



Six sonates en trio ... : oeuvre IIe

<https://hdl.handle.net/1874/363929>

SIX SONATES

EN TRIO

Deux Violons et Basse continue

*DEDIEES
A Son Altesse*

MONSEIGNEUR LE PRINCE
CHARLES DE LA TOUR TASSIS.

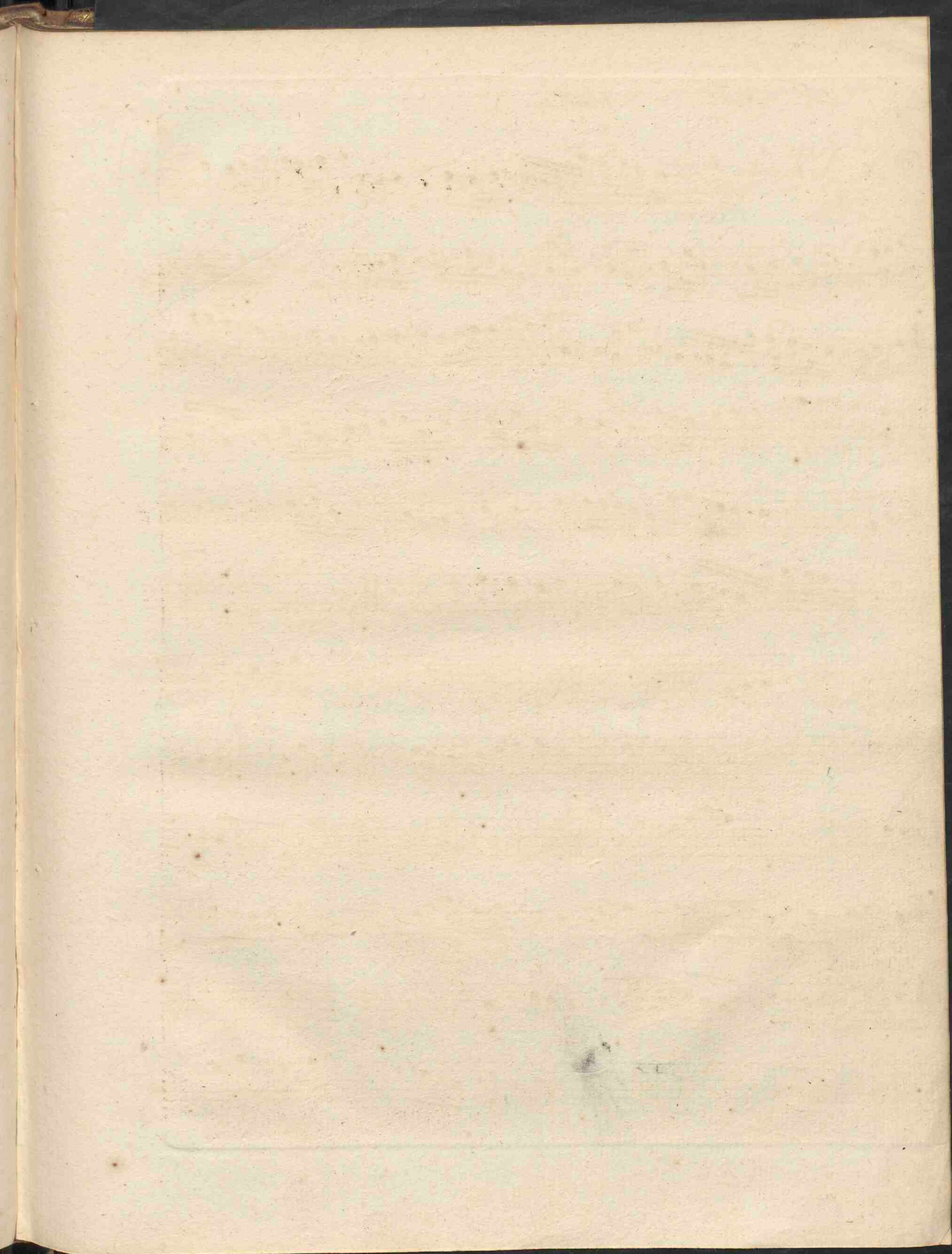
PAR
HENRY JAQUES DE CROES.

