



**Horti musarum secunda pars, continens selectissima
quaedam ac jucundissima carmina testudine simul et voce
humana, vel alterius instrumenti musici adminiculo
modulanda : jam recens collecta & impressa**

<https://hdl.handle.net/1874/35423>

INDEX

HORTI MUSARVM SE

CVNDA PARS, CONTINENS SELECTISSIMA
QVAEDAM AC IVCVNDISSIMA CARMINA

TESTVDINE SIMVL ET VOCE HVMANA, VEL

alterius instrumenti Musici adminiculo modulanda.

Iam recens collecta & impressa.

Beneße



Impressum Louani apud Petrum Phalesium Bibliopol. Iurat.
Anno M. D. LXIII.
Sub Liberaria Aurea.

AD LECTOREM.

Præfiximus unicuique carmini literam neruūq;
secundum cuius in Testudine tonum, seu soni in-
tentionem, erit prima nota partis canende, id te
ignorare nolebam lector candide, Vale.



LOVANI.

Apud Petrum Phalesium bibliopolam iuratum.

Anno. M. D. LIII.

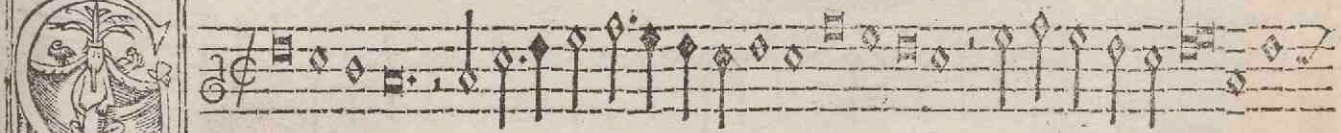
Cum gratia & Priuilegio. C. M.



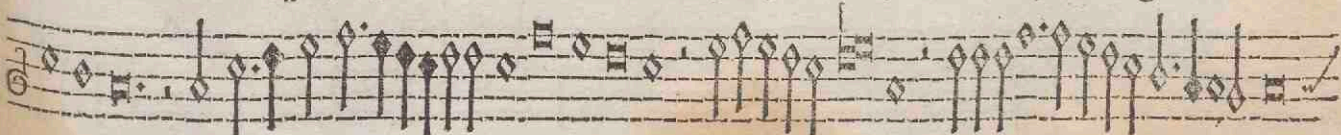
f. in prima.

SVPERIVS.

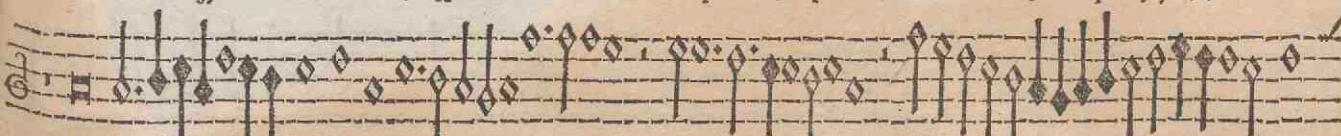
Crequillon.



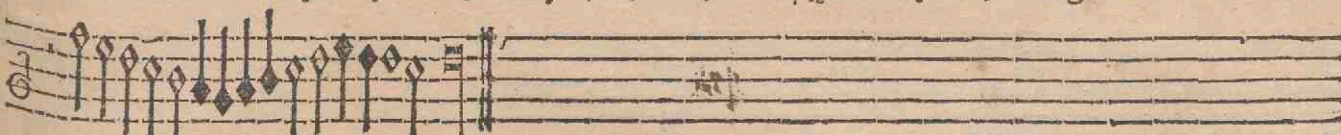
Essez mesyeulx de tāt vous tormenter, puis qu'en vous pleurs ny a point d'allegance &



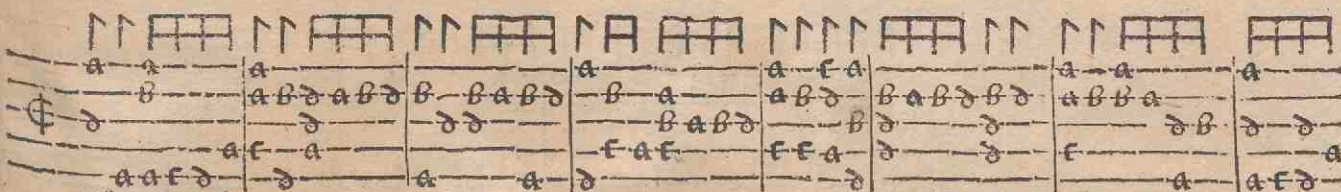
vous mō cuer cesses de soupirer, & desormais prenez en patience Le mal est tel q'ie ny scay science



