



# Concerti grossi : composti dalle sonate ... dell'opera IV

<https://hdl.handle.net/1874/376920>

# CONCERTI GROSSI

a due Violini, due Viole e Violoncello obligati  
con due altri Violini, e Basso di Ripieno

*Composti e dedicati*

ALL' ALTEZZA REALE

DI FEDERICO PRENCIPE DI VALLIA

DA

*Francesco Geminiani*

LONDRA MDCCXLIII,

a spese dell' Autore

---

*Questi Concerti sono composti dalle Sonate a Violino e Basso  
dell' OPERA IV. London Printed for the Author by J. Johnson  
Musick Seller in Cheapside where may be had all his works.*

1840

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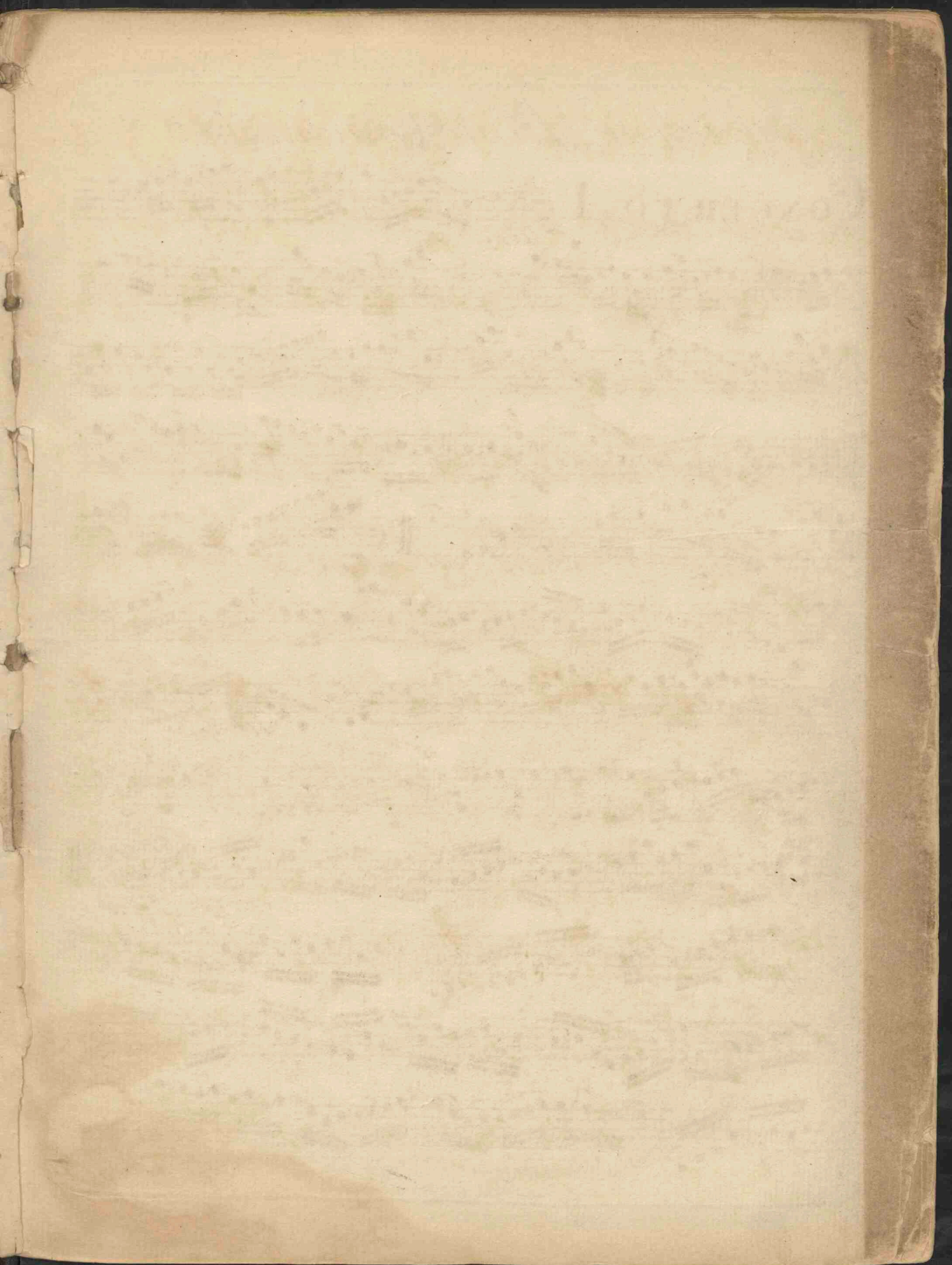
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# Violino Primo Concertino

## CONCERTO I

*Andante*  
*Solo*  
*Tutti*  
*Solo*  
*Tutti* *Allegro soli*  
*Tutti*  
*Solo*  
*Tutti* *Pia*  
*For*  
*Solo*  
*Solo*

# Violino Primo Concertino

The musical score is written on 13 staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and articulation marks such as 't' (tutti) and 'Soli'. The dynamics 'Tutti' and 'Soli' are written in italics throughout the piece. The tempo marking 'Affettuoso' appears in the 11th staff. The score concludes with a double bar line and the instruction 'Volti Subito'.

# Violino Primo Concertino

*All.o*

*Soli*

*Tutti*

*Solo*

*Tutti*

*Solo*

*Tutti*

*Tutti*

*Soli*

*Solo*

*Tutti*

*Solo*

*Tutti*

# Violino Primo Concertino



Musical score for Violino Primo Concertino, consisting of eight staves of music. The score includes various musical notations such as treble clefs, a key signature of one sharp (F#), and a 3/2 time signature. The music features intricate patterns of eighth and sixteenth notes, often with slurs and accents. Performance markings include *tutti* and *soli* throughout the piece.

## CONCERTO II

*Grave*



Musical score for CONCERTO II, consisting of six staves of music. The score begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The tempo is marked *Grave*. The music is characterized by a slower pace with prominent half and whole notes. Performance markings include *soli* and *tutti*. The piece concludes with the instruction *pia* followed by a double bar line and the instruction *Volti Subito*.



# Violino Primo Concertino

The musical score is written in treble clef, G major, and 2/4 time. The tempo is marked *Allegro*. The score includes several dynamic markings: *Pia* (piano), *soli* (solo), *Tutti* (all), and *Solo* (solo). Articulation markings include accents (*t*) and a sixteenth-note figure (*6*). The score is divided into systems of two staves each. The first system begins with *Allegro* and *Pia*. The second system includes *soli*. The third system includes *Tutti*. The fourth system includes *soli* and *Tutti soli*. The fifth system includes *Solo*. The sixth system includes *Tutti*. The seventh system includes *Solo* and *t*. The eighth system includes *soli*.

# Violino Primo Concertino

6

*Grave*

*Allegro*

*Grave*

*Volte*

# Violino Primo Concertino

*solo*

*Allegro*

*Tutti*

*solo*

*Tutti*

*solo*

# Violino Primo Concertino

This block contains the first 18 measures of the handwritten musical score. It is written on eight staves in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations, including *Tutti*, *solo*, *Affettuoso*, and *Allegro*. There are several trills marked with 't' and a repeat sign with a first ending. The piece concludes with a double bar line and a fermata.

## CONCERTO III

This block contains the first three measures of the handwritten musical score for Concerto III. It is written on three staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Adagio*. The music features dynamics of *P.* (piano) and *F.* (forte), and includes trills marked with 't'.

*Volti Subito*

9 Violino Primo Concertino

*Allegro*

*soli*

*Tutti*

*soli*

*Tutti*

*soli*

*Tutti*

*Tutti*

*Tutti*

*Tutti*

*Tutti*

*Tutti*

# Violino Primo Concertino

The musical score is written for Violino Primo and consists of ten staves. The key signature is G major (one sharp). The notation includes various rhythmic values, slurs, and dynamic markings. The markings *t* (tutti), *soli*, and *Tutti* are used throughout to indicate changes in dynamics and performance style. The score concludes with a double bar line, a repeat sign, and a 3/4 time signature, followed by the word *Volte*.

# Violino Primo Concertino

*Andante*

*Soli* *Tutti*

*P* *Soli* *Tutti*

*P* *F*

*Adagio* *Allegro*

*Tutti* *Soli* *P*

*Tutti* *Soli* *Tutti*

*Soli*

*Tutti* *Soli*

*Tutti* *Soli* *Tutti* *Soli*

*Tutti* *Soli*

# Violino Primo Concertino

*t*

*Da Capo*

## CONCERTO IV

*Andante*

*t*

*soli*

*Tutti*

*soli*

*Tutti*

*soli*

*Tutti*

*Tutti*

*soli*

*Tutti*

*Tutti*

*P*

*F*

*Volta Subito*



# Violino Primo Concertino

*Presto*

*Tutti* *Soli* *Tutti* *Soli* *Tutti* *Soli* *Tutti* *Soli* *Tutti* *Soli* *Tutti*

# Violino Primo Concertino

The musical score is written on ten staves. The key signature is G major (one sharp). The score includes the following markings and features:

- Staff 1:** *Tutti* (first measure), *soli* (seventh measure).
- Staff 2:** *Tutti* (first measure), *t* (tenth and thirteenth measures).
- Staff 3:** *soli* (seventh measure).
- Staff 4:** *Tutti* (first measure), *Allig. soli* (seventh measure), *t* (tenth measure).
- Staff 5:** *Tutti* (first measure).
- Staff 6:** *soli* (seventh measure), *soli* (thirteenth measure).
- Staff 7:** *t* (tenth measure).
- Staff 8:** *Tutti* (seventh measure).
- Staff 9:** *Pia* (first measure), *For.* (seventh measure), *Affettuoso* (seventh measure).
- Staff 10:** *soli* (seventh measure), *Tutti* (tenth measure), *Allegro t* (tenth measure).

The score concludes with a double bar line and repeat signs at the end of the final staff.

# Violino Primo Concertino

**CONCERTO V**

*Andante* P. F. P.

