



Six sonates en trio ... : oeuvre Ir

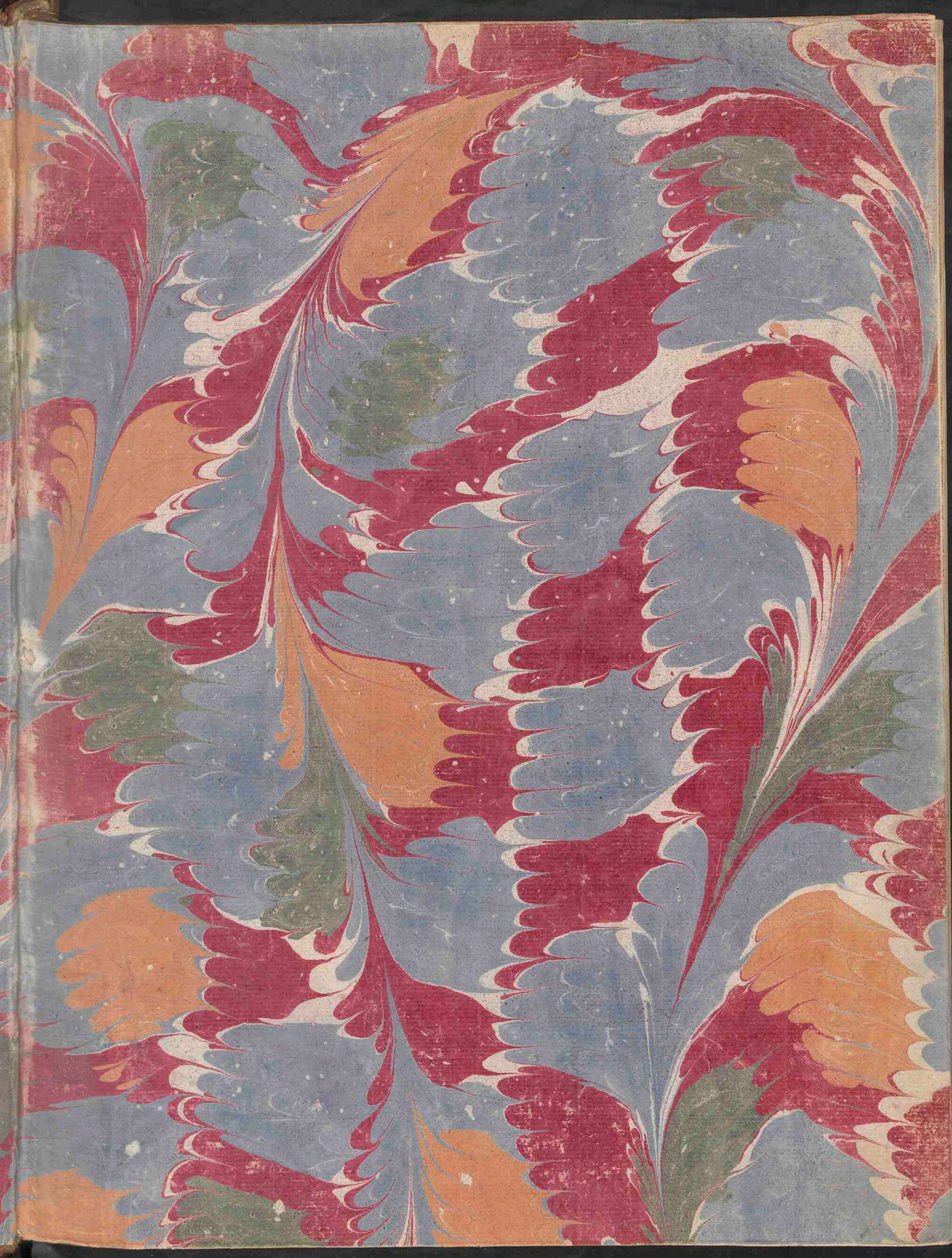
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Bq
Croes
1 (2)

82





SIX
SONATES
ENTRIO

Pour les Violons Flutes
Et Basse Continüe.

PAR
M.^{RS} CROES
OEUVRE I.^R

Prix 6.^{tt}

A PARIS

Chez { M.^r Leclerc M.^{re} rue du Roule à la croix d'or.
AVEC PRIVILEGE DU ROY



Violino Secondo.