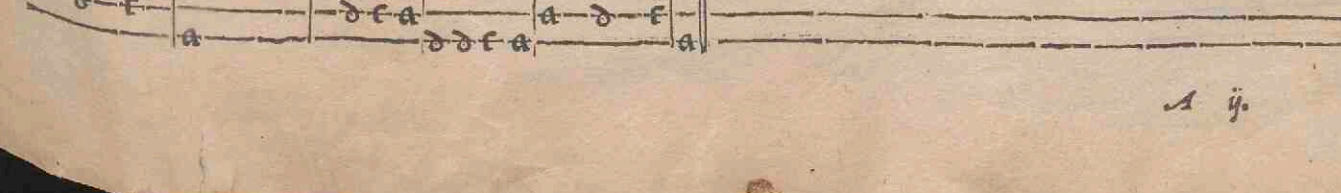
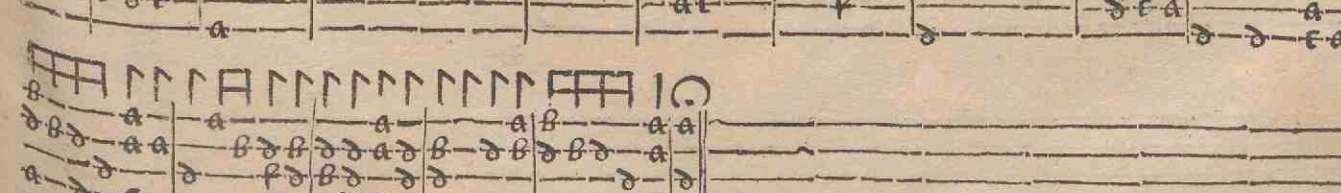
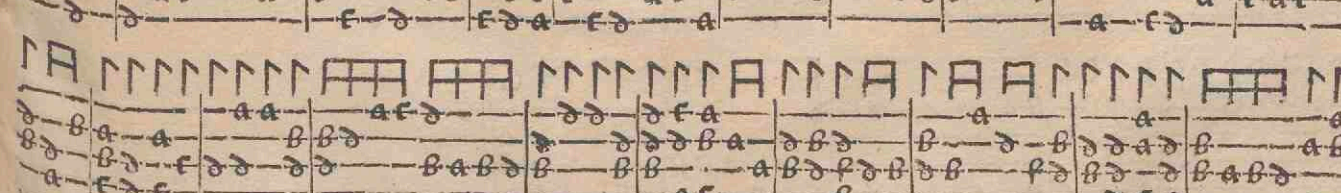
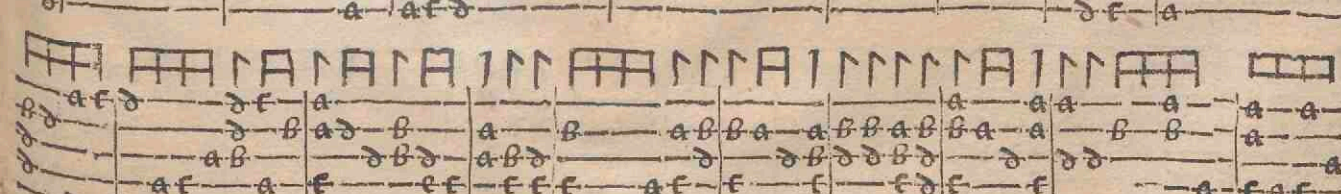
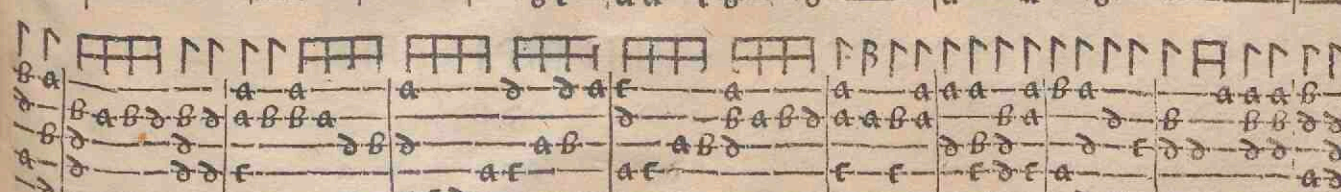
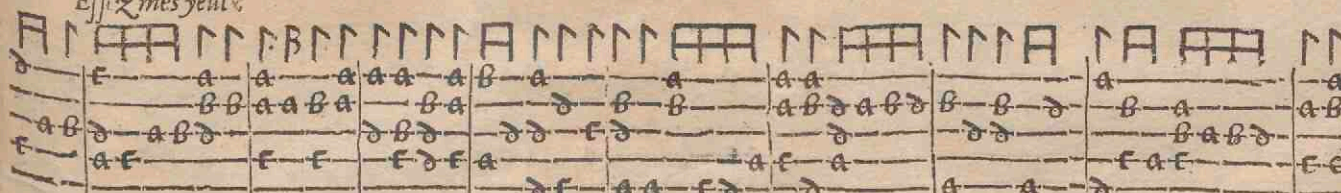
fors seulement quil ne peult empirer, cest desconfort cest ma desesperance, qui me fera longuement martirer



qui me fera longuement martirer.



Essez mesyeulx



TABVLA.

Cessez mes yeulx
En esperant
Quant me souvient
Vng triste cuer
Or puis quil est
Misericorde
Cessez mon œil
Cest a grant tort
Lardant amour
Puis que volez
Puis que malheur
Venex mes serfz
Si purte guardo
A vous en est

Je suis ayme
le ne desire
Le bon espoir
Aymer est ma vie
Le souuenir
Plaisir nay plus
Incessament
In te domine speraui
Stab at mater
Eya mater
Benedicta
Per illud auc

h in prima

SVPERIVS.

Cauleray



Nesperant Iendure de torment, pour ce qu'espoir ne me donne assurean ce bien

me promet, qu'avec perseuerance, A ma langueur voiray allege ment mais si la dame en dis-

pose autrement, qui seul a bien de le faire puisan ce, I'espoir qui ma tant promis iou-

ysan ce contre ma foy :// me decoipt faulcement, cõtre ma foy :// me decoipt faulcemen

Tablature for the first piece, consisting of six systems of six-line staves with rhythmic notation and letters (a, b, c, d, e, f) indicating fingerings or notes.

a in secunda.

SVPERIVS.

Crequillon.



Vand me souvient de ma triste fortune :// Quand me souvient de

ma triste fortune, Que iay perdu de mes yeulx le soulas :// plaindre my fault ://

ma trop grande infortu ne dont nuyt & iour ne conuient dire helas :// Dont

nuyt & iour me conuient dire helas. triste fortune.

Tablature for the second piece, consisting of six systems of six-line staves with rhythmic notation and letters (a, b, c, d, e, f) indicating fingerings or notes.

d in secūda. Responce

SVPERIVS.

Crequillon



Ng triste cœur, rempli de fantasie comble de ducil & de melanco-

e, entre larde, De tresgriefue douleur, entre larde de tresgriefue douleur, ne cherche riēs pour fuyr

son malheur, que de espoir pour tost finer sa vie, // que de espoir pour tost fi-

ner sa vie, Que de espoir pour tost finer sa vie.

First system of lute tablature with rhythmic notation above and letters below.

Second system of lute tablature with rhythmic notation above and letters below.

Third system of lute tablature with rhythmic notation above and letters below.

Fourth system of lute tablature with rhythmic notation above and letters below.

Fifth system of lute tablature with rhythmic notation above and letters below.

Sixth system of lute tablature with rhythmic notation above and letters below.

d in prima.

SVPERIVS.

Clemens non Papa.



R puis quil est si noble damoiselle du tout sera en el le mon contente, sa gra-

ce leaulte, ne scauroit estre delle hors de mon cœur car trop est excel lente car trop est excellente tres-

fort mō hōneur bleffe qui bleffe sa ieunesse & est plai de fallace qui aussi la pourchasse ilz ont cui de auoir pour leur mesdire

mais e luy suis y veult contredire, ilz ont cuyde auoir pour leur mesdire, mais celluy suis qui y veult contredire.

