



Symphonie a? grand orchestre

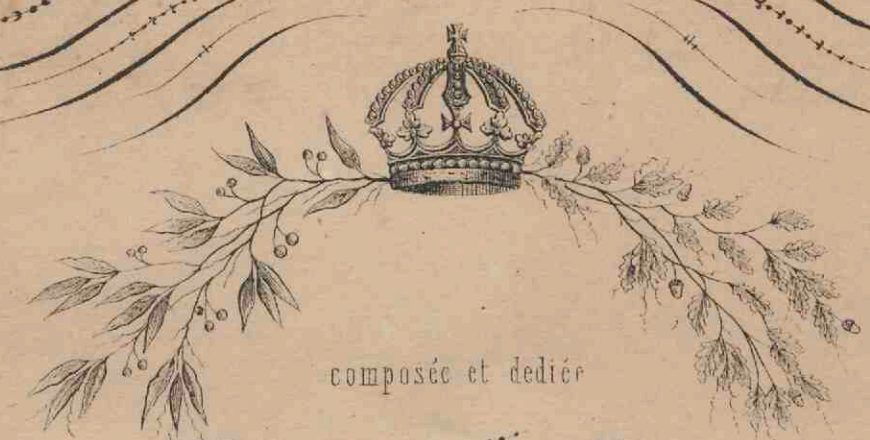
<https://hdl.handle.net/1874/350736>



78

SYMPHONIE

à grand Orchestre



composée et dédiée

à Sa Majesté

LEOPOLD I^{er}

Roi des Belges

par

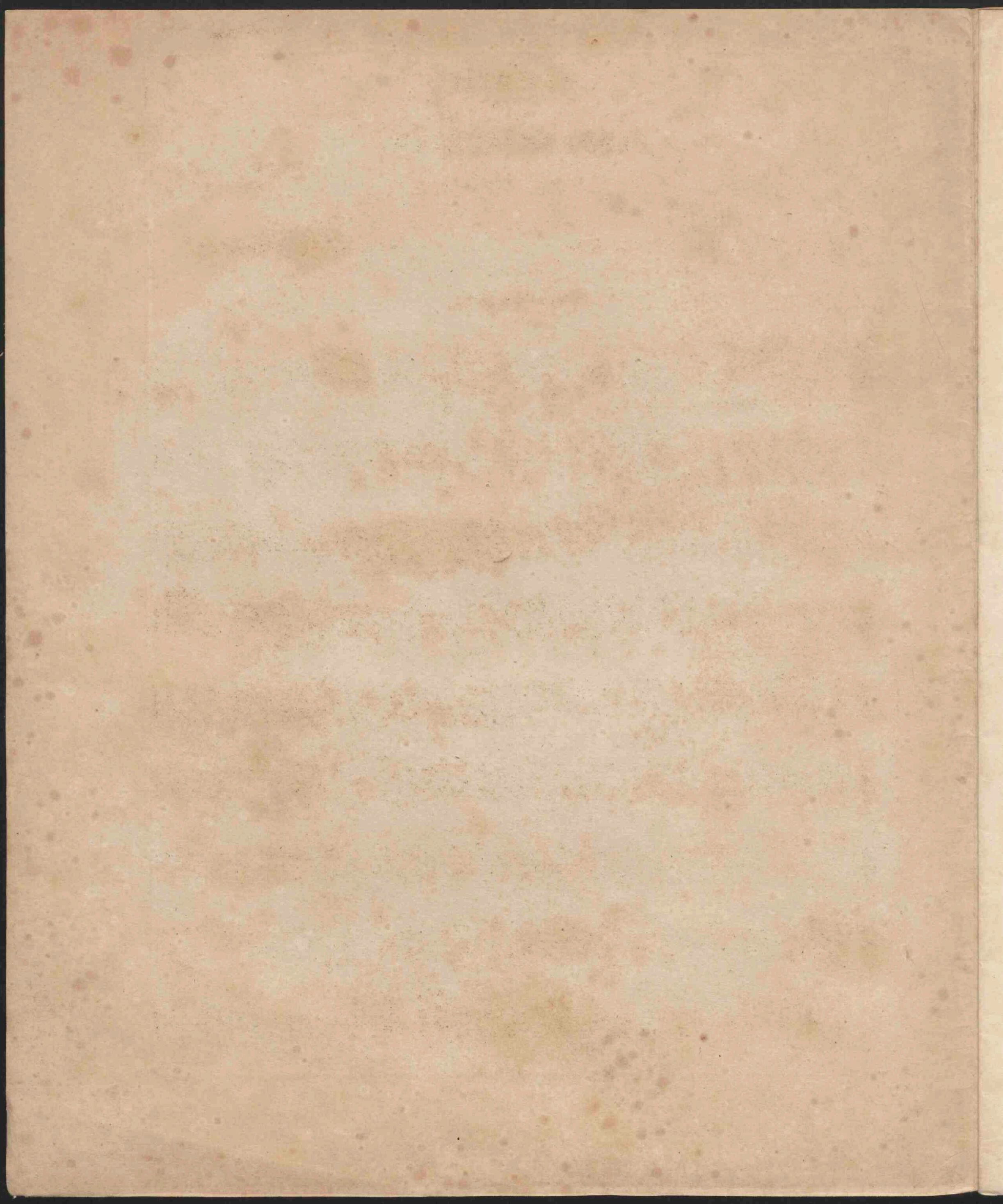
H. Ferd. Kullerath.

Op. 15.

Prix 22 Francs
(5 Thlr. 26 Sgr.)



Propriété de l'Éditeur
Chez N. Simrock à Bonn.



Sinfonie

3.



par

FERD. KUFFERATH.

Op. 15.

Bonn, chez N. Simrock.

DIRECTIONS STIMME.

Partie du Directeur.

Violino 1^{mo}.

Allegro moderato.

Cl. Fag. Cor. Vcello. p

Ob. Cl. Cor. Fag. Cello. p

Cor. cres

Ob. f p cres

Timp. trm. p cres

Corni f

cres ff

Fl. dim: p Clar.

4.

Violino 1^{mo}.

DIRECTIONS STIMME.

Cl: *p* *molto cres* *f* *fz* **A**

fz
Timp:

dim:

p

p

Fl. Clar.

p

Fl. Clar. Timp: *tr*

dim: Cor. *pp*

Fl. Ob. Cor. *pp*

un poco cres

DIRECTIONS STIMME.

più eres sempre eres

ff

fz

1 p dim: pp

2 p dim:

pp Clar. Fag. p

Fl. eres molto.
 ten: ten:

Cor. ff
 Tromb. Fag.

fz

6.

Violino 1^{mo}.

DIRECTIONS STIMME.

Ob:
Cl:
Fag:

espress:

dim: *p* pizz: arco.

Fl. *pp*
Cor. *pp*
Ob. Fag:
Clar. dolce

B *pp*

Ob. Cor

Clar. *pp*

Fl. Cor. Ob. Cor.

eres

dim: *P* Ob. Fag. Timp. *tr* Cor. Fag.

Ob. *pp* **C** Clar. Fag. Cor. Timp. Cello

Violino 1^{mo}

DIRECTIONS STIMME.

Ob:
Cl:
Cor:
Fag:

Cello

Corn
Oboe

cres

Timp: tr

cres

Tromb. B.

Corn

cres

ff

Tromb: Tr
Timp:

Fl:
Ob:

Cl:

dim: p

p molto cres ff fz

fz

Timp: tr

DIRECTIONS STIMME.

Musical staff 1: Violino 1^{mo} part, first system. Features a melodic line with a 'dim:' dynamic marking.

Musical staff 2: Violino 1^{mo} part, second system. Features a melodic line with a 'p' dynamic marking.

Musical staff 3: Violino 1^{mo} part, third system. Features a melodic line with a 'p' dynamic marking and 'Viol: 2^o' annotation.

Musical staff 4: Violino 1^{mo} part, fourth system. Features a melodic line with 'p' and 'pp' dynamic markings and woodwind annotations: Fl., Ob., Cl., Fag.

Musical staff 5: Violino 1^{mo} part, fifth system. Features a melodic line with 'pizz:', 'p', and 'Timp: tr' annotations.

Musical staff 6: Violino 1^{mo} part, sixth system. Features a melodic line with 'dim:', 'pp', and woodwind annotations: Cl., Fag., Oboe, Fl.

Musical staff 7: Violino 1^{mo} part, seventh system. Features a melodic line with a 'dim:' dynamic marking.

Musical staff 8: Violino 1^{mo} part, eighth system. Features a melodic line with 'p' dynamic marking and woodwind annotations: Ob., Cl., Fag., Trombone, Clar., Fag.

Musical staff 9: Violino 1^{mo} part, ninth system. Features a melodic line with 'pp' dynamic marking and woodwind annotations: Ob., Cor., Clar.

Musical staff 10: Violino 1^{mo} part, tenth system. Features a melodic line with 'pizz:', 'pp', and woodwind annotations: Cor., Tromb., Ob., Cor.

4^a Corde

arco. cres

dim: p poco

a poco cres cen

do ff

8va.....

8va..... loco.

fz fz

cres

ffz

ffz ffz ffz ffz ffz ffz

Andante
con moto.

Fl: *f* *p*
 Ob: *f* *p*
 Cl: *f* *p*
 Cor: *f* *p*
 Fag: *f* *p*
 Timp: *pp*

dim:

dolce

p *pp*

Fl: *p* *mf* *p* *mf* *f* *p*

Ob: *p*

Fl: *p*

Clar: *p*

Fl: *ff*

Ob: *p*

Cl: *p*

Cor: *p*

Fag: *p*

molto cres

p *pp*

Ob: *p*

Fl: *p*

Cl: *mf* *p*

Fag: *mf*

Ob: *p*

Cor: *p*

tr *Cl: Fag: cres* *molto cres*

Fl: *f*

Ob: *f*

cres

G

ff *dim:* *Corro.* *p*

Allegro.

SCHERZO.

Clar.

Fl.

p

eres

Tromboni

Fl. Ob.

fz

p

Ob. Cl.

p

molto eres

f

sempre forte

Trombi
Corni

Corni

K

Fag. Clar. *dim.*

dolce

p

Musical staff with notes and dynamics: *p* *dim:*

Musical staff with notes and dynamics: *pp* *Clar:* *Obol. Clar:*

Musical staff with notes and dynamics: *pp* *Flauto. Fag:* *Ob. Clar:*

Musical staff with notes and dynamics: *pp* *Fl:* *Clar:* *Ob. Fag:* *Tromba Corno*

Musical staff with notes and dynamics: *cres molto.* *f*

Musical staff with notes and dynamics: *Alla breve.* *f* *Clar:*

Musical staff with notes and dynamics: *f* *Fl:*

Musical staff with notes and dynamics: *f* *L* *ff* *Coro:* *Trombe Trombone*

Musical staff with notes and dynamics: *fz* *Fl:* *Ob. Cl:* *Fag:*

Musical staff with notes and dynamics: *p* *pp* *Fl:* *Ob:*

Musical staff with notes and dynamics: *mf* *p* *Clar:* *cres*

Musical staff with notes and dynamics: *ff* *Fl:*

**Allegro
molto.**

Fl: *f*
Ob:
Cl:
Fag:
Cor:
Trombi.

p *f*

p 2^a Corde

p eres

p cen do di mi nu en

p do poco a

poco cres sempre cres

ff

fz

marcato.

mf *f* mf *f*

Ob: *f*
Cl:
Fag:
Cor:
Trombi.

Fl:
Cl:
Fag:

M

f sempre forte

Ob:

dim: *p*

Cl:

Clar:
Fag:

pp *p*

Clar:

Ob:

Fl:
Cl:

Oboi

Clar:

pizz:

Fl:

arco.

Ob:
Cl:

f *p* 1

N

Bassi

p *p*

cres

dim: *p*

4686.

molto cres

Trombi
Corni
Tromboni

ff

Fl:
Cl:

Clar:
Ob:

Bassi

Cór
Tromb:

Fl:
Clar.

fp

p

p

Flauto.

Ob:
Clar:

Fag:

p

fz

p

cres - - - - *cen*

- - - - *do* *dimi* - *nuendo* *pp*

Oboe
Corno
Tromba

p

cres

p

Fl: Ob: *f* *p*

cres *sempre cres* *f*

fz *fz* *ff* *P*

dim:

Oboi Corni *p*

Ob: *p*

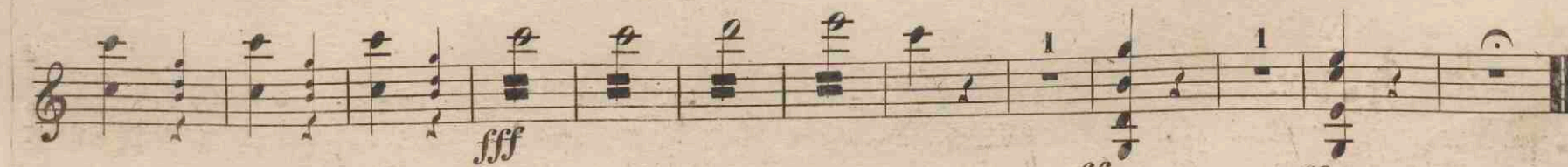
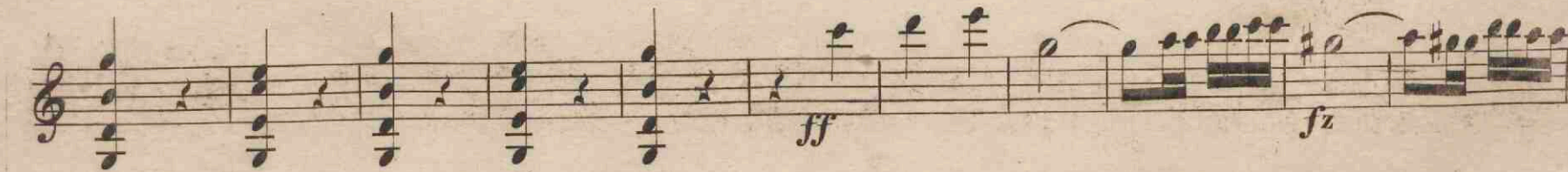
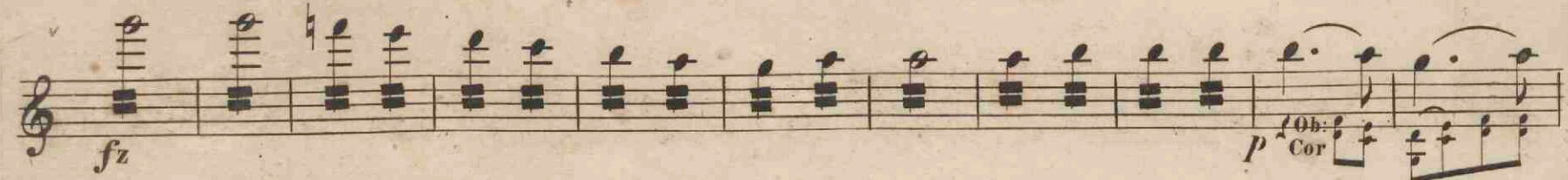
f *f* *p*

Ob: *f*

p *f*

Bassi *mf* *mf*

cres molto. *f*



A. 2336915

SYMPHONIE

à grand Orchestre



composée et dédiée

à Sa Majesté

LEOPOLD I^{er}

Roi des Belges

par

H. Ferd. Kufferath.

Op. 15.

