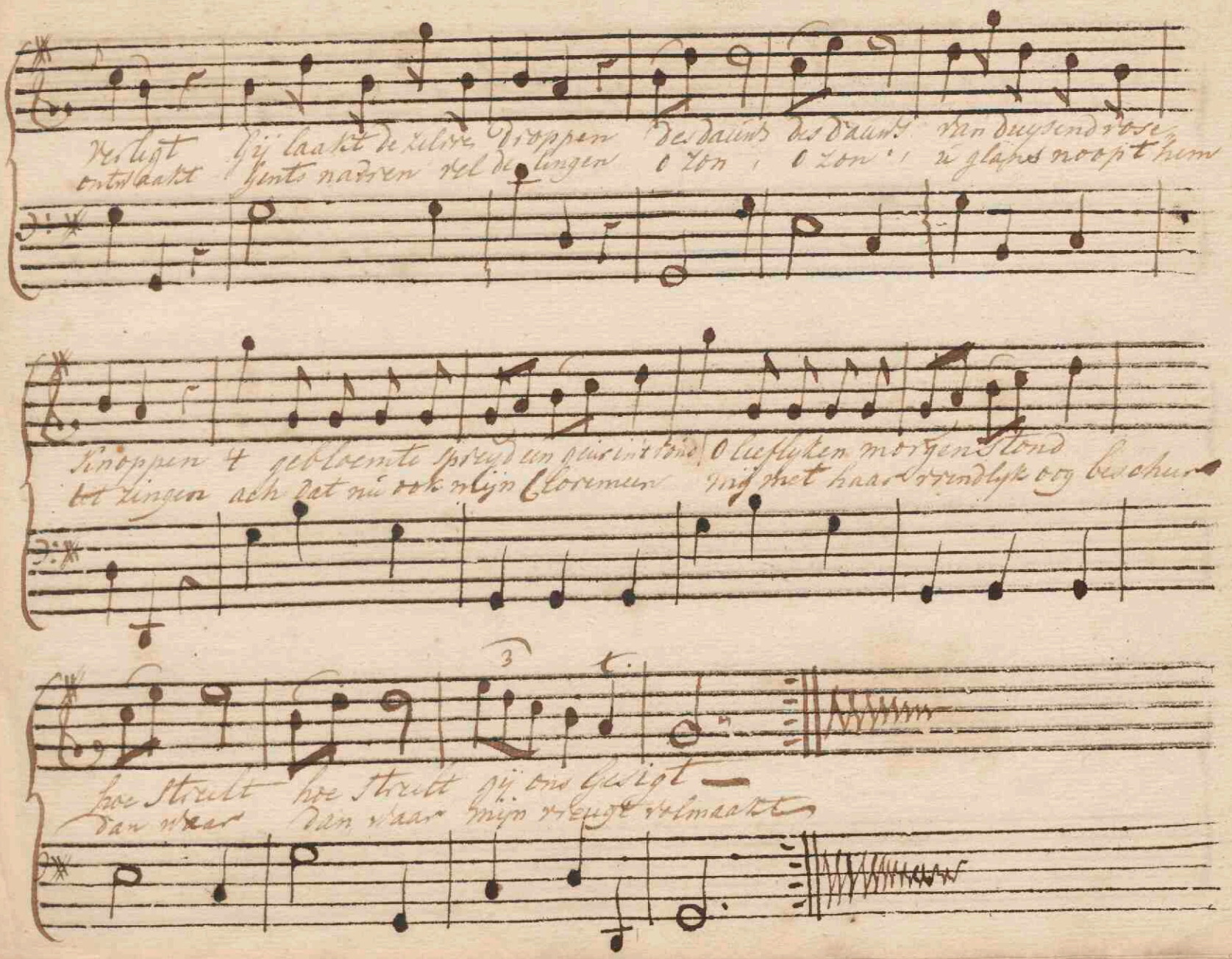
Hoe lieflyk ryst gy uyt de skimmen o zon o zon ik zie u langsaam
skhoor de vogels ~~in de bomen~~ in de Boomen. o zon o zon u blij verwellekoo,

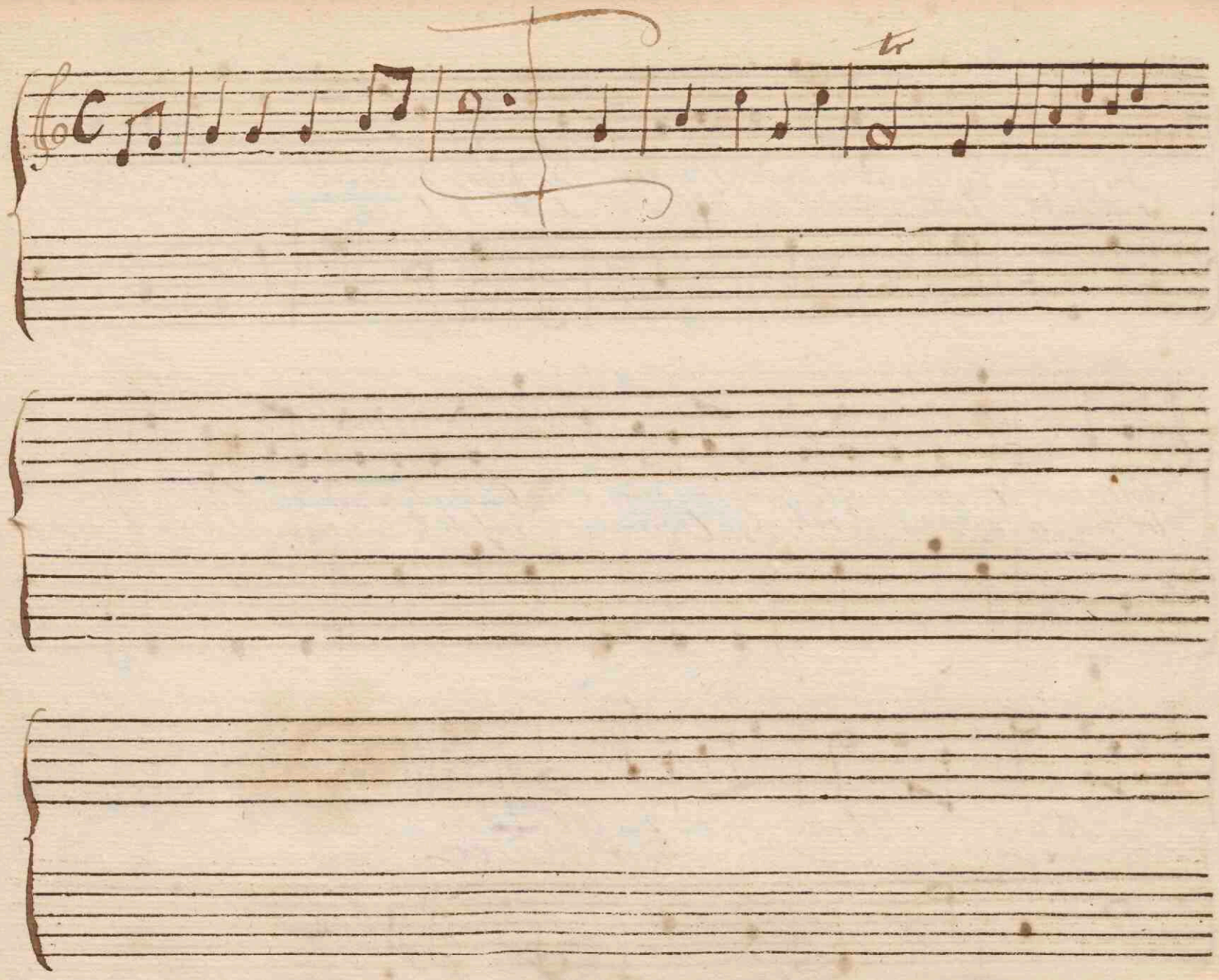
klimmen u glans verdryft den raalen nagt niets erenaart u wonderen en pragt O vreugt.
men de wildsang van't geredert choor verrult de lugt verrukt myst oor en klinkt

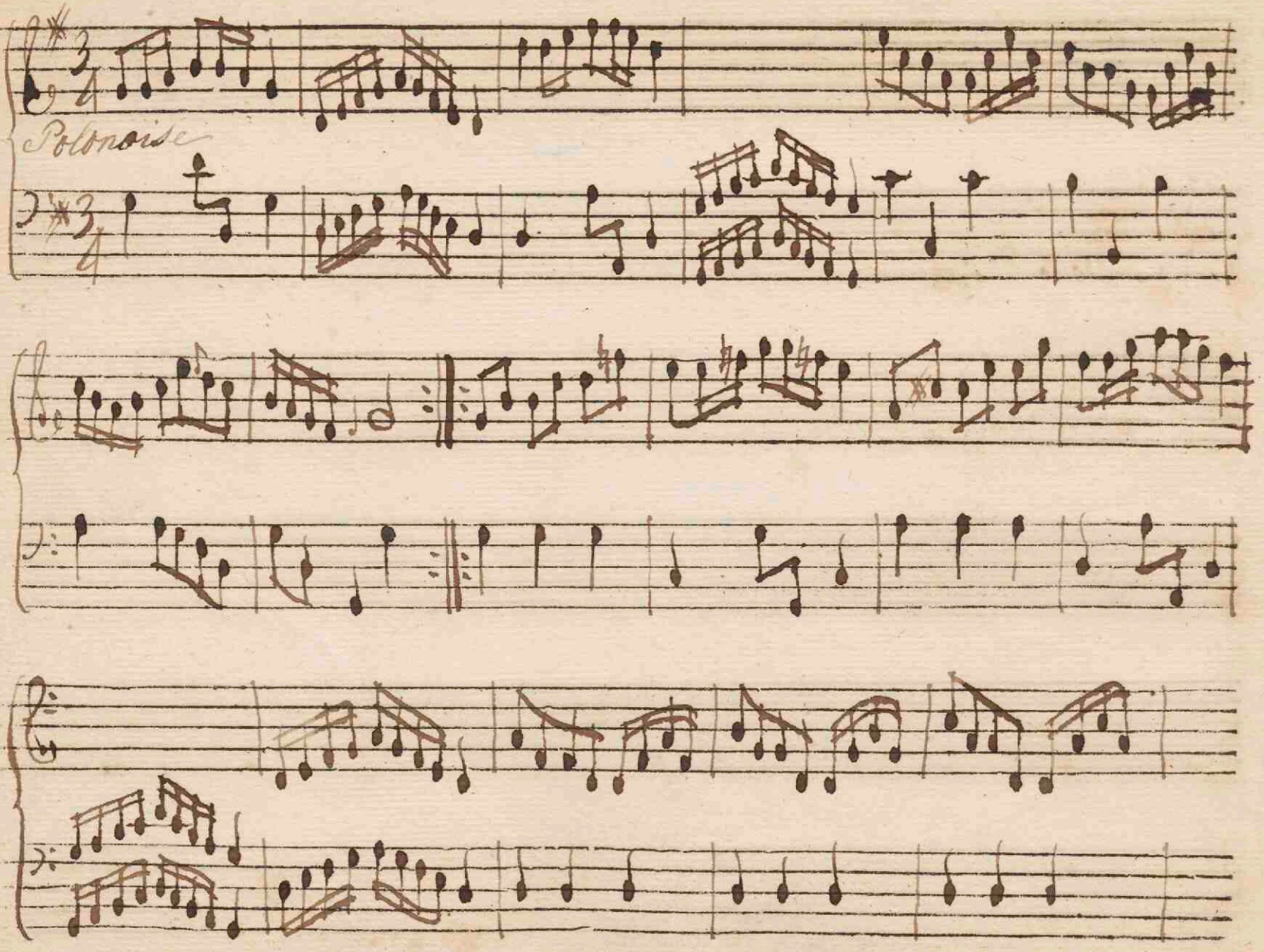
3 t.

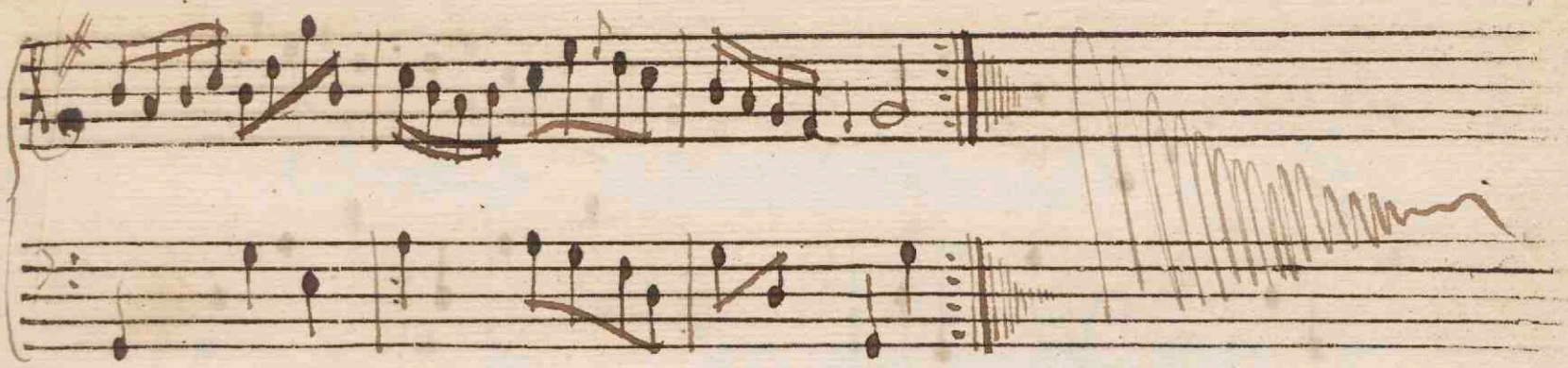
o vreugt van't aards geslagt. Gy hebt alreeds de toppen van berg in duyn
en klinkt de blaatjes door ik zie de schaapjes springen al't landvolk is

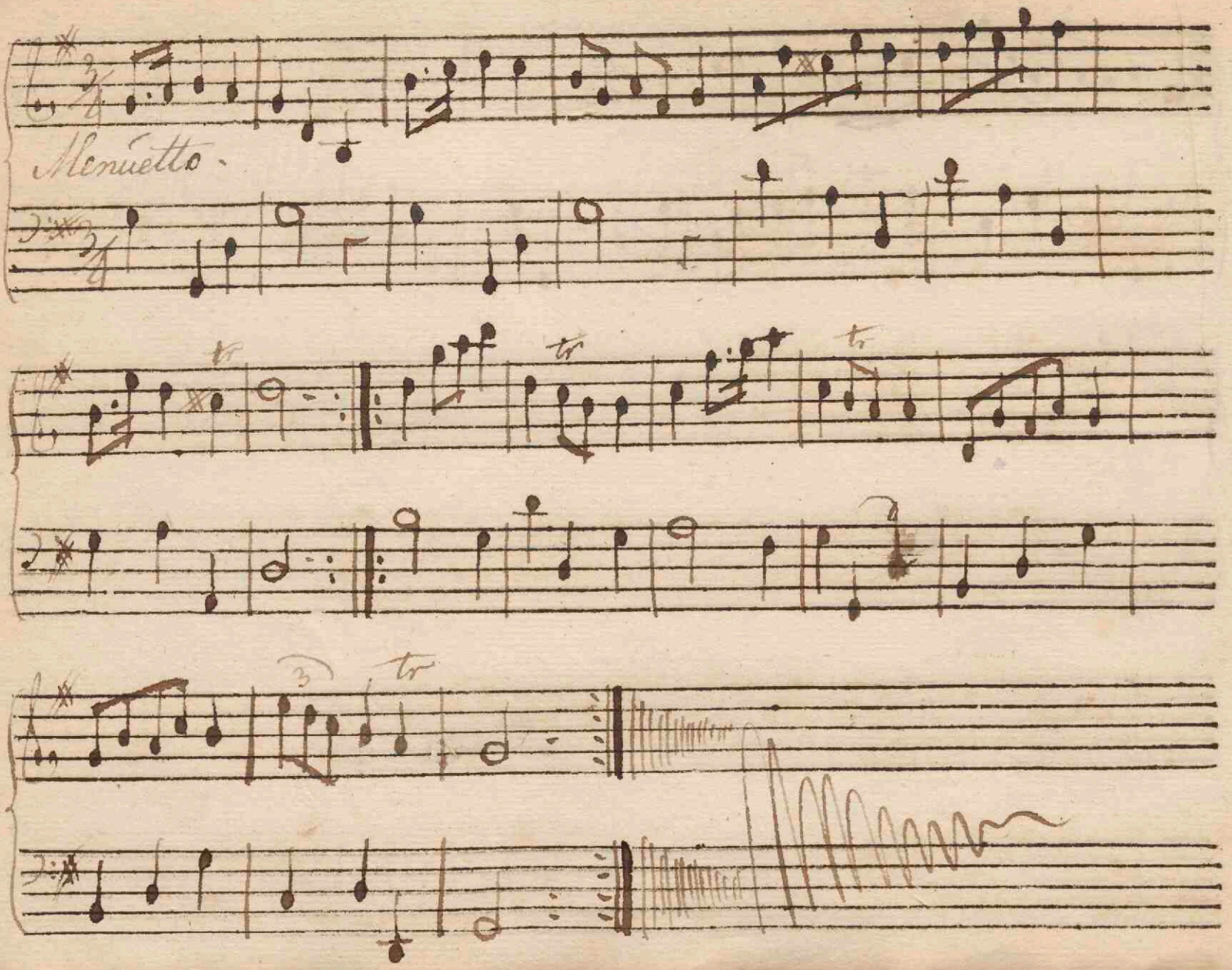


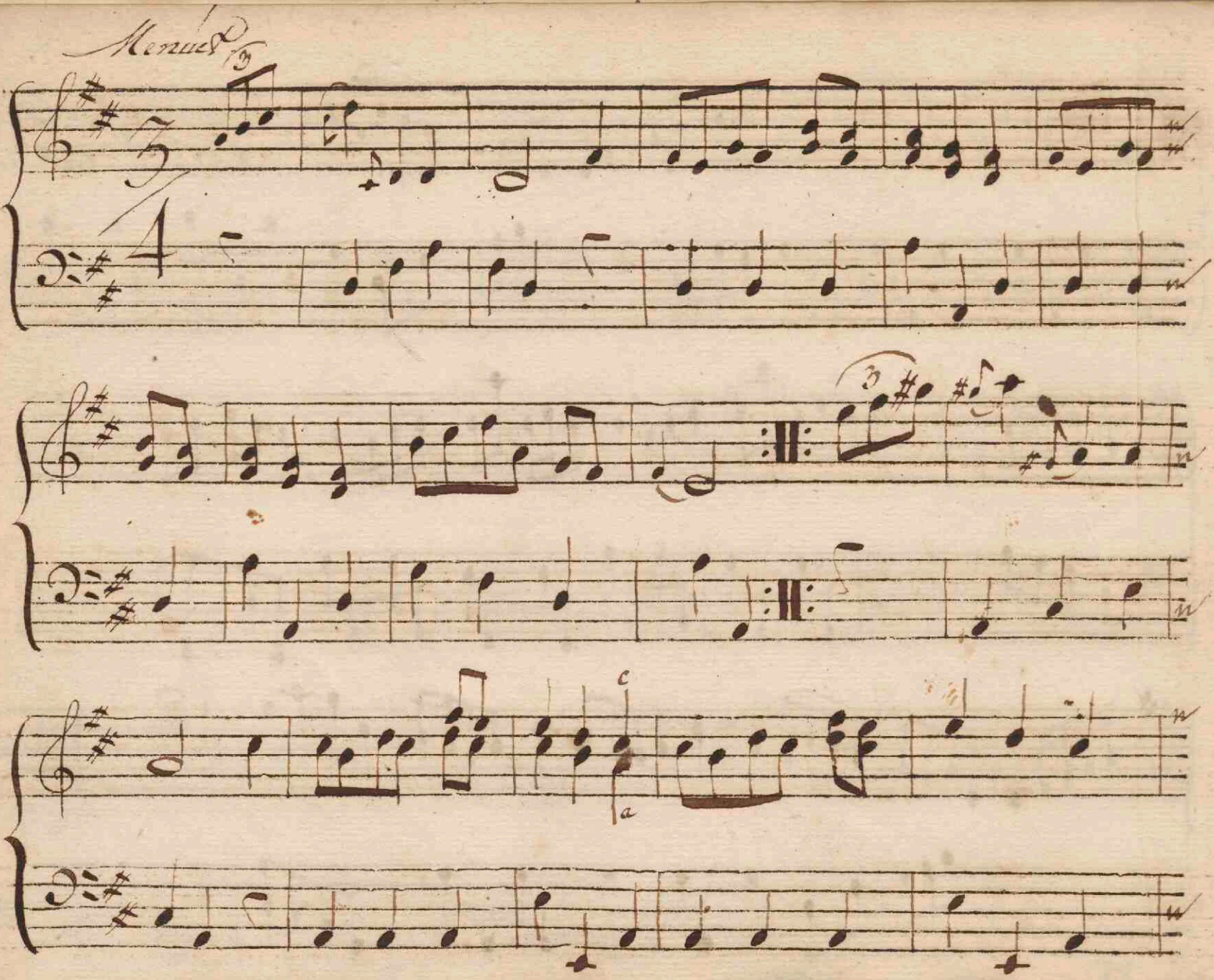

Verligt Gij laakt de zelve droppen des dauws des dauws van duysend vose
ontwaakt Gents nadren vel de lingen o zon, o zon, u glans noopt hem
knoppen 't gebloemte spreyd een geur in 't rond O lieflyken morgenstond
tot zingen ach dat nu ook mijn Cloremeen mij met haar vriendlyk oog beschuur
hoe streelt hoe streelt gij ons gesigt
dan waar dan waar mijn vreugt volmaakt

