



Collection of Coptic manuscripts.

<https://hdl.handle.net/1874/355357>

WLPETUAYWTP
TUPN · ILPENCB
TUTNKALUCUWA
TOYTUSILEPONN
DINBUWINFOTIIO
NCEWTPWPN
TUPTEOTITILLUW
TNUUNLUHPE
ILLERITETRETE
TNCISETHYTNE
BOANNCISBYEE
HOY · ILUONOR
TITISHYENNEA
SOYNCISBOY ·
EBOYNCLEBOT
POLITENCAPOLITE
NTEHESBOYETI
LUXE · EXLONN
EENOXITUY ·
TEXAGITPXFUNNY
EXNRETEUOC
SUXUNZOTHPQ
LITKAB ·
LIPENCBTUTNKI
AMUCXENNEYUP
TUPNKIKIUC
EXUNTNLUHPE
NOYSEUNY
LUNY

Y
SODLITEL
NE · TEZ
NOLITENZAE
TECEYATTE
ETTHY · X
WANTIPWU
LITKOCUOC
NEFOCENTE
XET OYITE
TIPULLENATA
NLYBBILINTEU
TXAN ·
CUTLIDEEPOLTENOY
TAXWERPWTNUL
TITITAPITIL
NLYTIPRE LONON
EQUILLU
NAYNAKEYPULIE
EQWANDYUZZN
OYHI · KINERYUW
LLOQUITTEWOP
LWUKANLITET
ZAWC · WAPPOY
LITILYENZOCYCY
OYHSEWITINOT
IPULIE ·
EYUITEUENOR
DILLOITETPOL
LITET

W
ETIYDOP
SEEPQCEIWO
SUTECHIEPE
EYHTKHEBOA
LUNNCANLY
LILWAPETEX
CUTTEHENOZE
TEYDOPREICB
UTNAY · NYT
LLOQINAEIXN
LAINGLUCWAPETEX
LITLITIPULIE
ZEXISEETETCY
LWINENCUR ·
LWUNTEISLWAP
OYCOACALINTEY
CPROCYNTIYUW
ITENALITECNAY
EITAROLITONCUL
TEOYZNIKEITET
PULIE · TOTHEZU
TITILWAKSEEPQ
EYSEWOCYAYUW
SUTEYSEIT · EXU
EYUWZOLITETSE
LITANTNGLUB
LITET

W
TITETBEITUNZN
NEEIKAYINLUHPE
ZENNEYUUNTOO
TUSATEZKA ·
LWUONETBEITW
EPULITU · LITTEY
DINLONS · HTEY
DINLUOYETONZH
KENEBIIN ·
NAINELIHECYEU
NITPULIENSHKE
ZOLITONERULAN
TEYDOPLOYZUW
PETEXEICLITTI
EINQUYINERCA
TETETITWYUW ·
EYUITEUENLITET
TITILWAPETEX
EYUITEUENLITET
EYUITEUENLITET
LINDYUITEITET
LWUWAPETPULIE
LWUITEZNOYUW
NLYTOPTEPULIA
TEYCEKEYTEITET
EXNAYXITET
LITIBOALITET

DE ACCO
 OOTY
V APPE SENLUM
 TRETCLW
 ENNUNHN EN
 NINTINSEPOBY
 ENHEATHI FAX
 TN TLUNC ELLAPL
 TTRPENOCETOYAB
 TENTLIPWIPRELL
 TINOYTEXICPZE
 BANSHITC
 TCUWENNUNHN
 ECENI IINNI
 SIIICANTH
 ALI TCUWEN
 LAIYIITPOTONONK
 EZOYNEROCENES
 OYTELLITOCYKIA
 HOCENES OYTELL
 TOYOPHILLOCEKIA
 OYTELLITOTLHAP
 NACENES OYTELL
 IIXXEPPODEPDE
 NES OYTELLIT
 NOYXENKIAEST
 EXNNECUMINNES
 LANNECUMINNES
 EN TITITESTIT
 EPETIUNNITUP

KAPITON EN
 IIS TEPY
 POCNTEY
 IIEZOOY
 ENYTCNOO
 ECEYZIE
 TE MOIINTN
 NOLLIEEITOTOG
 IOL - 6-2
 KWIIEEPOC
 NOGNIT
 CITE TU
 OYKAVENES
 IIE LAIYI
 ENIPOY
 ENIIEPOC
OYNBYIIPKAITIC
 ENHAAACIETI
 ILYEYICIANI
 ENXIECEYCYSO
 IIPERNNEYEPITPE
 TMEIIPKAITIC
 ENGOYNNZITOT
 YONSETBUEITIX
 ENINECUMINEN
 CIAPAKTOC ITHAP
 KIOTIEZUMI
 ENN
 ENN

ΕΙ
 ΘΙΩΑΝΒΩΚΕΡΟΥ
 ΡΩΜΕ ΤΑΥΤΗΝ
 ΝΖΗΤΥΨΑΚΔΕΠΗΝ
 ΝΟΧΤΡΒΟΛ

ΕΙΩΑΝΖΩΟΟΖΗΤΑΓ
 ΡΑΧΡΕΙΝΑΝΕΧΟΤΕ
 ΕΠΖΗΤΝΝΑΚΟΡΙΑ
 ΕΤΡΕΥΧΑΠΡΩΜΕΝΔΟΝ
 ΨΑΙΔΕΝΤΚΚΚΝΟΥ
 ΨΩΔΙΕΒΟΛ

ΘΙΩΑΝΒΩΚΕΡΟΥ
 ΡΙΟΝ ΕΙΟΥΩΩ ΕΤΡΕ
 ΝΑΡΧΟΥΧΑΠΡΩΜΕΝ
 ΔΟΝΟ ΨΑΙΔΕΝΤ
 ΔΩΝΤ ΝΓ ΤΡΑΠΩΤ
 ΕΠΤΟΑΝΒΩ

ΘΙΩΑΝΒΩΚΕΡΟΥ
 ΧΟΡΕΥΟΤΕ ΨΑ
 ΕΝΤΙΚΚΚΝΟΥ

ΤΡΕ ΜΕΝ ΤΑΝ ΟΣΤΟ
 ΚΕΟΥΤΩΤ ΕΠΠΟΡΚΑΥ
 ΤΑΝ ΟΝΕΡΤΕ ΕΓ
 ΠΤ ΜΕΛΙΤΡΕ ΔΚ
 ΨΕΥΡΟΥ ΝΑΚΕ
 ΨΗΡΕΤ ΤΙΛΙΟΝ
 ΤΥ ΔΚΧΩΨΕΡ
 ΑΝΕΥΚΕΕ

ΟΥΤΕ ΕΤ ΝΑΥ ΤΑ
 ΜΙΤΙΟΝ ΕΤΕΡΕΝ
 ΨΗΡΕΤ ΤΙΛΙΟΝ
 ΨΑΙΔΕΝΤ
 ΛΟΥΔΙΟΝ ΨΕΙΔ ΝΕΤΑΝ
 ΔΙΟΧΙΑ ΧΕΥ ΕΝΟ
 ΧΑΥΕΒΟΛΑΝ ΖΗΤΕ
 ΟΥΤΕ ΕΤ ΝΑΥ ΔΙ
 ΧΩΨΙΟΝ ΟΣΤΟ

ΘΙΩΑΝΒΩΚΕΡΟΥ
 ΕΠΤΟΥ ΨΑ
 ΕΠΠΡΩΜΕΝ
 ΕΠ ΝΟΝ
 ΨΗΡΕΤ
 ΕΠ ΝΟΝ
 ΨΑΙΔΕΝΤ
 ΕΠ ΝΟΝ

Fragment of an ancient Greek papyrus scroll with handwritten text in a cursive script. The text is arranged in approximately 15 horizontal lines, though many are partially obscured by damage and holes. The script is a form of early cursive, likely from the Hellenistic or Roman periods. Several large, decorative initial letters are visible, including a prominent red 'O' in the middle section. The fragment is mounted on a white background.