*Soli* *Tutti* *Soli* *Tutti*

*All.<sup>o</sup>*

*Tutti*

# Violino Primo Concertino

16

*t*  
*Tutti*

*Solo*

*Tutti*

*Solo*

*Tutti*

*Tutti*

*Tutti*

*Tutti*

*Tutti*

*Solo*

*Tutti*

*Tutti*

*Tutti*

# Violino Primo Concertino

*Andante*

*t* *Tutti* *soli* *Tutti* *Allo. soli* *Tutti* *soli* *Tutti* *soli* *Tutti* *soli* *Tutti*

**CONCERTO VI**

*Andante*

*F* *P* *F*



# Violino Primo Concertino

*soli*

*Affettuoso*

*Tutti*

*soli* *Tutti* *soli*

*Tutti* *soli*

*Tutti* *soli* *Tutti* *soli* *Tutti* *P* *All.o*

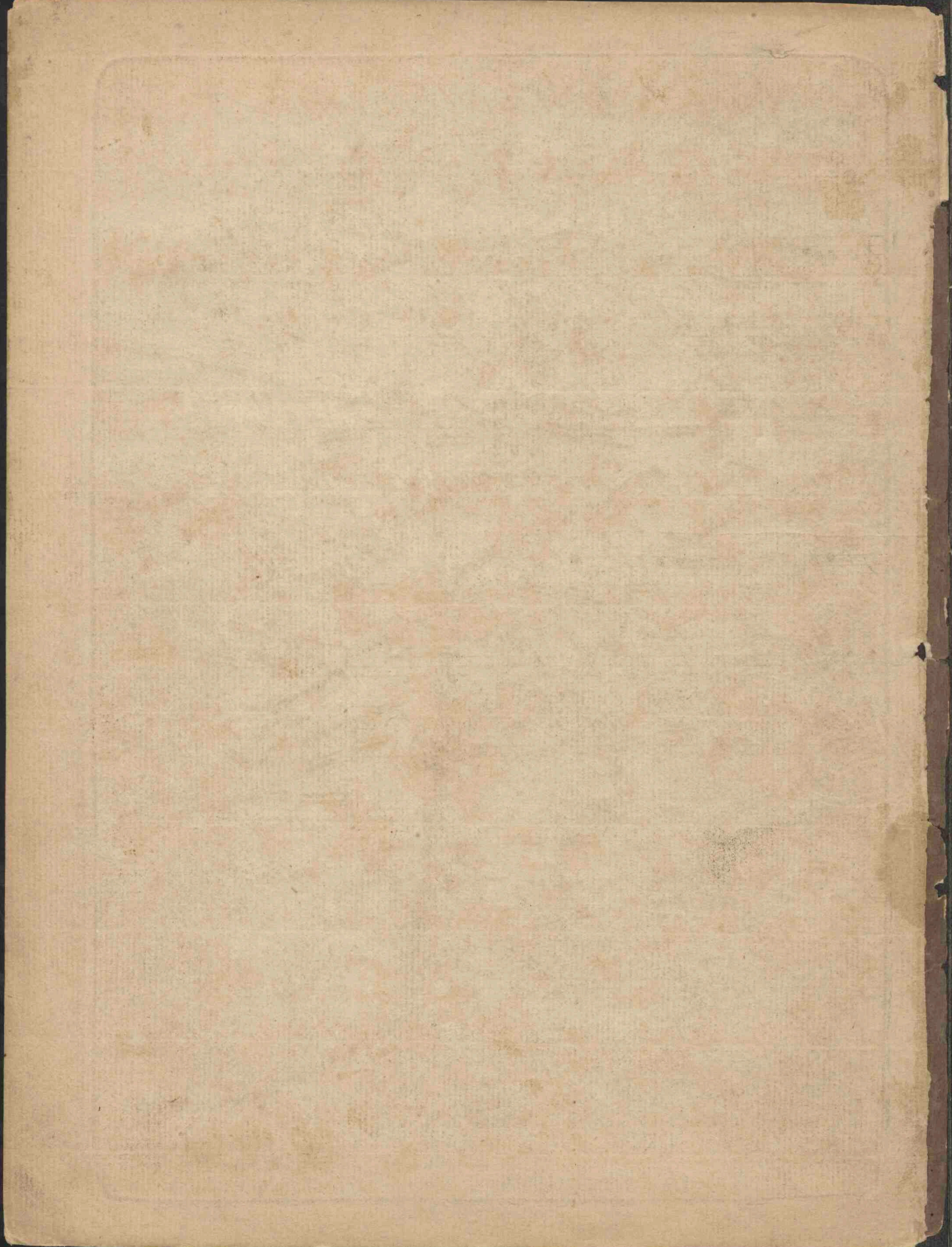
*Tutti*

*Tutti*

*t* *3* *3* *3*







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*[Faint, illegible handwriting on lined paper]*



# Violino Primo Ripieno

## CONCERTO I

*Andante.*

*Pia. Sens'arco.*

*Pia F. Sens'arco.*

*Con'arco. Allegro*

*Pia*

*For. Pia For.*

*2*

*2*

*3*

*Volli Subito.*

# Violino Primo Ripieno

*Affettuoso*

*allegro*

## CONCERTO II

*Grave*

# Violino Primo Ripieno

*Pia.* *Allegro*

*pia*

*1*

*6*

*2*

*Grave*

*t*

*Volti subito*

# Violino Primo Ripieno

*Allegro*

*L*

*Grave*

*Allegro*

*Andante*

*All.<sup>o</sup>*

*Si replica la 2<sup>da</sup> Volta Pia:*

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Violino Primo Ripieno

CONCERTO III *Adagio* *Pia. for.*

*Pia* *For* *f* *f*

*Allegro*

*Volti subito*



# Violino Primo Ripieno

Handwritten musical score for Violino Primo Ripieno, page 6. The score consists of 12 staves of music in G major. It includes various musical notations such as slurs, trills (tr), accents (acc), and dynamic markings like 'p' and 'for'. The tempo changes from an implied moderate pace to 'Andante' at measure 8, and then to 'Adagio' at measure 12. The piece concludes with a 'Da Capo' instruction at measure 12.

Violino Primo Ripieno

CONCERTO IV

3/2 *Andante*

*Pia* *For*

*Pianiss.* *For* *For.*

*Pia*

*Pia. Pianiss.* *For.* *For.* *Pia.*

*Presto*

*For.*

*For.* *For.* *For.*

*For.* *For.* *For.*

*For.* *For.* *For.*

*For.* *For.* *For.*

*For.* *For.* *For.*

*Volti Subito*

# Violino Primo Ripieno

4

2 2

3 3 3 3

16 *Allegro*

*Pia.* *For.*

4 *Pia.* 11

8 4

*Andante* *Allegro*

## CONCERTO V

*Andante* *Pia. For.* *Pia. For.*

10 *P. F.*

# Violino Primo Ripieno

*P.* *F.* *For* *p* *All.*

5 *lr* 3

*lr* *t* *t*

2 *lr*

8

*t*

*Volti*

The musical score consists of 12 staves of music in treble clef, with a key signature of two sharps (D major or F# minor). The music is written in a single system. The first staff begins with a dynamic marking of *P.* (piano), followed by *F.* (forte), *For* (forzando), and *p* (piano). The tempo marking *All.* (Allegro) appears later. The score includes various performance markings such as *lr* (leggero), *t* (tutti), and *Volti* (Volte). There are also numerical markings (5, 3, 2, 8) and slurs throughout the piece. The music features a mix of eighth and sixteenth notes, often in beamed groups, and some rests. The piece concludes with a double bar line and the word *Volti*.

*Violino Primo Ripieno*

Handwritten musical score for Violino Primo Ripieno, measures 1-28. The score is written on eight staves in treble clef with a key signature of two sharps (D major). The tempo is marked *Andante* for the first two staves and *All.<sup>o</sup>* for the remainder. Measure numbers 6, 7, 8, 1, 3, 4, and 7 are indicated. The notation includes various note values, rests, slurs, and dynamic markings such as *hr* and *t*. The piece concludes with a double bar line and repeat dots.

# CONCERTO VI

Handwritten musical score for Concerto VI, measures 1-14. The score is written on four staves in treble clef with a key signature of one flat (B-flat major) and a common time signature. The tempo is marked *Andante*. Dynamic markings include *Pia.* and *For.*. The notation includes various note values, rests, slurs, and dynamic markings such as *hr*, *t*, and *tr*. The piece concludes with a double bar line and repeat dots.

*Allegro*

*Violino Primo Ripieno*

*Pia.* *For.* *Pia.*  
*For.*  
*1*  
*1*  
*2*  
*16*  
*Affetuoso*  
*4* *6*  
*4* *t* *t* *2*  
*Pia.* *For* *Pia* *Volte*

# Violino Primo Ripieno

*Allegro*

Handwritten musical score for Violino Primo Ripieno, starting with 'Allegro' in 2/4 time. The score consists of ten staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are several measures with repeat signs (double bar lines with dots) and some measures with asterisks (\*). Measure numbers 8, 10, 18, and 19 are written above the staves. The paper shows signs of age, including some staining and wear.

Two empty musical staves at the bottom of the page, consisting of five-line staves without any notation.

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*[Faint, illegible handwriting on lined paper]*