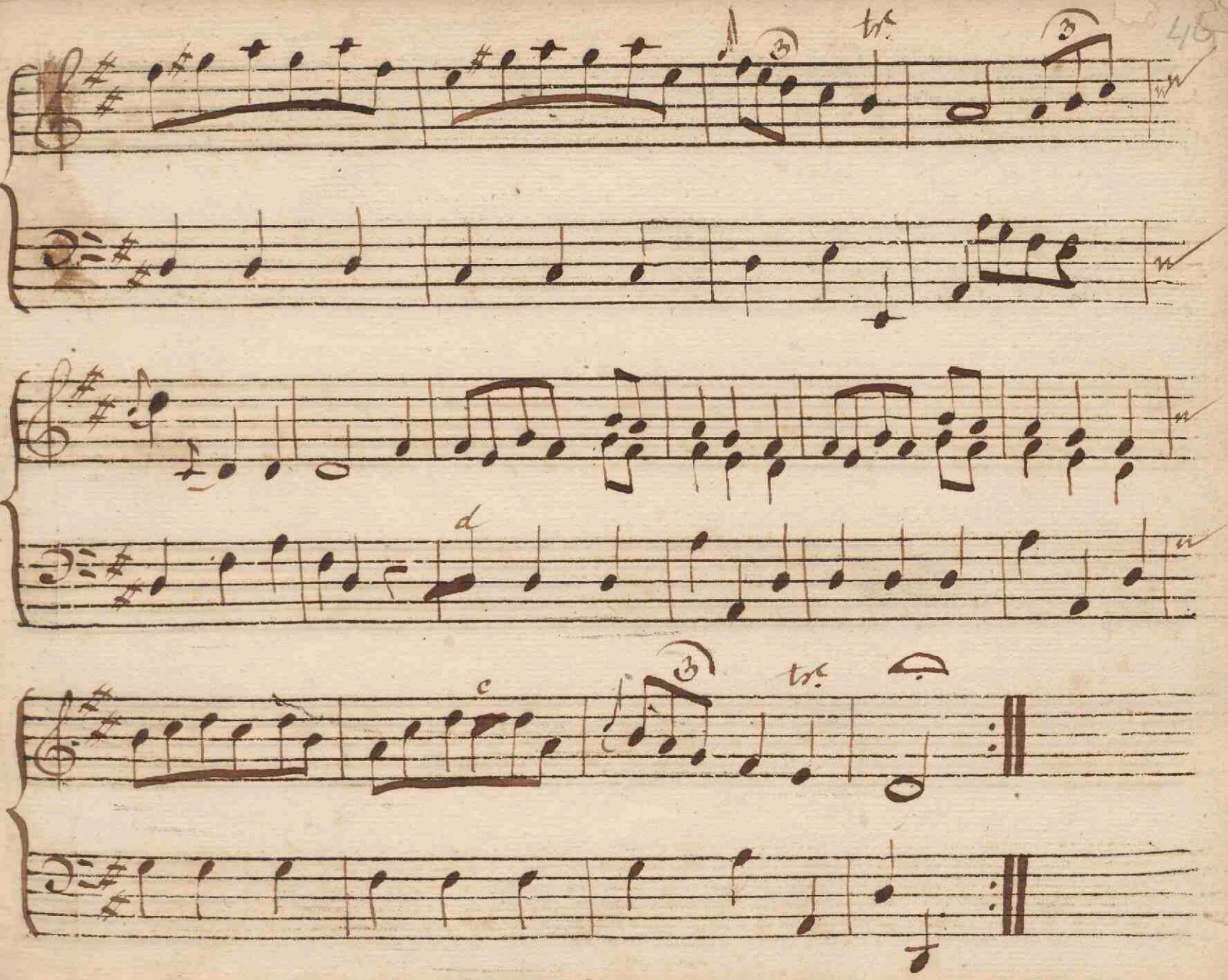


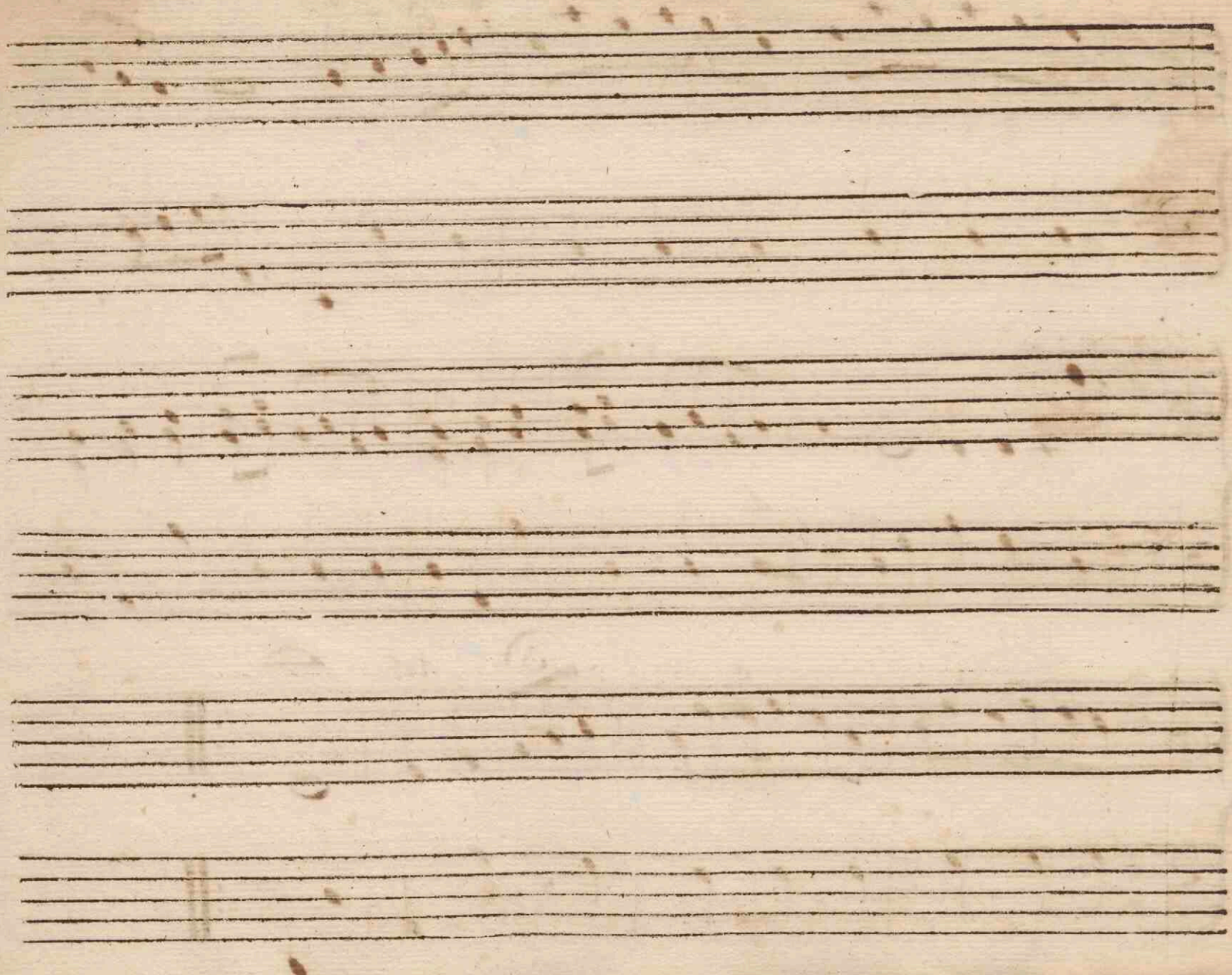

Polonoise

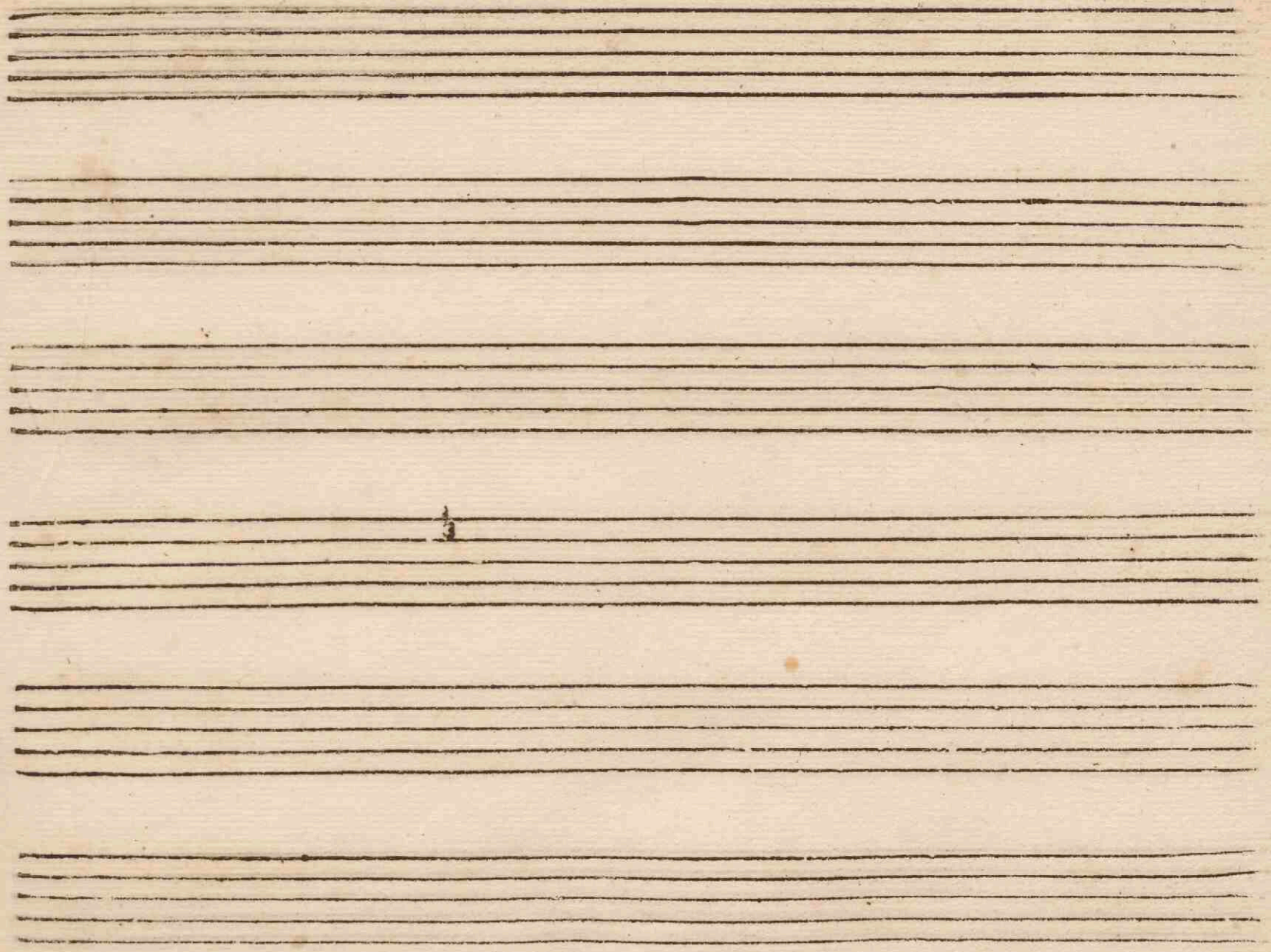


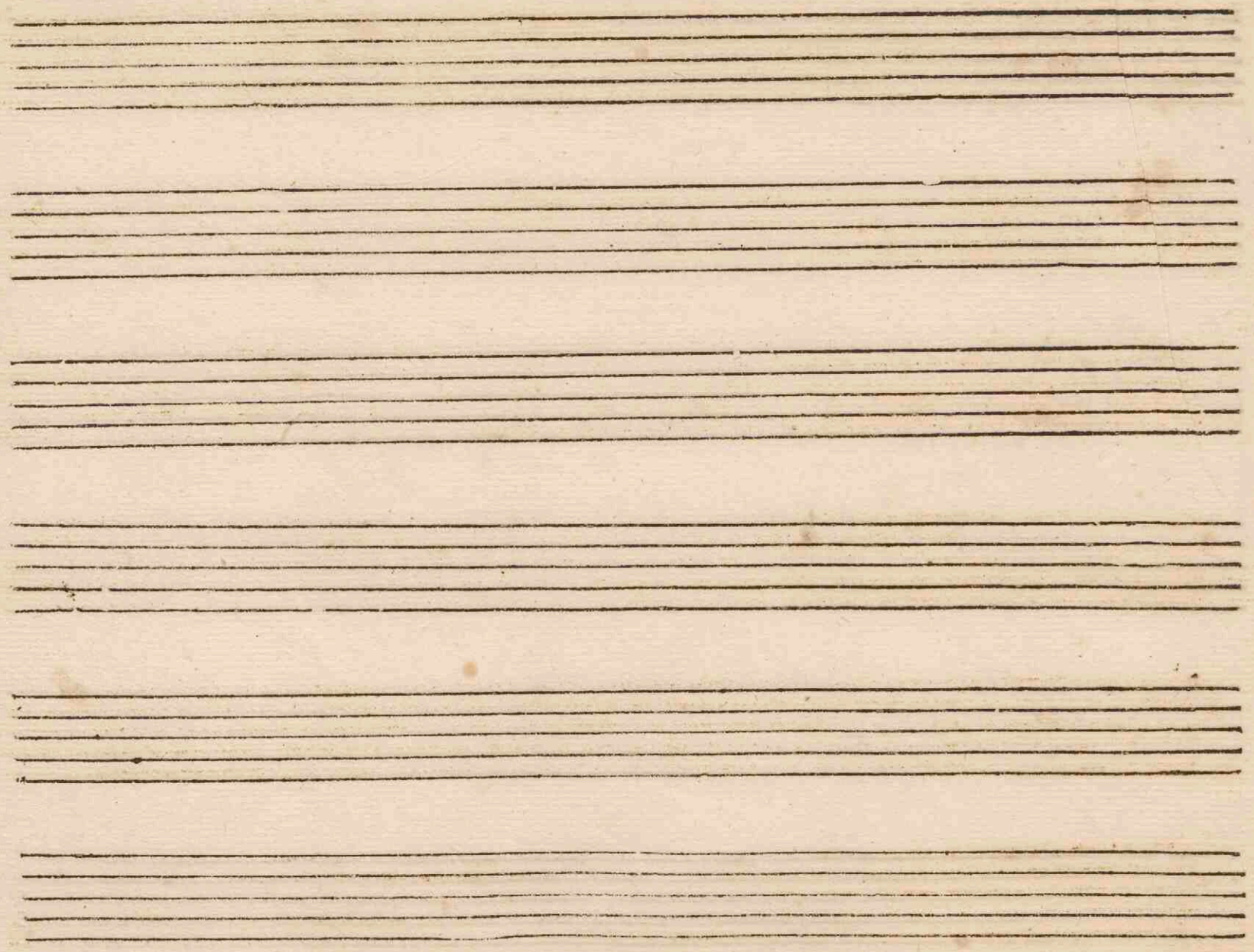

Menuetto.