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IC * XC

3 ΔΥΩΒΟΛΑΝ ΤΩΤΕ
 ΝΤΥΤΕΕΚΟΝΑΓΝ
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 ΜΥ ΤΡΟΕΙΤΕ ΦΟΙ
 ΜΙΣ ΕΥΚΛΙΝΩ
 ΒΟΛΑΝ ΤΩΤΕΝ
 ΤΥΤΕ ΜΝΝΕΣΡΗ
 ΡΕΝ ΝΩΝ ΝΩΤΑΙ
 ΒΑΝΟC ΕΙΠΕΟΝ
ΕΠΩΥΝΝΤΑΙ ΤΟΥ
 ΕΣΙΝ ΕΝΝΩΥΠΕ
 ΜΠΙΝΑΒΟΛΑΝ
 ΚΗΜΕ ΣΝΤΟΙΧ
 ΜΠΩΥΟΜΟ ΑΠ
 ΦΟΝΕ ΤΩΝΑ
 ΒΟΛΑΝ ΣΙΧΙΠΡΠ
 ΜΥΝΤΠΟΑΙΟ
 ΠΡΗ ΚΑΤΤΑΙΟ
 ΝΝΕΟΡΟΙΤΕ
 ΠΕΥΑΙΟ ΣΩΠΤΝ
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 ΜΩΤΕ ΜΝΝΟΙ
 ΤΕΥΟΙΟΝ ΑΒΕΛΕΥ
 ΠΑΟΙΙ ΟΥΕΣΡΟΙ
 ΝΑΥΟΙ ΣΝΤΕΙ
ΡΟΜΠΕΥΝΝΤΑΙ
 ΣΠΟΑΙΤΩΠΡΕΙ

ΤΙΝΟΥΤΕΣΝΒΕΑΕ
 ΕΙΙ ΔΥΩΒΟΛΑΝ
 ΣΟΟΥΝΤΑΥΣΩΤΕ
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 ΗΜΒ ΝΣΠΤΥ ΑΥ
 ΚΑΙΟΤΙΝΕΥΑΕ
 ΜΝΠΟΥΗΝΒΕΠΕΥ
 Μ ΜΠΕΦΙΝΙΣ
 ΡΟΚΑΥΙΛΥΑΙ
 ΣΙΧΙΠΤΝΣΩΠ
 ΠΕ ΣΝ-ΗΕ ΜΠ
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 ΜΣΟΥ ΧΙΝΝΤΕ
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 ΤΟ ΑΧΑΥΠΠΠΠΠ
 ΟΥΦΕΣΡΟΠΠΠ
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 ΒΟΚΑ
 ΨΗΔΟΚΒΙΟΥΨΗΤΕΨΩ
 ΨΗΑΠΨΤΑΨΗΨΕΨΗ
 ΡΧΟΣΕΝΣΗΚΕ
 ΔΨΧΟΣΕΓΑΡΨΗΨΕΨΗ
 ΠΠΟΥΤΕΡΤΑΨΩ
 ΔΨΚΤΕΠΕΨΩΕΒΟΛΕΤΨΩ
 ΨΤΕΤΤΗΡΨ
 ΤΨΟΥΠΨΧΟΕΙΣΤΠΟΥΤ
 ΡΕΨΩΕΝΨΙΤΕΚΒΙΧ
 ΨΠΡΨΨΨΨΨΨΨΨΨ
 ΕΤΨΕΟΥΨΑΨΕΨΗΨΨΨ
 ΨΠΠΟΥΤΕ
 ΔΨΧΟΣΕΓΑΡΨΗΨΕΨΗ
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 ΕΡΕΨΨΨΨΨΨΨΨΨΨ
 ΨΨΨΨΨΨΨΨΨΨ
 ΨΑΝΟΣ

Fragment of an ancient Greek papyrus scroll with several lines of text in a cursive script. The text is written in black ink on a yellowish-brown, heavily damaged and torn surface. A prominent line of text in red ink is visible, likely a section header or a specific marker. The fragment is irregularly shaped with significant missing sections, particularly at the top and bottom edges.

Fragment of an ancient Greek papyrus scroll with several lines of text in a cursive script. The text is written in black ink on a yellowish-brown, heavily damaged and torn surface. A prominent line of text in red ink is visible, likely a section header or a specific marker. The fragment is irregularly shaped with significant missing sections, particularly at the top and bottom edges.

ἡ ἀρχὴ τῆς ἀποκάλυψης

ὁ ἀριθμὸς τοῦ βιβλίου
καὶ τῆς ἐπιστολῆς

τὸ πνεῦμα καὶ ἡ νύμφη λέγουσιν
εἰπάτε ἡ ἀκούσατε τὴν φωνὴν
τοῦ βιβλίου καὶ τῆς ἐπιστολῆς
καὶ ἡ ἀκούσατος ἔστω ἡ μακάριος
ὁ ποιῶν τὰς ἐντολὰς τῆς βιβλίου
καὶ τῆς ἐπιστολῆς

καὶ ἡ ἀκούσατος ἔστω ἡ μακάριος
ὁ ποιῶν τὰς ἐντολὰς τῆς βιβλίου
καὶ τῆς ἐπιστολῆς

καὶ ἡ ἀκούσατος ἔστω ἡ μακάριος
ὁ ποιῶν τὰς ἐντολὰς τῆς βιβλίου
καὶ τῆς ἐπιστολῆς



Fragment of ancient papyrus with handwritten text in an unknown script, likely Coptic. The fragment is vertically oriented and shows several lines of text, though it is heavily damaged and partially obscured by a vertical strip on the left side. The text is written in dark ink on a light brown, fibrous surface.

Vertical strip of text on the left side of the fragment, possibly representing a column of text or a list of characters.

ΒΩ

Δ δ ω λ

IC TP Q HA
MI R Q HA
OYPI HA

Y X O W W X

Σ Ε Α W Θ

Δ C Δ ζ

W C O Y I W C Θ O Y T W

W H A M M M M

Σ Δ Ν Ν

W H A D R E - C

W H A M M M



Fragment of ancient papyrus with faint, illegible markings at the top.

Fragment of an ancient Greek papyrus scroll with two columns of text in a cursive hand. The text is significantly damaged by holes and tears, particularly in the middle section. The script is dense and difficult to decipher due to the fragmentary nature of the document. The right column begins with the letter 'Ι' (iota) at the top. The fragment ends with the characters 'Ι' and 'Δ' on the left column.

ΗΤΕΝ ΤΡΑΓΩΔΙΑΣ
 ΑΠΟ ΤΗΣ ΑΡΧΑΙΑΣ
 ΔΟΥΛΕΙΑΣ...
 ΜΕΤΕΠΙ ΚΑΤΑ ΤΗΝ
 ΑΝΤΙΓΡΑΦΗΝ...
 ΤΟΝ ΕΝ ΤΑΙΣ
 ΠΑΡΑΤΗΡΗΣΕΩΣΙΝ
 ΟΡΕΣΤΕΙΑΣ...
 Η ΑΝΤΙΓΡΑΦΗΝ
 ΤΗΣ ΠΡΩΤΗΣ
 ΤΗΣ ΔΕΥΤΕΡΗΣ
 ΤΗΣ ΤΡΙΤΗΣ...
 ΤΗΣ ΤΕΤΑΡΤΗΣ...
 ΤΗΣ ΠΕΜΠΤΗΣ...
 ΤΗΣ ΕΚΤΗΣ...
 ΤΗΣ ΕΒΔΟΜΗΣ...
 ΤΗΣ ΟΚΤΩΜΗΣ...
 ΤΗΣ ΕΝΝΕΜΗΣ...
 ΤΗΣ ΔΕΚΑΤΗΣ...

ΕΝ ΤΑΙΣ ΑΝΤΙΓΡΑΦΗΣΙΝ
 ΤΗΣ ΕΒΔΟΜΗΣ...

Fragment of ancient Greek text on papyrus, showing several lines of script. The text is partially obscured by damage and is difficult to decipher fully, but appears to be a continuous passage.

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Fragment of ancient Greek text on papyrus, showing several lines of script. The text is partially obscured by damage and is difficult to decipher fully, but appears to be a continuous passage.

Fragment of an ancient Greek papyrus scroll with handwritten text in a cursive script. The text is arranged in approximately 20 horizontal lines across the fragment. The papyrus is heavily damaged, with numerous holes and tears, particularly in the center and lower portions. The ink is dark and the background is a light brownish-tan color.