# Violino Secondo Concertino

## CONCERTO I

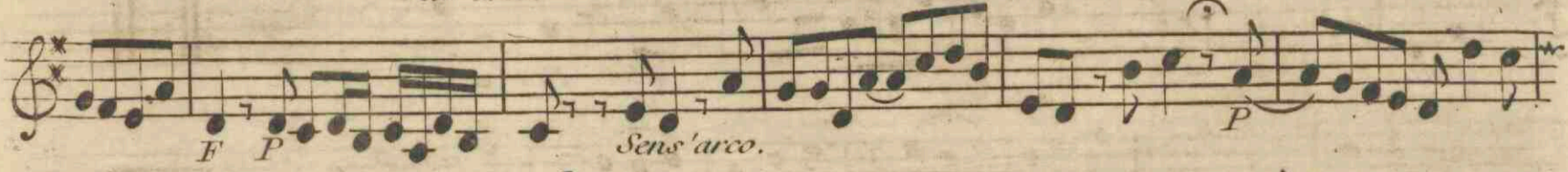
*Andante*



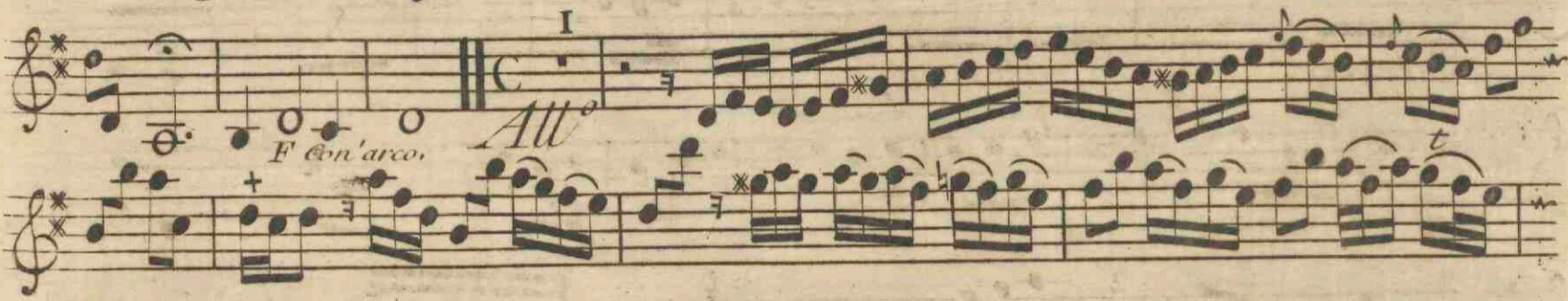
*Sens'arco.* *F Con'arco. P*



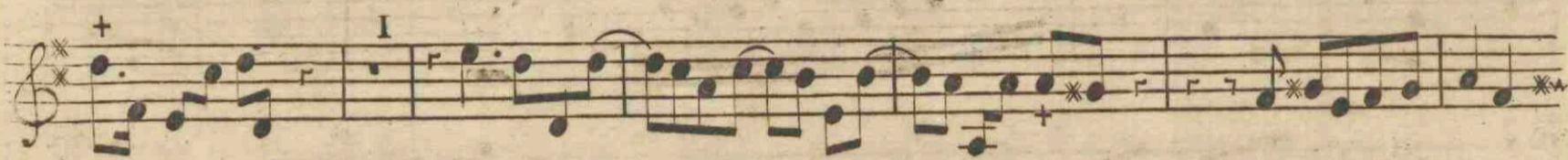
*F P* *Sens'arco.* *P*



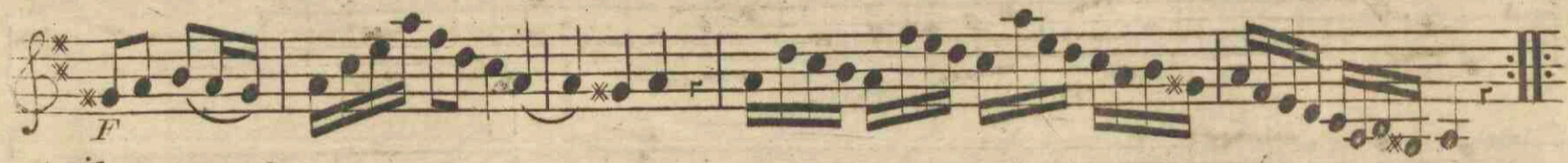
*F Con'arco.* *All<sup>o</sup>*



*F*



*Soli* *T.*



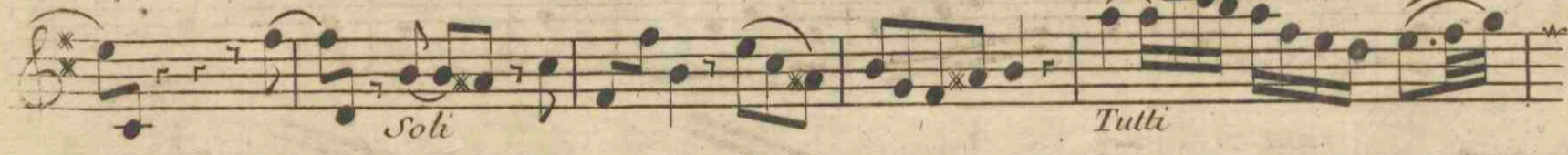
*Soli* *Tutti*



*F*



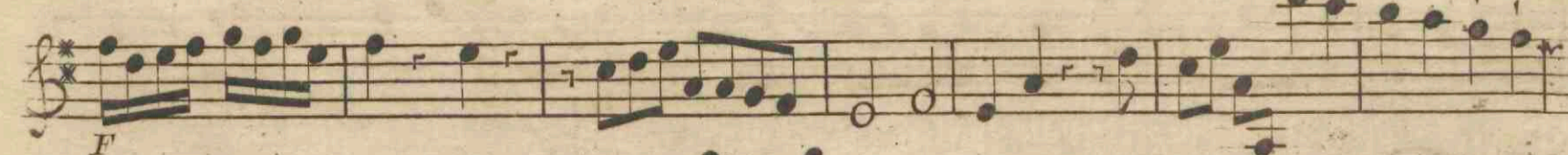
*Tutti*



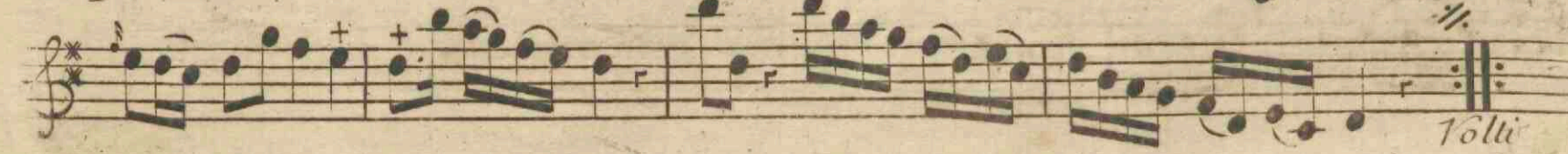
*F*



*Tutti*



*Tutti*



# Violino Secondo Concertino

*Affettuoso*  
*Soli*  
*Tutti*  
*Pia*  
*Soli*  
*Tutti*  
*For*  
*Allegro*  
*Soli*  
*Tutti*  
*Soli*  
*Pia*  
*P.*  
*Tutti*  
*Soli*  
*Tutti*  
*Soli*  
*Tutti*  
*Tutti*

# Violino Secondo Concertino

Musical score for Violino Secondo Concertino, measures 1-24. The score consists of six staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp. The music features various dynamics and articulations: *Soli* (measures 1-2), *Tutti* (measures 3-4), *Soli* (measures 5-6), *Tutti* (measures 7-8), *Soli* (measures 9-10), *Tutti* (measures 11-12), *Soli* (measures 13-14), *Tutti* (measures 15-16), *Soli* (measures 17-18), *Tutti* (measures 19-20), *Soli* (measures 21-22), and *Tutti* (measures 23-24). The piece concludes with a double bar line and repeat dots.

## CONCERTO II

Musical score for Concerto II, measures 1-4. The score begins with a treble clef, a key signature of one sharp, and a 3/2 time signature. The tempo is marked *Grave*. The music consists of four measures of music, primarily using half notes and quarter notes.

Musical score for Concerto II, measures 5-16. The score consists of five staves of music. The first staff is marked *Soli* and features a *t* (accents) marking. The second staff is marked *Tutti* and features a *t* marking. The third staff is marked *Soli* and features a *t* marking. The fourth staff is marked *P.<sup>o</sup>* (piano) and *Tutti*. The fifth staff is marked *P.* and concludes with the instruction *Volti Subito* (turns suddenly).

Four empty musical staves at the bottom of the page, consisting of five-line systems.

4 Violino Secondo Concertino

*Allegro*

*P*

*Soli*

*Tutti*

*Tutti*

*P*

*Soli*

*Tutti*

*Grave*

*Allegro forte*

Violino Secondo Concertino

*Soli*

*Tutti*

*Grave*

*Allegro*

*Tutti*

*Tutti*

# Violino Secondo Concertino

*Affet.<sup>o</sup>*

*Soli P.<sup>o</sup> F*

*Tutti F.<sup>e</sup>*

*Pia: la 2.<sup>da</sup> volta*

## CONCERTO III

*Adagio*

*P F F*

*Allegro*

*soli*

# Violino Secondo Concertino

The musical score is written on 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic values, slurs, and accents. Dynamic markings such as *f* (forte), *p* (piano), *And.te* (Andante), *soli*, and *Tutti* are present. There are also markings for *Volti* (turns) and *tr* (trills). The score concludes with a double bar line and a repeat sign.



# Violino Secondo Concertino

*Adagio* *Allegro*

*P.P.* *F.* *soli* *Tutti*

*soli* *Tutti* *soli*

*Tutti* *soli* *Tutti*

*soli* *Tutti*

*Da Capo*

## CONCERTO IV

*Andante*

*F* *P* *F*

*F* *soli*

*Tutti* *soli*

*Tutti* *soli*

*Tutti* *P.P.*

# Violino Secondo Concertino

*Tutti For:*

*t* *t* *F* *P*

*Presto*

*Volta Subito*

# Violino Secondo Concertino

*Allegro.*

*1<sup>o</sup>*

*t t t t t*

*Soli Tutti Soli*

*P F*

*2*

*Aff.<sup>so</sup>*

*Soli*

*Tutti*

*Allegro.*

*t t t t t*

## CONCERTO V

*Andante*

*Soli*

*Tutti.*

*t t*

# Violino Secondo Concertino.

*Soli*

*Tutti*

*Soli* *Tutti*

*Allegro*

*t* *p* *t*

*I* *2* *I*

*I Soli.*

*Tutti*

*t*

*Volti Subito*

# Violino Secondo Concertino

And.  
Soli  
Tutti  
Soli  
Tut.  
Soli  
Tutti  
Allegro  
Tutti  
Soli  
Tutti  
Tutti  
Soli  
Tutti

## CONCERTO VI

And.<sup>te</sup> Pia.<sup>te</sup> e Segato

Violino Secondo Concertina

The musical score is written for a second violin and consists of 13 staves. It begins in G minor (one flat) and features a complex rhythmic texture with many sixteenth and thirty-second notes. The first five staves contain the initial melodic and rhythmic material. The sixth staff marks the beginning of the *Allegro* section, indicated by a change in tempo and the appearance of accents (*t*) and dynamic markings (*P* and *F*). The score includes various musical notations such as slurs, ties, and articulation marks. The piece concludes with a double bar line and the instruction "Volti sub." at the bottom right.

Volti sub.

