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Theatrum musicum in quo selectissima optimorum quorumlibet autorum ac excellentissimorum artisicum cum veterum tum etiam novorum carmina summa diligentia ac industria expressa oculis proponuntur ...

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THEATRVM MVSICVM

in quo selectissima optimorum quorumlibet autorVM AC EXCELLENTISSIMORVM ARTIficum cum veterum tum etiam nouorum Carmina summa diligentia ac industria expressa oculis proponuntur.

Et primo ordine continentur ἀντόματα quę Fantasiæ dicuntur,

Secundo Cantilenæ quatuor & quinque Vocum.

Postea Carmina difficiliora quæ Muteta appellantur, eaq; quatuor quinque & sex Vocum.

Deinde succedunt Carmina longa elegantissima duabus Testudinibus Canenda.

Postremo habes & eius generis Carmina quæ tum festiuitate tum facilitate sui discentibus primo maxime satisfacient vt sunt Passemezo Gaillarde Branles, &cæt:

LOVANII.

¶ Ex Typographia Petri Phalesij Bibliopolæ Iurati, Anno. M. D. LXIII.

Cum Gratia & Priuilegio.

DOMEIN-ARCHIEF TE UTRECHT

Muſices Candidatis.

QVm ea ſit imbecillitatis humanæ ratio Lector candide, vt nunquam perpetuam animi intentionem in grauiores curas, aut ſtudia ferat ſeria. Sed interim exigat quaſi quaſdam à ſuis actionibus ferias, animus noſter, vt inde alacrior ad ſua redeat munia. Viſum eſt nobis commodiſsimũ ad Muſices exercitium iuuentutẽ ab alijs minus honeſtis occupationibus inuitare editis aliquot carminibus, tum facilibus, tum elegantibus, in Teſtudine canendis. Nec moramur hic tetrica nonnullorum ſupercilia, qui vt grauitatem quandam ſimulent, omnia quæ vel ignorant, vel adſequi non valent, tanquàm indigna viro contemnant. Certe quanto in precio fuerit apud optimos quoſque viros Muſica teſtantur non ſolùm prophanæ hiſtoriæ, ſed & ſacræ literæ. Nam quod & Boetius & Plutarchus teſtantur, creditum eſſe Muſicam non ſolùm animi adfectus ciere & pacare, verùm etiã corporis depellere morbos, id plane videtur confirmare hiſtoria Pſaltis notiſsima. Ideoq; non vulgaribus tantùm hominibus in vſu fuit Muſicà, verùm & Regibus & Imperatoribus. Quemadmodum etiam hiſtoriæ de Alexandro magno teſtantur: ſed ridiculum eſt vino vendibili ſuſpendere hæderam. Satis Muſices laudes vel inde colligere licet, quòd Philoſophis placuerit omnibus, eam inter Mathematicas artes, & liberales collocare diſciplinas. Tum verò quod ad Teſtudinem attinet, cõmoditas, facilitas ac ſuauitas. facile illam commendant. Nam etiã ambulantibus licebit in Teſtudine tribus quatuorue vocibus carmina modulari, nec decumbentes hac fruſtrantur commoditate. Interim verò quanta ſit fidibus ſuauitas, inde colligere licet, quòd & ſonos intendere licet & remittere, pro arbitrioq; duros aut molles edere. Quod ſanè in paucis inſtrumentis quibus plures carminũ partes exprimũtur cõceſſum eſt Primo itaque hoc noſtro labore fruere benevole Lector, Vale.

IN LAVDEM THEATRI
Muſici Frederici vidræ
Friſij Carmen.

QViſquis amas Muſas, Phœbiq; amplecteris artes,
Ac teſtudineæ diligis artis opus:
Huc ades, atque nouum propera ſpectare Theatrum
Carmina ſpectatu plurima digna damus,
Duxit in ære Petrus magna hæc Phaleſius arte,
Attulit & numeros artis in orbe nouos
Qualia noſtra ætas, nec ſecla priora tulerunt:
Nec dabit hinc longo tempore poſteritas
Fer igitur læto præſentia munera vultu,
Dulcia Muſarum Carmina quiſquis amas,