Menuet

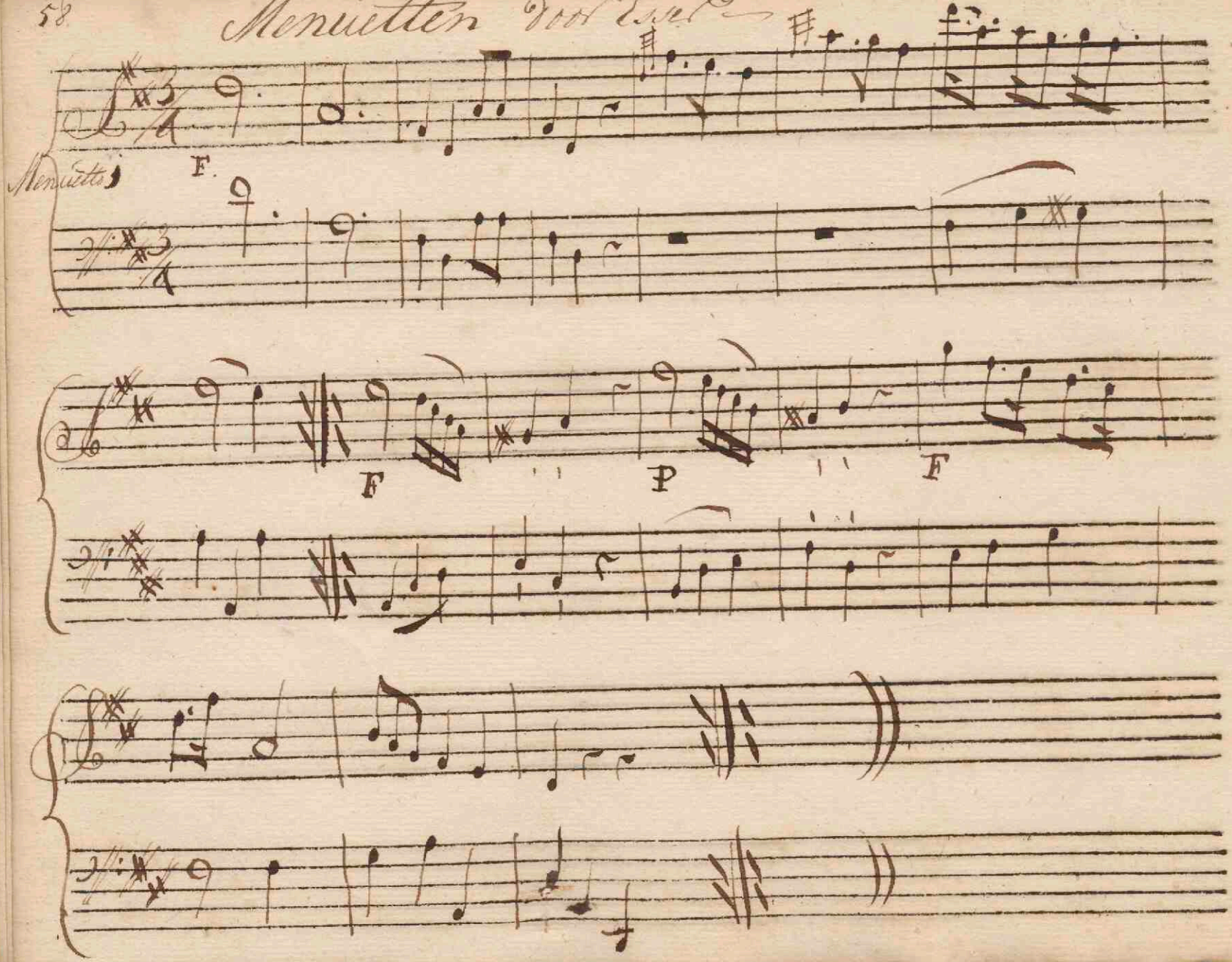

tr
3
3
d
c
3
tr



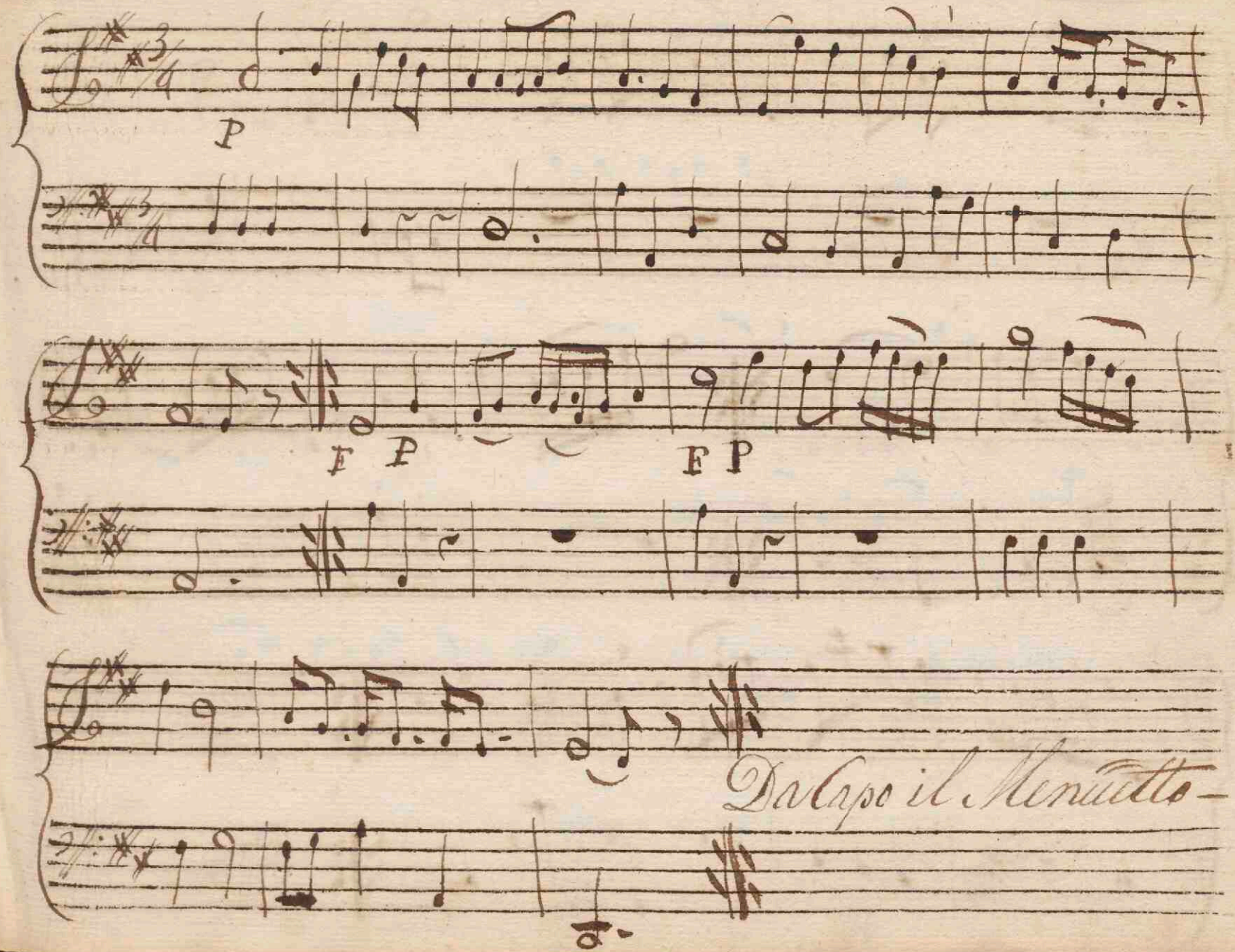




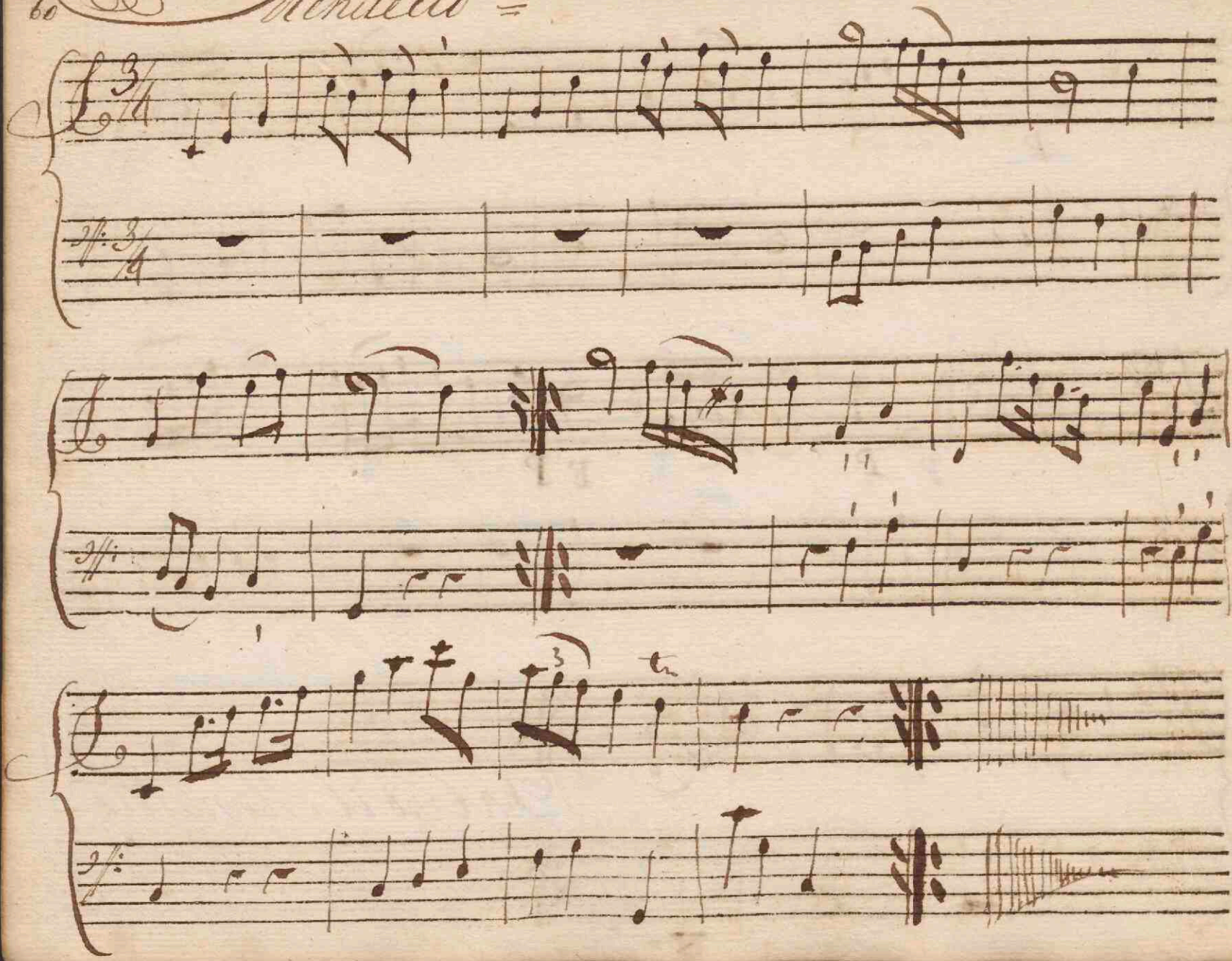
Menuetten Voor Esel



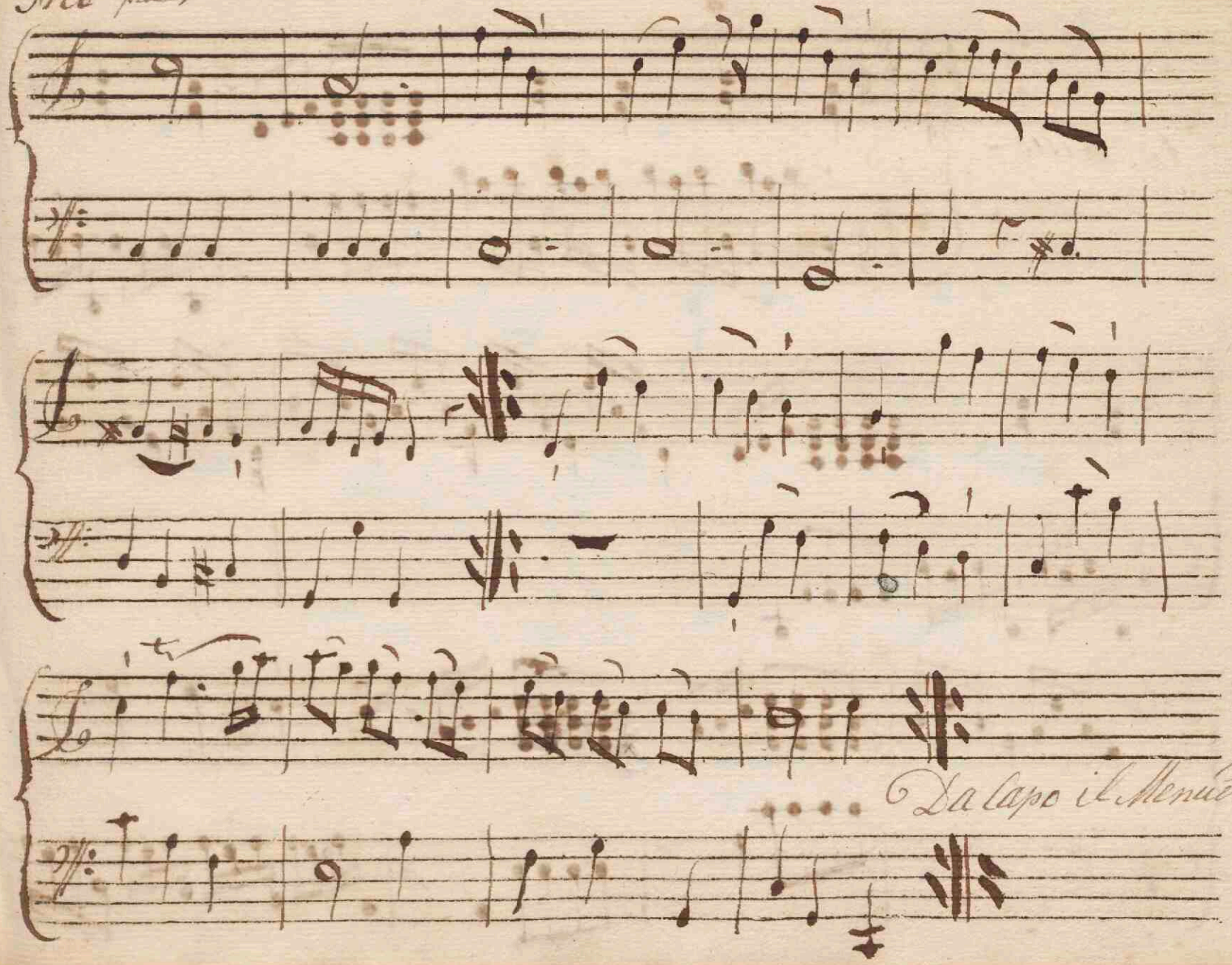
Trio-

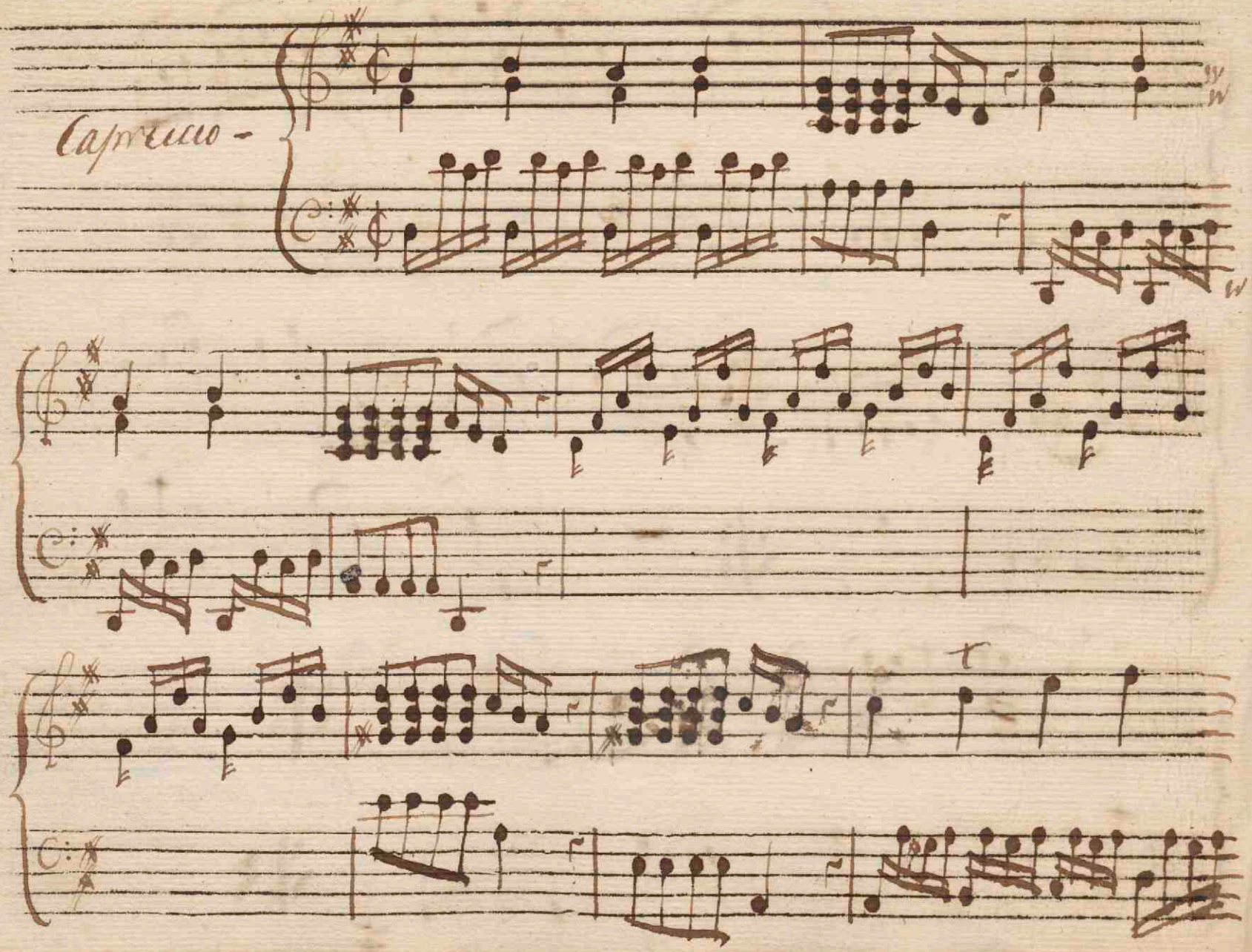


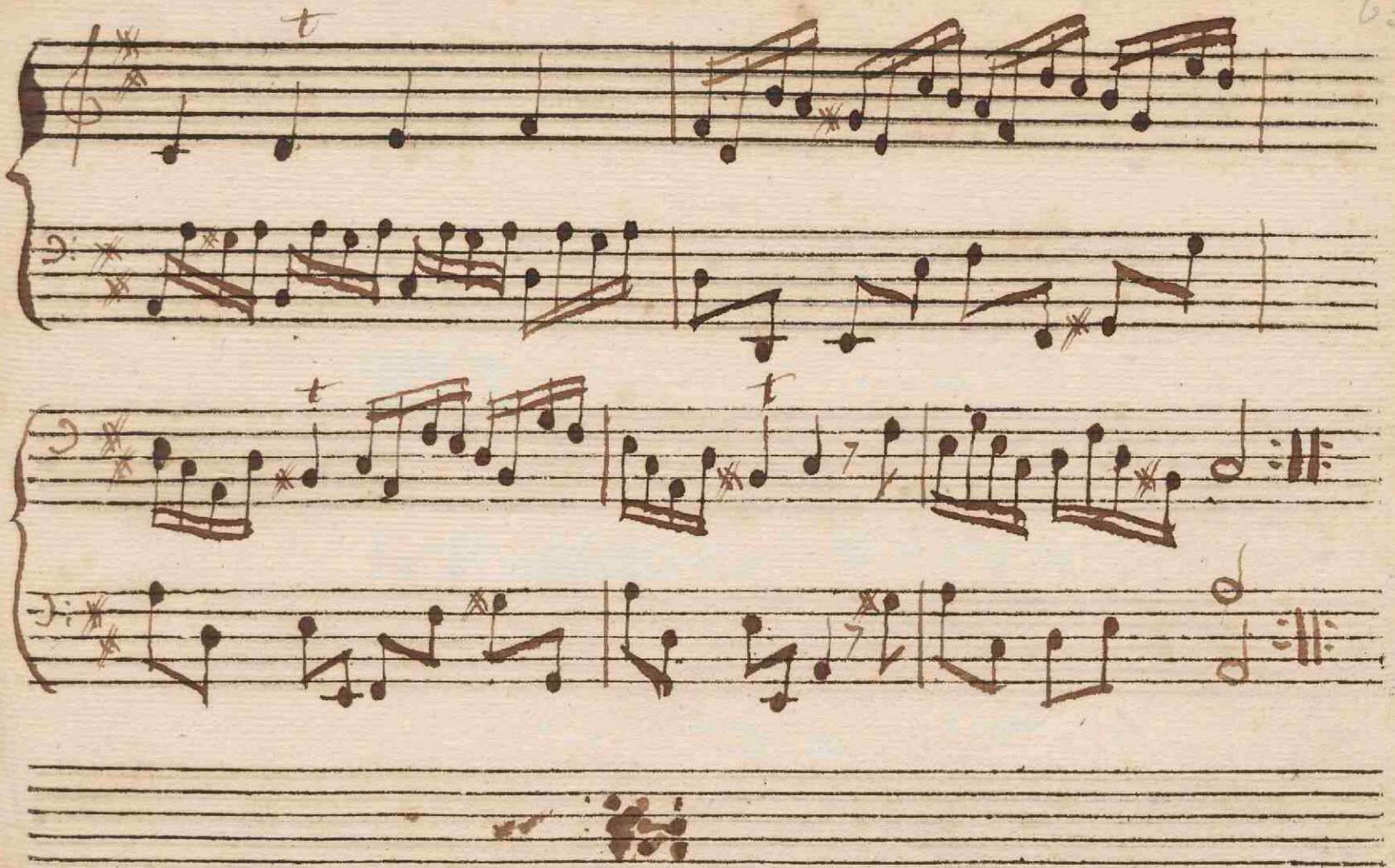
Menuetto =

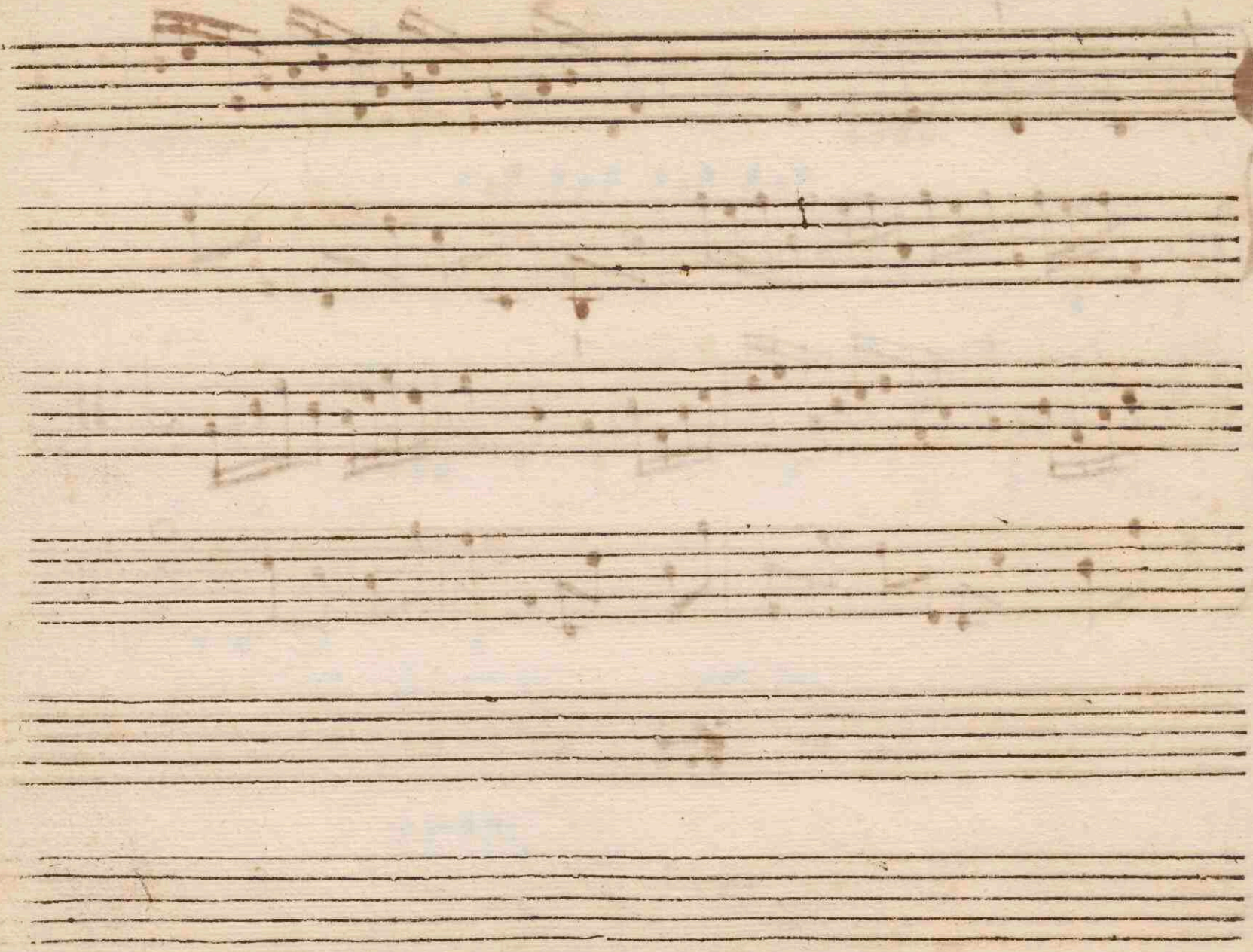


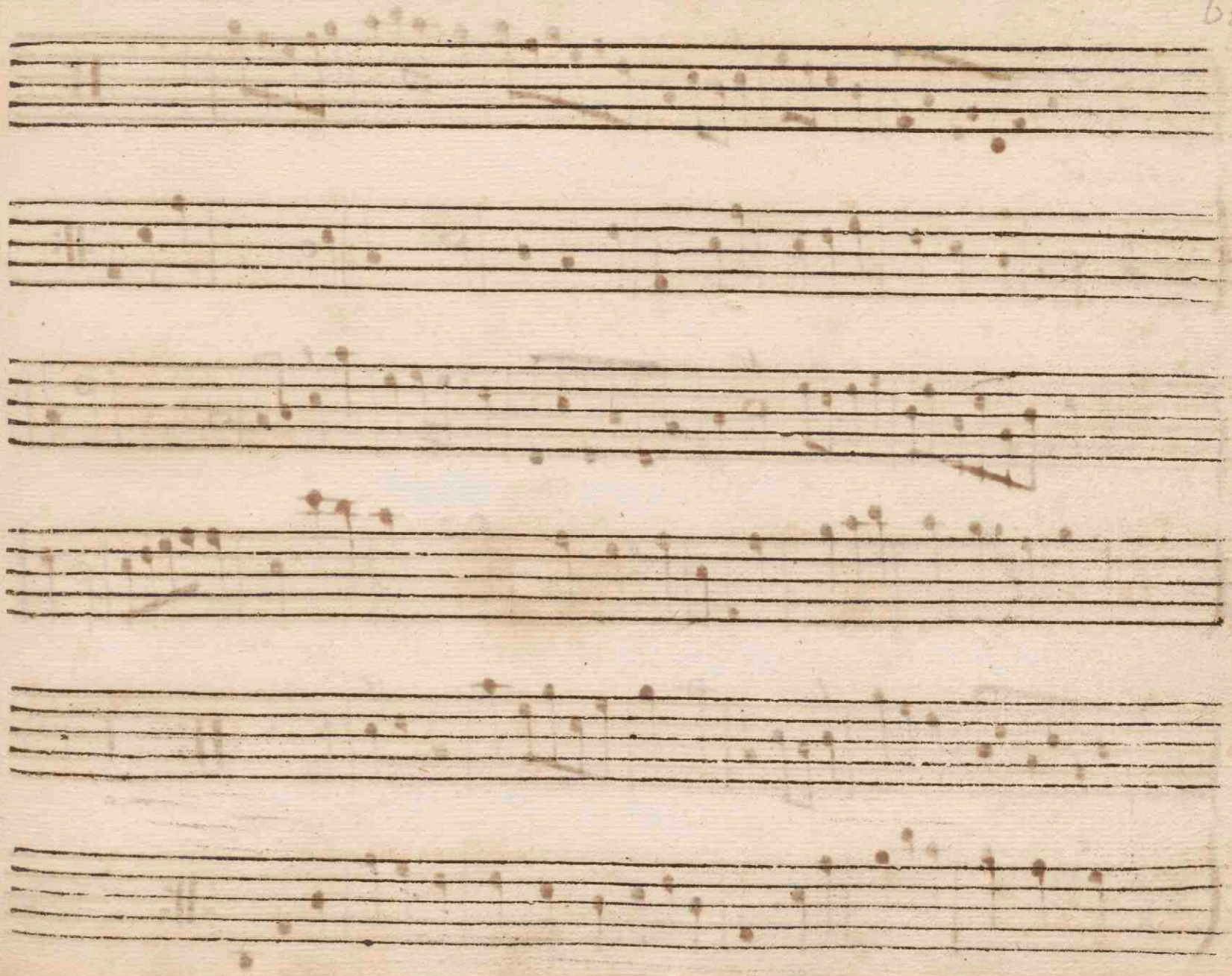
Trio pia

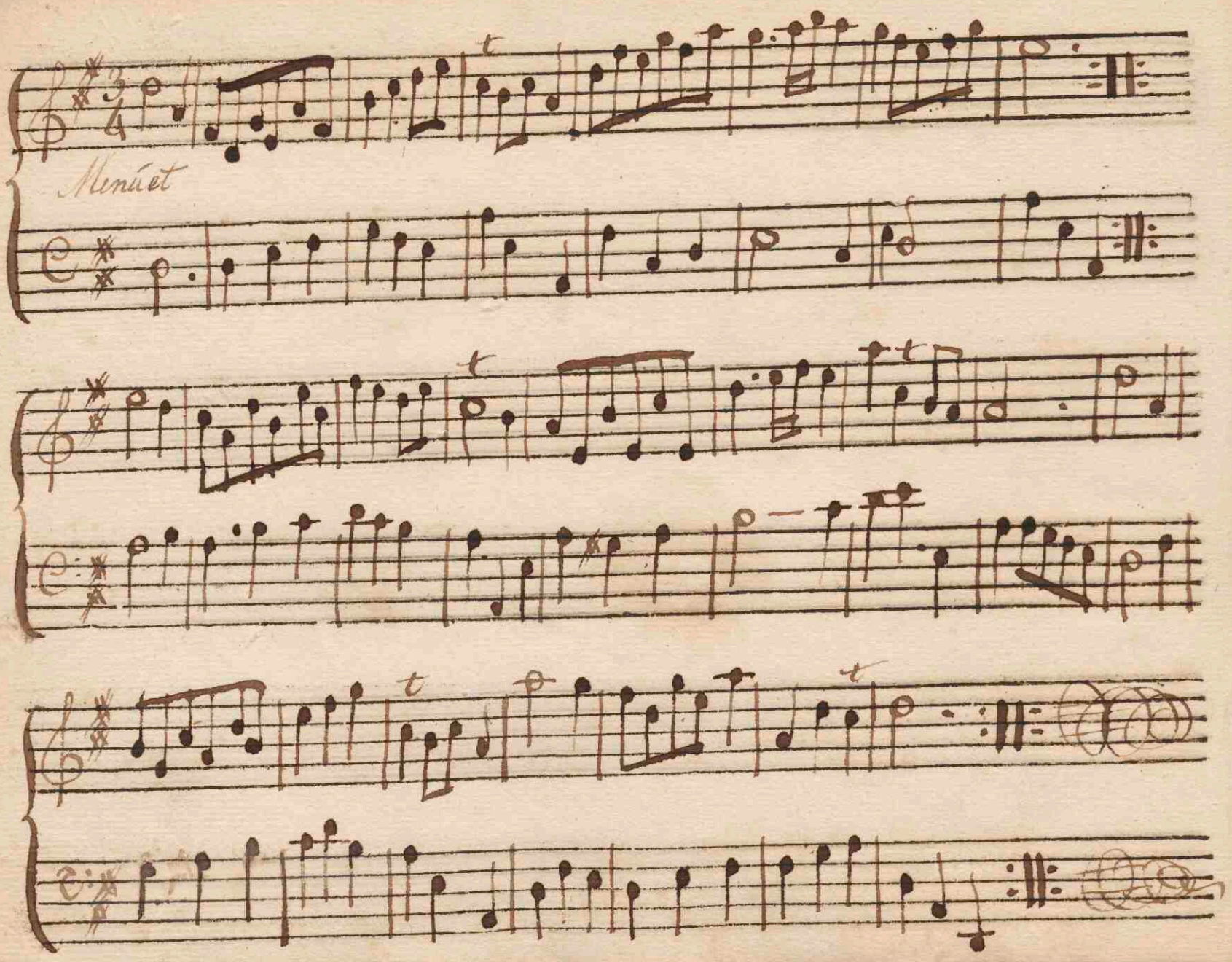



Capriccio -

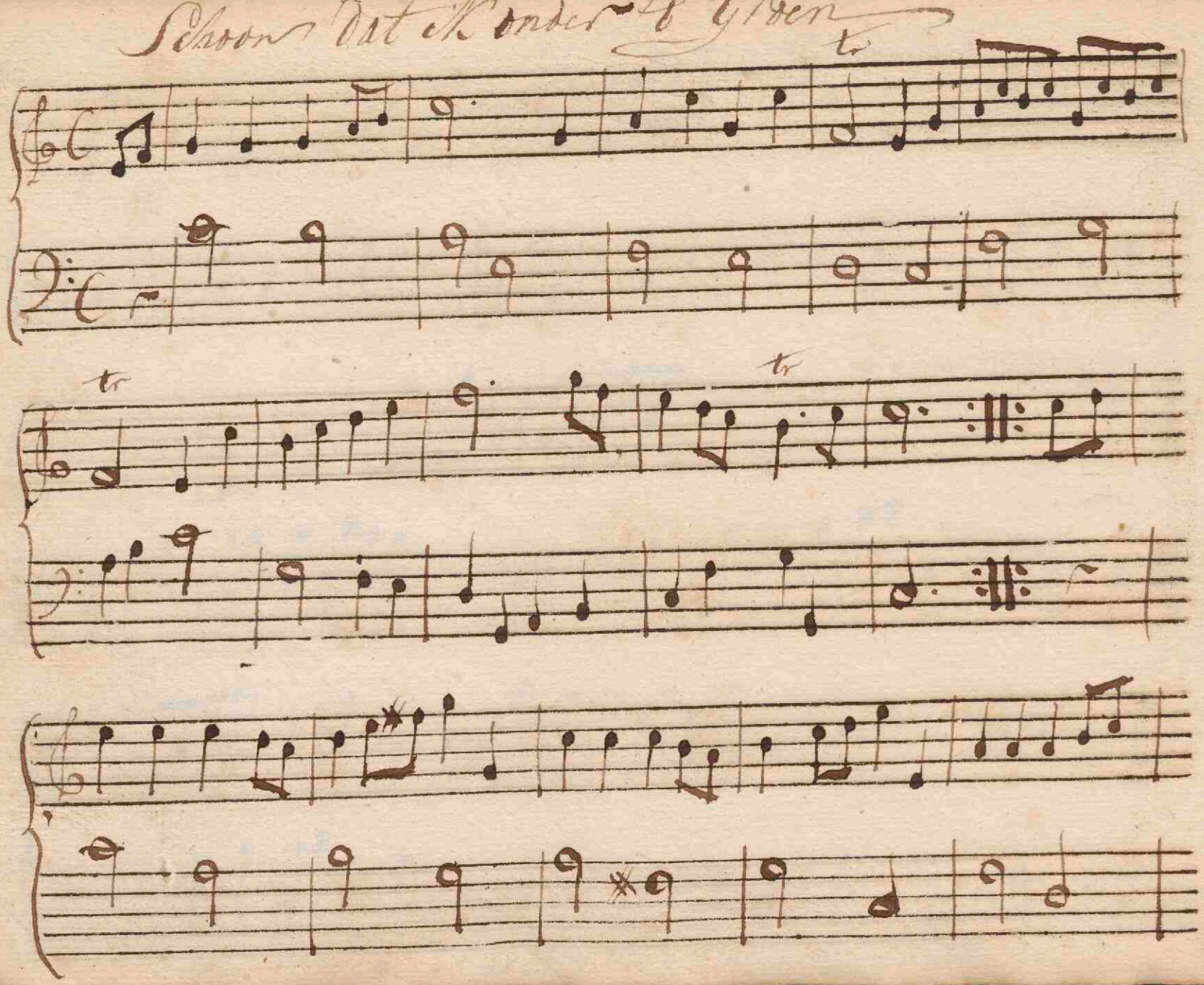


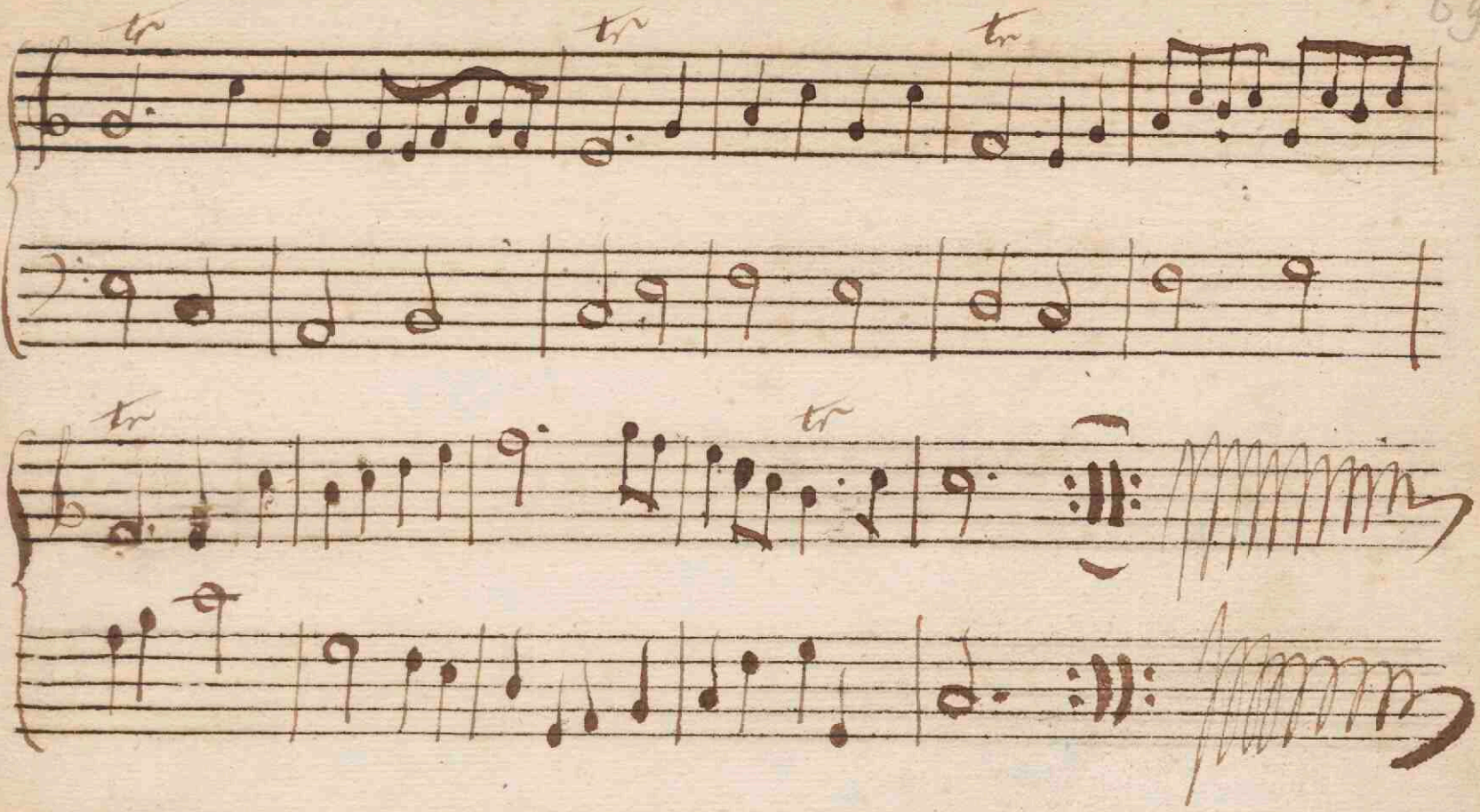