14 Violino Secondo Concertino

*Affet° soli*

*Allegro S.*

*Soli Tutti*

*Soli*

*Tutti*

*Soli*

*Tutti*

1 6 11

4 6

9 2 2

10 10

17

# CONCERTI GROSSI

a due Violini, due Viole e Violoncello obligati  
con due altri Violini, e Basso di Ripieno

*Composti e dedicati*

ALL' ALTEZZA REALE

DI FEDERICO PRENCIPE DI VALLIA

DA

*Francesco Geminiani*

LONDRA MDCCXLIII,

a spese dell' Autore

---

*Questi Concerti sono composti dalle Sonate a Violino e Basso  
dell' OPERA IV. London Printed for the Author by I. Johnson  
Musick Seller in Cheapside where may be had all his works.*



*[Faint, illegible handwriting on a page with horizontal lines. The text is mirrored across the page, suggesting bleed-through from the reverse side.]*

# Violino Secondo Ripieno

## CONCERTO I

*Andante*

*P. Sens'arco.* *F. Con'arco.* *P.* *F.* *P.*

*Sens'arco.* *F. Con'arco.*

*All<sup>o</sup>*

*P.* *F.*

2

7

2

3

4

*Affettuoso*

*P.* *F.* *t* *Volti subito.*

# Violino Secondo Ripieno

*Allegro*

## CONCERTO II

*Grave*

*Tutti*

*Pia*

*For*

*P*

*F*

*Allegro*

# Violino Secondo Ripieno

This page contains a handwritten musical score for the Violino Secondo Ripieno. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate melodic lines and rhythmic patterns. Key annotations include:

- Tempo markings:** "Grave" appears at the beginning of the eighth staff, and "Allegro" appears at the beginning of the ninth staff.
- Dynamic markings:** "P." (piano) is used in the fifth and sixth staves, and "E." (forte) is used in the sixth staff.
- Articulation:** "tr" (trills) are marked above notes in the second, seventh, eighth, and ninth staves.
- Performance instructions:** "1" and "2" are written above notes in the second, third, fifth, sixth, and eighth staves, likely indicating first and second endings or fingerings.
- Section markers:** A double bar line with a repeat sign is present at the end of the eighth staff, and another double bar line is at the end of the ninth staff.
- Final instruction:** "Violti" is written at the bottom right of the page, possibly indicating the end of the section or a specific performance instruction.

# Violino Secondo Ripieno

*Allegro*

*Andante*

*Pia. la 2. da volta*

*All.<sup>o</sup>*

*P.* *F.*

## CONCERTO III

*Adagio*

*P.* *F.* *P.* *F.* *P.* *F.* *P.* *F.* *P.* *F.*

*All.<sup>o</sup>*

*P.* *F.*

*Violino Secondo Ripieno*

5

The main body of the score consists of 11 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. Fingerings (1-4) and accents (t) are indicated throughout. A large number '7' is written below the first staff, possibly indicating a fingering or a specific measure. The notation includes many beamed eighth notes, creating a sense of rapid movement and intricate texture.

*Andante*

This section is marked *Andante* and begins with a double bar line. The time signature changes to 3/4. The music becomes more melodic and spacious. It features a half note followed by a quarter note, with some triplets and accents. The dynamics are marked with *P.* (piano) and *P. E.* (piano forte). The key signature remains one sharp.The final section is marked *Adagio* and begins with a double bar line. The time signature changes to common time (C). The music is slower and more lyrical, with a prominent half note followed by a quarter note. The key signature changes to one sharp. The section ends with the word *Volti* and a final double bar line.

6 Violino Secondo Ripieno

*Allegro*

CONCERTO IV

*Andante*

# Violino Secondo Ripieno

7

First staff of music, treble clef, key signature of two sharps (F# and C#). It begins with a measure rest marked with a '9' above it. The staff contains a series of notes, including a half note G4, followed by a sequence of eighth notes. A measure rest marked with a '5' above it is followed by a half note G4, then a half note A4, and a half note B4. The staff concludes with a half note G4 and a measure rest marked with a '1' above it.

Second staff of music, treble clef, key signature of two sharps. It begins with a half note G4, followed by a half note A4, and a half note B4. A measure rest is followed by a half note G4, then a half note A4, and a half note B4. The staff concludes with a half note G4 and a measure rest.

Third staff of music, treble clef, key signature of two sharps. It begins with a half note G4, followed by a half note A4, and a half note B4. A measure rest marked with a '9' above it is followed by a half note G4, then a half note A4, and a half note B4. The staff concludes with a half note G4 and a measure rest marked with a '4' above it.

Fourth staff of music, treble clef, key signature of two sharps. It begins with a half note G4, followed by a half note A4, and a half note B4. A measure rest is followed by a half note G4, then a half note A4, and a half note B4. The staff concludes with a half note G4 and a measure rest.

Fifth staff of music, treble clef, key signature of two sharps. It begins with a half note G4, followed by a half note A4, and a half note B4. A measure rest marked with a '7' above it is followed by a half note G4, then a half note A4, and a half note B4. The staff concludes with a half note G4 and a measure rest.

Sixth staff of music, treble clef, key signature of two sharps. It begins with a measure rest marked with a '16' above it. The staff contains a series of notes, including a half note G4, followed by a half note A4, and a half note B4. A measure rest is followed by a half note G4, then a half note A4, and a half note B4. The staff concludes with a half note G4 and a measure rest.

*Allegro*

Seventh staff of music, treble clef, key signature of two sharps. It begins with a half note G4, followed by a half note A4, and a half note B4. A measure rest is followed by a half note G4, then a half note A4, and a half note B4. The staff concludes with a half note G4 and a measure rest.

Eighth staff of music, treble clef, key signature of two sharps. It begins with a half note G4, followed by a half note A4, and a half note B4. A measure rest marked with a '3' above it is followed by a half note G4, then a half note A4, and a half note B4. The staff concludes with a half note G4 and a measure rest.

Ninth staff of music, treble clef, key signature of two sharps. It begins with a half note G4, followed by a half note A4, and a half note B4. A measure rest marked with an '11' above it is followed by a half note G4, then a half note A4, and a half note B4. The staff concludes with a half note G4 and a measure rest.

Tenth staff of music, treble clef, key signature of two sharps. It begins with a half note G4, followed by a half note A4, and a half note B4. A measure rest marked with a '10' above it is followed by a half note G4, then a half note A4, and a half note B4. The staff concludes with a half note G4 and a measure rest.

*Andante*

Eleventh staff of music, treble clef, key signature of two sharps. It begins with a half note G4, followed by a half note A4, and a half note B4. A measure rest is followed by a half note G4, then a half note A4, and a half note B4. The staff concludes with a half note G4 and a measure rest.

*Allegro*

Twelfth staff of music, treble clef, key signature of two sharps. It begins with a half note G4, followed by a half note A4, and a half note B4. A measure rest is followed by a half note G4, then a half note A4, and a half note B4. The staff concludes with a half note G4 and a measure rest.



