



## **Six sonates en trio ... : oeuvre IIIe**

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SIX SONATES

EN TRIO

*Deux Violons et Basse continuë*

*DE DEDICÉES  
A Son Altesse*

MONSEIGNEUR LE PRINCE  
CHARLES DE LA TOUR TASSIS.

PAR  
HENRY JAQUES DE CROES.

ŒUVRE III<sup>E</sup>

PRIX 9<sup>tt</sup>

A PARIS,

Chez { M<sup>e</sup>. Boivin, M<sup>de</sup>. Rue S<sup>t</sup>. Honoré, a la Regle d'or.  
M<sup>r</sup>. Le Clerc, M<sup>d</sup>. Rue du Roule, a la Croix d'or.

Basso

SONATA

I. Grave

Adagio Da Capella

Basso

This page contains a handwritten musical score for the Bass part, consisting of 12 staves. The music is written in a single system with various time signatures and dynamics. The first section is marked *Grave* and features a 2/2 time signature. The second section is marked *Allegro* and features a 4/2 time signature. The score includes numerous fingerings, slurs, and dynamic markings such as asterisks (\*). The notation is dense and characteristic of 18th-century manuscript notation.

# SONATA II

*Grave*

*Adagio*

*Allegro*

The musical score consists of ten staves of handwritten notation. The first section, labeled 'Grave', spans the first three staves. The second section, labeled 'Adagio', spans the fourth and fifth staves. The third section, labeled 'Allegro', spans the remaining six staves. The notation includes various note values, rests, and fingerings. The piece concludes with a double bar line and repeat signs.

Basso

This page contains a handwritten musical score for the Bassoon part of a piece. The score is written on ten staves, each beginning with a bass clef and a key signature of two sharps (F# and C#). The music is characterized by complex rhythmic patterns and extensive use of ornaments, indicated by asterisks and plus signs. Fingerings are meticulously noted above the notes, often with numbers 1-5 and sometimes including 6, 7, or 8. The score is divided into sections by repeat signs (|| C and || CII). The second section is titled "Fuga Allegro" and includes a tempo marking. The notation includes various note values, rests, and dynamic markings. The page concludes with a double bar line.

Violino Secondo

Largo

The first section of the score, marked 'Largo', consists of three staves of music. The notation is in treble clef with a common time signature (C). It features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. There are several accidentals, including sharps and naturals, and some notes are marked with asterisks. The music concludes with a double bar line.

Fuga Allegro

The second section, marked 'Fuga Allegro', begins with a new staff and continues for three more staves. The tempo and mood change significantly, with a focus on rhythmic patterns and counterpoint. The notation includes many sixteenth notes and rests, with some notes marked with asterisks. The section ends with a double bar line.

Segue

The third section, marked 'Segue', consists of four staves of music. It continues the complex melodic and rhythmic patterns established in the previous sections. The notation is dense with sixteenth notes and includes various accidentals and asterisks. The piece concludes with a double bar line.

Violino Secondo

The first section consists of three staves of music. The first two staves feature a melodic line with eighth and sixteenth notes, while the third staff provides a harmonic accompaniment with quarter and half notes. The key signature is two sharps (F# and C#).

SONATA  
III

*Affettuoso*

The second section, titled 'SONATA III' and 'Affettuoso', spans ten staves. It begins with a treble clef and a 3/4 time signature. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. A dynamic marking 'F.' (forte) appears in the fourth staff. The key signature remains two sharps. The section concludes with a double bar line and repeat signs.



Basso

*Allegro*

*Tempo di Menuetto*

Basso

6 7 7 5 4 3 \* 5 6 7 6 5 5 4 3 \* 5 6 7 6 5 5 4 3 \* 5 6 7 6 5 5 4 3 \*

P. F. P. F.

SONATA IV

Allegro

Basso

Handwritten musical notation for the first staff, including a treble clef, key signature, time signature, and a series of notes with fingerings (3, 4, 5, 7, 3, 3, 4, 4, 2, 5, 4, 7, 5, 4, 5, 4).

Handwritten musical notation for the second staff, including a treble clef, key signature, time signature, and a series of notes with fingerings (5, 4, 5, 5, 4, 7, 5, 3, 2, 5, 5, 4, 5).

Handwritten musical notation for the third staff, including a treble clef, key signature, time signature, and a series of notes with fingerings (9, 8, 5, 9, 8, 5, 9, 8, 5, 9, 8, 5, 4, 9, 8, 9, 8, 9, 8, 9, 8, 5).

Handwritten musical notation for the fourth staff, including a treble clef, key signature, time signature, and a series of notes with fingerings (5, 4, 3, 5, 9, 5, 9, 5, 7, 6, 5, 4, 3, 5, 6, 7, 8, 9, 5, 3, 4, 5, 6, 7, 5, 4).

