



**Theatrum musicum in quo selectissima optimorum
quorumlibet autorum ac excellentissimorum artiscum cum
veterum tum etiam novorum carmina summa diligentia ac
industria expressa oculis proponuntur ...**

<https://hdl.handle.net/1874/35422>

THEATRVM MUSICVM

in quo selectissima optimorum quorumlibet auto-

RVM AC EXCELLENTISSIMORVM ARTI-
ficum cum veterum tum etiam nouorum Carmina summa dis-
gentia ac industria expressa oculis proponuntur.

Et primo ordine continentur ἀντόματα quæ Fantasiæ dicuntur,

Secundo Cantilenæ quatuor & quinque Vocum.

Postea Carmina difficiliora quæ Muteta appellantur, eaq; quatuor
quinque & sex Vocum.

Deinde succedunt Carmina longa elegantissima duabus Tetrudinibus
Canenda.

Postremo habes & eius generis Carmina quæ tum festiuitate
tum facilitate sui discantibus primo maxime satisfaciunt vt sunt
Passemezo Gaillarde Branles, &cæt:



LOVANII.

Ex Typographia Petri Phalesij Bibliopolaë Iurati, Anno, M. D. LXIII.

Cum Gratia & Priuilegio.

DOMEN-ARCHIEF
TE
UTRECHT.

Musices Candidatis.



VVm ea sit imbecillitatis humanae ratio Lector candide, ut nunquam perpetuam animi intentionem in grauiore curas, aut studia ferat seria. Sed interim exigat quasi quasdam à suis actionibus ferias, animus noster, ut inde alacrior ad sua redeat munia. Visum est nobis commodissimū ad Musices exercitium iuuentutē ab alijs minus honestis occupationibus inuitare editis aliquot carminibus, tum facilibus, tum elegantibus, in Testudine canendis. Nec moramur hic terrica nonnullorum supercilia, qui ut grauitatem quandam simulent, omnia quae vel ignorant, vel adsequi non valent, tanquam indigna viro contemnant. Certe quanto in precio fuerit apud optimos quosque viros Musica testantur non solum prophanae historiae, sed & sacrae literae. Nam quod & Boetius & Plutarchus testantur, creditum esse Musicam non solum animi adfectus cedere & pacare, verum etiā corporis depellere morbos, id plane videtur confirmare historiae Psaltis notissima. Ideoq; non vulgaribus tantum hominibus in usu fuit Musica, verum & Regibus & Imperatoribus. Quemadmodum etiam historiae de Alexandro magno testantur: sed ridiculum est vino vendibili suspendere haederam. Satis Musices laudes vel inde colligere licet, quod Philosophus placuerit omnibus, eam inter Mathematicas artes, & liberales collocare disciplinas. Tum verò quod ad Testudinem attinet, commoditas, facilitas ac suauitas, facile illam commendant. Nam etiā ambulanti bus licebit in Testudine tribus quatuorue vocibus carmina modulari, nec decumbentes hac frustrantur commoditate. Interim verò quanta sit fidibus suauitas, inde colligere licet, quod & sonos intendere licet & remittere, pro arbitrioq; duos aut molles edere. Quod sanè in paucis instrumentis quibus plures carminū partes exprimuntur concessum est. Primo itaque hoc nostro labore fruere beneuole Lector, Vale.

IN LAUDEM THEATRI

Musici Frederici vidrae

Friskij Carmen.

Quisquis amas Musas, Phoebicq; amplecteris artes,
Ac testudineae diligis artis opus:
Huc ades, atque nouum propera spectare Theatrum
Carmina spectatu plurima digna damus,
Duxit in aere Petrus magna haec Phalesius arte,
Attulit & numeros artis in orbe novos
Qualia nostra aetas, nec secula priora tulerunt:
Nec dabit hinc longo tempore posteritas
Fer igitur laeto praesentia munera vultu,
Dulcia Musarum Carmina quisquis amas,

FANTASIA.

Kantata
Haroni

The left page contains ten staves of musical notation. Each staff begins with a series of vertical lines representing rhythmic patterns. Below these are several lines of handwritten notes, including letters (a, b, c, d, e, f, g) and symbols (♯, ♭, ♮) indicating pitch and rhythm. The notation is dense and fills most of the page.

FANTASIA.

The right page contains ten staves of musical notation, continuing the piece from the left page. It features similar rhythmic and melodic patterns with handwritten notes and symbols. The notation is consistent with the left page, showing a continuation of the musical ideas.

FANTASIA.

Fantasia Io.
Iacobi Als
bunji.

The left page contains ten systems of musical notation. Each system consists of three staves. The notation is a form of rhythmic shorthand using vertical lines and stems, with letters (a, b, c, d, e, f) placed above or below the lines to indicate pitch. The systems are arranged vertically, with some systems starting with a clef-like symbol. The notation is dense and fills most of the page.

FANTASIA.

The right page contains ten systems of musical notation, similar to the left page. It features three staves per system with rhythmic notation and letter-based notes. The notation is dense and fills most of the page. The systems are arranged vertically, with some systems starting with a clef-like symbol. The notation is dense and fills most of the page.

FANTASIA.

Fantasia Six
mo Selter.

Handwritten musical score for 'FANTASIA.' on page 4. It consists of ten systems of music, each with two staves. The notation includes rhythmic flags above the notes and various letter-based notes (a, b, c, d, e, f, g) with stems. The music is written in a single system across the page.

FANTASIA.

Fantasia
a Rora.

Handwritten musical score for 'FANTASIA.' on page 5. It consists of ten systems of music, each with two staves. The notation includes rhythmic flags above the notes and various letter-based notes (a, b, c, d, e, f, g) with stems. The music is written in a single system across the page.

FANTASIA.

Fantasia Pau
li Baroni.

Handwritten musical notation for 'Fantasia Pau li Baroni'. The score consists of ten systems of three staves each. The notation includes rhythmic patterns (vertical lines) and letter-based notes (a, b, c, d, e, f, g). The first system begins with a treble clef and a common time signature. The notation is dense and fills most of the page.

FANTASIA.

Handwritten musical notation for 'Fantasia Si mo Scler'. The score consists of ten systems of three staves each. The notation includes rhythmic patterns and letter-based notes. The first system begins with a treble clef and a common time signature. The notation is dense and fills most of the page.

FANTASIA.

Handwritten musical notation on the left page, consisting of ten systems of three staves each. The notation includes rhythmic symbols (vertical lines) and letters (a, b, c, d, e, f) placed above and below the staves. The first system begins with a treble clef and a common time signature. The notation is dense and fills most of the page.

FANTASIA.

Handwritten musical notation on the right page, consisting of ten systems of three staves each. The notation includes rhythmic symbols and letters. The first system begins with a treble clef and a common time signature. The notation is dense and fills most of the page. A section labeled 'Fantasia a Rota' is visible in the middle of the page.

FANTASIA.

Handwritten musical notation on the left page, consisting of ten systems of staves. Each system contains two staves with rhythmic notation (vertical lines) and letter-based notes (a, b, c, d, e, f, g). The notation is dense and fills most of the page.

FANTASIA.

Handwritten musical notation on the right page, consisting of ten systems of staves. Each system contains two staves with rhythmic notation and letter-based notes. The notation is dense and fills most of the page.

Fantasia,

FANTASIA.

The left page of the manuscript contains ten systems of musical notation. Each system consists of a single staff with rhythmic flags above the notes and letter-based notation (a, b, c, d, e, f, g) below the staff. The notation is dense and appears to be a form of early keyboard or lute tablature. The systems are arranged vertically, with some systems containing multiple measures of music.

FANTASIA.

The right page of the manuscript contains ten systems of musical notation, similar to the left page. It features a single staff with rhythmic flags and letter-based notation. The notation is dense and appears to be a form of early keyboard or lute tablature. The systems are arranged vertically, with some systems containing multiple measures of music.

Fantasia Ra-
phael viola.

FANTASIA.

Handwritten musical notation on the left page, consisting of ten systems of staves. Each system contains rhythmic patterns and letter-based notation (e.g., 'a', 'e', 'f', 'd', 'b') written above and below the staves. The notation is dense and fills most of the page.

FANTASIA.

Handwritten musical notation on the right page, consisting of ten systems of staves. The notation is similar to the left page, using rhythmic patterns and letter-based notation. The right page contains more blank space at the bottom, with several empty staves.

CHANSONS.



Musical notation for the first system on the left page, including a treble clef and various rhythmic markings.

Ous perdez temps

Second system of musical notation on the left page.

Third system of musical notation on the left page.

Fourth system of musical notation on the left page.

Fifth system of musical notation on the left page.

Sixth system of musical notation on the left page.

Seventh system of musical notation on the left page.

Empty musical staves at the bottom of the left page.

Responfe. CHANSONS. 3 4



First system of musical notation on the right page, including a treble clef and various rhythmic markings.

Elzen melfdict

Second system of musical notation on the right page.

Third system of musical notation on the right page.

Fourth system of musical notation on the right page.

Fifth system of musical notation on the right page.

Sixth system of musical notation on the right page.

Seventh system of musical notation on the right page.

Empty musical staves at the bottom of the right page.



Outes les nuyct

Handwritten musical notation on the left page, consisting of ten systems of staves with notes and lyrics.



Vest il besoing

Handwritten musical notation on the right page, consisting of ten systems of staves with notes and lyrics.



First system of musical notation with a treble clef and a key signature of one flat. It includes a vocal line with square neumes and a lute line with rhythmic notation.

E prens en gre

Second system of musical notation, continuing the piece.

Third system of musical notation.

Fourth system of musical notation.

Fifth system of musical notation.

Sixth system of musical notation.

Seventh system of musical notation.

Eighth system of musical notation.

Ninth system of musical notation, ending with a double bar line.