# Violino Secondo Ripieno

## CONCERTO V

*And.<sup>te</sup>*

*Allegro*

# Violino Secondo Ripieno

9

5

6

*Andante*

*Allegro*

4

3

4

3

4

3

4

3

4

3

4

# Violino Secondo Ripieno

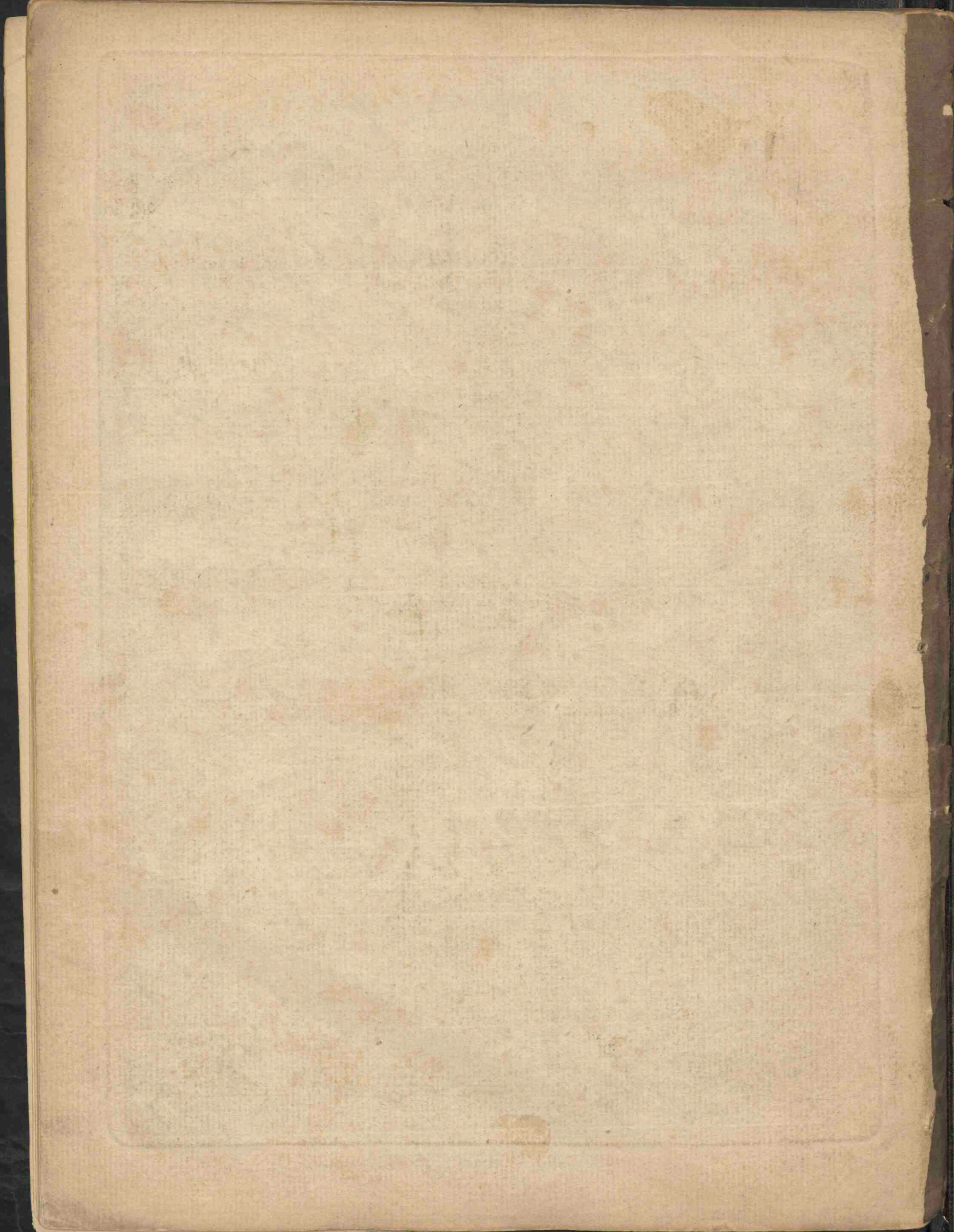
## CONCERTO VI

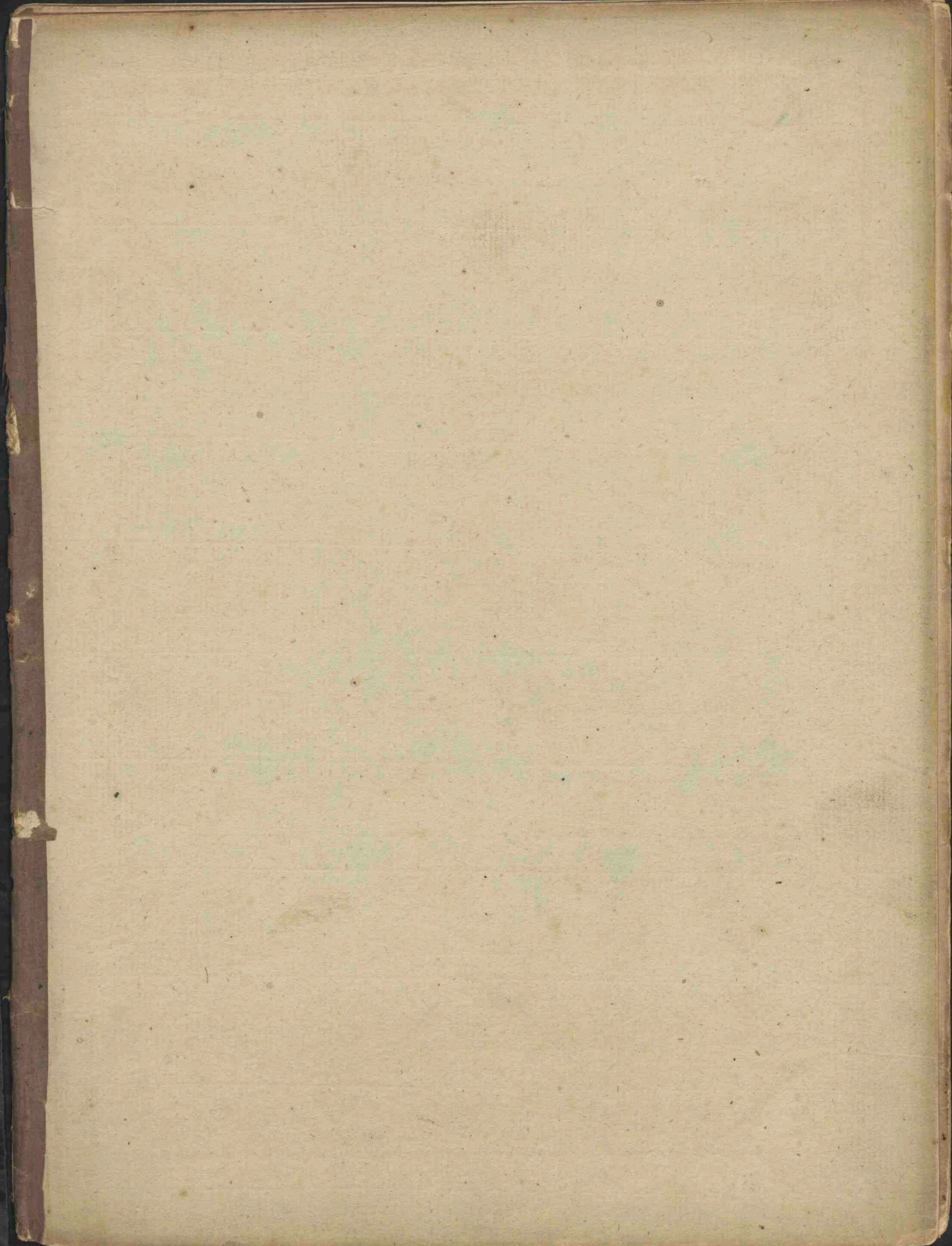
*And.<sup>e</sup> Pianiss. e legato*

The musical score is written for a second violin part in a ripieno (ensemble) setting. It begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The first section, marked *And.<sup>e</sup> Pianiss. e legato*, spans the first six staves. It features a melodic line with many slurs and trills, and a rhythmic accompaniment. The second section, marked *Allegro*, begins on the seventh staff and continues to the end of the page. This section is more rhythmic and includes dynamic markings such as *P.* (piano) and *F.* (forte). The score concludes with a double bar line and repeat signs.

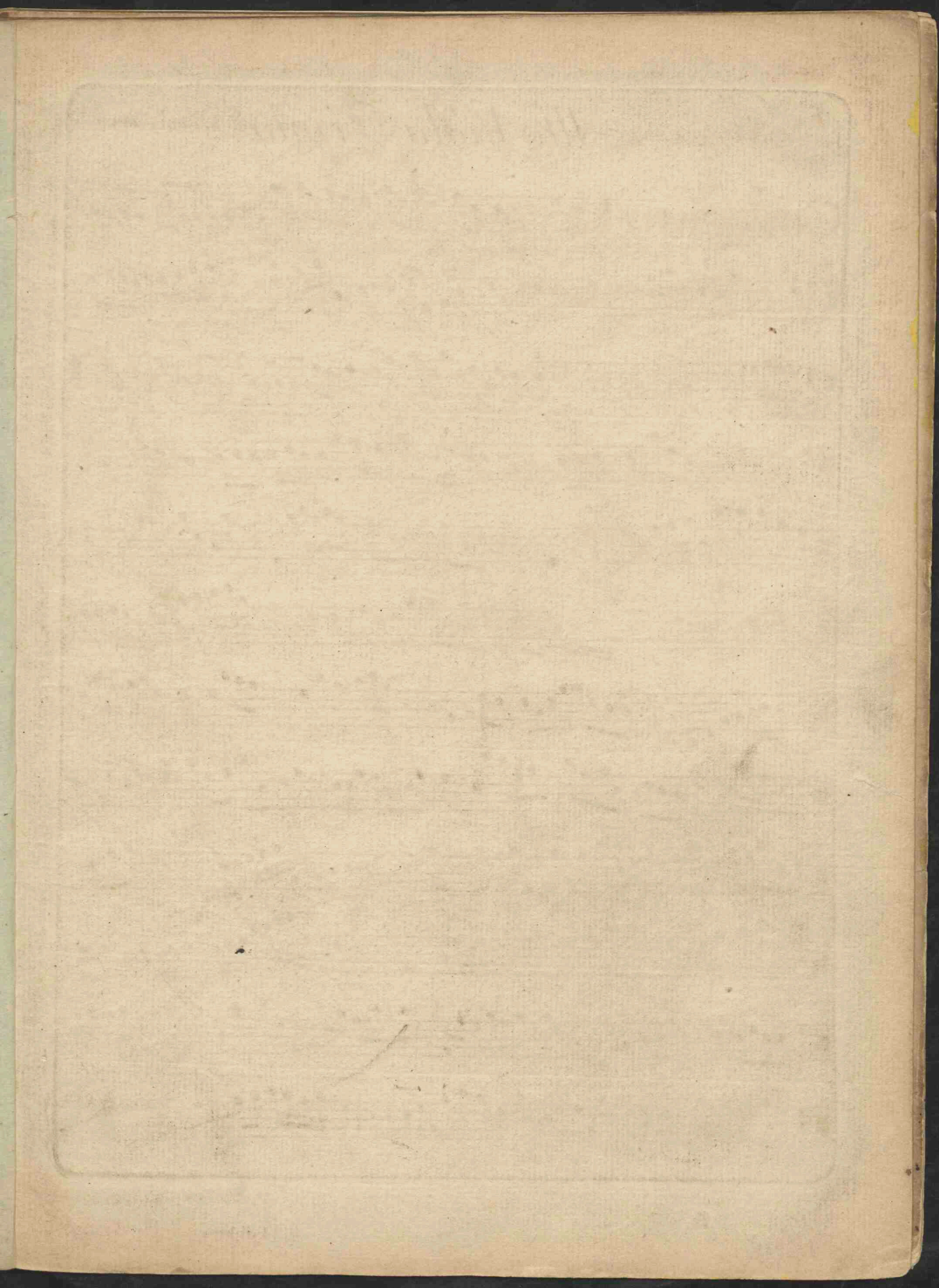
# Violino Secondo Ripieno

The musical score is written for Violino Secondo Ripieno and consists of 11 staves. The key signature is G minor (two flats). The score includes various musical notations such as notes, rests, and dynamics. Performance instructions include *Affettuoso* and *All.º*. Measure numbers 2, 4, 6, 9, 10, 11, 16, 18, and 19 are indicated. The score concludes with a double bar line and repeat dots.











# Alto Viola Prima

## CONCERTO I

*Andante.*

*pia. Sens' arco.* *for. Con' arco.*

*pia. for. pia. Sens' arco.* *T. Con' arco.*

*Allegro.*

*Soli. tutti.*

*Soli. tutti.*

*pia.*

*pia. tutti for.*

*Soli tutti*

*Soli pia pia*

*tutti*

# Alto Viola Prima

2

*Affettuoso* *Soli*

*tutti* *pia* *for* *pia*

*Allegro* *Soli* *tutti*

*Soli* *tutti*

*Soli* *tutti*

*Soli* *tutti*

*Soli* *tutti*

*for* *Soli* *tutti*

*Soli* *tutti*

*Soli* *tutti*

# Alto Viola Prima

## CONCERTO II

*Grave.* *P. Soli*

*P.* *F. tutti*

*Soli* *tutti.*

*allegro.* *pia* *for*

*pia*

*Soli* *tutti*

*Grave*

*All.*

# Alto Viola Prima

*Grave*

The first section of the score is marked *Grave*. It begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The music consists of several staves of notes, including rests and accidentals. A first ending bracket labeled '15' spans the first two staves. A second ending bracket labeled '3' spans the last two staves. The section concludes with a double bar line.

*All.<sup>o</sup>*

*Affettuoso*

The second section is marked *Affettuoso*. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features various rhythmic patterns and dynamics. A first ending bracket labeled '6' is present. The section is divided into *Soli* and *tutti* sections. A double bar line with repeat dots is followed by the instruction 'for tutti'. A second ending bracket labeled '3' is also present. The section ends with a double bar line.

*S. la 2<sup>a</sup> Volta*

*S. All.<sup>o</sup>*

Alto Viola Prima

CONCERTO III

Adagio

*pia for pia for* *F.pia*

F.P.

Allegro

*tr* *1* *tr* *4* *3* *pia for pia for* *2* *for*

# Alto Viola Prima

The musical score is written on 12 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is initially unspecified but later marked as *Andante*. The score includes several measures with repeat signs and first/second endings. Performance instructions such as *Soli*, *tutti*, *for*, and *pia* are placed throughout. The tempo changes to *Adagio* and then *Allegro*. The score concludes with a *D. Capo* instruction.

3  
*Soli*

*Soli* *tutti*

*Andante*

8

*Adagio*

*for*

*Allegro* *Soli* *tutti* *for* *pia*

*Soli* *pia* *tutti* *Soli*

9 5

*Soli*

*tutti*

*D. Capo*

# Alto Viola Prima

*Andante*

## CONCERTO IV

The musical score is written for the Alto Viola Prima part of Concerto IV. It features 12 staves of music. The notation includes various note values, rests, and dynamic markings. The tempo starts as *Andante* and changes to *Presto* on the eighth staff. The score is marked with dynamics such as *pia*, *for*, *Soli*, and *tutti*. There are also performance instructions like *br* (brist) and fingerings (1, 2, 3). The piece ends with a double bar line and repeat dots.