Fragment of an ancient Greek papyrus scroll with handwritten text in a cursive script. The text is arranged in approximately 20 horizontal lines across the fragment. The papyrus is heavily damaged, with numerous holes and tears, particularly in the center and lower portions. The ink is dark and the background is a light brownish-tan color.

Fragment of an ancient Greek papyrus scroll with handwritten text in a cursive script. The text is arranged in approximately 20 horizontal lines, though many are partially obscured by the fragment's irregular edges and numerous holes. The ink is dark, and the papyrus is a light brown color. The script is a form of ancient Greek, likely from the Hellenistic or Roman periods. The text is difficult to decipher due to the damage, but some words and phrases are visible, such as 'ΠΕΤΡΟΣ' (Peter) and 'ΕΥΧΩΝ' (prayers).

Fragmentary ancient Greek papyrus scrolls with inscriptions in black ink. The text is arranged in approximately 12 columns across the fragments. The papyrus is heavily damaged, showing significant tearing and loss of material, particularly along the right edges and in the lower sections. The ink is dark and somewhat faded, making some characters difficult to discern. The fragments are laid out on a plain white background.

ΧΕΙΤΟΥΤΟΙΟ
ΤΑ ΧΘΟΙ
ΕΣΤΙΝ ΧΕΙ
ΠΡΑΓΜΑΤΑ
ΠΑΡΑΤΗ
ΠΡΟΤΟΤΟ
ΟΜΟΙΟΝ
ΕΙΣ ΤΟ
ΕΙΣ ΤΟ

ΕΒΛΗ ΠΡΟΤΟ
ΕΧΕΕΥΤΙΡΑ
ΠΙΝΙΧΕΧΙΧΙ
ΕΙΤΟΟΥΕΒΟΝ
ΠΡΟΤΟΤΟ
ΕΤΟΟΥΤΕΕ
ΟΟΥΥΤΙΤΟ

ΕΙΣ ΤΟ
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ΕΙΣ ΤΟ

Fragment of ancient papyrus with Greek text, showing significant damage and fragmentation. The text is written in a cursive script, likely from a classical or Hellenistic period. The fragment is mounted on a white background.

Fragment of ancient papyrus with Greek text, showing significant damage and fragmentation. The text is written in a cursive script, likely from a classical or Hellenistic period. The fragment is mounted on a white background.

Fragment of ancient papyrus with Greek text, showing several lines of writing in a cursive script. The text is heavily damaged and partially obscured by a large tear in the center.

Fragment of ancient papyrus with Greek text, showing several lines of writing in a cursive script. The text is heavily damaged and partially obscured by a large tear in the center.

ΠΑΡΧΗΛΗ
ΛΟΓΟΣ ΕΤ' ΒΕ
ΠΡΕΨΑΝ ΗΑΝΚΩ
ΝΩΝ· ΔΥΩ
ΕΤ' ΒΕΤΤΑΡΤΑΓ
ΓΕΛΟΣΙ ΔΑ
ΗΑ· ΤΕΙΝΟ
ΥΖΕΖΟ· ΜΕΤΕΥ
ΠΑΡΤΥΡΙΟΝ ΕΤ'
ΥΑ ΒΕΤΤΑΡΤΑΓ
ΔΥ

ΝΩΝ· ΔΥΩ
ΩΤ· ΔΥΩ ΕΤ'
ΖΩ· ΕΕΖΟ Υ
ΠΙΖΟΝ· ΤΕΥ
ΔΥ· ΕΡΕΝΑ ΒΕΤΤΑΡΤΑΓ
ΨΕΚΩ ΚΝΕΥ
ΒΑΛΕΒΟΛ· ΔΥΩ
Ν· ΤΕΝΕΙΛΑ ΚΝΑ
ΖΩ· ΔΥΩ
ΝΕΥ· ΚΑΡΤΑΓ

ΝΩ ΟΡΤΙΛΕΝΤΕ

ΕΙΣ ΤΗΝ ΕΝΟΡΤΙΑΝ
ΠΡΟΣΕΤΑΥΣ

ΧΡΥΣΟΛΟΓΟΣ

ΠΕΡΥΤΕΡΟΝ

ΤΕΒΩΝΗΤΕΡΟΝ

ΠΟΤΕΛΙΧΟΕΙΣ

ΕΩΠΤΕΚΝΑΕΡ

ΕΩΠΡΕΚΑΛΟΟ

ΣΑΡΕΖΕΝΕΝΤΟ

ΝΤΚ
ΖΗΚΝΑ

ΠΑ
ΟΥ

ΟΥ

ΝΗ
ΤΗΚΑΙ

ΚΑΙ

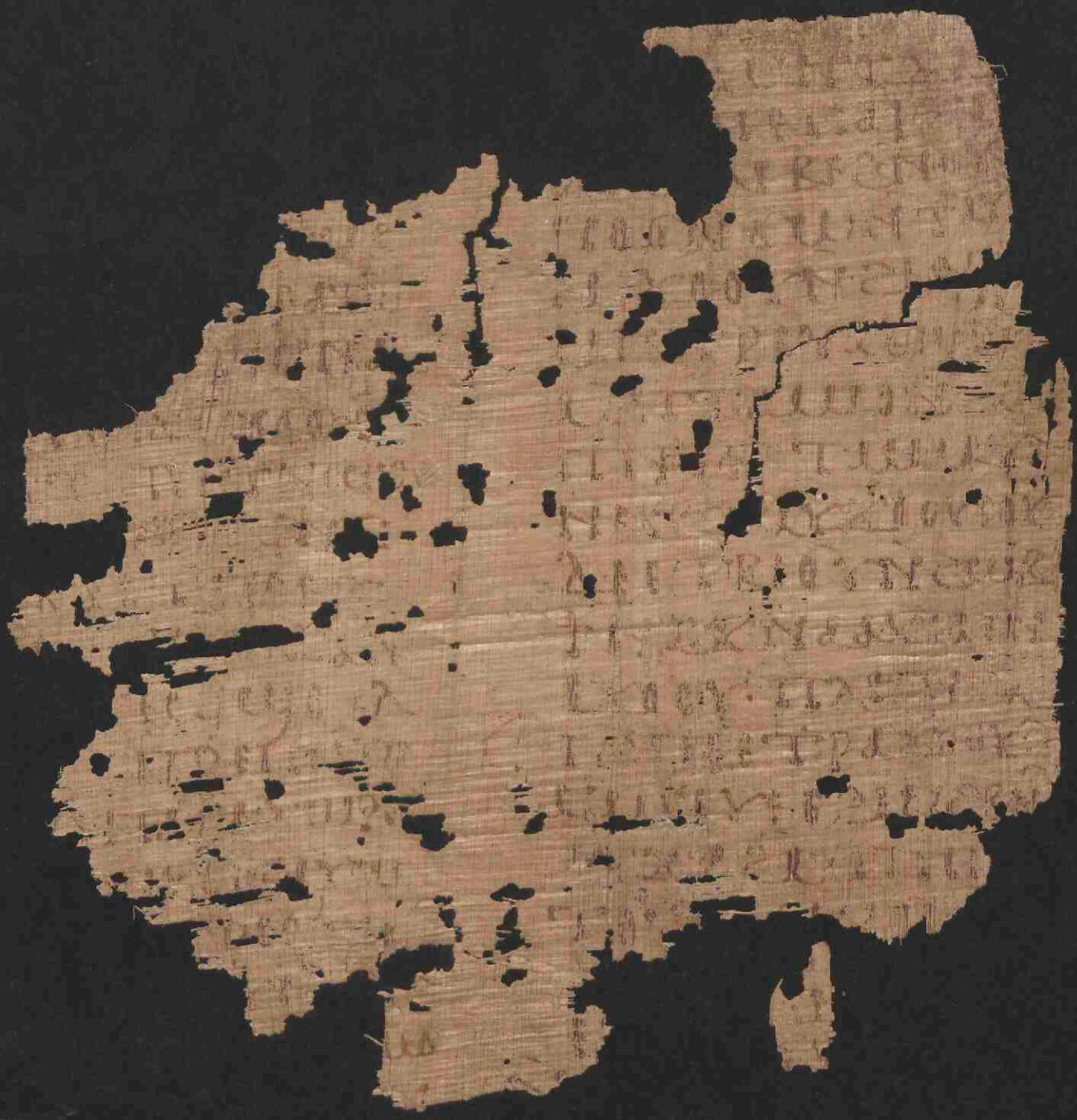
ΠΙΣΤΕ
ΝΟΥ

ΟΤΗ

ΑΙ
ΒΩΚ
ΤΥΛΙΝΟΥ

ΕΝΘΕΛΛΙΚΕ
ΣΕΤΤΕΝΝΕΡΩΜΕ
ΝΡΕΥΤΩΡΤΙΝΡΕΥ
ΧΙΝΔΟΝΟΝΝΕΙΚ
ΕΝΘΕΛΛΙΚΕ
ΤΕΛΩΝΗΟ

Fragment of ancient papyrus with faint, illegible text. The text is arranged in approximately 15 horizontal lines, though many characters are obscured by damage and fading. The fragment is heavily perforated with numerous holes and irregular tears, particularly along the right edge and in the lower half. The remaining text is too faint to transcribe accurately.