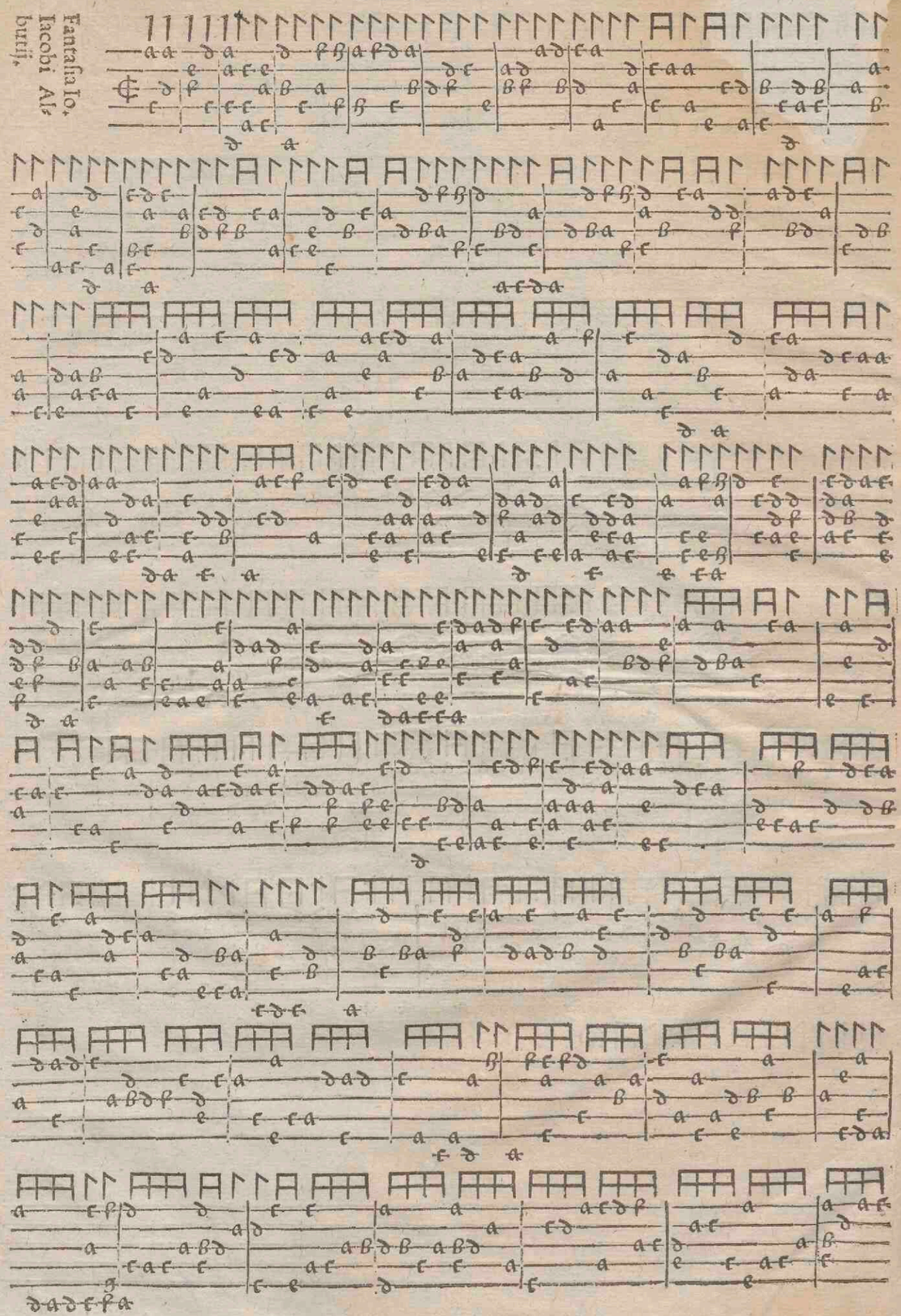
THEATRVM MVSICVM

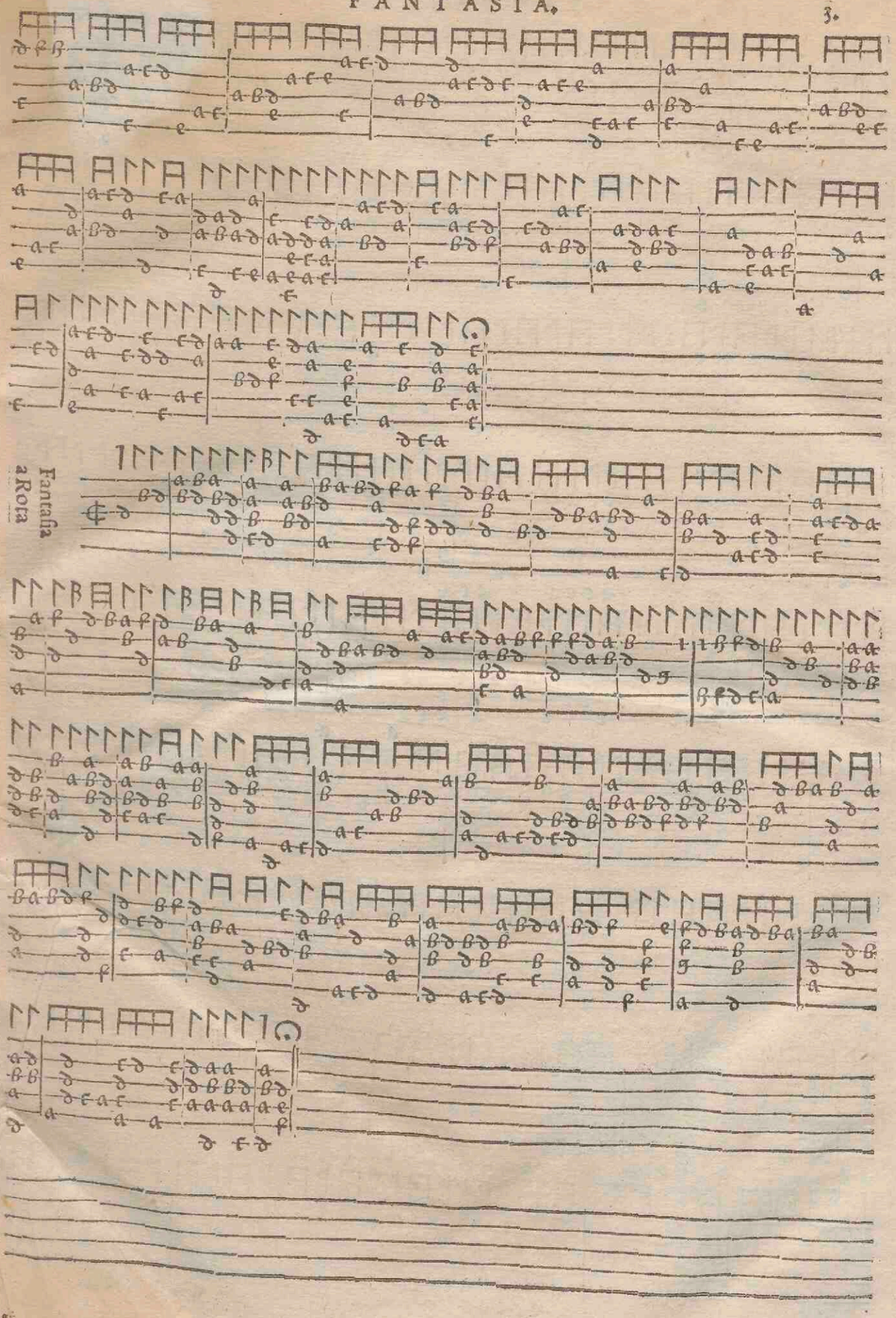
Selectissimis optimorum artificum Carminibus instructum atque exornatum.

Antasia.

Fantasia Pau
li Baroni.

Fantasia Io. Iacobi Alf butij.





Fantasia aRota

fci Melfiola.
Fan. Franci.

Fantasia.

Fantasia Simõ Setler.

Fantasia a Rora.

