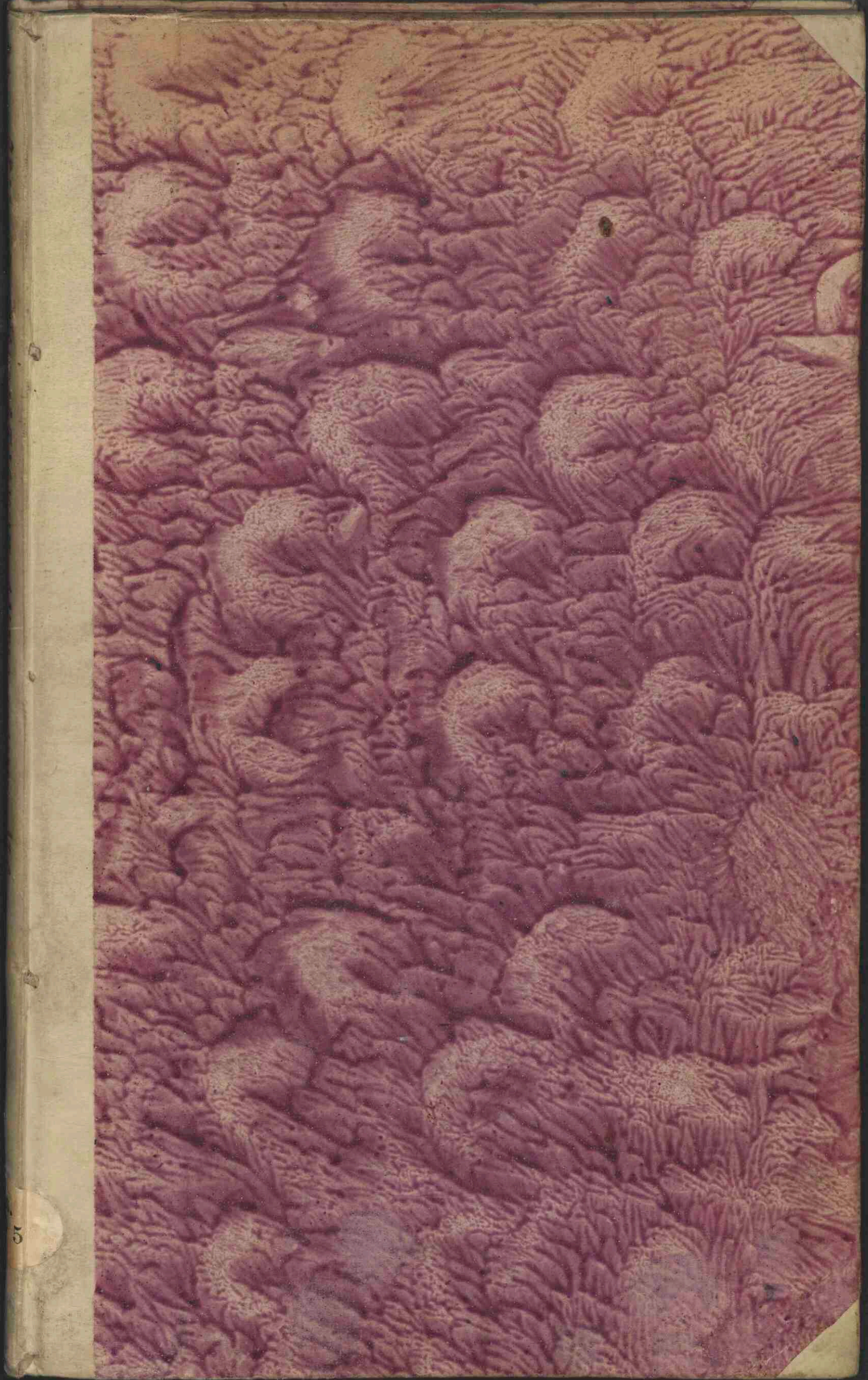




Sylloge inscriptionum antiquarum cum marmorum ac monumentorum delineationibus : adscriptis nominibus locorum & urbium Italiae, in quibus reperiuntur : addito ineditarum & editarum indicio, & notatis a Grutero, Reinesio, Fabretto, Gudio, aliisque, hic & illic variatibus, ac marmorum defectu MS. : fuit hic codex olim Jani Wittii, qui ex Italia eum detulit, & ex ejus supellectile sibi comparavit Graevius. vid. Catal. Biblioth. Wittianae MSS. in Fol. No. 55. pag 48.

<https://hdl.handle.net/1874/379828>



Aevum vetus.
Scriptores graeci.
Nº. 84

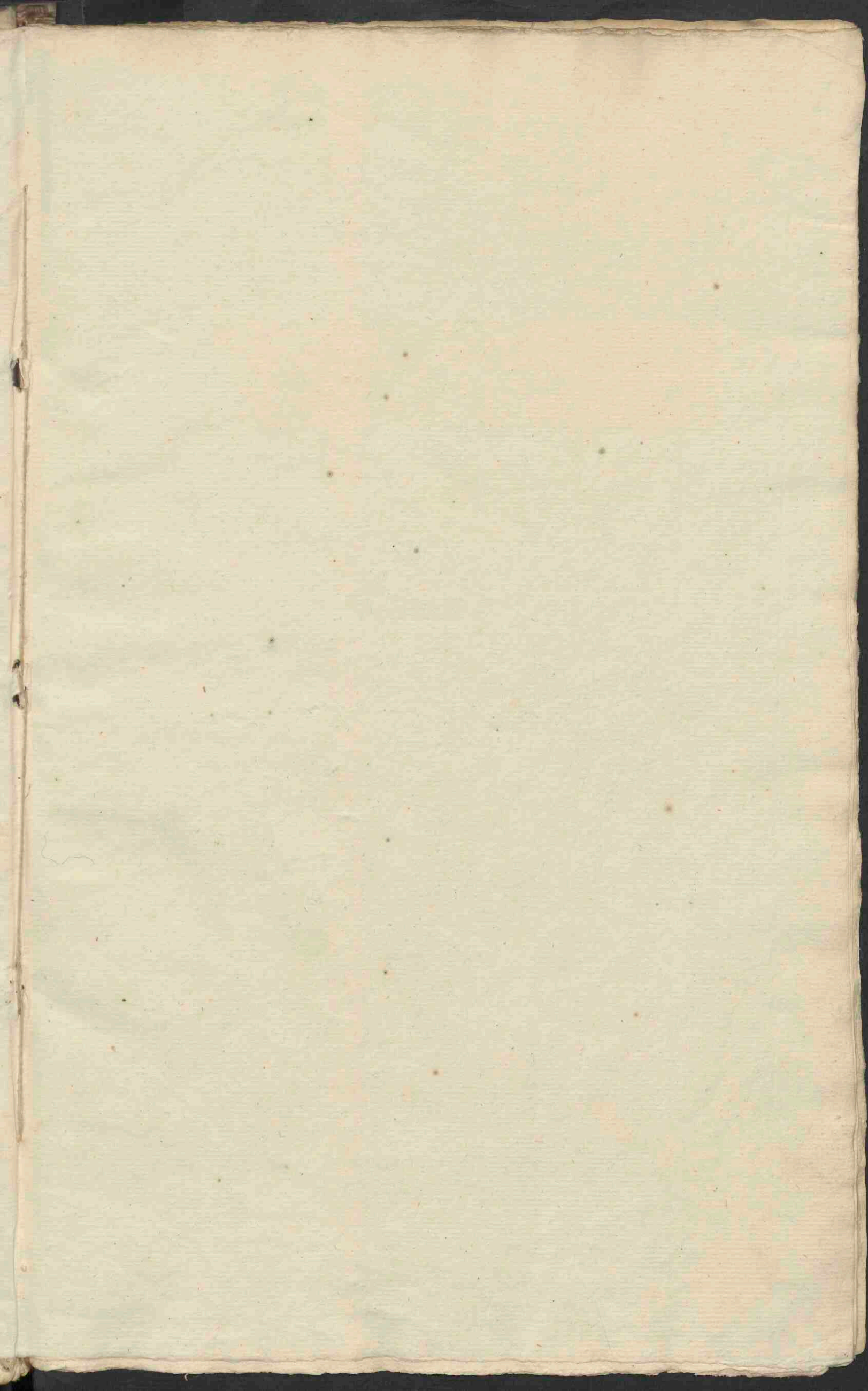
Kast E
pl. B, N° 5.

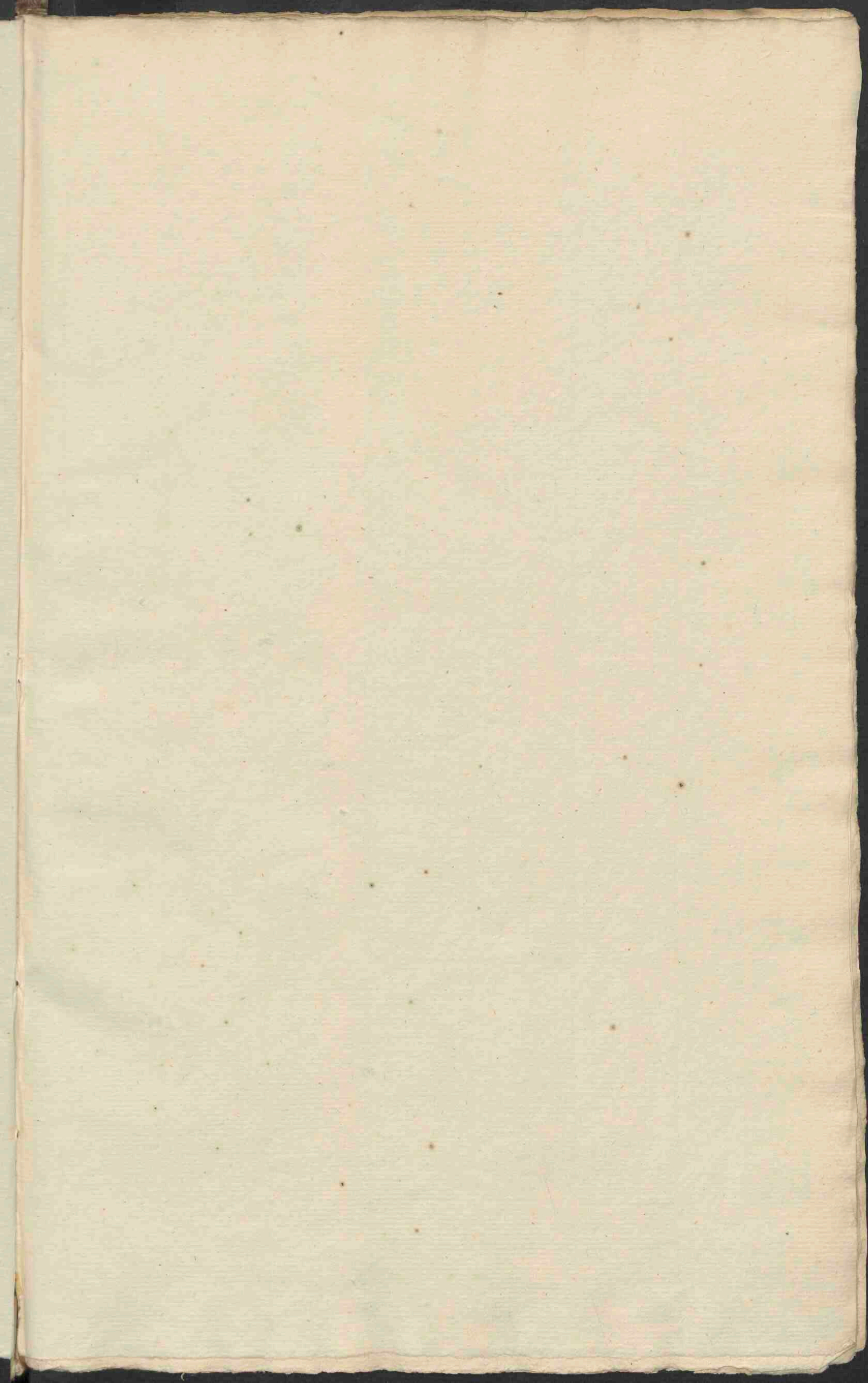
27 (Gr. 84) Charta. fol. 16 ff. 1764.