SONATA
I.

Allegro. *Piano.*

Forte.

Piano.

Piano. *Forte.*

Piano. *Forte.*

Piano. *Forte.*

Violino Secondo

Grave

Allegro

Violino Secondo.

SONATA II. *allegro.*

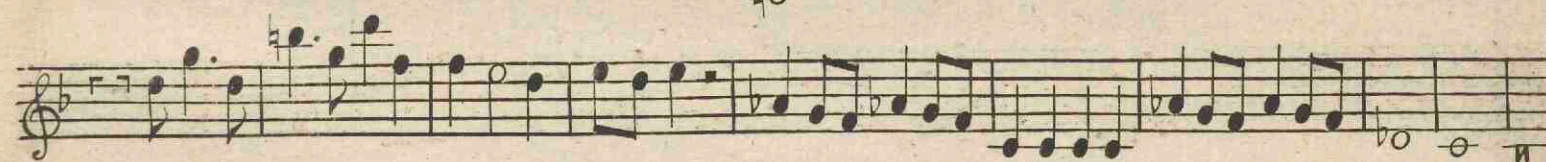
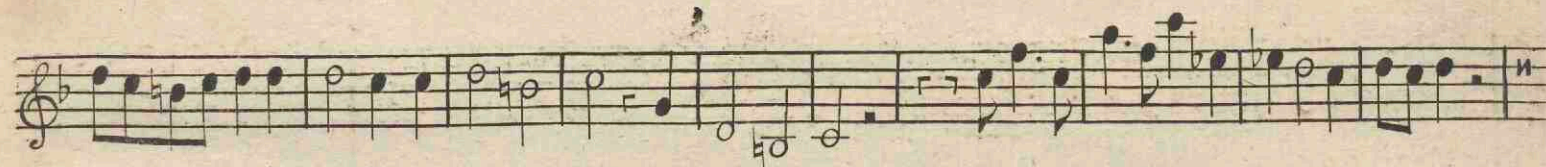
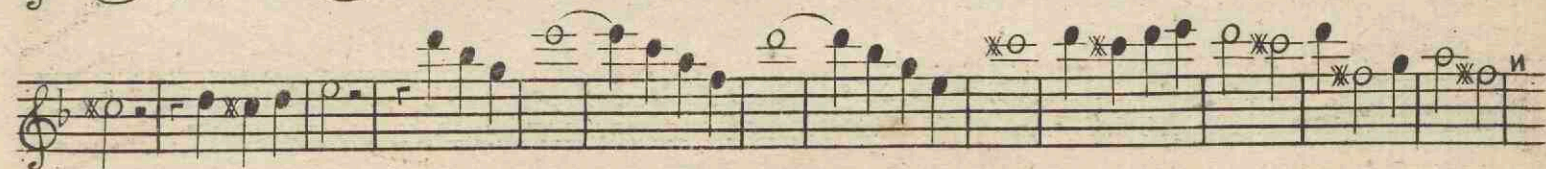
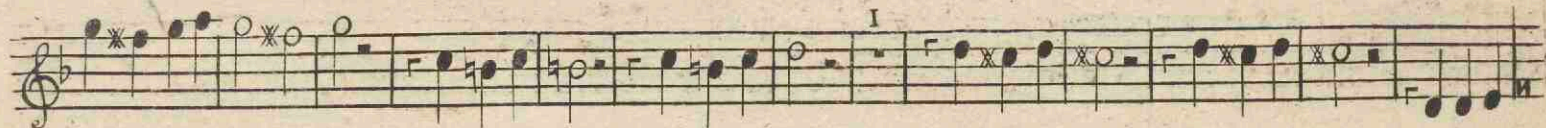
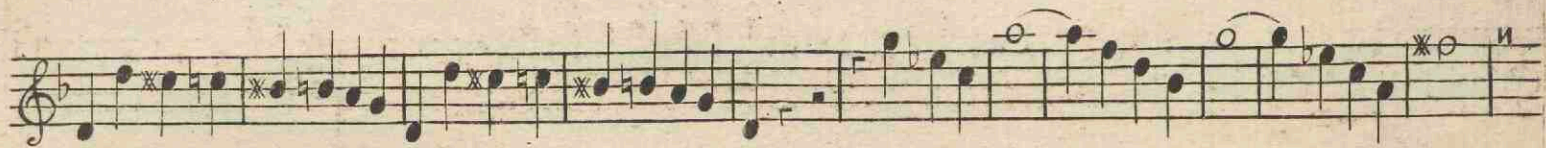
The musical score is written on 12 staves. The first staff begins with the title 'SONATA II.' and the tempo marking 'allegro.' in italics. The key signature is one flat (F major), and the time signature is common time (C). The notation includes various rhythmic values such as sixteenth and thirty-second notes, often beamed together. There are several rests throughout the piece, and the score concludes with a double bar line and a wavy line indicating the end of the piece. The paper shows signs of age, with some staining and discoloration.