First system of lute tablature for the second page.

Second system of lute tablature for the second page.

Third system of lute tablature for the second page.

Fourth system of lute tablature for the second page.

Fifth system of lute tablature for the second page.

Sixth system of lute tablature for the second page.

Seventh system of lute tablature for the second page.

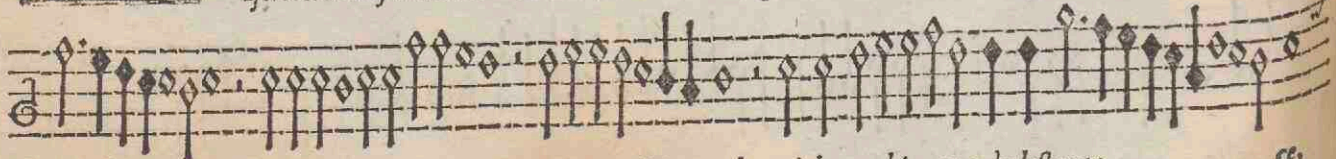
d. in prima.

SVPERIVS.

Clemens non Papa.



Misericorde misericorde. au martir amoureux, qui en amour auoit ferme fiace auoit ferme fiance



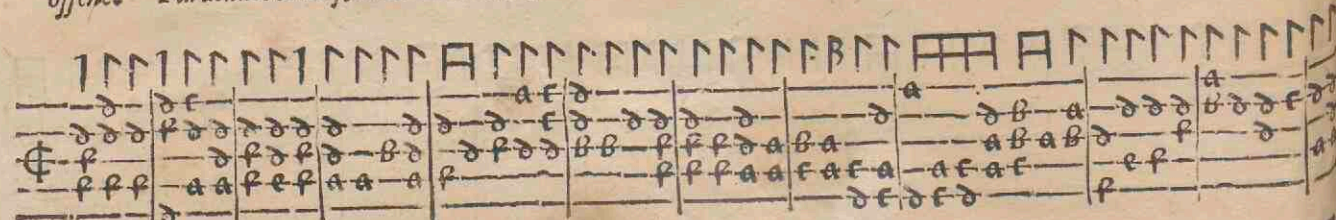
misericorde Au poure lagoureux, qui de tout bien a perdu l'esperan-



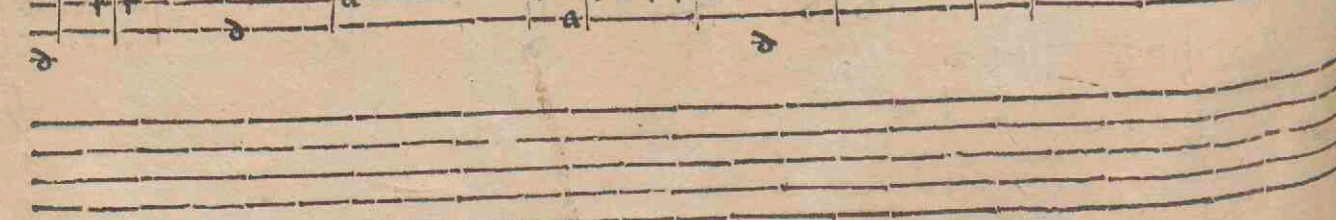
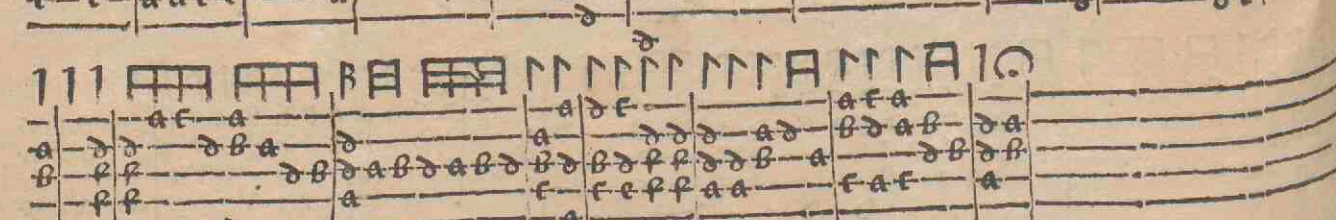
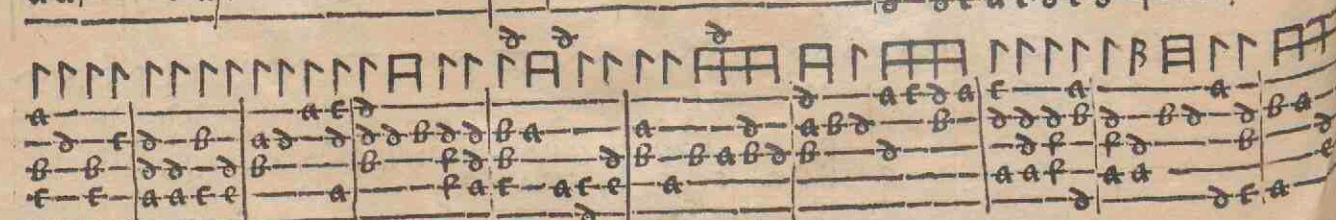
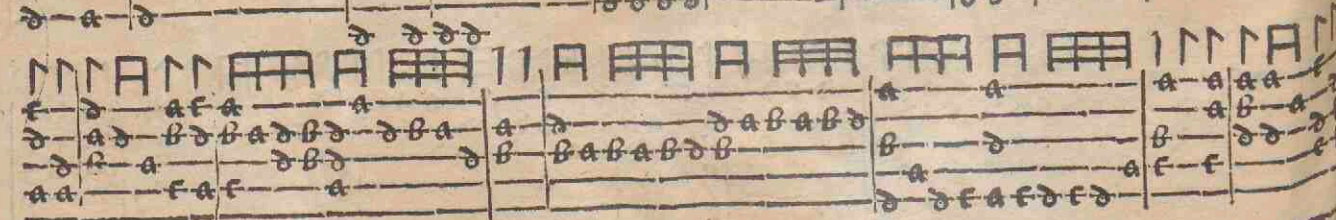
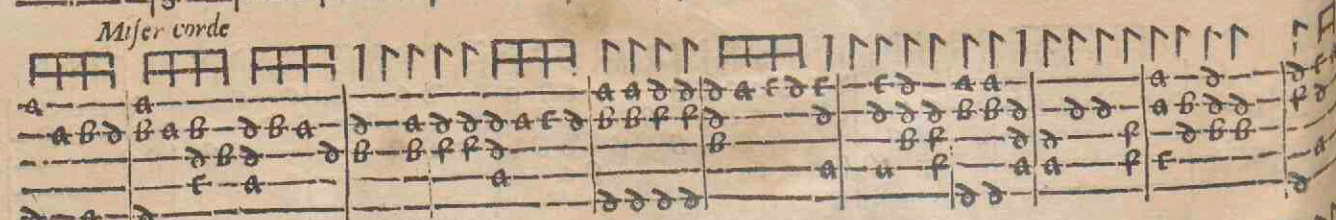
ce, O cœur cruel, ce n'est pas grande science, De me laisser en tel deuil & souley, si iay malfait, Ou comis quelque