Fragment of an ancient papyrus scroll with several lines of text in a cursive script. The text is written in dark ink on a yellowish-brown, heavily damaged and perforated surface. The script is likely a form of Greek or Latin used in antiquity. The fragment is irregularly shaped with many holes and tears, suggesting it was part of a larger document that has been severely deteriorated.

Fragment of an ancient papyrus scroll with several lines of text in a cursive script. The text is written in dark ink on a yellowish-brown, heavily damaged and perforated surface. The script is likely a form of Greek or Latin used in antiquity. The fragment is irregularly shaped with many holes and tears, suggesting it was part of a larger document that has been severely deteriorated.







Fragment of ancient papyrus with Greek text, likely from the Dead Sea Scrolls. The text is arranged in two columns, with the right column being more legible than the left. The script is a cursive form of Greek.

Fragment of ancient papyrus with Greek text, likely from the Dead Sea Scrolls. The text is arranged in two columns, with the right column being more legible than the left. The script is a cursive form of Greek.



BY GAND
HICTOC
PROPTIN
WOODON
HIC
HIC
KALICITTI
PYOYMANO
ONEEWAHO
POYHNAE
CEENEEZ
OZGZINAW
RENTHC
NEYNAXOO
XEBETE
EOWTE
WANTHPO
ETHROYNT
THECTOC
ZOUNHOY
THCCEN
ZITNOY
CENAN
AMOUZ
ONNIM
IIΦIR III

ΑΓΓΛ

ΕΡΩΤ

ΟΥΤ

ΔΕΙ

ΤΗ

ΠΑΝΤΑ ΤΑ

ΕΩΡΕΤΕ

ΕΖΩΡΕΤΕ

Ε-ΕΤ ΒΕΙ

ΥΙΟΥ ΑΝΘΡΩ

ΝΑ ΔΕΙΔΕΥΕΤΕ

ΑΓΡΑΧΗΛΟ

ΧΑΡΜΙΑ ΚΩΡ

ΕΡΩΤ

ΕΖΩΡΕΤΕ

Ε-ΕΤ ΒΕΙ

ΥΙΟΥ ΑΝΘΡΩ

ΝΑ ΔΕΙΔΕΥΕΤΕ

ΑΓΡΑΧΗΛΟ

ΧΑΡΜΙΑ ΚΩΡ

ΕΡΩΤ

ΧΗΛΙΣΑΥΤΗ
ΠΟΚΗΝΗ
ΧΗΤΕ. ΧΕ
ΙΓΤΑΡ
ΟΒΑΥΑ
ΔΟΥΟΥ
† Ν
ΚΕ' Α
Ο' Α
ΟΧΙΠΟΝΟΥ
ΣΙΖΡΑΧΗΧΕ
ΙΝΕΑΔΟΙΑΥ
† Ν ΔΙΝΟΥ
ΟΥΤΕΠΕΥ
ΧΗΠΟΑΠΙΑΕ
ΠΕΧΑΧΕ
ΟΥΤΕΡΟΥ
ΑΒΟΜΑ
ΦΟΛΛΕΙ' Α
ΟΙΣΕ. ΟΧΙΝΤΕ
ΤΡΑΣΝΙΑΚΩΝ
ΑΥΘΟΥΣΑ
ΙΑΚΩΝ
ΧΗΤΕ

Fragment of ancient papyrus with Greek text, likely from a scroll. The text is written in a cursive hand and is partially obscured by a vertical crease or fold. The visible characters include:

...ΑΡΙΑ
...ΕΡΩΛΙΕ
...ΙΑ
...ΕΡΩ
...ΕΡΩ
...ΕΡΩ



ΤΙΕ
ΡΙΤΙ
ΜΠΟΥΑ
+ ΨΙΝΕΕ
ΕΣΔΙΣΟΤ
ΑΥΩΕΣΣ
ΣΗΚΣΚΝΕ
ΤΟΥΣΩΣ
ΑΤΒΕΤΑΙ Κ
ΕΙΣΔΕΑΤ Τ
ΕΛΑΝ Τ
ΟΥΒΑΥΩΡΕ
ΥΤΑΧΟΕΙΣΠ
ΑΝ ΑΥΩΧΕΣ
ΠΕΚΣΚΟΝ Α
ΟΥΒΟΝΝΠΩΡΝ
ΤΟΥΕΙΩΔΕΝΤΟ
ΤΗΡΥ·ΚΤΕΡΙΝΑ
ΗΣΒΩ·ΑΚΩΤΕΠ
ΘΕΝΟ·ΣΚΩΣ
ΠΗΘ·ΣΚΕΚ
ΕΕ·ΣΟΥ

TE
2H
† TPEI
ACGE
OYPO
2H TK 2
ACNN
TINOY
†
NNOY
B

Fragment of ancient papyrus with faint, illegible hieroglyphs.

... αδριακῆς
... ΚΑΙ ΚΑΙ ΤΗ:

... ΤΕ Α ΜΟΝΗΤ
... ΤΑ ΤΑ ΤΑ ΤΑ ΤΑ

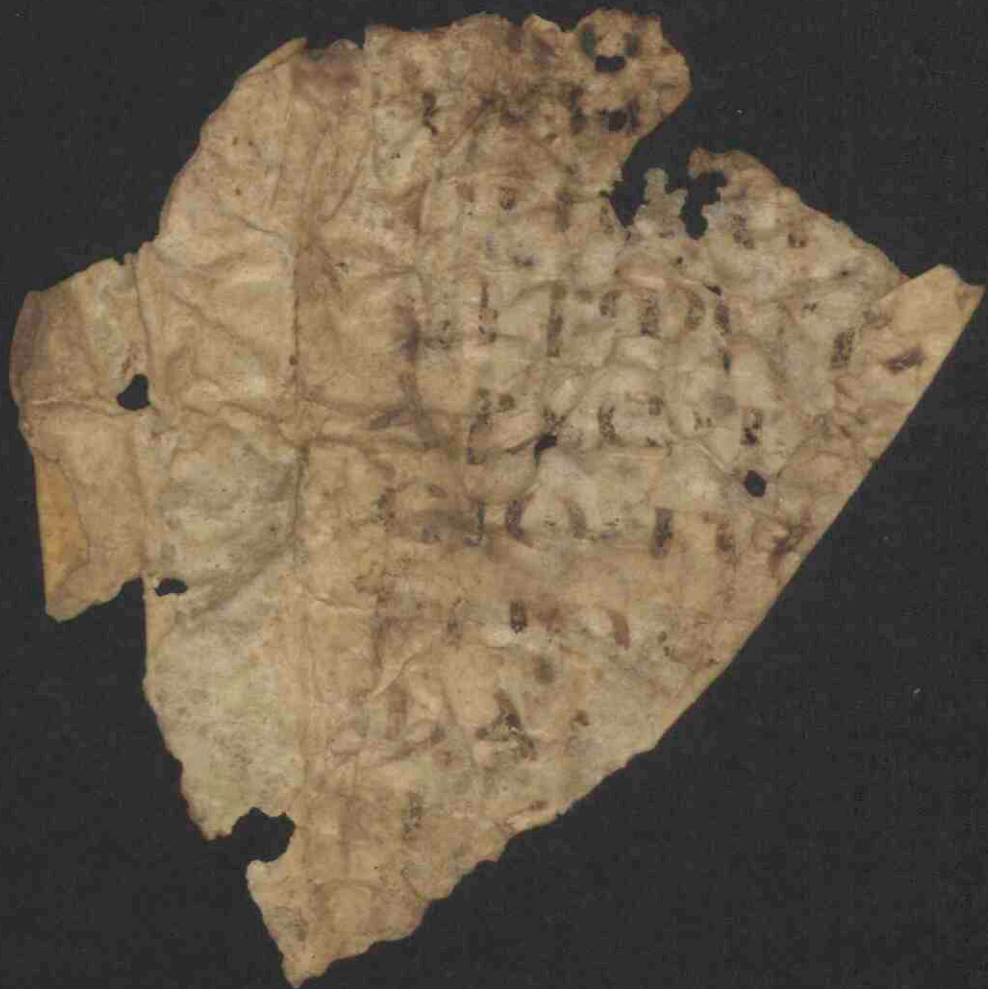


Ε Ε
ΧΟΥΤΑΥΤΕ
ΝΤΒΑΝΕΠΥ
ΛΛΟCΙΓΥΔ
ΚΙΝΑΙΩΟΙ
ΚΩΤΕ ΕΡΟΥ
ΕΧΗΟΥΟΙΩ

ΤΧΙΩΔ
ΕΥΦΑΝ
ΟΒΤΟΥΠ
ΠΕΠΕ
ΥΚΕΔΟΥ
ΤΑΥΤΕΕΙΤΕ
ΑΥΚΕΦΑΛΙ
ΣΙΔΩΝΙ ΕΥΕ
ΗΡΕΡΟΥΕΥ
ΚΩΤΕ ΕΡΕ
ΟΥΟΥΟΙΩ

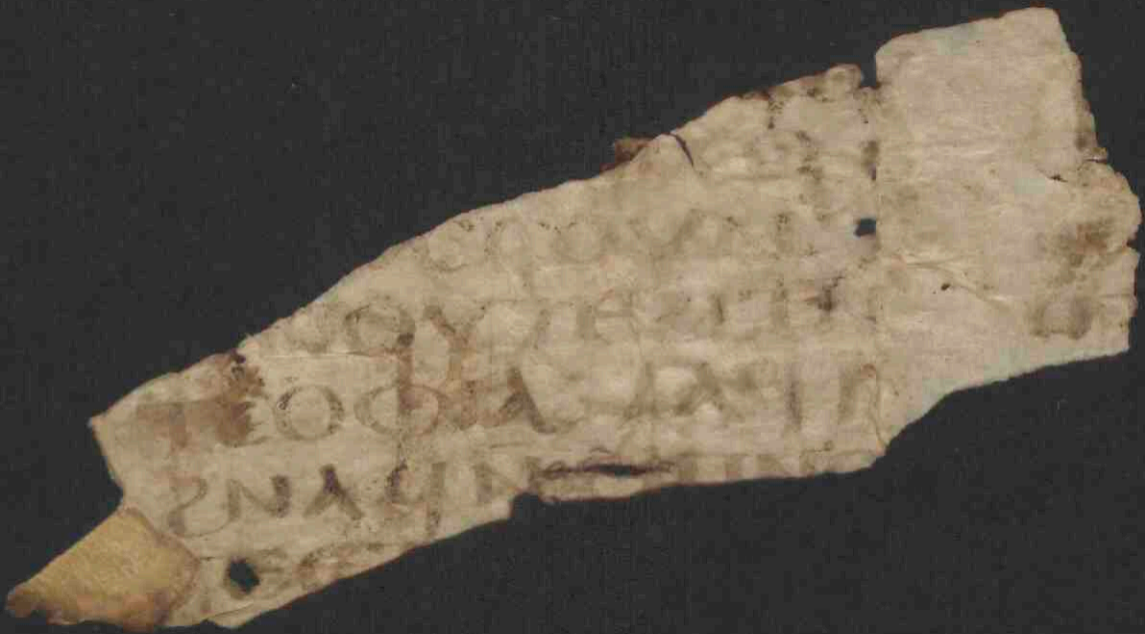
ΟΥΔΕ
ΟΝΤΕ
ΤΕΜΙΚ
ΠΕΡΡΟΥ
ΠΠΑΡΕΥΟ
ΟΥΡΑΟΒΤ
ΟΥΣΟΠΡΕ
ΕΥΡΕΧΟΥ
ΤΑΥΤΕΝΤΕ
ΑΙΚΕΦΑΛΙΣ
ΕΥΣΙΧΑΥ

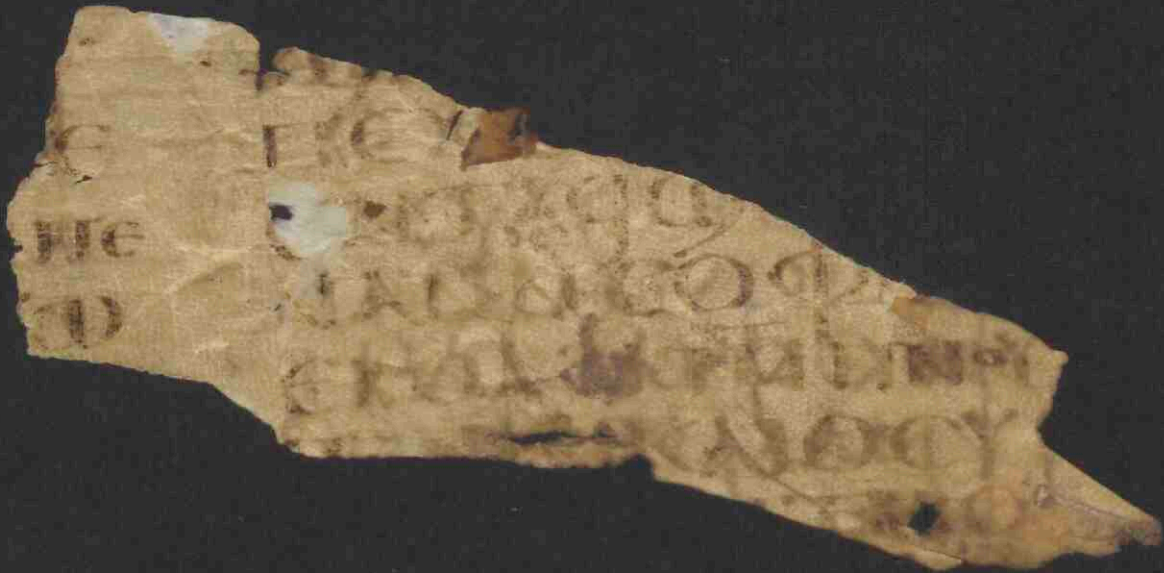
ΕΑΡΕΥΧΙΣ
ΥΕΧΟΝΕΤ
ΕΧΥΛΗΔΕ
ΜΕΤΟΥΣΗ
ΑΔΥΡΕΠΗ
ΝΡΑΧΙ











Fragment of ancient papyrus with Greek text, likely from the Nag Hammadi library. The text is arranged in approximately 12 horizontal lines, though the fragment is irregularly shaped and contains several holes. The characters are dark ink on a light, aged, yellowish-brown background.