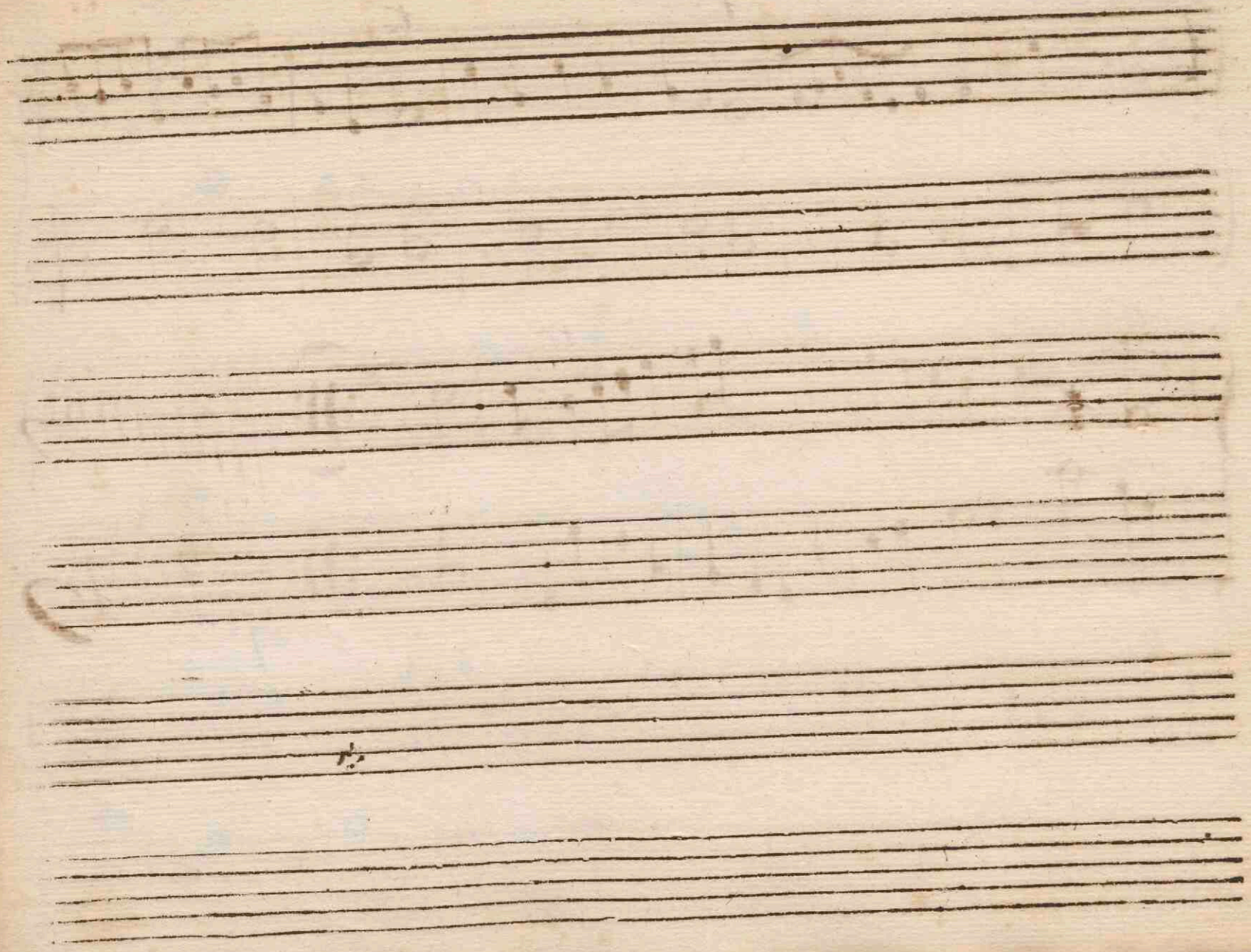


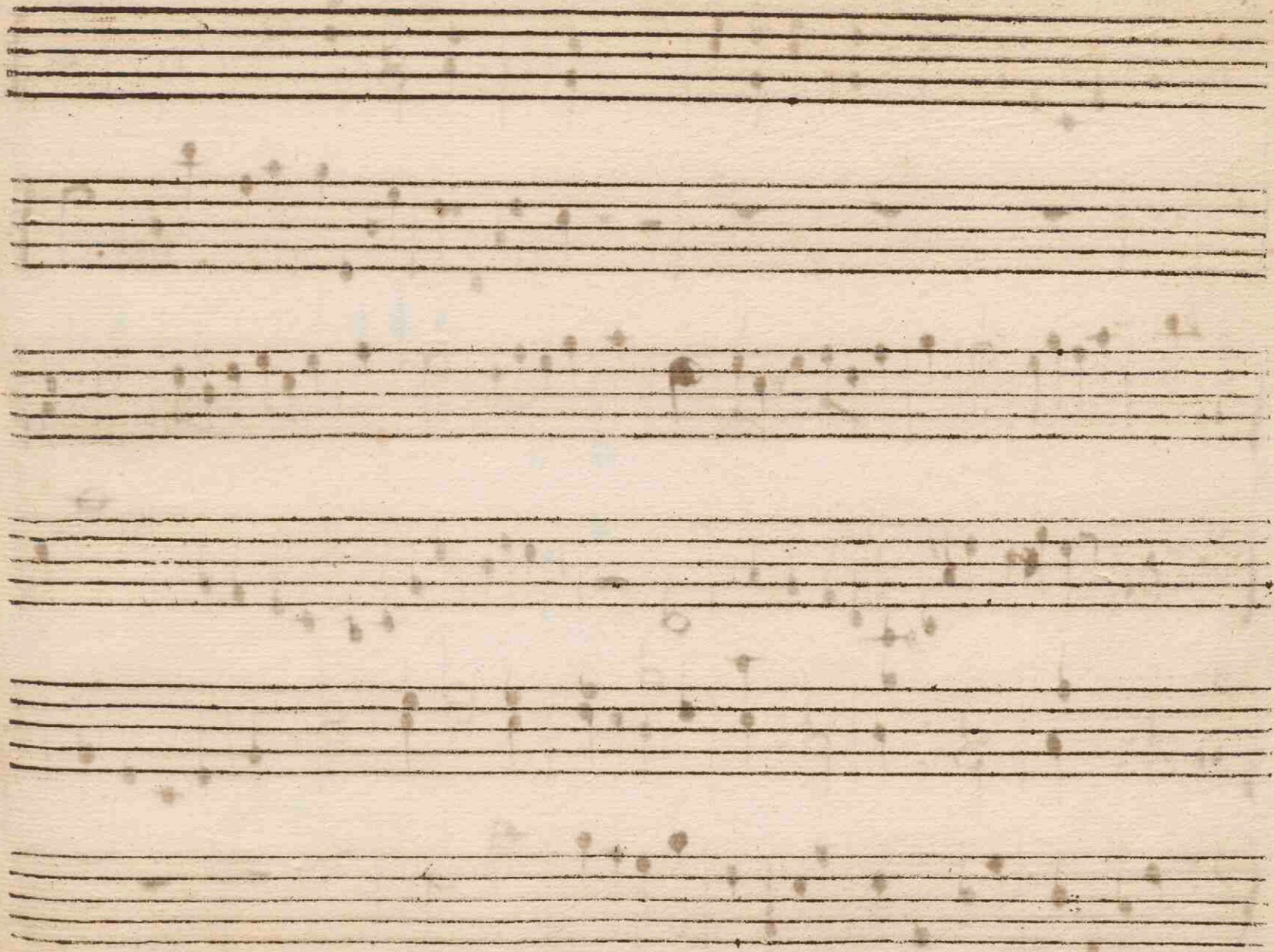

Menuet

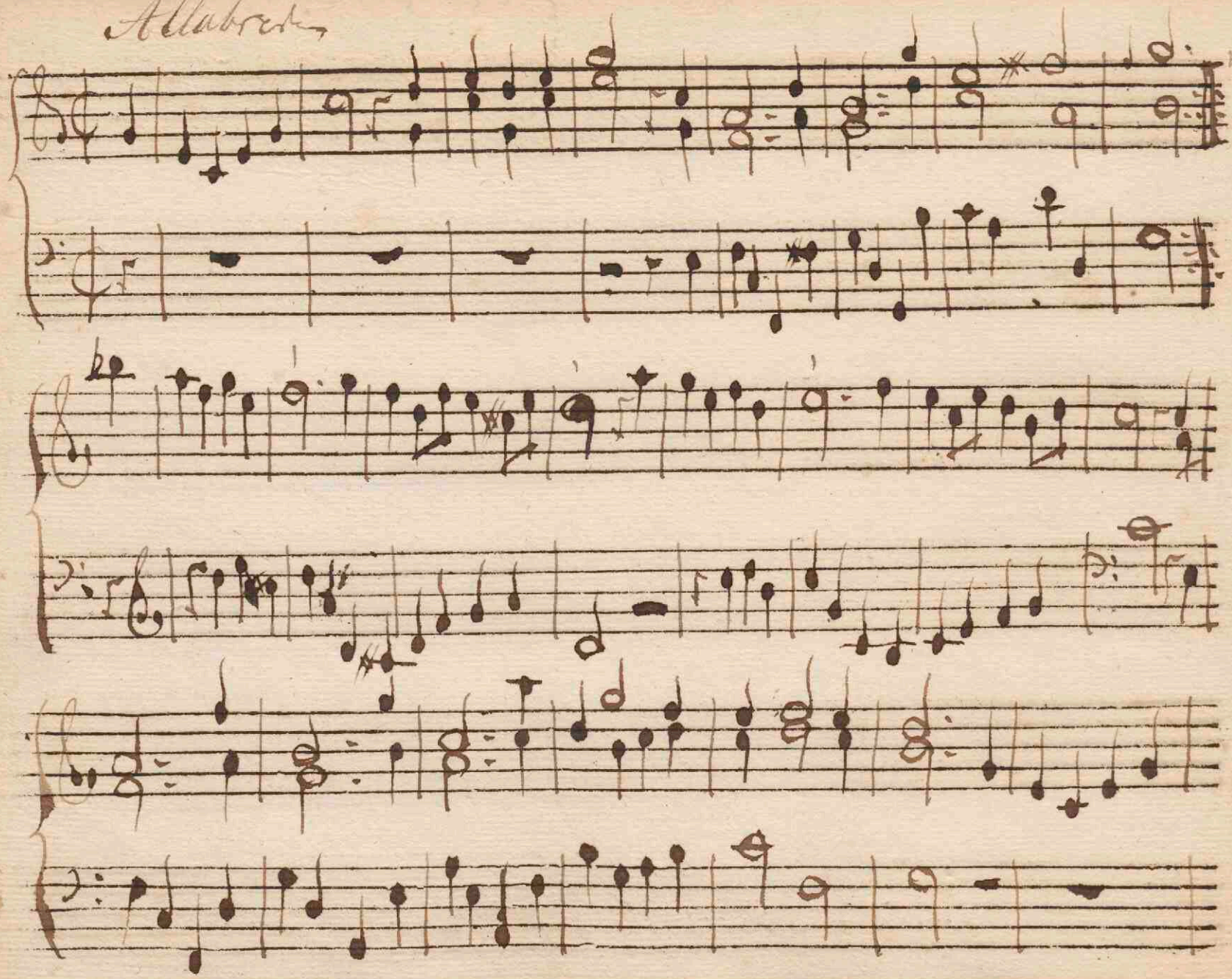
Schoon dat ik onder 't Groen

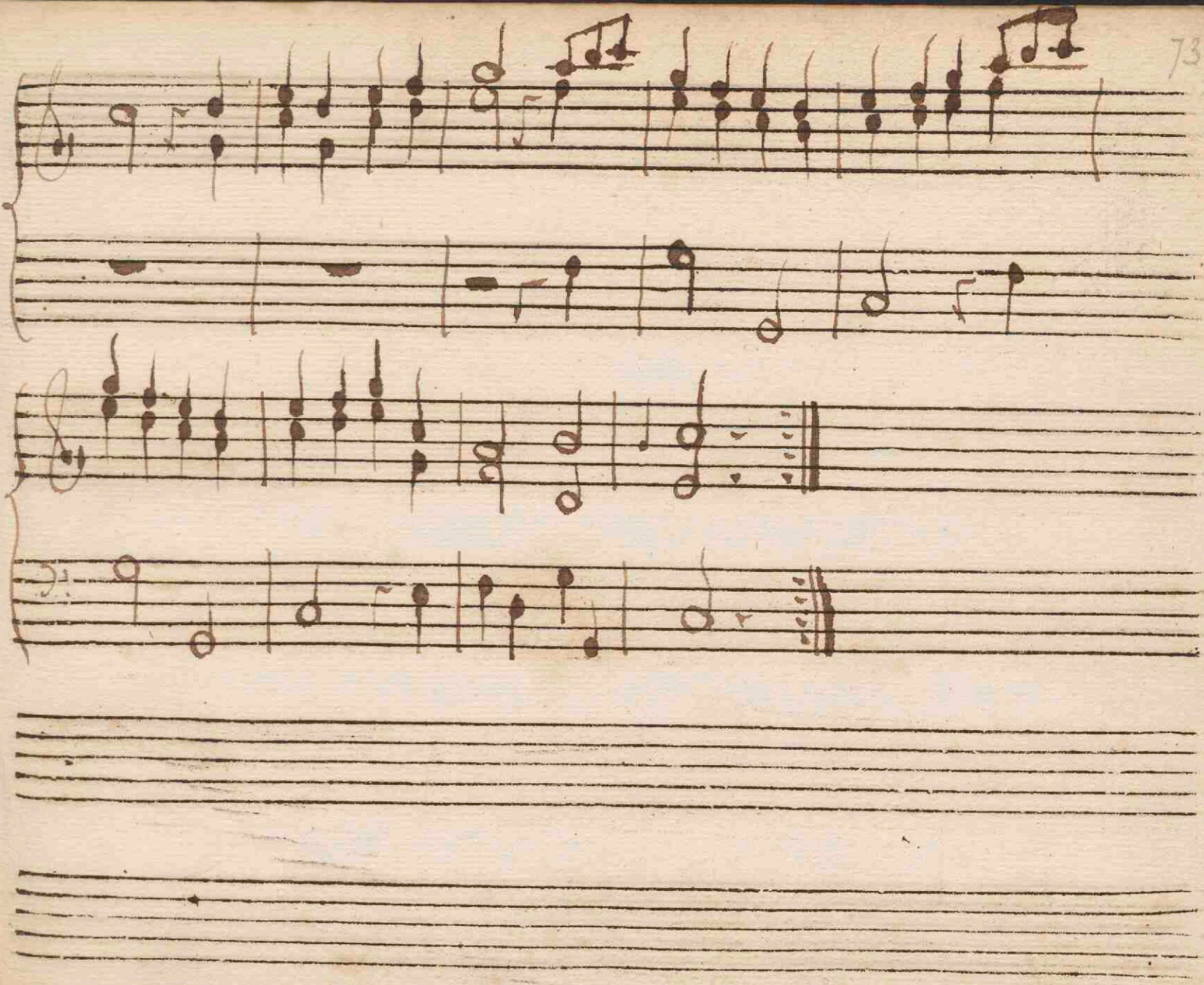


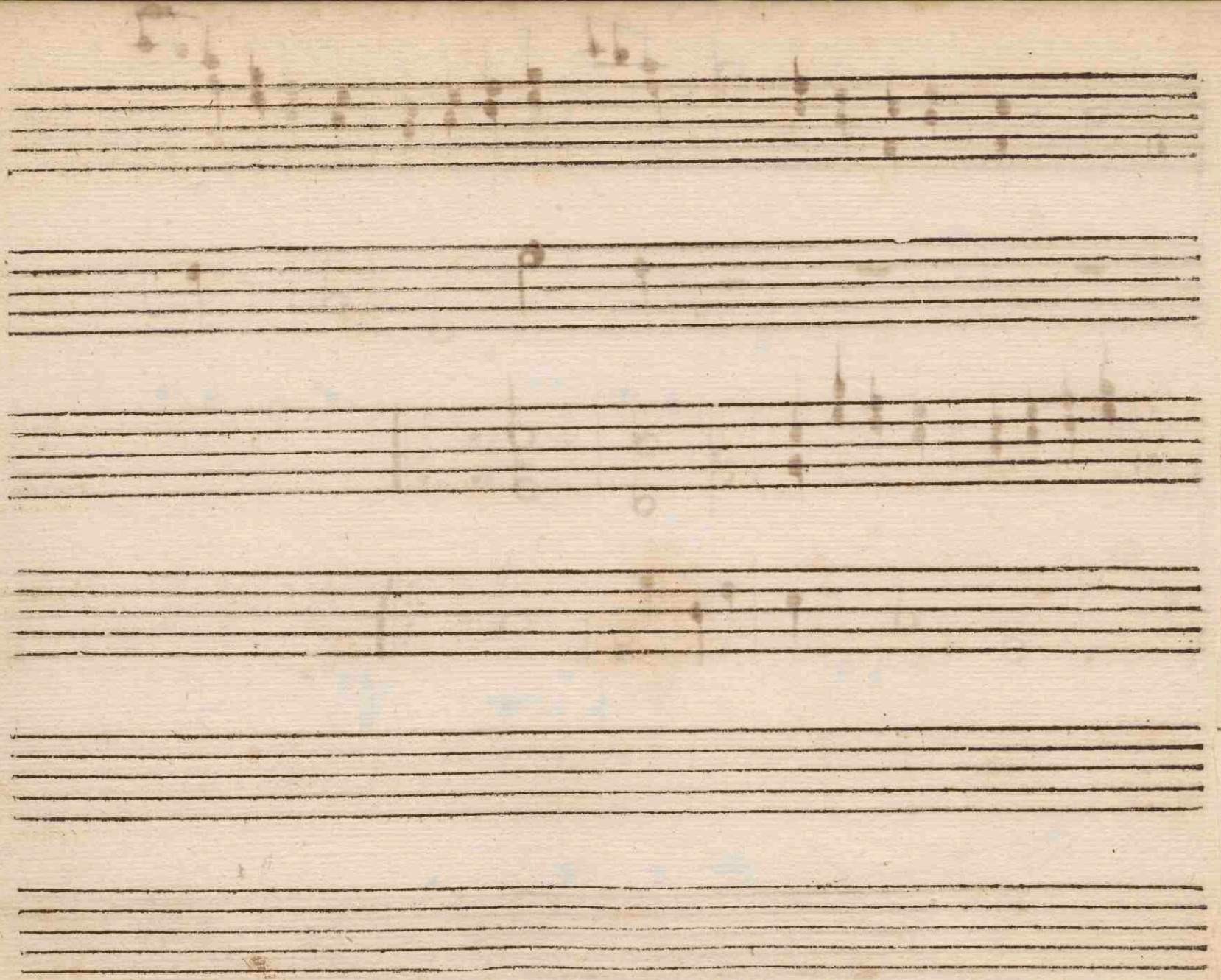


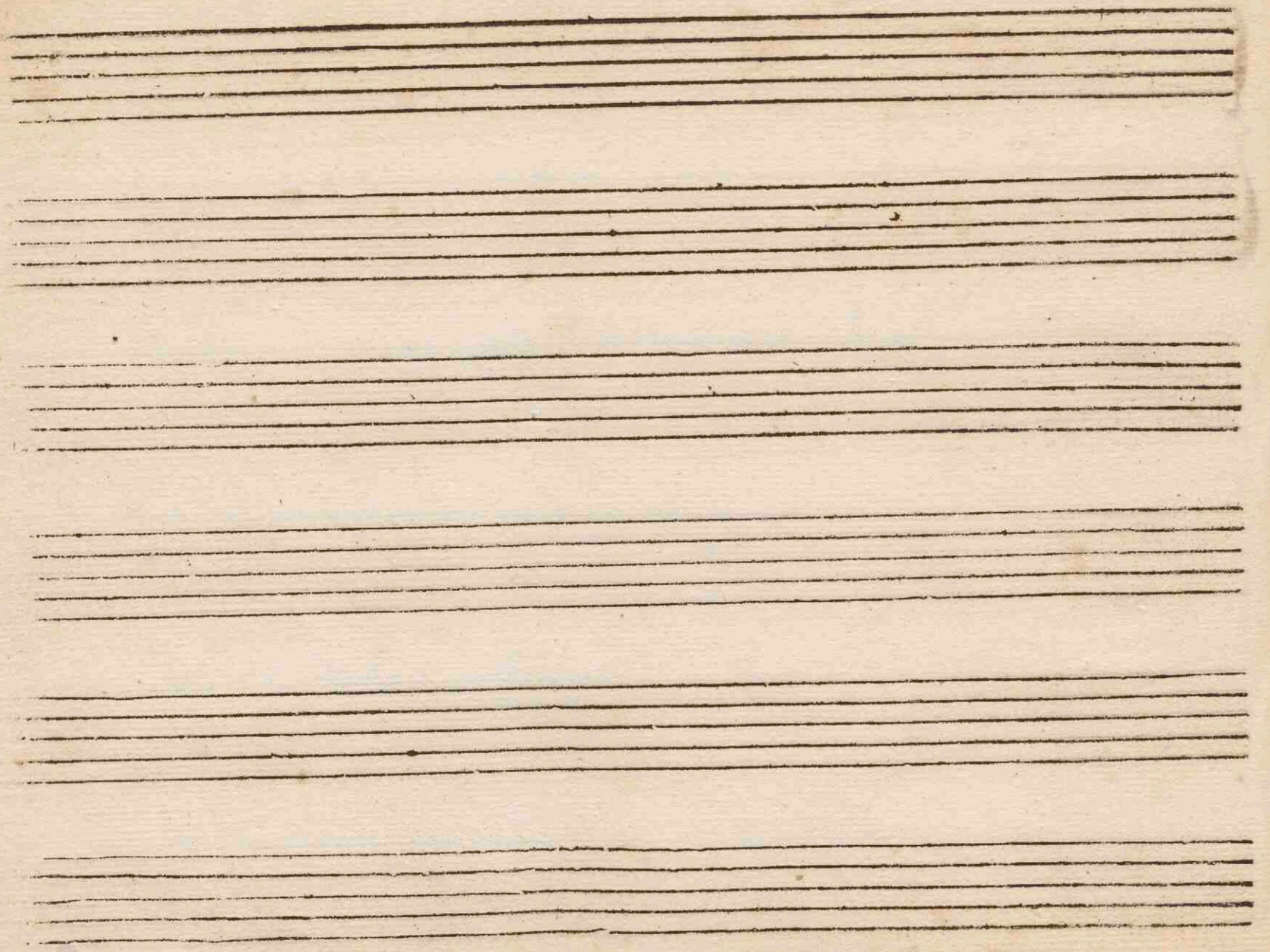


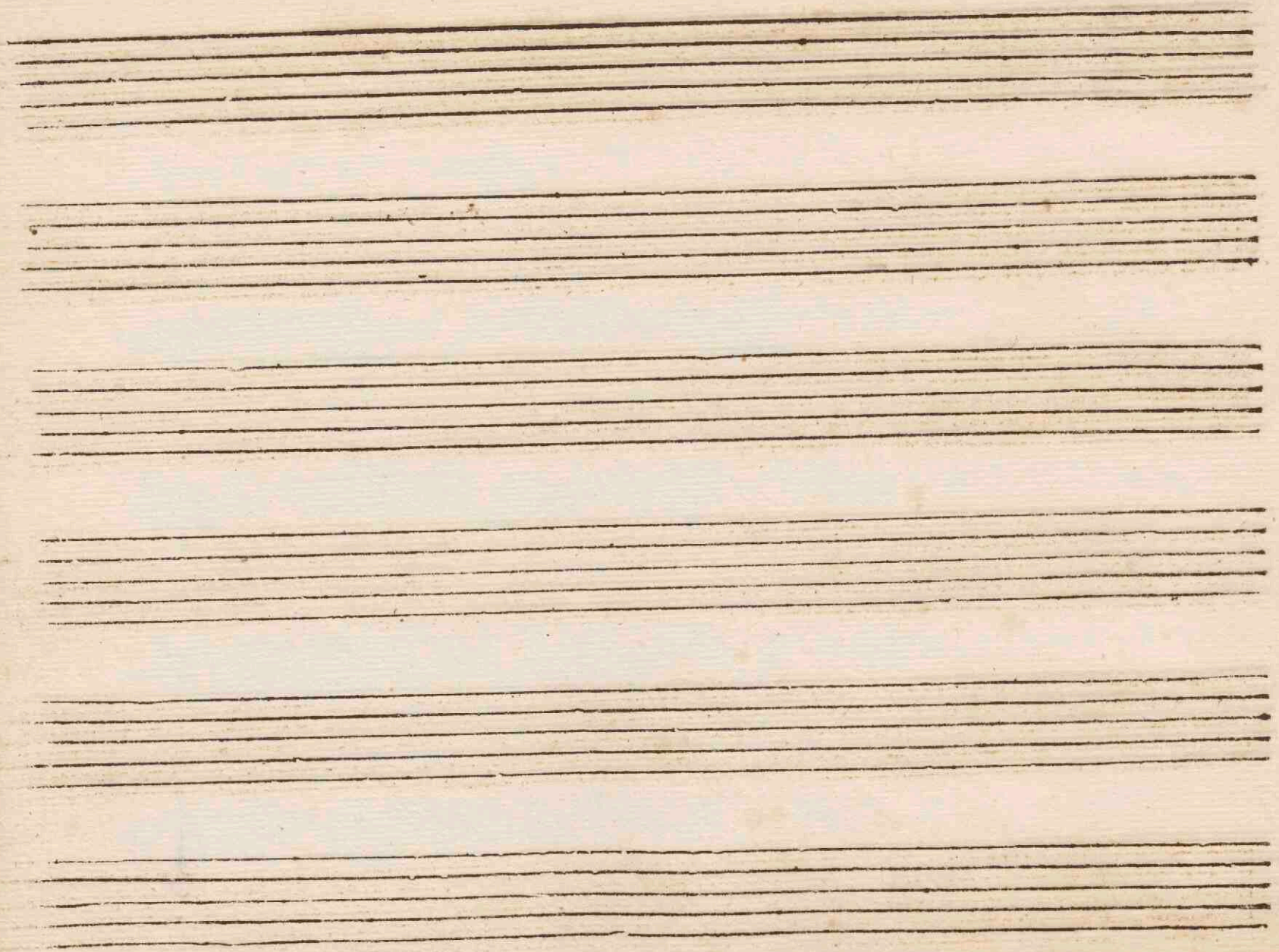


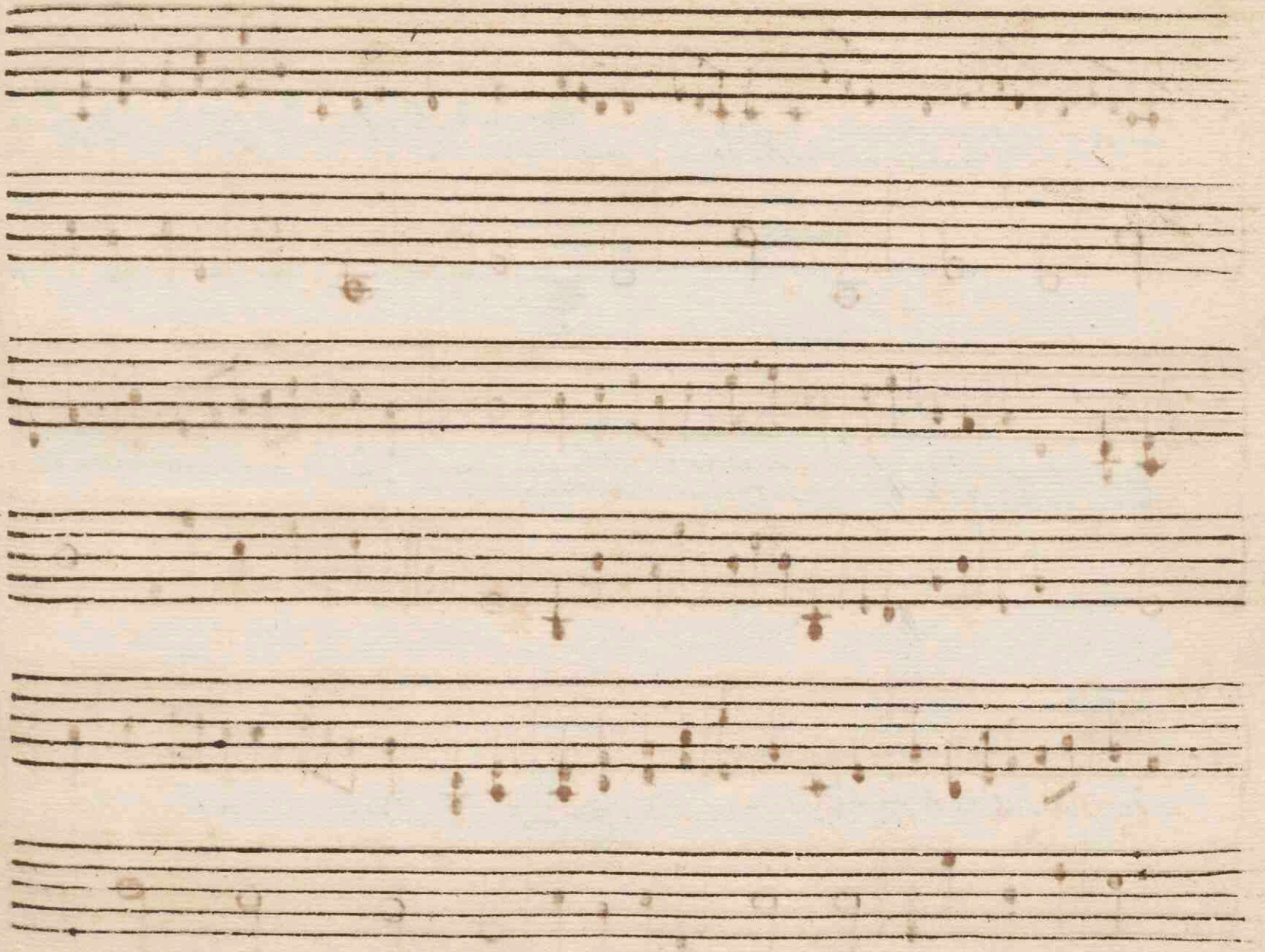

Allabreve



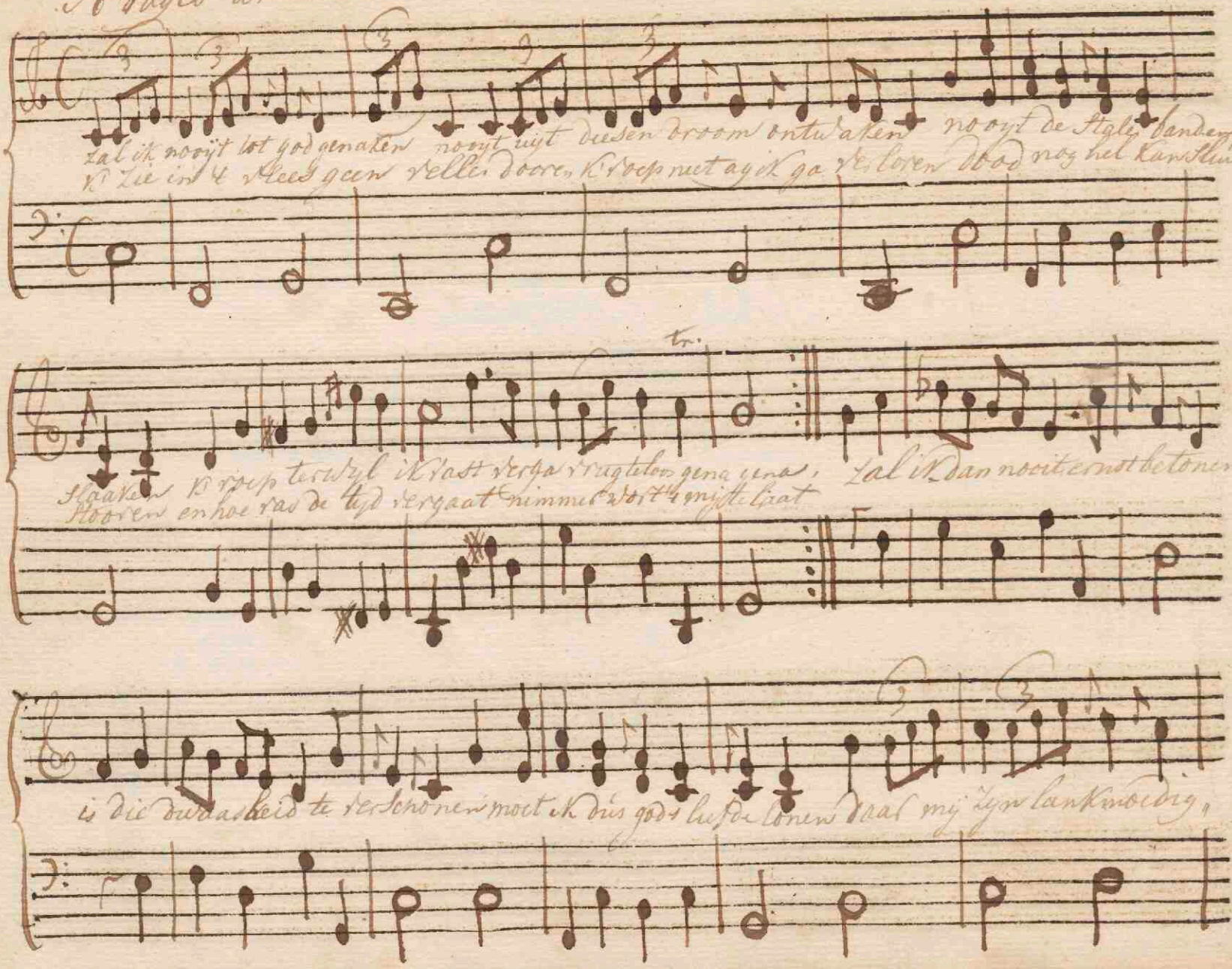


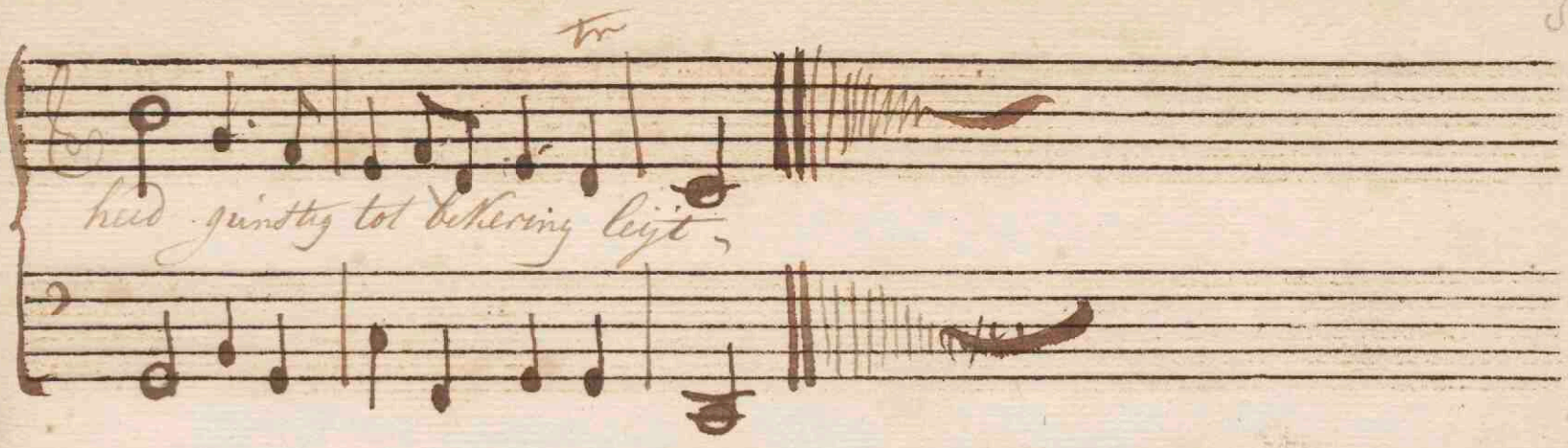


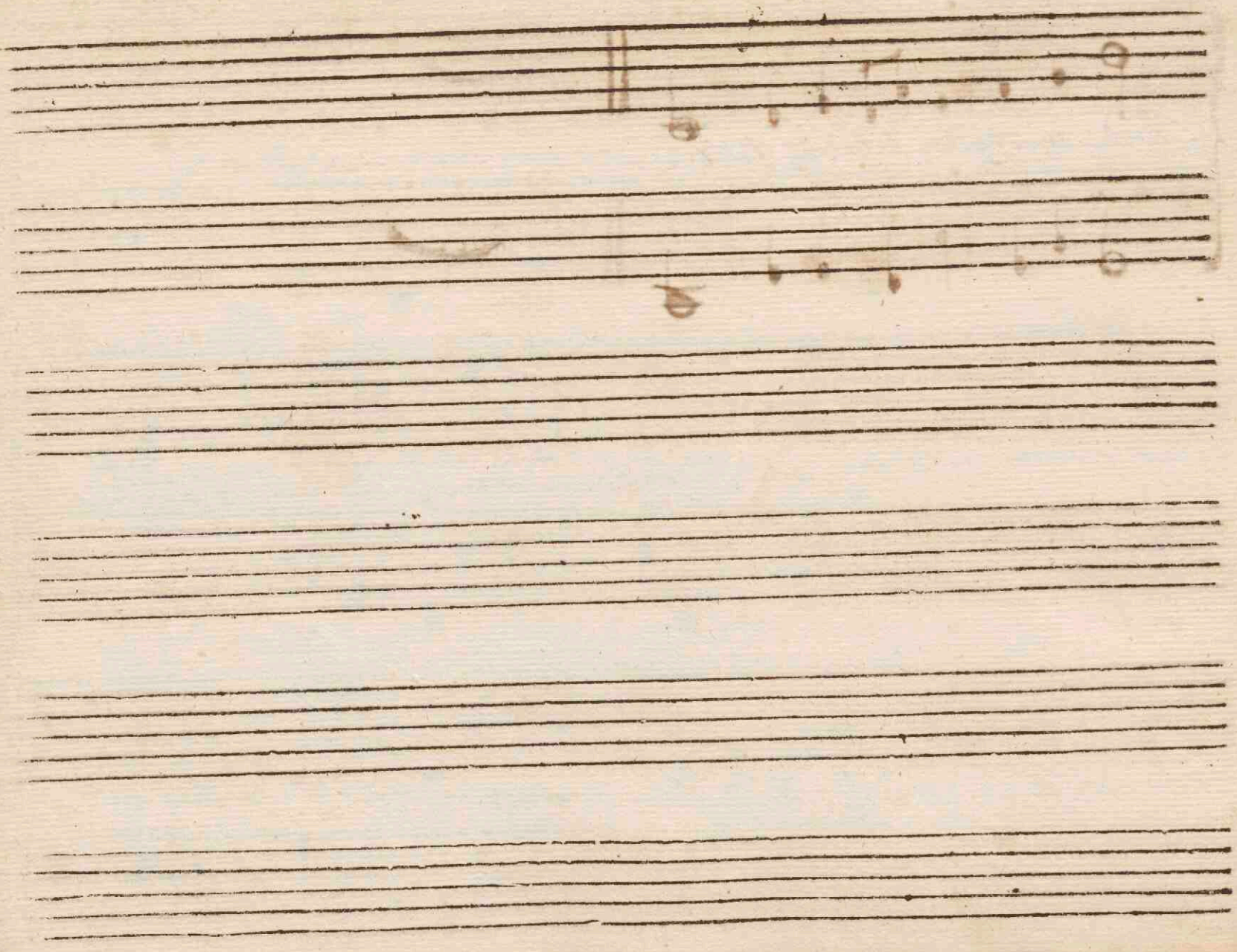


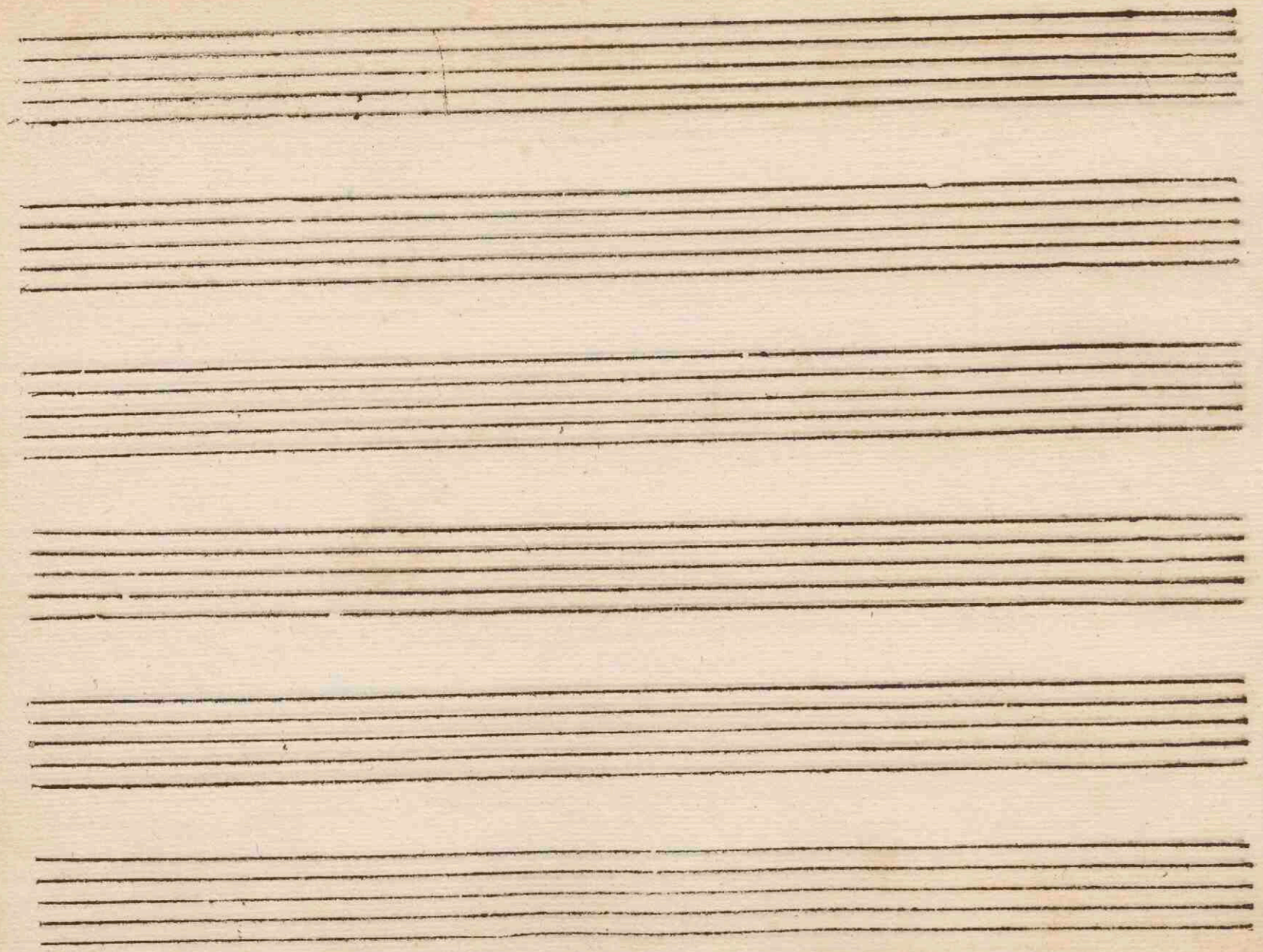


Adagio andante.