offence Pardonne le moy, le demande mercy mer-



Miser corde



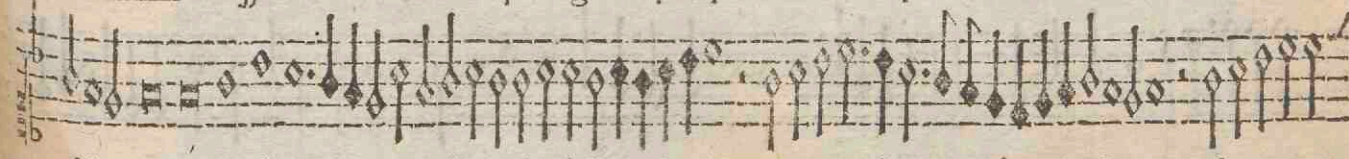
d. in prima

SVPERIVS.

Rogier



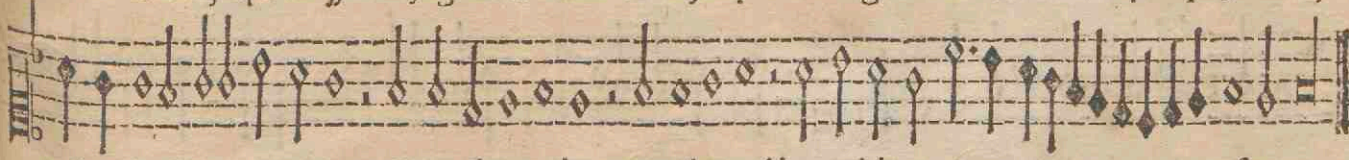
Esse mon veul de la plus regarder, puis que ton mal pro cede de son



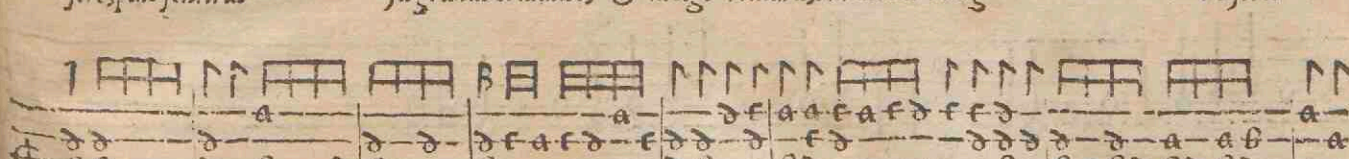
bien & toy mo cuer qui ne te peulx garder, de la servir Apres a estre rien, ou si tu es con-



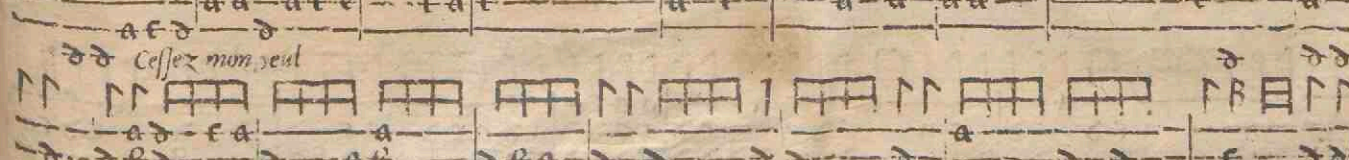
traict demourer sie, par les effors de sa grace & beaulte, ne moïtre pas au moings sa leaulte, Car daulti plus q la feras cog-