Prix 22 Francs
(5 Thlr 26 Sor.)



Propriété de l'Editeur

Chez N. Simrock à Bonn



Sinfonie

par

FERD: KUFFERATH.

BONN chez N. SIMROCK.

Op: 15.

(♩ = 152)

Allegro moderato.

Violino 1^{mo}

3

7

p

p

cres

f

p

cres

f

cres

fz ff

dimin:

2

p

p

molto cres

f fz

fz

dim:

p

p

dim:

pp

un poco cres

più cres

4

1

Violino 1^{mo}

sempre cres *ff*

fz

1 *p* *dim:* *pp*

2 *p* *dim:* *pp* 1 *p*

ten: *ten:* *molto cres* *f*

ff

dim: *p* *pizz:* 1 *p* *arco.* *espress:*

B *pp*

1 *pp*

1 *pp*

eres

dim: *p* 3

C 2 7 *pp* *p*

Musical score for Violino 1^{mo}, page 4. The score consists of 14 staves of music. It features various dynamics including *p*, *f*, *ffz*, *dim:*, and *pp*, along with performance instructions like *cres*, *molto cres*, *pizz:*, and *arco*. There are also fingerings and bowings indicated throughout the piece.

Dynamics and performance markings include: *p*, *f*, *ffz*, *dim:*, *pp*, *cres*, *molto cres*, *pizz:*, *arco*.

Fingerings and bowings are indicated with numbers 1, 2, 3 and slanted lines.

The score includes a key signature change to D major (D) and a section marked E.

Violino 1^{mo}

pizz: arco. 4^e Corde

dim. p poco a poco

eres een do

loco f *8va*

fz

fz fz *eres* *ff*

sempre ff

ffz fz fz fz fz

Andante con moto. (*d = 52*) *dim:* *dolce*

pp *pp* *p* *mf* *p*

mf *f* *p* *p* *p*

f *p* *molto cres*

p *pp*

mf *p* *mf* *f*

6.

Violino 1^{mo}

Musical score for Violino 1^{mo}, page 6. The score consists of 13 staves of music. It features various musical notations including triplets, trills, and dynamic markings such as *p*, *molto cres*, *f*, *ff*, *dim:*, and *pp*. There are also performance instructions like "ritard:" and "cres". The music is written in a single system with a treble clef and a key signature of one sharp (F#).

Violino 1^{mo}

(♩. = 84) Allegro. 1

Scherzo

1 1 1 1

f

p

eres

f

fz *fz* *p*

p

molto eres *f* *sempre forte*

ff

2 *dolce* *p*

p *dim:* *pp*

4 *pp* 3 *pp*

3 *pp* 3

8.

Violino 1^{mo}

cres

Alla breve.

sempre f

ff fz

fz

p

pp

p

cres

ff

Trio

f

fp

pp

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30

dim:

dim:

p

f

pp

cres

f

7 6

p

f

Da Capo
e poi la Coda.

Coda.

Violino 1^{mo}.

f

ff *fz* *fz* *ff*

Allegro molto. (*d=84*)

p *p*

2^a Corde

eres - - - cen - - - do - - -

dimi - - nu - - endo *p* poco - -

a - - poco - - eres sempre eres

ff

fz *fz*

marcato

mf *f* *mf*

M

f sempre forte

dim: *p* 9

pp *p* 8

f *f* *pizz:* *p* 6 6

10. Violino 1^{mo}

arco

f *p* *p* *dim:* *p* *dim:* *molto cres*

fz *ff* *fp*

p *p* *fz* *p* *pp*

cres *een* *do* *dimin:* *pp*

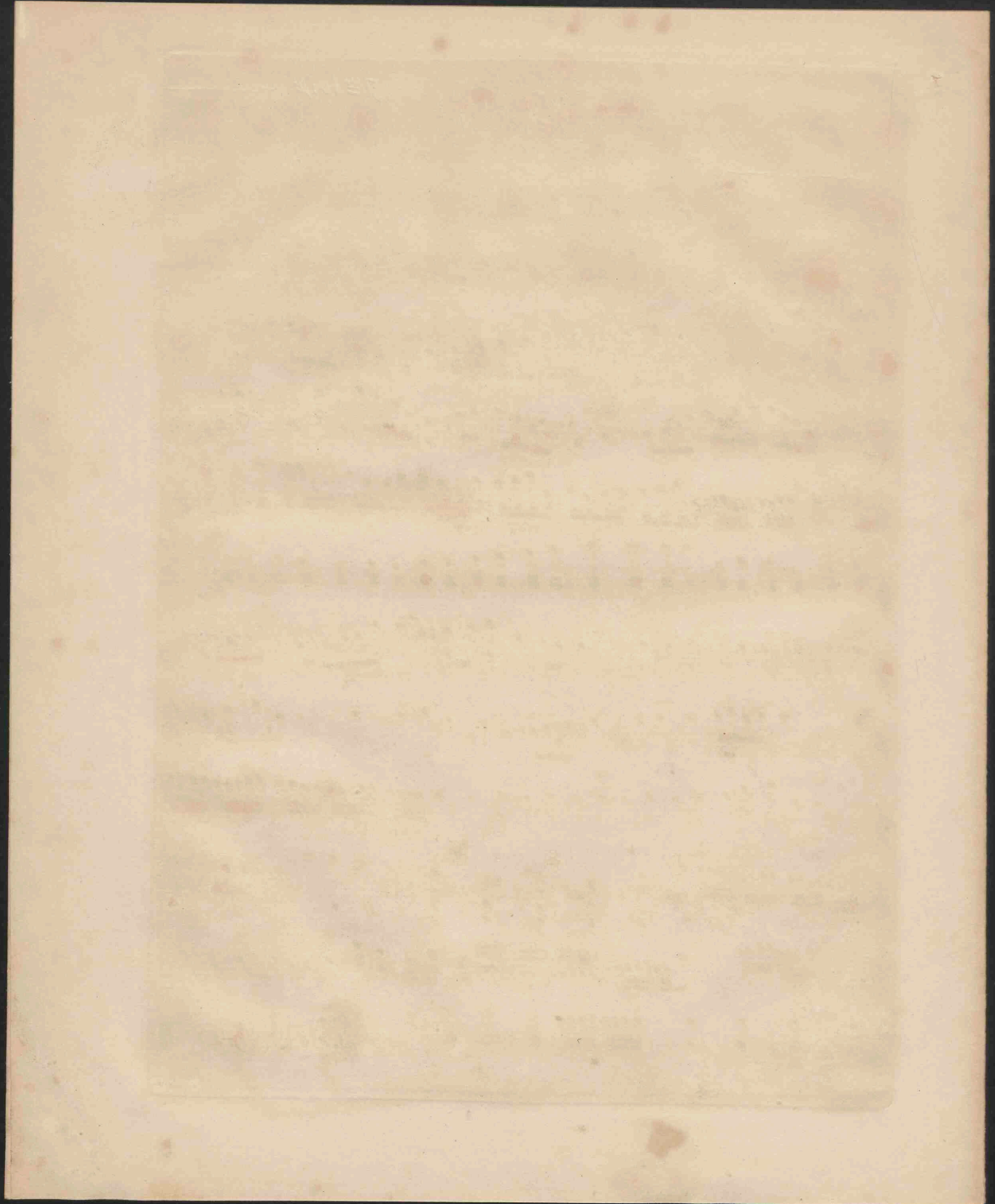
cres *p*

2 *cres*

sempre cres *f* *fz* *fz* *ff*

P

dim: *p* 6



Y. 117. 2 1/2



[Faint, illegible text]

[Extremely faint and illegible text, possibly bleed-through from the reverse side of the page]

Sinfonie

par

FERD: KUFFERATH.

BONN chez N. SIMROCK.

Op: 15.

Violino 2^{do}.

(♩ = 152)

Allegro moderato.

3

7

p

p

cres

f

p

cres

f

f

cres

ff fz

dimin:

p

cres molto

f fz

fz

dim:

p

p

6

1

5

pp

un poco cres

3

p

p
cres
f *p*
cres
cen *do* *f*
f
cres *ff fz* *dim:*
p *molto cres*
D *f fz* *fz*
dim:
5 *p*
cres *p* *1* *1* *2 arco* *pizz:* *pp*
dim: *pp*
E *dim:* *p* *pp*
pp *pp*

Violino 2^{do}.

cres *dim: p*

poco a poco

cres *cen* *do* *f*

fz *fz fz*

cres *ff*

sempre ff

fz fz fz fz fz fz

(♩ = 92)
Andante
 con moto.

pp *dim:*

p *pp* *p*

mf *p* *mf* *f* *p* *1* *p* *3* *p*

3 *f* *F* *2* *p* *molto cres*

1 *p* *mf* *p* *mf* *f* *1*

6.

Violino 2^{do}

p *cres* *molto*

cres *f* *cres*

ff *G* *2*

dim: *pp*

pp *cres*

3 *3* *3* *3* *p* *dim:*

H *pp* *cres*

1 *pp*

2 *4* *p*

3 *1* *p* *f* *3* *I*

1 *p* *cres*

f *3* *3* *3* *3*

4 *ritard:* *P* *dim:* *pp*

cres *f*
Alla breve.

sempre forte

ff fz *fz*

p *pp* *cres*

Trio *f* *f* *fp* *p* *pp*

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30

dim: *p*

dim: *p*

9 *p* *cres* *f* 6

**Da Capo
e poi la Coda**

Coda.

Violino 2^{do}.

f

ff *fz* *ff* *fz* *fz*

(♩ = 84)

Allegro molto.

p *p*

cres - cen - do dimi - nu -

en - do - *p* 1 2 3 4 5 6 7 8 poco a

poco cres sempre cres

ff *fz*

fz

marcato

mf *f* *mf* *f*

M sempre forte

dim: *p* *pp*

p

3 3 6 pizz: 6 arco 3 *f* *f* *p* *f*

Musical score for Violino 2^{do}, page 10. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *p*, *pp*, *f*, *ff*, *dim*, and *cres*. There are also performance markings such as "1" and "3" above notes, and "0" and "8" above rests. The piece concludes with a fermata and a final dynamic of *ff*.

dim: p

7

3

3

6

3

f

f

f

mf

1

1

cres molto

1 2 3 4 5

f

p

cres

f

fz

p

cres

molto cres

f

ff

fz

fz

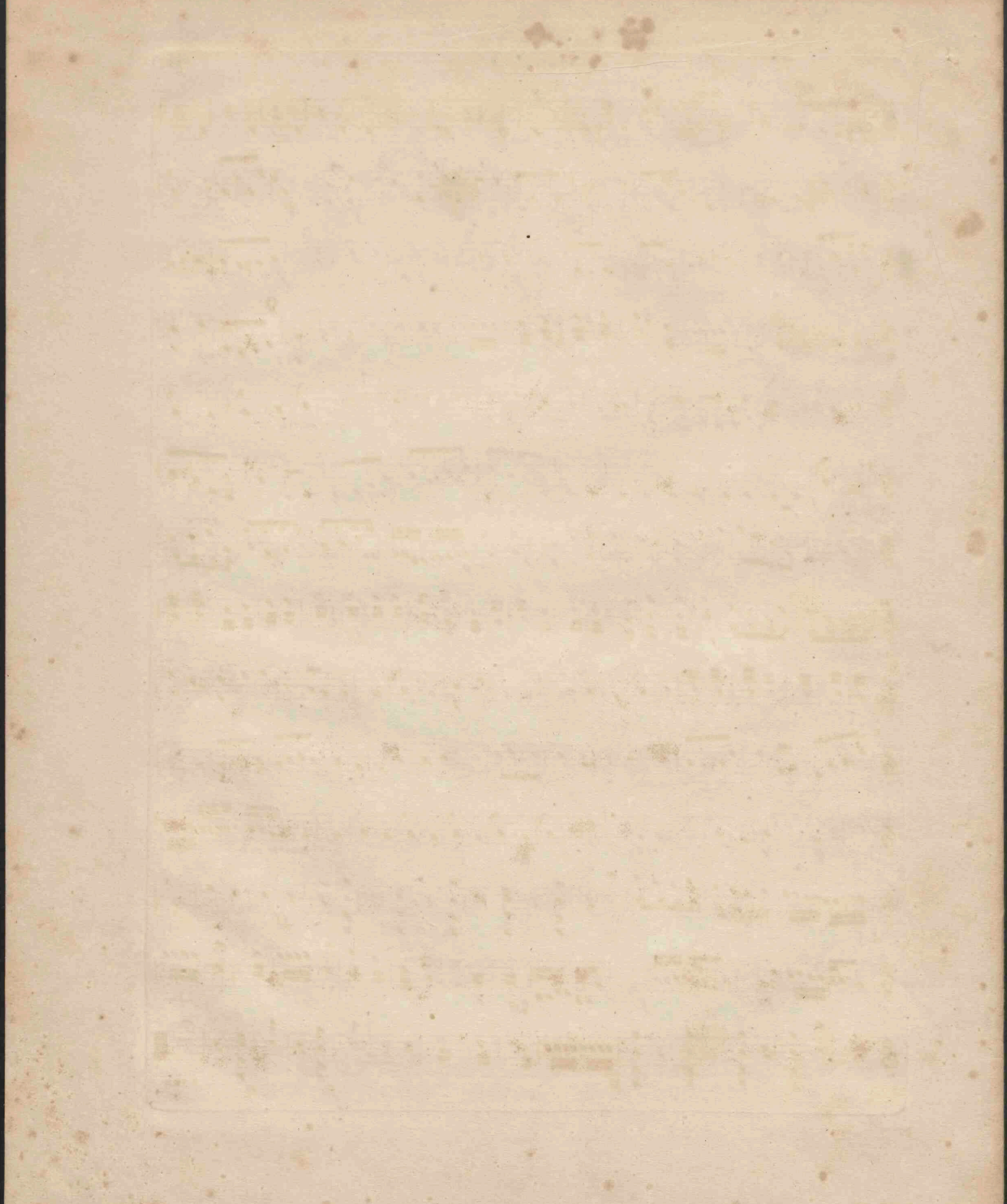
1

1

fz

fz

Fine



Viola



UNIVERSITÄTSBIBLIOTHEK BONNEN

Sinfonie

par

FERD: KUFFERATH.