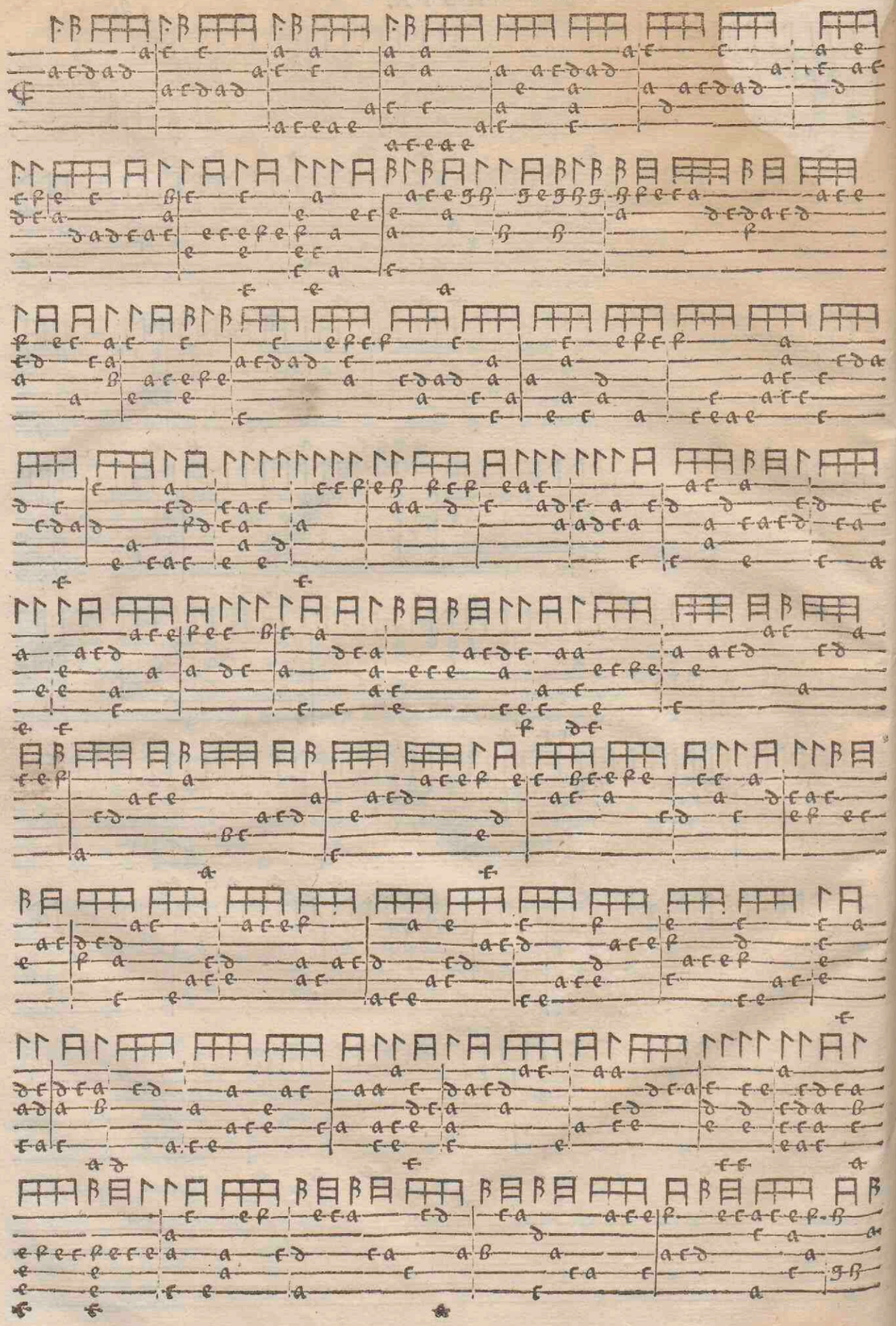
Fantasia Paulj Baroni.