Alto Viola Prima

Handwritten musical score for Alto Viola Prima, page 8. The score consists of 12 staves of music. It includes various musical notations such as notes, rests, accidentals, and dynamic markings like "All.", "soli", "tutti", and "aff.". There are also performance instructions like "tr" (trills) and "ff" (fortissimo). The music is written in a single system across the page.



# Alto Viola Prima

**CONCERTO V** *Andante*

*Soli*

*tutti*

*Soli*

*tutti*

*Soli*

*tutti*

**2** *Allegro*

*tutti*

*t*

*I*

*I*

*t*

*I*

*Soli tutti*

*Soli tutti*

*Soli*

*I*

*tutti*

*I*

*I*

# Alto Viola Prima

*Soli pia*  
*Andante*  
*Soli*  
*tutti*  
*Soli tutti*  
*Allegro*  
*Soli*  
*Soli*  
*tutti*  
*Soli tutti*  
*Soli*  
*tutti*  
*pia*  
*for*

Alto Viola Prima

CONCERTO VI

*Andante*

*pia* *for*

*pia*

*Allegro*

*pia*

*Affettuoso Solo pia*

*tutti*

*t*

# Alto Viola Prima

*Soli* *tutti* *Soli* *tutti* *Soli*

*Solipia* *tutti for. pia.*

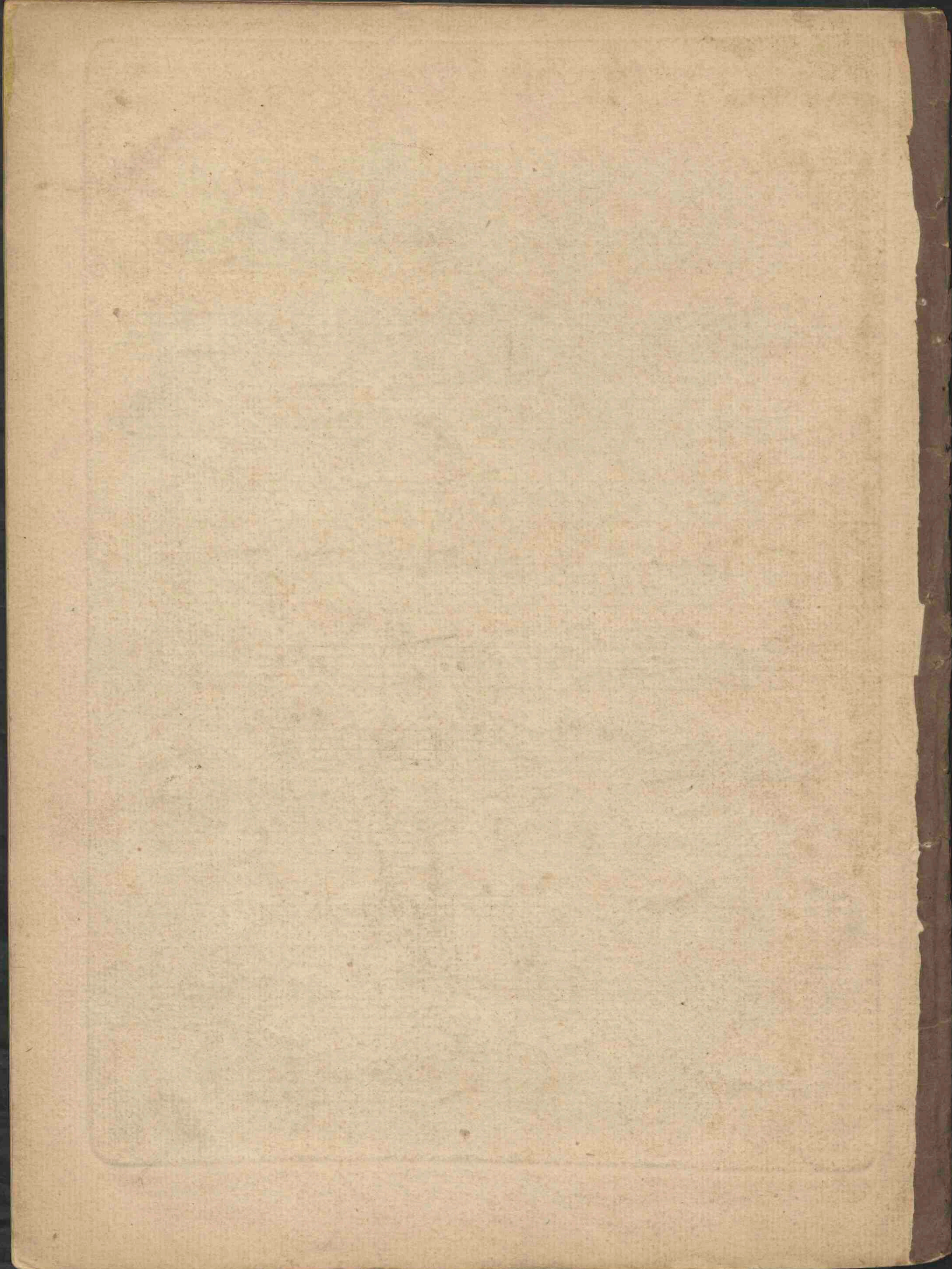
*Allegro* *Soli* *tutti*

*Soli* *tutti*

19

20

*Fine*



# CONCERTI GROSSI

a due Violini, due Viole e Violoncello obligati  
con due altri Violini, e Basso di Ripieno

*Composti e dedicati*

ALL' ALTEZZA REALE

DI FEDERICO PRENCIPE DI VALLIA

DA

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LONDRA MDCCXLIII,

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CONGRUENT

Faint, illegible text, possibly bleed-through or very faded handwriting, covering the majority of the page.

# Alto Viola 2<sup>da</sup>

## CONCERTO I

*Andante* *Sens'arco.*

*Con'arco.*

*Con'arco.*

*Allegro*

*Tutti*

*Soli*

*Tutti*

*Soli*

*Affettuoso*

*Soli*

*Tutti*

*Soli*

*Tutti*



# Alto Viola 2<sup>da</sup>

First system of musical notation for Alto Viola 2da. It consists of four staves with various notes, rests, and fingering numbers (2, 3, 6, 2, 1). The notation includes slurs and dynamic markings.

## CONCERTO II

Grave *Pia Soli*

Second system of musical notation for Concerto II. It features a treble clef, a 3/2 time signature, and a key signature of two sharps (F# and C#). The tempo is marked 'Grave' and the performance instruction is 'Pia Soli'. The notation includes slurs and dynamic markings.

*For Tutti*

Third system of musical notation for Concerto II. It features a treble clef and a 3/2 time signature. The tempo is marked 'Allegro' and the performance instruction is 'Pia'. The notation includes slurs and dynamic markings.

*For*

Fourth system of musical notation for Concerto II. It features a treble clef and a 3/2 time signature. The notation includes slurs and dynamic markings.

Fifth system of musical notation for Concerto II. It features a treble clef and a 3/2 time signature. The notation includes slurs and dynamic markings.

Sixth system of musical notation for Concerto II. It features a treble clef and a 3/2 time signature. The notation includes slurs and dynamic markings.

Seventh system of musical notation for Concerto II. It features a treble clef and a 3/2 time signature. The notation includes slurs and dynamic markings.

Eighth system of musical notation for Concerto II. It features a treble clef and a 3/2 time signature. The notation includes slurs and dynamic markings.

Alto Viola 2<sup>da</sup>.

Grave

all.

Grave

15

all.

29

15

8

9

4

all.

6

P. la 2. volta

all.

Alto Viola 2<sup>da</sup>.

CONCERTO III

*Adagio*  
*p. f p.*

*Allegro*

*p. f p.*

2 4 3

2 3

2 3

Alto Viola 2<sup>da</sup>

*Andante*

*Adagio*

*Allegro*

*D.C.*

CONCERTO IV

*Andante*

*volti*

Alto Viola 2<sup>da</sup>

*Presto*

3 2 2 1

2 2

10

5 2

9

4 2 2 2

1

2

3 3 2

*all. Solo*

1

*tutti*

4 3 11

1

*tr*

# Alto Viola 2<sup>da</sup>

*Aff.<sup>o</sup>* *Allegro.* *P.* *T.*

## CONCERTO V

*Andante*

*Soli* *Tutti* *Soli* *Tutti* *Allegro* *voltri*

Alto Viola 2<sup>da</sup>

6  
 3/2  
 Andante

8

4  
 3/4  
 Allegro

Soli

3 5

tutti

CONCERTO VI

And.<sup>te</sup>

Alto Viola 2<sup>da</sup>

*Allegro*

*pia*

*Affettuoso*

*3/4*

*Soli pia*

*tutti for*

*Soli* *tutti* *Soli*

*pia* *tutti* *tutti*

*pia* *tutti* *tutti*



Alto Viola 2<sup>da</sup>

*Allegro*

9

19

20

*Fine*

# CONCERTI GROSSI

a due Violini, due Virole e Violoncello obligati  
con due altri Violini, e Basso di Ripieno

*Composti e dedicati*

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*Questi Concerti sono composti dalle Sonate a Violino e Basso  
dell' OPERA IV.*

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# Violoncello

## CONCERTO I

*Andante*

*Pia. sens arco* *Tutti con arc*

*P F P PP Sens arco*

*soli* *Allo.* *F Tut*

*soli* *Tutti* *soli* *Tutti*

*soli* *Tutti*

*soli* *Tutti*

*soli* *Tutti*

*soli* *Tutti*

Detailed description of the musical score: The score is written for a single cello part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante'. The first system contains two staves of music. The first staff has a dynamic marking of 'Pia. sens arco' and the second staff has 'Tutti con arc'. The second system continues with dynamics 'P', 'F', 'P', and 'PP', and includes the instruction 'Sens arco'. The third system features a 'Cresc.' (crescendo) hairpin and a change to 'Allo.' (Allegro) tempo, with dynamics 'F' and 'Tut'. The fourth system has 'soli' and 'Tutti' markings. The fifth system also has 'soli' and 'Tutti' markings. The sixth system has 'soli' and 'Tutti' markings. The seventh system has 'soli' and 'Tutti' markings. The eighth system has 'soli' and 'Tutti' markings. The ninth system has 'soli' and 'Tutti' markings. The score concludes with a double bar line and repeat dots.