First system of musical notation on the right page, starting with a treble clef and a key signature of one flat.

Imo traueil.

Second system of musical notation.

Third system of musical notation.

Fourth system of musical notation.

Fifth system of musical notation.

Sixth system of musical notation.

Seventh system of musical notation.

Eighth system of musical notation.

Ninth system of musical notation.

Tenth system of musical notation, ending with a double bar line.



E deul yflu

Musical notation with notes and letters (a, b, d, e, f) on a five-line staff.

Musical notation with notes and letters (a, b, d, e, f) on a five-line staff.

Musical notation with notes and letters (a, b, d, e, f) on a five-line staff.

Musical notation with notes and letters (a, b, d, e, f) on a five-line staff.

Musical notation with notes and letters (a, b, d, e, f) on a five-line staff.

Musical notation with notes and letters (a, b, d, e, f) on a five-line staff.

Empty musical staves at the bottom of the page.



Douce memoire

Musical notation with notes and letters (a, b, d, e, f) on a five-line staff.

Musical notation with notes and letters (a, b, d, e, f) on a five-line staff.

Musical notation with notes and letters (a, b, d, e, f) on a five-line staff.

Musical notation with notes and letters (a, b, d, e, f) on a five-line staff.

Musical notation with notes and letters (a, b, d, e, f) on a five-line staff.

Musical notation with notes and letters (a, b, d, e, f) on a five-line staff.

Musical notation with notes and letters (a, b, d, e, f) on a five-line staff.

Musical notation with notes and letters (a, b, d, e, f) on a five-line staff.

Musical notation with notes and letters (a, b, d, e, f) on a five-line staff.

Empty musical staves at the bottom of the page.



Effect mesyeulx

Handwritten musical notation on the left page, featuring a single melodic line with a treble clef and a common time signature. The notation consists of rhythmic stems and flags, with letters 'a', 'b', and 'c' placed above the notes to indicate pitch. The piece is titled 'Effect mesyeulx'.

Handwritten musical notation on the right page, featuring a single melodic line with a treble clef and a common time signature. The notation consists of rhythmic stems and flags, with letters 'a', 'b', and 'c' placed above the notes to indicate pitch. The piece is titled 'Our vng painhe'.

Handwritten musical notation on the right page, featuring a single melodic line with a treble clef and a common time signature. The notation consists of rhythmic stems and flags, with letters 'a', 'b', and 'c' placed above the notes to indicate pitch. The piece is titled 'Emouille'.



Amour me plains.

First system of musical notation with notes and lyrics.

Second system of musical notation with notes and lyrics.

Third system of musical notation with notes and lyrics.

Fourth system of musical notation with notes and lyrics.

Fifth system of musical notation with notes and lyrics.

Sixth system of musical notation with notes and lyrics.

Seventh system of musical notation with notes and lyrics.

Eighth system of musical notation with notes and lyrics.

First system of musical notation on the right page.



Mour au cœur

Second system of musical notation with notes and lyrics.

Third system of musical notation with notes and lyrics.

Fourth system of musical notation with notes and lyrics.

Fifth system of musical notation with notes and lyrics.

Sixth system of musical notation with notes and lyrics.



Est a grand tort

a a af aa a a a
 afd d fa fd a fefefefee a aa
 afd afd d da a r df fefefee a aa
 a fe cea r ee r

Musical notation with lyrics: a a pff eea

ad dfa fdd a df eed df df a
 dddddd fd dddddd d fa a afd ffd bddcadrfdcafd
 ee e a r ee r cae a e fae
 aafef ee a aaf a aa a r ee

Musical notation with lyrics: a a a a a a a a a

afd d fa fd a a ea aaeedf ed cafaed
 afd d d c a r d ed afd fddd ed
 r ar r ar r ar fffaf ee e a r
 ce cea r ee cae e aafef ee a

Musical notation with lyrics: a a a a a a a a a

afaeefpp e caaa a
 fdd a dfaed eed d ed d r d a
 ddd d r a a af d a d bddfaed r d ed
 ee r cae a eae eae eae
 aaf a aa a r ee

Musical notation with lyrics: a a a a a a a a a

afefee a f eea a aaf r a
 f afd d f d a r eed r afd d r d r a a a f f d r
 d a d d e d d e f d d a r d f d d r a d r d d f d
 f a e ee r ar ar e r

Musical notation with lyrics: a a a a a a a a a

afaeed fdd dca aaaa af ee d de d f
 dardfd ddd d bbd afd dfae f eed d ed d ff r
 f ee ee e r eee r e a e e
 a a af f a a aa f a e

Musical notation with lyrics: a a a a a a a a a

afefaaa a aff a a
 afd a r a e f da r d fa a aff da e
 f a f d a f d a f e d r a d dd afd d a f r d
 f e a f ee af r r e f a f e e

Musical notation with lyrics: a a a a a a a a a

ca a a a
 a a d d afd
 af r a f
 f e faf r a



Vng seul regard

a a a a a a a a a
 a b d f d r d a a a a a a a a a
 a a a a a a a a a a a a a a a
 a a a a a a a a a a a a a a a

Musical notation with lyrics: a a a a a a a a a

aa a e d ca aa a ed de a eea r a
 d ea ad faare a a df a dae a a a
 BaB a d d r d a B a d B a d a d B a a B d a a
 r r r cae r r ee B e a a d B a r a e

Musical notation with lyrics: a a a a a a a a a

edca f dca d r a afdaca a a a ed
 e aba d f d B b e B a d B a a b f dB
 a a ca e ar e e a d a r a a b f e f
 r r r d r a a e afd

Musical notation with lyrics: a a a a a a a a a

d r a d e d ad ca d e a aa ar eea afd e a
 d a a d a d ca a a a a da d a a d r
 a B f a b d a B ba dB ara a a
 a d d r a f a r a a e e e a a a

Musical notation with lyrics: a a a a a a a a a

aa a a a a a a a a a a a a a a a
 a a e e e a e a a a d e a f a e d d e a B f d
 d a B a b d r e e a a e e e e f f d B a d B a a
 ee d d d r a r e e r fa ee a a r e

Musical notation with lyrics: a a a a a a a a a

fa d ca a a d d d r r a e r
 e ae a a a d e a f a e d d e a B
 d fa a d B a b d d e a f f d B d d B a
 a r r e r r a a e e e a a e e e e a a f
 ee ede d d r a r e e e e e a a r e

Musical notation with lyrics: a a a a a a a a a

fd ca d ca a aa d fa d fae a a a
 a e e e a d fa d fae a a a
 a d Ba e B e a a B a b d f d r d a B a B
 a r B e r r e e e e e e e e B e

Musical notation with lyrics: a a a a a a a a a

a a a a a a a a a
 a a a a a a a a a
 a a a a a a a a a
 a a a a a a a a a

Musical notation with lyrics: a a a a a a a a a

a a a a a a a a a
 a a a a a a a a a
 a a a a a a a a a
 a a a a a a a a a



Come ie suis.

Handwritten musical notation on a five-line staff with various rhythmic values and letter-based notes.

Second system of handwritten musical notation on a five-line staff.

Third system of handwritten musical notation on a five-line staff.

Fourth system of handwritten musical notation on a five-line staff.

Fifth system of handwritten musical notation on a five-line staff.

Sixth system of handwritten musical notation on a five-line staff.

Seventh system of handwritten musical notation on a five-line staff.

Eighth system of handwritten musical notation on a five-line staff.

Ninth system of handwritten musical notation on a five-line staff.

Tenth system of handwritten musical notation on a five-line staff.



Handwritten musical notation on a five-line staff.

Second system of handwritten musical notation on a five-line staff.

Juray ie tout iour en telle peine.

Third system of handwritten musical notation on a five-line staff.

Fourth system of handwritten musical notation on a five-line staff.

Fifth system of handwritten musical notation on a five-line staff.

Sixth system of handwritten musical notation on a five-line staff.

Seventh system of handwritten musical notation on a five-line staff.

Eighth system of handwritten musical notation on a five-line staff.

Ninth system of handwritten musical notation on a five-line staff.

Tenth system of handwritten musical notation on a five-line staff.

Eleventh system of handwritten musical notation on a five-line staff.



First system of musical notation with notes and letters on a five-line staff.

Ans plourer.

Second system of musical notation.

Third system of musical notation.

Fourth system of musical notation.

Fifth system of musical notation.

Sixth system of musical notation.

Seventh system of musical notation.

Den lustelycken mey.

Eighth system of musical notation.

Ninth system of musical notation.



First system of musical notation on the right page.

Ais languiraige

Second system of musical notation.

Third system of musical notation.

Fourth system of musical notation.

Fifth system of musical notation.

Sixth system of musical notation.

Seventh system of musical notation.



Vr tous regres.

Handwritten musical notation on the left page, consisting of ten systems of staves with rhythmic letters (a, b, d, e, f) and some numbers. Each system begins with a square frame containing rhythmic patterns. The notation is dense and fills most of the page.



Ille reges.

Handwritten musical notation on the right page, consisting of seven systems of staves with rhythmic letters (a, b, d, e, f) and some numbers. Each system begins with a square frame containing rhythmic patterns. The notation is dense and fills most of the page.



a a f d d e a a a f d e a

Ng gay bergier.

f d e a d f a d e a d f a d e a

a a f d d e a a a f d e a

f d e a d f a d e a d f a d e a

a a f a a d e a a a a d e a

a d b b d f b a d d d b a d e a

a a a a f a a a a f a a

a d a r d e d f d a d d d a



O i f a a f a a a a a a a a a

f e e f e a b d a b e f e f e f e f e

f d e a e f e f e f e f e f e f e f e

a a a a a a a a a a a a a a

a a a a a a a a a a a a a a

a a a a a a a a a a a a a a

a a a a a a a a a a a a a a

a a a a a a a a a a a a a a

a a a a a a a a a a a a a a

a a a a a a a a a a a a a a



Handwritten musical notation on a five-line staff with square neumes and a single letter 'a' as a note value.