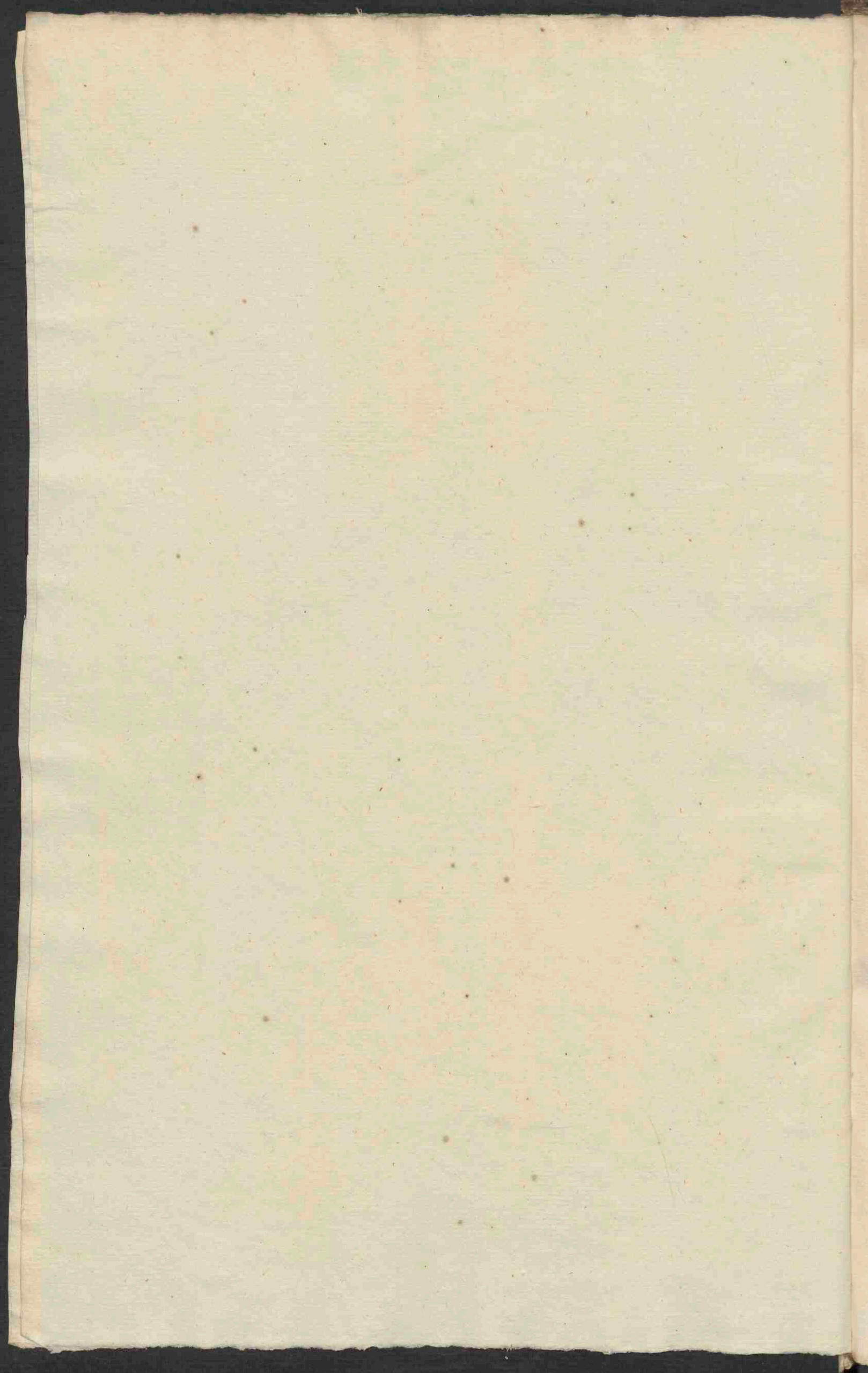
Sylloge inscriptionum antiquarum, cum marmorum ac monumentorum
delineationibus, cet.

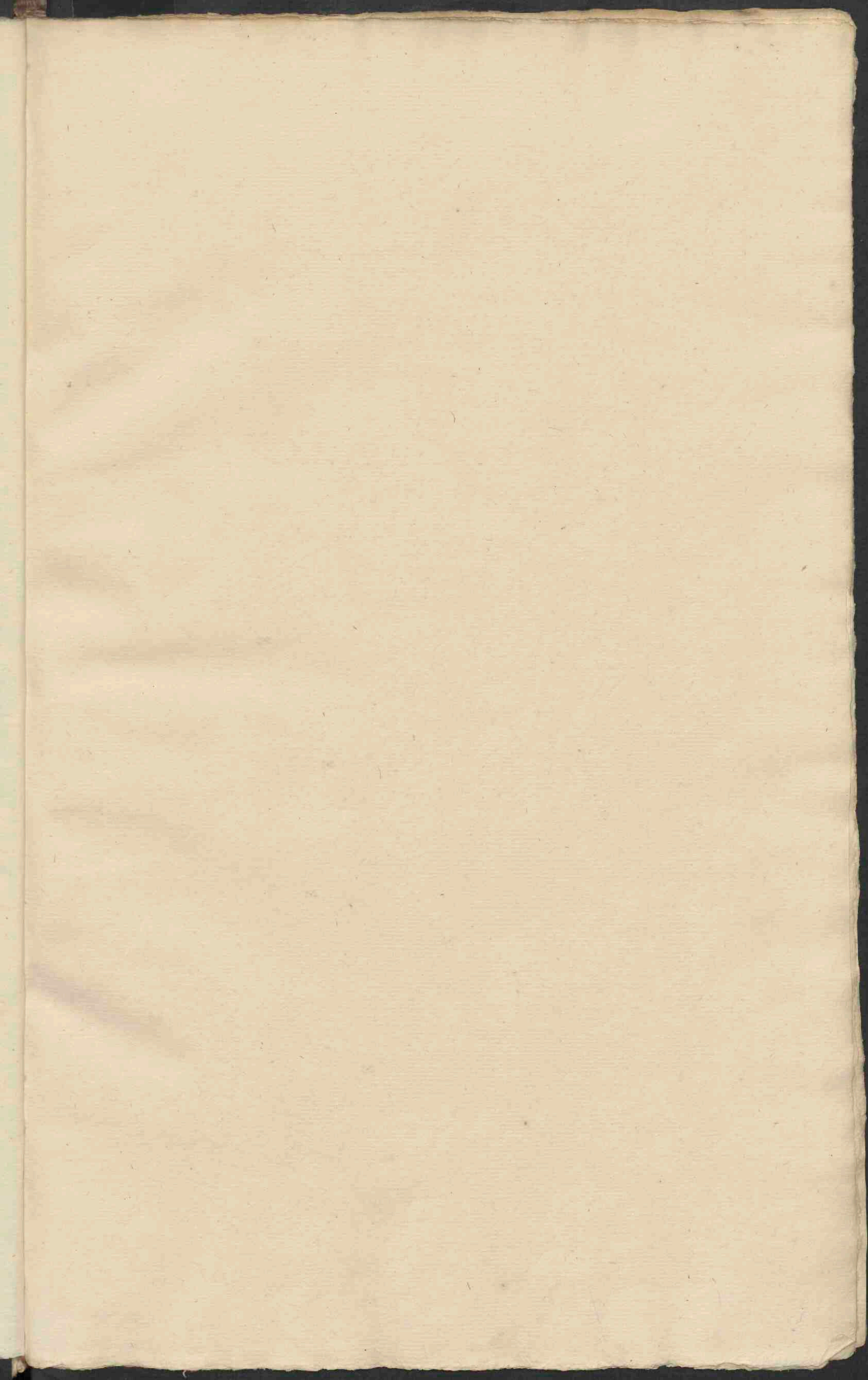
Descriptum a R. M. van Goens ex autogr. bibliothecae Jani Wittii, postea
Pt. Burmanni Secundi.