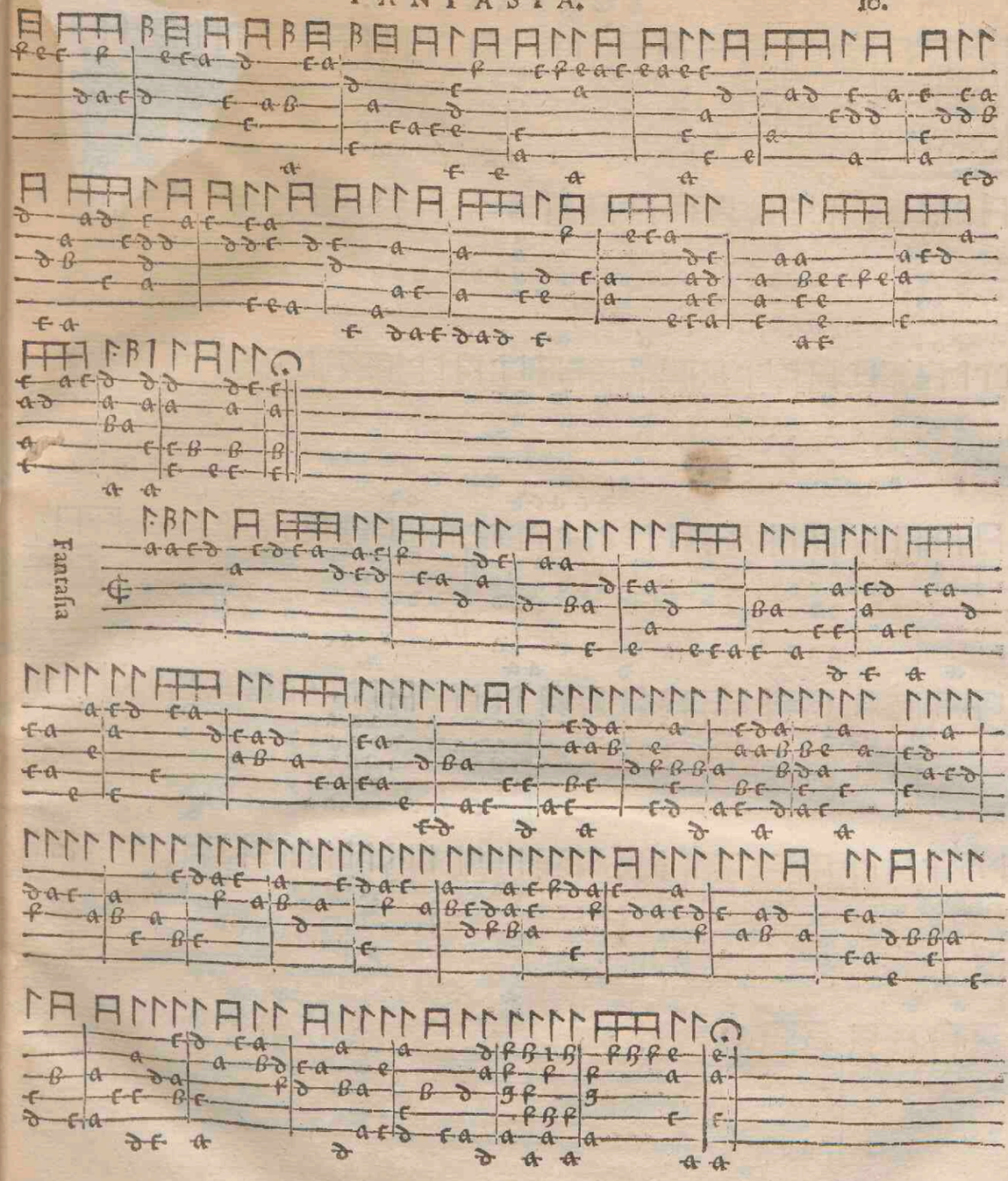
Fantasia Simõ Sẽtler,

Fantasia a Rota

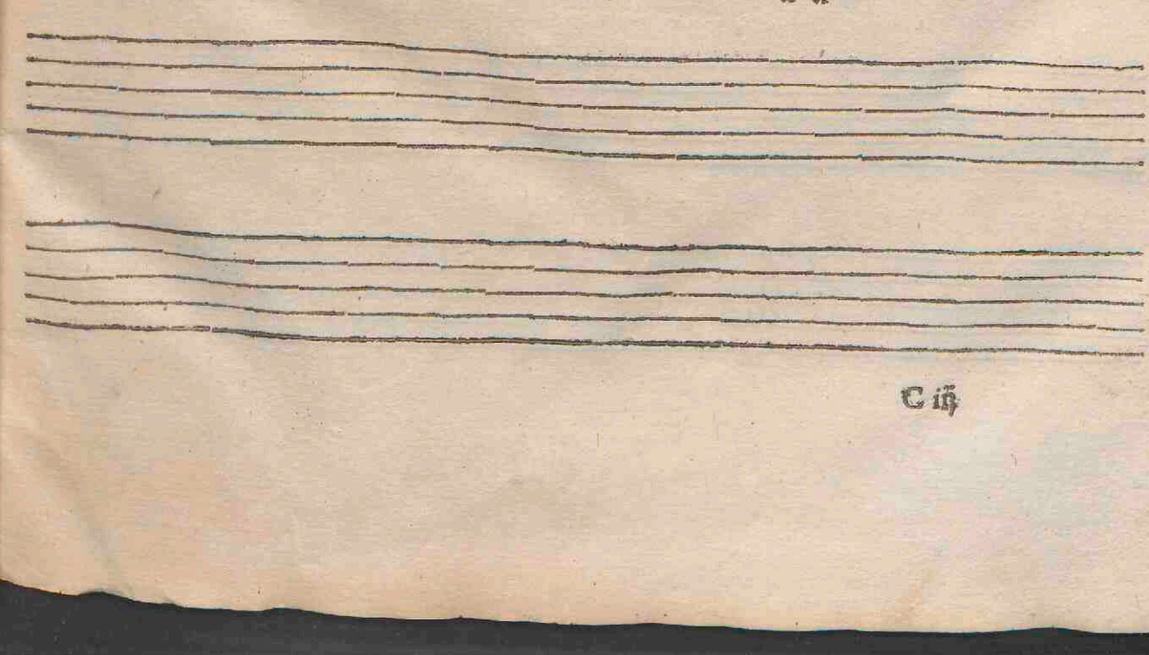
Fantasia.

Fantasia Raphael viola.





Fantaſia



R Cõbien eſt.

E mal qui ſent.

Ous perdez temps

Elz en meſdict

Outes les nuyct

Vest il besoing

E prens en gre

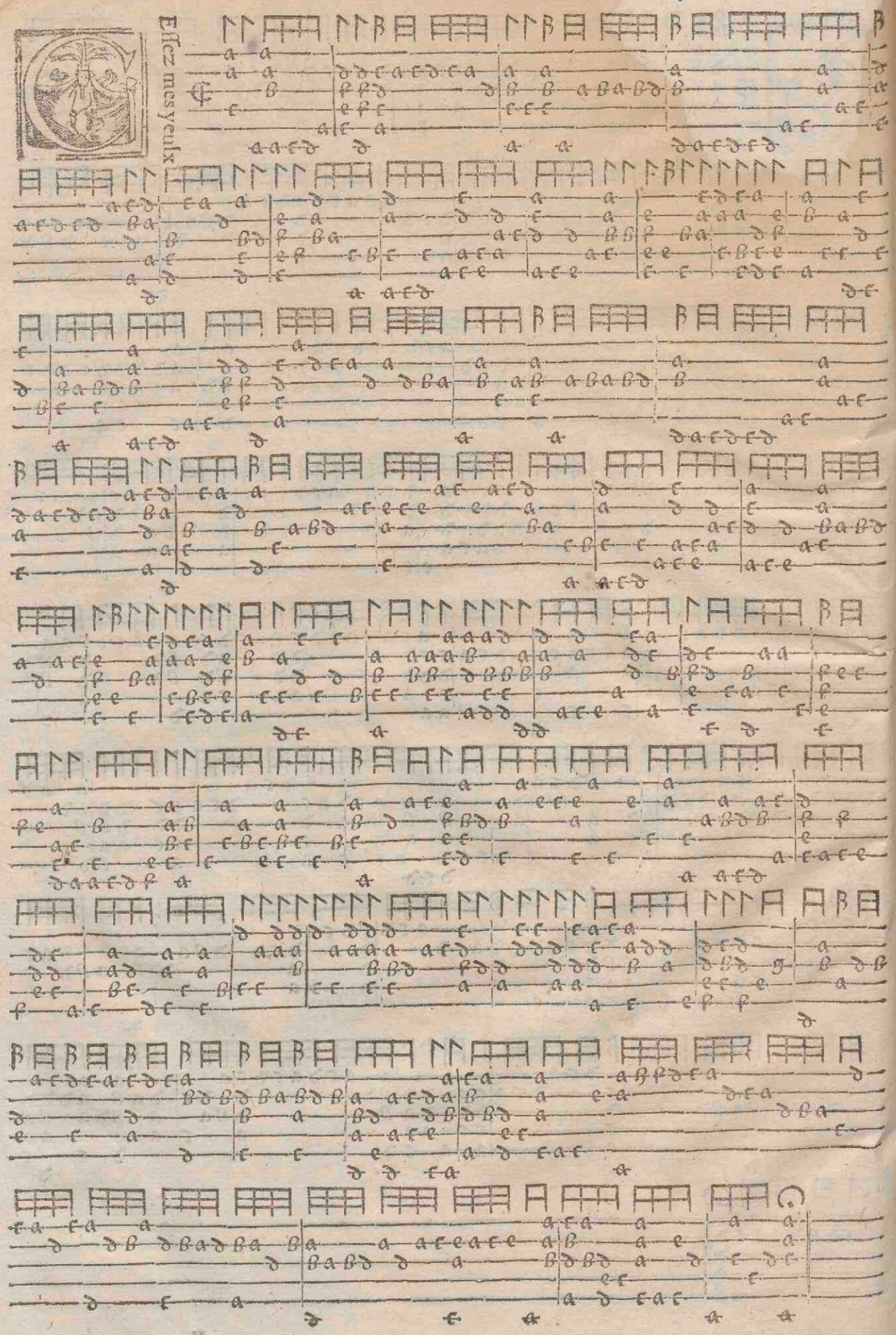
I mõ traueil.