Vel double deul d e d

Second system of handwritten musical notation with square neumes and letter notes.

Third system of handwritten musical notation with square neumes and letter notes.

Fourth system of handwritten musical notation with square neumes and letter notes.

Fifth system of handwritten musical notation with square neumes and letter notes.

Sixth system of handwritten musical notation with square neumes and letter notes.

Seventh system of handwritten musical notation with square neumes and letter notes.

Eighth system of handwritten musical notation with square neumes and letter notes.

Ninth system of handwritten musical notation with square neumes and letter notes.



Handwritten musical notation on a five-line staff with square neumes and letter notes.

Ommela rose.

Second system of handwritten musical notation with square neumes and letter notes.

Third system of handwritten musical notation with square neumes and letter notes.

Fourth system of handwritten musical notation with square neumes and letter notes.

Fifth system of handwritten musical notation with square neumes and letter notes.

Sixth system of handwritten musical notation with square neumes and letter notes.

Seventh system of handwritten musical notation with square neumes and letter notes.

Eighth system of handwritten musical notation with square neumes and letter notes.

Ninth system of handwritten musical notation with square neumes and letter notes.



First system of musical notation with notes and lyrics: E content est riche.

Second system of musical notation with notes and lyrics.

Third system of musical notation with notes and lyrics.

Fourth system of musical notation with notes and lyrics.

Fifth system of musical notation with notes and lyrics.

Sixth system of musical notation with notes and lyrics.

Seventh system of musical notation with notes and lyrics.

Eighth system of musical notation with notes and lyrics.

Ninth system of musical notation with notes and lyrics.



First system of musical notation with notes and lyrics: Foible esprit.

Second system of musical notation with notes and lyrics.

Third system of musical notation with notes and lyrics.

Fourth system of musical notation with notes and lyrics.

Fifth system of musical notation with notes and lyrics.

Sixth system of musical notation with notes and lyrics.

Seventh system of musical notation with notes and lyrics.

Eighth system of musical notation with notes and lyrics.

Ninth system of musical notation with notes and lyrics.



First system of musical notation with three staves and a vocal line. Includes a large 'S' initial and the text 'I dire ie lofoye.' below the first staff.

Second system of musical notation with three staves and a vocal line.

Third system of musical notation with three staves and a vocal line.

Fourth system of musical notation with three staves and a vocal line.

Fifth system of musical notation with three staves and a vocal line.

Sixth system of musical notation with three staves and a vocal line.

Seventh system of musical notation with three staves and a vocal line.

Eighth system of musical notation with three staves and a vocal line.

Ninth system of musical notation with three staves and a vocal line.



First system of musical notation with three staves and a vocal line. Includes a large 'N' initial and the text 'Nlanguissant.' below the first staff.

Second system of musical notation with three staves and a vocal line.

Third system of musical notation with three staves and a vocal line.

Fourth system of musical notation with three staves and a vocal line.

Fifth system of musical notation with three staves and a vocal line.

Sixth system of musical notation with three staves and a vocal line.

Seventh system of musical notation with three staves and a vocal line.

Eighth system of musical notation with three staves and a vocal line.

Ninth system of musical notation with three staves and a vocal line.

Tenth system of musical notation with three staves and a vocal line.



Ansliberte.

Handwritten musical notation for 'Chançons 24'. The page contains ten systems of music, each with a vocal line and a lute line. The notation includes rhythmic symbols (vertical lines with flags) and letters (a, b, c, d, e, f) representing notes. A large decorative initial 'S' is at the top left. The text 'Ansliberte.' is written below the first system. At the bottom of the page, there is a short piece of music with the text 'Een aerdich trom melaerken. C.G.'



A palme douce

Handwritten musical notation for 'Chançons 24' on page 28. The page contains ten systems of music, each with a vocal line and a lute line. The notation includes rhythmic symbols and letters representing notes. A large decorative initial 'A' is at the top left. The text 'A palme douce' is written below the first system. The notation continues down the page with various systems of music.



Venez venez mō bel amy

Handwritten musical notation on a five-line staff with various rhythmic values and letter-based notes.

Enez venez mō bel amy

Second system of handwritten musical notation on a five-line staff.

Third system of handwritten musical notation on a five-line staff.

Fourth system of handwritten musical notation on a five-line staff.

Fifth system of handwritten musical notation on a five-line staff.

Sixth system of handwritten musical notation on a five-line staff.

Seventh system of handwritten musical notation on a five-line staff.

Eighth system of handwritten musical notation on a five-line staff.



Ng doulx nenni.

Handwritten musical notation on a five-line staff.

Ng doulx nenni.

Second system of handwritten musical notation on a five-line staff.

Third system of handwritten musical notation on a five-line staff.

Fourth system of handwritten musical notation on a five-line staff.

Fifth system of handwritten musical notation on a five-line staff.

Sixth system of handwritten musical notation on a five-line staff.

Seventh system of handwritten musical notation on a five-line staff.

Eighth system of handwritten musical notation on a five-line staff.



S
 f e a c c a c a a a
 a c d d d d f e d e a e a e d e a a a d d d e d e d e f e f e
 f d e a d d a d e e f d d d d d f d d d d d d
 e a e e a a e a a a e a e a a a a

Vr la verdure.

a a a a a a a a a a a a p p p a e e e e e e a a
 e e a a a d e d e e e e e e a a d d d d e e e e a a d e a
 e e e e e e a a a d d d e e e e e e e d a a a a e d e d e d
 e e e e e e e e a a a a e e e e e e e e a e a e a e

a
 a e e e e e a d e a a e d e d d d a e d e d d e d e e e e d e f a
 a
 e

a
 e a a a e e e e e e a f e e a a a a a a a a a a a a a a a a
 d e d d e d e d f d d a d a d d e a d e f d e e e e e d a r d a e d e
 a e e e a e a e a e e a e a e e e e e e e e e e e e e e e e

a
 d d e a
 d d a d b d b a d d a a b d a a a a e d d d a d a a a a a a
 e e e e a a e a a e

a
 e a d b a a a b a e e e e d e a a b a b d b d b a a e d a a d d
 a a a a b d b d a b d d b d e e e e e e e e e e e e e e e e e
 e a

a
 e a f d e a c a
 d d a f a d d a b a d d e a d e a e d d b a b a d d d d b d d d
 a a f a a e e e e e a a a e e a a a a a a a a a a a a a a a a

a
 a e d a b a d d d b a d f a b d a a a a a a a a a a a a a a a a
 b d a b d b a b f b b d d b d a a a a a a a a a a a a a a a a
 a a e a a a e

Contente vous amy.



V
 f f e e f f f d e a d e a
 d d d a e d f d e a d e f d e a d e f d e a d e f d e a d e f d e a
 e a e e f f a a d a e

Ng iour passe.

B a a B
 e a e d d d a b d f d b a b a d a e d d d e e e e f a d e d
 a a a e e e a e a a e e a e e a e e a e e a e e a e e a e e a e e

a
 f f a a e d e a a a e e e e a a d a e d e a a d d e a d e d
 e d a d e d a e
 e

a
 a e d e a d e a e a e
 d
 e a a e e a f e e a e

a
 a a e d p p f f e e e e e d e a e d e a e e e e e e e e e e e e e e
 e d f a b e d f d e a e d d e d e d a e d d a e a e e e e a b d d
 e a e

a
 a e a e
 a e d e d d d d e a e
 b a d a e d f d b d d f d f d d d b d a d d b d e e a e e a e

a
 e a a f d e a d a a e d e a a a a e e e d e a a e e e d e a
 e d e d e a d e a e d d e a e d d e a a e d e d a e d e d a e d
 f d b d d b d f b d b d a d f d d a a a e e e e e e e e e e e e

a
 e a a f d e a d e a a a e d f d e a a a a a a a a a a a a a a
 e d e d e a d e a d e a e d a e d d e a a d b d a b d e a d e a d e
 f d b d d b d f b d b a b d a a d b d a a a a a a a a a a a a

a
 e a e d e a
 a a b d b a a f d f d e
 a e e e e a a e



E mois de may.
Musical notation with letters and rhythmic symbols.



A son peul.
Musical notation with letters and rhythmic symbols.



MINNANNNNANNNANNNANNNNANNNAN

Musical notation with notes and lyrics: Chi mei lalli.

A N N N A N N N A N N N A N N N A N N N

Musical notation with notes and lyrics.

M N N N B A N N N A N N N B A N N N A N N N

Musical notation with notes and lyrics.

B A N N N B A N N N A N N N N N N N N N N N N

Musical notation with notes and lyrics.

M N

Musical notation with notes and lyrics.

A N

Musical notation with notes and lyrics.

M N

Musical notation with notes and lyrics.

M N

Musical notation with notes and lyrics.

M N

Musical notation with notes and lyrics.

M N N N B A N N N A N N N N N N N N N N N N

Musical notation with notes and lyrics.

A N N N B A N N N

Musical notation with notes and lyrics.

M N

Musical notation with notes and lyrics. Includes illuminated initial 'M'.

M N

Musical notation with notes and lyrics.

A N N N B A N N N A N N N N N N N N N N N N

Musical notation with notes and lyrics.

M N

Musical notation with notes and lyrics.

M N

Musical notation with notes and lyrics.

A N N N B A N N N A N N N N N N N N N N N N

Musical notation with notes and lyrics.

M N

Musical notation with notes and lyrics.



Handwritten musical notation with letters and rhythmic symbols on a staff.

Dieu lespoir.

Handwritten musical notation with letters and rhythmic symbols on a staff.