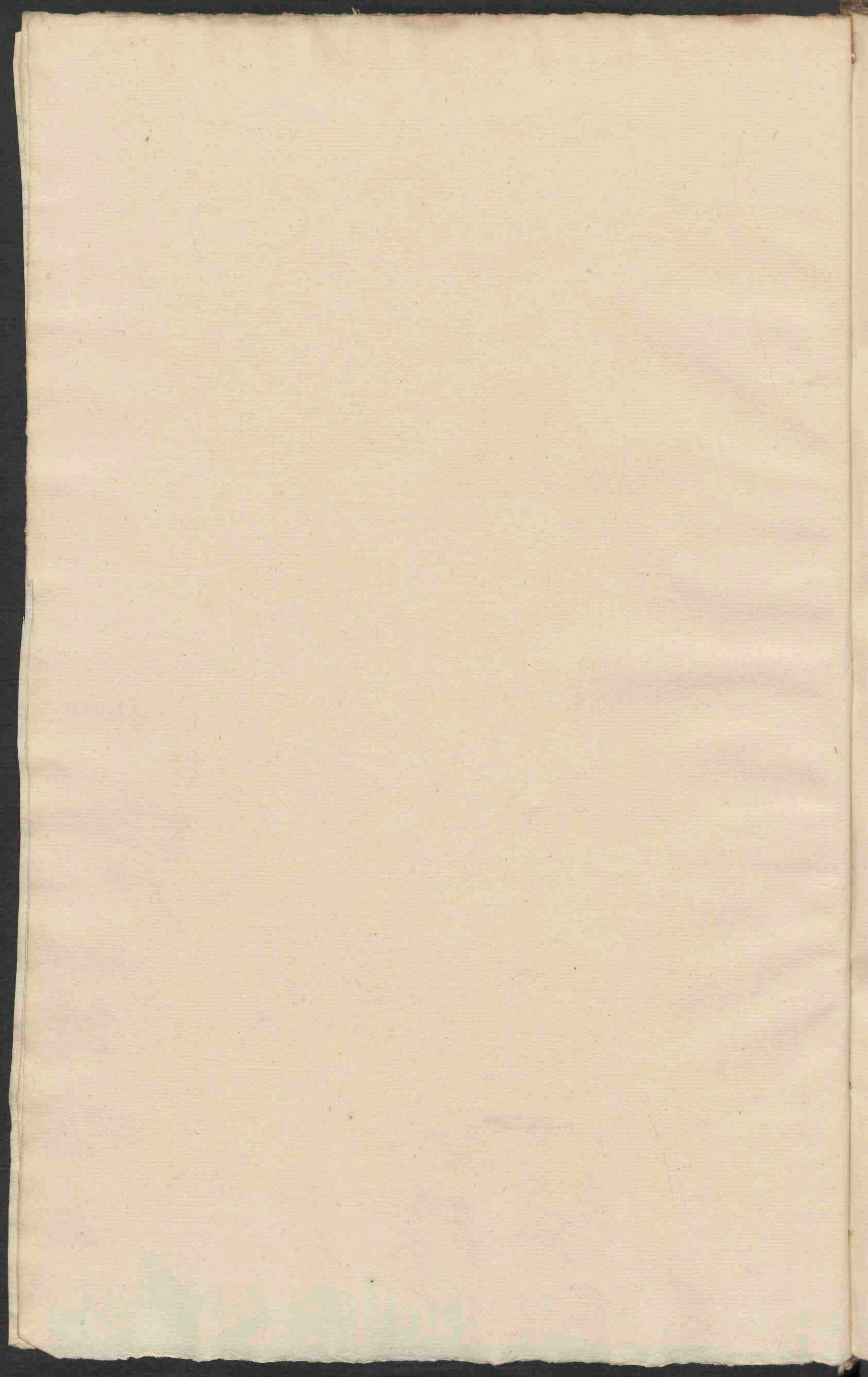
Hs.
1 B 5

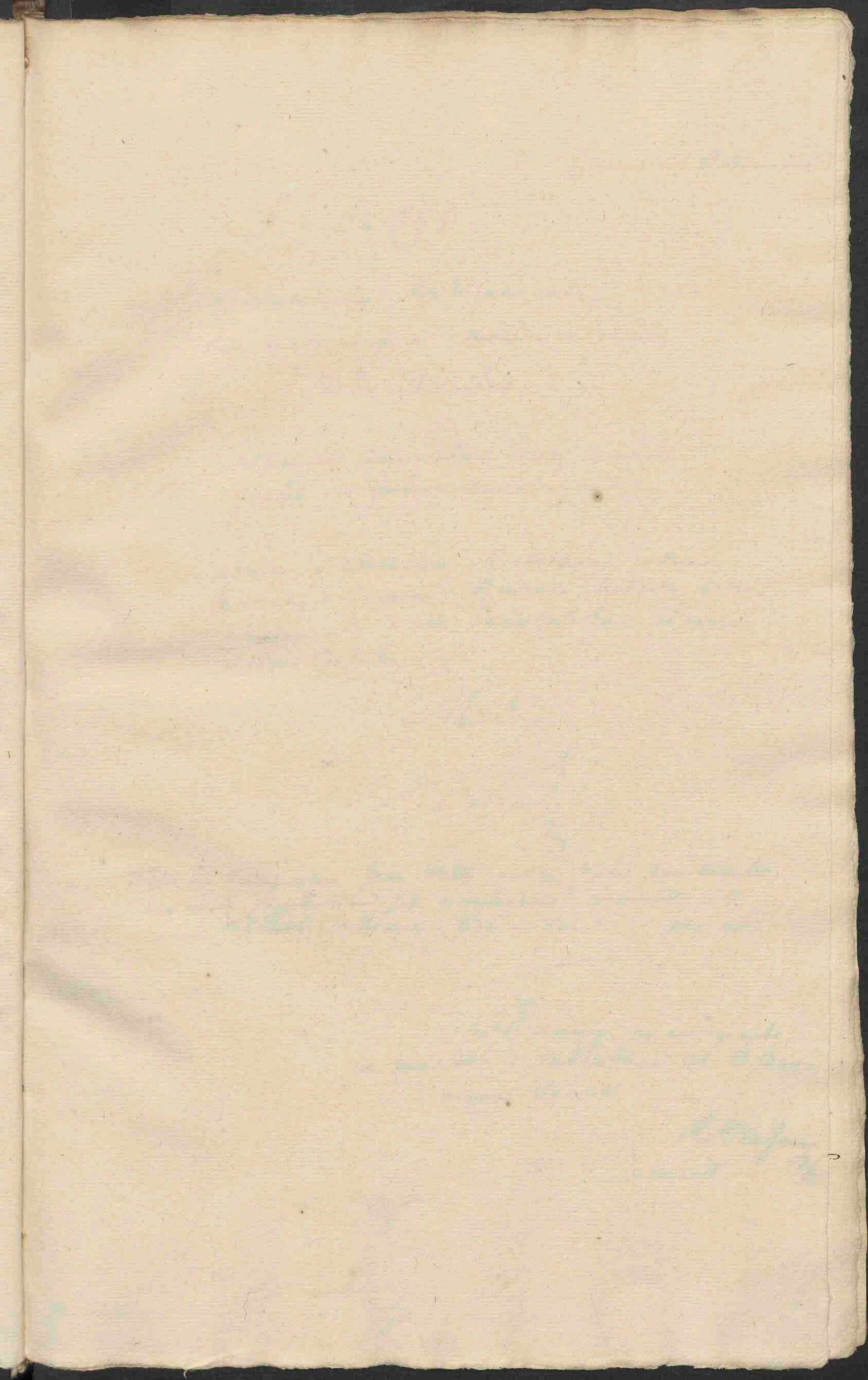


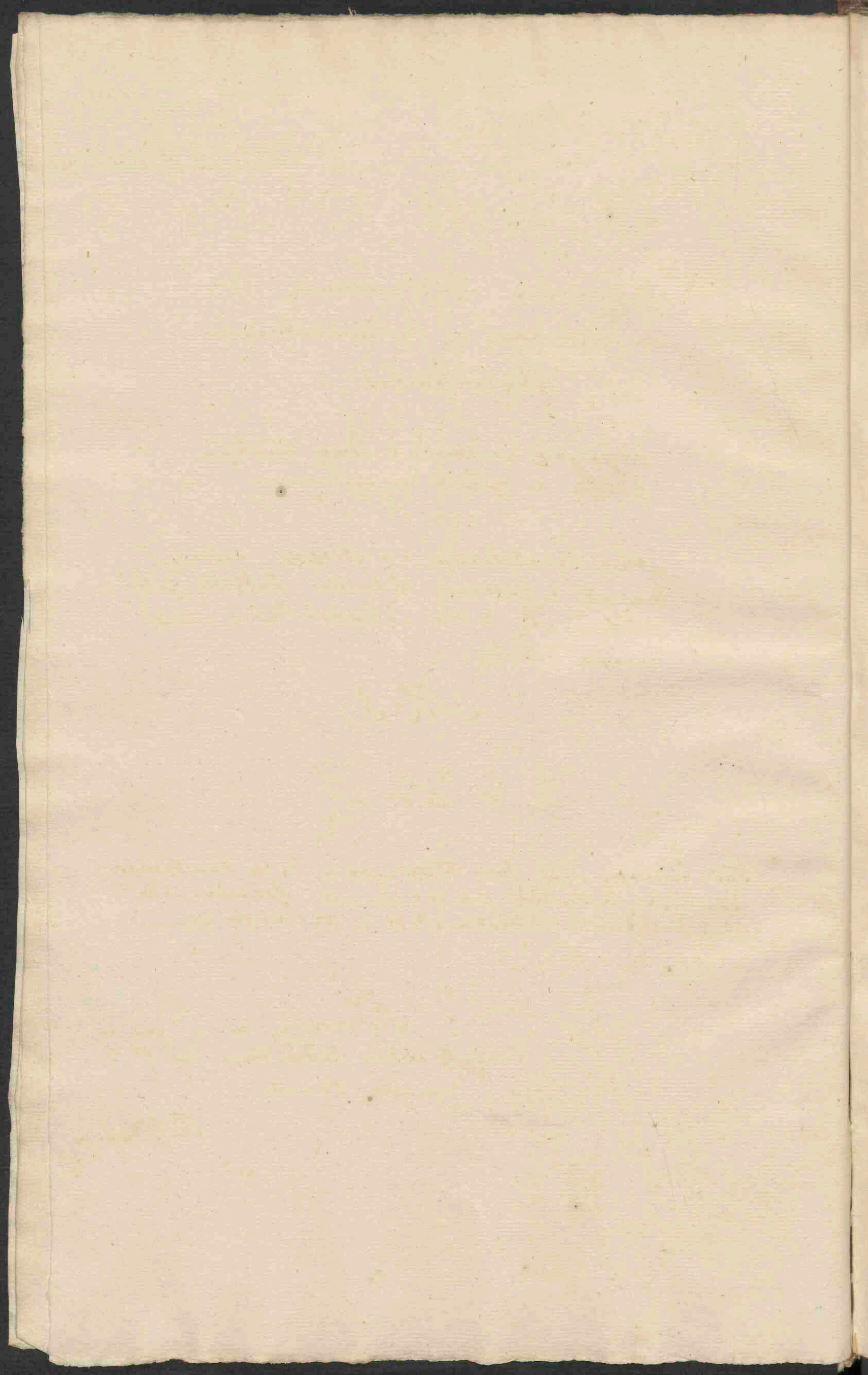












(manus Cel. P. Buonamini.)