BONN chez N. SIMROCK.

Op. 15.

Viola.

(♩ = 152)
Allegro moderato.

3 1 ten: ten:
 p p
 p
 cres f
 cres
 f
 f cres
 ff fz dim:
 à 2 A
 molto cres f
 dim:
 6
 p p
 1 1
 p
 pizz: 2 arco.
 p p
 1 1
 p

1.

Viola.

pp **C** 2 1 ten: ten:

f *ff* *pp* *fz* *dim:* *cres* *à 2 molto cres* **D** *f* *dim:* *p* *1* *1* *2* *arco.* *1* *2* *3* *4* *5* *6* *7* *dim:* *pp* **E** *pp* *pp*

eres dim: p

poco a poco eres

cen - - - do

fz

fz fz

eres ff

sempre ff

fz fz fz fz fz fz

(♩ = 92)

Andante con moto.

pp dim:

p pp p

mf p mf f p

p

molto eres

p pp

mf 1086. p mf f

1

6.

Viola.

Musical score for Viola, measures 6-15. The score consists of 15 staves of music in bass clef with a 7/8 time signature. It includes various dynamics (p, f, ff, pp, p dolce), articulations (tr, dim, cresc), and performance markings (H, G, I, 1, 2).

Dynamics and markings include: *p*, *cres*, *molto cres*, *f*, *eres*, *cen*, *do ff*, *dim:*, *p*, *dim:*, *pp*, *eres*, *pp*, *eres*, *dim:*, *f*, *H*, *dim: pp*, *cres*, *pp*, *p dolce*, *pp*, *p*, *I*, *dim:*, *p*, *f*, *f*, *cres*, *f*, *tr*, *ritard:*, *p*, *dim:*, *eres*, *pp*.

The musical score is written for Viola in 3/4 time, marked Allegro. It begins with a forte (f) dynamic. The first staff contains a series of chords and eighth notes. The second staff continues with similar rhythmic patterns. The third staff features a piano (p) dynamic and includes first and second endings. The fourth staff has a 'cres' (crescendo) marking and a forte (f) dynamic. The fifth staff includes 'fz' (forzando) markings. The sixth staff has a 'dim:' (diminuendo) marking and a piano (p) dynamic. The seventh staff starts with a piano (p) dynamic and includes a 'molto cres' (molto crescendo) marking. The eighth staff is marked 'sempre forte' (always forte). The ninth staff continues with a forte (f) dynamic. The tenth staff includes a 'K' marking and a fortissimo (ff) dynamic. The eleventh staff has a piano (p) dynamic and a first ending. The twelfth staff has a 'dim:' marking and a pianissimo (pp) dynamic. The thirteenth staff has a piano (pp) dynamic and a second ending. The fourteenth staff has a piano (pp) dynamic and a third ending. The fifteenth staff concludes with a fourth ending and a final chord.

8.

Viola

eres *f*

Alla breve.

sempre forte

L *1* *ff*

1 *fz* *1* *1* *p*

3 *pp*

eres *ff* *à 2*

Trio *1* *f* *fp* *31*

f

1 *2* *3* *4* *5* *6* *7* *dim:* *p*

8 *9* *10*

1 *f* *dim:* *p*

11 *eres* *f* *6*

Scherzo Da Capo
e poi la Coda.

Coda. *f*

ff *fz* *fz* *ff* *fz* *fz*

Viola.

(♩ = 84)
Allegro molto.

eres - - - cen - - - do dimi - - - nu - - - en - - - do

do poco a poco

eres sempre eres

ff fz fz

marcato

f mf f sempre f

dim:

p pp

p f

a due p f

pizz: arco. p f

p *N*
cres 1 2
3 *dim:* 4 5 6 *dim:* 7 8 *molto cres*
fz *ff*
fp *O*
1 2 3 4 5 6 *p*
6 *fz* *p*
diminuendo *cres* *een*
do *pp*
cres *p*
3 *cres*
1 *più cres* *f* *fz* *fz*
ff *P*
dim: 9 1 2 3 *p*

Viola.

4 5 6 7 3 *f*

p *f* *p*

1 2 3 4 5 6 4 *p* *f*

f

mf *f* *mf* molto cres

f

p

cres *f* *fz*

p 1 2

3 4 5 6

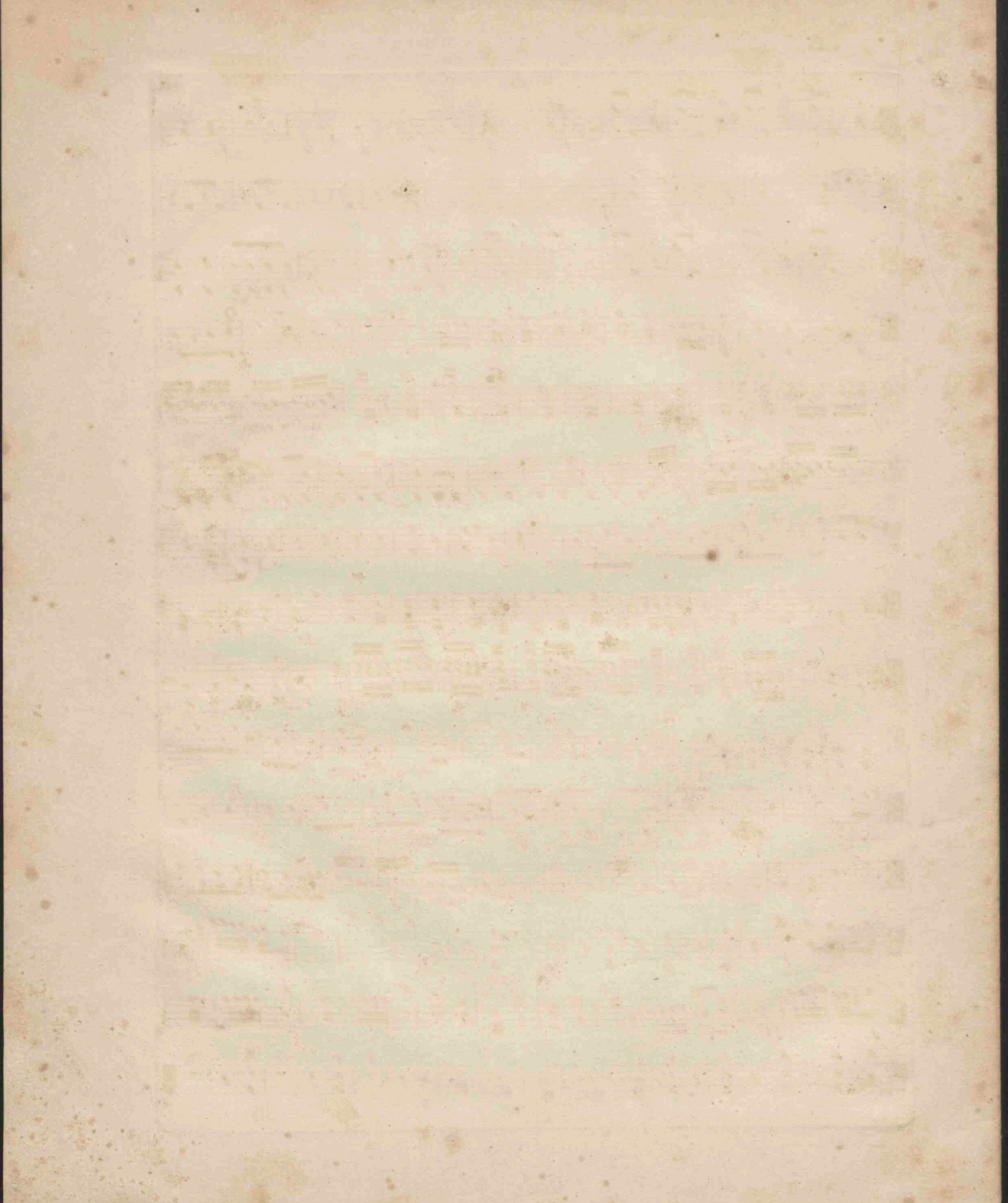
1 6

cres molto cres

f *ff* *fz*

fz

ff 1 1 *fz* *ffz*



Sinfonie

par

FERD: KUFFERATH.



Op: 15.

BONN chez N. SIMROCK.

Violoncello et Basso.

(♩ = 152)
Allegro moderato.

ten: ten: 1

p

p

p

p

eres

f *p* *eres* *ff* *fz* *dim:*

p *molto eres* *f* *A*

dim:

p *pp* 3

Bassi.

Violoncello et Basso.

pp
p

1 pizz: 2 arco
1 pizz: 2 arco
p p p

4 5 6 7
dim: pp
pp

Vcello Bassi Vcello Bassi
pp

un poco cres più cres
fz

Bassi.
fz ff fz

1
p dim: pp arco
pizz: p

2
p dim: pp p
pizz: pp

Violoncello et Basso.

3.

Veello.

eres molto.

Violoncello part, first system. Bass clef, 2/4 time signature. Notes are mostly eighth and sixteenth notes with slurs. Dynamics include 'f' and 'Bassi.'

Violoncello part, second system. Bass clef. Notes are mostly eighth and sixteenth notes with slurs. Dynamics include 'ff'.

Violoncello part, third system. Bass clef. Notes are mostly eighth and sixteenth notes with slurs. Dynamics include 'dim:' and 'p'.

Violoncello part, fourth system. Bass clef. Notes are mostly eighth and sixteenth notes with slurs. Dynamics include 'espress:', 'pp', and 'B'.

Violoncello part, fifth system. Bass clef. Notes are mostly eighth and sixteenth notes with slurs. Dynamics include 'pp' and 'p'.

Violoncello part, sixth system. Bass clef. Notes are mostly eighth and sixteenth notes with slurs. Dynamics include 'pp', 'dim:', and 'p'.

Violoncello part, seventh system. Bass clef. Notes are mostly eighth and sixteenth notes with slurs. Dynamics include 'eres'.

Violoncello part, eighth system. Bass clef. Notes are mostly eighth and sixteenth notes with slurs. Dynamics include 'dim:', 'p', and 'pp'.

Violoncello part, ninth system. Bass clef. Notes are mostly eighth and sixteenth notes with slurs. Dynamics include 'pizz:', 'arco p', and '1'.

Violoncello et Basso.

First system of musical notation for Violoncello and Bass. The double bass part starts with a piano (*p*) dynamic. The cello part begins later in the system, also marked *p*.

Second system, labeled "Bassi." with a *cres* dynamic marking.

Third system, featuring a double bass line with dynamics *f*, *p*, and *cres*, and a cello line with a dynamic of *f*.

Fourth system, featuring a double bass line with a dynamic of *f*.

Fifth system, featuring a double bass line with dynamics *cres*, *ff*, *fz*, and *dim:*, and a cello line with a dynamic of *p*.

Sixth system, featuring a double bass line with dynamics *p*, *p molto cres*, and *f*, and a cello line with dynamics *p* and *f*.

Seventh system, featuring a double bass line with a dynamic of *dim:* and a cello line with a dynamic of *p*.

Eighth system, featuring a double bass line with dynamics *dim:*, *p*, and *cres*, and a cello line with a dynamic of *p*.

Ninth system, featuring a double bass line with dynamics *p*, *p pizz:*, and *p arco*, and a cello line with dynamics *p*, *p pizz:*, and *p arco*.

Tenth system, labeled "Vcello" with a *dim:* dynamic marking.

Violoncello et Basso.

E dolce

p *pp*

p *pp*

eres *dim:* *p*

eres

eres

Bassi.

fz

fz fz *cres*

Bassi.

ff *sempre ff*

ffz *ffz* *ffz* *ffz* *ffz* *ffz*

6.

(♩ = 92)

Violoncello et Basso.

Andante
con moto.

Bassi

Vcello

pp dim: p

pp P mf P mf f

p P f F dim: p p

molto cres p pp Bassi

mf P 1 Bassi

molto cres f

f cres eendo ff G

dim: P dim: PP PP

PP PP

Violoncello et Basso.

First system of music for Violoncello and Bass. The Violoncello part features a melodic line with triplets and slurs, starting with a *p* dynamic and including a *cres* (crescendo) marking. The Bass part provides a rhythmic accompaniment with slurs and a *p* dynamic.

Second system of music. The Violoncello part includes a *H* (hairpins) marking and dynamic changes from *p* to *f* and then *mf dim:pp*. The Bass part has a *p* dynamic and a *cres* marking.

Third system of music. The Violoncello part is marked *pizz:* (pizzicato) with a *pp* dynamic, then switches to *arco* (arco) with a *dolce* marking and a *p* dynamic. The Bass part is also marked *pizz:* with a *pp* dynamic and then *arco* with a *pp* dynamic.

Fourth system of music. The Violoncello part continues with a *pp* dynamic and slurs. The Bass part has a *p* dynamic and slurs.

Fifth system of music. The Violoncello part features a *p* dynamic and a *f* dynamic. The Bass part has a *p* dynamic and a *f* dynamic.

Sixth system of music, labeled "Bassi". The Bass part has a *p* dynamic and a *cres* marking.

Seventh system of music. The Violoncello part features a *f* dynamic and trills (*tr*). The Bass part has a *f* dynamic and trills.

Eighth system of music. The Violoncello part includes a *p* dynamic, a *dim:* (diminuendo) marking, and a *ritard:* (ritardando) marking. The Bass part has a *p* dynamic, a *cres* marking, and a *ritard:* marking. The system concludes with a *pp* dynamic.

8.

Allegro.

Violoncello et Basso.

(♩. = 84)

Scherzo.

First staff of music. Bass clef, 3/4 time signature. Dynamics: *f*. Fingerings: 1, 1, 1, 1.