Violino Secondo

Arioso Andante

Allegro

Violino Secondo



Violino Secondo

SONATA.
III.

Allegro

The first section of the sonata is written in 2/4 time and begins with a treble clef. The key signature has one flat (B-flat). The tempo is marked 'Allegro'. The music consists of ten staves of notation. The first staff includes a '2' above the first measure, indicating a second ending. Dynamics include 'p' (piano) and 'f' (forte). The section concludes with a double bar line and repeat dots.

Aria gratioſo

The second section of the sonata is written in 3/8 time and begins with a treble clef. The key signature has one flat (B-flat). The tempo is marked 'Aria gratioſo'. The music consists of five staves of notation. The section concludes with a double bar line and repeat dots.

Violino Secondo.

Allegro.

The musical score is written on 12 staves. The first staff begins with the tempo marking *Allegro.* The music is in G major (one sharp) and 2/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of rests, some marked with a '7' (likely indicating a seven-measure rest). The score concludes with a double bar line and a fermata on the final note.

Violino Secondo

SONATA. IV *Allegro*

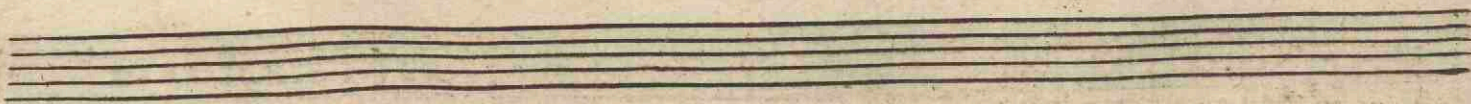
The musical score is written for the second violin part of a sonata. It begins with a treble clef and a 3/8 time signature. The tempo is marked 'Allegro'. The score contains 12 staves of music. The first staff includes the title 'SONATA. IV' and the tempo 'Allegro'. The music is characterized by rhythmic patterns, slurs, and dynamic markings. The first staff has two '2' markings above it. The second staff has an 'I' marking above it. The third staff has 'P' and 'F' markings below it. The fourth staff has 'P.' and 'F.' markings below it. The fifth staff has a '+' marking above it. The sixth staff has a '+' marking above it. The seventh staff has a '+' marking above it. The eighth staff has a '+' marking above it. The ninth staff has a '+' marking above it. The tenth staff has a '+' marking above it. The eleventh staff has a '+' marking above it. The twelfth staff has a '+' marking above it. The piece ends with a double bar line.

Violino Secondo

Andante

Menuetto Alternativo

Major



Violino Secondo

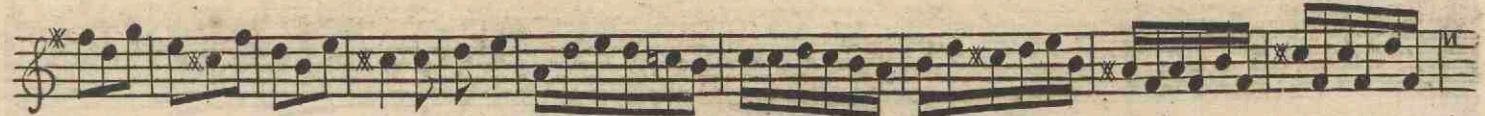
SONATA V. ²⁴ *Allegro ma non presto*

^I *Larghetto*

Violino Secondo



Allegro



Violino Secondo

SONATA.VI

Allegro

Larghetto

Violino Secondo

Allegro

Fine

FINE.

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