S Y L L O G E

Inscriptionum Antiquarum
cum marmorum ac monumentorum
detractionibus.

adscriptis nominibus locorum quorundam
Italiae, in quibus reperiantur.

addito in editarum & editarum indice,
& notatijs a Gualtero, Rucellio, Tabacco, Gudio,
aliisque, hic & illa varietatibus, ac mar-
marum defectibus. &

M. S.

Fuit hic Codex olim Jani Wittii, qui ex Italia cum detulit,
desuper suspectabile sibi comparavit Gualterus. vid.
Catal. Biblioth. Wittianae, MSS. in tom. 8.º pag. 40.

Reperitur ex autographo,
quod est in Bibliotheca Cel. P. Bu-
namini Secundi

A. M. Ango
MDCCLXXIV.

(Number 216)

1792

Received of the Treasurer of the
County of ...

the sum of ...

for ...

... of ...

1792

This is to certify that ...

Witness my hand and seal ...

Attest
...

S Y L L O G E

Inscriptionum Antiquarum

MSS.

Paro Prima.

[Signature]

Handwritten text, possibly a signature or name, appearing as faint bleed-through from the reverse side of the page.

Handwritten text, possibly a name or address, appearing as faint bleed-through from the reverse side of the page.

Handwritten text, possibly a name or address, appearing as faint bleed-through from the reverse side of the page.

1. Non est in Goul. nec in Rejm. nec in Taboretto.

Inscriptio antiche d' il

CASTELONE &c.

Val Capelone a fini 1

fori d' il Capelone

D. M.
 EDIAE DONV
 SAE. TI IVLIVS. TI. F
 FAB. IVLIANVS
 MATRI PISSIMAE
 PISSIMAE

2. CAESAR AVG
 PONTIFEX MAXIME
 TRIBVNITIAE POTESTATE
 CONSOLI
 PATER PATRIAE
 FAC - - - -
 LXXXV

mutila haec ne facile
hanc in iudicibus investi-
gaverit

in strada da Capelone frumia
fori de nota

3. L. BRYTTIO. L. F.
 PAL. CELERI
 EQVO PVBLIC
 PRAS. COH. III.
 AVG THRIAC. EQVT
 L. BRYTTIVS. PRIMITIVVS
 PATER ET. INSTEIA
 P ATER
 FILIO. OPTIMO
 P. S. P. L. D. D. D.

Habet Goular. 534. f. 2.

4. * in strada fori Val Capelone

L. VARONIO. L. F.
 PAL. CAPITONI
 SCRIBAE AEDILIC.
 ACCENSO VELATO
 TVIRO. QVINQVEN
 CVRATORIA QVARVM
 PATRONO COLONIAE
 ORDO. REGALIVM
 QVORVM. HONORE
 CONTENTVS SVA. PECVN.
 POSVIT. L. D. D. D.

Habet Goular. p. 403. f. 3.

5. A nota

CHARID *

P. MARCIVS. P. L. CHARID
 CORONARIVS. HEIC
 SITVS EST.
 YIXIT. AN. XXII. M. III. D. VI.

Habet Goular. p. 671. f. 7.

STATE OF NEW YORK

Faint handwritten notes in the top left corner.

IN SENATE
JANUARY 18 1880
REPORT
OF THE
COMMISSIONERS OF THE
LAND OFFICE

ALBANY
PUBLISHED BY
THE STATE PRINTING OFFICE
1880

ALBANY
PUBLISHED BY
THE STATE PRINTING OFFICE
1880

ALBANY
PUBLISHED BY
THE STATE PRINTING OFFICE
1880

ALBANY
PUBLISHED BY
THE STATE PRINTING OFFICE
1880

1 non est in Grottero nec in Reim.
nec in Fabretto, est in Gudio

AREZZIO DE TOSCANA

2. fode corrupta

A SANTA CATERINA

2. L. EPOM. FIRMO
CIRMI-L. LEG IIII
CLEG AVS · VESP QA GORN
AETORICIS AGENARVS · VCORIB
PERATORIB · VESP ET QA BLECE
MPERATOR DDCC - N III AYP
AETOR

A. S. Maria in Gudio

3. D. M.
HELVIAE
P. F.
TERTYLLAE
CRESCENS
LIB.

Non est in
Grottero, nec
in Fab. nec
in Reim. Est in
Gudio.

D. M.
POMPOVIA
HEVRISIS
C. IVLIO · APRILI
CONVGI · B · M
FE · SIBI

* in palazzo della signoria

4. Q. SPVRINNAE · Q. F.
P. QVINTIANO
EQ · DVBL · LAVR · LAVN
AEDIL · II · VIR · CVRAT
KALEND · PLEB · ARRET
CVR · DTI · VBL · VETVLO
NENSIVM · PLEBS
VRBANA
L. P. D. D.

Est in Grottero
p. 1029. 7.

nel palazzo della signoria

7. SEX · SATRIO · SEX · F
PAL · IVSTO
PRAEF · FABR · AVG
QVAESTORI AEDILI
II VIR ·
PLEBS VRBANA PECVN
SVA

Est in Tabl.
VI. 83.

A Santa Caterina

5. ARTIO · L. F. POM - - - -
RO · TRIB · MIL · LEG · II · IIII VIRVS
AED · CVR · PR · LEG · TI · CLAYDI CAE
PR · PROVINC · MOESIAE · LEG · IV · SVT
V · MACED · PRO · COS · PROV · ACHAI
ASORTEM · EX · D · D · P

Est in Gudio

8. Est in Gudio.

alla fonte Anoro.

6. alla fonte Anoro

COCCEIAE · MONTANAE
Q · MARCVS · FRVCTVS
CONTVBERNALIS

Est in Fabretto
IV. 407.

L. LARONIO.
DIOGENI
PRISCVS · LIBERT
~~LIBERTVS~~
INFR · P · XII
INAGR · P · X

in piazza in Anzerò

* Habel Guter. 1020. f. 1

L. PETRONIO · L · F ·
 SAB · TAVRO VOLV
 SIANO · V · COS
 ORDINARIO PRAEF · PRAE
 EM · V · PRAEF · VIGYL · P · V · IRIS
 COH · PRIMAE · PRAET · PROTECT
 AVGG · NN · ITEM · TRIB · COH · IIII · PRAE
 TRIB · COH · XI · VRB · TRIB · COH · III · VIG · IEC · X
~~FT~~ FT XIII · GEM · PROV · PANONIAE · SUPERIORI
 ITIM · LEG · DACIAE · PRAEPOSIT · EQVTVM · SIN
 GYLARIOR · AVGG · NN · PP · LEG · XXX · VL
 PIAE · CENTYRIONE · DEPUTATO · EQ · PVBL ·
 EX · V · DEC · LAVR · LAVIN ·
 ORDO · ARRETINORVM · PATRONO
 OPTIMO ·

I have been thinking
 of you very much
 lately and wondering
 how you are getting on
 in your studies and
 work. I hope you are
 doing well and that
 you are enjoying your
 time at school. I am
 still in the same old
 place and things are
 pretty much the same
 here. I am still
 working hard and
 trying to do my best.
 I hope to hear from
 you soon. Write when
 you have a chance.
 Love,
 [Name]

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 40

Ep in Gudio

1

D MS
Q TILLIO
FAVSTO
TILLIA
FAVSTINA
PATRI
B. M

VENAFRO
Ep in Gudio
murata nella chiesa della
nonziata

2

AGRESTI
VITA
FELIX
FVIT

p. giov. a. s. Germano Fori
De Venafro un miglio

3

ERONT
LYPERCI
HILARAE
LYPERCI
IN FR. P. XII
IN AGR. P. XII

Ep in Gudio

Fori de s. Germano un
miglio

L. FILIVS ANTEROS
SEX. VIR
GAVIA SECUNDA VXOR

Ep in Gudio

Fori de Venafro un miglio
verso s. Germano

4

C. TETTIVS. C.
SIBI
SOEMIAE. T. F. TI
C. TETTIO. C. FOF
TETTIAE. C. FIR

Ep in Gudio

1774

1775

1776

1777

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1787
1788

[Faint, illegible handwriting throughout the page, possibly bleed-through from the reverse side. The text is too light to transcribe accurately.]

1 Habet Rem. VI. iij. verum hoc
integrum verum auctor: habet quod
Judicij, ex quo descripti, sed exhibet
hanc Judicij non uno loco, sed
supra, attamen descripti ex Judicis Remigij, carere in omnibus integris verum non
consequi, quare Judicij
inveniuntur.

CIVITA DE CHIETI

in Chieti nell' officio della Communita

M
L. MAMILIVS
L. L. FAVSTVS. SEV. AVG.
MAMILIAE. ACTE. YGORI
L. MAMILIO. L. F. ARN. MODESTO
SELECTO ET DECYRION
VIVOS. SIBI. ET. LIBERTIS. SVIS. FECIT
L. MAMILIVS. EPIN. COSEVR. AVG
L. MAMILIO ACTIO
CALLITYCHENI

L. MAMILIO. FAVSTO
L. MAMILIO. ETTICHO
MAMILIAE PYRALLIDI

2
CRIDOLIVM ET
AEMOLVM MOVIT
DE SVO PETRONIVS. MAL
CELLVS. SACERDOS MKAL
DEC III VIR PRIMO ET IVSTO

in Chieti nell' officio della Communita

Habet Judicij, verum ob
verum ultimum digna est,
que cum Judicij con-
mittantur

3 in Chieti nel seggio della communita)

CAESARE. AVG
QVAESTORI
NIGERIMA

ad ista loca hanc in-
venire, habet tamen
Judicij a Stephanonio.

5. appresso la porta del palazzo
in Civita di Chieti.

DESSA GITA PRIM
C. CAESI FAVSTI POSI
COTTIA. CL. FIE VTHE
RIV NYPTRITVS. VENE
NO. EREPTVS. ANNO
RYM TRIVM

Habet Ju-
dij.