Second staff of music. Bass clef. Dynamics: *f*. Fingerings: 1, 1.

Third staff of music. Bass clef. Dynamics: *p*, *cres*.

Fourth staff of music. Bass clef. Dynamics: *f*.

Fifth staff of music. Bass clef. Dynamics: *fz*, *fz*, *p*. Label: 5 Vcello.

Sixth staff of music. Bass clef. Dynamics: *p*, *molto cres*, *f*, *f*. Label: Bassi. *sempre forte*.

Seventh staff of music. Bass clef.

Eighth staff of music. Bass clef. Dynamics: *ff*.

Ninth staff of music. Bass clef. Dynamics: *p*. Label: K, 2, Vcello.

Tenth staff of music. Bass clef. Dynamics: *p*, *dim:*, *pp*. Label: Bassi.

Eleventh staff of music. Bass clef. Dynamics: *pp*. Label: 4.

Twelfth staff of music. Bass clef. Dynamics: *sempre pp*.

Thirteenth staff of music. Bass clef. Dynamics: *cres*, *f*. Lyrics: *een - do*. Label: *Alla breve.*

Fourteenth staff of music. Bass clef. Dynamics: *f*.

Violoncello et Basso.

1 Vcello Bassi Bassi sempre f

1 L 1 1 ff fz fz

1 Vcello 15 Vcello p cres

cres ff ff

Trio 1 Vcello Bassi f f p pp 1 1

Bassi 1 1 1 1 3 1 1 1 1 1

1 2 f

dim: p

Vcello cres p

p dim: Bassi 1 1 1 pp

1 1 6 cres f

Da Capo e poi la Coda

Coda. Vcello Bassi f

Vcello Bassi 4 ff fz fz ff

(♩ = 84)
Allegro
molto.

4 3

eres - - cen -

do - - dimi - - nu - - endo p p poco

a poco cres sempre cres

Bassi

ff fz fz

marcato

sempre forte f f dim:

pizz: sempre piano pp

pizz:

f arco. pizz: f P f f arco.

4 *p* *eres* 1 1 1 1 *dim:* *p* *dim:* *molto cres* *N.* 3 4 *Bassi*

ff *fz* *ff* *ff*

Veello *fp* *8* *Veello* *p*

Veello *fz* *1* *Veello* *cres* *cen-* *do* *dimi-* *nuen-* *Bassi* *p*

do *pp* *Veello* *cres* *1*

p *cres* *sempre cres* *f* *fz*

ff *Bassi.* *Pi*

dim: *p*

Bassi. *1* *2* *3* *4* *5* *6* *p*

pizz: *1* *arco.* *p* *f* *p* *f* *p* *1* *1* *1* *pizz:*

p *pizz:* *f* *arco.* *f*

pizz: arco 1 pizz: 1 1 arco

f arco

f

f mf f mf mf

f mf

1 Bassi.

molto cres f marcato.

p cres f fz fz

Veello. 1 2 3 4 5 6

p

1 2

Bassi. Veello. 1 2 3 4 5 6 7

p

cres 8 9 10 11 12 13 14

p cres

molto cres f

Bassi.

ff fz fz

1 1 1 1 1 1

ff fz fz Fine



Sinfonie

1.

par

FERD. KUFFERATH.

Op: 15.

BONN chez N. SIMROCK.

Flauto 1^{mo}.

Allegro moderato.

24 viol: 19

f *p* *cres* *f*

f *cres* *ff*

fz *dim:* *p* *molto cres* *f*

dim: *p* 12

6 14 1 1 *cres*

sempre cres *ff*

fz

1 *dim:* 4 2 *dim:* 7 *p*

molto cres *f* 1

ff *ffz* *ff* *dim:*

p 1 1 **B** 3

2.

Flauto 1^{mo}

5 2

15 C 26

cres

1 f

cres ff fz dim: p molto cres

f dim:

14 2

p

Solo 5

p cres

E 19 5

dim: p cres dim:

poco - a - poco - crescendo

f

1

cres ff sempre ff

ffz ffz ffz ffz ffz

Andante
con moto.

Viol. *f* *p* *dim:* *p* 7

mf *mf* *f* *p* *p* 2 1

mf *p* *molto cres* 2 **F**

p *pp*

mf *mf* *f* *f* 10

crescendo *ff* *dim:* *p* **G**

dim: *p* 5 5

p *cres* *p*

p *p* *f* *p* **H** 8 12

p *p* *p* 1 3 3

mf *cres* **I** 2

f *f*

p *ritard:* *pp* 3

Scherzo. *All.^o* *f*

Alla breve. *f* *sempre f*

Solo

Flauto 1^{mo}

Trio. *3/4* dolce

27 dolce

1 1

1 6 6

3 1 2 3 4 5 6 7 8 9 10

11 12

Coda. *3/4* *f* *pp* *f* *p*

3 1

fz fz fz fz

Da Capo e poi la Coda

Allegro molto. *2/4*

6 21 *p poco a poco*

cres *sempre cres*

f *fz* *fz*

19 1 1 M *sempre forte*

40 3 *f* *p* *p*

16 N 1 1 1 1

1 16 4 12

fz ff

6.

Flauto 1^{mo}

The musical score for Flauto 1^{mo} on page 4686 contains 15 staves of music. The notation includes various dynamics such as *ff*, *p*, *f*, *mf*, *ffz*, and *molto cres*. There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5 above notes. The score concludes with the word "Fine" and the page number "4686." at the bottom.



Sinfonie

1.

par

FERD: KUFFERATH.

Op. 15.

BONN chez N. SIMROCK.

Flauto 2^{do}.

Allegro moderato. 24 viol: 1^o

f p cres f
 f cres
 ff fz dim: p molto cres
 f p
 p cres
 sempre cres ff
 fz
 p molto cres f
 ff ff ff
 p

B 14 *p* *p* *2*

15 C 26 *eres* *f*

f *eres*

ff *fz* *dim:* *p*

molto eres *f* **D**

18 *p* **21**

E 19 *p* *eres* *dim:* *poco* *7*

a poco *crescendo* *f*

eres

ff *sempre ff*

ffz *fz* *fz* *fz* *fz* *fz*

Andante con moto. *f* *p* 15 *mf* *mf* *f* 2

viol:

p 1 *p* 2 **F** *mf* *mf* *f*

molto cres *p*

3 *mf* *mf* *f* 10

f *crescendo* **G** 1 *ff* 1

15 *p* *cres*

4 *p* *f* **H** 26 *p* 1 *p*

1 2 **I** *mf* *f* *f*

5 *ritard:* *pp*

Scherzo. *All.^o* *f*

10 *cres* *f*

15 *p* *f* *f*

2 *f*

1 1 *K* 50

ff

cres *f* *Alla breve.*

sempre f

1 1 *f* *f*

L *ff fz* *fz* *dim:*

1 17 *p* *cres* *ff*

Trio. 27 dolce

f

 1 50 *cres f* 6

Da Capo
e poi la Coda.

Coda. 3 *f*

ff 1 *fz fz fz fz*

Allegro molto. *f* 6 21 Fl: 10

p 1 *cres* 6 *sempre cres*
ff 19 *fz fz*

 19 *f* 1

 1 *M* 19 *sempre forte*

 43 *f* 3 *f* 7 *p*

 16 *f* 31 *f* 4 *fz* 12 *ff*

6.

Flauto 2^{do}

The musical score for Flauto 2^{do} on page 6 consists of 13 staves of music. The notation includes various dynamics such as *ff*, *p*, *f*, *cres*, and *molto cres*. There are also performance markings like *P* and *Q* with repeat signs. The piece concludes with *ffz* and *Fine*.

Sinfonie

par

FERD: KUFFERATH.

Op: 15.

BONN chez N. SIMROCK.

1.



Oboe 1^{mo}.

Allegro moderato.

5
Viol: 1^o *p*

6
eres *f* *p* *eres* *f*

f *eres* *ff* *dim:*

1
p *molto eres* *f*

13
p *p*

5 Solo
p

un poco eres

più eres *sempre eres*

ff

fz

1 4 2 4
p *dim:* *p* *dim:*

1 2
p *molto eres* *f*

ffz

1 2
p *pp* *pp*

B 8

Oboe 1^{mo}

5 Solo *p* *pp* *p*

7 Solo *p* *p* *p* **C** 6

6 *eres* *f* *p*

eres *f* *f* *dim:*

1 *p* *molto eres* *f* **D**

dim: 15 *p*

1 *p* *dim:* *pp* 7 *p* **E** 7 Solo *p*

5 *p* *pp* *eres* *dim:*

p 2 *poco a poco crescendo*

f

1 *fz* *fz* *eres*

ff *sempre ff*

ffz *ffz* *ffz* *ffz* *ffz* *ffz*

Oboe 1^{mo}.

Andante
con moto.

Viol: *mf* *f* *p* *mf* *mf* *f* *pp* *pp*

mf *mf* *f* *p ten:* *f*

crescendo *ff* *ff*

dim: *pp* *p* *espress:*

p *cres* *p*

p *f* *dim: p* *pp*

Solo *p* *tr*

dim: *p* *p*

mf *p* *cres*

f *f*

f *p* *ritard:* *pp*

1.

Oboe 1^{mo}.

Allegro.

Scherzo. $\frac{3}{4}$ *f*

Alla breve.

Oboe 1^{mo}.

1 *ff fz* 1 *fz* 1

1 *dim:* 2 *Solo mf*

10 *cres* *ff*

Trio. 19 *p* 4

2 *p*

1 *f* 1 1

6 *Solo p*

4 *Solo p* 5 *f* *dim:*

1 2 3 4 5 6 7 8 9 10 11 12 *p* *pp* *cres*

f *p* **Da Capo e poi la Coda.**

Coda: 1 *f*

ff *fz* *fz* *fz* *fz*

6.

Oboe 1^{mo}

Allegro
molto.

6 21

f *f* *p*

cres *sempre cres*

ff *fz* *fz*

f *f*

dim: *p*

p

Solo *p*

Solo *f* *p*

f *p* *N₁* *p*

cres *dim:* *cres* *f* *f* *fz*

ff

p

p

Oboe 1^{mo}

13 *cres* *p* *f*

15 *ff* *P*

15 *p* *Solo* *p*

f *p* *f* *p* *6*

f *mf* *1* *1*

molto cres *f* *1*

3 *p* *cres* *f*

fz *fz*

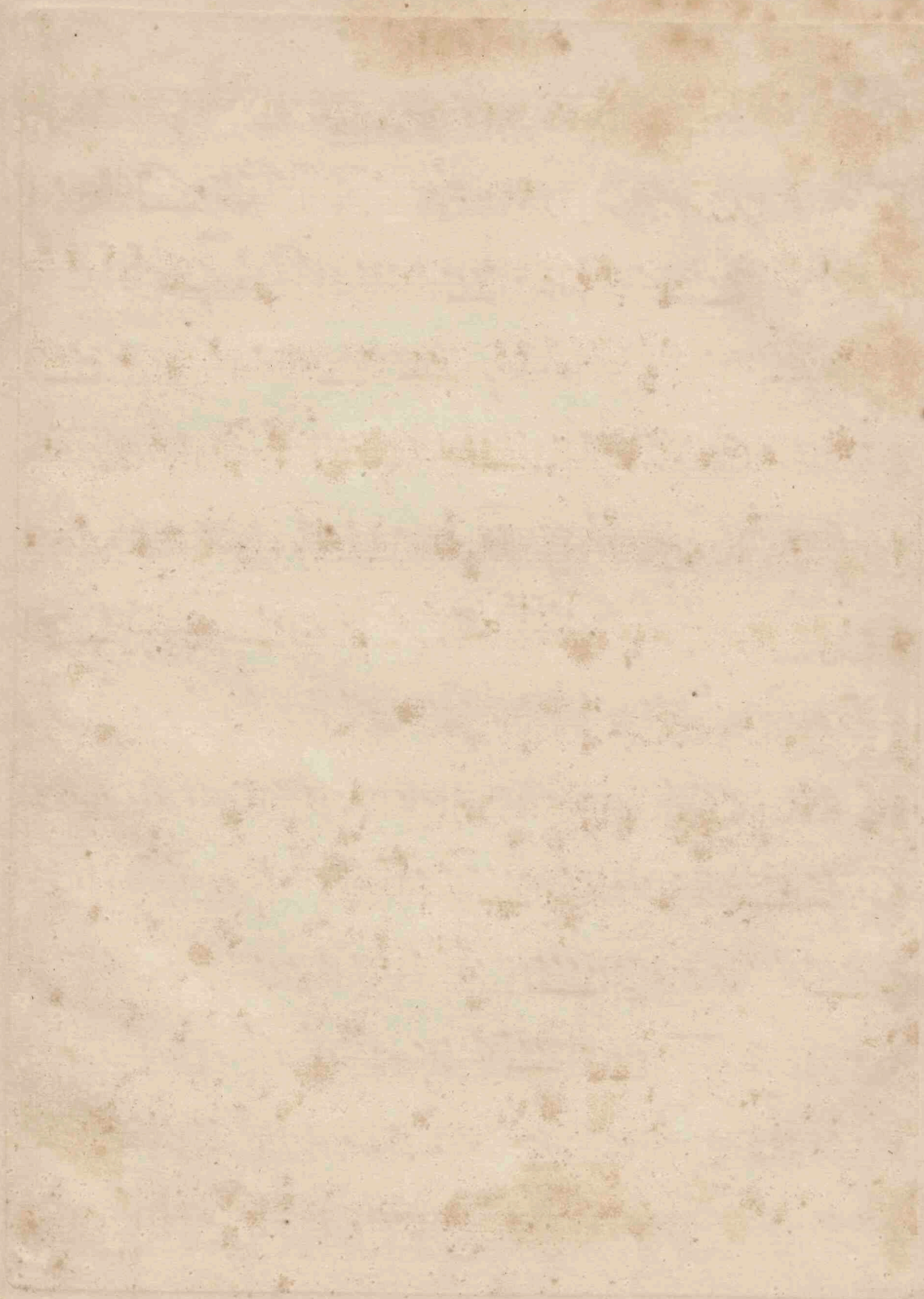
p *9* *p* *4* *p*

p *cres*

molto cres *f* *ff*

fz *fz*

ff *1* *1* *ffz* *ffz* *Fine*





1.

Sinfonie

par

FERD: KUFFERATH.

Op: 15.

BONN chez N. SIMROCK.

Oboe 2^{do}

Allegro moderato.