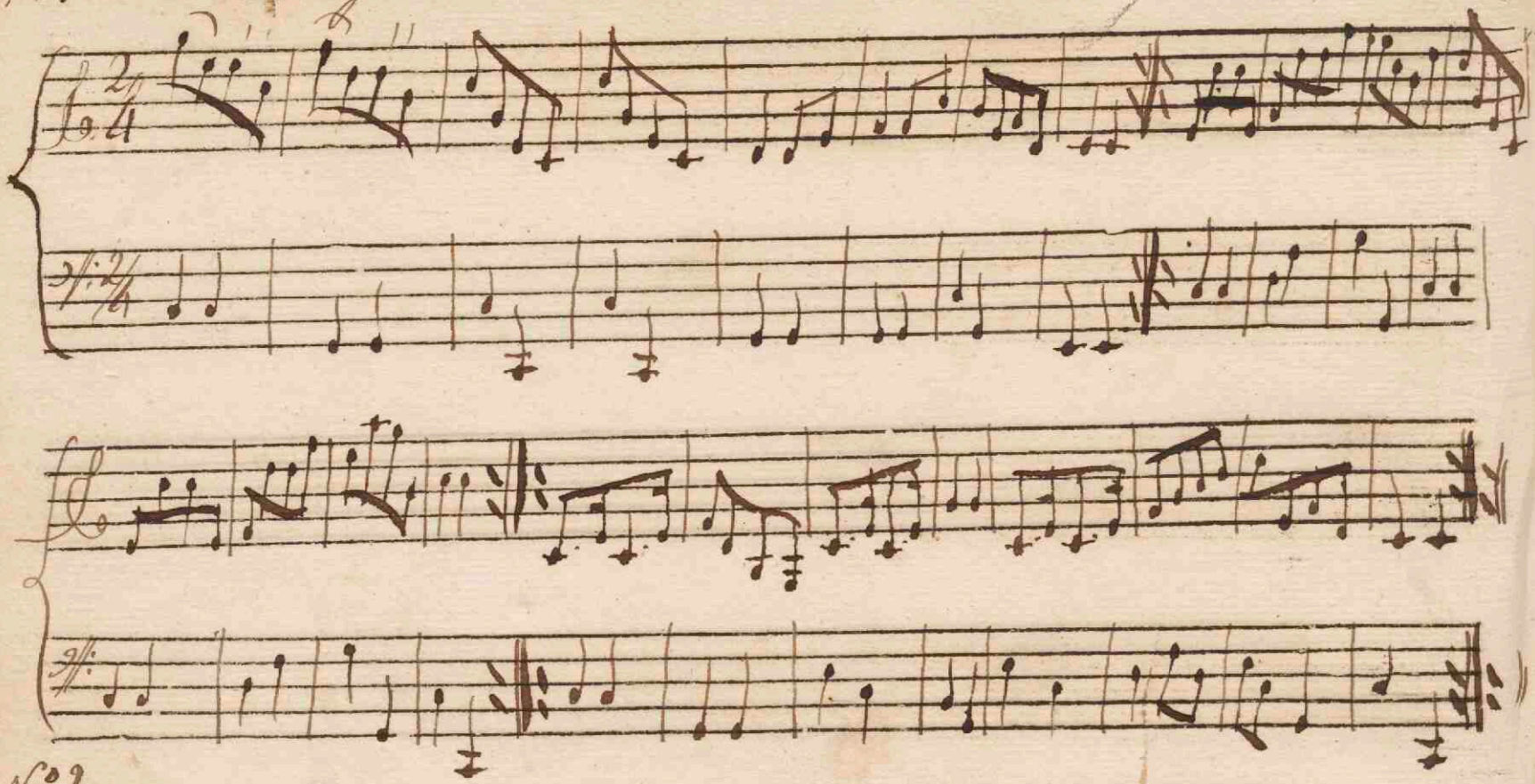



Tr
heid gunstig tot bekering leijt,

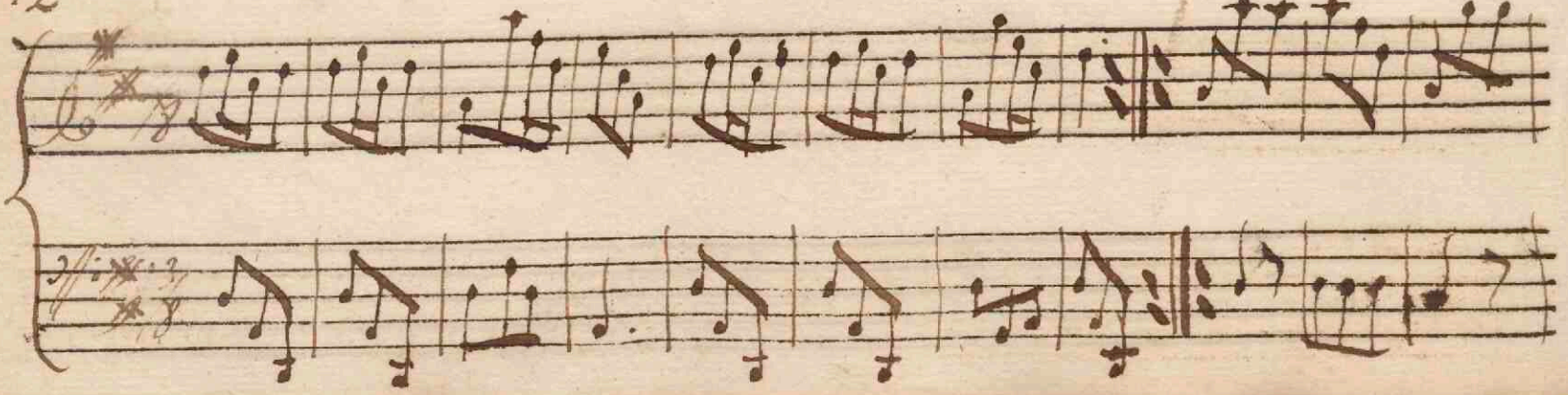


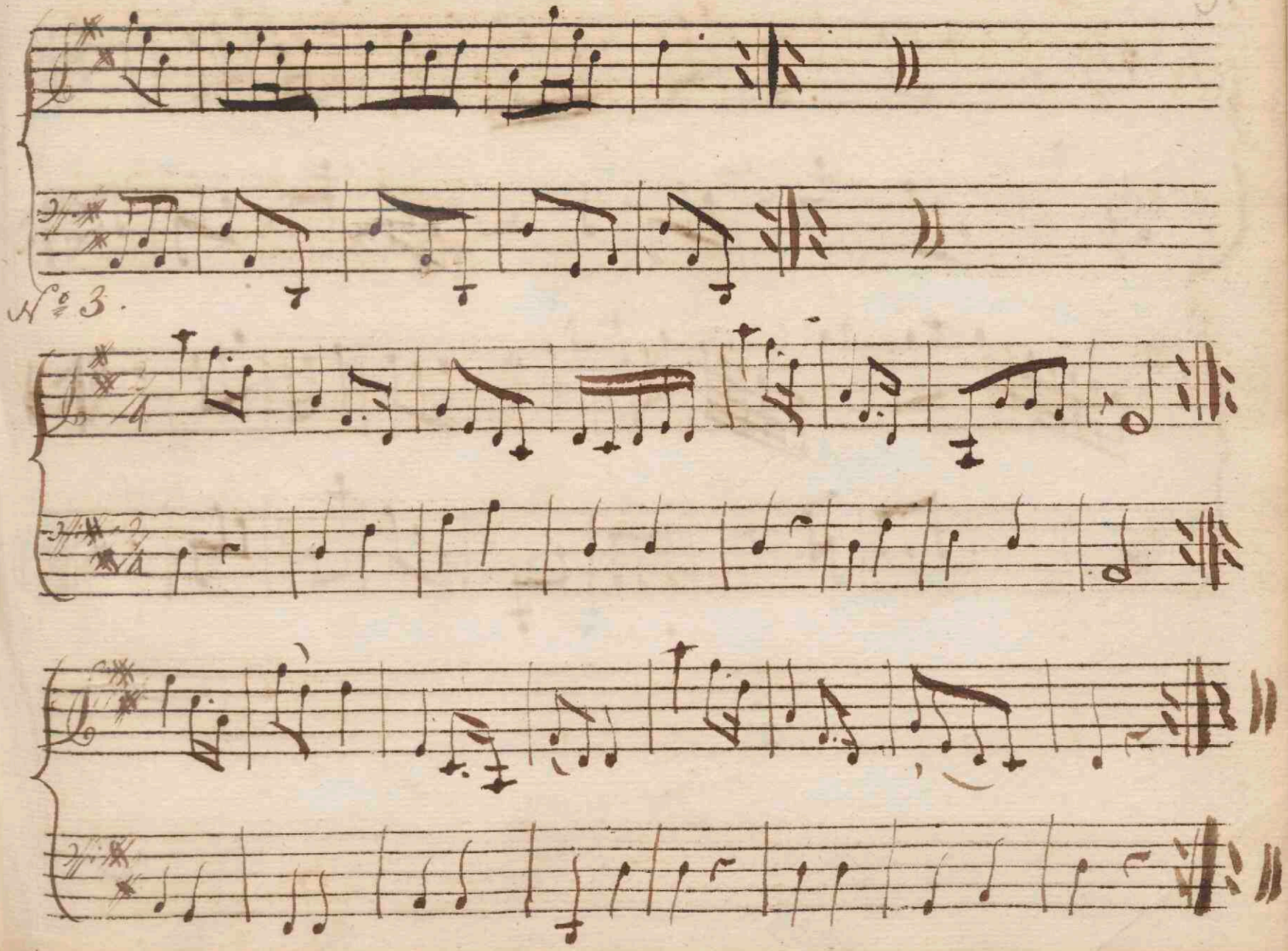


N°1. Engelsche Contredansen

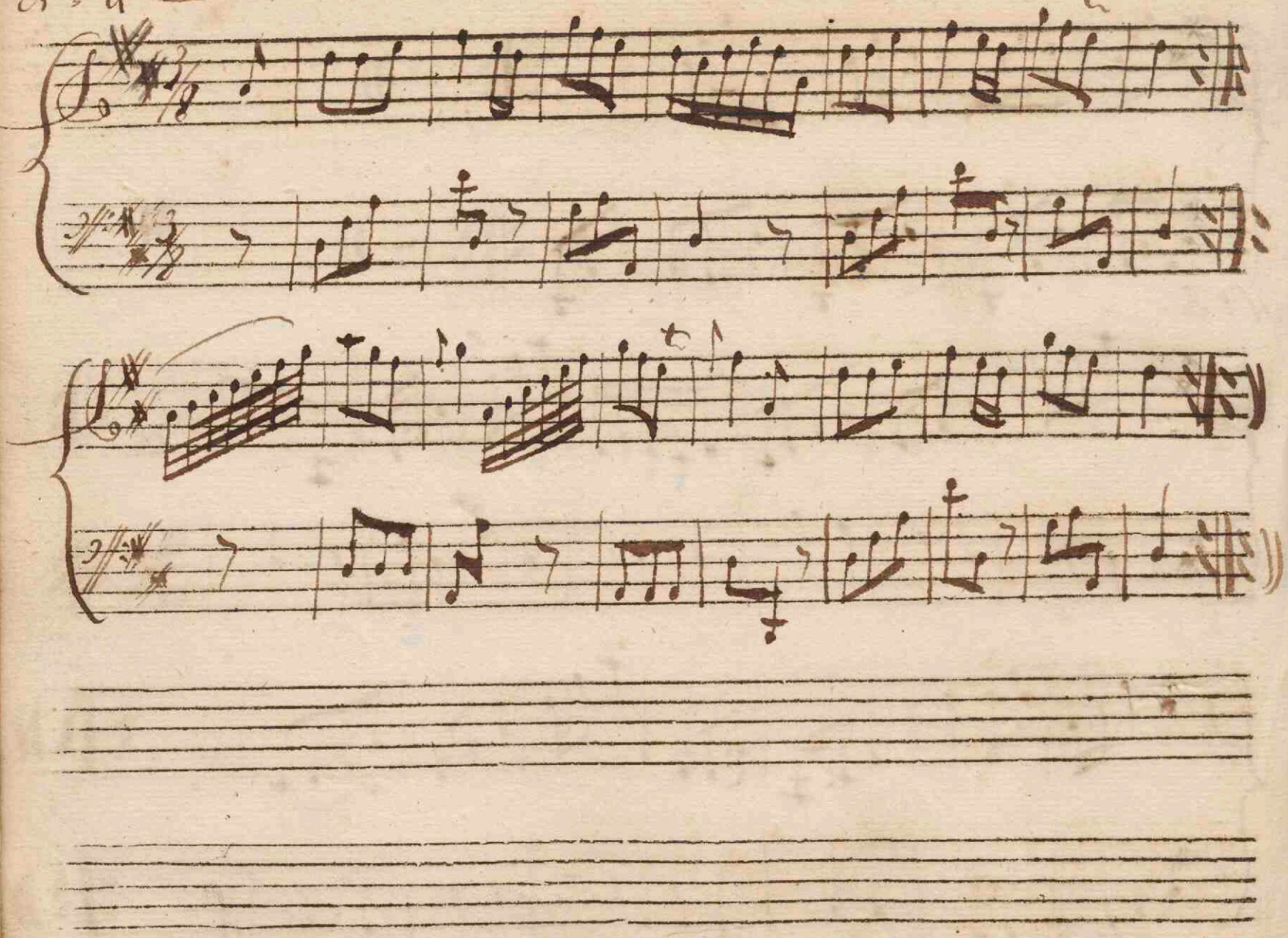


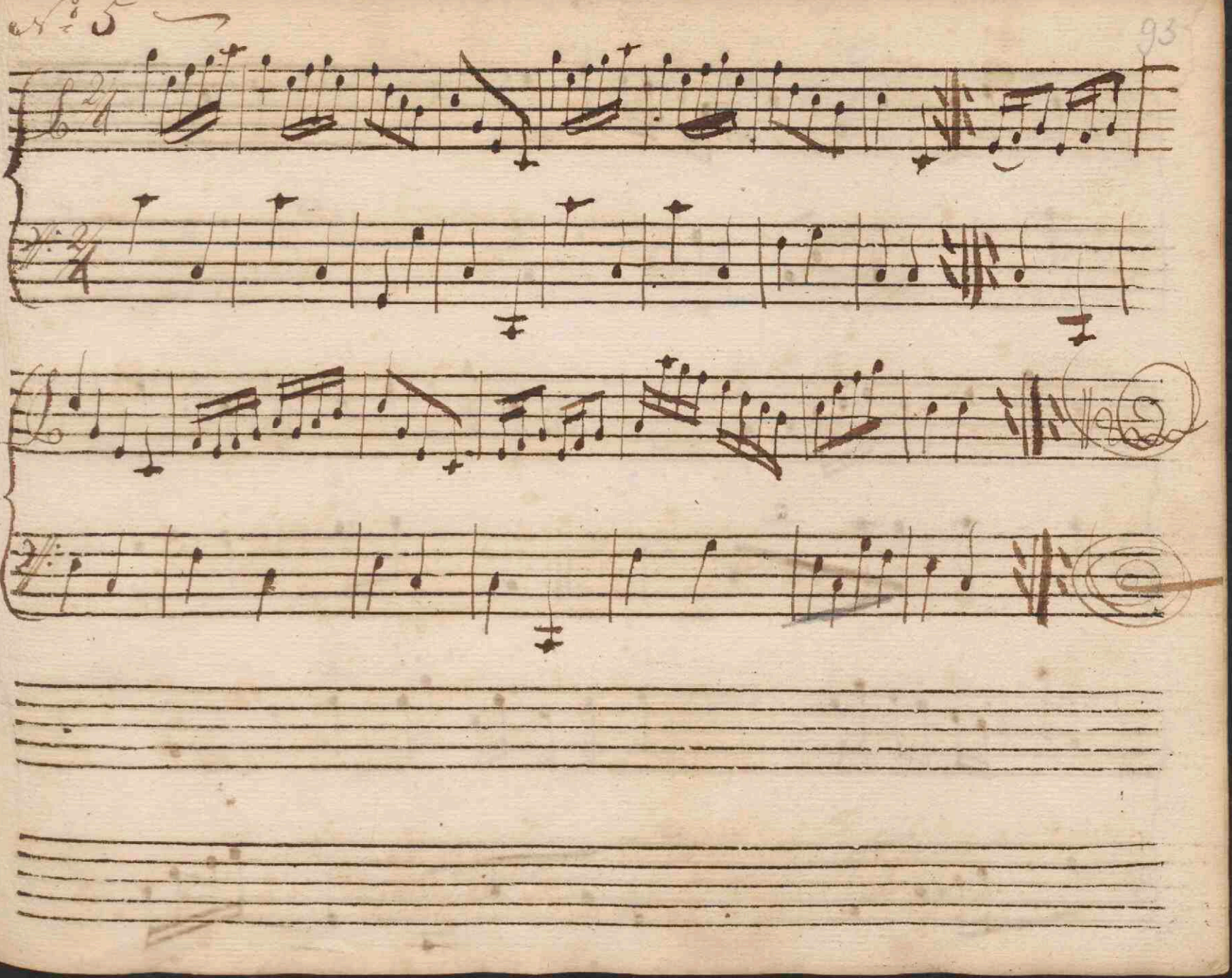
N°2

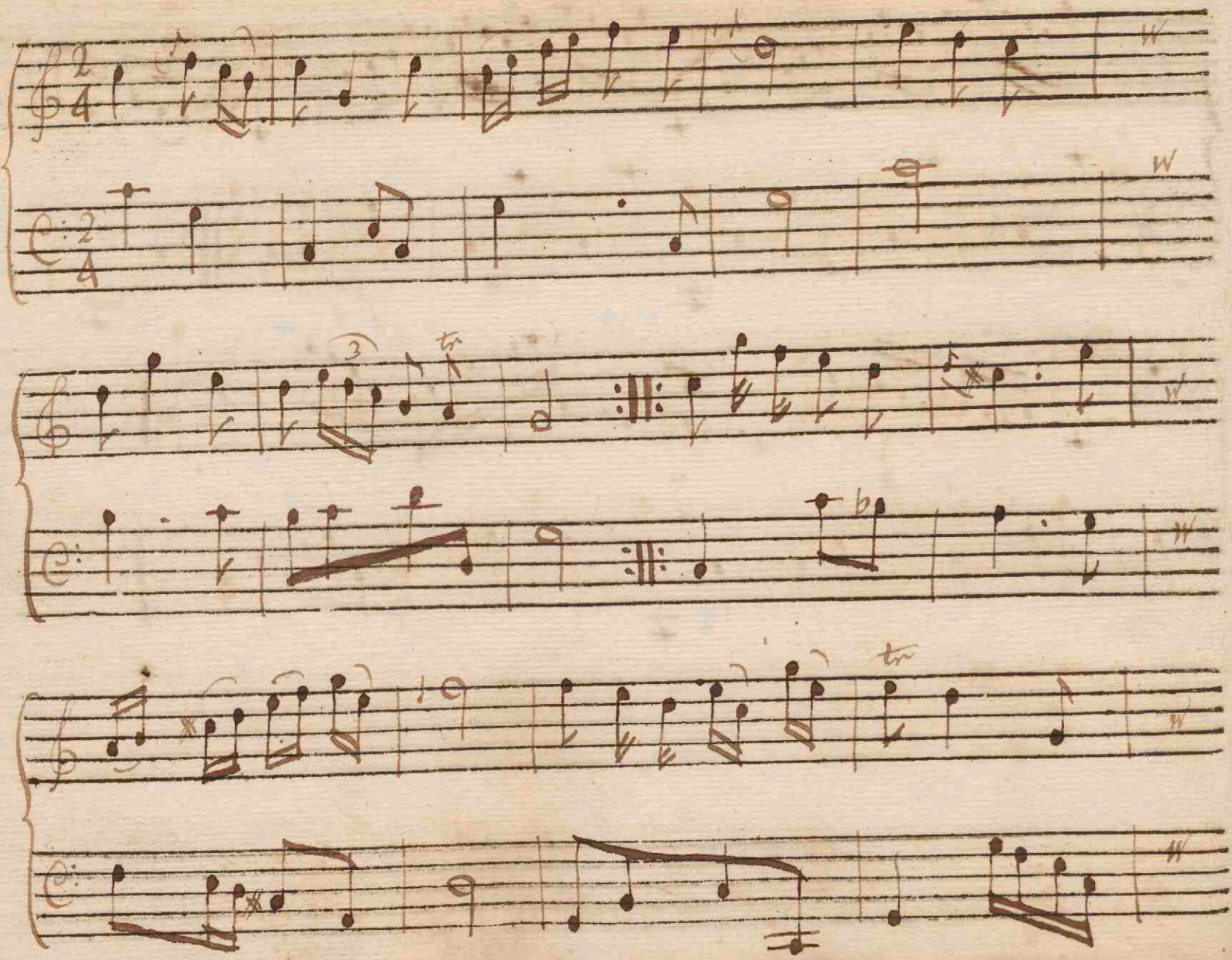


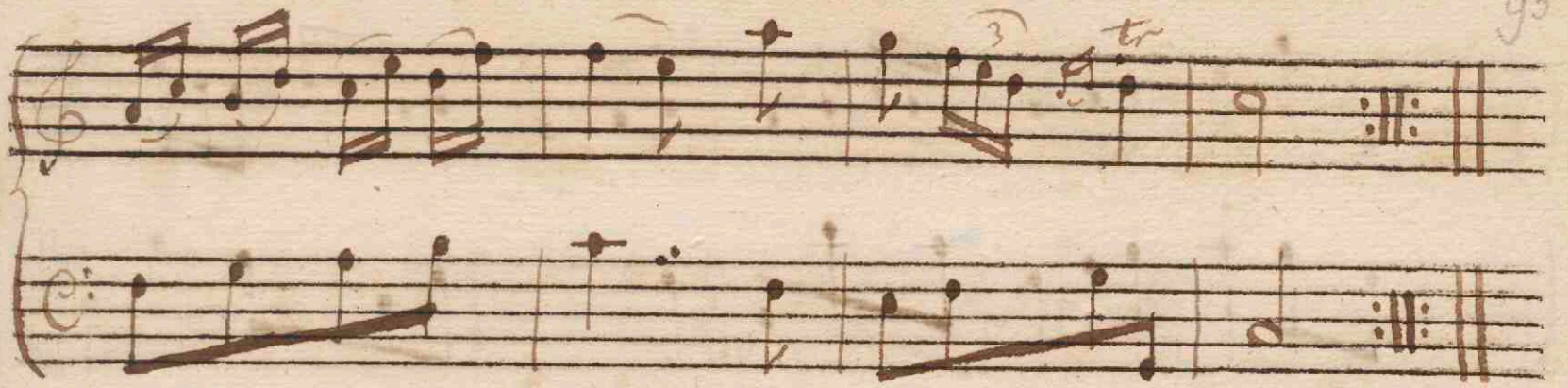

No 3.