4

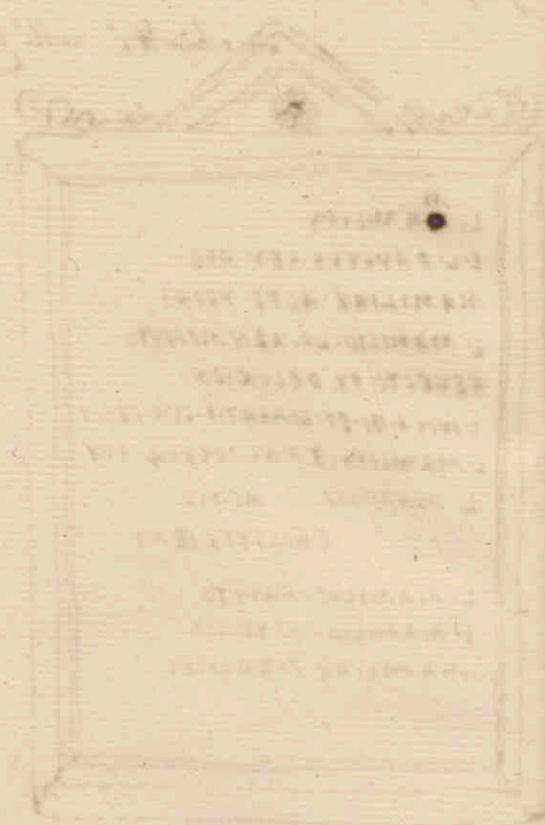
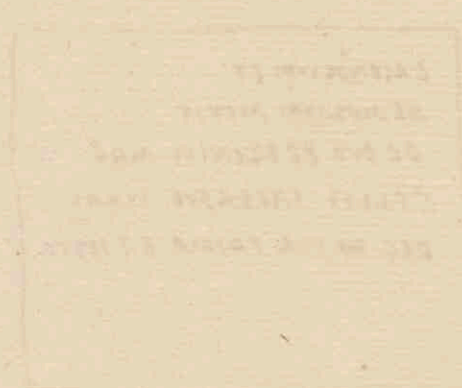
PRO SALVTE
IMP. I. A. I. AVG. ET
CAES.
AVROTOLIVM MD
VIT PETRONIV. S. MA

Anciorem habet Judicij a Petro
Stephanonio

1731

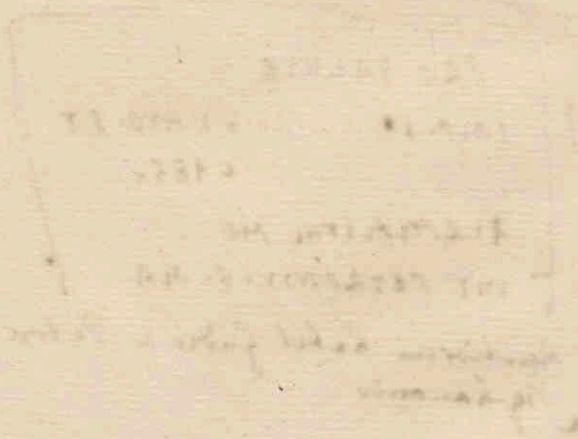
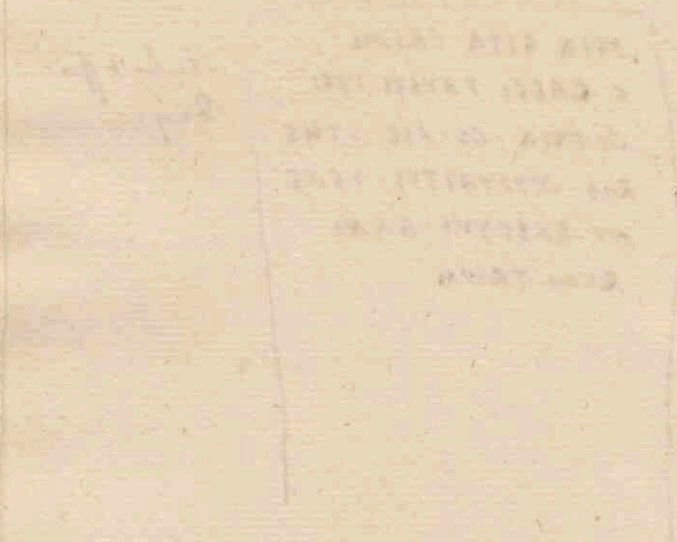
Handwritten notes at the top right of the page, including the date 1731.

Handwritten notes on the left side of the page, partially obscured by a diagram.



Handwritten notes below the first diagram.

Handwritten notes below the second diagram.



[Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in several lines and appears to be a list or a set of instructions.]

Habel Gruber?

SAN GERMANO TERRA DI LAVORE

Vn miglio fori de .s. Germano

nella Cattedrale di .s. Germano
sotto la quelle dell' Aqua santa

1

L. FILLIVS ANTEROS
SEX. VIR
G AVIA SECVNDA VXOR

*
2

D	M
TYTILIAE	
CLVMINAE	
FILIAE DVLCISSIMAE	
ME TYTILIA LAS	
CIVA MATER IN	
FELICISSIMA MENE	
MERENTI FECIT	

3 *

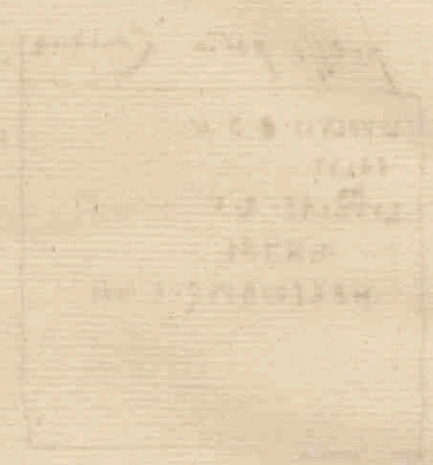
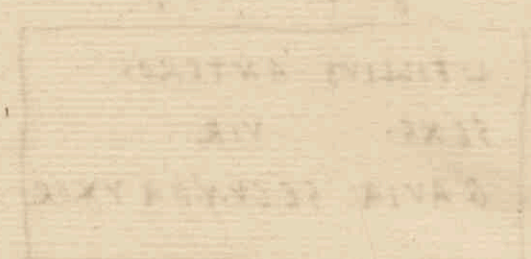
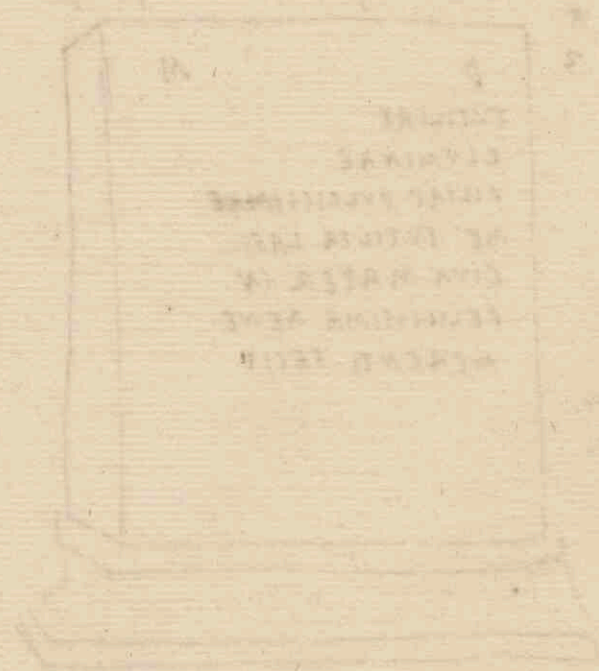
presso porta Romana

L. VOLVSI. D. L.
SALVI
L. VVCCIAE. Q. L.
MATRI
HEREDIVS QVE MEI

Gruber.
1002.5.

Handwritten text at the top of the page, possibly a title or page number.

Handwritten text in the upper section, including a date and possibly a name.



FERMO

Ep in Gouler. p. 351. 4.
in piarra a fermo.

Invidia

2 nella piarra della Atta de fermo nella strada

* 1

ALLIENAE · T · F
 BERENICE
 C · VETTIVS · POLLVS
 VXOR
 SANCTISSIMAE ET
 C · VETTIVS · POLLVS
 MATRI
 PISSIMAE PATR
 COL · FAB · ET · CENT
 L · D · D · D ·

AVRELIAE
 PILENTINAE
 MATRI
 T · GRASSIVS
 SARMIVS
 FILIVS
 L · D · D · D ·

3.

D · M · S ·
 Q · SERVILI · VICANI
 VETER · LES · XII · FVI
 SERVILIA · FELICISSIMAE
 LIB · PATRONO · OPTIMO
 Q · Q · O · SEVILIS · SATURNIANVS

Andriam in
Consecrationem
Liberi Gaudij.

4. * in piarra a Fermo.

T · APPAEIO · T · F · VEL
 ALBINO · SECUNDO ·
 PROC · AVGVST · XX · HERED
 PROC · ALPI · ATRECTIANAR
 PRAEF · VEHICVL · SVB · PRAEF ·
 CLASS · PRAET · RAVENN · PR ·
 ALAE · T · AVG · THRAC · TRIN · COH ·
 I · AELIAE · BRITTON · PRAEF ·
 COH · III · GALIOR · PATRON
 COLON · FLAMINI · DIVOR
 OMNIVM · AVGVRA
 IVIR · QVINQ · BIS
 OB · MERITA · SIVS
 D · D ·

Apud Gouler. p. 359. 3.

Faint handwritten text at the top of the page, possibly a title or header.

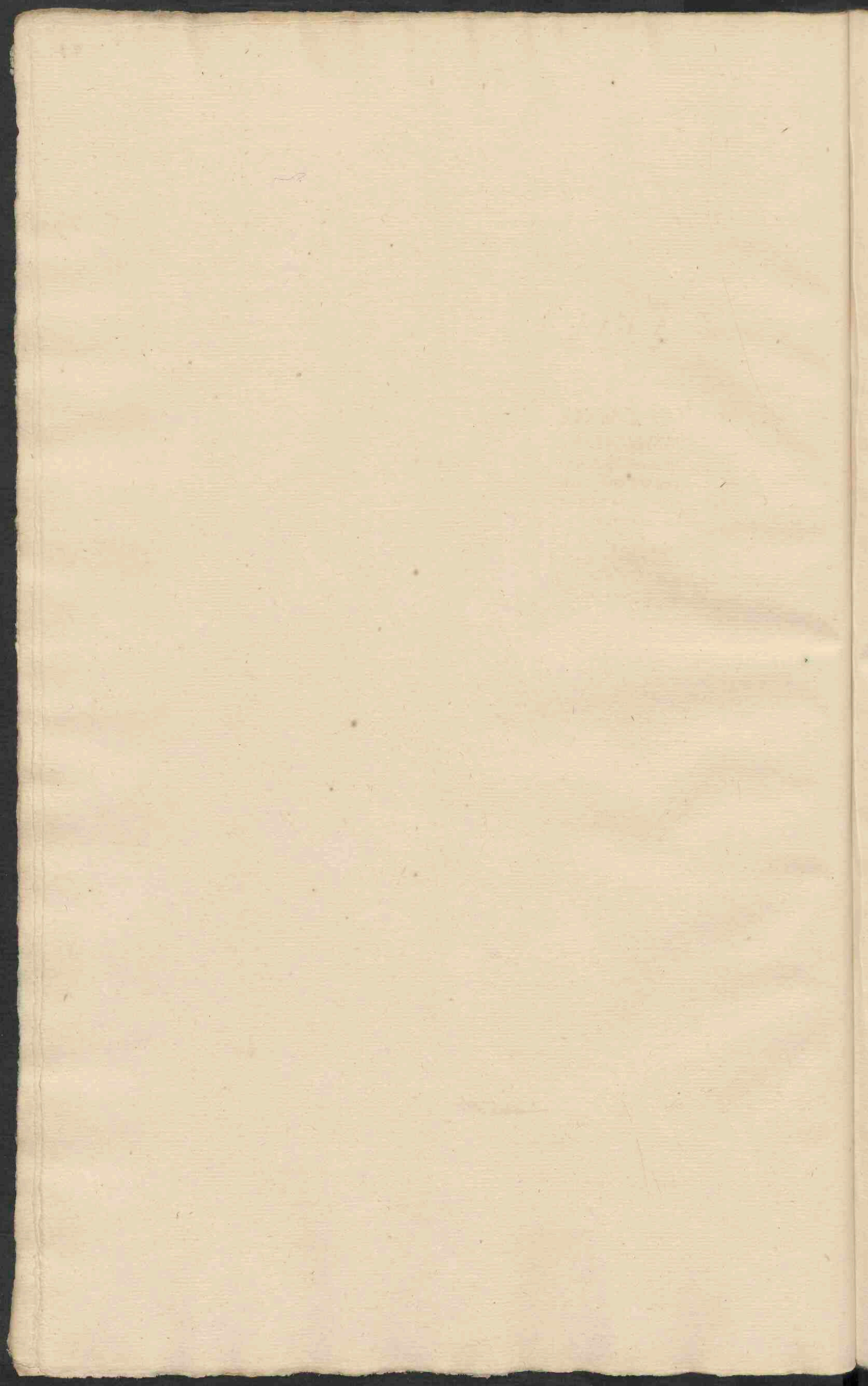
Vertical column of faint handwritten text on the left side of the page.

