



Six sonates en trio ... : oeuvre Ir

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Bq
Croes
1 (1)





No 113

SIX
SONATES
ENTRIO

Pour les Violons Flutes
Et Basse Continüe.

PAR
M.^{re} CROES
OEUVRE I.^r

Prix 6.^{tt}

A PARIS

Chez { M.^r Leclerc M.^{re} rue du Roule à la croix d'or.
AVEC PRIVILEGE DU ROY



Violino Primo.

brav.

SONATA

I.

Allegro.

The musical score is written for a single violin part. It begins with a treble clef and a 2/4 time signature. The first staff starts with a treble clef and a 2/4 time signature. The music is in a key with one flat (B-flat major or D minor). The score is divided into measures by vertical bar lines. Dynamics are indicated by the words *Piano.*, *Forte.*, and *Volti*. Performance markings include accents (+), slurs, and various ornaments (marked with * or x). The score concludes with a double bar line and a repeat sign.

Violino Primo

Me

Grave

Me

Allegro

Violino Primo.

SONATA
II.

Allegro.

The musical score is written for the first violin part of a sonata. It begins with a treble clef, a key signature of one flat (G minor), and a common time signature (C). The tempo is marked 'Allegro'. The first staff features a triplet of eighth notes. The music is characterized by rapid sixteenth-note passages, often grouped with slurs. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some performance instructions like '7' and '7*' above notes. The score concludes with a double bar line and repeat dots.

Violino Primo

Arioso Andante

Allegro

Violino Primo

This page contains a handwritten musical score for the first violin part. The music is written on 12 staves in G major (one sharp). The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, and rests. Several staves feature melodic lines with slurs and ornaments, indicated by asterisks (*). There are also dynamic markings like 'p' (piano) and 'f' (forte), and articulation marks like 'acc' (accents). The score concludes with a double bar line and repeat dots at the end of the final staff.

Violino Primo

SONATA
III.

Allegro

The first movement is in 2/4 time and begins with a treble clef and a key signature of one flat. The tempo is marked *Allegro*. The score consists of ten staves of music. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Dynamic markings include *P* (piano) and *F* (forte). There are also several trill-like ornaments marked with a '+' sign. The movement concludes with a double bar line.

Aria gratioſo

The second movement is in 3/8 time and begins with a treble clef and a key signature of one flat. The tempo is marked *Aria gratioſo*. The score consists of four staves of music. It is more melodic and lyrical than the first movement, featuring many slurs and a steady eighth-note accompaniment. Dynamic markings include *P* and *F*. The movement concludes with a double bar line.

Violino Primo.

Allegro.

The musical score is written for the first violin (Violino Primo) and is marked *Allegro*. It consists of 13 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a highly rhythmic and melodic line, featuring numerous sixteenth and thirty-second notes, often beamed together. There are several trills and grace notes throughout the piece. The score concludes with a double bar line and a fermata.

Violino Primo

SONATA IV.

Allegro

The musical score is written for the first violin part of a sonata. It begins with a treble clef and a 3/8 time signature. The tempo is marked 'Allegro'. The score is divided into several systems. The first system contains the first two staves. The second system contains the next two staves, with dynamic markings 'P' and 'F' appearing. The third system contains two staves, with the instruction 'Flutes' written above the first staff. The fourth system contains two staves, with the instruction 'Segue' written below the first staff. The fifth system contains two staves, with 'Segue' written below the first staff and 'ue' written below the second staff. The sixth system contains two staves, with 'Segue' written below the first staff. The seventh system contains two staves, with 'Segue' written below the first staff and 'P.' written below the second staff. The eighth system contains two staves, with 'P.' written below the second staff. The score concludes with a double bar line and repeat signs.

Violino Primo.

Andante

Minuetto, Alternativo

2.^a Major

Violino Primo

SONATA.V.

Allegro ma non presto

The musical score consists of 12 staves of music. The first 11 staves are in 4/4 time with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Annotations include asterisks (*) above notes, plus signs (+) above notes, and 'x' marks above notes. A measure number '23' is written above the 11th staff. The 12th staff begins with a new time signature of 3/8 and a key signature of two flats (Bb). This section is marked *Larghetto* and includes dynamic markings *F.* (forte) and *P.* (piano).

Violino Primo

SONATA VI.

Allegro

The first movement is in 2/4 time and begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Allegro*. The score consists of ten staves of music. The first staff contains the title and tempo markings. The music is characterized by rapid sixteenth-note passages and frequent accidentals. The first staff ends with a double bar line and a repeat sign. The second staff continues the piece with similar rhythmic patterns. The third staff features a key signature change to two flats (B-flat and E-flat). The fourth staff continues with the same rhythmic intensity. The fifth staff shows a key signature change to three flats (B-flat, E-flat, and A-flat). The sixth staff continues the piece. The seventh staff features a key signature change to two flats (B-flat and E-flat). The eighth staff continues the piece. The ninth staff features a key signature change to one flat (B-flat). The tenth staff concludes the first movement with a double bar line and a repeat sign.

Larghetto

The second movement is in 3/8 time and begins with a treble clef and a key signature of three flats (B-flat, E-flat, and A-flat). The tempo is marked *Larghetto*. The score consists of four staves of music. The first staff contains the tempo marking. The music is characterized by slower, more melodic lines with frequent accidentals. The first staff ends with a double bar line and a repeat sign. The second staff continues the piece with similar melodic patterns. The third staff continues the piece. The fourth staff concludes the second movement with a double bar line and a repeat sign.

Violino Primo

This page contains a musical score for the first violin part, titled "Violino Primo". The score is written on 13 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo marking "Allegro" is placed below the second staff. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. There are several trill-like ornaments marked with a "+" sign throughout the piece. The word "Fine," is written below the sixth staff, and the word "FINE" is printed in all caps at the bottom of the page. The notation includes various articulation marks such as slurs, accents, and dynamic markings like "f".