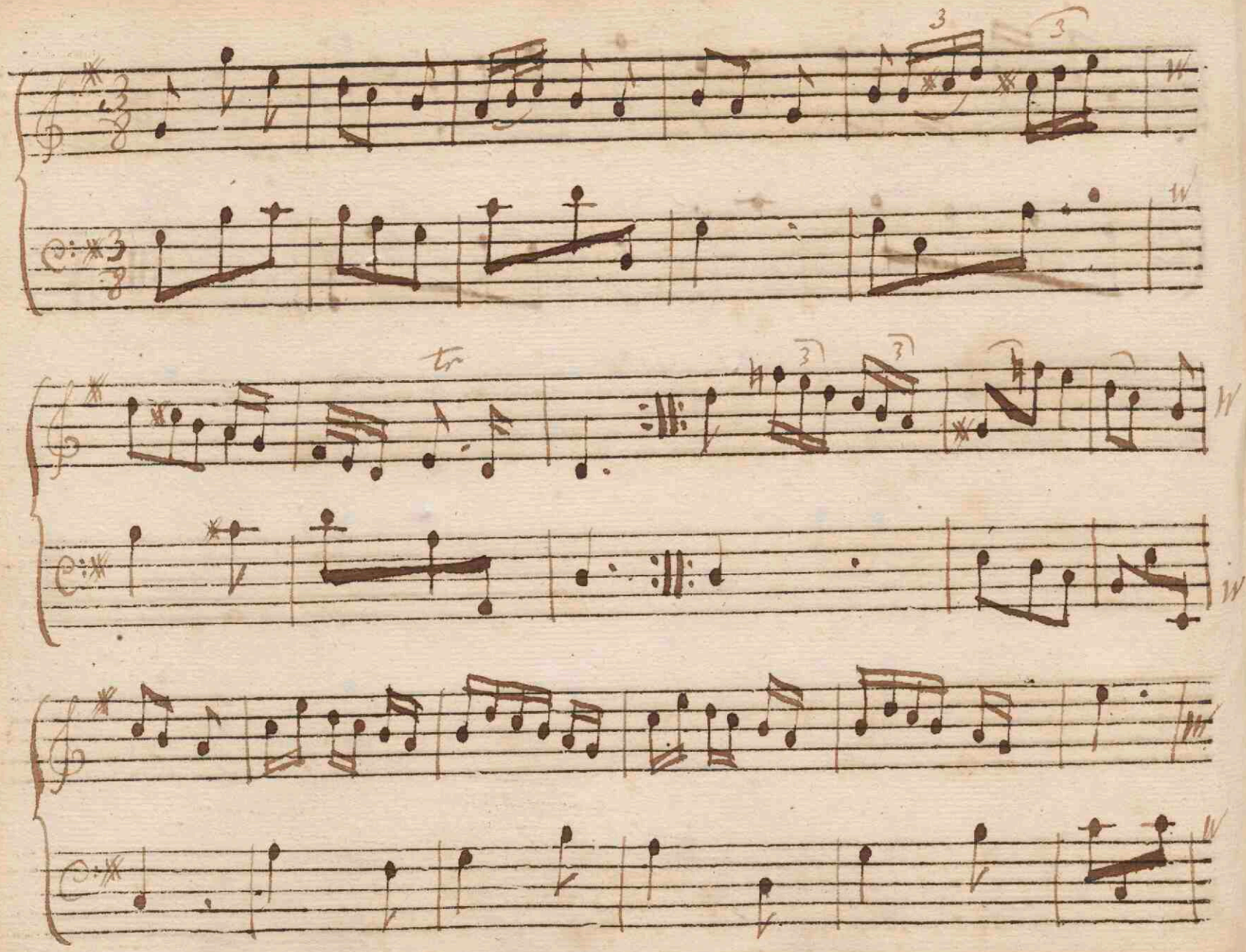
N° 4

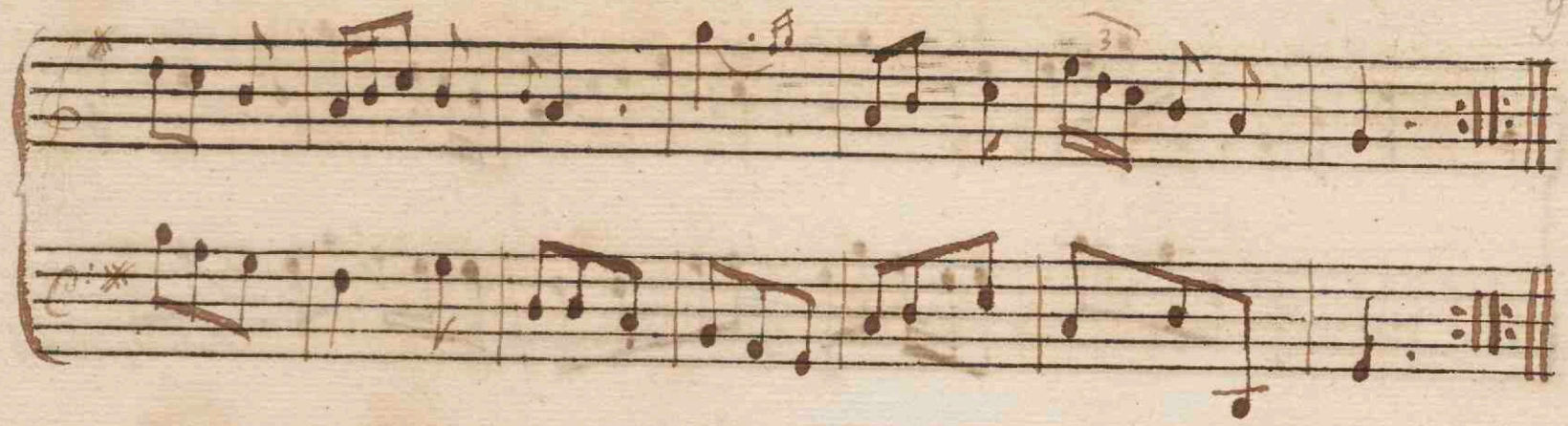


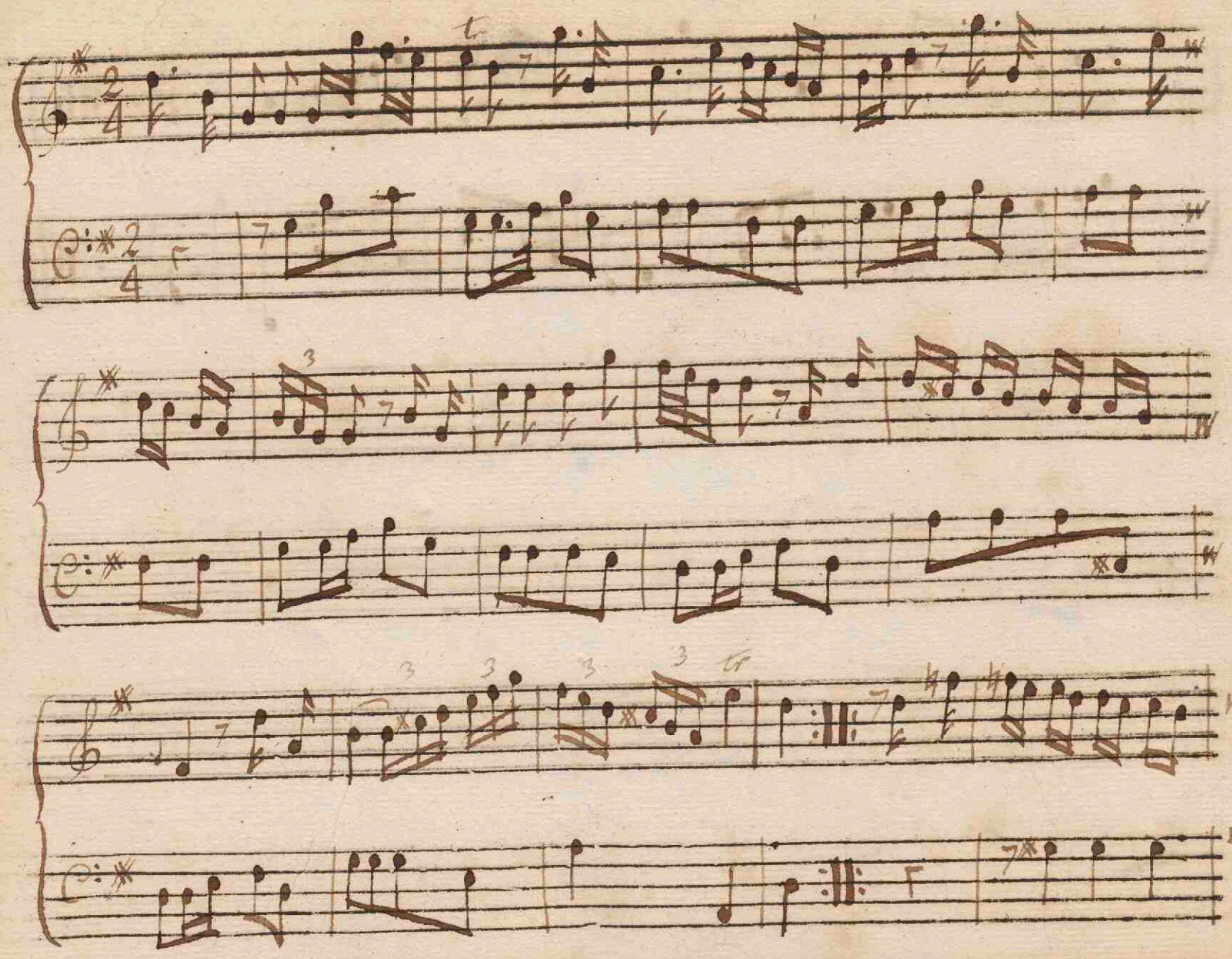


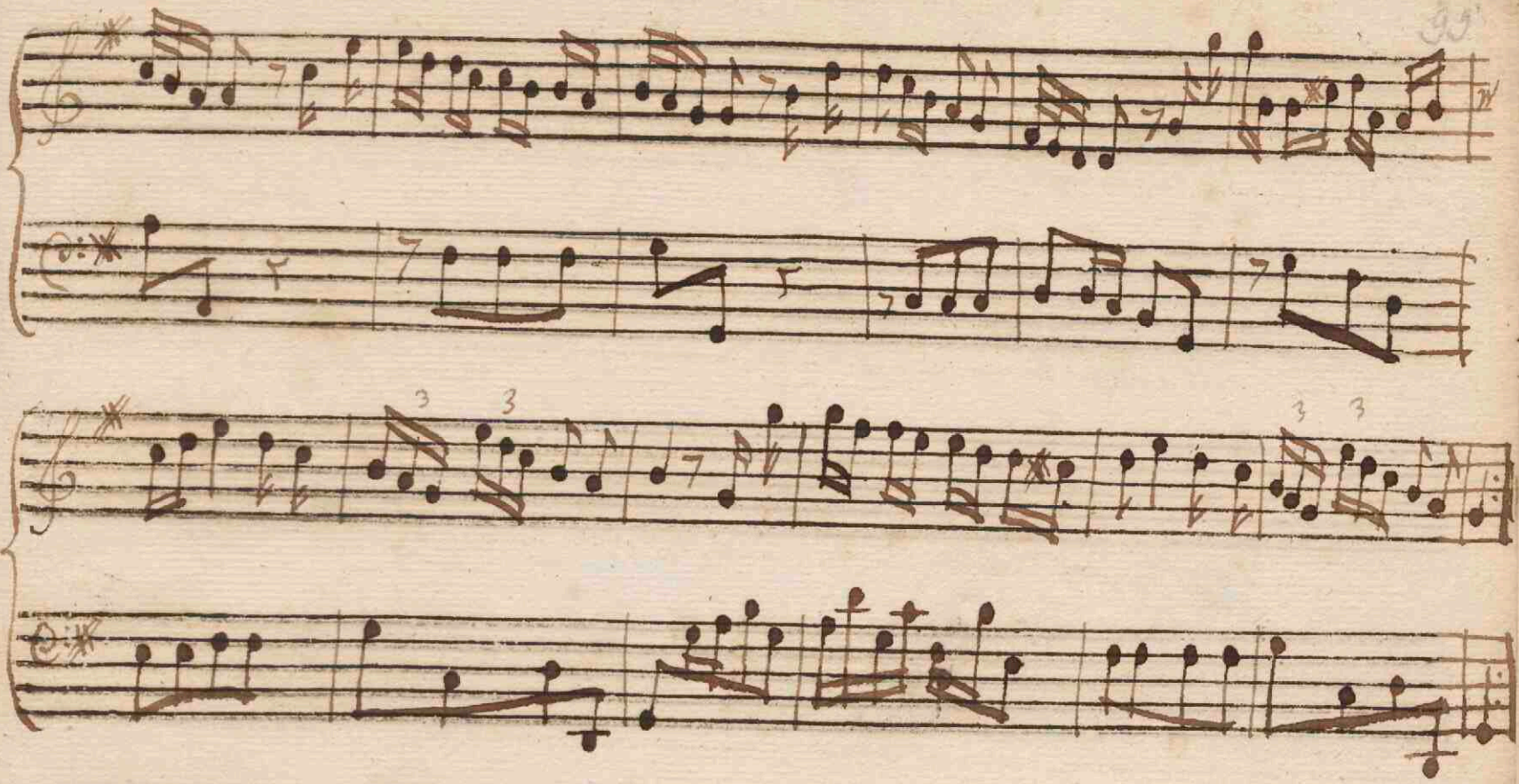


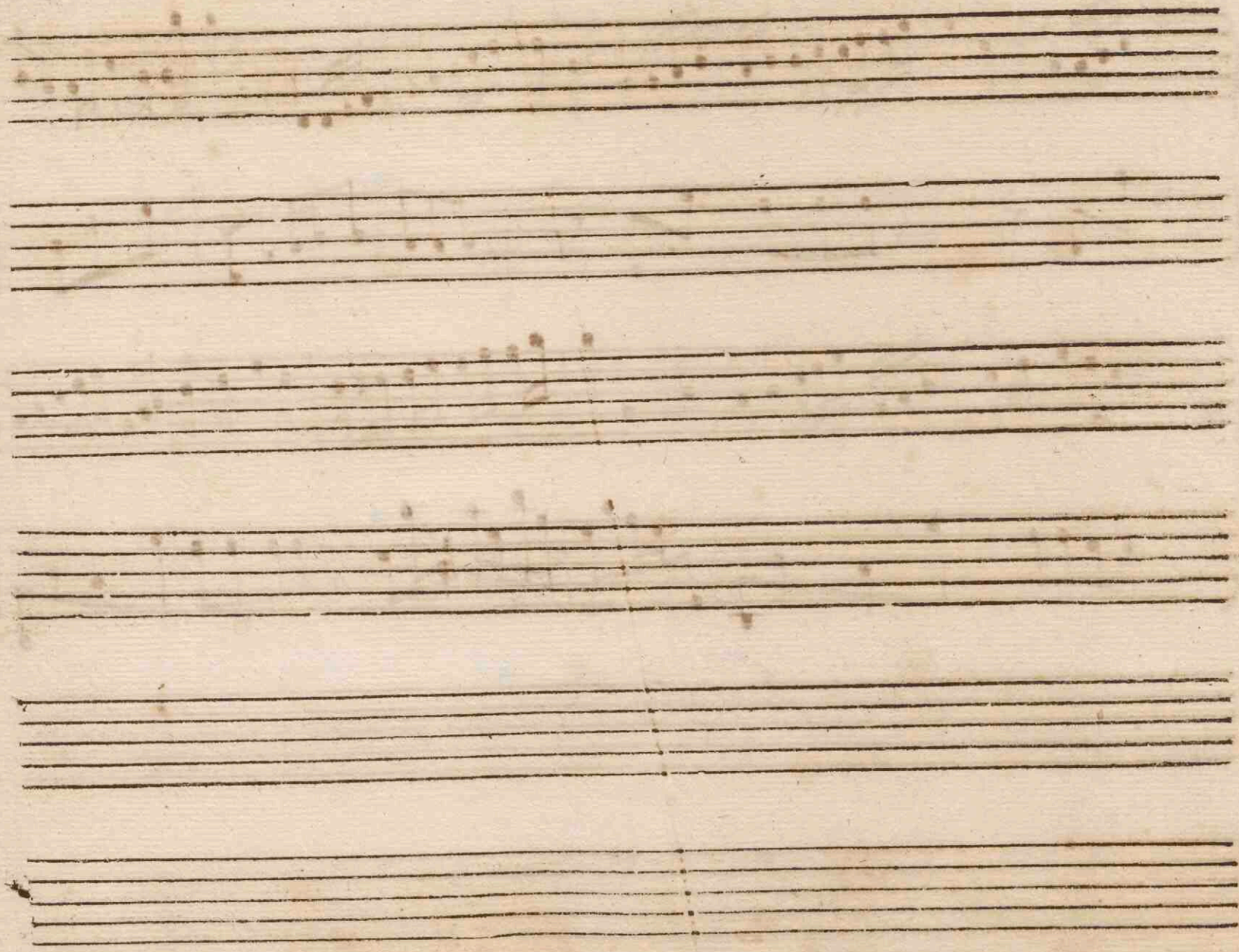

3
tr


3
3
tr
3
3







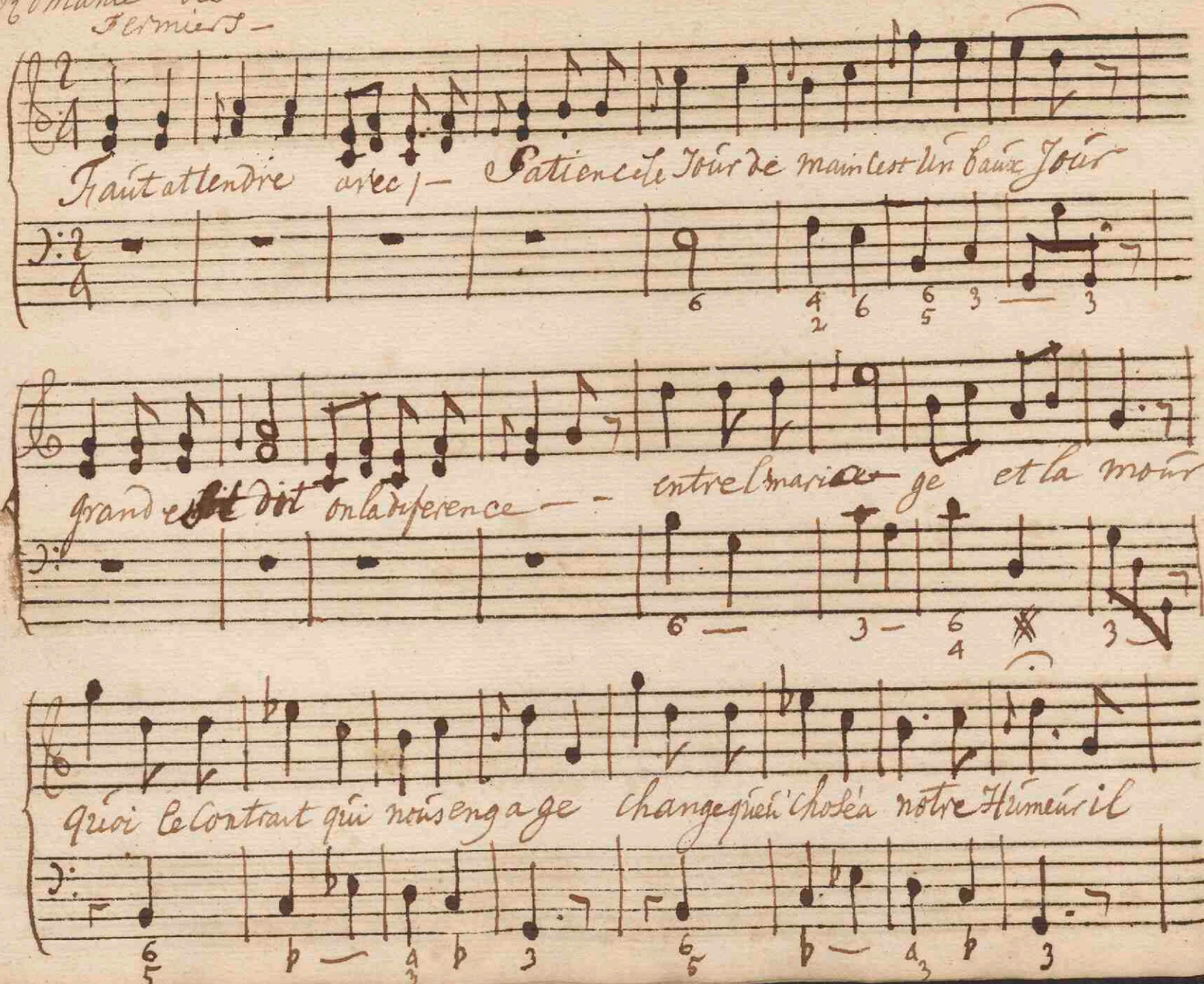


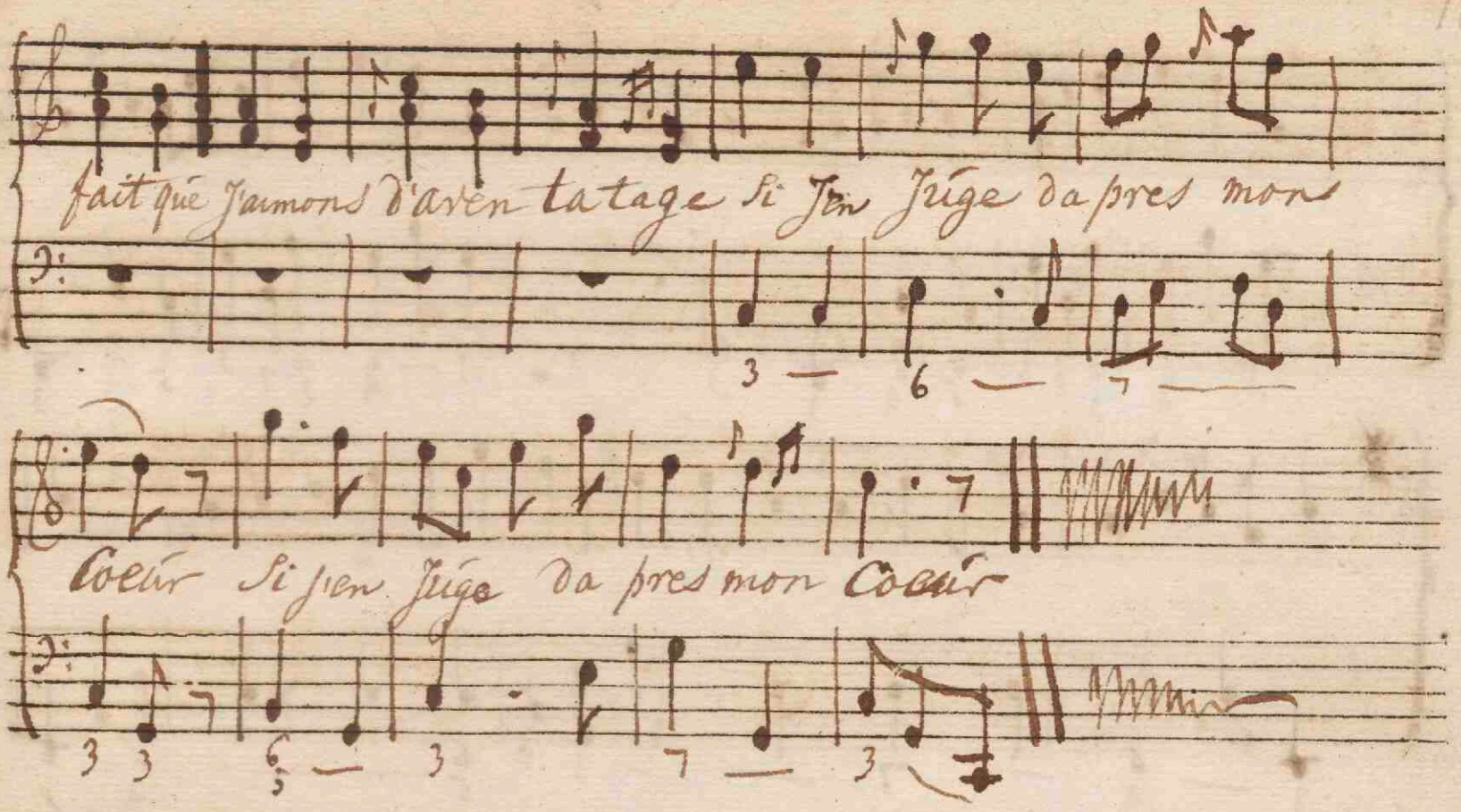
Romance des Trois.
Fermiers —

Faut attendre avec — Patience le Jour de main c'est un beaux Jour

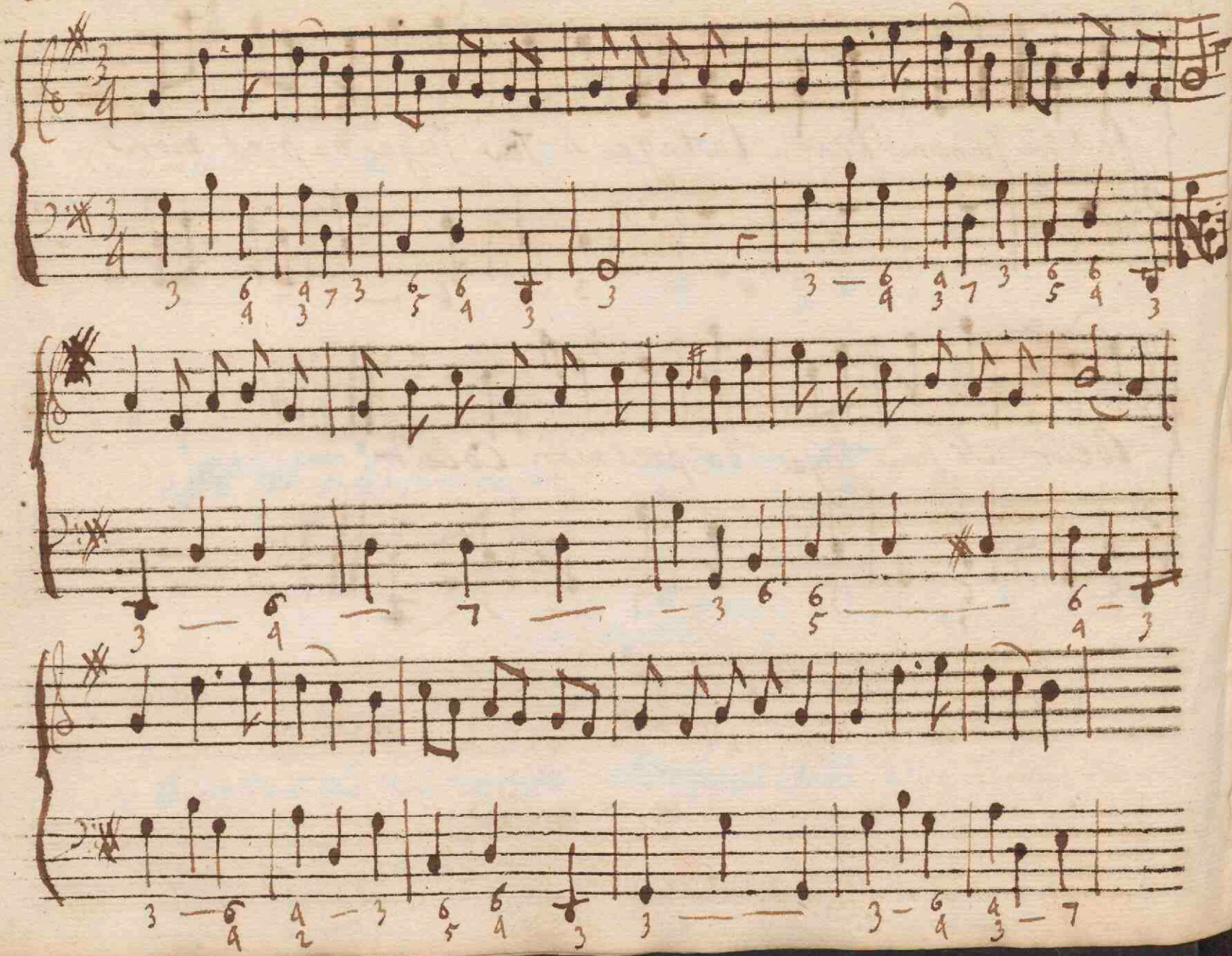
grand est dit on la diference — — entre l'mariage et la mour

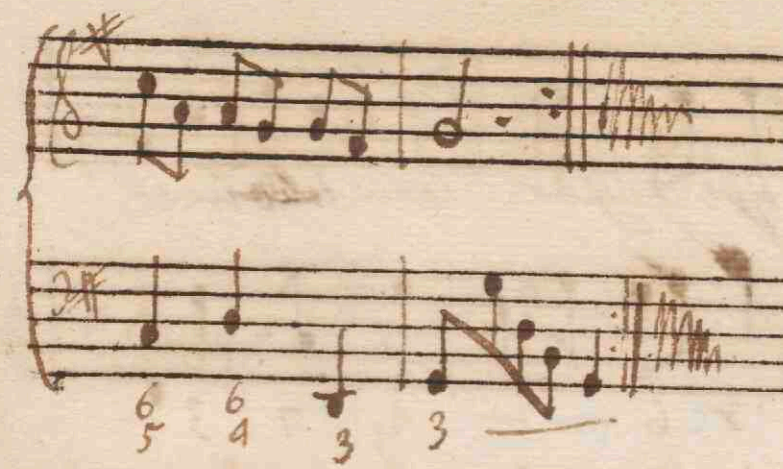
quoi le Contrat qui nous engage change qu'eu chose à notre Humeur il



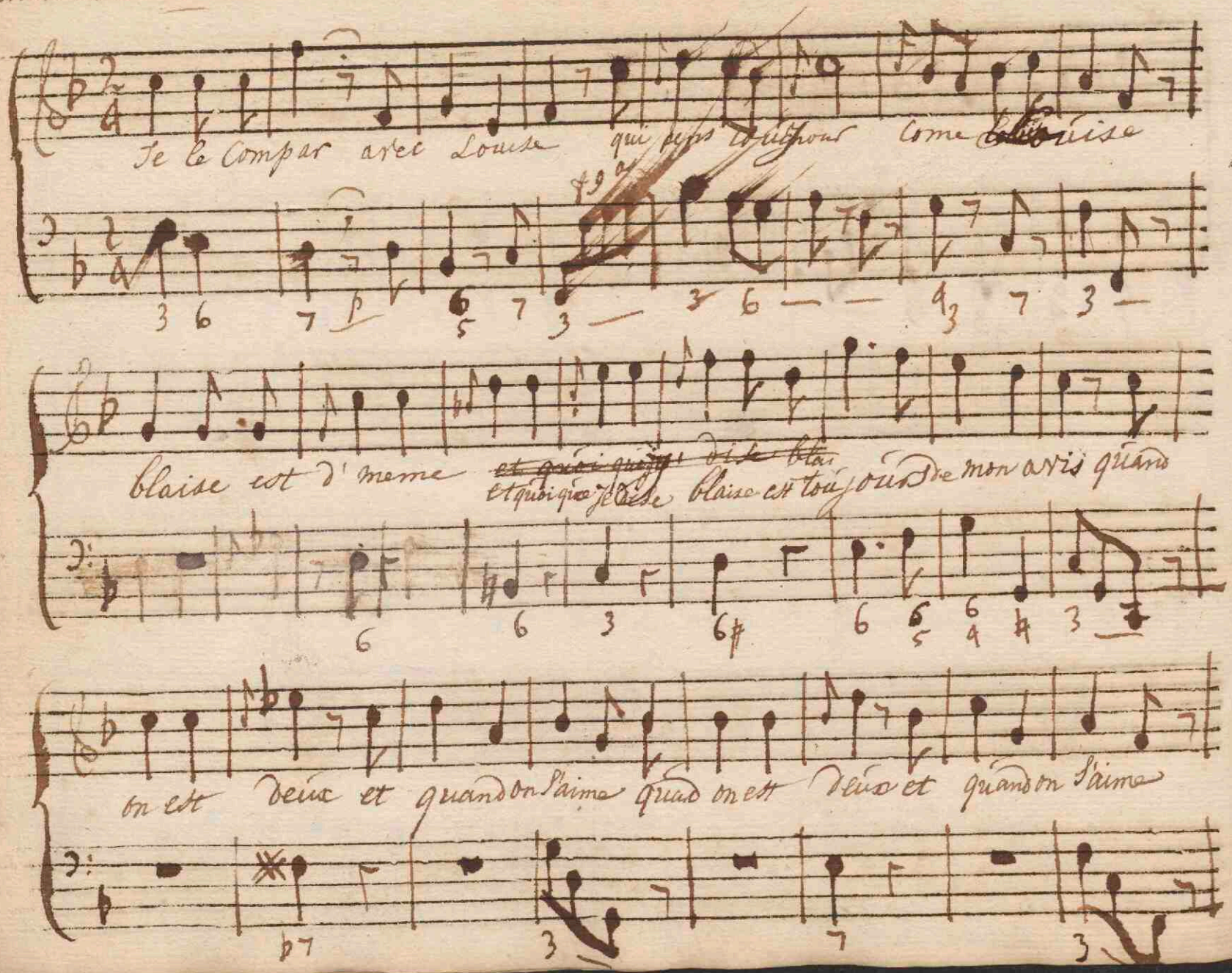

fait que J'aimons d'aven ta tage si J'en Juge da pres mon
Coeur si j'en Juge da pres mon Coeur