Vertical column of faint handwritten text in the middle of the page.

Vertical column of faint handwritten text on the right side of the page.

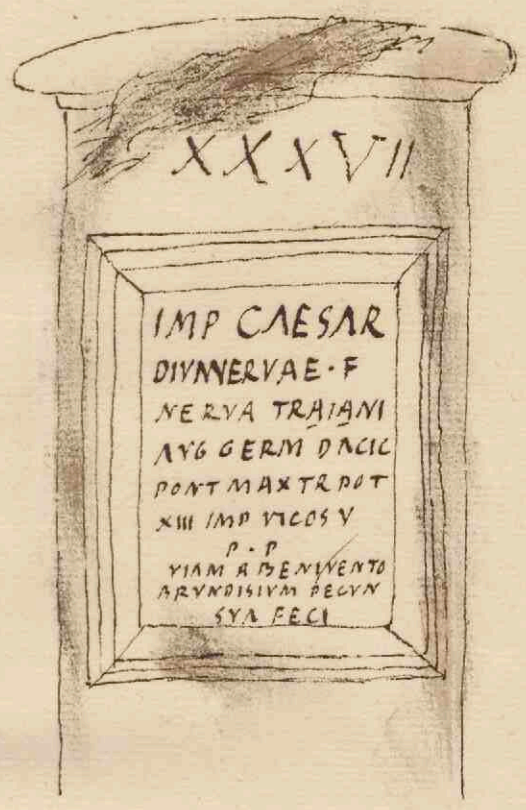
Faint handwritten text in the lower middle section of the page.

Vertical column of faint handwritten text on the right side of the lower half of the page.



BARI

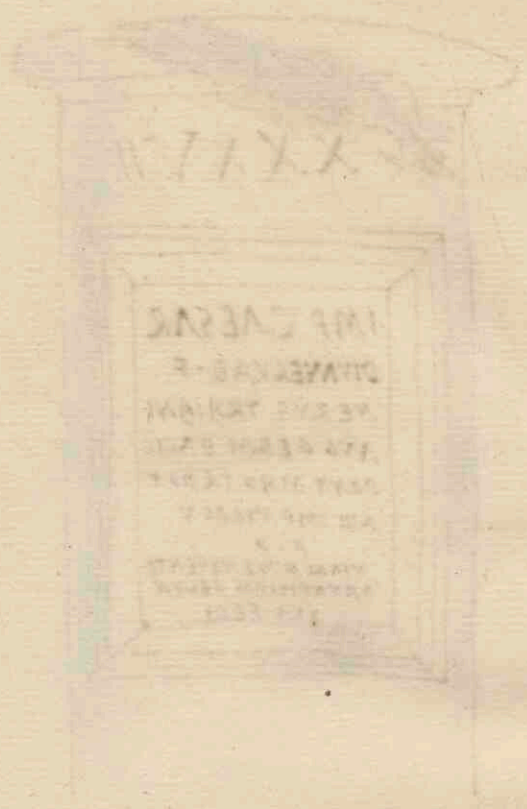
fuori della porta de Bari
su il porto



AA

1288

Faint handwritten text, possibly a title or date.



XXVII

IMP. CAESARIS
 DIVINAE MAJESTATIS
 AUSTRIAE ARCHIDUCIS
 STYRIAE ET CARINTHIAE
 PALATINI
 REX
 SIGILLUM
 1777

[Faint, illegible handwriting, likely bleed-through from the reverse side of the page]

SEKNTA

Epi in Gudio.

Epi in Gudio

1
 SEX APPVLEIO SEX.F.
 IMP. COS. AVGVRI
 PATRONO

*
 2 C. SEPTVMVLEIO C.F.
 TRO TIBOLAE. III. VIR
 EX. TESTAMENTO

3
 IVLIO LONGINI. F.
 FLAVIANO AGRIPPE
 NA ANI FLAVIAM

in villa del Dottor Gio. Pietro Capittollo de serua

4 In Gudio eadem.
 in spania città del Contado d. Melija.

Epi in Gudio in serua, sotto il Campanile

D. M. S
 FVNDANIAE SECVRAE
 PESCEANNVS SECV
 RVS MERITO

5 C. NONIO. C.F. M. N. III. VIR
 QVINT. M. NONIVS. GALLVS
 IMP. VII. VIR. EPVL. FILIVS
 POSVIT

6 Epi in Gudio
 Q. FVFIVS Q.F. MAL
 C. ANTRACIVS. C.F.
 D. S. MALNEVM. C.F.
 C. ANTRACIVS. C.F. POSVIT

7
 LANDENTLEVS COMES
 FILIVS BONE MEMORIE
 DOMNILANDVLEI COMITIS
 EX QVIDEM NATO AENVL
 FI PRINCIPIS ORTVS
 HOC OPVS FIERI IVS SIT

nel monasterio delle moniche de santa maria in serua.

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Handwritten text at the top center of the page.

Handwritten text at the top right of the page.

Handwritten text in a rectangular box on the left side of the page.

Handwritten text in a rectangular box in the upper middle of the page.

Handwritten text in a rectangular box on the right side of the page.

Handwritten text below the first box on the left side.

Handwritten text in the middle of the page, possibly a section header.

Handwritten text in a rectangular box on the left side, below the first box.

Handwritten text in a rectangular box in the middle of the page, below the second box.

Handwritten text in a rectangular box on the right side, below the third box.

Handwritten text in a rectangular box on the right side, lower down.

Handwritten text below the fourth box on the right side.

<p>1. 1/2</p> <p>2. 1/2</p> <p>3. 1/2</p> <p>4. 1/2</p> <p>5. 1/2</p> <p>6. 1/2</p> <p>7. 1/2</p> <p>8. 1/2</p> <p>9. 1/2</p> <p>10. 1/2</p>	<p>1. 1/2</p> <p>2. 1/2</p> <p>3. 1/2</p> <p>4. 1/2</p> <p>5. 1/2</p> <p>6. 1/2</p> <p>7. 1/2</p> <p>8. 1/2</p> <p>9. 1/2</p> <p>10. 1/2</p>	<p>1. 1/2</p> <p>2. 1/2</p> <p>3. 1/2</p> <p>4. 1/2</p> <p>5. 1/2</p> <p>6. 1/2</p> <p>7. 1/2</p> <p>8. 1/2</p> <p>9. 1/2</p> <p>10. 1/2</p>	<p>1. 1/2</p> <p>2. 1/2</p> <p>3. 1/2</p> <p>4. 1/2</p> <p>5. 1/2</p> <p>6. 1/2</p> <p>7. 1/2</p> <p>8. 1/2</p> <p>9. 1/2</p> <p>10. 1/2</p>
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<p>1. 1/2</p> <p>2. 1/2</p> <p>3. 1/2</p> <p>4. 1/2</p> <p>5. 1/2</p> <p>6. 1/2</p> <p>7. 1/2</p> <p>8. 1/2</p> <p>9. 1/2</p> <p>10. 1/2</p>	<p>1. 1/2</p> <p>2. 1/2</p> <p>3. 1/2</p> <p>4. 1/2</p> <p>5. 1/2</p> <p>6. 1/2</p> <p>7. 1/2</p> <p>8. 1/2</p> <p>9. 1/2</p> <p>10. 1/2</p>	<p>1. 1/2</p> <p>2. 1/2</p> <p>3. 1/2</p> <p>4. 1/2</p> <p>5. 1/2</p> <p>6. 1/2</p> <p>7. 1/2</p> <p>8. 1/2</p> <p>9. 1/2</p> <p>10. 1/2</p>	<p>1. 1/2</p> <p>2. 1/2</p> <p>3. 1/2</p> <p>4. 1/2</p> <p>5. 1/2</p> <p>6. 1/2</p> <p>7. 1/2</p> <p>8. 1/2</p> <p>9. 1/2</p> <p>10. 1/2</p>
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Epini Goulers p. 609. g. 1
sed ex hac emendanda.

AVERSSA
Epini Goulers. 471. 3.

Consecutio in Goulers
* p. 1005. p. 3.

Invidia

* 1

D. M. S
 HERIAE SILVIAE
 VIXIT ANN XVII
 HERIUS VCARPVS. PE
 HERIA VALENTINA
 FILIAE
 REVERENTISSIMAE

C. L. C. NASENIUS ~~HERVEIO~~
 SIBI ET
 SVEIS FECIT

* 2

Q. STATIO LF
 STEL. VERO
 AEDIL III VIR
 I. D. PLEBS VRB.
 ET HONORIS

3

SARMATIA
 MATIDIAE
 AVG. FIL DIVAE
 SABINAE SOROR
 IMP ANTONINI
 AVG PII PR
 MATERT
 SINESSAT
 D. D.