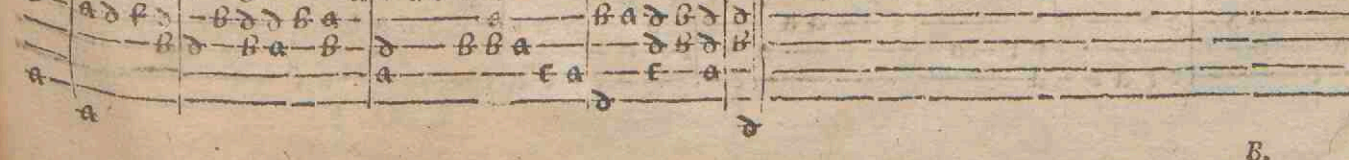
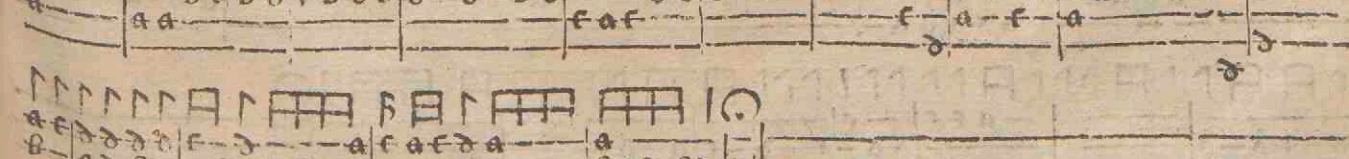
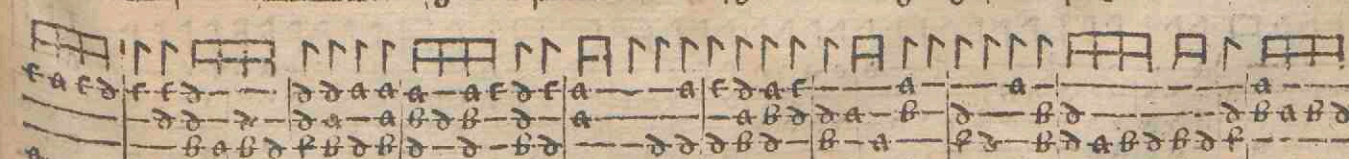
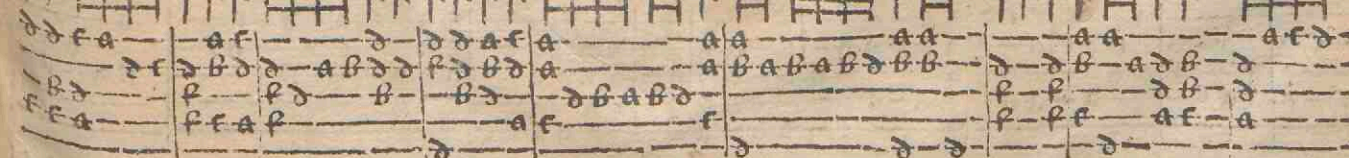
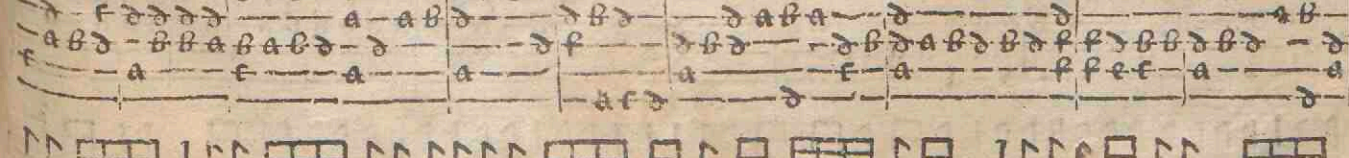
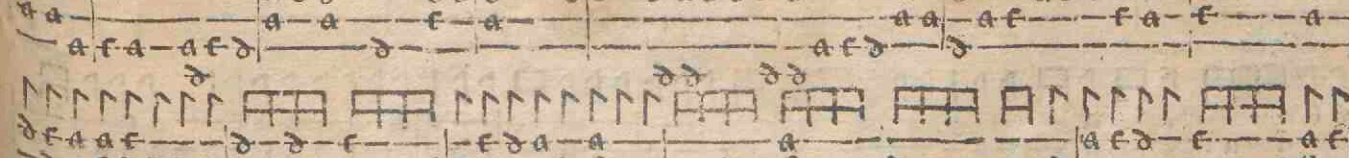
noïtre, plus sentiras sa grande cruaulte, & moïgs vouldra, ton labour recog-



noïtre.



Cessez mon veul



d. in secunda.

SVPERIVS.

Crequillon.



Musical staff with notes and lyrics: Cest a grant tort qu'on dict q le penser :// nest q languir d'une chose

Musical staff with notes and lyrics: in certaine, car i soustiens quil ne peult offenser ://

Musical staff with notes and lyrics: vne qui est de leal penser plaine O doux penser :// Qui cause a autrui pai-

Musical staff with notes and lyrics: n, & a mœur parfait contentem't. O'troez moy quelz ioye incertai n, de ce penser q

Musical staff with notes and lyrics: iay inceff sament, de ce penser q iay inceffam't

Musical staff with notes and lyrics: Cest a grant tort

Musical staff with notes and lyrics: Cest a grant tort

Musical staff with notes and lyrics: Cest a grant tort

Musical staff with notes and lyrics: Cest a grant tort

Musical staff with notes and lyrics: Cest a grant tort

Musical staff with notes and lyrics: Cest a grant tort

d. in secunda.

SVPERIVS.

Clemens non Papa.



Musical staff with notes and lyrics: Enes mes serfs & bachus adoronsa dorons, buuõs le vin nuict & iour plaisamment,

Musical staff with notes and lyrics: enuyrons noz car aussy bien mourõs & pourrons en terre pourement, si goutte articq en noz ouons

Musical staff with notes and lyrics: nullement maladie pourete de espoir Et mort affin disons seulement concupiscence, a ce nous veult

Musical staff with notes and lyrics: mouoir, concupiscence a ce nous veult mouoir.

Musical staff with notes and lyrics: Vene mes serfs

Musical staff with notes and lyrics: Vene mes serfs

Musical staff with notes and lyrics: Vene mes serfs

Musical staff with notes and lyrics: Vene mes serfs

Musical staff with notes and lyrics: Vene mes serfs

Musical staff with notes and lyrics: Vene mes serfs

Musical staff with notes and lyrics: Vene mes serfs

a. in prima

SVPERIVS

Clemens non Papa.



Musical staff with notes and lyrics: *Vis q̄ voulez que le vous laisse, que ie vous lais se, puis que voulez q̄ :// a-*

Musical staff with notes and lyrics: *dieu soulas ioye & plas sir, en deuil viuray, & en tristesse, pensant de brief la mort*

Musical staff with notes and lyrics: *souffrir :// Plus outre vous p̄s̄oyz servir, plus outre :// tresloialle ment*

Musical staff with notes and lyrics: *mais de moy vous voulez partir, dont ie ne scay vaincre ce torment, dont ie ne scay vaincre ce torment*

Tablature system with letters and rhythmic flags.

Tablature system with letters and rhythmic flags.

Tablature system with letters and rhythmic flags.

Tablature system with letters and rhythmic flags.

Tablature system with letters and rhythmic flags.

Tablature system with letters and rhythmic flags.

h. in prima.

SVPERIVS.

Crequillon

Musical staff with notes and lyrics: *Vis que malheur me tient en si grant rigeur, me tient en si grant ri geur*

Musical staff with notes and lyrics: *dont seul aues entiere cognoissan ce, entiere cognoissance prenez pitie de mon tant loi-*

Musical staff with notes and lyrics: *al coeur, :// de mon tant loial coeur, & luy donnez de son mal allegiance, ://*

Empty musical staff.

Tablature system with letters and rhythmic flags.

Tablature system with letters and rhythmic flags.

Tablature system with letters and rhythmic flags.

Tablature system with letters and rhythmic flags.

Empty musical staff.