Handwritten musical notation with letters and rhythmic symbols on a staff.

Handwritten musical notation with letters and rhythmic symbols on a staff.

Handwritten musical notation with letters and rhythmic symbols on a staff.

Scio potessi dona.



Handwritten musical notation with letters and rhythmic symbols on a staff.

Handwritten musical notation with letters and rhythmic symbols on a staff.

Handwritten musical notation with letters and rhythmic symbols on a staff.

Handwritten musical notation with letters and rhythmic symbols on a staff.

Handwritten musical notation with letters and rhythmic symbols on a staff.

Handwritten musical notation with letters and rhythmic symbols on a staff.

Handwritten musical notation with letters and rhythmic symbols on a staff.

Handwritten musical notation with letters and rhythmic symbols on a staff.

Handwritten musical notation with letters and rhythmic symbols on a staff.

Handwritten musical notation with letters and rhythmic symbols on a staff.



Vando ie penso al martire.

First system of musical notation with notes and lyrics.

Second system of musical notation with notes and lyrics.

Third system of musical notation with notes and lyrics.

Fourth system of musical notation with notes and lyrics.

Fifth system of musical notation with notes and lyrics.

Sixth system of musical notation with notes and lyrics.

Seventh system of musical notation with notes and lyrics.

Eighth system of musical notation with notes and lyrics.

First system of musical notation on page 35.

Second system of musical notation on page 35.

Third system of musical notation on page 35.

Fourth system of musical notation on page 35.

Fifth system of musical notation on page 35.

Sixth system of musical notation on page 35.

Seventh system of musical notation on page 35.

Eighth system of musical notation on page 35.

Ninth system of musical notation on page 35.

Tenth system of musical notation on page 35.

Eleventh system of musical notation on page 35.



Ncques amour.

First system of musical notation for the second song.

Second system of musical notation for the second song.

Third system of musical notation for the second song.

Fourth system of musical notation for the second song.

Fifth system of musical notation for the second song.

Sixth system of musical notation for the second song.



Valanima d. Musical notation with notes and lyrics: a c d e a a c d f b f d e a a a a

Musical notation with notes and lyrics: a

Musical notation with notes and lyrics: f d e a

Musical notation with notes and lyrics: a c d e a

Musical notation with notes and lyrics: f d e a

Musical notation with notes and lyrics: a d e a a c d d d d d b b a a d e a c d e d e d a a

Musical notation with notes and lyrics: a

Musical notation with notes and lyrics: a

Musical notation with notes and lyrics: a

Musical notation with notes and lyrics: a

Musical notation with notes and lyrics: a

Musical notation with notes and lyrics: a

Musical notation with notes and lyrics: a

Musical notation with notes and lyrics: a

Musical notation with notes and lyrics: a

Musical notation with notes and lyrics: a

Musical notation with notes and lyrics: a

Musical notation with notes and lyrics: a



E qui est plus en ce mode

Handwritten musical notation on a four-line staff with rhythmic flags and letter-based notes.

Handwritten musical notation on a four-line staff with rhythmic flags and letter-based notes.

Handwritten musical notation on a four-line staff with rhythmic flags and letter-based notes.

Handwritten musical notation on a four-line staff with rhythmic flags and letter-based notes.

Handwritten musical notation on a four-line staff with rhythmic flags and letter-based notes.

Handwritten musical notation on a four-line staff with rhythmic flags and letter-based notes.

Handwritten musical notation on a four-line staff with rhythmic flags and letter-based notes.



Rcipe alsis.

Handwritten musical notation on a four-line staff with rhythmic flags and letter-based notes.

Handwritten musical notation on a four-line staff with rhythmic flags and letter-based notes.



En'ay point plus d'affection.

Handwritten musical notation on a four-line staff with rhythmic flags and letter-based notes.

Handwritten musical notation on a four-line staff with rhythmic flags and letter-based notes.

Handwritten musical notation on a four-line staff with rhythmic flags and letter-based notes.

Handwritten musical notation on a four-line staff with rhythmic flags and letter-based notes.

Handwritten musical notation on a four-line staff with rhythmic flags and letter-based notes.

Handwritten musical notation on a four-line staff with rhythmic flags and letter-based notes.

Handwritten musical notation on a four-line staff with rhythmic flags and letter-based notes.

Handwritten musical notation on a four-line staff with rhythmic flags and letter-based notes.

Handwritten musical notation on a four-line staff with rhythmic flags and letter-based notes.



CHANSONS. 24

Risque et Gallard.

First system of musical notation with a treble clef, a common time signature, and a key signature of one flat. It consists of a vocal line with a melody of notes and a lute line with rhythmic notation.

Second system of musical notation, continuing the piece with similar notation and a key signature of one flat.

Third system of musical notation, continuing the piece with similar notation and a key signature of one flat.

Fourth system of musical notation, continuing the piece with similar notation and a key signature of one flat.

Fifth system of musical notation, continuing the piece with similar notation and a key signature of one flat.

Sixth system of musical notation, continuing the piece with similar notation and a key signature of one flat.

Seventh system of musical notation, continuing the piece with similar notation and a key signature of one flat.

Eighth system of musical notation, continuing the piece with similar notation and a key signature of one flat.

First system of musical notation on the right page, continuing the piece with similar notation and a key signature of one flat.

Second system of musical notation on the right page, continuing the piece with similar notation and a key signature of one flat.

Third system of musical notation on the right page, continuing the piece with similar notation and a key signature of one flat.

Fourth system of musical notation on the right page, continuing the piece with similar notation and a key signature of one flat.

Fifth system of musical notation on the right page, continuing the piece with similar notation and a key signature of one flat.

Sixth system of musical notation on the right page, continuing the piece with similar notation and a key signature of one flat.

Seventh system of musical notation on the right page, continuing the piece with similar notation and a key signature of one flat.

Eighth system of musical notation on the right page, continuing the piece with similar notation and a key signature of one flat.

Ninth system of musical notation on the right page, continuing the piece with similar notation and a key signature of one flat.



Ault il qui soit ma douce amye.

First system of musical notation for the second piece, with a treble clef, a common time signature, and a key signature of one flat.

Second system of musical notation for the second piece, with similar notation and a key signature of one flat.

Third system of musical notation for the second piece, with similar notation and a key signature of one flat.

Fourth system of musical notation for the second piece, with similar notation and a key signature of one flat.

Fifth system of musical notation for the second piece, with similar notation and a key signature of one flat.

C. G.



Ille qui prēd facieus mary.

Handwritten musical notation for the first song, including staves with notes and lyrics.



R puis quil est.

Handwritten musical notation for the second song, including staves with notes and lyrics.



I mon amour.

Handwritten musical notation for the third song, including staves with notes and lyrics.



First system of musical notation with three staves and a treble clef. The notes are represented by letters (a, b, c, d, e, f, g) and rhythmic values (vertical lines).

Er inferno al mio petto,

Second system of musical notation with three staves and a treble clef.

Third system of musical notation with three staves and a treble clef.

Fourth system of musical notation with three staves and a treble clef.

Fifth system of musical notation with three staves and a treble clef.

Sixth system of musical notation with three staves and a treble clef.

Seventh system of musical notation with three staves and a treble clef.

Eighth system of musical notation with three staves and a treble clef.

Ninth system of musical notation with three staves and a treble clef.

First system of musical notation on the right page with three staves and a treble clef.

Second system of musical notation on the right page with three staves and a treble clef.

Third system of musical notation on the right page with three staves and a treble clef.

Fourth system of musical notation on the right page with three staves and a treble clef.

Fifth system of musical notation on the right page with three staves and a treble clef.

Sixth system of musical notation on the right page with three staves and a treble clef.

Seventh system of musical notation on the right page with three staves and a treble clef.

Eighth system of musical notation on the right page with three staves and a treble clef.

Ninth system of musical notation on the right page with three staves and a treble clef.



ostre par heritage

Handwritten musical notation on the left page, featuring multiple staves of square neumes and rhythmic flags. The text 'ostre par heritage' is written below the first staff.

Final section of handwritten musical notation on the left page, including a large decorative initial 'V'.



Io credesse d'fd

Handwritten musical notation on the right page, featuring multiple staves of square neumes and rhythmic flags. The text 'Io credesse d'fd' is written below the first staff.



AAA AAA AAA AAA AAA AAA AAA AAA AAA
a d abd a aed a a d d ba
f b ab df ad b ab abda bd dba aa f b
f f f f f f f f f f f f

Nchor che col partir a

AAA AAA AAA AAA AAA AAA AAA AAA AAA
d e a d e a e a a a e d e a a a d e a f d
a a e d b d e d a a d a b a a f d d b a
f b af f d d b a b a d d b b d a b f d b a d
f f b f f f e e f a e e e e f f e e a a a
f f e e f e f e d a a e e e e

AAA AAA AAA AAA AAA AAA AAA AAA AAA
d e a a e d f a a a f a a e d e d e a
ba d b d a a b b d b a a e f f e e f e b d d a
b b d f d b a d b d d b d f d f d d b d
f a f e a a a f f e e e a a e a e

AAA AAA AAA AAA AAA AAA AAA AAA AAA
a a e d f a a a d a b b a d d b a a b a
ba d f b d b d a b a d d f f d b b b a b d b b
d e e f f e f e a f e a e e e e e e a a f a
f f e e f e e e d d a d d e a d a e e d d d

AAA AAA AAA AAA AAA AAA AAA AAA AAA
f d a a b d b a a a d e d a d b a a b a e e e
d a b b d b a b a b a b f d a b d d f b b b a
a a f f e e e e e e e e e e e e e e e e e e
a e d a e e d e f e f e f a e e e a e