ŒUVRE III^E

Prix 9^{tt}

A PARIS,

Chez { M^e. Boivin, M^{de}. Rue S^t. Honoré, a la Regle d'or.
M^r. Le Clerc, M^d. Rue du Roule, a la Croix d'or.



X

Violino Secondo

2

SONATA
I

Grave

Adagio

Da Capella

Violino Secondo

3

Handwritten musical score for Violino Secondo, page 3. The score consists of ten staves of music in G major (one sharp). The notation includes various note values, rests, and ornaments. The eighth staff is marked "Grave" and has a 3/2 time signature. The piece concludes with a double bar line on the tenth staff.



Allegro.

SONATA
II

Grave

Adagio

Allegro

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo marking 'Grave' is written below the staff. The second staff continues the music with the tempo marking 'Adagio'. The third staff features a 3/8 time signature and the tempo marking 'Allegro'. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings.

Violino Secondo

Largo

Fuga Allegro

Segue

Violino Secondo

7



SONATA
III

Affettuoso



8

Fuga Allegro

Segue

Segue

3

Violino Secondo

9

Adagio

Allegro

Segue

Violino Secondo

Tempo di Menuetto

P *F* *P* *F* *P* *F* *P* *F*

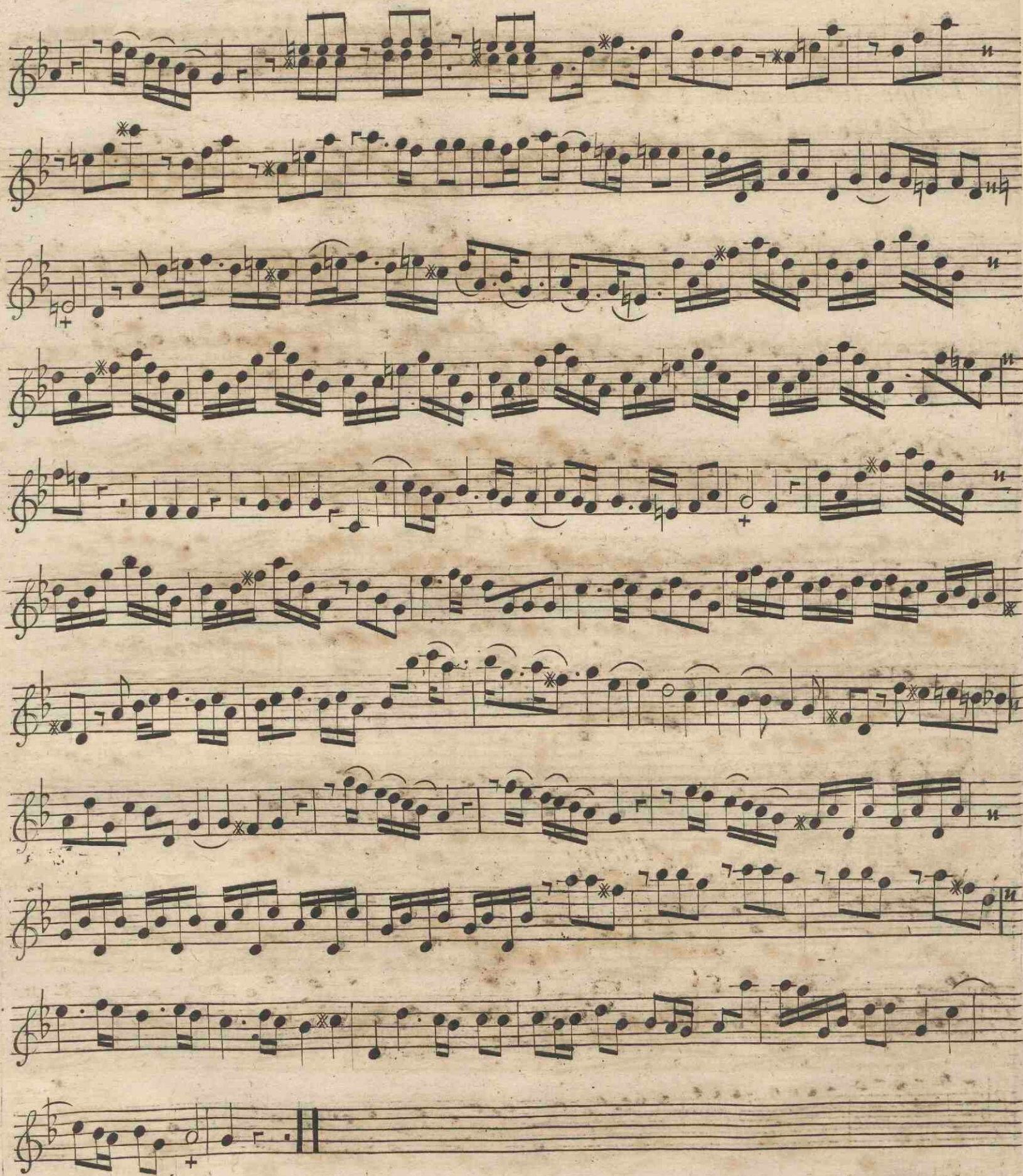
SONATA

IV

Allegro

Violino Secondo

II



Violino Secondo.

Grave.