# Violoncello

*Affettuoso*

*Tutti* *Soli* *Pia.* *For*

*Allegro*

*Soli* *Tutti* *Soli* *Tutti* *Soli* *Tutti* *Soli* *Tutti*

# Violoncello

**CONCERTO II**

*Grave*

*Tutti* *Soli*

*Allegro*

*Tutti* *Soli*

*Grave*

*Volti subito*

# Violoncello Rip.<sup>no</sup>

*Allegro*

*Graue*

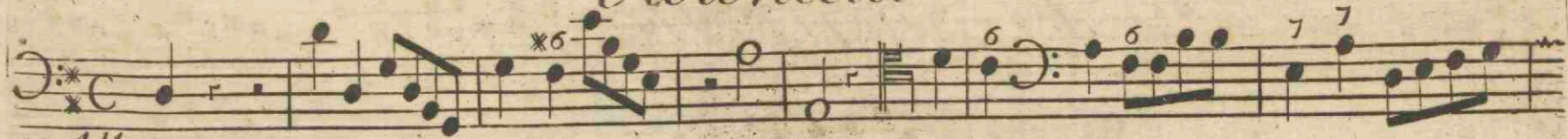
*All: Assai*

*Aff: so* *Soli*

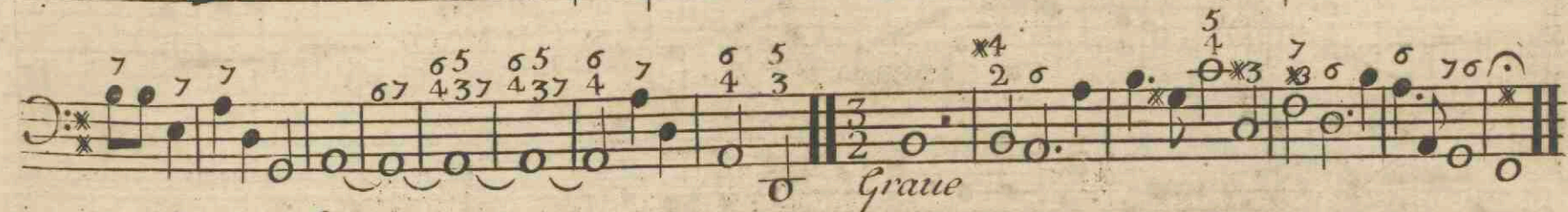
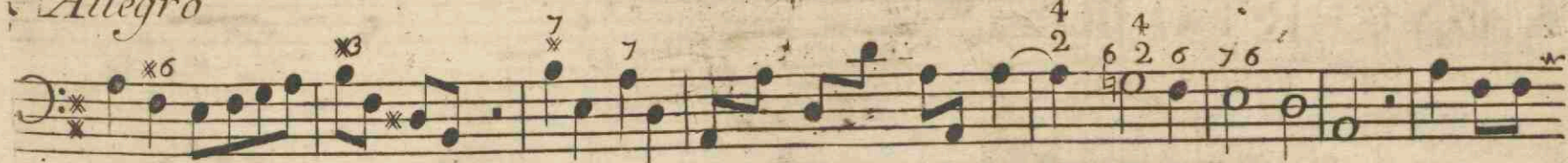
*Tutti* *Soli*

*Tutti* *P. la 2<sup>a</sup> Volta.* *D.C.*

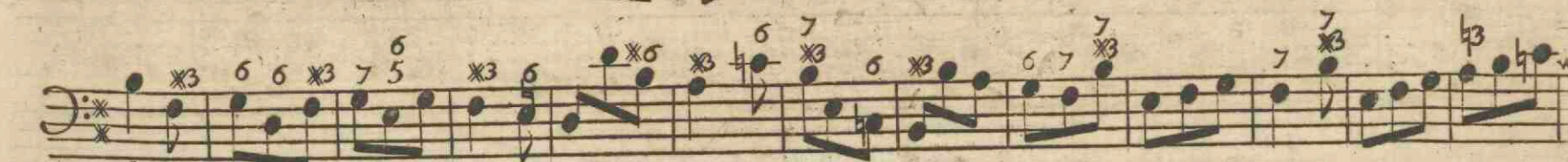
# Violoncello



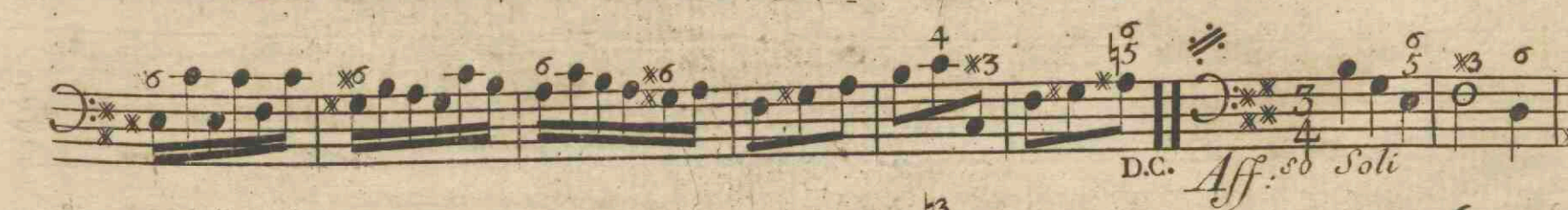
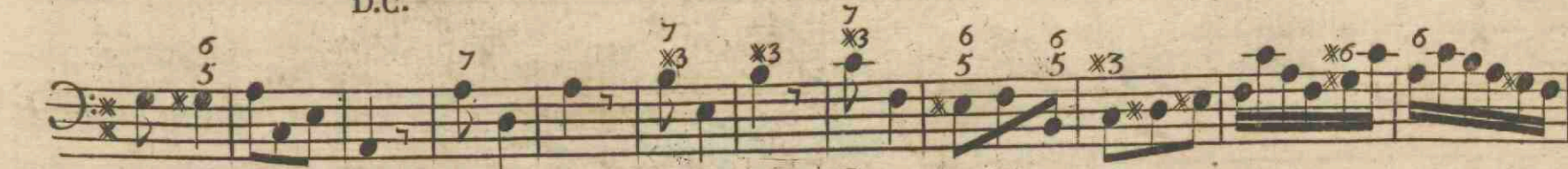
*Allegro*



*All.º Assai*



*Solo*



*Pia la 2<sup>da</sup> volta.*



# Violoncello

## CONCERTO III

*Adagio*

*Pia F. P. F. P. F.*

*Allegro*

# Violoncello

The musical score is written for a single instrument, the Violoncello. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic values and articulations. Fingerings are indicated by numbers 1 through 7 above or below notes. The score is divided into sections: a first section, a section marked 'Tutti', and a section marked 'Affettuoso'. The piece concludes with a double bar line and the instruction 'Volta sub.'.

Volta sub.

# Violoncello

*Allegro*

*Da Capo*

## CONCERTO IV

*Andante*

*Tutti* *P* *Pia.* *F*

# Violoncello

The musical score is written for a cello in G major. It consists of 12 staves of music. The notation includes various dynamics such as *pp*, *p*, and *f*. There are numerous fingering numbers (1-7) and articulation marks (accents, slurs) throughout the piece. The score concludes with a double bar line and the instruction "Volti Subito".

Violoncello

Solo *Allegro*

*Segue 2. Volte.*

*Tasto Solo*

*Aff. so*

*Da Capo al Segno.*

*V. lo Ripieno* *Allegro*

*Segue 2. Volte.*

*Tasto Solo*

*Aff. so*

*al Segno*

Violoncello.

CONCERTO V

Andante.

First musical staff with notes and fingerings (6, 7, 8).

Second musical staff with notes and fingerings (6, 7, 8).

Third musical staff with notes and fingerings (6, 7, 8).

Fourth musical staff with notes and fingerings (6, 7, 8).

Fifth musical staff with notes and fingerings (6, 7, 8).

Sixth musical staff with notes and fingerings (6, 7, 8).

Seventh musical staff with notes and fingerings (6, 7, 8).

Eighth musical staff with notes and fingerings (6, 7, 8).

Ninth musical staff with notes and fingerings (6, 7, 8).

Tenth musical staff with notes and fingerings (6, 7, 8).

Eleventh musical staff with notes and fingerings (6, 7, 8).

Twelfth musical staff with notes and fingerings (6, 7, 8).

Thirteenth musical staff with notes and fingerings (6, 7, 8).