Line 1: ΕΠΙΣΤΟΛΗ

Line 2: ΑΝΤΙΣΤΟΙΧΩΝ

Line 3: ΑΝΤΙΣΤΟΙΧΩΝ

Line 4: ΑΝΤΙΣΤΟΙΧΩΝ

Line 5: ΑΝΤΙΣΤΟΙΧΩΝ

Line 6: ΑΝΤΙΣΤΟΙΧΩΝ

Line 7: ΑΝΤΙΣΤΟΙΧΩΝ

Line 8: ΑΝΤΙΣΤΟΙΧΩΝ

Line 9: ΑΝΤΙΣΤΟΙΧΩΝ

Line 10: ΑΝΤΙΣΤΟΙΧΩΝ

Line 11: ΑΝΤΙΣΤΟΙΧΩΝ

Line 12: ΑΝΤΙΣΤΟΙΧΩΝ



ΠΕΡΥΣΤΡΟ
ΣΟΥΡΟΝΗ
ΒΙΟΝ ΠΙΣΝΗ
ΠΕΤΡΑΝΤΙΟ
ΜΕΓΑΙ ΜΠΟΥ
ΝΕΑΡΑ ΜΕΥΣΙ
ΝΕΑΡΑ ΔΕ
ΜΕΥΣΙ ΠΡΟΤΡΑ
ΗΝΣΟΥΟΥΜΕΥ
ΠΙΣΝ ΠΗΝ
ΠΩΜ ΔΕΥΣΙΟ
ΤΕΝΕΥ ΠΗΝ

ΝΤΩ Π. ΔΕ
ΝΤΜΤΡΕΥΣΕ
ΔΥΣΚΝ ΔΕΟΥ
ΝΝΣΤ ΠΗΜΔΚ

ΟΥΣ ΔΗΛΑ

ΠΟΥ ΤΕ ΠΕΝΤΑ
Α. ΩΑΦΦΟΥΣ. ΟΟΚΛ
ΟΥΤ Ε ΟΥΝ ΔΑΚΜ ΠΗ
ΝΑΝ ΝΙ ΠΕ ΜΤΑ Ν ΝΤΕ
Α. ΕΣΤΗ ΕΙΔΑΝΕ ΕΤΑ
ΕΡΑ ΕΝΝΕ ΕΡΗΥ ΕΕΤ
ΕΝ ΕΦΑΝΤΕ. ΤΑ ΕΤ
Α. Ν ΓΕ ΕΡ ΕΖ ΕΡΟΝ
ΠΟΥ ΝΝ Ζ ΕΡΟΝ ΤΕ
ΕΝ Ε Α Ε Ν Ε Ρ Ν Τ
Α. Τ Μ Ο Υ Χ Ε Ν Τ Ο Ι
Α. Ν Τ Τ Ο Ι Ο Μ Ν
Α. Ε Ν Ε Ε Ε Ν Ε

ΕΝ ΤΕ Μ Ν Ε Ι Ο Υ
ΕΒΕΙΣ ΑΥΗ Π Ε Ν Ν
Ν Τ Ε Κ Ο Τ Ε Ν Α Τ Ν Α
Π Α Κ Τ Ω Ε Σ Ν Ε Ν Ο
ΕΝ Ε Ν Ν Δ Α Κ Τ Ο Μ
Π Π Ι Ν Ο Υ Τ Υ Β Ρ Ο Μ
Ε Ο Υ Α Λ Β Ο Μ Π Ο Υ Μ Τ Α
Ε Χ Α Ε Ν Β Ε Ι Ν Α Μ Μ
Ε Κ Α Ε Ρ Α Ι Ο Ο Ε Ο Υ Ο Α
Ε Ν Τ Α Υ Τ Ε Ι Ψ Ν Ε Δ Μ
Τ Α Ε Β Ε Λ Ι Τ Ο Ο Υ Ν Ε Ο
Τ Ο Υ Α Δ Α Ε Ν Ε