Empty musical staff.

d. in prima

SVPERIVS

Crequillon



Ardant amour souuēt me veult cōtre dire, a declarer ma grieffue passion, ma grieffue passion,



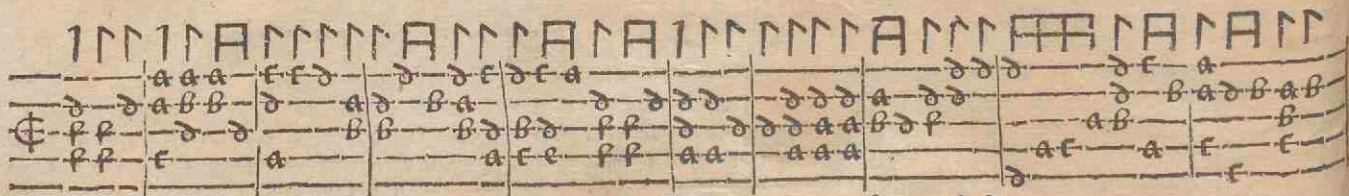
mais dur refus, par raison tout a craindre, ma de stourne de mon intention de mon intention, & en n'usant



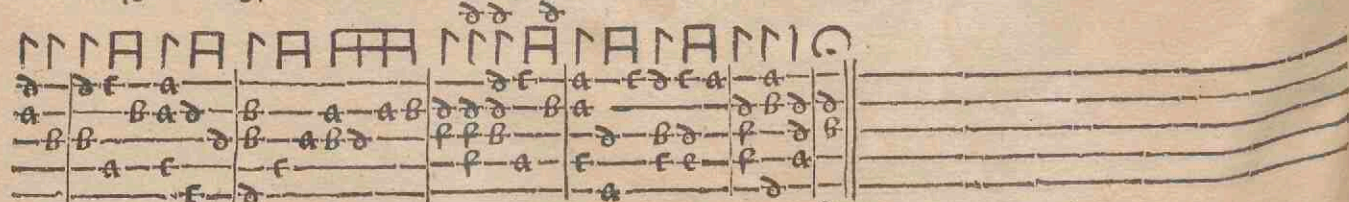
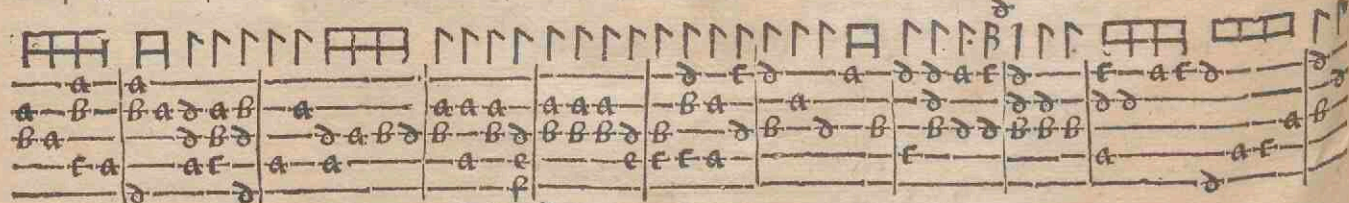
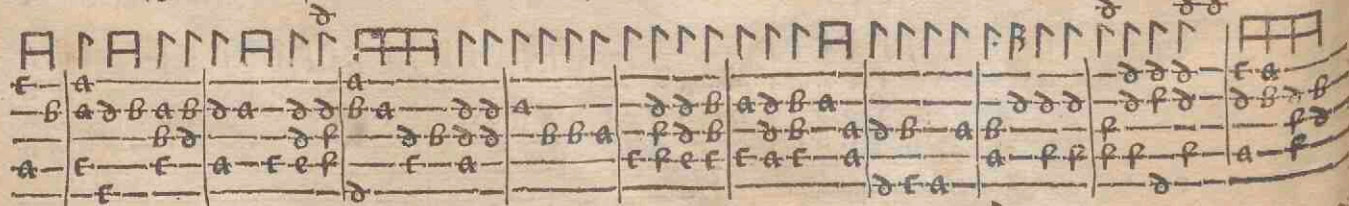
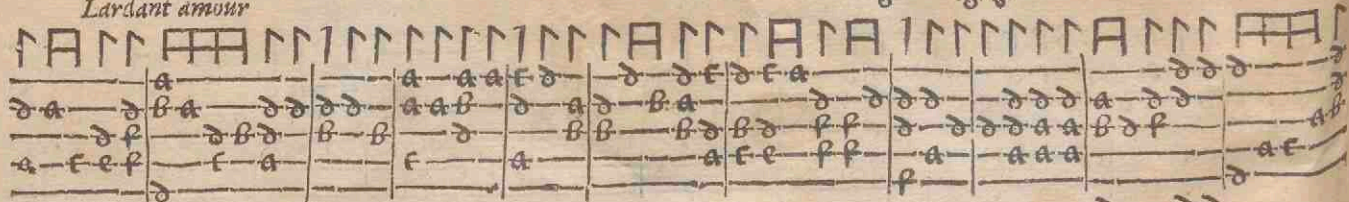
monstrer l'affection, qui pour aymer nuict & iour me tormente, il me fauldra pour re solution, taire & souffrir ma do-



leur vehemente, //



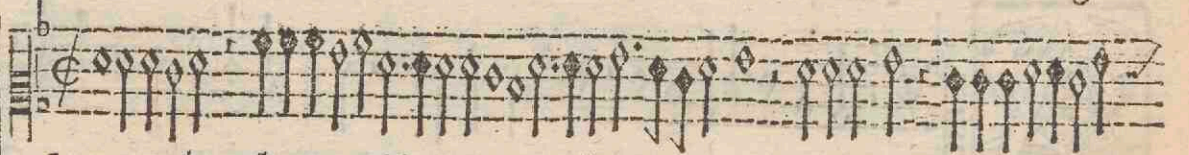
L'ardant amour



d. in prima

SVPERIVS.