# Violoncello

*soli* #3 6#6 4 6 #6 6 7 6 4 3  
*And.*

6 #6 6 #6 6 7 6 7 4 3  
7 6 5 #3 6 6 6 6 6

*Tutti* 6 4 5 #3 6 4 # 6 6 6 *F.* *soli*

*Allegro* *soli* *Tutti* 5#6 6 5#6

*soli* 4 # 5 7 4 # 7 6 7 6 4 5

*Tutti* 7 3 4 # 4 # 6 6 6 *soli*

*Tutti* *soli* 6 6 6 6 6 6 4 3

*Tutti* 6 5 6 5 7 6 6

*P* *F* *F* 7 6 6

4 3

# Violoncello

## CONCERTO VI

*Andante*

*Allegro*

*Tutti sub.*



# Violoncello

*Andante*

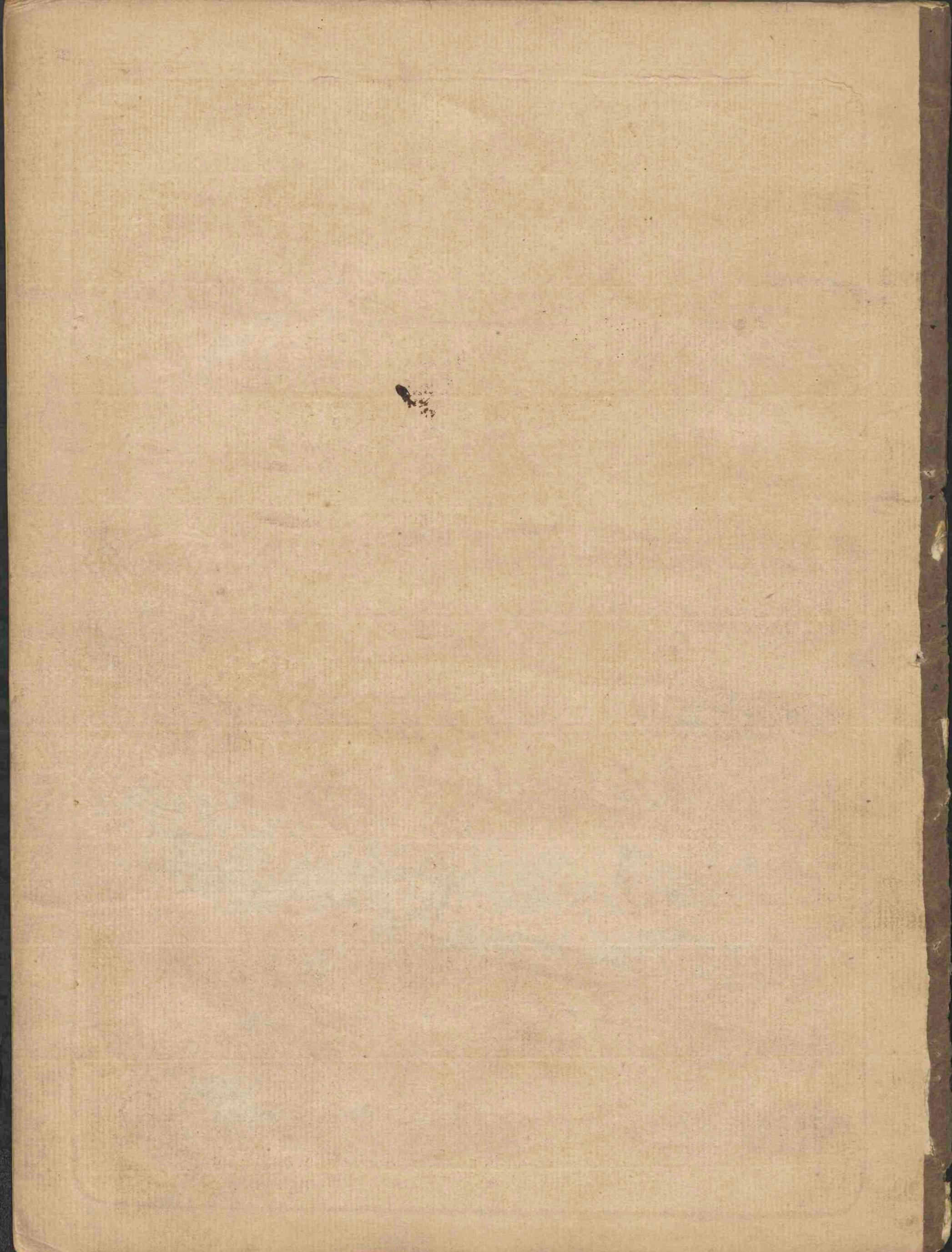
*Soli* *P* *F* *Tutti* *Soli* *Tutti* *Soli* *Tutti* *P* *Allegro* *Soli* *Tutti* *Soli*

# Violoncello

15

The musical score is written on ten staves in bass clef with a key signature of one flat. It features various musical notations including notes, rests, and slurs. Performance directions are present: *Tutti* appears on the fourth and seventh staves, and *Soli* appears on the seventh staff. The score concludes with a double bar line and the word *Fine* in a decorative oval.

*Fine*



# CONCERTI GROSSI

a due Violini, due Viole e Violoncello obligati  
con due altri Violini, e Basso di Ripieno

*Composti e dedicati*

ALL' ALTEZZA REALE

DI FEDERICO PRENCIPE DI VALLIA

DA

*Francesco Geminiani*

LONDRA MDCCXLIII,

a spese dell' Autore

---

*Questi Concerti sono composti dalle Sonate a Violino e Basso  
dell' OPERA IV. London Printed for the Author by I. Johnson  
Musick Seller in Cheapside where may be had all his works.*

*[Faint, illegible text, possibly bleed-through from the reverse side of the page]*

# Basso Ripieno

## CONCERTO I

The musical score is written for Bassoon (Basso Ripieno) and consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The score is divided into sections with different tempo markings: *Andante*, *All.<sup>o</sup>*, and *aff.<sup>o</sup>*. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score concludes with the word *Volti.*

*Andante*

*All.<sup>o</sup>*

*aff.<sup>o</sup>*

*Volti.*

# Basso Ripieno

First system of five staves of music. The notation includes various rhythmic values, accidentals, and fingerings. Fingerings such as \*3, 4, 4\*3, 6, I, I, 6 are visible. The music is written in a bass clef with a key signature of one sharp (F#).

## CONCERTO II

First staff of the Concerto II section. It begins with a 3/2 time signature and a *Grave* tempo marking. The notation includes whole notes and rests.

Second and third staves of the Concerto II section. The second staff includes the instruction *Tutti* and features fingerings like \*4, 2, 6, 4, \*3, 2. The third staff includes the instruction *Tutti.* and fingerings like 6, 5, 4, \*3, 3, \*3, 6, 4, \*3, 6, 4, \*3.

Fourth staff of the Concerto II section, featuring a *Allegro* tempo marking. The notation includes eighth notes and fingerings such as I, 2, I.

Fifth staff of the Concerto II section, continuing the *Allegro* tempo. It includes complex rhythmic patterns and fingerings like 7, \*3, 6, 5, 7, 7, 5, 2, 4, 2, 6, 4, 3.

Sixth staff of the Concerto II section, featuring more complex rhythmic patterns and fingerings such as 6, 5, 7, 7, 4, 3, 4, 3, 4, \*3, I, 7.

Seventh staff of the Concerto II section, concluding the piece with various rhythmic values and fingerings like 7, \*3, 6, \*3, \*3, \*3, \*6, 6, 4, 5, \*3.

# Basso Ripieno

This page contains a handwritten musical score for the Basso Ripieno part. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is characterized by a series of sixteenth-note patterns and rests, with many notes marked with fingerings (1-7) and slurs. The score includes several tempo and performance markings: *Grave* (appearing on the third and sixth staves), *All.* (Allegro, appearing on the fourth and seventh staves), and *Allegro* (appearing on the seventh staff). A section marked *Pia la 2.da Volta* (Repeat the 2nd time) is indicated on the eighth staff. The score concludes with a double bar line and repeat signs on the tenth staff. Various numerical annotations, such as 17, 29, 15, and 9, are placed above the staves, possibly indicating measure counts or rehearsal marks. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.



# Basso Ripieno

## CONCERTO III

*Adagio*

*Allegro*

*Tasto solo*

*tutti*

*Andante*

Detailed description of the musical score: The score is for a Bassoon (Basso Ripieno) part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff contains the title 'CONCERTO III' and the beginning of the piece. The tempo is marked 'Adagio'. The music features a variety of notes, rests, and ornaments. Dynamics include piano (p), forte (f), and fortissimo (fp). There are several accents and slurs. The score includes performance instructions such as 'Adagio', 'Allegro', 'Tasto solo', and 'tutti'. The piece concludes with a double bar line and a sharp sign. The notation includes many fingerings and articulation marks.

# Basso Ripieno

First system of musical notation for Basso Ripieno. It consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a piano (*P*) dynamic. The second staff is marked with a forte (*F*) dynamic. The third staff is marked *Adagio*. The fourth staff is marked *Allegro*. The fifth staff is marked *PP* (pianissimo). The sixth staff is marked *F*. The seventh staff concludes with a double bar line and the instruction *D:Capo //*.

## CONCERTO IV

First system of musical notation for Concerto IV. It consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The music is marked *Andante*. The second staff is marked *F*. The third staff is marked *F*. The fourth staff is marked *P*. The fifth staff is marked *P*. The sixth staff is marked *P*. The seventh staff concludes with a double bar line and the instruction *Volti subito*.

# Basso Ripieno

*Presto* *T soli* *tutti*

3 2 5 2

1 6 6 5 2 6

4 #3 7 # 1 2 10 #6

#3 4 6 #6 6 6 4 #5 7 6 4 #3

2 2 6 #3 6 5 #5 #3 11 #3

6 4 #3 4 2

2 1 #4 6 #4 6 4 6 #4 6 # 7 7

#6 6 4 7 6 4 5 7 6 5 4 5

26 6 6 #4 6 #6 #6 6 #3 6 #6 #3 6 6 #4

*Allegro* *F* *P*

6 #6 #6 6 #3 #6 6 5 5 #3 4 #3 7

26 6 6 #4 6 #6 #6 6 #3 6 #6 #3 6 6 #4

#6 #6 #3 6 6 5 5 #3

3 4

*Segue subito*

# Basso Ripieno

8  
6 6 7 7 6 4 6 6

*Andante.*

4 3 4 6 6 4 3 6 6 6 6

*All.<sup>o</sup>*

6 6 6 6 6 6 6 6 5 5

*P.*

*F*

## CONCERTO V

6 7 7 7 7 7 7 7 7 5

*Andante.*

6 6 6 6 6 6 6 5 4 5 4 5

10 7 7 7 7 7 7 7 7 5 1 1

3 6 4 3 3 6 4 5

6 7 6 6 5 6 7 5 5 4 6 4 3

6 7 6 7 6 7 6 7 6 5 4 3 7 6 5 4 3 7 3 3 3 6 6 6 6

6 3 7 6 5 3 7 3 3 3 7 3 3 7 6 6

4 2 6 6 6 4 2 6 7 6 7 4 3 5 2 6 6 7 6 3 7 3 3

7 6 8 8 8

*Volti.*

# Basso Ripieno

5 6 7 6 7 #6 4 6 #4 6 7 #6 7 4 6 5 7 5

7 6 6 5 #3 5 4 7 4 5 7 #6

4 6 5 2 5 2 6 7 6 #4 6 4 3

6 #6 #6 #6 #6 #6

*And.<sup>te</sup>*

4 3 7 4 #3 6 #6 6 5

6 4 #3 7 4 #3 7

*Allegro* 3

6 4 #3 5 #6 6 6

5 #6 6 5 4 3 6 4 # 7 4 #3 4 3

7 6 7 6 4 #3 7 6 5

6 7 3 3 3 6 5

6 6 5 4 3 4 3 7 #3

*P*

5 6 7 6 6 4 3

*F*

# Basso Ripieno

## CONCERTO VI

*Adagio*

Musical notation for the first section, marked *Adagio*. It consists of five staves of bass clef music. The first staff begins with a treble clef and a common time signature. The notation includes various chords and intervals, with some notes marked with asterisks. Fingering numbers (1-7) are written above many notes. The music ends with a double bar line.

*Allegro.*

Musical notation for the second section, marked *Allegro.*. It consists of five staves of bass clef music. The first staff begins with a treble clef and a common time signature. The notation is more rhythmic and includes many slurs and accents. A dynamic marking *F.* (forte) is present. Fingering numbers are written above many notes. The music ends with a double bar line.

Musical notation for the third section, marked *Aff.*. It consists of five staves of bass clef music. The first staff begins with a treble clef and a common time signature. The notation includes various chords and intervals, with some notes marked with asterisks. Fingering numbers are written above many notes. The music ends with a double bar line.

*T. Solo*  
*Volta*

# Basso Ripieno

The musical score is written on ten staves in bass clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, accidentals, and fingerings. Above the first staff, there are several measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20. The word "Allegro." is written below the second staff. The word "Fine." is written below the tenth staff. There are also several repeat signs and dynamic markings throughout the score.