4

COSTYMVS. G. F.
 POLLIO
 ARCHITECTVS

*Plage il s'adetto
 nome sopra un
 bellissimo Tem-
 pio in Averssa*

Epini Goulers 1099. 1.

* 5

I. PESCENNIO. P. F
 SECUNDO III VIR. I. D
 QVO DAGRYM. LVC. N
 RECIPERAVIT. SINE
 IMPENIA REIPUBLICAE
 SEN. CONS.

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Handwritten text at the top right, possibly a title or reference.

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Handwritten text in a rectangular box in the middle.

Handwritten text in a rectangular box on the right side.

Handwritten text in a rectangular box at the bottom right.

GABRIEL
DE NEP
PRON
CABNEP
COR
MATURO

GALLERIE
GEOGRAPHI
L'ART DE
CABINET
COR
MAYNARD

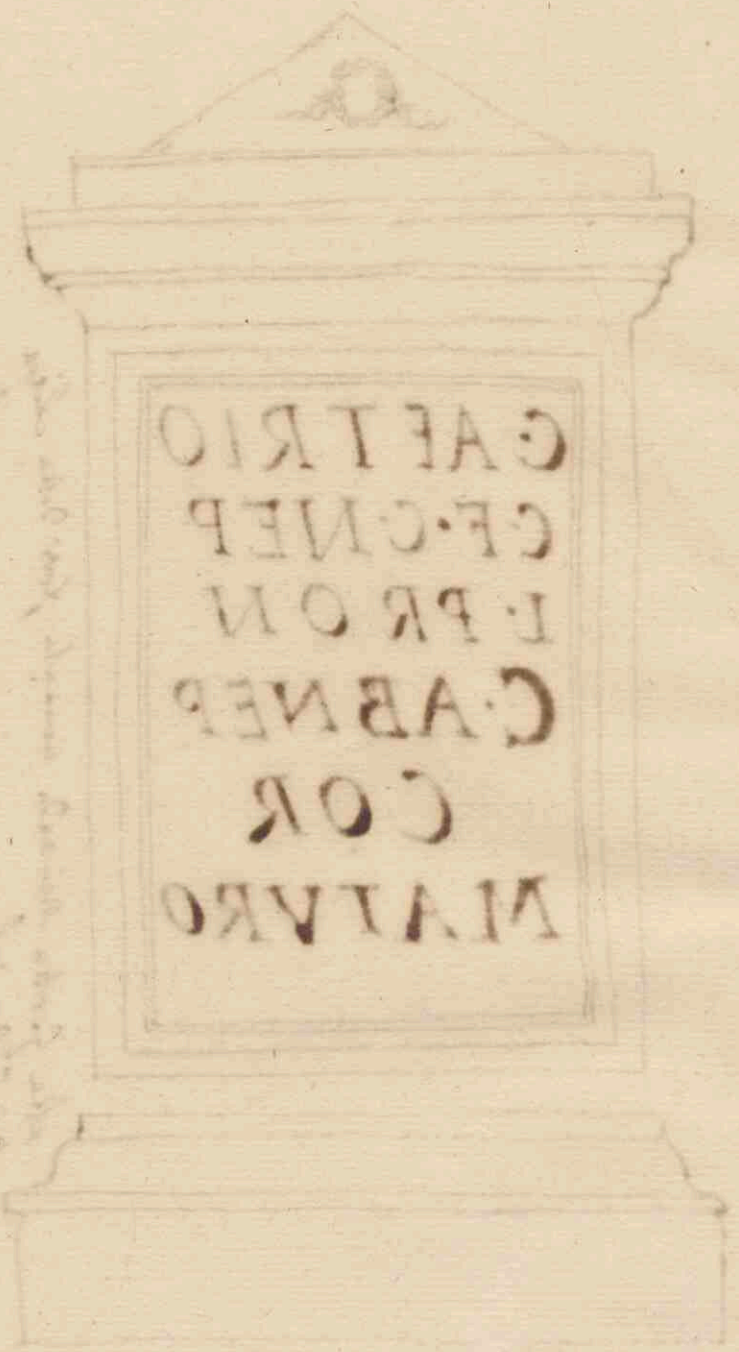
GRUTA MINARDA

*Est in quibus sed non tati
cap. quatenus hui videmus.*



*alla Grotta Minarda unata per D. Deha cheja
di S. Angiolo.*

Faint handwritten notes at the top left.



GALTRIO
 CF·CNEP
 L·PRON
 C·ABNEP
 COR
 MAYRO

Vertical handwritten text to the left of the capital:
 GALTRIO
 COR
 MAYRO

Ep in Gualter. p. 374. g. 1. sed hinc in fine
uno versu auctor.

GRASTO

nella città del Guasto
nella società della chiesa de. s. Agostino
in una pietra quadra di marmo *

1

M. BAEBIO. M. F. Q. N. ARN. SVETRIO.
 MARCELLO. EQVO. PUBLICO.
 AED. Q. III VIR. I. D. III VIR. QVINQ. II
 PATRINO. MVNIC. FLAMINI DVI.
 VESPASIANI

M. BAEBIVS SVETRIVS. MARCELLVS.
 ET SVETRIA RVFA PATRI OPTIMO.
 HVIC DECVRIONES FVNVS PVBLICVM
 STATVAM. EQVESTREM CLIPEVM.
 ARGENTEVM. LOCVM SEPVLTVRAE
 DECREVERVNT. ET. VRBANI. STATVAM. PEDESTR

10

nella società del muro contra la chiesa de.
s. Agostino in una piccola pietra quadra

2

SOPAE DIDIAE
 GALLAE SER.
 V. ANN. XXII.
 D. XXX. EV.
 VENVS CONSERVAE
 B. M. ET SIBI.

Ep in Gualterio.

Dal lato de pro dentro dell'area nel fianco
in cominciando da la banda de piedi son
queste parole sotto pietra

3 Inedita

FLAVIA CONSI. SINNIAE FILIA. SCAPVLAE. ET SINNIAE NEPTIS BAROI ET
 PRO NEPTIS. CONCORDINA EADEMQVE VXOR P. PAQVLI. SCEVAE. FILII. SCEVAE
 NEPTIS. BAROI PRONEPOTIS. SIMVL CVM EO CONDITA

(DIRTYIA
 CONSI

Epitaphium p. ccc xxxii. 3. f. h. h. h.
auctor.

1 *

nella vita d'el Quattrocento. p. Agostino
no fa mentione Gio
Forseljo nella parola
Hedera da secula
nuttiale nel lib. 5. n.
16. Pl. 2. f. 429.

L. VALERIO
L. F. PYDENTI
HIC CVM ESSET. ANNO
RVM. XIII ROMAE
CERTAMINE SACRO
IUVIS CAPITOLINI
LUSTRO. SEXTO. CLA
RITATE IUGENII
CORONATUS. EST
INTER POETAS. LA
TINOS. OMNIBVS
SENTE NTIS IUDICVM
HVIC. PLEBS. VNIVER
SA. MYNICIPIVM. HIS
TONIENSIVM STATVAM
ÆRE COLLATO. DECREV. T
CVRAT. REI. P. A' ESERN NOR DATO AB
IMP. OPTIMO. ANTONINO. AVG. PIO.

Abbe nec in frontibus, nec in Remis, nec in Tabernis, nec in hinc, nec in illud 43.
Telum.

1 Dal lato sinistro similmente al fianco di retro in cominciando dalla parte dove è il luogo della tegla de monti Conpi son quey.

P. PAVIVS SCEVA ET FLAVIAE FILIVS CONSI ET DIDIE NEVIS BARBI ET DIRVTIÆ PRONOS SCEVA, QVÆTOR, DECEMVIR STLTIVM IVDICANDIS, EX SC. QVÆTVRAM QVATVORVX CAPITALIS EX SC. C. POST QVÆTVRAM ET DECEMVIRATVM STLTIVM IVDICANDARVM TRIBVNS PLEBIS, AEDILIS, CVRVLIS, IVDIX QVÆSTIONIS, PRAETOR AERRARI, PRO CONSVLE PROVINCIAM CEPRIAM OBTINVT VIA R. CYR. EXTRACVR. EXS. C. QVINO. PRAECOS. ITERVM EXTRA SORTEM AVTORITATEM AVG. CESARIS ET. C. C. MISSO AD COMPLENDVM STATVM IN RELIQVVM PROVINCIÆ CEPRI. FETIALI. CONSORINVS. IDEMQ. VIA FLAVIAE. CONSI. FILIAE. SECVLAE NEPTIS BARBI PRONESTIS SIMVL

valerio proba p. xviii. parlando della parola STLTIVS id est lumbi
advisentio qd apud EV Rentua in civitate STENTONIO. vuol dir TEYSTO.
NOZ e parlando di questa.

al Guasto.

2 Entro della Chiesa S. Agostino in con vaso rondo
occupare il qual serviva p l'acqua santa
e dopo l'incendio da Turchi fu sopralato
in convento al guasto

3 Eadem qua
tertio

P. CELERIVS COMICVS
PATER ET
CELERIA HELPIA MATER
FILIO PIISSIMO

3 Al Guasto in S. Agostino



Ep in Gudio, sed ad ep. v. q.

nella Capella dell' Annunziata in Con. ta delti
guastati chiamata la nuntziata quola
in un vaso di pietra quattro done
tra l'acqua santa

4 Q. BEBIO ep in Gudio
Q. E. A. R. N
SILVANO

1 in Coga de mi' Goffredo Anl' Canario in Ste
pietra grande sparsa al Guapo.

HELVETIAE.
LASCIVAE.
P. CRISTIVS.
SECUNDIN
VS. COXIVICI-
ET HELVETIA
VITALIS FILI.
PIENTISSIMAE
FEC

Q. TINNODORO PATRI
PULCHRE DOMINI MATRI
PARENTIBVS. DVLCISSI
MVS AC PIENTISSIMVS Q
TAMVS PRIMICIVVS
FILIVS FECIT

nella parochia della Chiesa di S. Maria sotto la torre Capello
di S. Tomaso e p. nell'altare in un'arca grande di marmo
bianco di un pezzo di Langhera. Se profumi in
Cicida o lunga A. alla. S. bianca sparsa sopra et
ammontata p. di Coga. nella Chiesa di S. Michele
sotto l'altare di S. Spirito di quella parrocchia
di marmo era nell'altare maggior di detta Chiesa
di sopra la quale in un'arca di marmo di S. Spirito
nella Chiesa di S. Spirito. quale con travaso d'acqua
di S. Spirito et con la pietra di S. Spirito
nella Chiesa di S. Spirito. quale con travaso d'acqua
di S. Spirito et con la pietra di S. Spirito
nella Chiesa di S. Spirito. quale con travaso d'acqua
di S. Spirito et con la pietra di S. Spirito

nella chiesa de. f. Nicolo in un vajo di pietra
tondo il qual serve p. l'acqua santa al guapo

2 Da nec in Gudio, nec in Remepis, nec in Fa-
bretto, nec in fontano: abamen ley. pulo
resu secundo MAGVRI

3 Ep in Gudio, quod ex indice dico, neq
pagina, quam cis et in indice penes me
20.

2 OSSA SITA
SEX. MAORI
Q. F. ARN
SATURNINI
D. LEG. T. MINER

3 nella chiesa de. f. Pietro
dove sta l'acqua santa
presso la porta piccola
della chiesa Guapo

OSSA SITA
C. DIDI. PV
DENTIS VIXIT
ANNO XXXVII.

al Guapo

nell'acquedotto che porta
l'acqua alla fonte nella pietra in pietra
et diversi in atoni grandi di
cotta cotta in un luogo più
volte si trova questo nome.