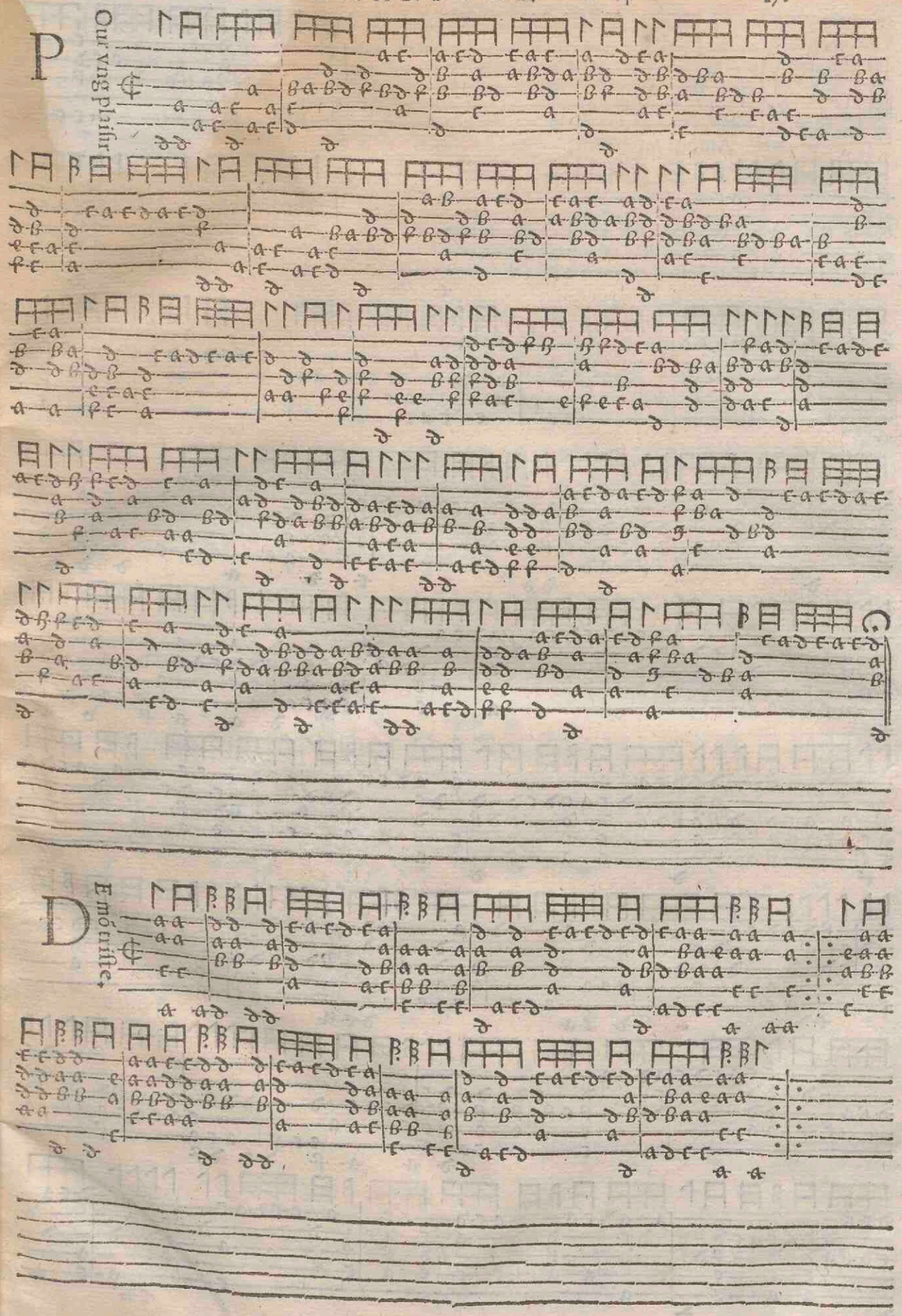
E deul yssu

Oulce memoire

Iniſ le bien

Anguir me ſais


Essez mes yeulx


Pour vng plaisir

Amour me plains.

Mour au cœur

Est a grand tort

Vng seul regard

Cõme ie fuis.

Iuray ie tout iour en telle peine.

Ans plourer.

Den luſtelycken mey.

Aís languiraige

Vr tous regres.

Ille regres.

Ng gay bergier.

Ortume helas.

Vel double deul

Omme la rose.

E content eſt riche.

Foible eſprit.

Seigneur Dieu,

P

Vis que voules-

I dire ie loſoye.

N languiſſant.

Ans liberte.

Een aerdich trom melaerken. C. G.

A palme doulce

Enez venez mõ bel amy

Ng doulx nenní.

Out bellement.

V

Ray dieu disoit.

Orlando di Lassus

Si

Vr la verdure.

Contente
vous amy.

V

Ng iour passe.

E mois de may.

Asonpeult.

Chi mei lassi.

Iſericorde

Dieu leſpoir.

Scio poteſſi dona.

Vando ie penso al martire.

Ncques amour.

Valaníma

Odtesmijn licht.

Amye vng iour.

I portiguardo

E qui eſt plus en ce mõde

Recipe alsis.

E n'ay point plus d'affection.

Risque et Gallard.

Ault il qui soit ma doulce amye.

C. G.

Ille qui prẽd facieux mary.

C. G.

R puis qui l'eſt.

C. G.

I mon amour.

Or demourez.

C. G.

Er inferno al mio petto.

On at suo amante.

Ostre par heritage

Io credesse

Nchor che col partir

E suis desheritee.

Ng triſte ceur

Equeſt dd ben ick.

Ntre tous viellartz.

Tribulatie en verdriet.

As ie cognois

Vsanne vng iour.

Ant que viuray.

P

Is ne me peult venir,

Amais nay meray maſſon.

Il eſtoit vne fi-
lette,

Vam pulchra es.

Abia tua.

P

Acer peccaui.

Vam dilecta tabernacula.

Tabat mater dolorosa.

Ya mater.

P

Ater noſter.

A

Vpres de vous.