HE

TYOTENAKA

WYANNITEN

IXAKOEWEMA

WYANNITEN

WYANNITEN

WYANNITEN

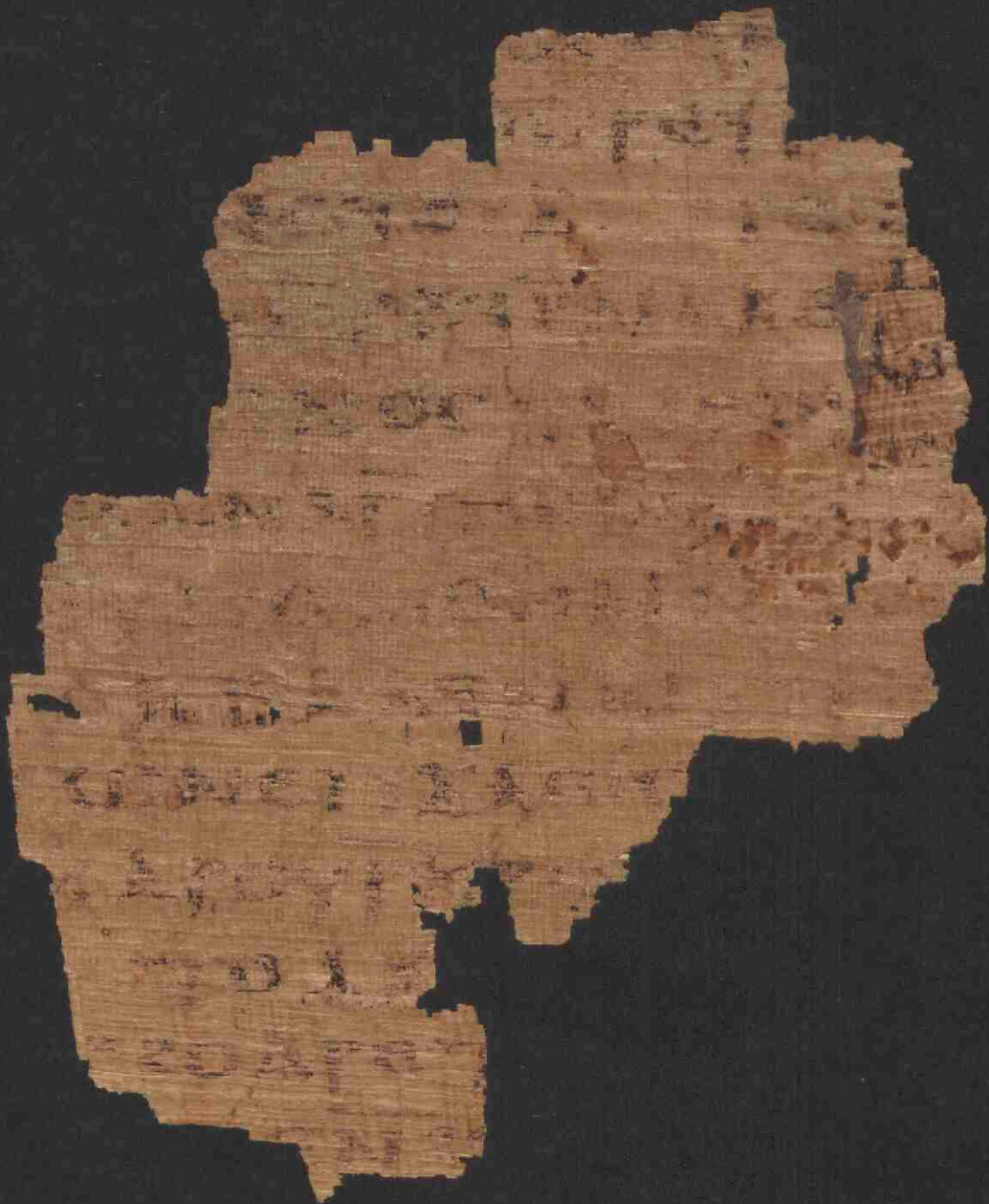
WYANNITEN

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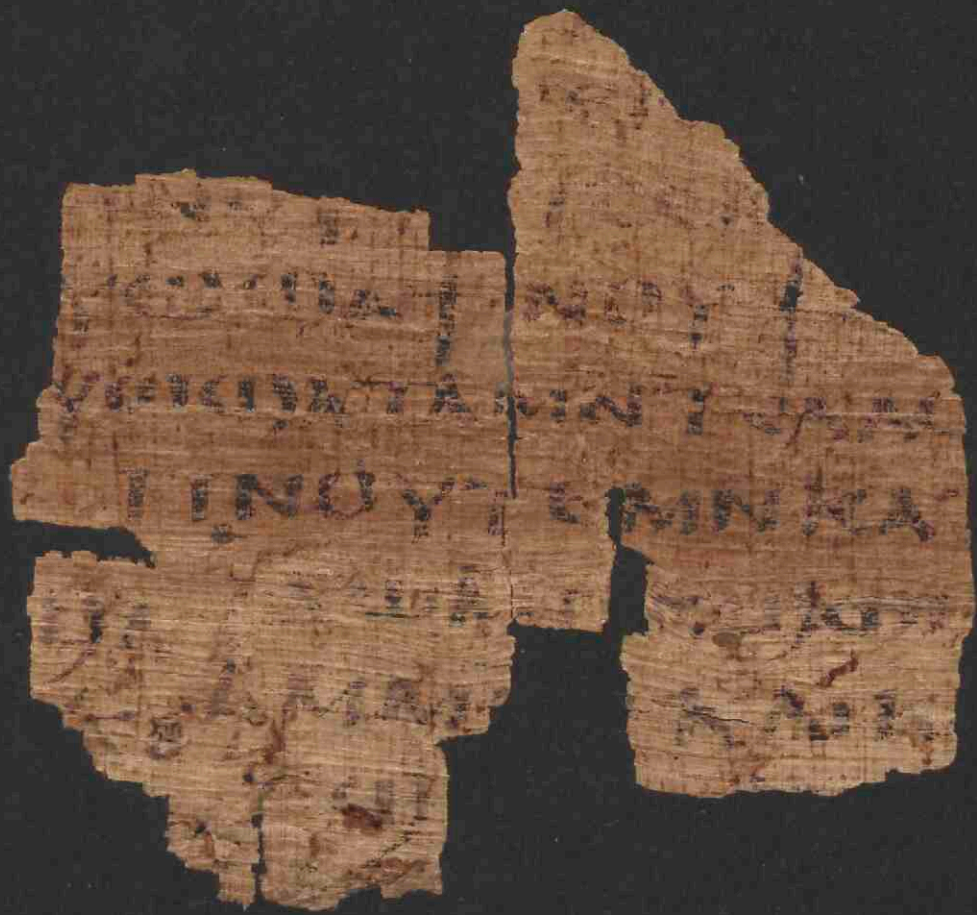
WYANNITEN

WYANNITEN



ΑΝΤΩΝ
ΕΥΜΕΝΟΥ
ΦΙΛΙΠΠΟΥ
ΚΑΡ
ΜΑΝΝΟΥ
ΜΟΥΣΟΥ
ΥΠΟΧΡΕΩ





Fragment 1 (Left):
Line 1: Hieroglyphs including a lotus flower, a seated figure, and a bird.
Line 2: Hieroglyphs including a lotus flower, a seated figure, and a bird.
Line 3: Hieroglyphs including a lotus flower, a seated figure, and a bird.
Line 4: Hieroglyphs including a lotus flower, a seated figure, and a bird.

Fragment 2 (Right):
Line 1: Hieroglyphs including a lotus flower, a seated figure, and a bird.
Line 2: Hieroglyphs including a lotus flower, a seated figure, and a bird.
Line 3: Hieroglyphs including a lotus flower, a seated figure, and a bird.

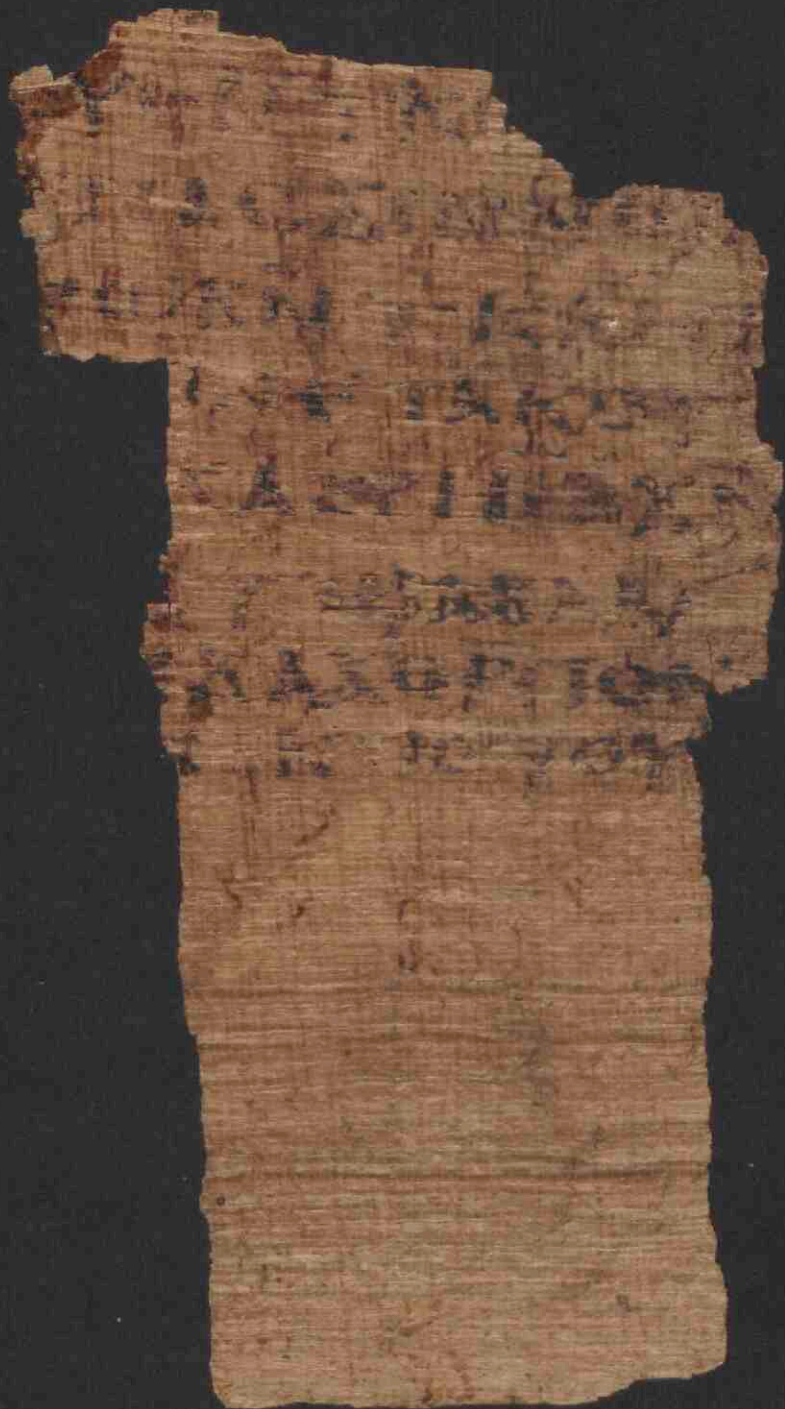
Fragment 1 (Left):
Line 5: Hieroglyphs including a lotus flower, a seated figure, and a bird.
Line 6: Hieroglyphs including a lotus flower, a seated figure, and a bird.

Fragment 2 (Right):
Line 4: Hieroglyphs including a lotus flower, a seated figure, and a bird.
Line 5: Hieroglyphs including a lotus flower, a seated figure, and a bird.





Fragment of a papyrus scroll with ancient Greek text, showing several lines of characters. The text is highly faded and difficult to decipher, but appears to be a continuous passage of prose or poetry. The visible characters include letters such as ΠΑΝΤΟΝ, ΤΕΝΝΑ, and ΑΥΡΑΔΙΣ.



Fragment of ancient papyrus with three lines of hieroglyphic text.

Line 1: Hieroglyphs including a lotus flower, a bird, and a seated figure.

Line 2: Hieroglyphs including a lotus flower, a bird, and a seated figure.

Line 3: Hieroglyphs including a lotus flower, a bird, and a seated figure.

Fragment of a papyrus scroll with Greek text, likely from the Gospel of Matthew. The text is arranged in four lines, with some characters appearing to be in a different script or dialect. The fragment is heavily damaged and stained.

Line 1: ΝΟΥΤΑΡΑ
Line 2: ΤΑΧΡΑ
Line 3: ΕΥΡΑ
Line 4: ΟΥΡΑ

Fragment of ancient papyrus with hieroglyphs, showing two columns of text. The fragment is heavily damaged and torn, with a vertical crease down the center. The hieroglyphs are arranged in approximately 10 horizontal lines across the fragment.