Rogier



I purte guardo // dulce anima mie // tu menetray tu men-tray del pecto il bi-



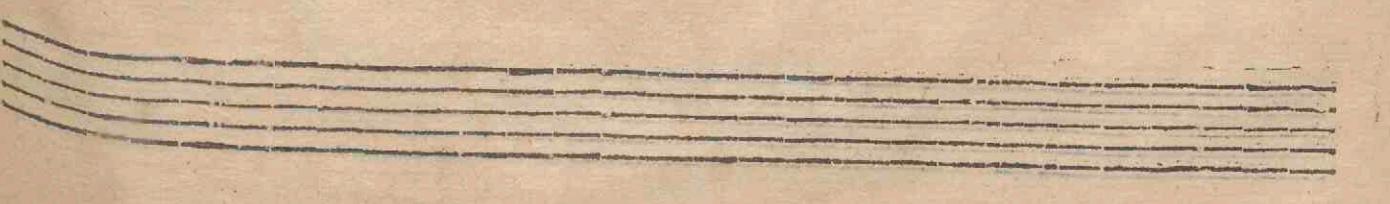
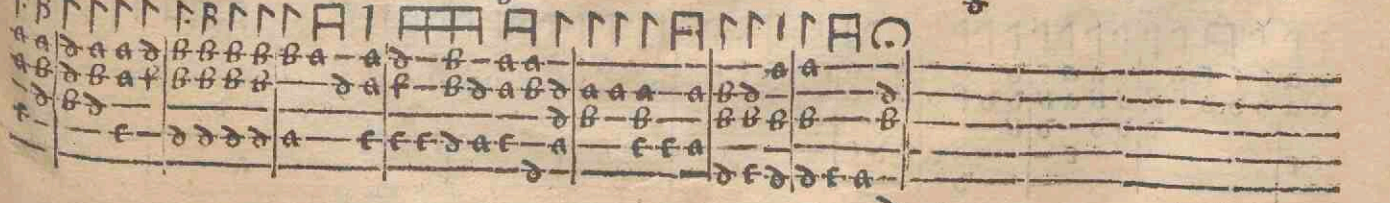
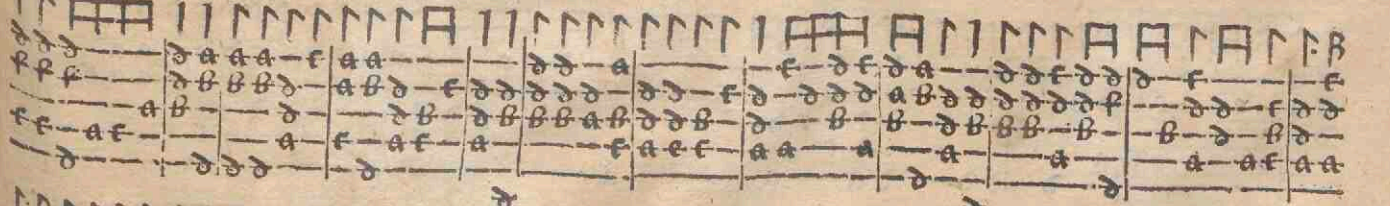
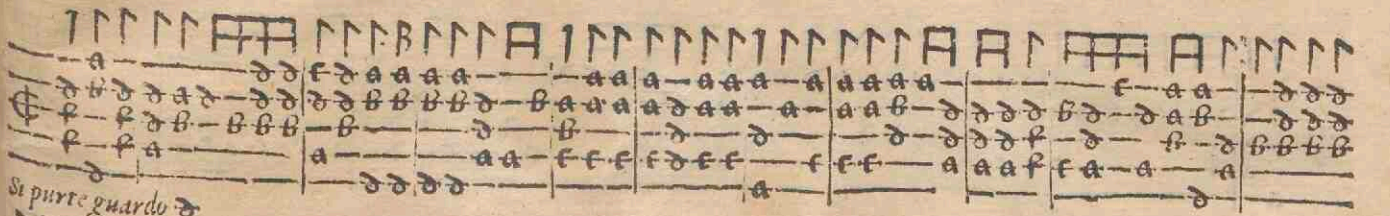
buo core caro reforo viso mio bello // de no me dar tanto martello // viso mio bello //



de no me dardo tanto martello yo son vostro seruitore // de no mi far morir morir // // o dolce



anima mia // //





a. in secunda.

SVPERIVS.

Crequillon.

vous en est de me pouvoir guarvir, // Ce que ne puis fors
 par grace acquerir // vous suppliant // de
 ne m'estre contraire, mais donne moy ce que mest necessaire, // si vous voulez me
 garder de pevir, // A vous en est.

Tablature for lute or guitar, consisting of six staves with rhythmic notation and letters (a, b, c, d, e, f) indicating fret positions.



f. in prima

SVPERIVS.

Crequillon.

E suis ayme de la plus belle //
 que iamais fust // de souz les cieulx //
 encontre tous faulx enuieul e ie la soustiendray estre telle // ie la
 soustiendray estre telle

Tablature for lute or guitar, consisting of six staves with rhythmic notation and letters (a, b, c, d, e, f) indicating fret positions.

c. in prima

SVPERIVS.

Chastelain



E ne desire que la mort

puis que ie vis en desconfort

nayant que tristesse & douleur

sans espoir danoir reconfort

meilleur me doncq seroit la mort

que la vie

en telle langueur

que la vie en telle langueur

Le ne desire

Handwritten musical notation for the first piece, including a vocal line with lyrics and a lute tablature line with letters (a, b, c, d, e, f) and rhythmic flags.

c. in prima.

SVPERIVS.

Iosquin baston



E bon espoir que iay de paruenir

que iay de paruenir

au bien lequel ne me peult aduenir sinon par vous me fait viure & les

se secoures moy celuy qui en tristesse

viuroit tosiours sans

Handwritten musical notation for the second piece, including a vocal line with lyrics and a lute tablature line with letters (a, b, c, d, e, f) and rhythmic flags.

c. in secunda

SVPERIVS

Clemens non Papa



Ymer est ma vie // // en despit d'nyve en parle qui vouldra
 // // iay choisi amyce // // a ma fantasie
 // // quant a dieu plaira // // aymer est ma vie
 // // aymer est ma vie.

Aymer est ma vie

Handwritten musical notation with rhythmic flags and letter-based notes (a, b, c, d, e, f) on a five-line staff.

f. in prima.

SVPERIVS.



E souuenir que iay de ma maistresse // // me fait au
 // // cuer grant douleur endurer // // car nuit & iour pour elle ie ne cesse // // de lamenter gemir & souf-
 // // piper // //

Handwritten musical notation with rhythmic flags and letter-based notes.

Le souuenir

Handwritten musical notation with rhythmic flags and letter-based notes.

. in prima

SVPERIVS

Crequillon



Musical staff with notes and lyrics: Laisir nay plus mais Vis en desconfort fortune ma oste ma dame de valeur

Laisir nay plus mais Vis en desconfort fortune ma oste ma dame de valeur

Musical staff with notes and lyrics: leur que iauoye cest iourne en malheur

leur que iauoye cest iourne en malheur

Musical staff with notes and lyrics: malheureux suis

malheureux suis

Et si nay aulcung confort.