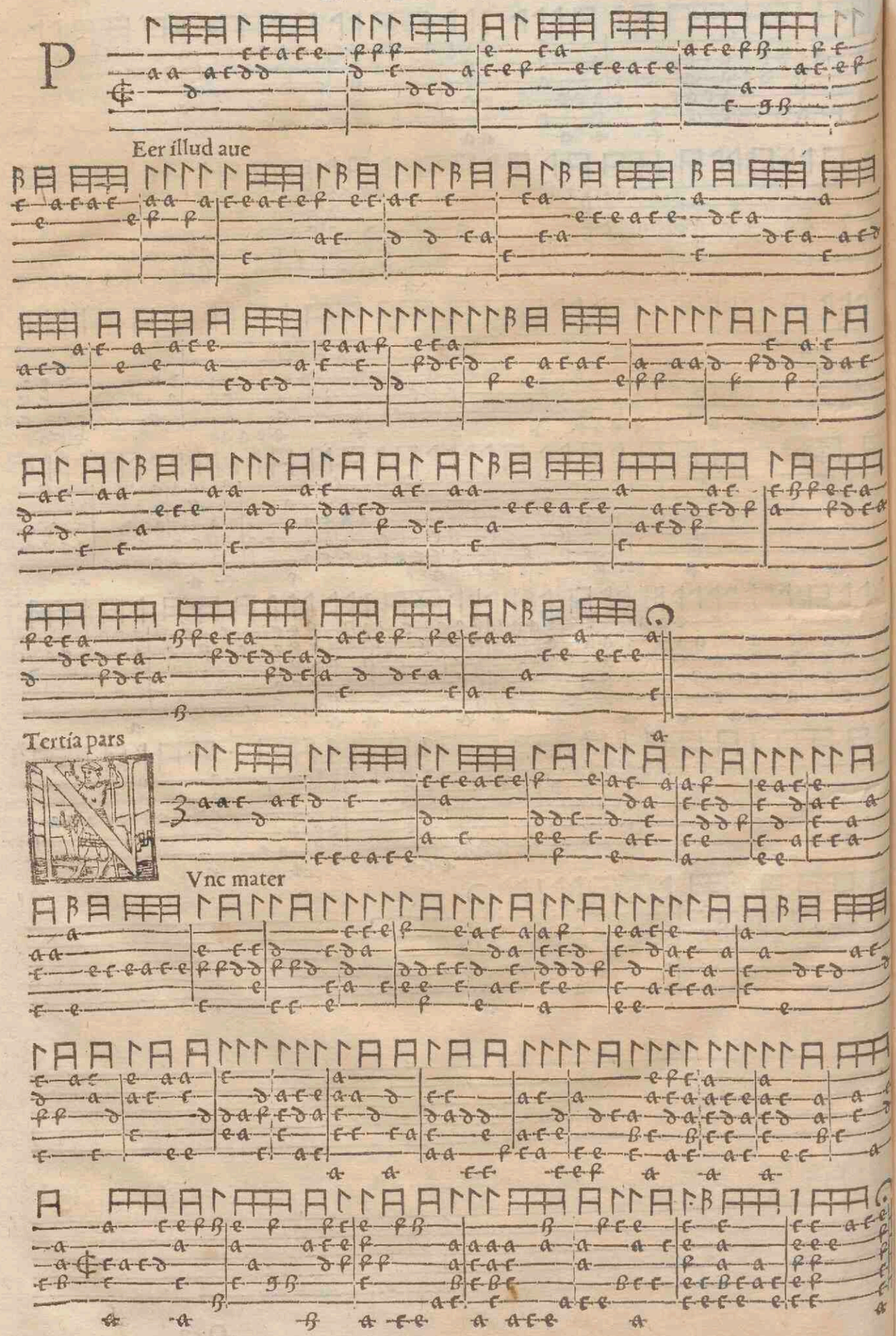
vt ſupra.

Ve Maria,

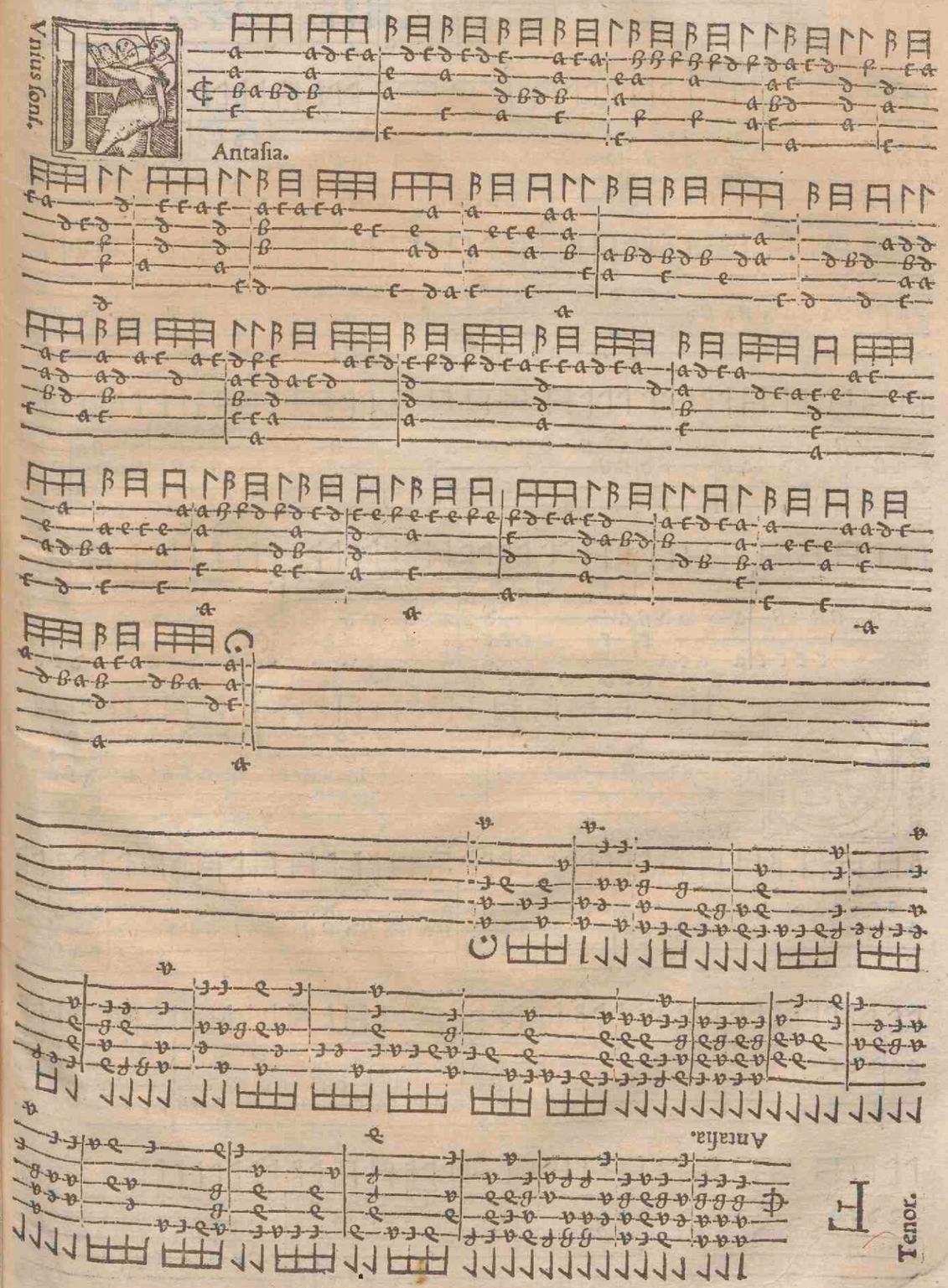
Il me souffit.