AAA AAA AAA AAA AAA AAA AAA AAA AAA
a e d f a a a d a b b a d d b a a b a d e d a
b d b a b d f f d b b b a b d b b b d a b d
f f e e a f e a f e a e e e e e e e a a e e e e
d e e d d a d d e a d a e e d d d a e

AAA AAA AAA AAA AAA AAA AAA AAA AAA
b a a a d e d a d d b d d a a a b e e e e e
b d b a b a b a b f d a b d d b a d b a e
e
d a e e d e f e f e f a e e e b e e e a e

AAA AAA AAA AAA AAA AAA AAA AAA AAA
a a e d e a e e e a e e e e f e e
a b f f e e e e
f f e e



AAA AAA AAA AAA AAA AAA AAA AAA AAA
a a a a a a a a a a a a a a a a a
e e a e d e a e d e a e a e e e e e e e e e
E sus des heritec. d e a

AAA AAA AAA AAA AAA AAA AAA AAA AAA
a a a a a a a a a a e e e e e d e d e a a
b d b b a d d b b d b a b d b a d b a
a a e f b e f e a e e e e e e e e e e e e
d a e d d e a e a a e d a e e e e e e e e e

AAA AAA AAA AAA AAA AAA AAA AAA AAA
a a a a a a a a a a d a b d a b d a a a
a a d e d d a b d d d b a b a b d b a a a b a b b
f a e d e a a e e e e e e e e e e e e e e e e
d d a d a d a d a d a e e e e e e e e e e e

AAA AAA AAA AAA AAA AAA AAA AAA AAA
d d d e a a a a a a a a a a a a a a
a a a b d a e e e e d e a a a a
b d b d b d b d b d b a b d b a b a a b d a
f b e b e e e e e e a e e e e a a e e e e e e e

AAA AAA AAA AAA AAA AAA AAA AAA AAA
a d d e a e d d a e d a a e d a e a e a e a
b a b d a b d b b d d b d b b d b a b d b a b d
a e e e a e e e e e e e e e e e e e e e e e
f a f e d e e e e e e e e e e e e e e e e e

AAA AAA AAA AAA AAA AAA AAA AAA AAA
e d a e d e a e d e e e e e e e e e e e e e e
d d a b a b a b a b d b a d b a d b a e e e e e
a a a a b a b d b a b d b a e e e e e e e e e e
e e

AAA AAA AAA AAA AAA AAA AAA AAA AAA
a a e d e e a a a a a a a a a a a a a a
b d b a b a b d b d a b b d d b d b a a b d b a b b
e a e e e e a e e e a e e e e e e e e e e e e
e e a e d e e e e e e e e e e e e e e e e e

AAA AAA AAA AAA AAA AAA AAA AAA AAA
a a a a e d a e d a b d b a e e e e e e e e e
b a b a b d b b d b d d b d b a a e e e e e e e
e
e e a e d e e e e e e e e e e e e e e e e e



Chançon 1: Musical notation on a five-line staff with a treble clef. The melody is written with letters (a, b, c, d, e, f) and rhythmic values (vertical lines). Below the staff, the lyrics "Ng triste ceur" are written.

Chançon 2: Musical notation on a five-line staff with a treble clef. The melody is written with letters and rhythmic values. Below the staff, the lyrics "Baba a a" are written.

Chançon 3: Musical notation on a five-line staff with a treble clef. The melody is written with letters and rhythmic values. Below the staff, the lyrics "dca a a" are written.

Chançon 4: Musical notation on a five-line staff with a treble clef. The melody is written with letters and rhythmic values. Below the staff, the lyrics "a a a" are written.

Chançon 5: Musical notation on a five-line staff with a treble clef. The melody is written with letters and rhythmic values. Below the staff, the lyrics "a a a" are written.

Chançon 6: Musical notation on a five-line staff with a treble clef. The melody is written with letters and rhythmic values. Below the staff, the lyrics "a a a" are written.

Chançon 7: Musical notation on a five-line staff with a treble clef. The melody is written with letters and rhythmic values. Below the staff, the lyrics "a a a" are written.

Empty musical staves on the left page.



Chançon 1: Musical notation on a five-line staff with a treble clef. The melody is written with letters and rhythmic values. Below the staff, the lyrics "Equest dd ben ick." are written.

Chançon 2: Musical notation on a five-line staff with a treble clef. The melody is written with letters and rhythmic values. Below the staff, the lyrics "a a a" are written.

Chançon 3: Musical notation on a five-line staff with a treble clef. The melody is written with letters and rhythmic values. Below the staff, the lyrics "a a a" are written.

Chançon 4: Musical notation on a five-line staff with a treble clef. The melody is written with letters and rhythmic values. Below the staff, the lyrics "a a a" are written.

Chançon 5: Musical notation on a five-line staff with a treble clef. The melody is written with letters and rhythmic values. Below the staff, the lyrics "a a a" are written.

Chançon 6: Musical notation on a five-line staff with a treble clef. The melody is written with letters and rhythmic values. Below the staff, the lyrics "a a a" are written.

Chançon 7: Musical notation on a five-line staff with a treble clef. The melody is written with letters and rhythmic values. Below the staff, the lyrics "a a a" are written.

Empty musical staves on the right page.



Chançon notation with rhythmic flags and note stems.

N're tous viellartz.

Second system of Chançon notation.

Third system of Chançon notation.

Fourth system of Chançon notation.

Fifth system of Chançon notation.

Tribulatie en verdriet.

Sixth system of Chançon notation.

Seventh system of Chançon notation.

Eighth system of Chançon notation.



Chançon notation with rhythmic flags and note stems.

As ie cognois a f e e a a e

Second system of Chançon notation.

Third system of Chançon notation.

Fourth system of Chançon notation.

Fifth system of Chançon notation.

Sixth system of Chançon notation.

Seventh system of Chançon notation.



BaBdBa BdF f fffBfD d dB a

Vanne vng iour.

a aaba fff BaBdF d B BB B B B

a aaba fff BdF d B abda BB B B

a aaba fff BdF d B abda BB B B

a aaba fff BdF d B abda BB B B

a aaba fff BdF d B abda BB B B

a aaba fff BdF d B abda BB B B

a aaba fff BdF d B abda BB B B

a aaba fff BdF d B abda BB B B

acd f f f i d f g g b d f b d b a



f f f d a c a r d e a f a a c e f f e f d e a

Ant que viuray.

a a a b a f f f b d f d b

a a a b a f f f b d f d b

a a a b a f f f b d f d b

a a a b a f f f b d f d b

a a a b a f f f b d f d b

P

Is ne me peult venir.



Amais naymeray maffon.

Il estoit
vne fis
lette.



Vam pulchra es. Musical notation on a four-line staff with square neumes and Latin text.

Musical notation on a four-line staff with square neumes and Latin text.

Musical notation on a four-line staff with square neumes and Latin text.

Musical notation on a four-line staff with square neumes and Latin text.

Musical notation on a four-line staff with square neumes and Latin text.

Musical notation on a four-line staff with square neumes and Latin text.

Musical notation on a four-line staff with square neumes and Latin text.

Musical notation on a four-line staff with square neumes and Latin text.

Musical notation on a four-line staff with square neumes and Latin text.



Abia tua. Musical notation on a four-line staff with square neumes and Latin text.

Musical notation on a four-line staff with square neumes and Latin text.

Musical notation on a four-line staff with square neumes and Latin text.

Musical notation on a four-line staff with square neumes and Latin text.

Musical notation on a four-line staff with square neumes and Latin text.

Musical notation on a four-line staff with square neumes and Latin text.

Musical notation on a four-line staff with square neumes and Latin text.

Musical notation on a four-line staff with square neumes and Latin text.

Musical notation on a four-line staff with square neumes and Latin text.

P *Acer peccavi.*

ff a aa
 ff cafdffdea afaed ffd f f aedf
 ee e eddd d dd fa aed f d d d d
 e e ee fa aaf e e e

ff a af f a a
 af d f f af aed edafde aafdea faede a af e
 ad fadfedafad d ad e ddf d d daf
 fa e e e fa e e e a fa
 e e e e e e e e e e

ff a a
 e fed de afaed fa ff aed faf aedafa
 dae faf daaf f d dca d dcaed d dd a
 e e a e e e e e e a a e

ff a
 fafd fa aa af a d f dea aedaf af a ffa
 f f d d d d f f d d d d d d d d e e aa
 e e e e e e e e e e e e e e e e e e

ff a
 ff e f a f f e r a a f e e f a a a a
 a ad d f d d f d f g g g e e e d d e d
 f e e e e e e e e e e e e e e e e e e

ff a
 aae f e f a f a a f a a f a
 f f d d d d d f a f a e e f f d d e a f
 a f e r a a e e e e e e e e e e e e e e

ff a
 aae f e f e a a a f a a f a a f a a f a
 f f d a e d d f d e d a f a f a r d e a f
 f f a a f a a f a e e e e e e e e e e e e

ff a
 aae f e f e a a a f a a f a a f a a f a
 f f d a e d d f d e d a f a f a r d e a f
 f f a a f a a f a e e e e e e e e e e e e

ff a
 aae f e f e a a a f a a f a a f a a f a
 f f d a e d d f d e d a f a f a r d e a f
 f f a a f a a f a e e e e e e e e e e e e

ff a
 aae f e f e a a a f a a f a a f a a f a
 f f d a e d d f d e d a f a f a r d e a f
 f f a a f a a f a e e e e e e e e e e e e

ff a
 aae f e f e a a a f a a f a a f a a f a
 f f d a e d d f d e d a f a f a r d e a f
 f f a a f a a f a e e e e e e e e e e e e

ff a
 aae f e f e a a a f a a f a a f a a f a
 f f d a e d d f d e d a f a f a r d e a f
 f f a a f a a f a e e e e e e e e e e e e

Vam dilecta tabernacula.