Handwritten musical notation for the fifth staff, including a treble clef, key signature, time signature, and a series of notes with fingerings (7, 5, 9, 8, 7, 6, 5, 4, 3, 2, 1, 9, 8, 7, 6, 5, 4, 3, 2, 1, 9, 8, 7, 6, 5, 4, 3, 2, 1).

Handwritten musical notation for the sixth staff, including a treble clef, key signature, time signature, and a series of notes with fingerings (5, 6, 7, 5, 4, 3, 9, 8, 7, 6, 5, 4, 3, 2, 1, 9, 8, 7, 6, 5, 4, 3, 2, 1).

Handwritten musical notation for the seventh staff, including a treble clef, key signature, time signature, and a series of notes with fingerings (9, 8, 5, 9, 8, 5, 9, 8, 5, 7, 6, 5, 4, 3, 2, 1, 9, 8, 7, 6, 5, 4, 3, 2, 1, 9, 8, 7, 6, 5, 4, 3, 2, 1).

*Cadenza Adagio*

Handwritten musical notation for the eighth staff, including a treble clef, key signature, time signature, and a series of notes with fingerings (6, 5, 4, 3, 2, 1, 9, 8, 7, 6, 5, 4, 3, 2, 1, 9, 8, 7, 6, 5, 4, 3, 2, 1, 9, 8, 7, 6, 5, 4, 3, 2, 1).

*Larghetto*

Handwritten musical notation for the ninth staff, including a treble clef, key signature, time signature, and a series of notes with fingerings (6, 5, 4, 3, 2, 1, 9, 8, 7, 6, 7, 6, 7, 6, 7, 6, 7, 5, 4, 3, 2, 1, 9, 8, 7, 6, 5, 4, 3, 2, 1).

Handwritten musical notation for the tenth staff, including a treble clef, key signature, time signature, and a series of notes with fingerings (6, 7, 6, 5, 4, 3, 2, 1, 9, 8, 7, 6, 5, 4, 3, 2, 1, 9, 8, 7, 6, 5, 4, 3, 2, 1, 9, 8, 7, 6, 5, 4, 3, 2, 1).

Handwritten musical notation for the eleventh staff, including a treble clef, key signature, time signature, and a series of notes with fingerings (6, 5, 4, 3, 2, 1, 9, 8, 7, 6, 5, 4, 3, 2, 1, 9, 8, 7, 6, 5, 4, 3, 2, 1, 9, 8, 7, 6, 5, 4, 3, 2, 1).

Handwritten musical notation for the twelfth staff, including a treble clef, key signature, time signature, and a series of notes with fingerings (6, 5, 4, 3, 2, 1, 9, 8, 7, 6, 5, 4, 3, 2, 1, 9, 8, 7, 6, 5, 4, 3, 2, 1, 9, 8, 7, 6, 5, 4, 3, 2, 1).

Basso

This page contains ten staves of handwritten musical notation for the Bassoon part. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and articulation marks such as asterisks and slurs. Fingerings are indicated by numbers 1-5 above or below notes. A tempo change to *Allegro* is marked on the third staff. The score concludes with a double bar line on the tenth staff. The page number 'II' is located in the upper right corner.

Basso

SONATA  
V

Grave

Allegro

Basso

Handwritten musical score for Bass, page 13. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style characteristic of 18th-century manuscripts, featuring a mix of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments, marked with an asterisk (\*), are placed above certain notes. The piece includes several repeat signs, some with first and second endings. A section titled "Da Capo Gratoso" begins on the sixth staff, marked with a double bar line and repeat signs. This section features more complex rhythmic patterns, including triplets and sixteenth-note runs. The score concludes with a final cadence on the tenth staff, marked with a double bar line and repeat signs. The bottom of the page shows three empty staves.

Basso

*Allegro*

*Tempo di Menuetto*

*Fine*

*Da Capo*

SONATA VI

*Allegro*

Basso

This page contains a handwritten musical score for the Bass part, consisting of 12 staves. The notation includes various note values, rests, and fingerings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style characteristic of 18th-century manuscripts, with many notes beamed together and frequent use of fingerings (numbers 1-5) and ornaments (marked with asterisks). The score concludes with a double bar line at the end of the twelfth staff.



Basso

*Cecilliana Largo*

*P. Pianissimo F.*

*Andante*

*P. F.*

Basso

7 6 4 4  
7 6 5 7 4 5 4 5 4 2 5 4 3  
4 3  
P.  
F.

Allegro

7 6 5 7 4 5 4 5 4 2 5 4 3  
9 8  
5 4 3 5 9 8 5 4 9 8 5  
5 4  
5 6 7 4 3 \* 5 6 7  
F.  
\* 5 \* 4 5 6 7 8 7  
8 5  
4 5 7 6 5  
5 6 7 6 5 7 6 5 7 6 5  
5 3  
P.  
F.

Fine