The first section of the score, marked *Grave*, consists of ten staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is indicated by the word *Grave*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and a plus sign. The notation includes many accidentals (sharps and flats) and dynamic markings (plus signs). The section ends with a double bar line.

*Cadenza Adagio.**Larghetto.*

The second section of the score, marked *Cadenza Adagio* and *Larghetto*, consists of six staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is indicated by the words *Cadenza Adagio* and *Larghetto*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and a plus sign. The notation includes many accidentals (sharps and flats) and dynamic markings (plus signs). The section ends with a double bar line.

Violino Secondo

13

This page contains a handwritten musical score for the second violin part. The music is written on 12 staves in G major (one sharp) and 2/4 time. The tempo is marked *Allegro*. The score begins with a treble clef and a key signature of one sharp (F#). The first staff concludes with a repeat sign and a double bar line. The subsequent staves contain dense musical notation, including many sixteenth and thirty-second notes, often beamed together in groups. There are numerous slurs and accents throughout the piece. The manuscript shows signs of age, with some ink bleed-through and staining visible on the paper.

SONATA
V

Grave

Allegro.

P. *F.*

P. *Fine* *F.*

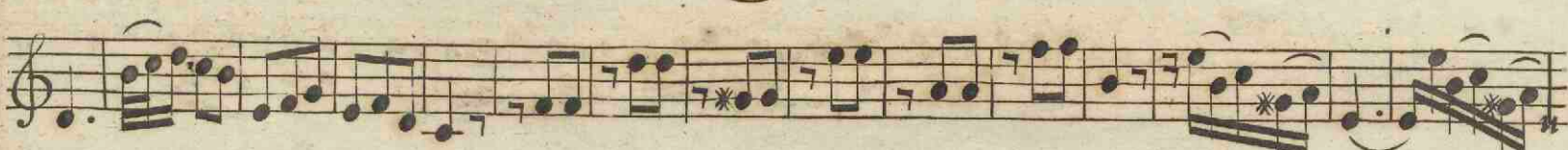
Violino Secondo.

15

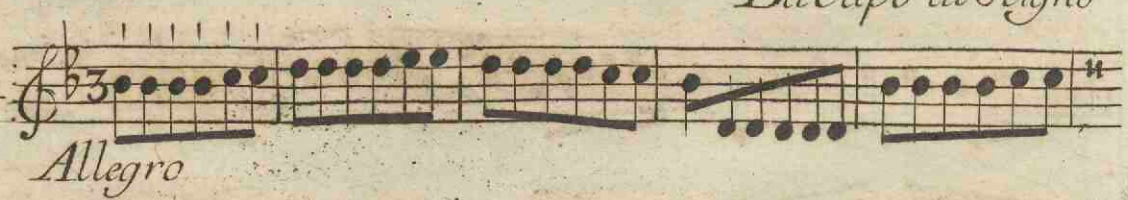
Da Capo.