aaa bba a d ab a de ad dea a a f d a
 db d dba abd a fd f d d d
 e e e e e e e e e e e e e e e e e e

aedf addea a a a a
 aed d e a daeae e a a a b b a a d
 a abd b b b da abd ba b d b a d b a da
 ea af fe b da e e e e e e e e e e e e

ff a
 ffa d deae e e e f f d e a e d e e a a e d dea
 fdad af d a d a f d d e f a e d f d r a d f e a a a e d b b d a
 d p b b b a a b d d p f a d p d d p d p d p d b b d b a b d
 ea f f e e a r a e a e e e e e e e e e e e e e e e e e e

ff a
 a
 a e f e e e a a r a
 da b a b d b a d a b b d a d a b a d a d b a d a b a d a b a d
 f e a e a e

ff a
 aa aaa b f f e d e d a f a e d d e a a a a a
 a abd ad p f d e a a a d a d a d d e d e a a d d d e a f
 a b d f d p b a b d f b d b b d b a a d b
 a e e e p e

ff a
 e e e d e f d e a a r a
 d a a a a a a a d e d e d a e d a a e a a b a d b a a d d d d
 d a b a g a a b a d b a a a b d b b b a d p f
 a e

ff a
 d e f d e a e a a a a a a a d d e a f e a a b b b p p
 p d e d e d a f d e a f a a a e e e a a a a a a a a a a a a a a a a
 a d f a d b a d b a a a b d d d d b a a a a a a a a a a a a a a
 e e p e

ff a
 d e a f d d a e a e d f g g b f e d p d g p d e
 p d b d b a b d p d d a a d p p a f a d d e d d d e d
 f a f e

ff a
 a a e d f a a a a a a a
 a a e d a e b b a
 a d a b d b
 a f e

ff a
 a a e d f a a a a a a a
 a a e d a e b b a
 a d a b d b
 a f e



Tabat mater dolorosa.

Handwritten musical notation for Moteta 25, consisting of ten systems of three staves each. The notation includes rhythmic symbols (vertical lines) and letter-based notes (a, b, c, d, e, f, g). The systems are arranged vertically, with the first system starting with the illuminated 'S'.

Handwritten musical notation for Moteta 25, continuing from the previous page. It consists of ten systems of three staves each, featuring rhythmic symbols and letter-based notes.

P

Ater noster.



Vpres de vous.

vt supra.

MOTETA a 3.



Handwritten musical notation on a five-line staff.

Ve Maria,

Handwritten musical notation on a five-line staff.

MOTETA a 4

Handwritten musical notation on a five-line staff.

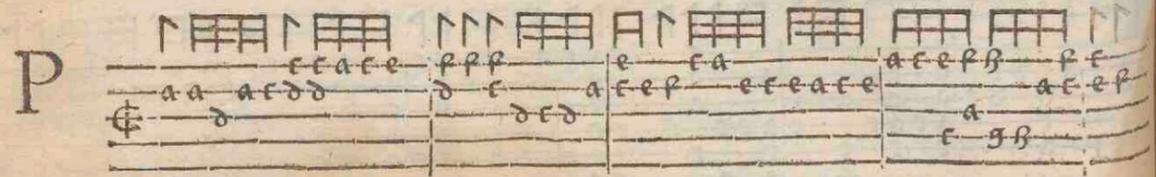
Il me souffit.

Handwritten musical notation on a five-line staff.

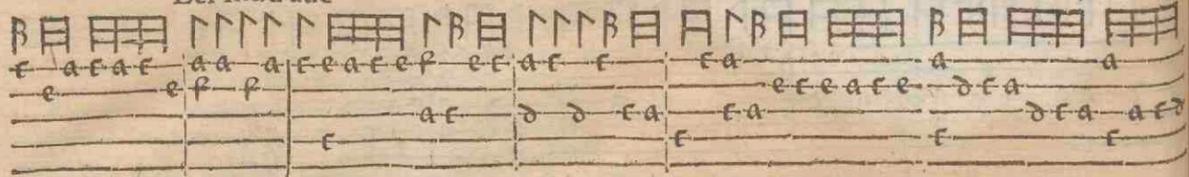
D'ou vient cela

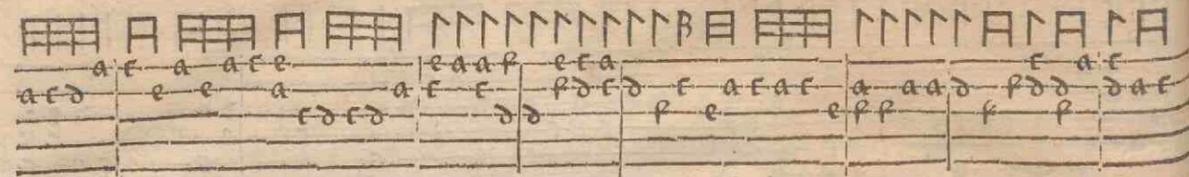
Handwritten musical notation on a five-line staff.

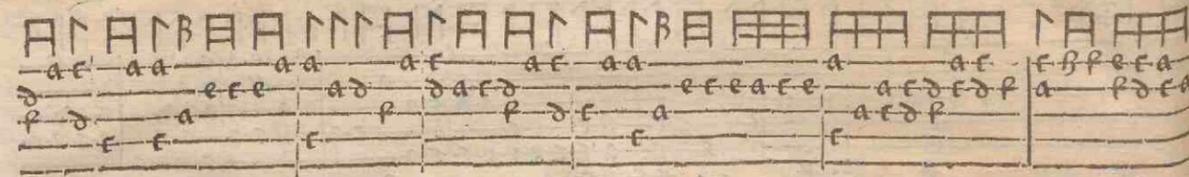
MOTETA 26.