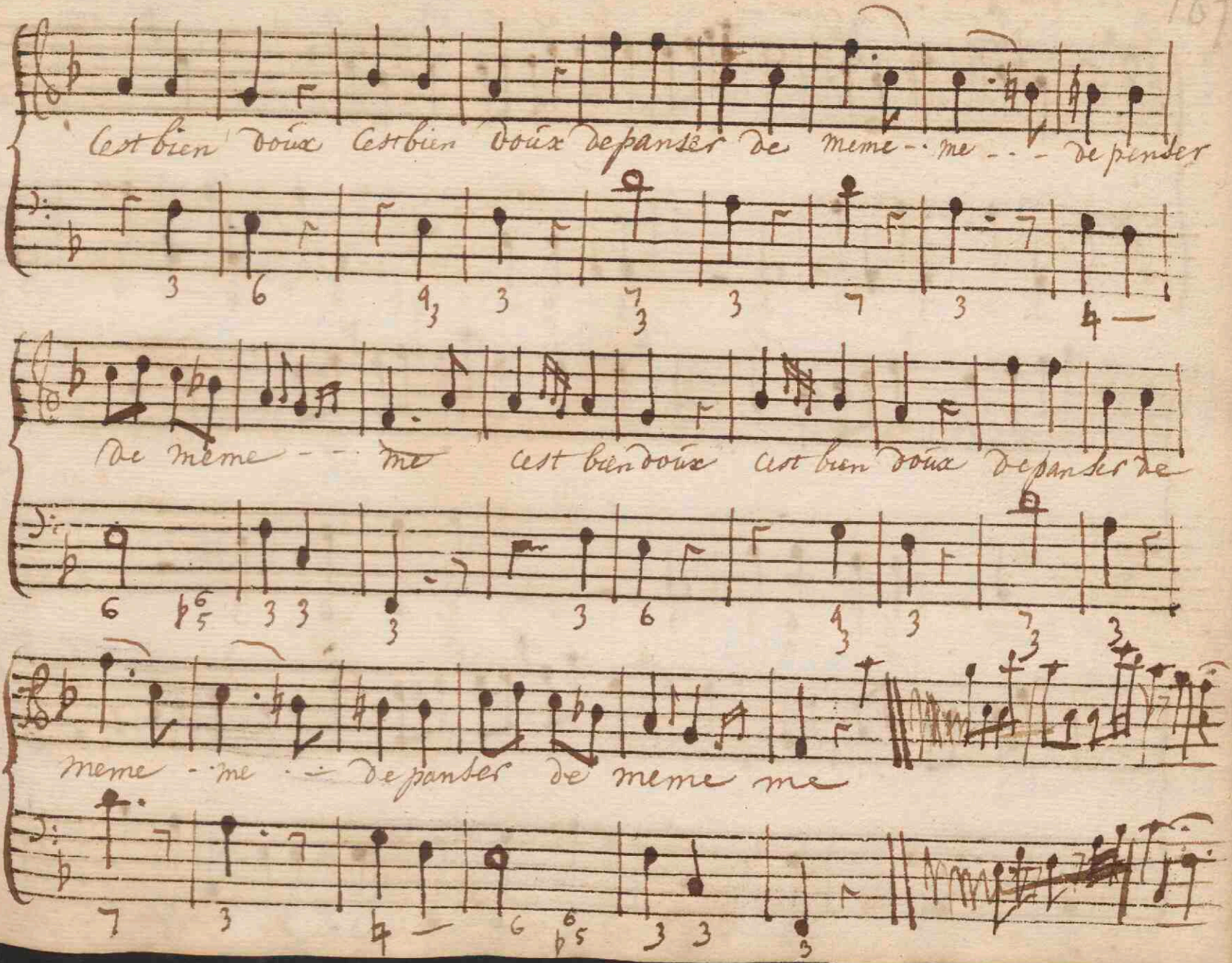
Ariette →




6 6
5 4
3
3

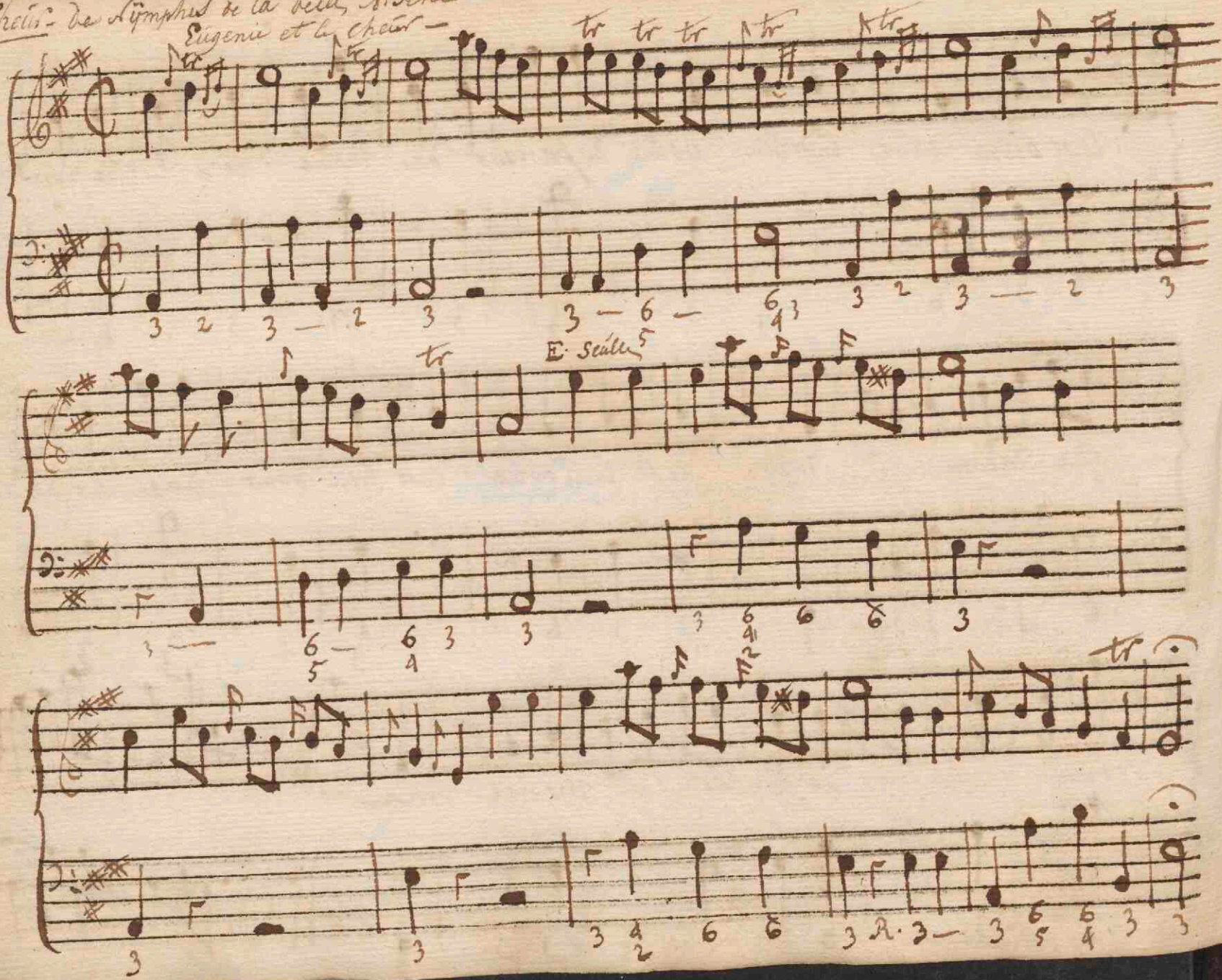
Chanson de Trois Jeunes

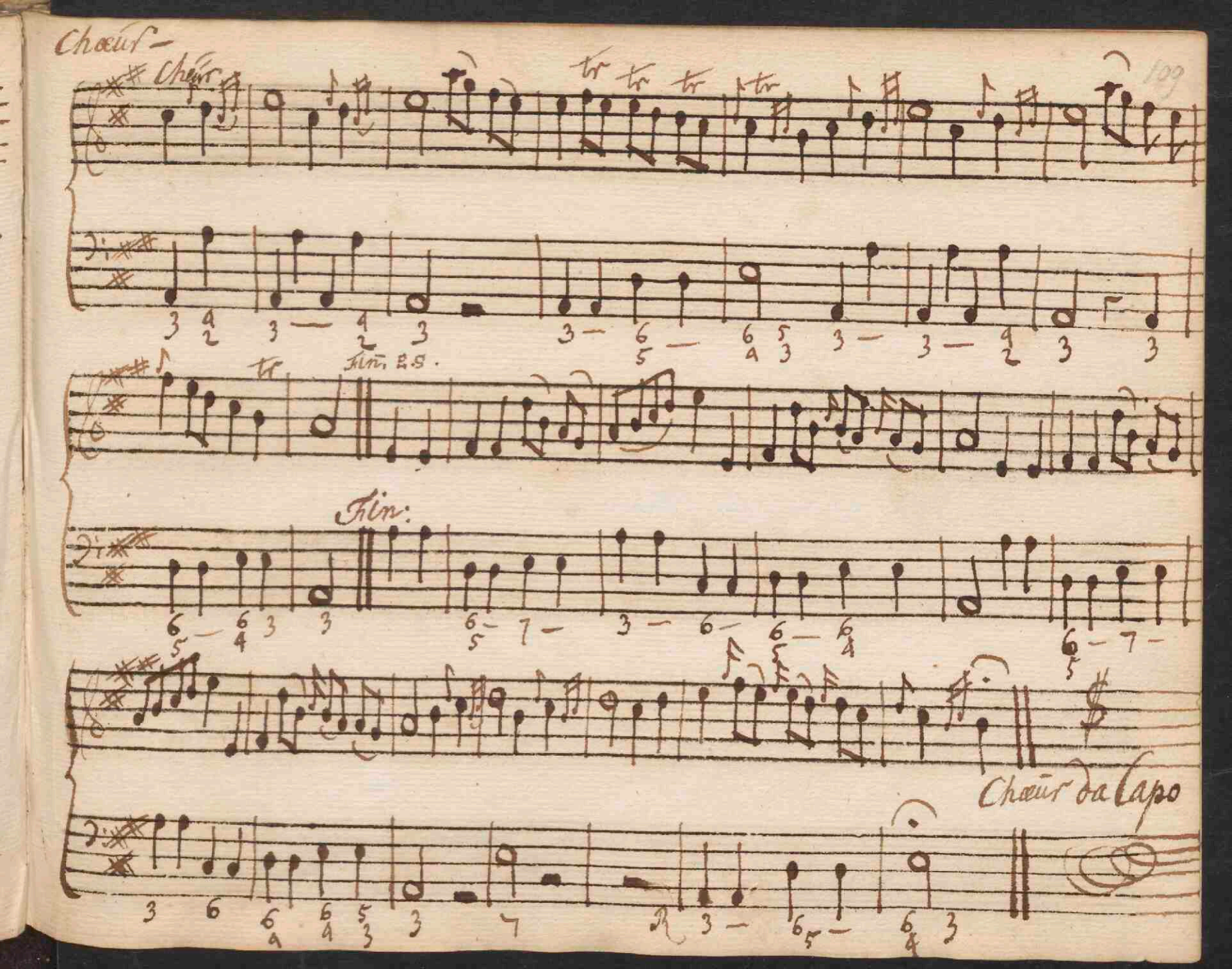


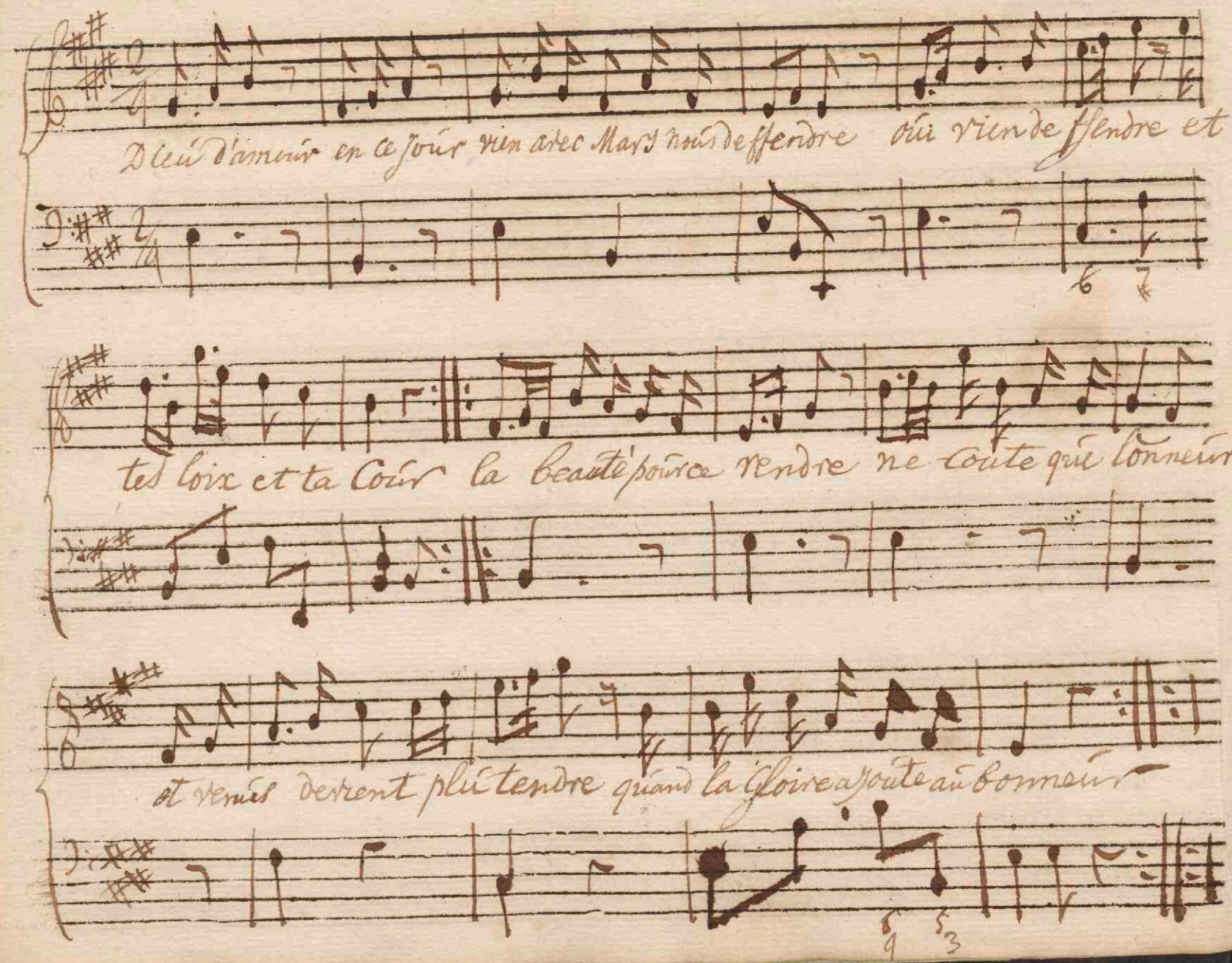

Cest bien doux Cest bien doux de panser de meme - - me - - - de penser
De meme - - - me Cest bien doux Cest bien doux de panser de
meme - me - - de panser de meme me

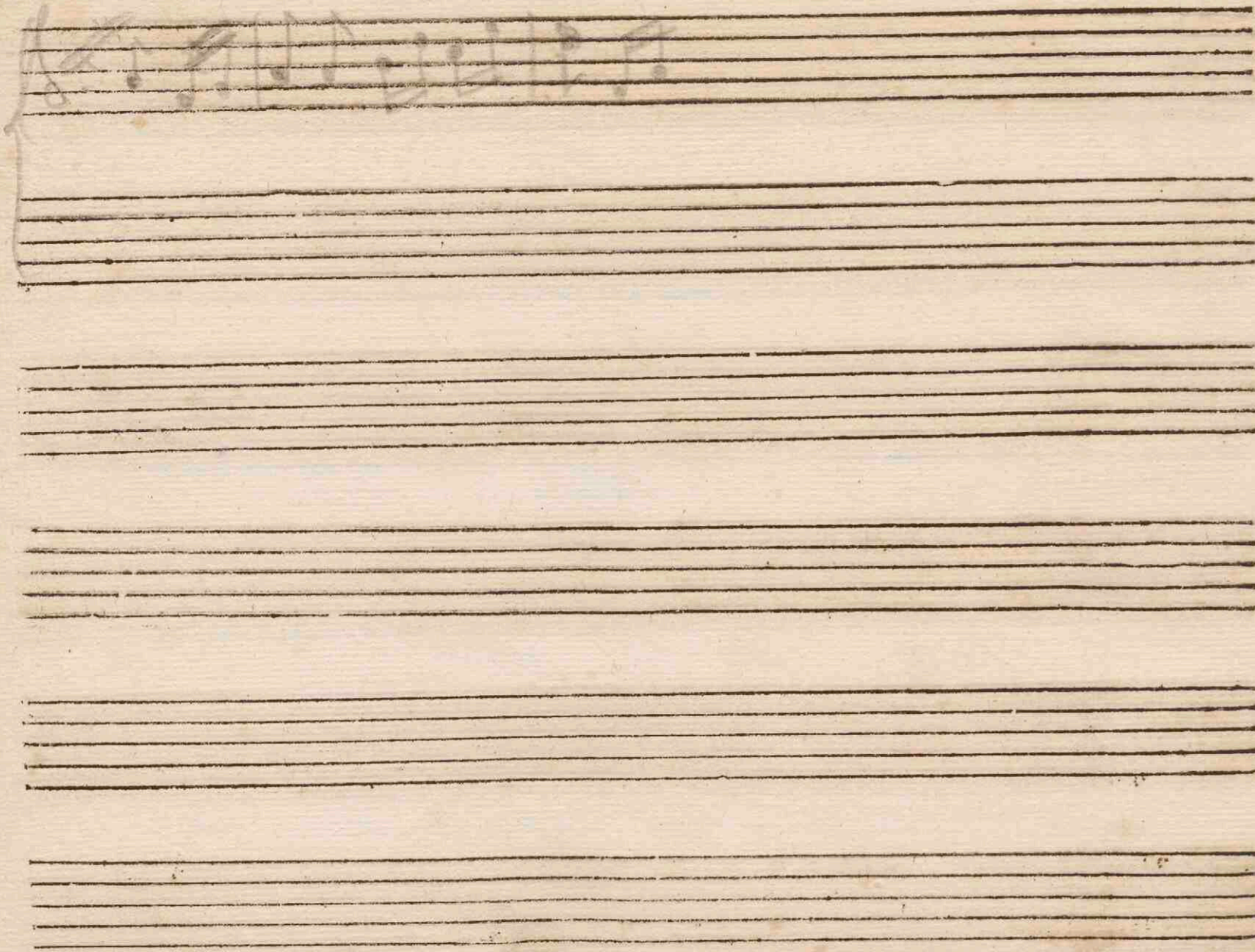
Chœur des Nymphes de la belle Arsene

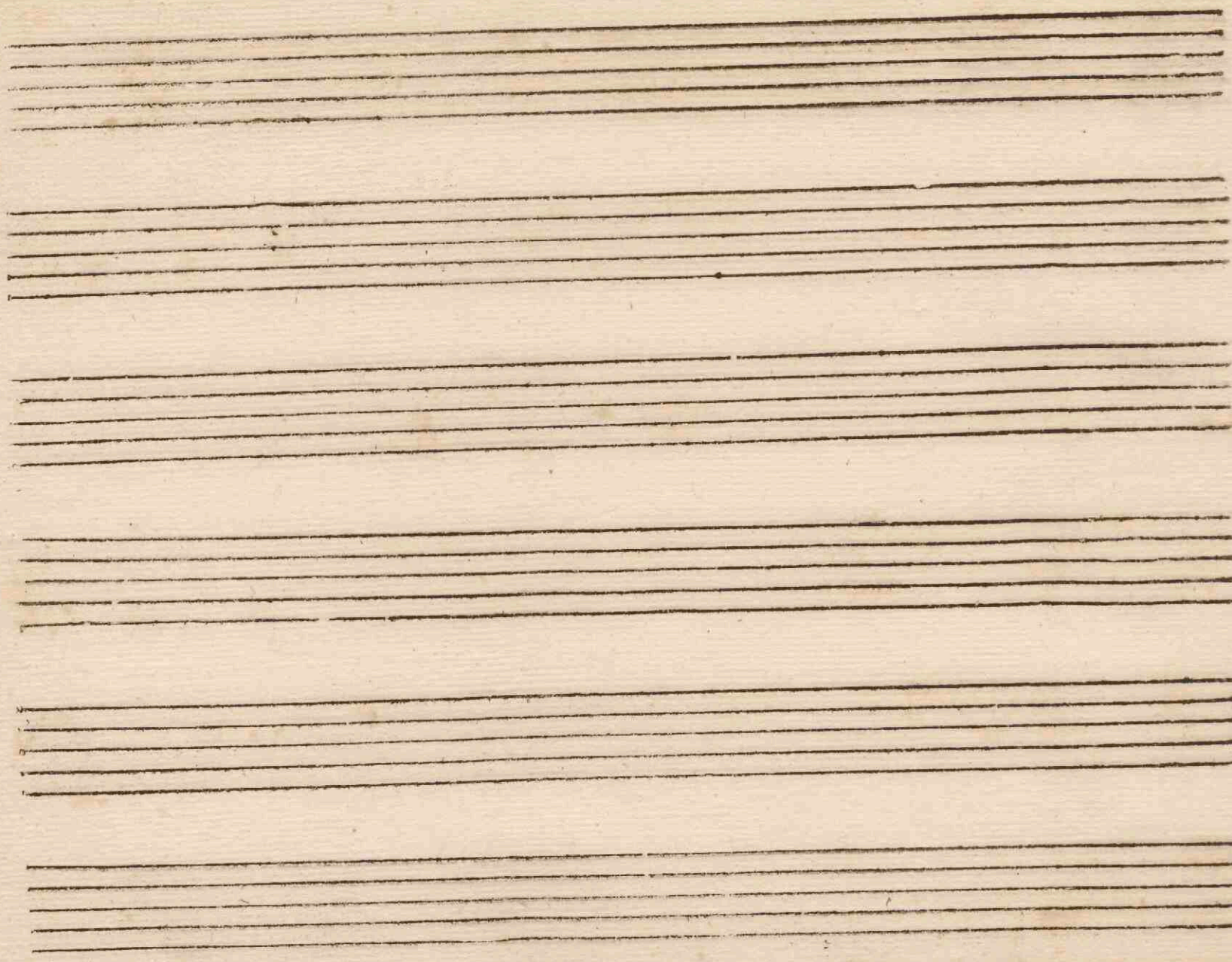
Eugenie et le chœur

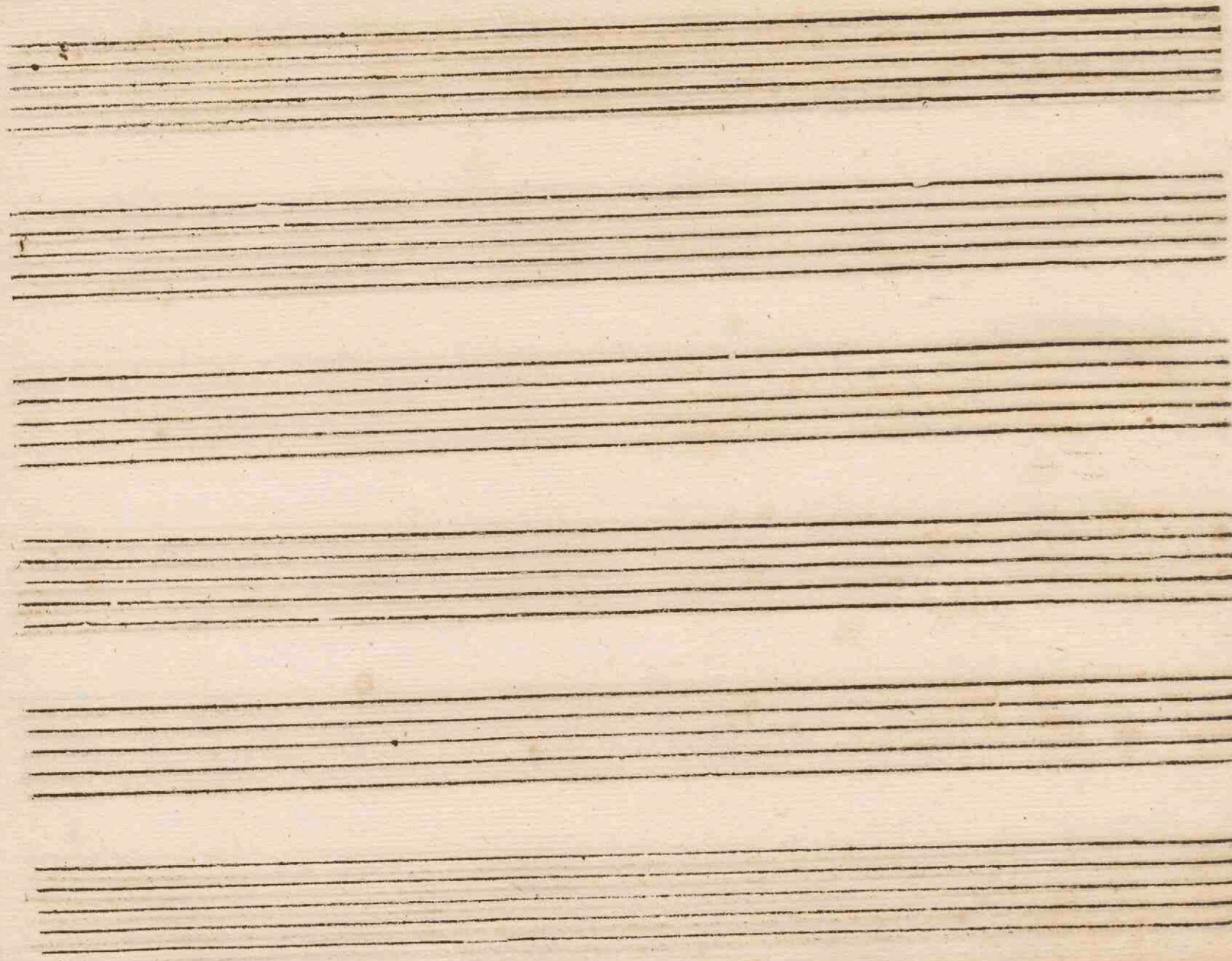



Chœur
Chœur
Fin. E.S.
Fin:
Chœur da Capo

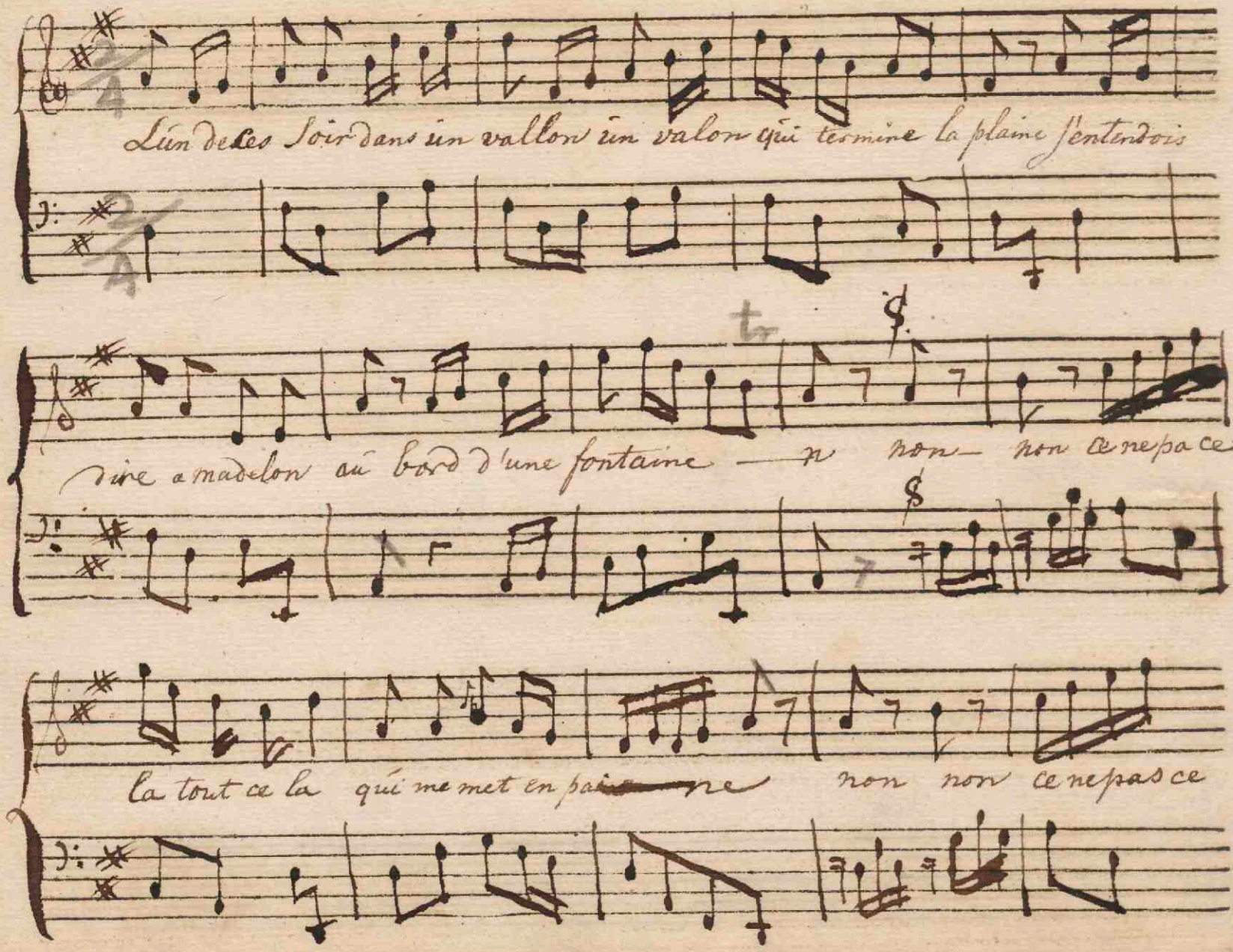

Dieu d'amour en ce jour rien avec Mars nous deffendre où rien de ffendre et
tes loix et ta Cour la beauté pource rendre ne coute que l'honneur
et Venus devient plus tendre quand la Gloire ajoute au bonneur

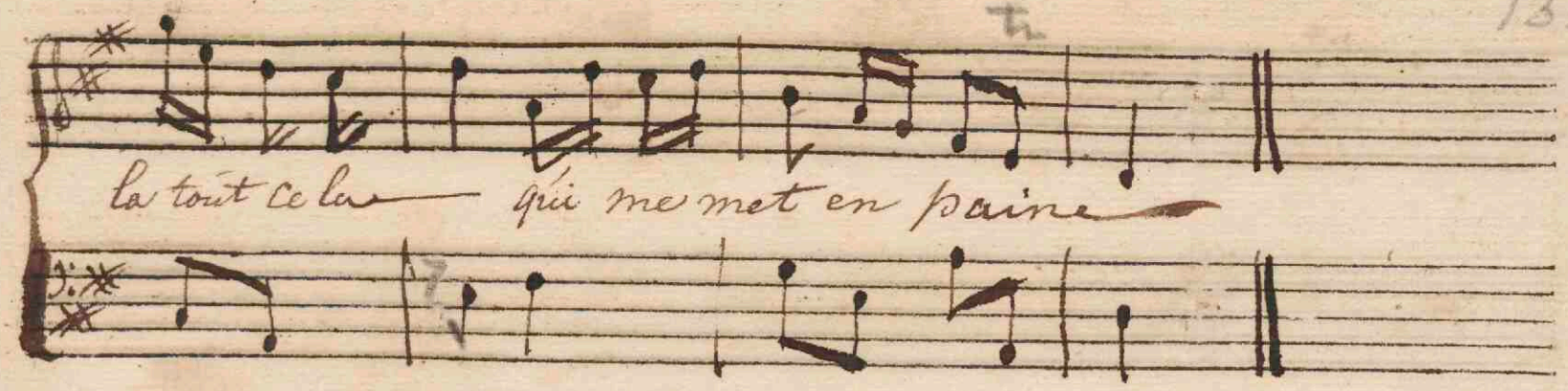


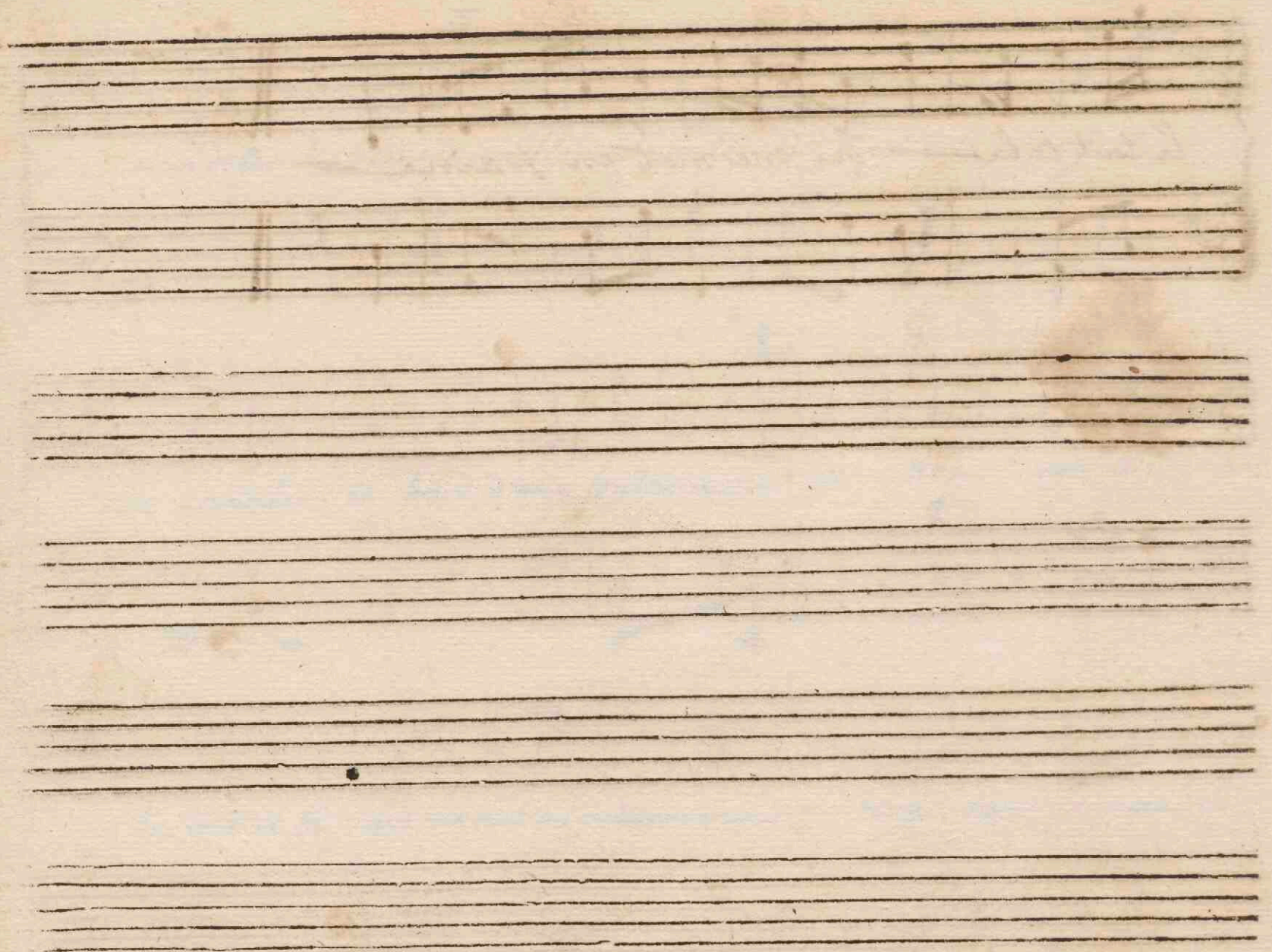


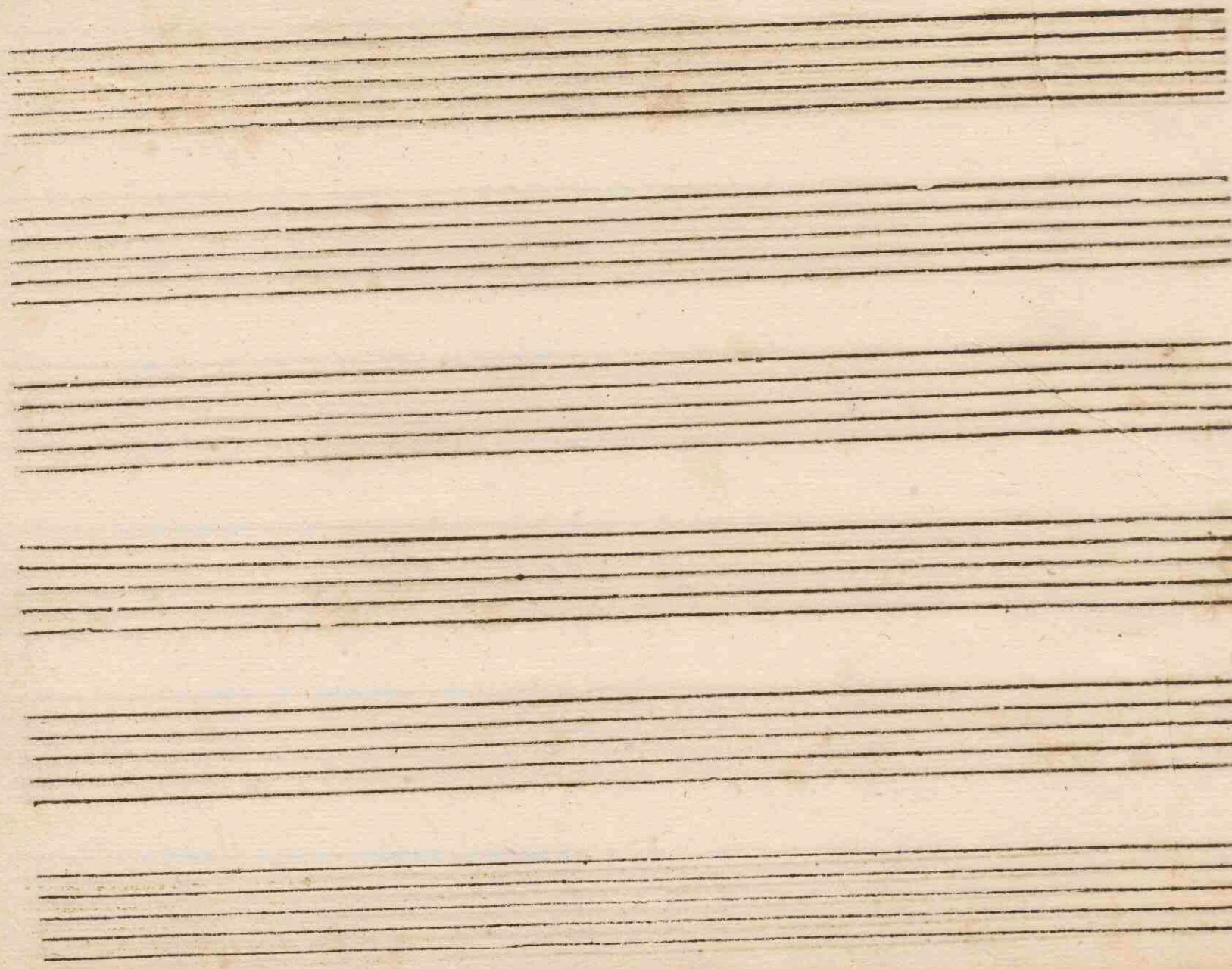


Psalm 42


Lún de ces Soir dans un vallon un valon qui termine la plaine j'entendois
rire a madelon au bord d'une fontaine — n non — non ce ne pas ce
la tout ce la qui me met en pai — ne non non ce ne pas ce