5 4 1 7

viol: 1^o *p*

f *p* *eres* *f*

f *eres* *ff*

dim: *p* *molto eres* *f* **A**

18 *p*

18 *p*

più eres *sempre eres*

ff

fz

1 8 2 12 *p* *molto eres* *f*

1 2 *ffz*

The musical score consists of ten staves of music for the Oboe 2^{do} part. The notation includes various dynamics such as *ff*, *p*, *pp*, *f*, *cres*, *dim:*, and *molto cres*. Fingerings are indicated by numbers 1 through 7 above notes. Chordal symbols **B**, **C**, **D**, and **E** are placed above the staves. Measure numbers 2, 4, 5, 6, 7, 8, 11, 16, and 18 are also present. The score includes slurs, ties, and repeat signs.

Andante
con moto.

4.

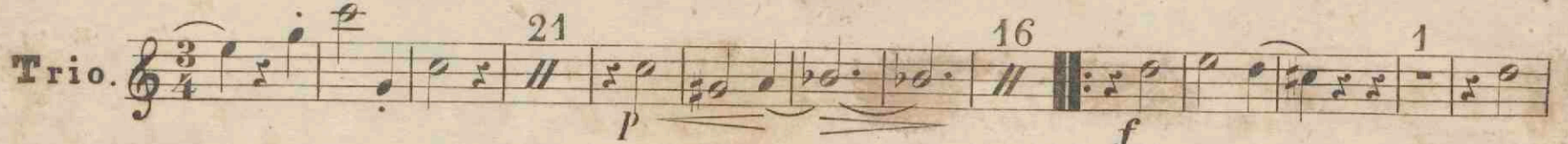
Oboe 2^{do}.

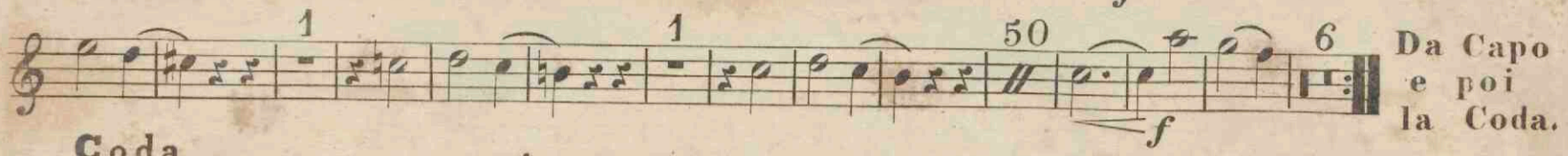
Allegro.

Scherzo.

The musical score is written for Oboe 2^{do} in 3/4 time, marked *Allegro*. It begins with a *Scherzo* section. The first staff starts with a forte (*f*) dynamic. The second staff includes first finger (*1*) markings. The third staff starts with a piano (*p*) dynamic and includes a *cres* (crescendo) marking. The fourth staff features fortissimo (*ff*) dynamics. The fifth staff includes a *dim.* (diminuendo) marking, a *Solo* marking, and first (*1*) and fifth (*5*) fingerings. The sixth staff begins with a forte (*f*) dynamic. The seventh staff includes first (*1*) and fifth (*5*) fingerings and ends with fortissimo (*ff*). The eighth staff is marked with a *K* (Coda) and starts with piano (*p*). The ninth staff includes second (*2*) and fifth (*5*) fingerings. The tenth staff is marked *Alla breve* and includes first (*1*) and fifth (*5*) fingerings. The eleventh staff starts with forte (*f*). The twelfth staff includes first (*1*) and *L* (Lento) markings, and fortissimo (*ff*) and fortissimo-zwischen (*fz*) dynamics. The thirteenth staff includes first (*1*) and *L* markings, and fortissimo (*ff*) dynamics. The final staff starts with a piano (*p*) dynamic, includes a *cres* marking, and ends with fortissimo (*ff*). The score concludes with a double bar line.

Oboe 2^{do}

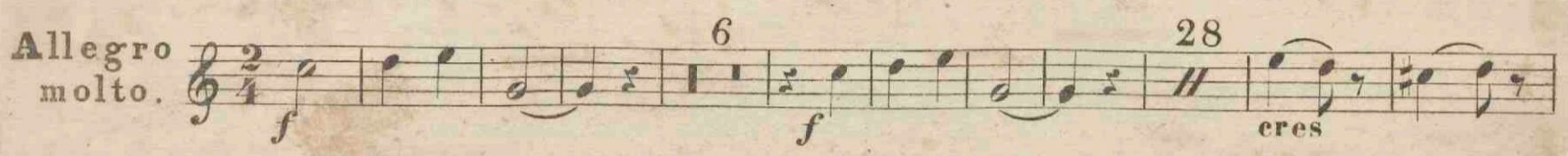
Trio. 

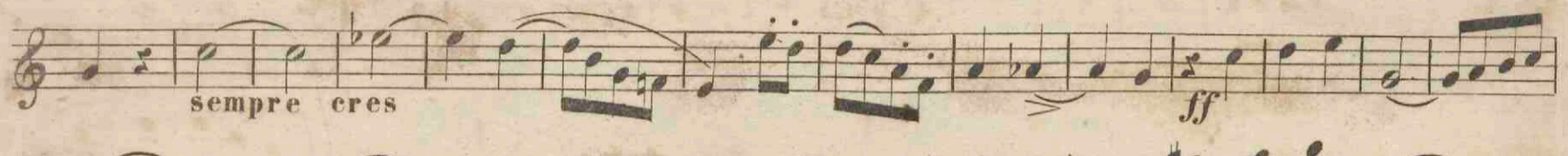


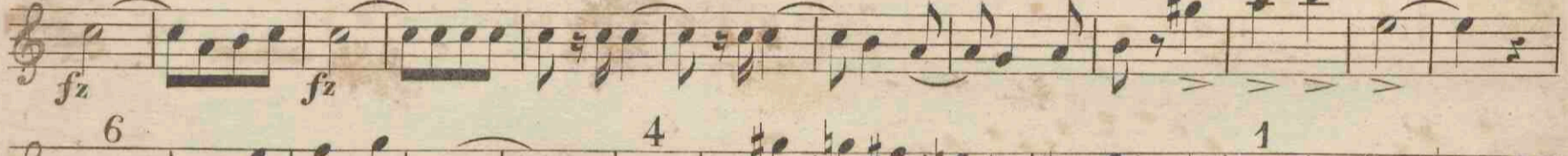
Da Capo
e poi
la Coda.

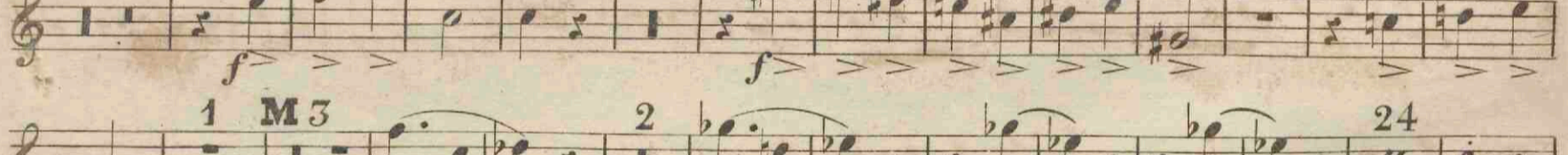
Coda. 



Allegro molto. 





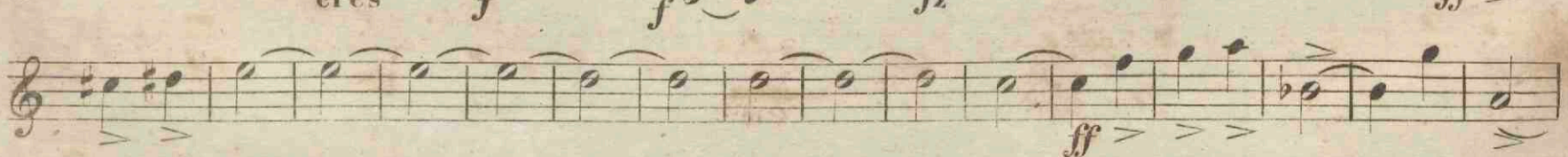


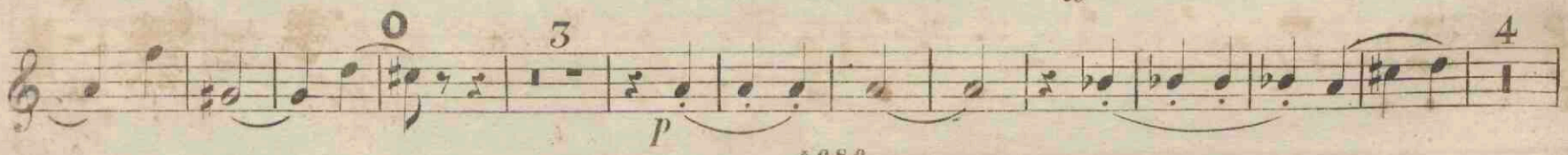












6.

Oboe 2^{do}

Musical score for Oboe 2^{do}, measures 15-24. The score consists of 14 staves of music. It includes various dynamics such as *p*, *ff*, *f*, *mf*, and crescendos (*cres*, *molto cres*). It also features performance markings like "24", "19", "15", "6", "3", "Q1", and "1". The piece concludes with "Fine".



Sinfonie

par

FERD: KUFFERATH.

BONN chez N. SIMROCK.

Op. 15.

Clarinete 1^{mo} in B.

Allegro moderato.

Cello

4

cres f p cresc f

cres ff fz dim: p

molto cresc f

dim: 12 Solo p

1

3 4 1 2 3 4 5 un poco

6 cresc piu cresc sempre cresc ff

fz

1 4 2 3 dim: p dim:

4686.

Clarinetto 1^{mo} in B.

p *molto cres*

f *ff* *fz*

dim: *p*

pp *dolce* **2 B** *Solo*

p **5** *Solo* **1**

pp *Solo* **7**

p *Solo* **6 C** *p*

1

p *cres* *f* *p*

cres *f*

f *cres*

ff *fz* *dim:* *p*

Clarinetto 1.^{mo} in B.

molto cres *f* **D**

dim: *p* *dim:* 6

p 1 *p*

3 1 *p*

Solo 2 8 **E** **Solo** *pp* *p*

5 **Solo** *p espress:* 1 *pp*

eres *dim:* *p*

1 *poco a poco crescendo* *f*

fz fz *eres*

ff *sempre ff*

ffz ffz ffz ffz ffz ffz

First system of musical notation. Includes dynamics: *eres*, *f*, *ritard:*, *pp*. Includes fingerings: *1*.

Second system of musical notation. Includes tempo: **Allegro.** and section title: **Scherzo.** Includes dynamics: *f*. Includes fingerings: *1*.

Third system of musical notation. Includes fingerings: *1*.

Fourth system of musical notation. Includes dynamics: *eres*, *f*. Includes fingerings: *11*.

Fifth system of musical notation. Includes dynamics: *fz*, *fz*, *dim:*.

Sixth system of musical notation. Includes dynamics: *p*, *p*, *molto eres*. Includes fingerings: *3*, *1*.

Seventh system of musical notation. Includes dynamics: *f*, *f*.

Eighth system of musical notation. Includes dynamics: *ff*.

Ninth system of musical notation. Includes dynamics: *dim:*, *p*. Includes fingerings: *1*. Includes a key signature change marked **K**.

Tenth system of musical notation. Includes dynamics: *dim:*, *p*. Includes fingerings: *22*. Includes a section title **Solo**.

Eleventh system of musical notation. Includes dynamics: *p*, *p*. Includes fingerings: *2*, *2*. Includes a section title **Solo**.

Twelfth system of musical notation. Includes dynamics: *eres*. Includes fingerings: *2*, *5*.

6.

Clarinetto 1^{mo} in B.

Alla breve.

f *sempre f*

f *ff fz*

fz *dim:* *p* *dim:* *p*

eres *ff*

Trio. *f* *Solo* *dolce* *p*

f *Solo* *mf* *p*

16 dolce *eres*

3 *p* *dim:* **Da Capo e poi la Coda.**

Coda. *f* *ff* *fz fz fz fz*

Clarinetto 1^{mo} in B.

Allegro
molto.

6 21 p

f f

poco a poco cres sempre cres

ff fz fz

6 4 f

M sempre forte

dim:

Solo p p

4 p f p

f p dim: p

1 12 N₁ p

5 1 5 molto cres f 4 f

dim: p

4 fz ff

0 1 p

2 p

3 8 p fz

Clarinetto 1^{mo} in B.

8.

15 15

cres *p* *f*

3 *P* *ff* 12

1 2 3 4 5 6 7

p *p* *f* *p* *f* *p*

1 2 3 4 5 6

f

3 *Q* 1 *mf* 1 1 1 *molto cres*

1 *f* 3 *f*

p *cres* *f*

fz *p*

2 1 *p*

4 *p* *cres*

molto cres *f*

ff *fz* *fz*

ff *ffz* *ffz* *Fine*



Sinfonie

1.

par

FERD: KUFFERATH.

Op: 15.

BONN chez N. SIMROCK.

Clarinetto 2^{do} in B.

Allegro moderato.

p

cello

f *cres* *p* *cres*

f *f* *fz* *dim:*

p *molto cres* *f*

dim: **15 Solo** *p*

13

p *un poco cres*

piu cres

ff

fz

p *dim:* **4** *p* *dim:* **3**

2.

Clarinetto 2^{do} in B.

The musical score consists of 15 staves of music for Clarinet 2 in B. The notation includes various dynamics such as *p*, *f*, *ff*, *ffz*, *pp*, *ppp*, *cres*, *dim:*, and *molto cres*. There are also articulations like *1* and *2* above notes, and dynamic hairpins. The score includes several key signatures changes: **B** (B-flat major) at measure 4, **C** (C major) at measure 15, **D** (D major) at measure 21, and **E** (E major) at measure 27. The piece concludes with the number 4688.

11

pp *cres* *dim:*

4 1

p poco a poco *crescendo*

f

ff *sempre ff*

ffz ffz ffz ffz ffz ffz

viol:

Andante con moto.

15

f *p* *mf* *mf* *f*

1 2 2 **F**

p *p* *mf*

p *molto cres* *p*

pp *mf* *mf* *f* **Solo**

tenuto 9 *f* *cres* *ff* **G** 3 3

dim: *p* *dim:*

4 *pp* *pp* *p* *cres*

1 **H** 9

p *p* *p* *p* *f*

4688.