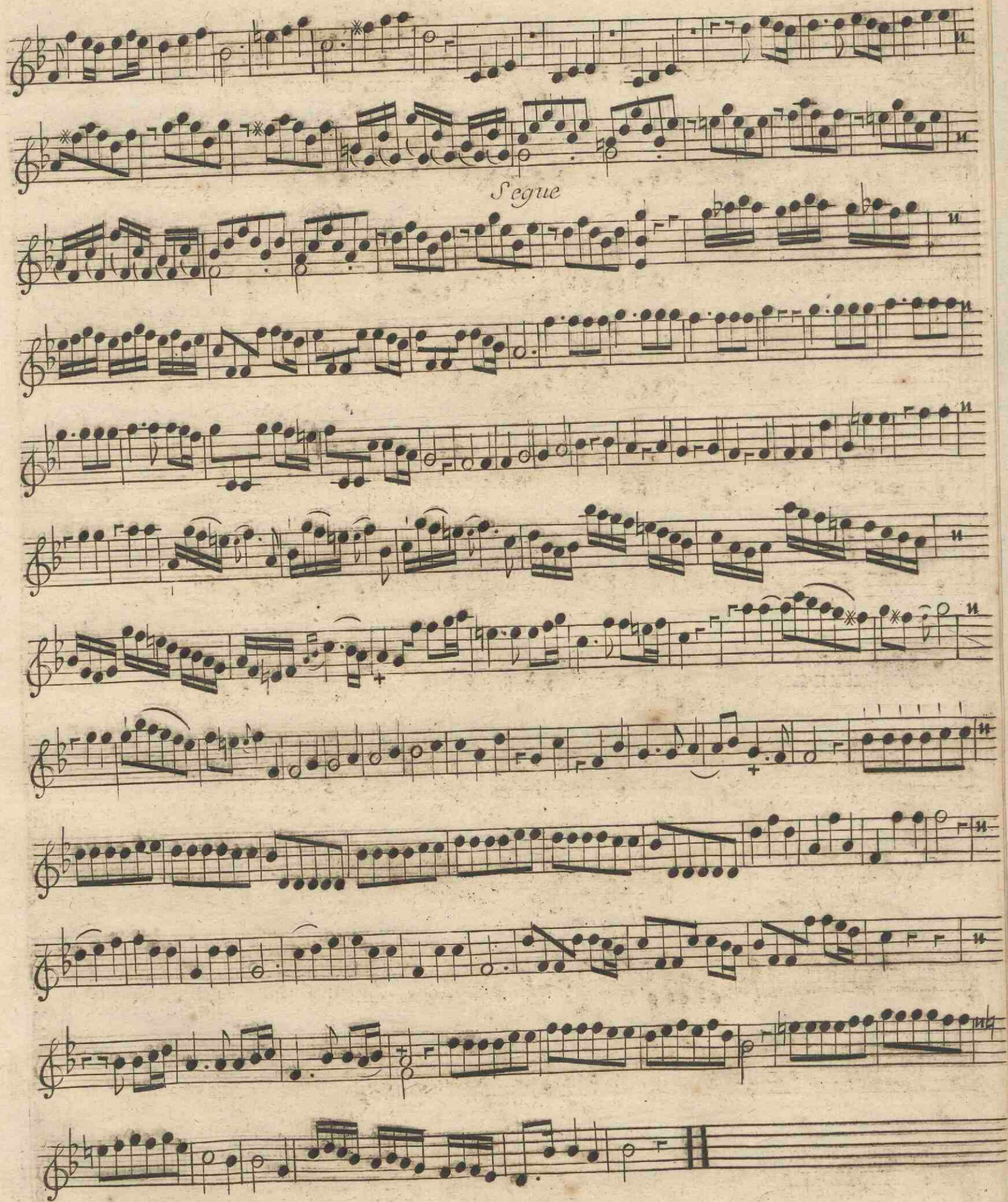
Da Capo, Gratoso

Da Capo



SONATA VI





Violino Secondo

Cicilliana Largo

Pianissimo

P.

F.

Pianissimo

F.

Andante

Violino Secondo

19

This image shows a handwritten musical score for a piece titled "Allegro". The music is written on ten staves in a single system. The key signature is one flat (B-flat), and the time signature is 3/8. The notation is dense, featuring many sixteenth and thirty-second notes, often grouped in beams. There are several dynamic markings: "P" (piano) and "F" (forte). There are also articulation marks, including plus signs (+) and asterisks (*). The score includes repeat signs and a double bar line at the end. The handwriting is in dark ink on aged, slightly yellowed paper.