Tablature for lute with letters and rhythmic values.

plaisir nay plus

Tablature for lute.

Tablature for lute.

Tablature for lute.

Tablature for lute.

Tablature for lute.

Tablature for lute.

Tablature for lute.

f. in prima

SVPERIVS.



Musical staff with notes and lyrics: Necessament mon poure cuer lamente

Necessament mon poure cuer lamente lamente sans nul repos souue-

Musical staff with notes and lyrics: uenir me tormente ayant ennuy nayant ennuy sans aucun amendement

uenir me tormente ayant ennuy nayant ennuy sans aucun amendement

Musical staff with notes and lyrics: ny ie suis de tout esbatements Et si languis pres de mort vehemente

ny ie suis de tout esbatements Et si languis pres de mort vehemente

Musical staff with notes and lyrics: guis pres de mort vehemente.

guis pres de mort vehemente.

Tablature for lute.

Incessament

Tablature for lute.

Tablature for lute.

Tablature for lute.

Tablature for lute.

Tablature for lute.

Tablature for lute.

SVPERIVS.

In te domine speravi



a. in prima

SVPERIVS.

N te domine speravi non cōfundar in eternum

in eternum

in iusticia tua

libera me domine

inclina ad me

inclina ad me

aurem tuam

accelera vt eruas me

vt eruas me

esto mi-

hi in Deum

protectorem

in locum

refugij

vt saluum me facias

vt saluum me facias

SVPERIVS.

IA

Stabat mater

Stabat mater
 cuius animam gementem
 contristantem dolentem
 pertransiuit gladius
 O quam tristis & afflicta
 fuit illa, illa benedicta mater
 vnigeniti
 nati poenas incliti
 Christi matrem si videret in tanto
 sup-
 plicio
 piam matrem contemplanti
 pro peccatis suae gentis
 vi-
 diu suum dulcem natum morientem
 desolatam dum emisit spiritum.

f. in prima.

SVPERIVS.

Iosquin de pres

Tabat mater dolorosa
 iuxta crucem lachrymosa
 dum pede-
 bat filius
 cuius animam gementem
 contristantem dolentem
 pertransiuit gladius
 O quam tristis & afflicta
 fuit illa, illa benedicta mater
 vnigeniti
 nati poenas incliti
 Christi matrem si videret in tanto
 sup-
 plicio
 piam matrem contemplanti
 pro peccatis suae gentis
 vi-
 diu suum dulcem natum morientem
 desolatam dum emisit spiritum.

secunda pars.

SVPERIVS

f. in prima.

Ya mater

fons amoris

fac me sentire vim doloris

fac vt tecum lugeam

fac vt ardeat cor meum in aman-

do Christum Deum

vt illi complaceam

mih i iam non sis amara

fac vt tecum lugeam

passionis eius fortem



f. in prima.

SVPERIVS.

Iosquin de pres

fac vt tecum lugeam

fac vt ardeat cor meum in aman-

do Christum Deum

vt illi complaceam

mih i iam non sis amara

fac vt tecum lugeam

passionis eius fortem

cruce hac inebriari ob amorem filij

inflammatus & accensus per te virgo sum defen-

sus fac me cruce custodiri morte christi prenumiri

confoueri gratia quando corpus morietur fac vr anima donetur paradisi gloria.

SVPERIVS

Benedicta

es celorum Regina & mundi totius domina & egris medicina tu preclara maris stella vocaris que solem iusticie parias a quo illuminaris sanctificavit & mittens sic saluavit Aue plena gracia.

f. in prima

SVPERIVS.



Benedicta es celorum Regina & mundi totius domina & egris medicina tu preclara maris stella vocaris que solem iusticie parias a quo illuminaris sanctificavit & mittens sic saluavit Aue plena gracia.

SVPERIVS.

Handwritten musical notation with notes and letters on a five-line staff.

Per illud aue

Handwritten musical notation with notes and letters on a five-line staff.

Handwritten musical notation with notes and letters on a five-line staff.

Handwritten musical notation with notes and letters on a five-line staff.

Handwritten musical notation with notes and letters on a five-line staff.

Vnc mater exora natum vt nostrum tollat reatum

Handwritten musical notation with notes and letters on a five-line staff.

Handwritten musical notation with notes and letters on a five-line staff.

Nunc mater

Handwritten musical notation with notes and letters on a five-line staff.

Handwritten musical notation with notes and letters on a five-line staff.

Handwritten musical notation with notes and letters on a five-line staff.

Handwritten signature or text at the bottom of the page.

Handwritten text at the top of the right page, possibly a title or section name.

Large block of handwritten musical notation on the right page, consisting of multiple staves with notes and letters.

André grande melancolia
Tup. i. i. m.
Soprano
Basso
Chi passa per questa strada...

Musical notation for the first system, featuring a treble clef and a 3/4 time signature. The notation includes various rhythmic values and accidentals, with some notes marked with 'B' or 'b' above them.

Musical notation for the second system, starting with the word 'Almado' above the staff. It continues with similar notation to the first system, including a repeat sign.

Musical notation for the third system, featuring a treble clef and a 3/4 time signature. The notation includes various rhythmic values and accidentals, with some notes marked with 'B' or 'b' above them.

Chi passa per questa strada, et no suspira viato se
viato quella chi puto fare loto e guarlo me
affariat me, mesimo me,
moio me, mesimo me

Madonna
mia pietra.

Musical notation for the first system on page 17, featuring a treble clef and a 3/4 time signature. The notation includes various rhythmic values and accidentals, with some notes marked with 'B' or 'b' above them.

Musical notation for the second system on page 17, starting with the word 'Hollaga' above the staff. It continues with similar notation to the first system, including a repeat sign.

Musical notation for the third system on page 17, featuring a treble clef and a 3/4 time signature. The notation includes various rhythmic values and accidentals, with some notes marked with 'B' or 'b' above them.

Hoch Seid
adieu

Handwritten musical notation for the first system, featuring a treble clef, a 3/4 time signature, and several staves of music with notes and rests.

Handwritten musical notation for the second system, including a bass clef and multiple staves of music with notes and rests.

Gitarren La pitufo, die ich so ba. Geben der making
von der Geste der mana Dingshond der Dene

A series of empty musical staves on the right page of the manuscript.