Fragment of ancient papyrus with hieroglyphs, showing two columns of text. The fragment is heavily damaged and torn, with a vertical crease down the center. The hieroglyphs are arranged in approximately 10 horizontal lines across the fragment.



Fragment of ancient papyrus with handwritten text in a cursive script, likely from the Dead Sea Scrolls. The text is arranged in approximately 10 horizontal lines, though the fragment is irregularly shaped and partially damaged. The ink is dark, and the papyrus is aged and yellowed.

The text is written in a cursive script, possibly Hebrew or Aramaic, and is arranged in approximately 10 horizontal lines. The fragment is irregularly shaped and partially damaged, with some characters appearing to be in a different script or dialect than the main body of text. The ink is dark, and the papyrus is aged and yellowed.





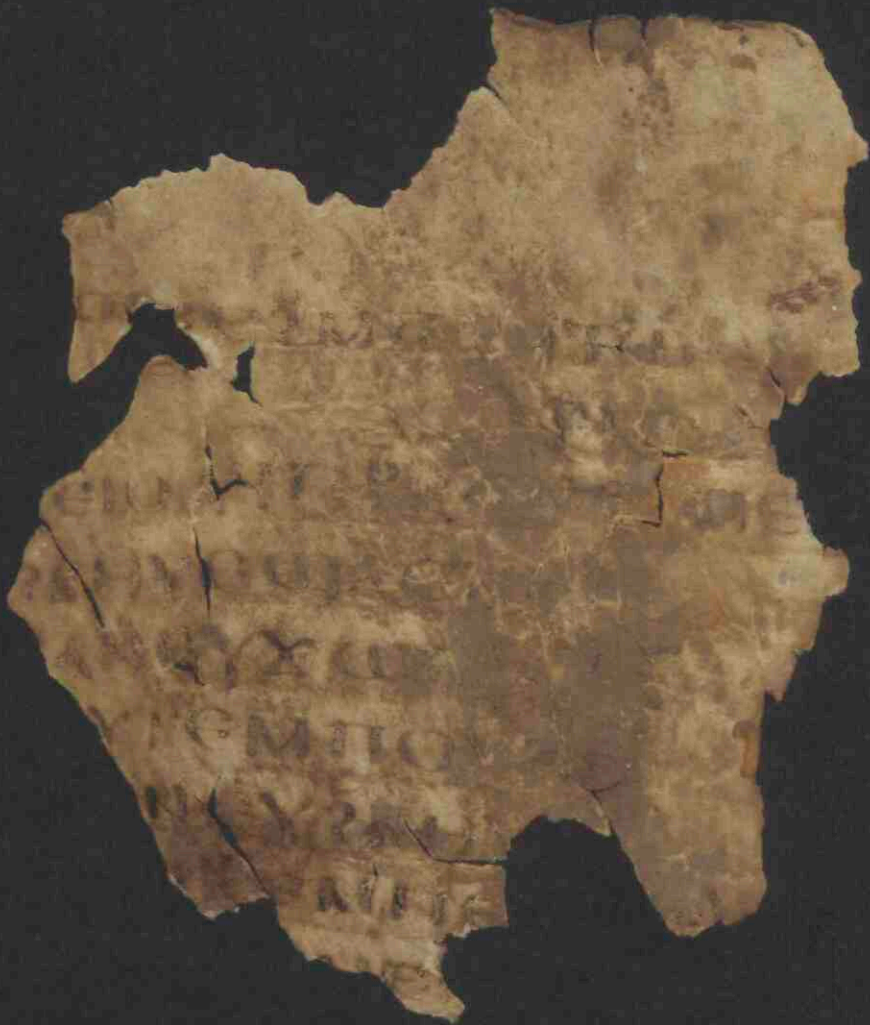




ΜΗΝ
ΕΓΓΙΝΕΝ
ΕΙΡΟΥΣ
ΕΙΑΣΟΥ ΤΩ ΔΑΥΙ
ΤΟΥ ΕΒΡΕΥΕ
ΕΥΔΑΥΕΝ ΤΟ ΧΩ
ΝΟΤΟ ΔΑΔ ΤΕΝ
ΔΑΥΙ ΤΕ ΧΕΙΡΗ
ΓΡΑΜΜΕΝΗ ΤΕ
ΠΕ ΤΕ ΟΥΝ ΤΟΥ
ΕΚΟΔΩΝΗ ΤΗ
ΗΚΑΔΑΜΟΥ ΤΩ
ΠΟΥΝ ΚΕ
ΠΕ ΤΟ ΤΩΝ ΜΟΥ
ΤΟΣ ΜΕ ΤΕ ΝΟΥ
ΟΥ ΟΥ ΤΟΥ Ε

...ΧΙΟΥΡΟ
...ΥΕΟΥ ΚΕΡΟΛ
...ΩΠΗΡΠΕΕΥΦΡΑΝ
...ΜΕΤΗΓΜΠΡΟΜΕ
...ΕΤΑΠΕΥΖΟΥΝ
...ΟΥΝΕ?
...ΕΚΠΕΤΤΑΧΡΟΜΕ
...ΗΡΑΠΡΩΜΕ
...ΝΑΣΕΙΝΘΙΝΟΥΗΝ
...ΤΕΡΟΥΕ
...ΚΕΝΧΡΟΣΜΠΛΙΚΑ
...ΝΟΣΕΝΤΑΚΤΟΒΟΥ
...ΟΝΧΑΧΜΟΣΕΝΕΤΟΥ
...ΑΙΜΠΕΧΩΚΧΟΣΕ
...ΡΟΥ
...ΤΗΝΠΟΥΕΤΧΟΣΕ
...ΕΙΟΥΑ

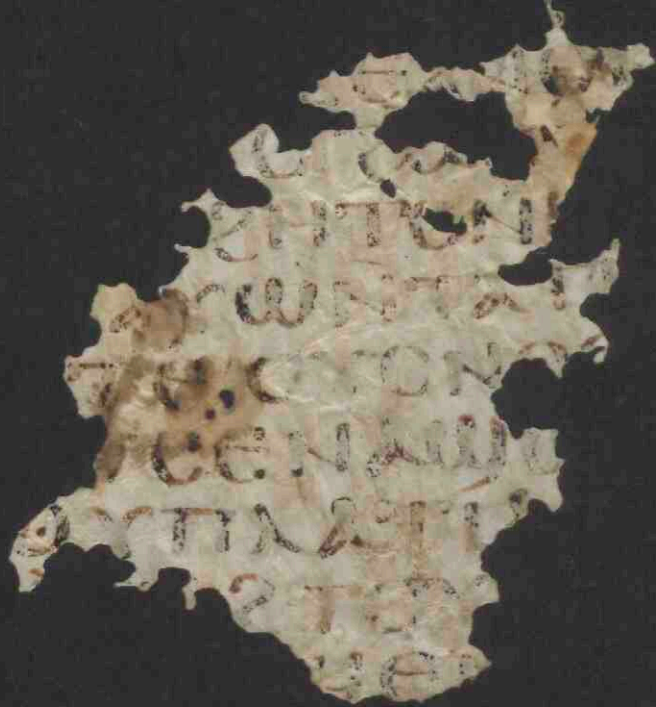
ΠΕΝΔΕΣΟΥ
ΠΡΑΡΤΕΤΑΥ
ΚΕΜΝΤΗ
ΕΙΣΗΝΤΕΕΙΟΥ
ΠΟΥΝΜΝΤΙΚΑ
ΦΑΥΚΙΜ
ΠΝΟΥΕΙΝΑΥ
ΕΦΒΟΝ
Π



Fragment of ancient papyrus with Greek text, likely from a medical or scientific treatise. The text is written in a cursive hand and is partially obscured by the fragment's irregular shape.

Fragment of ancient papyrus with Greek text, likely from a medical or scientific treatise. The text is written in a cursive hand and is partially obscured by the fragment's irregular shape.

Fragment of ancient papyrus with faint, illegible text impressions.



DOUKE
ANGKE
TIE TAZ
IOU BOA
NYDAY
EUDAX
AYDE
NAKNN
TEGKE
EKNO
MNO
XED
GENA
EIKCXM
GENADAX
TAXUDE