D'ou vient cela

Enedicta es



SEQVVNTVR DEINCEPS CARMINA DVABVS TESTVDInibus Accommoda.



Bassus.

Ad quartam

P

Is ne me peult venir.

Ad quartam d

Race & vertu.

Race & vertu

Ad quartam.

Is ne me peult venir

P

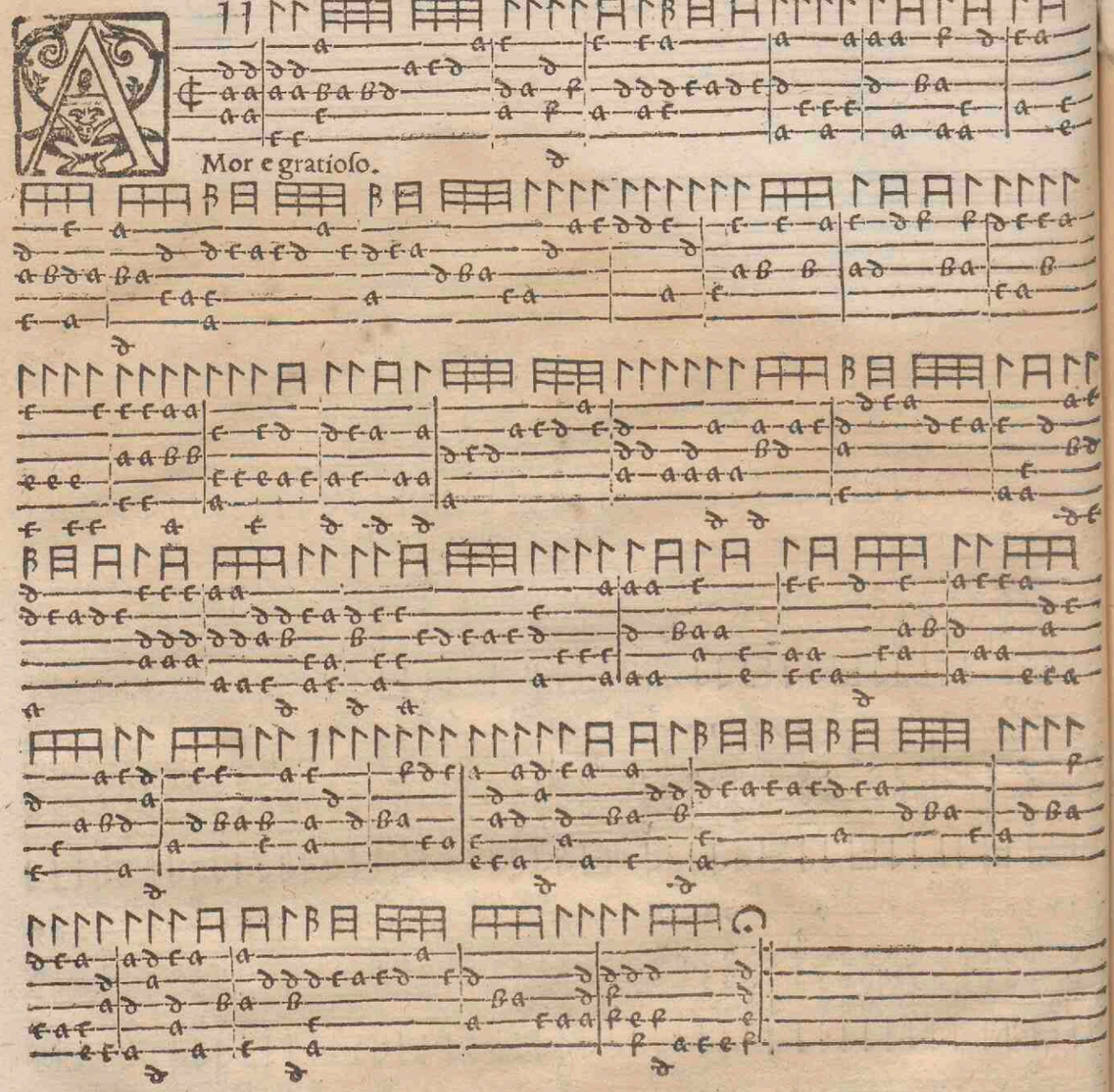
Ad quartam.