la tout ce la — qui me met en paine —

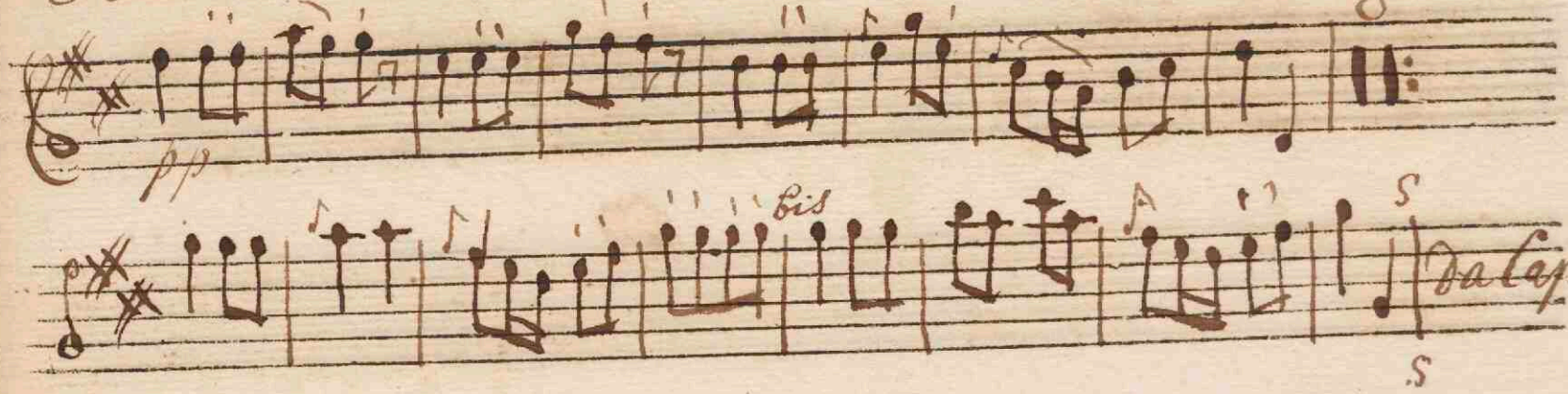




Flöte

Bis

8



Violon

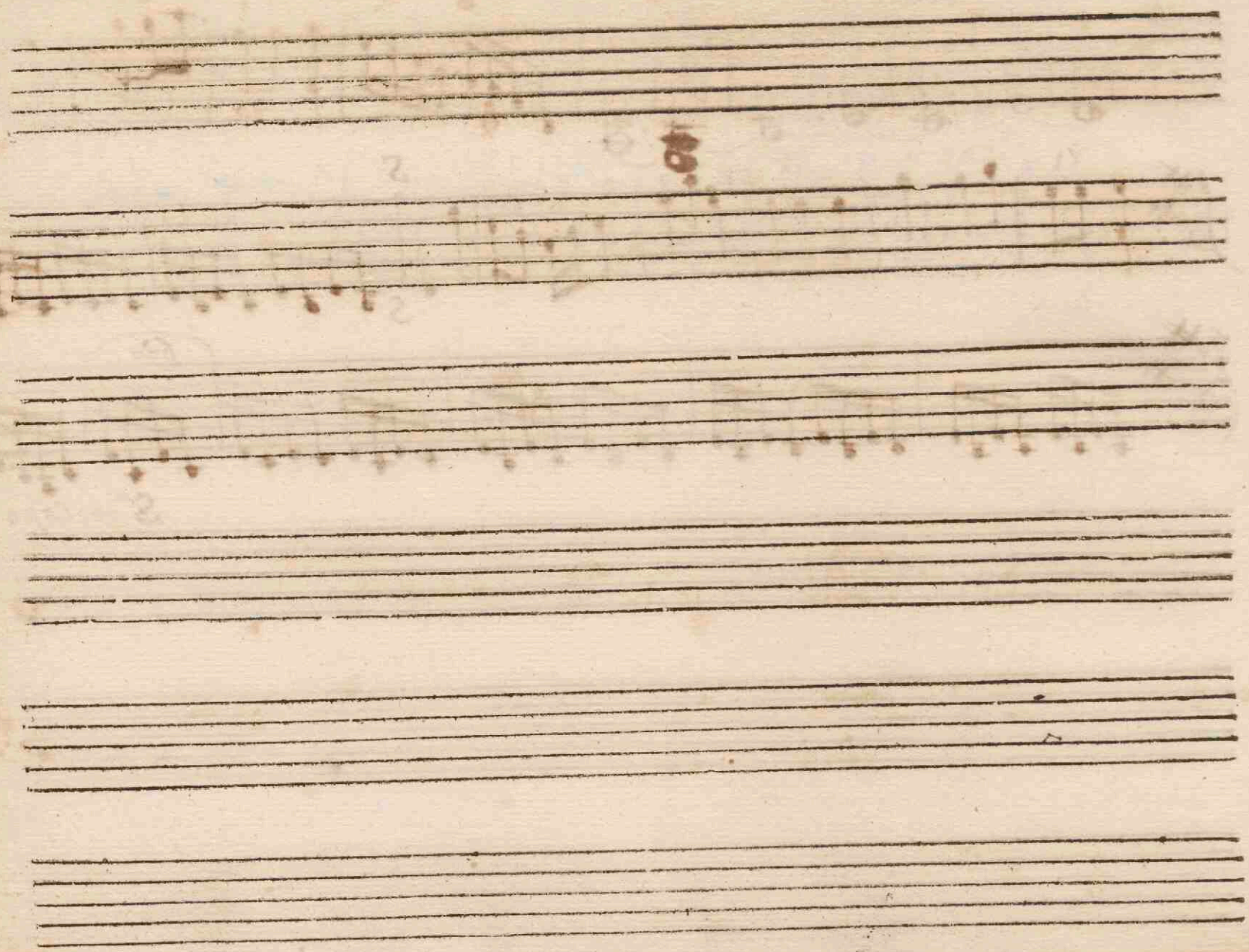
bis

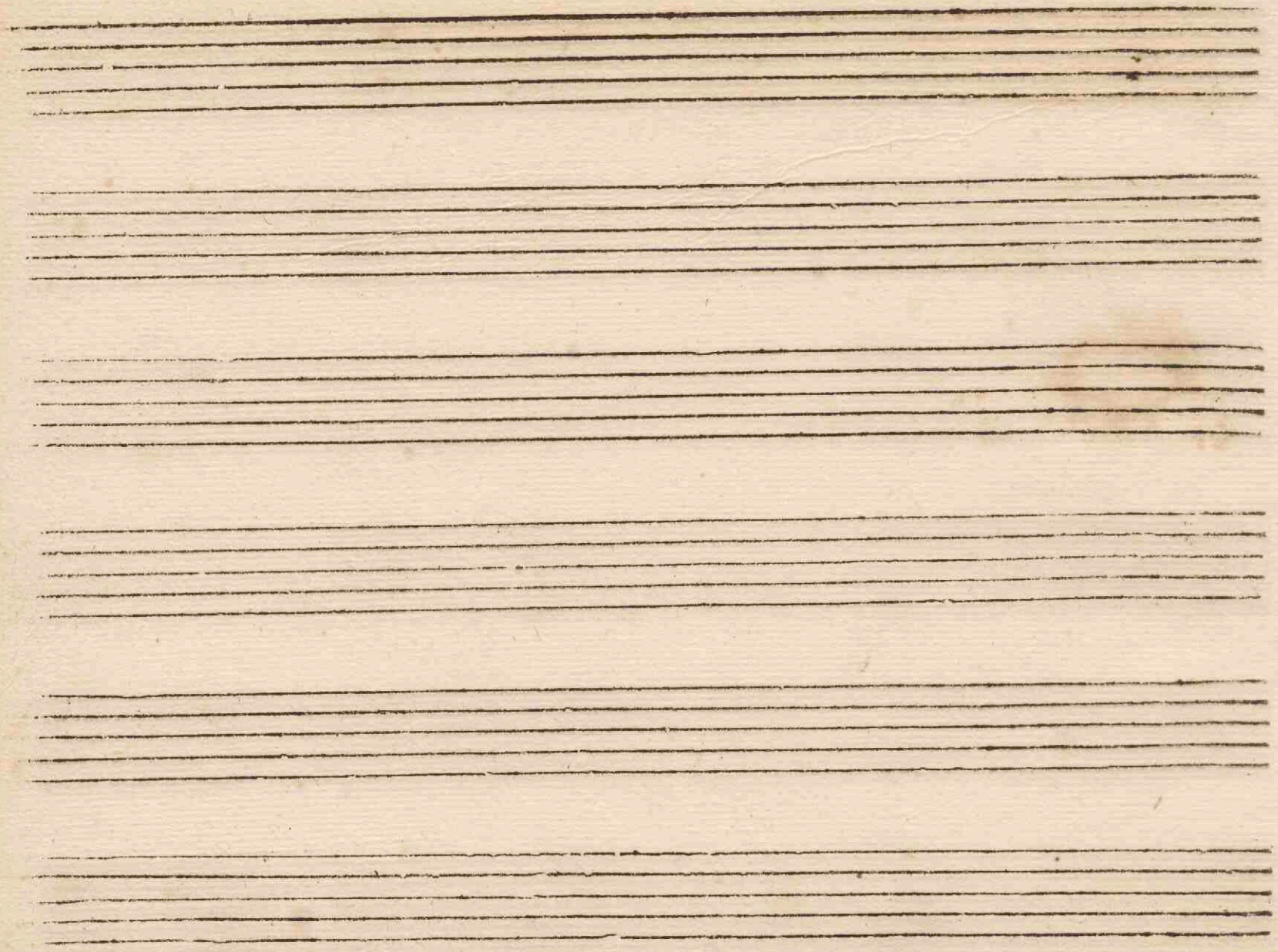
S

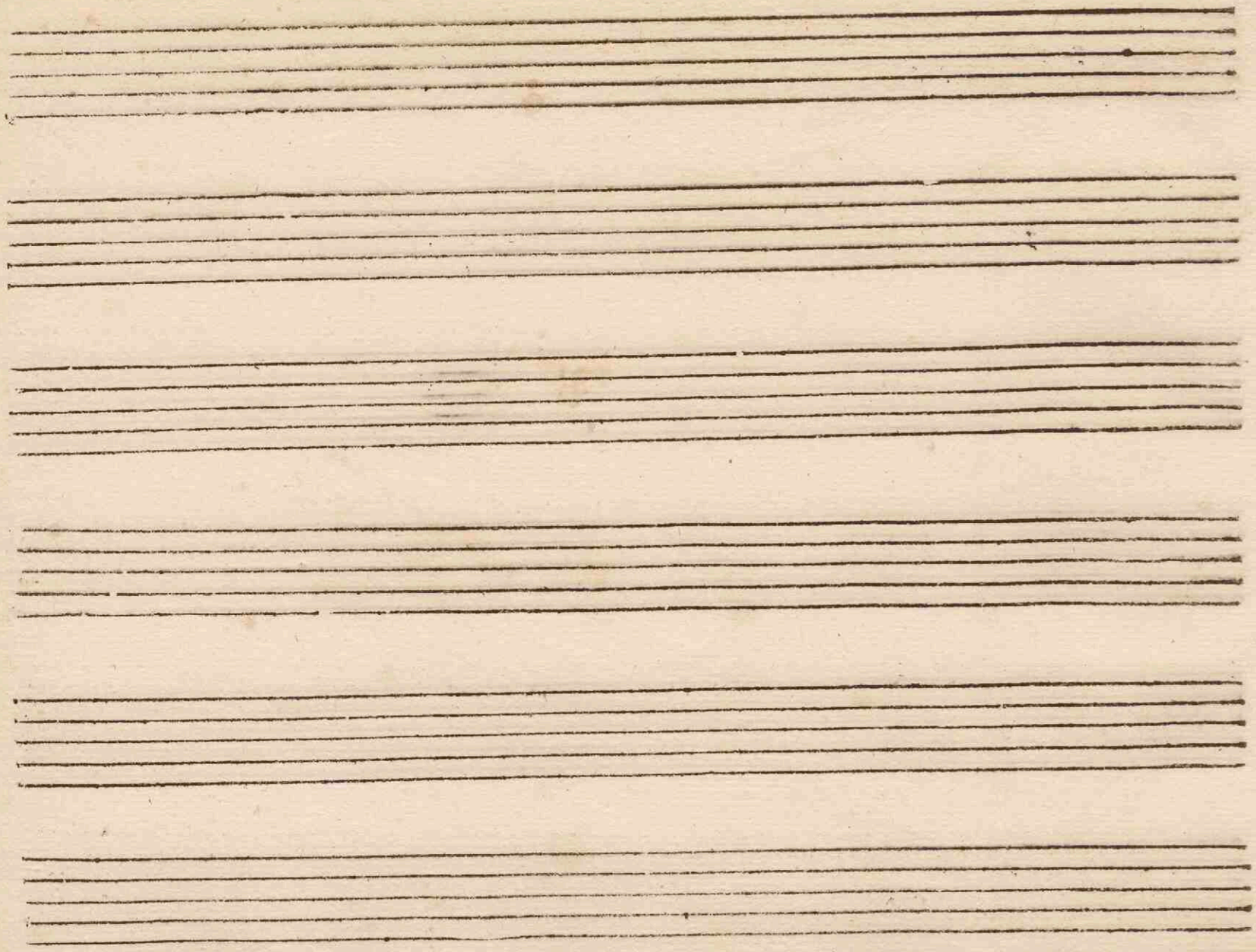
S

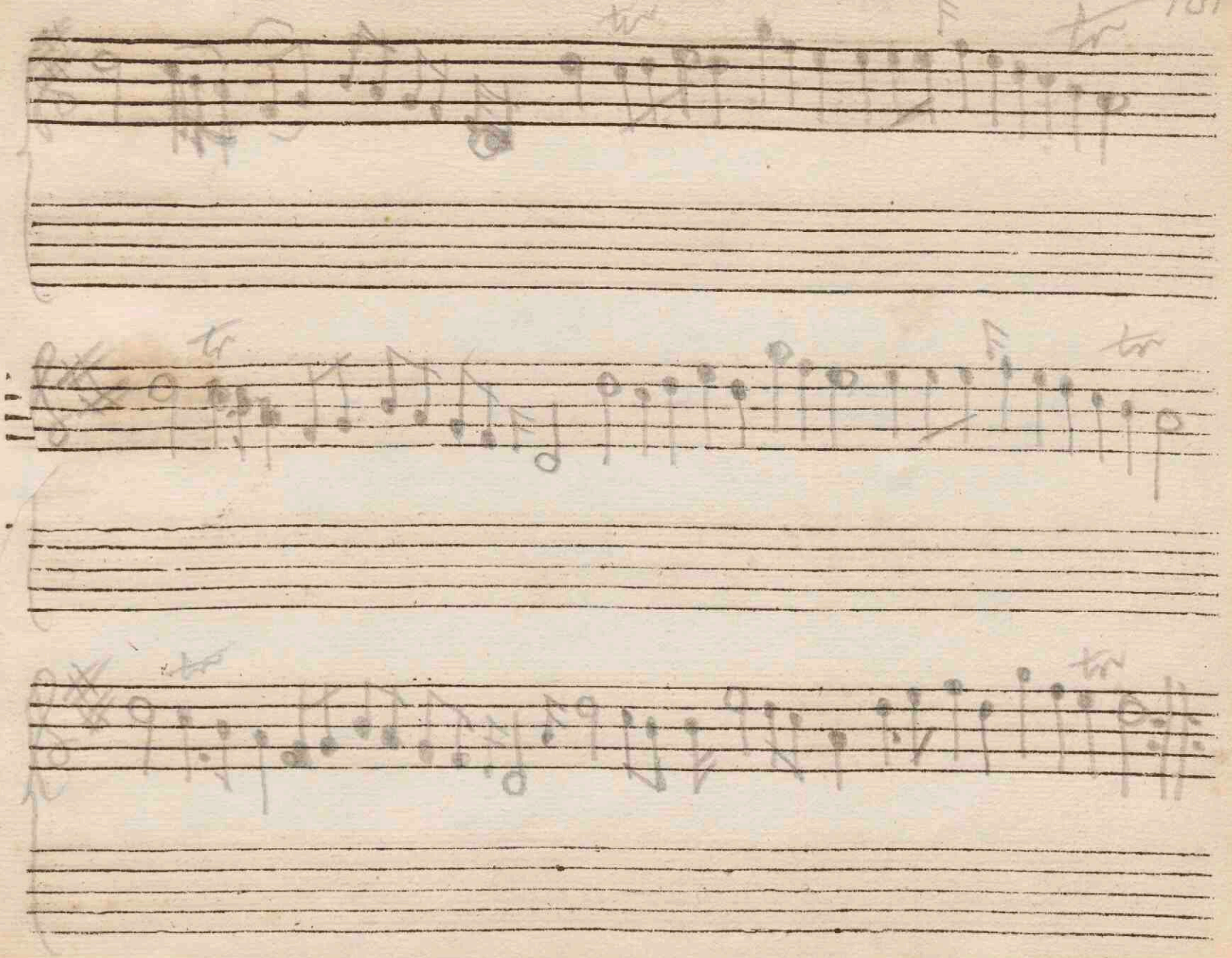
bis

S da Copo

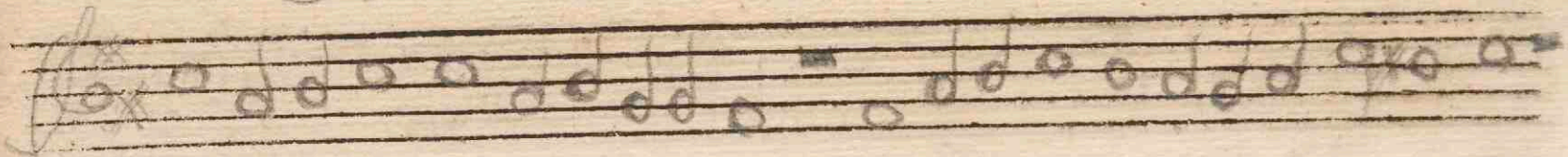


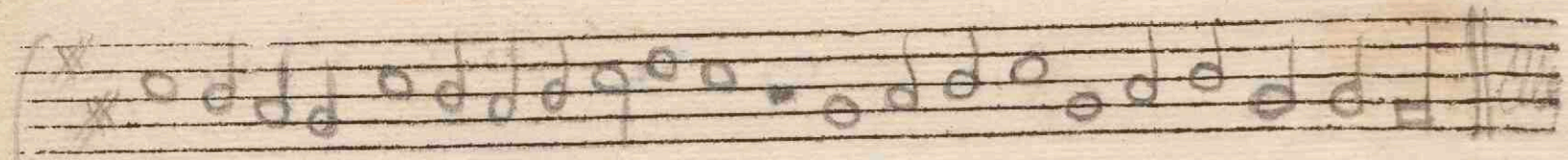


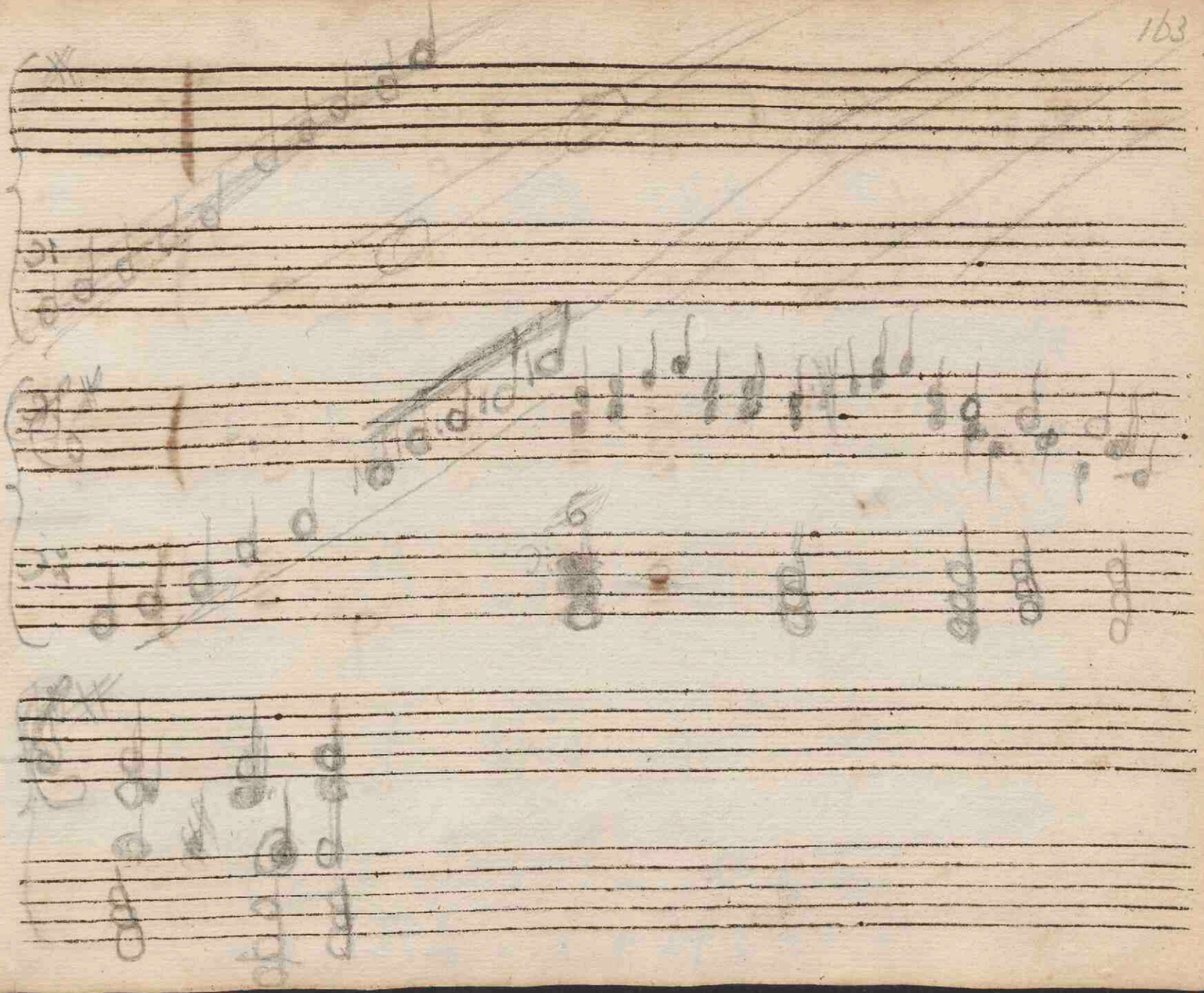


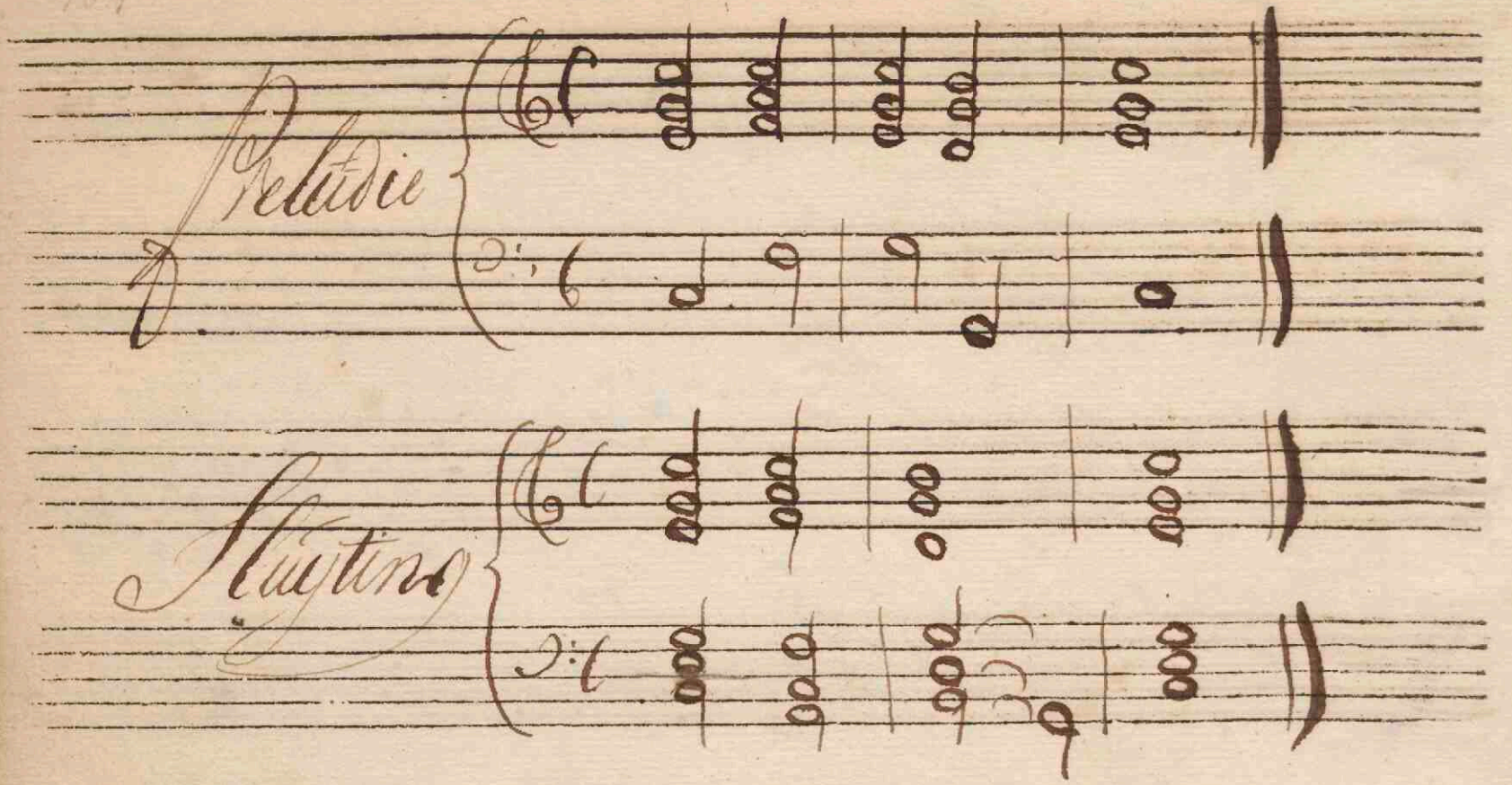


Ps 116474








Preludie
Allegro