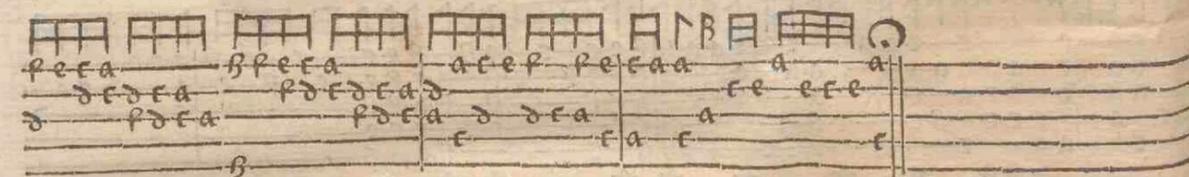
P 

Eer illud are

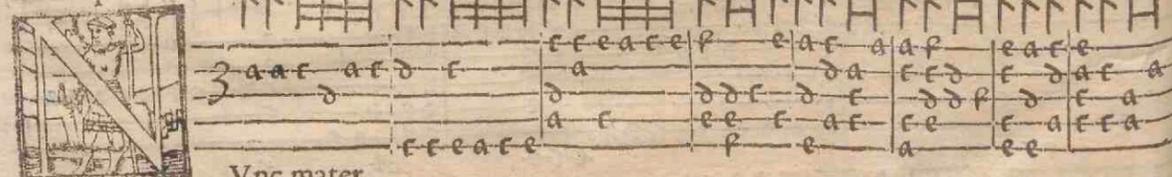




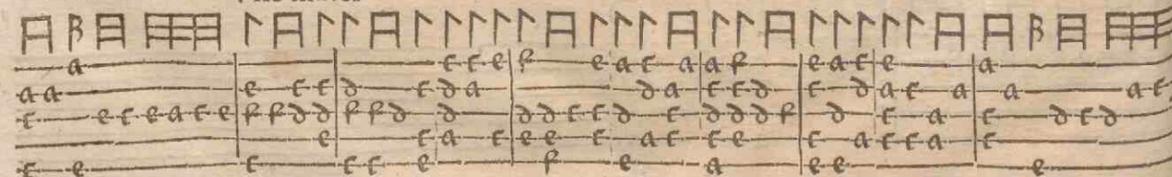


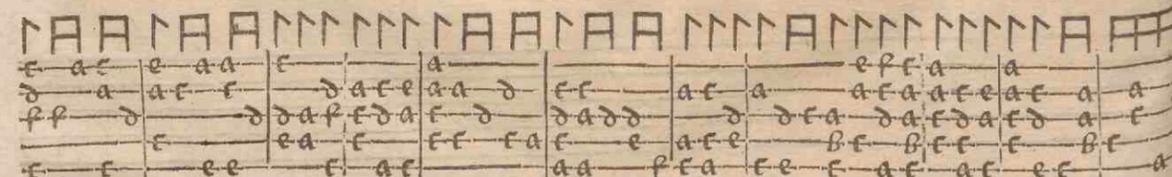


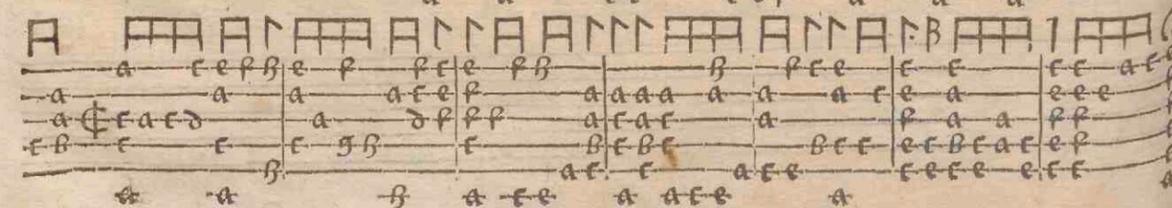
Tertia pars



Vnc mater



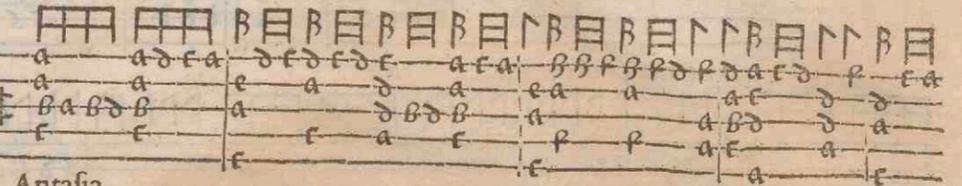




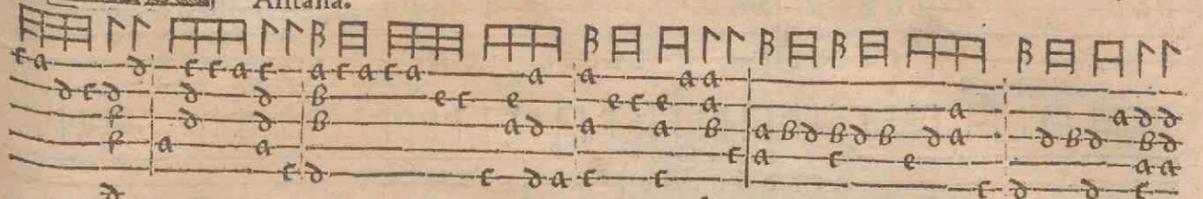
SEQVNTVR DEINCEPS

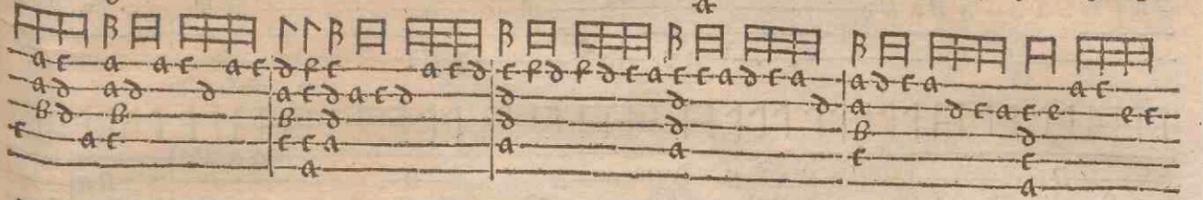
CARMINA DVABVS TESTVDI-
nibus Accommoda.



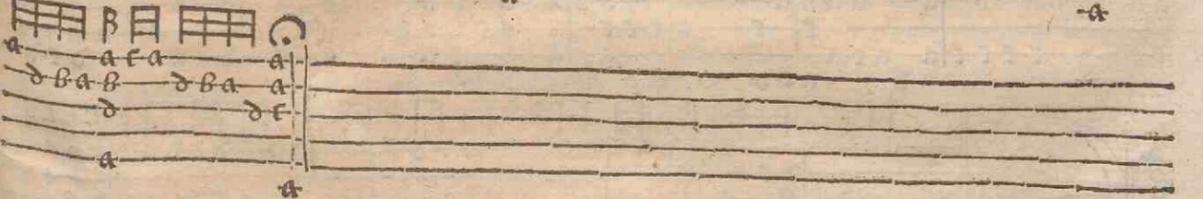


Antasia.

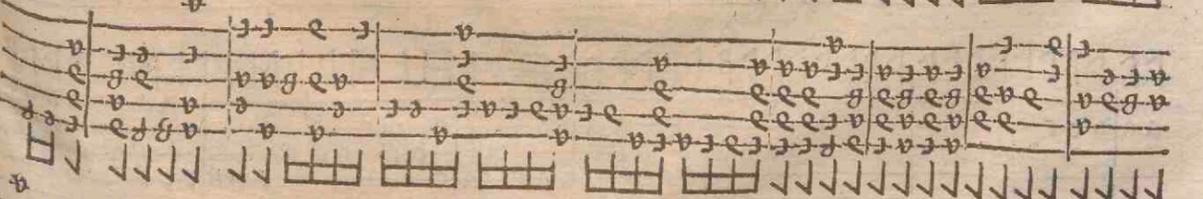


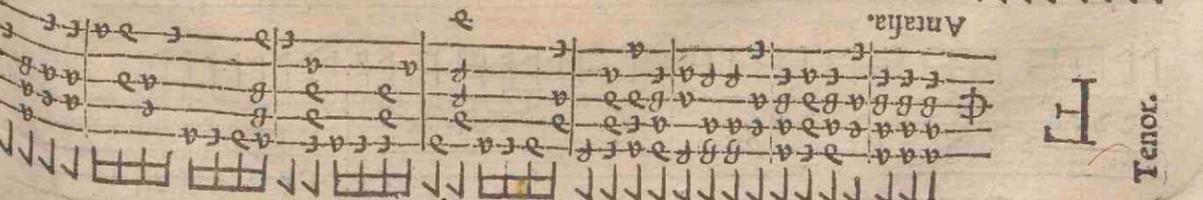












Tenor.

CHANSONS a 4

Ad quintam

P

Is ne me peult venir



Ad quartam

Race & vertu

Is ne me peult venir

Bassus

Ad quintam

P

CHANSONS. a 4

Ad secundam



Handwritten musical notation for the Superius part of 'Bataglia'. It consists of ten systems of three staves each. The notation includes rhythmic flags and various letters (a, b, c, d, e, f, g) representing notes. The first system begins with a large decorated initial 'B'.

Handwritten musical notation for the Ad secundam part of 'Bataglia'. It consists of ten systems of three staves each. The notation includes rhythmic flags and various letters (a, b, c, d, e, f, g) representing notes. The first system begins with a large decorated initial 'B'.



Mor egratiofo.

Handwritten musical notation on six staves, featuring rhythmic patterns and letter-based notes (a, b, c, d, e, f). The notation includes various rhythmic values and rests, with some notes grouped together.

Handwritten musical notation on six staves, continuing the piece. It features rhythmic patterns and letter-based notes. A large decorative initial 'A' is visible on the right side of the page.

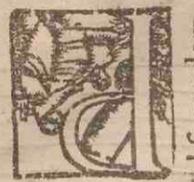
Ad secundam



Verius

Handwritten musical notation for the upper part of the piece, consisting of ten systems of three staves each. The notation includes rhythmic symbols (vertical lines) and letter-based notes (a, b, c, d, e, f, g). The systems are separated by small 'd' symbols. The notation is dense and fills most of the page.

Handwritten musical notation for the lower part of the piece, consisting of ten systems of three staves each. The notation includes rhythmic symbols and letter-based notes. The systems are separated by small 'd' symbols. The notation is dense and fills most of the page.



Ad secundam

PASSOMEZO.



Passomezo musical notation (first line)

Passomezo musical notation (second line)

Passomezo musical notation (third line)

Passomezo musical notation (fourth line)

Passomezo musical notation (fifth line)

Passomezo musical notation (sixth line)

Passomezo musical notation (seventh line)

Passomezo musical notation (eighth line)

Passomezo musical notation (ninth line)

Passomezo musical notation (tenth line)

Passomezo musical notation (eleventh line)

Passomezo musical notation (twelfth line)

Passomezo musical notation (thirteenth line)

Passomezo musical notation (fourteenth line)

Passomezo musical notation (fifteenth line)

Passomezo musical notation (sixteenth line)

Passomezo musical notation (seventeenth line)

Passomezo musical notation (eighteenth line)

Passomezo musical notation (nineteenth line)

Passomezo musical notation (twentieth line)

Passomezo musical notation (twenty-first line)

Passomezo musical notation (twenty-second line)

Passomezo musical notation (twenty-third line)

Passomezo musical notation (twenty-fourth line)

Passomezo musical notation (twenty-fifth line)

Passomezo musical notation (twenty-sixth line)

Passomezo musical notation (twenty-seventh line)

Passomezo musical notation (twenty-eighth line)

Passomezo musical notation (twenty-ninth line)

Passomezo musical notation (thirtieth line)

Passomezo musical notation (thirty-first line)

Passomezo musical notation (thirty-second line)

Passomezo musical notation (thirty-third line)

Passomezo musical notation (thirty-fourth line)

Passomezo musical notation (thirty-fifth line)

Passomezo musical notation (thirty-sixth line)

Passomezo musical notation (thirty-seventh line)

Passomezo musical notation (thirty-eighth line)

Passomezo musical notation (thirty-ninth line)

Passomezo musical notation (fortieth line)

Passomezo musical notation (forty-first line)

Passomezo musical notation (forty-second line)

GAILLARDE

Gaillarde musical notation (first line)

Gaillarde musical notation (second line)

Gaillarde musical notation (third line)

Gaillarde musical notation (fourth line)

Gaillarde musical notation (fifth line)

Gaillarde musical notation (sixth line)

Gaillarde musical notation (seventh line)

Gaillarde musical notation (eighth line)

Gaillarde musical notation (ninth line)

Gaillarde musical notation (tenth line)

Gaillarde musical notation (eleventh line)

Gaillarde musical notation (twelfth line)

Gaillarde musical notation (thirteenth line)

Gaillarde musical notation (fourteenth line)

Gaillarde musical notation (fifteenth line)

Gaillarde musical notation (sixteenth line)

Gaillarde musical notation (seventeenth line)

Gaillarde musical notation (eighteenth line)

Gaillarde musical notation (nineteenth line)

Gaillarde musical notation (twentieth line)

Gaillarde musical notation (twenty-first line)

Gaillarde musical notation (twenty-second line)

Gaillarde musical notation (twenty-third line)

Gaillarde musical notation (twenty-fourth line)

Gaillarde musical notation (twenty-fifth line)

Gaillarde musical notation (twenty-sixth line)

Gaillarde musical notation (twenty-seventh line)

Gaillarde musical notation (twenty-eighth line)

Gaillarde musical notation (twenty-ninth line)

Gaillarde musical notation (thirtieth line)