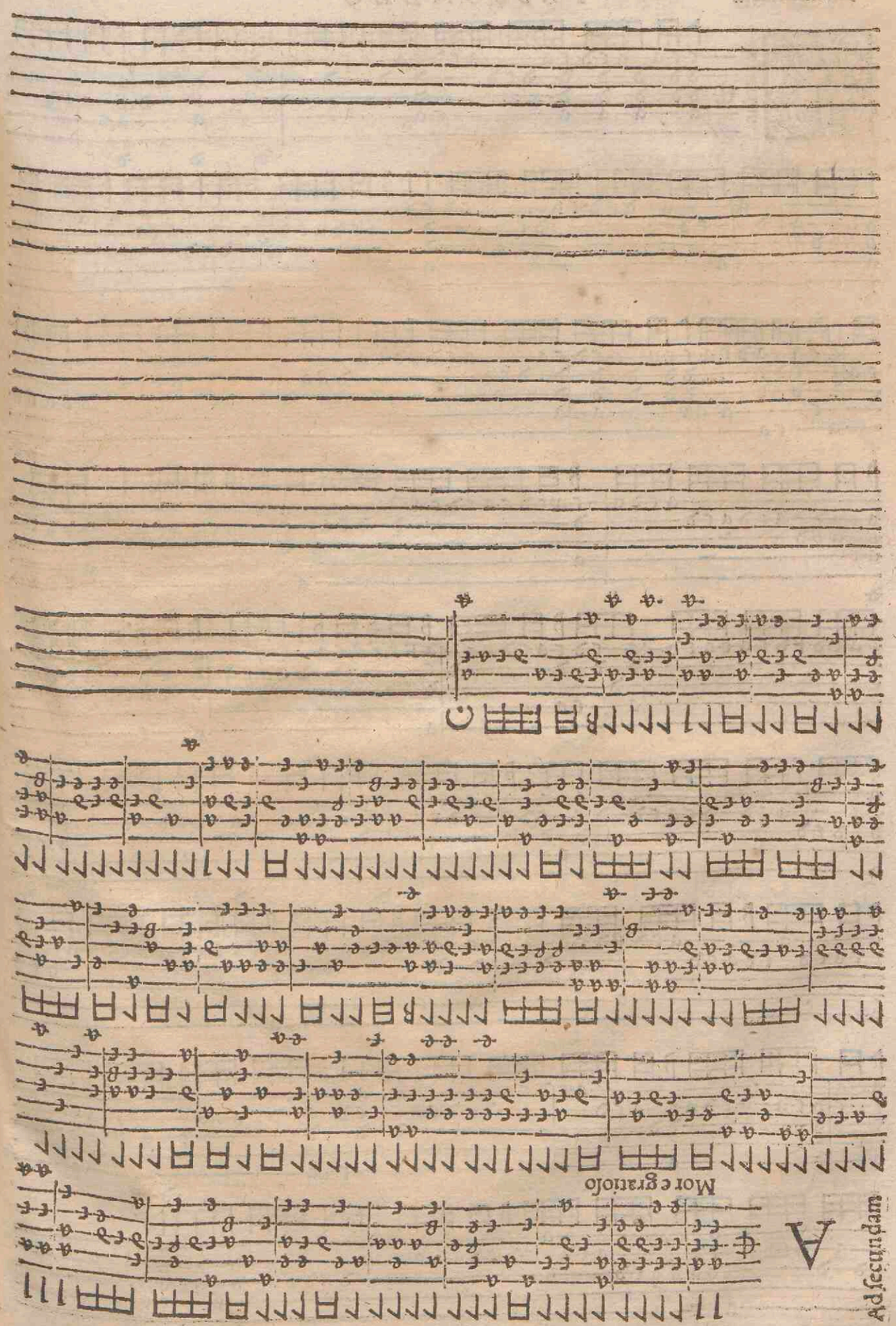
Altus

Superius

BATAGLIA.

Ad ſecundam


Mor e gratioso.


Ad secundam
CHANSONS.
Ballue
Mor e gratioso

PASSEMEZO.

Ad ſecundam

Ad ſecundam

PASSOMEZO

R Combieneſt

R Combien eſt.

Assomezo d'yrayle

Galliarde

Si pour t'aymer

Auana desperata.

Galliarde

A Milaneza.

Gaillarde

Passomezo vaccas

Salterello.

Gepeis ghĳ doet mĳ trueren.

P

Assomezo.

Galliarde

R

Aduana,

Passomezo

Gaillarde

PASSOMEZO.

Auana.

GAILLARDE

Aillarde

Gaillarde

Veriubileert ghij Venus dierkens.

Asse mezo Italiana

Passomezo

PASSOMEZO.

Assemezo

ALMANDE.

Lmande.

Almande.

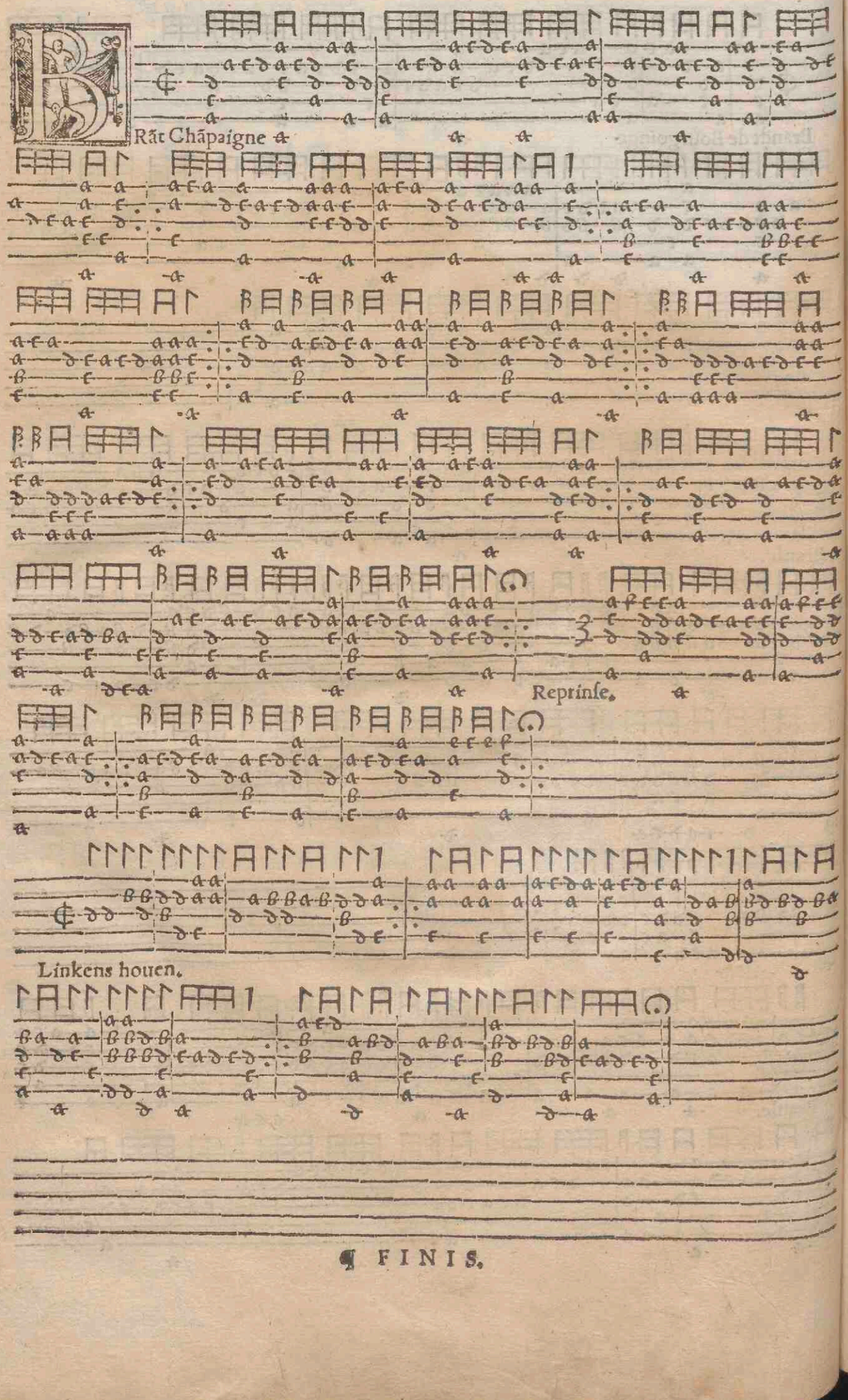
Almande

Brandt de Bourgoinge

Branle.

Branle.

RONDE.



¶ FINIS.

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