Clarinetto 2^{do} in B.

12

p *mf* *p* *cres*

Scherzo. Allegro.

f

11

cres *f*

fz *fz* *dim:* *p*

8 Solo

p *molto* *cres* *f*

f *f*

ff

dim: *p* *ff* *Solo.* *p*

22 Solo.

p *p*

p *cres*

Alla breve.

5 *f* *sempre f*

1 *f* *ff fz*

1 *fz*

1 *dim:* *p* *dim:* *p*

cres *ff*

Trio. *f* *dolce* *Solo*

p

f

1 1 1 16 *p*

16 *dolce*

cres 3 *p* *dim:* **Da Capo e poi la Coda.**

Coda. 3 *f*

1 *ff* *fz fz fz fz*

3.

Clarinetto 2^{do} in B.

Allegro molto.

6 24

f *f* *p* *cres*

poco a poco *sempre cres*

ff *fz* *fz*

6 4

f *f*

M

sempre forte

6

9 **Solo**

p

4

p *f* *p* *f* *p*

1

dim: *p* *p*

12 **N₁**

p 1 5

1 5 *molto cres* *f* 4 4

dim: *p* *f* *fz* *ff*

4

p

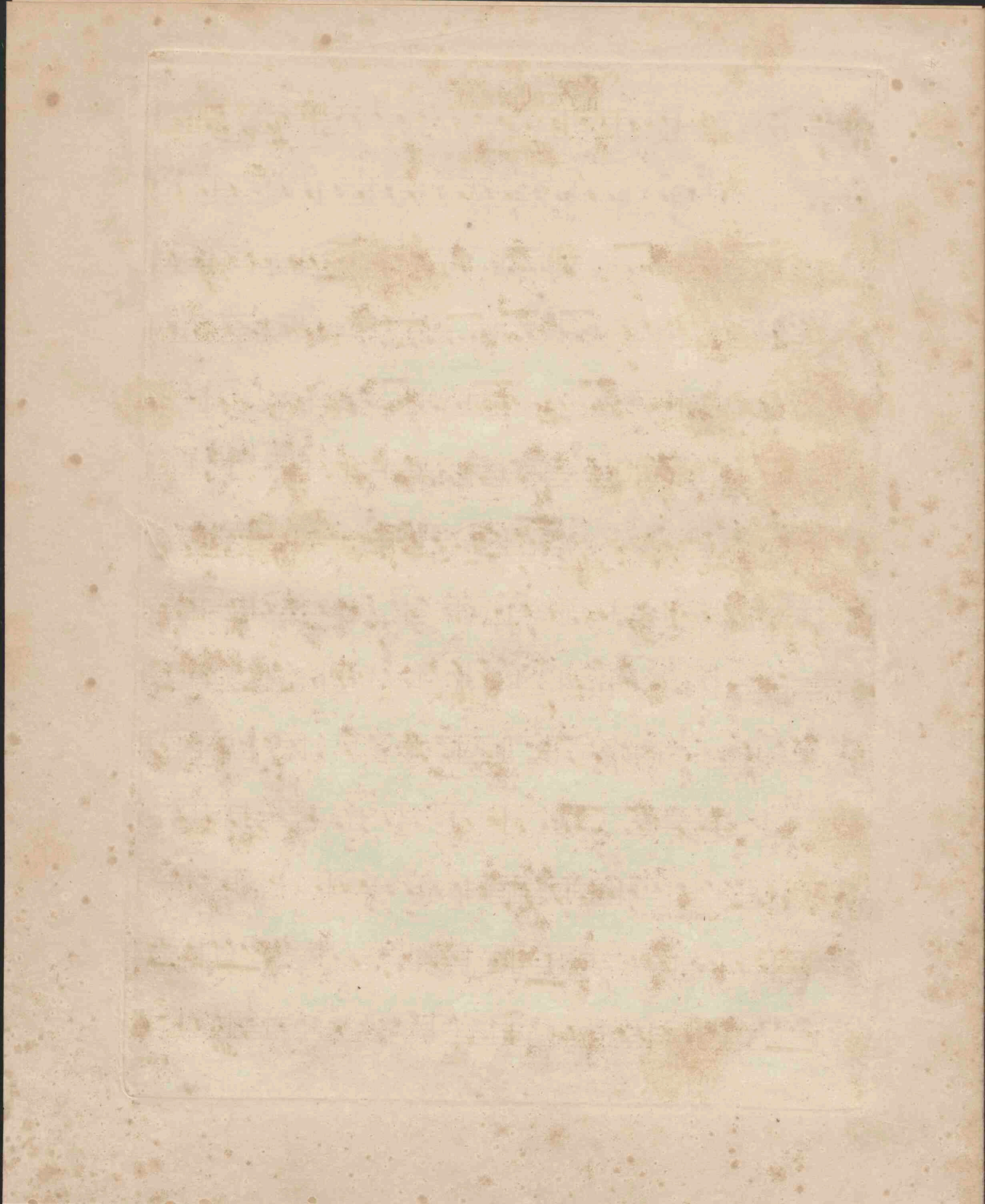
7 8 34

fz *cres*

Clarinetto 2^{do} in B.

The musical score for Clarinet 2 in B, page 7, contains 15 staves of music. The key signature is G major (one sharp). The score includes the following elements:

- Staff 1:** Starts with a dynamic of *f*. A triplet of eighth notes is marked with a '3' above it. The piece concludes this staff with a dynamic of *ff* and a **P** (piano) marking.
- Staff 2:** Begins at measure 12. It features a series of eighth notes with a dynamic of *p*. A breath mark is placed above the staff. The staff ends with a dynamic of *p*.
- Staff 3:** Continues with eighth notes, marked with a dynamic of *f*. It includes a slur over a group of notes and a dynamic of *p*.
- Staff 4:** Features sixteenth-note passages with a dynamic of *f*. It includes a slur and a dynamic of *p*.
- Staff 5:** Contains eighth notes with a dynamic of *f*. It includes a slur and a dynamic of *p*.
- Staff 6:** Features a triplet of eighth notes marked with a '3' above it. The dynamic is *mf*. It includes a slur and a dynamic of *f*.
- Staff 7:** Starts with a dynamic of *f*. It includes a slur and a dynamic of *f*.
- Staff 8:** Features a dynamic of *p*. It includes a slur and a dynamic of *f*.
- Staff 9:** Continues with eighth notes, marked with a dynamic of *fz*. It includes a slur and a dynamic of *f*.
- Staff 10:** Features a dynamic of *p*. It includes a slur and a dynamic of *f*.
- Staff 11:** Starts at measure 15 with a double bar line. It features a dynamic of *p*. It includes a slur and a dynamic of *f*.
- Staff 12:** Continues with eighth notes, marked with a dynamic of *fz*. It includes a slur and a dynamic of *ff*.
- Staff 13:** Features a dynamic of *fz*. It includes a slur and a dynamic of *ff*.
- Staff 14:** Features a dynamic of *ff*. It includes a slur and a dynamic of *ffz*.
- Staff 15:** Concludes the piece with a dynamic of *ffz* and the word **Fine**.





Sinfonie

1.

par

FERD: KUFFERATH.

Op. 45.

BONN chez N. SIMROCK.

Fagotto 1^{mo}.

Allegro moderato.

Cello

p

f *p* *eres*

f *p* *eres*

f *eres*

ff *fz* *dim:* *p* *molto eres* *f*

p *dim:*

p *7* *p* *p*

un poco eres *piu eres*

sempre eres *ff*

fz

1 *4* *2* *3*

p *dim:* *p* *dim:*

2.

Fagotto 1^{mo}

p *molto cres*

f *ff*

ffz *dim:*

p *pp*

B 4 *pp* *pp*

p *Solo* *p* *p*

2 C *p*

cres *f* *p*

cres *f*

1 *f* *cres*

ff *fz* *dim:* *p*

Fagotto 1^{mo}

molto cres **D** *f*

16 *eres* *p*

3 *p*

9 **E** *dim:* *pp* *p* *dolce*

3 *p* *p* *p*

1 *pp* *eres*

1 *dim:* *p* *poco*

a poco crescendo *f*

2 *f*

fz fz *eres*

ff *sempre ff*

ffz ffz ffz ffz ffz ffz

4.

Fagotto 1^{mo}.

Andante con moto.

14 *f* *p* *mf* *mf* *f* 1

8 *p* *mf* *p* molto cres

1 *p* *pp*

Solo tenuto 1 *mf* *mf* *f* *dim:* *p*

3 3 3 1 13 *ff* *pp* *p*

5 *f* *crescendo* *G* 1

1 3 3 3 *H* 2 *eres* *dim:* *p* *eres*

7 *p* *pp* *p* *p*

5 Solo *I* *b* *b* *b* *b* *mf*

p *eres* *f*

f

1 *f* *p* *ritard:* *p* *pp*

Fagotto 1^{mo}

Scherzo. *All.^o* *f*

p *cres* *f*

fz *fz*

dim: *p* *molto cres*

f *f*

ff *f* *dim:* *p*

6 *p* 1 2 3 4 5 6 7 17 *p*

p *cres*

f *sempre f*

f

f *ff* *fz*

dim: *p*

6.

Fagotto 1^{mo}.

2 5

p *p^o* *cres* *ff*

Trio. 11 Solo

dolce

p

f

1 1 1 1

mf

8

dim: *p*

13

dolce *cres*

3

p *dim:*

Da Capo e poi la Coda.

Coda.

3 1

f *ff* *fz fz fz fz*

Allegro molto.

6 17

f *f* *p*

3

poco a poco cres *sempre cres*

ff *fz* *fz*

6 3

f

Fagotto 1^{mo}

f > > > **M** *sempre forte*

dim:

4 *p* 9 **Solo** *p*

f *p* *dim:* *p*

11 **N** *f* *p* 1

cres *dim:* *p* *dim:*

8 *f* 4 *fz* *ff* 3 *f* 4 *f*

p

3 **Solo** *p* *fz* *p*

cres - - - *cen* - *do* *dimi* - - *nu* -

12 *f* 4 *p* 5

endo

Musical score for Bassoon 1st part, page 8. The score consists of 13 staves of music in bass clef. It features various dynamic markings such as *f*, *ff*, *p*, *molto cres*, and *fzfz*, along with articulation marks like accents and slurs. Fingerings and breath marks are also present throughout the piece.



Sinfonie

1.

par

FERD: KUFFERATH.

Op: 15.

BONN chez N. SIMROCK.

Fagotto 2^{do}

Allegro moderato.

cello

P

1

P

2

1

P

P

P

cres

f \rightarrow *P*

cres

f

1

f

cres

ff

dim:

P

molto cres

A

f

15

P

15

P \rightarrow *P*

un poco cres

1

2

3

4

5

6

piu cres

sempre cres

ff

fz

1

2

3

4

PP

P

dim:

p *molto cres*

f *ff* *ffz*

p

pp *B₁₆* *pp*

p *6* *3* *2*

C *p* *1*

p *2* *1* *cres*

f *p* *f*

f *cres* *ff*

dim: *p* *molto cres* *D* *f*

p *18*

20 *E* *1* *p*

3 *p* *5* *pp*

Fagotto 2^{do}

musical staff with notes, *eres*, *dim: p*, *p*

musical staff with notes, *1*, *poco a poco crescendo*

musical staff with notes, *f*

musical staff with notes, *2*, *f*, *fz fz*, *eres*

musical staff with notes, *ff*, *sempre forte*

musical staff with notes, *ffz ffz ffz ffz ffz ffz*

Andante con moto. musical staff with notes, *14*, *f*, *p*, *mf*, *mf*, *f*, *Solo*

musical staff with notes, *8*, *F*, *mf*, *p*, *molto eres*

musical staff with notes, *p*, *mf*, *3*

musical staff with notes, *Solo tenuto*, *8*, *mf*, *f*, *dim:*, *f*

musical staff with notes, *G*, *1*, *3*, *ff*, *1*, *3*, *15*, *p*

musical staff with notes, *4*, *eres*, *p*, *p*, *f*, *H*, *4*

4.

Fagotto 2^a

12

p *eres* *p* *p*

5 *p* *mf*

p *eres* *f*

tr *tr* *3* *3*

4 1 *ritard:* *p* *pp*

All.^o

Scherzo *f*

1 1 1 1 1 1 *p* *eres* *f*

fz *fz*

13 *dim:* *molto eres* *f*

f

1 *f* *ff*

K 56 *f* *dim:* *p* *f*

Alla breve.

sempre f

1

Fagotto 2^o

First staff of music with dynamic markings *f* and *fz*.

Second staff of music with dynamic markings *ff* and *fz*.

Third staff of music with dynamic markings *dim:*, *eres*, and *ff*.

Section labeled **Trio.** in 3/4 time, starting at measure 11. Dynamic marking *dolce*.

Fourth staff of music with dynamic marking *p*.

Fifth staff of music with dynamic marking *f*.

Sixth staff of music with dynamic marking *p*.

Seventh staff of music with dynamic markings *dolce* and *eres*.

Eighth staff of music with dynamic markings *p* and *dim:*. Ends with the instruction **Da Capo e poi la Coda.**

Section labeled **Coda.** in 3/4 time. Dynamic markings *f*, *ff*, and *fz*.

Section labeled **Allegro molto.** in 2/4 time. Dynamic markings *f* and *p*.

Ninth staff of music with dynamic markings *p*, *eres*, and *sempre eres*.

Tenth staff of music with dynamic markings *ff* and *fz*.

Eleventh staff of music with dynamic marking *f*.

6.

Fagotto 2^{do}.

Musical score for Bassoon 2^{do}. The score consists of 12 staves of music in bass clef. It includes various dynamics such as *f*, *p*, *fz*, *dim:*, and *sempre forte*. Performance markings include *M*, *Solo*, and *N*. Fingerings and breath marks are indicated throughout. The lyrics "eres een do" and "diminuen do" are written below the final staves.