Gaillarde musical notation (thirty-first line)

Gaillarde musical notation (thirty-second line)

Gaillarde musical notation (thirty-third line)

Gaillarde musical notation (thirty-fourth line)

Gaillarde musical notation (thirty-fifth line)

Gaillarde musical notation (thirty-sixth line)

Gaillarde musical notation (thirty-seventh line)

Gaillarde musical notation (thirty-eighth line)

Gaillarde musical notation (thirty-ninth line)

Gaillarde musical notation (fortieth line)

Gaillarde musical notation (forty-first line)

Gaillarde musical notation (forty-second line)

Gaillarde musical notation (forty-third line)

Gaillarde musical notation (forty-fourth line)

Gaillarde musical notation (forty-fifth line)

Si pour l'aymer

Si pour l'aymer musical notation (first line)

Si pour l'aymer musical notation (second line)

Si pour l'aymer musical notation (third line)

Si pour l'aymer musical notation (fourth line)

Si pour l'aymer musical notation (fifth line)

Si pour l'aymer musical notation (sixth line)

Si pour l'aymer musical notation (seventh line)

Si pour l'aymer musical notation (eighth line)

Si pour l'aymer musical notation (ninth line)

Si pour l'aymer musical notation (tenth line)

Si pour l'aymer musical notation (eleventh line)

Si pour l'aymer musical notation (twelfth line)

Si pour l'aymer musical notation (thirteenth line)

Si pour l'aymer musical notation (fourteenth line)

Si pour l'aymer musical notation (fifteenth line)

Si pour l'aymer musical notation (sixteenth line)

Si pour l'aymer musical notation (seventeenth line)

Si pour l'aymer musical notation (eighteenth line)

Si pour l'aymer musical notation (nineteenth line)

PASSOMEZO.



Handwritten musical notation on the left page, featuring a large initial 'R' and several systems of staves with notes and letters. The text 'Auana desperata.' is written below the first system. The notation includes various rhythmic markings and letter-based notes.

R *Auana desperata.*

Handwritten musical notation on the left page, featuring a large initial 'R' and several systems of staves with notes and letters. The text 'Auana desperata.' is written below the first system. The notation includes various rhythmic markings and letter-based notes.

PASSOMEZO.

Handwritten musical notation on the right page, consisting of multiple systems of staves with notes and letters. The notation includes various rhythmic markings and letter-based notes.

Handwritten musical notation on the right page, consisting of multiple systems of staves with notes and letters. The notation includes various rhythmic markings and letter-based notes.

Galliarde

Handwritten musical notation on the right page, starting with the section 'Galliarde'. It features several systems of staves with notes and letters, including a section with a '3' time signature.

Galliarde

Handwritten musical notation on the right page, starting with the section 'Galliarde'. It features several systems of staves with notes and letters, including a section with a '3' time signature.

PASSOMEZO



First system of musical notation on the left page, featuring a treble clef, a common time signature, and a series of rhythmic notes with letters 'a' and 'b' written above them.

A Milaneza,

Second system of musical notation on the left page, continuing the sequence of rhythmic notation with letters 'a' and 'b'.

Third system of musical notation on the left page, continuing the sequence of rhythmic notation with letters 'a' and 'b'.

Fourth system of musical notation on the left page, continuing the sequence of rhythmic notation with letters 'a' and 'b'.

Fifth system of musical notation on the left page, continuing the sequence of rhythmic notation with letters 'a' and 'b'.

Sixth system of musical notation on the left page, continuing the sequence of rhythmic notation with letters 'a' and 'b'.

Seventh system of musical notation on the left page, continuing the sequence of rhythmic notation with letters 'a' and 'b'.

Gaillarde

Eighth system of musical notation on the left page, continuing the sequence of rhythmic notation with letters 'a' and 'b'.

Ninth system of musical notation on the left page, continuing the sequence of rhythmic notation with letters 'a' and 'b'.

PASSOMEZO

First system of musical notation on the right page, featuring a treble clef, a common time signature, and a series of rhythmic notes with letters 'a' and 'b' written above them.

Second system of musical notation on the right page, continuing the sequence of rhythmic notation with letters 'a' and 'b'.

Third system of musical notation on the right page, continuing the sequence of rhythmic notation with letters 'a' and 'b'.

Passomezo voccas

Fourth system of musical notation on the right page, continuing the sequence of rhythmic notation with letters 'a' and 'b'.

Fifth system of musical notation on the right page, continuing the sequence of rhythmic notation with letters 'a' and 'b'.

Sixth system of musical notation on the right page, continuing the sequence of rhythmic notation with letters 'a' and 'b'.

Salterello.

Seventh system of musical notation on the right page, continuing the sequence of rhythmic notation with letters 'a' and 'b'.

Eighth system of musical notation on the right page, continuing the sequence of rhythmic notation with letters 'a' and 'b'.

Ninth system of musical notation on the right page, continuing the sequence of rhythmic notation with letters 'a' and 'b'.

Gepeis ghij doet mij d trueren.

PASSOMEZO.



Alte a mezo Italiana a d

Handwritten musical notation on the left page, featuring multiple staves with rhythmic patterns and letter-based notes (a, b, c, d, e, f, g).

PASSOMEZO

Handwritten musical notation on the right page, featuring multiple staves with rhythmic patterns and letter-based notes (a, b, c, d, e, f, g).

PASSOMEZO.



Alfemezo

Musical notation on the left page, featuring a single system with a treble clef and a common time signature. The notation consists of a series of rhythmic patterns represented by vertical stems and beams, with letters 'a', 'b', and 'd' placed above and below the stems to indicate pitch and rhythm. The piece is titled 'PASSOMEZO' and 'Alfemezo'.

Musical notation on the right page, continuing the piece from the left page. It features a single system with a treble clef and a common time signature. The notation consists of a series of rhythmic patterns represented by vertical stems and beams, with letters 'a', 'b', and 'd' placed above and below the stems to indicate pitch and rhythm.

RONDE.

Bât Châpaigne

Linkens houen.

FINIS.

INDEX

FANTASIAE XVII.

CHANSONS 44.

Or Combien est	fo. 10.	Quando ie penso martire	ibid.
Vous perdez temps	fo. 11.	Oncques amour	fo. 35.
Touttes les Nuits	fo. 12.	Qual anima ignorante	ibid.
Je prens en gre	fo. 13.	Godt is myn licht	fo. 36.
Si mon traucil	fo. 14.	Mamyne vng iour	ibid.
Doulce memoire	fo. 15.	Si portinguardo	fo. 37.
Languyr my fais	fo. 16.	Ce qui est plus en ce mode	ibid.
Cessez mes yeulx	ibid.	Je n'ay poit plus d'affectio	fo. 38.
Pour vng plaisir	fo. 17.	Frisque et Gaillardt	ibid.
De mon triste	ibid.	Fault il qu soit	fo. 39.
D'amour me plains	ibid.	Fille qui prendt	ibid.
Amour au cœur	fo. 18.	O rpuis quil est	ibid.
C'est a grand tort	ibid.	Si mon amour	fo. 40.
Dung seul regard	fo. 19.	Or demourez	ibid.
O combien ie suis	ibid.	Ver inferno	ibid.
Virayie tousiours	fo. 20.	Non ad suo amante	fo. 41.
Mais languirayie	fo. 21.	Scio credesse	fo. 42.
Sur tous regrez	ibid.	Anchor che col	ibid.
Mille regrez	fo. 22.	Je suis desheritee	fo. 43.
Vng gay bergier	ibid.	Vng triste cœur	ibid.
Fortune helas	fo. 23.	Ghequetst ben ick	fo. 44.
Dueil double dueil	ibid.	Entre tous viellarts	ibid.
Comme la rose	fo. 24.	Tribulatie en verdriet	ibid.
Le content est riche	ibid.	Las ie cognois	fo. 45.
O foible esprit	fo. 25.	Au prez de vous	fo. 52.
O seigneur dieu	ibid.	Tant que viuray	fo. 46.
Puis que voulez	fo. 26.	Il me souffrit	fo. 53.
Si dire ie lofoye	ibid.	D'ou vient cela	ibid.
En languissant	fo. 27.	Tamais ic' naymeray	fo. 47.
Sans liberte	ibid.	Il estoit vne filette	ibid.
La palme doulce	fo. 28.		
Venez venez	ibid.		
Vng doulx nenni	fo. 29.		
Tout bellement	ibid.		
Vray dieu disoit	fo. 30.		
Sur la verdure	ibid.		
Contente vous	ibid.		
Vng iour passe	fo. 31.		
Ce mois de may	ibid.		
Las on peult foisir	fo. 32.		
O chi mei lass	ibid.		
Misericorde	fo. 33.		
O scio potessi dona	fo. 43.		

MOTET A 5.

Stabat mater	fo. 50.
Eya mater	fo. 51.

MOTET A 6.

Pater noster	fo. 51.
Aue maria	ibid.
Benedicta	fo. 54.
Per illud aue	ibid.
Nunc mater	ibid.

SEQUVNTVR CARMINA duabus Testudinibus ludenda.

Fantasia	fo. 45.
Pis ne peult Venir	ibid.
Grace et Vertu	ibid.
Batalia	fo. 56.
Amor e gratioso	fo. 57.
Passemexo	fo. 58.
Or Combien	fo. 59.

POSTEA SEQVNTVR Passemexo Gaillardes Almandes Branles & cet.

Passemexo d'italye	
Gaillarde roynne d'ecosse	
Gaillarde si pour tayer	
Pauana desperata	
La milanexa	
Passemexo vaccas	
Passemexo Italiana	
Passemexo	
Paduana	
Passemexo D'engleterre	
Passemexo d'italye.	
Brandt Champaine.	
Brandt de Bourgoigne	

FINIS.