Fagotto 2^{do}

4 5 *p* *f* *ff*

P 21

1 14 *p* *f* *P* *f* *P*

f

1 2 3 4 1 *f* *f* *mf* *molto cres*

marcato *f*

p *cres* *f*

fz *p* *P*

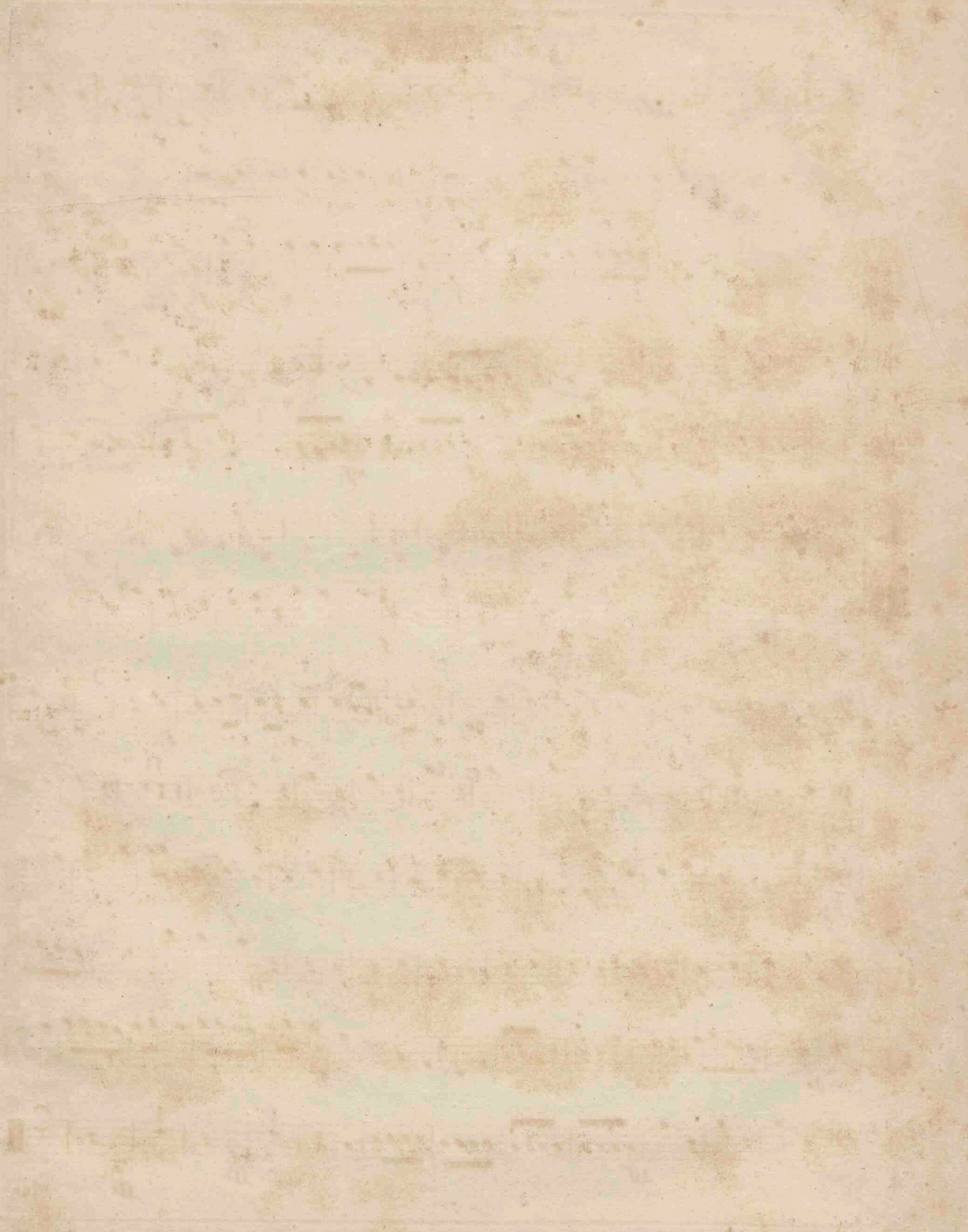
2 11 *p*

2 *p* *cres* *molto cres*

f *ff*

fz *ff*

fff *ffz* *ffz* *Fine*



Sinfonie

par

FERD: KUFFERATH.

Op: 15.

BONN chez N. SIMROCK.

Corni in C.



Allegro moderato.

cillo.

p

eres

f

ff

dim

p

f

2 A

1

2

23

dim

p

pp

10

p

piu eres

sempre eres

ff

fz

f

p

dim

4

2

p

pp

molto eres

f

ffz

3

1 *p* 1 *pp* 1^{mo} 1 **B 8** 5

3 *p* 9 *Solo p* *p*

2 **C** 2 *pp* 7 *p*

1 *p* *cres* 1 *f* *p* *cres* *f*

cres *ff* *dim* *p* *p* 1

2 **D** *f* *f* *dim*

12 *p* *p*

18 **E 8** *p* 3 *Solo pp*

4 *dim* *p* poco - a - poco

cres *f* *ff* *sempre*

ffz *ffz* *ffz* *ffz* *ffz* *ffz*

Corni in C.

Andante con moto. (in D.) viol.

Measures 1-9: *f*, *p*, *dim*

Measures 10-11: *mf*, *f*, *mf*

Measures 12-15: *p*, *mf*

Measures 16-19: *mf*, *f*, *f*, *f*

Measures 20-24: *ff*, *ff*, *P marcato.*, *dim*, *dolce*, *Solo.*, *espress.*, *eres*, *eres*, *pp*, *p*, *mf*, *p*, *eres*, *f*, *f*, *ritard.*, *p*, *pp*

Allegro.
(in C.)

Scherzo.

Alla breve

Corni in C.

dim 2 *pp* 3 1 1 2 3

4 5 6 *cres* 1 *f* *ff*

Trio. 1 7 *p*

p

1

2 1 *f* 1 *f* 1

dim 32 *p* *cres*

2 *cres* *f* *p* *dim* Da Capo e poi la Coda.

Coda

1 1 2 *f* *f* *f*

ff *fz* *fz* *fz* *fz*

Allegro molto. (in C.) 6 19 *f*

2 7 *p* poco a poco *cres*

Corni in C.

eres *ff* *fz*

f *f*

f **H** *sempre forte.*

f *f* *p*

p *p* *p* *f* *f* *p*

N 1 *p* *f*

f *fz*

f *ff*

fz eres - - - - - dimi - - - - - nu - - - - - en - - - - - do - - - - - *p* **1^{mo} Solo**

f *f*

ff **P** *ff* *p* **Solo.**

Corni in C.

8 p f p

p f

mf Q 1

1 1 molto cres

3 4 5 6 1 f p

4 f fz fz

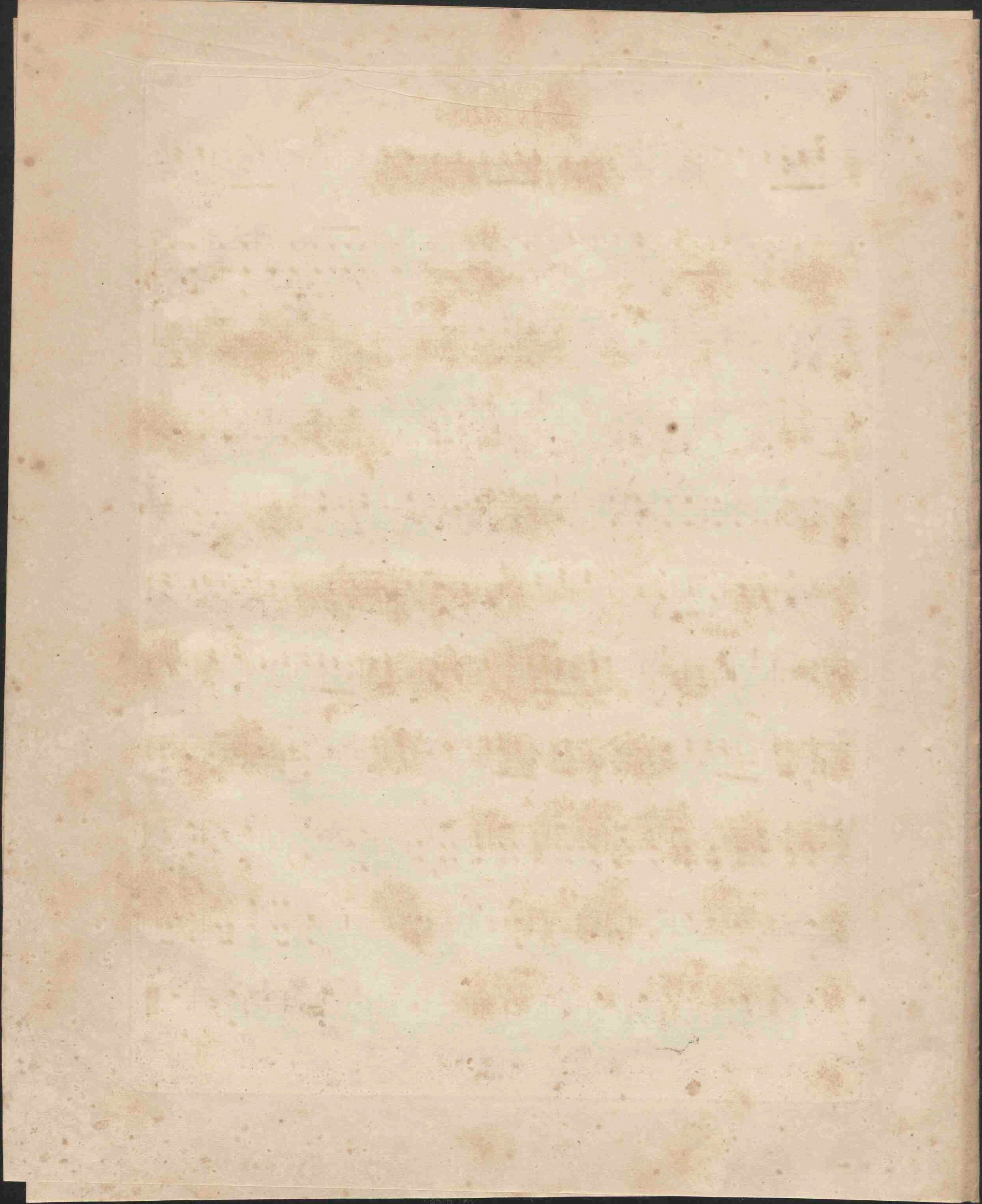
1 1 16

p cres

molto cres f

ff fz fz ff

1 1 fff ffz ffz Fine





Sinfonie

I.

par

FERD: KUFFERATH.

Op: 15.

BONN chez N. SIMROCK.

Corni in D.

Allegro moderato.

Viol: *p*

cres *f* *1mo* *cres*

f *f* *f*

ff fz *dim:* *p*

molto cres *f*

p *dim:* *p* *p*

16 *1* *p*

un poco cres *piu cres*

sempre cres *ff*

ffz

1 *2* *8* *14*

Corni in D.

p cres molto *f* *ff*

14 **B** 14 *p* *dim:*

15 **C** 6 *p*

7 *p*

1 *cres* *cres* *f*

f *f*

2 *cres* *ff* *p*

D *molto cres* *f*

18 *p*

18 **E** 16 *pp*

5 *p* 5

5 *p* 5

Corni in D.

musical staff with notes and dynamics: *crescendo*, *f*

musical staff with notes and dynamics: *fz*, *1*

musical staff with notes and dynamics: *fz*, *fz*, *cres*, *ff*

musical staff with notes and dynamics: *sempre ff*, *1*, *2*, *3*, *4*, *5*

musical staff with notes and dynamics: *ffz*, *ffz*, *ffz*, *ffz*, *ffz*, *ffz*

(in C)
Andante con moto. *17*
 musical staff with notes and dynamics: *mf*, *mf*, *f*, *pp*

musical staff with notes and dynamics: *2*, *1^{mo}*, *3*, *3*, *f*

F. 2
 musical staff with notes and dynamics: *1*, *2*, *3*, *4*, *5*, *p*, *p*, *molto cres*

musical staff with notes and dynamics: *pp*, *mf*, *mf*

musical staff with notes and dynamics: *f*, *1*, *p*, *7*, *f*, *3*

musical staff with notes and dynamics: *cres*, *G 1*, *1*, *19*, *ff*

musical staff with notes and dynamics: *p cres*, *p*, *p*, *p*, *f*, *H 24*, *24*, *cres*, *3*, *3*

4.

Corni in D.

(in C) 1^{mo}

1^{mo}

p

cres

f

ff

ritard: p pp

(in F) Allegro.

Scherzo.

f

f

cres

f fz f

f f

K 1^{mo} Solo.

fz

5 p dim: p cres f

Alla breve.

f f

Corni in D.

1 2 2 2 1

L 1 3

dim: 21 // cres ff

Trio. 10 31 1 1

1 36 9

eres f P dim: Da Capo e poi la Coda.

Coda. 11 ff fz fz fz fz

(in D) Allegro molto. 50 // cres ff fz fz

3 f

14 3 M 39 1 2 3 4 5 6 7 8 f p p p p p p p f

3 5 1 1 2 3 4 5 6 7 f p p p p p p p

4 1 2 3 4 5 6 7 8 9 10 N 22 f p p p p p p p p p p //

6.

Corni in D.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with dynamics such as *p*, *molto cres*, *ff*, *fz*, and *f*. Measure numbers 8, 2, and 4 are indicated above the staff. The second staff continues the piece with dynamics *f* and *ff*, and measure number 3. The third staff features dynamics *p* and *f*, with measure numbers 1, 2, 3, 2, and 20. The fourth staff includes dynamics *fz*, *p*, *cres*, and *f*, with measure numbers 5, 2, 31, and *cres*. The fifth staff is marked with *ff*, *p*, and *f*, with measure numbers 8, 12, and *1^{mo}*. The sixth staff contains dynamics *p*, *f*, and *f*, with measure numbers 11, *1^{mo}*, 5, 20, and *f*. The seventh staff is marked with *f* and *f*, with measure numbers 3, 1, *Q*, 28, and *f*. The eighth staff includes dynamics *p*, *cres*, and *f*, with measure numbers 1 and 2. The ninth staff features dynamics *fz* and *cres*, with measure numbers 1 and 39. The tenth staff is marked with *molto cres* and *ff*. The eleventh staff includes dynamics *fz*, *fz*, and *ff*, with measure numbers 4, 1, and 1. The twelfth staff concludes the piece with dynamics *fff*, *ffz*, *ffz*, and *Fine*, with measure numbers 1 and 1.

Sinfonie

1.

par

FERD: KUFFERATH.

Op: 15.

BONN chez N. SIMROCK.

Trombe in C.

Allegro moderato.

22 viol. 1^a

2

cres *p* *cres* *f*

f *f* *cres*

46 *p* *più cres*

sempre cres *ff*

10 **B** 40 *ff*

C 23 *p* *cres* *cres* *f*

f *f* *cres* *ff*

ff *p* *cres* *f*

46 **E** 14 *p* *cres* 9

2 1 L 1

f *dim* *ff* *fz* *fz*

5 24 *eres*

Trio. 39 1

f *f* *f* *f* *f* *f*

2 2 44 1^{ma} *p*

eres *f* *pp*

Da Capo e poi la Coda

Coda.

3 2

f *f* *f* *ff*

fz *fz* *fz* *fz*

Allegro molto. 6 31

f *f* *p* *eres*

5 *eres* *ff* *fz* *fz*

10 4

3 3 M 7 1 1

33 1 8 8 1^{ma} 1 2 3

p *f* *p*

1^{ma} 11 N 26

Trombe in C.

The musical score for Trombe in C consists of 12 staves. The notation includes various dynamics such as *f*, *ff*, *ffz*, *p*, *mf*, *eres*, *molto eres*, *fff*, and *ffz*. Performance markings include *1^{ma} solo*, *Q*, and *Fine*. Measure numbers 1, 3, 5, 7, 8, 10, 20, 29, and 54 are indicated. The score concludes with a double bar line and the word *Fine*.

2.

Trombone Alto.

Andante tacet..

Scherzo.

Alla breve.

Trio.

Da Capo e poi la Coda.

Coda.

Trombone Alto.

Allegro molto.

Flauto. Oboi. viol. 41

ff fz fz

23 3 M 3 3

f Oboi. f f

1 1 34 3

f f f f

3 15 16 N 18 viol. 2

f f f f

1 1 13

fz fz

65 Flauti. viol. Oboi.

4 P 27 Flauti.

f

3 3 28 1 Q 25

f f f f

9 8 1 25

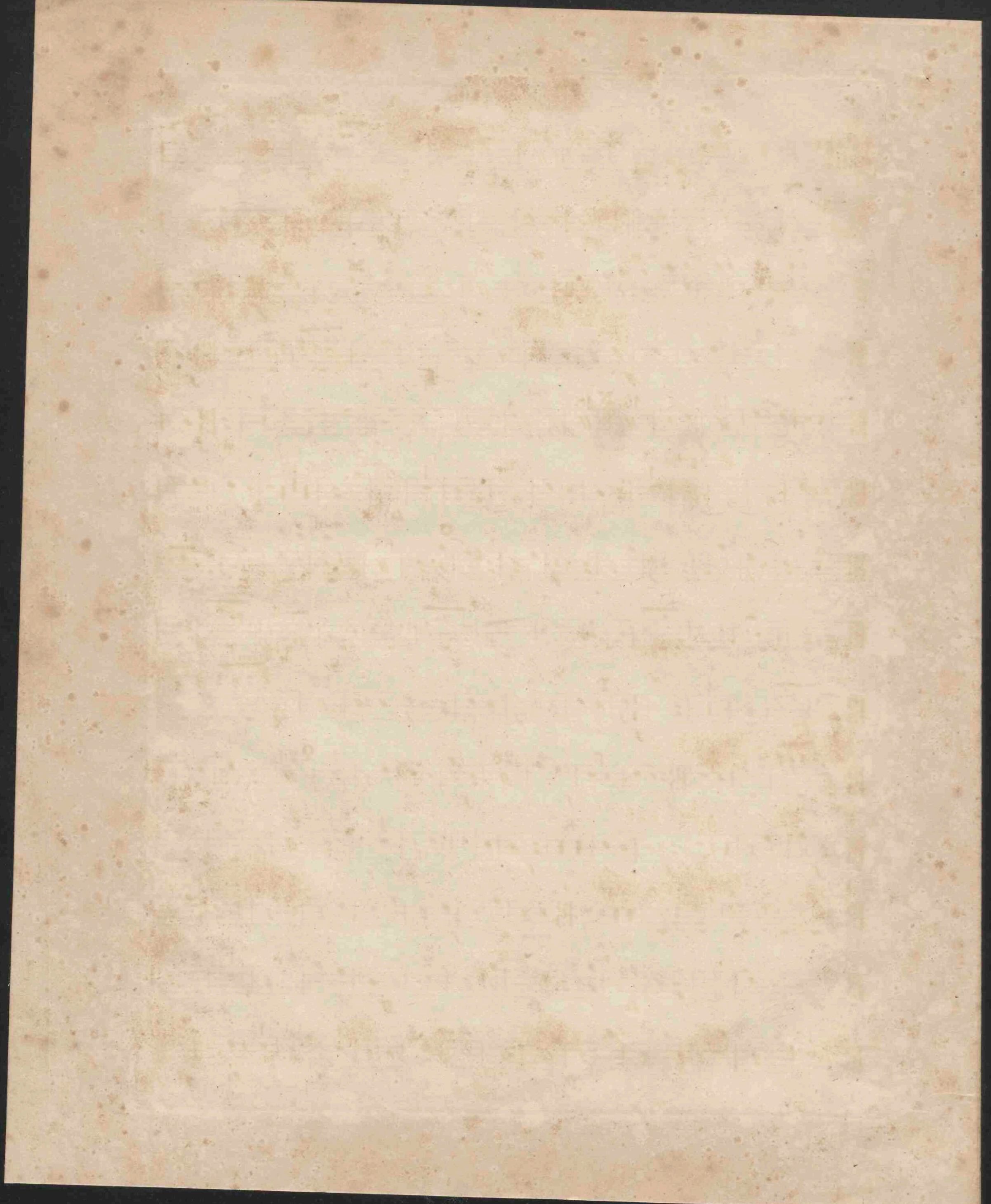
f f f f

11 cres f

ff fz fz ff

1 1 1 1

ff fz fz Fine





Sinfonie

par
FERD: KUFFERATH.

Op: 15.

BONN chez N. SIMROCK.

Trombone Tenore.

Allegro moderato. **26** *viol.*

f

f *fz* *fz* *fz* **3** **4** **8** **A**

f *fz* **52**

ff **1**

3 **1** **8** **2** **16** *f*

4 **9** **B40** **C26** *viol.*

f *ffz* *f* *dim*

f

1 **8** **D**

f *eres* *ff* *f*

44 **E34**

f *f*

fz *eres* *ff* *sempre ff*

ffz *ffz* *ffz* *ffz* *ffz* *ffz*

Trombone Tenore.

Allegro molto.

Flauto. 41 viol.

ff fz fz fz

23 3 M 3 3 1 1

f f f f f

54 oboi. 3 3 15 16

f f f

N 18 viol. 2 1

f

1 11 2

fz f f

65 Flauti viol. oboi.

Trombone Basso.

P 27 Flauti. Oboe.

f

3 28 1 Q 25 9

f f f f

8 1 25 viol.

f f

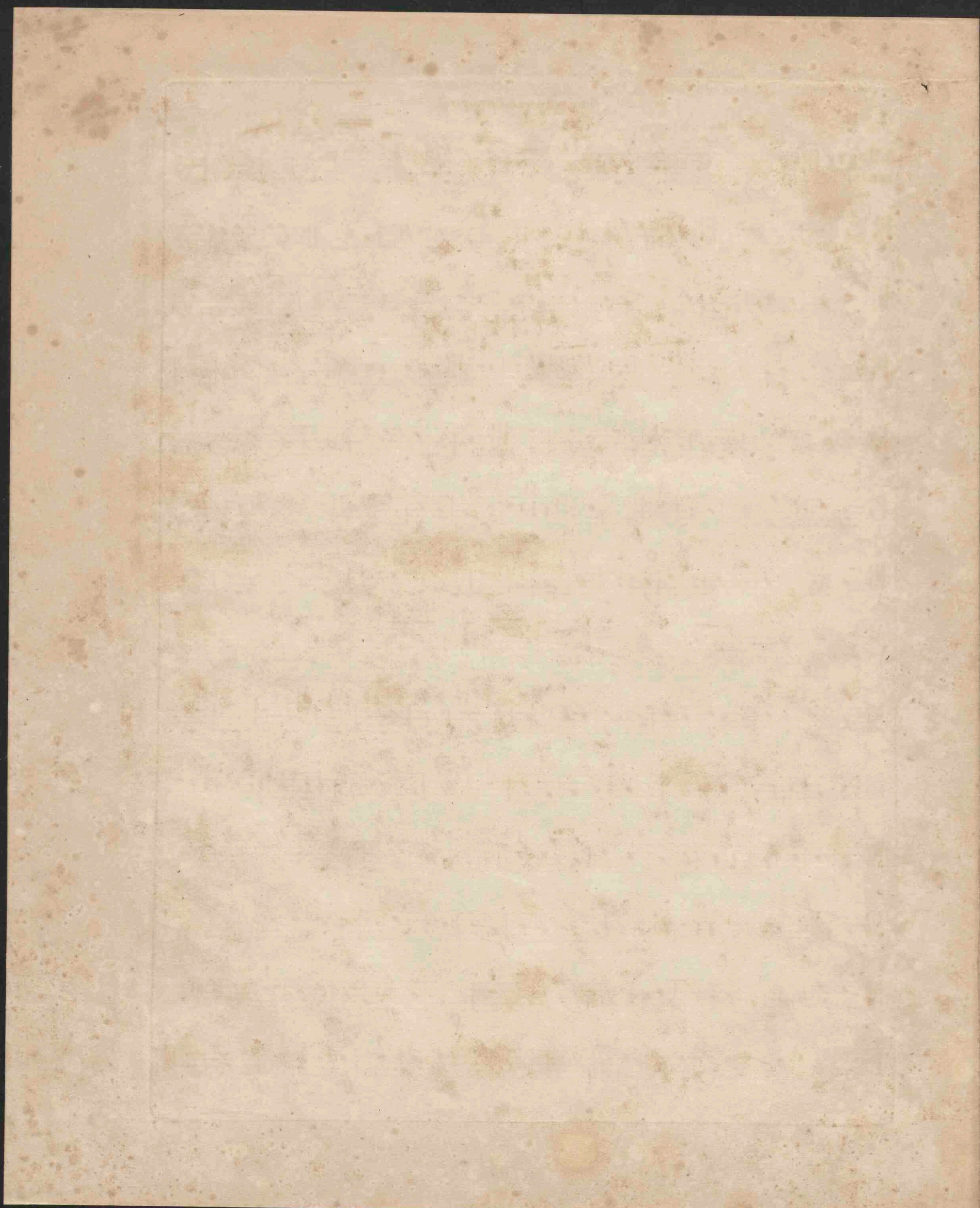
9 cres f ff

1 1 1

fz fz ff

1 1

ff ffz ffz ffz Fine.





Sinfonie

par

FERD. KUFFERATH.

BONN chez N. SIMROCK.

Op. 15.

Trombone Basso.

Allegro moderato. *C* **26** *viol.*

f *cres* *f*

f *cres* *ff* *f* *ff*

f *cres* *ff*

f *1* *8* *2* *14* *P* *cres*

f *13* **B** *19* *Flauto* *15*

C *26* *viol.* *P* *cres* *f*

f *f* *cres* *ff*

f *8* **D**

39 *Fl.* **E** *18* *16* *P*

viol.

Trombone Basso.

f

Andante con moto. 17 *mf* *mf* *f* 11 **F** 10 Flauto.

12 *f* *cres* *ff* **G**

21 *cres.* *p* *f* **H** 35 **I**

p *cres* *f*

6 ritard: *p* *pp*

Trombone Basso.

Scherzo. *Allegro.* $\frac{3}{4}$

6 1 1 3 2 2

13 2 2 1 22

1 1 1 1 1 K

1 1 53 *Oboi.* *Viol.* *p* *ff* *f*

Alla breve.

6 1 1 5

2 2 1 L 2 1

25 *cres* *ff*

Trio. $\frac{3}{4}$

2 59 2 1

1 1 26 *Flauto* *Viol.* *dim*

21 **Da Capo**
e poi la Coda.

Coda. $\frac{2}{4}$

2 2 2 1 1 4

f *f* *ff* *fz* *fz* *ff*

Trombone Basso.

Allegro molto.

Flauti. 41 viol.

ff fz fz

17 3 3 M 3 3 1 1

f f f f f f

34 oboi. 3 3 15 16 N 18

viol. 7 4 7

f fz f

1 2 25

f

Flauto. fag: 31 15

fz ff

P. 23

3 20

f f f

3 1 Q 21 9

f f marcato f f

4 1 25

f f

6

molto cres f

ff fz fz ff

1 1 1

ff ffz ffz ffz Fine.



Sinfonie

1.

par

FERD. KUFFERATH.

Op: 15.

BONN chez N. SIMROCK.

Timpani C. et G.

Allegro moderato.

Fag: 12

13 5 tr

p *p* *fp* *cres*

tr 4 5 6

f *f*

tr 1 A 4 tr

fz *p* *p* *p* *cres* *f*

26 11

pp *pp*

un poco *cres* più *cres* *fz* sempre *cres*

fz *ff* *fz*

fz

tr 1 2

8 1 p 2 3 dim 4 5 pp 6 7 8 1 p 2 3 dim 4

5 pp 6 7 *f*

2 2 tr 9 B 32

ff *f* *f* *dim* *p*

tr 1 2 3 4 C

pp *p*

2 tr 6 7 tr

pp *p* *fp* *cres*

tr 3 4 5 6

f *f*

Allegro.
C. et G.

Timpani.

3.

Scherzo.

Trio.

Da Capo
e poi la Coda.

Coda.

Timpani.

(C. et G.)

Allegro molto.

29 *tr* 8 *tr* 4 5

p *p* *p* *eres*

tr *tr* *tr* *tr* *tr* *tr*

eres *ff* *fz* *fz*

10 *tr* 10 2 **M** 7

f *f* *f* *f*

1 1 3 15 *tr* *tr* *tr*

f *p* *pp*

3 2 1 24 16

p *p* *f*

N 31 *tr* 3 *tr* 16 5 **O** 89 **P**

f *f* *ff* *ff*

19 3 2 *tr* 1 5

p *p* *p* *p*

2 8 3 3 1 1 *tr* *tr*

f *p* *p* *p* *f*

5 1 **Q** 17 *tr*

f *f* *tr*

tr 1 *tr*

p *eres* *f*

4 15 *tr*

f *p* *p*

18 *tr*

tr *tr* *tr* 1 1

tr *tr* *tr* *tr* *tr*

fz *fz* *ff* *ffz* *ffz*

1 1 1

tr *tr* *tr*

fff *ffz* *ffz*