4 Q. HOSTILIVS

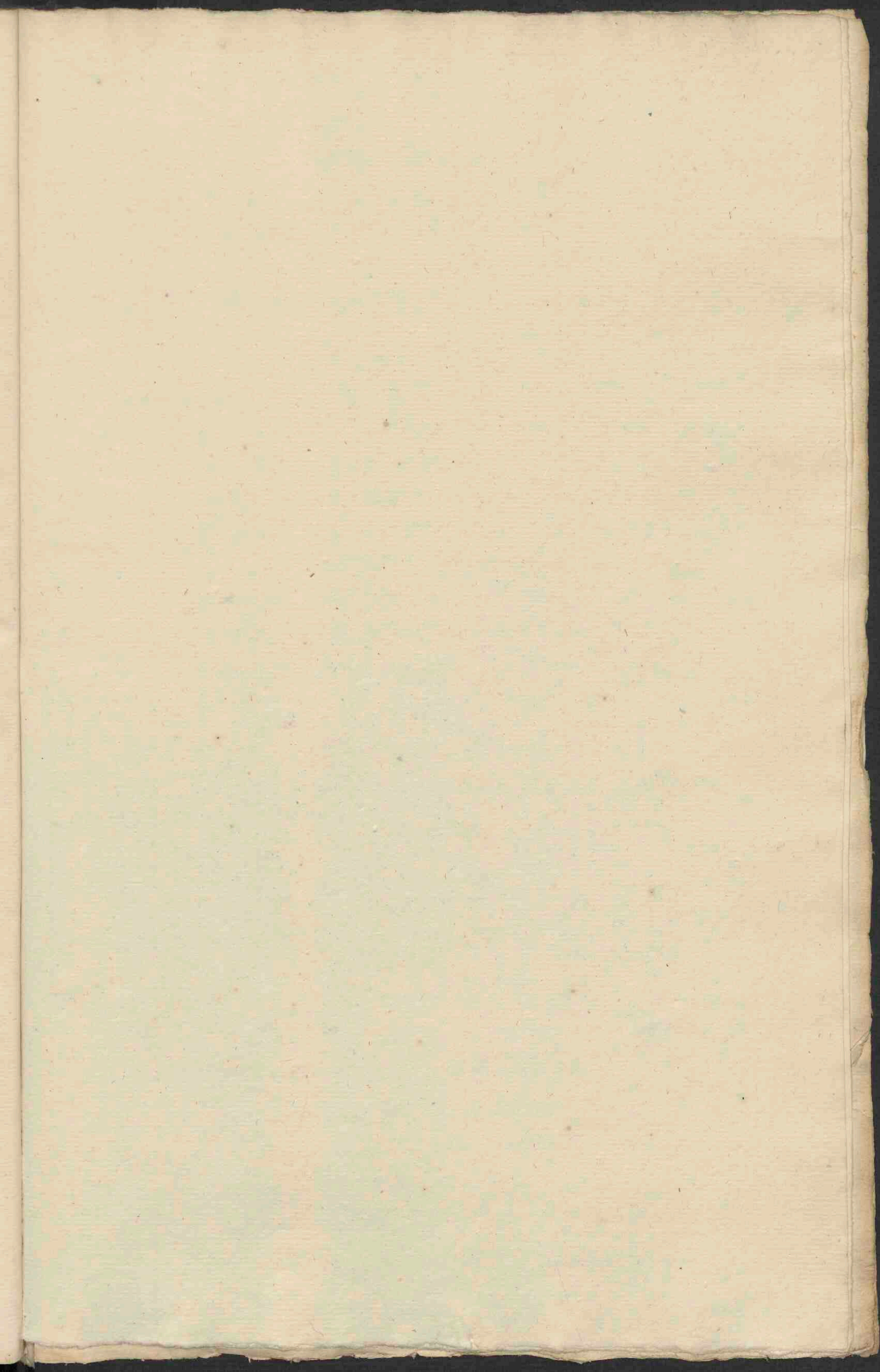
nella parata della Chiesa di S. Maria di le quattro
fuori le mura in pietra di pietra grande al Guapo

5 CEREALIS. PAVVS. CANDIDVS. AD.
IE. MACELLVM. TESSEI. LA. STRVENDAM.
PANARIOS. FABRICANDOS. EX. MEIR
VS. INIQVIS SYPPLENTIBVS. AD. EA.
TORIBVS. CVR. MVPRVNI.

Ep in Gudio 1691. 4. ad digna qua
q. hac Enittaly.

ro
r
de
la
a

i
ap



1848

Dear Mother

I received your kind letter of the 15th and was
glad to hear from you. I am well and hope
these few lines will find you the same.
I have not much news to write at present.
The weather here is very warm and the
crops are doing well. I have not yet
heard from your children. I hope they
are all well and happy. I have not
time to write you more at present.
I must close for this time. Write soon.
Your affectionate son,
John Smith

Tabr. Beverlandus
in Opere MS. De proptulibus veterum, quod
tractari in Biblioth. A. B. at.

" quid vero illa sibi velint epydem Salyriographi (juvenaly)

— — — — — quibus illa prometur
Per somnum digiti

" non omnibus innatuit. Hoc ut sequens docuit inscriptione.

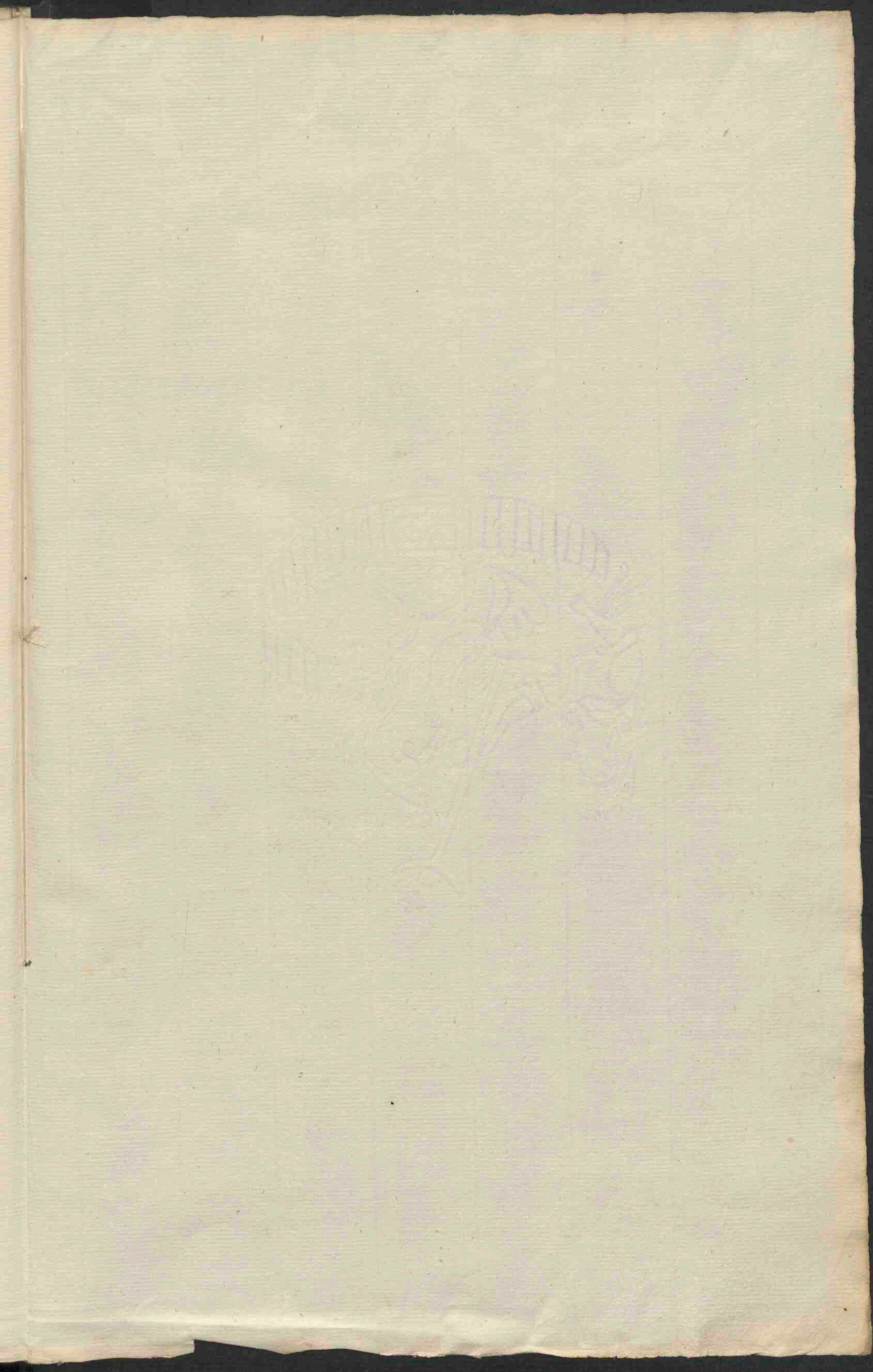
D. M. L. PISANDER. L. F. AGRORVM. POTENS
PARONTIBVS. CLODIO. ET. MAESTA.
QVI. INIMICORVM. MANV. VLLO. DACTO.
PERIRE. NON. POTERANT. CAPTO. CONSILIO
SVO. ET. LASYPPES. MERETRICIS
VENENO. LAMP. VLVAE. IMPOSITO. PERIERVNT
QVOD. VT. DICTVM. ILLI. FVERAT. IN. CON
CVBITVS. PRIMORDIO. AMANDI. CAUSA
APPOSVIT. OB. QVAM. LIVOR. STATIM
RABIEM. DEVORIT

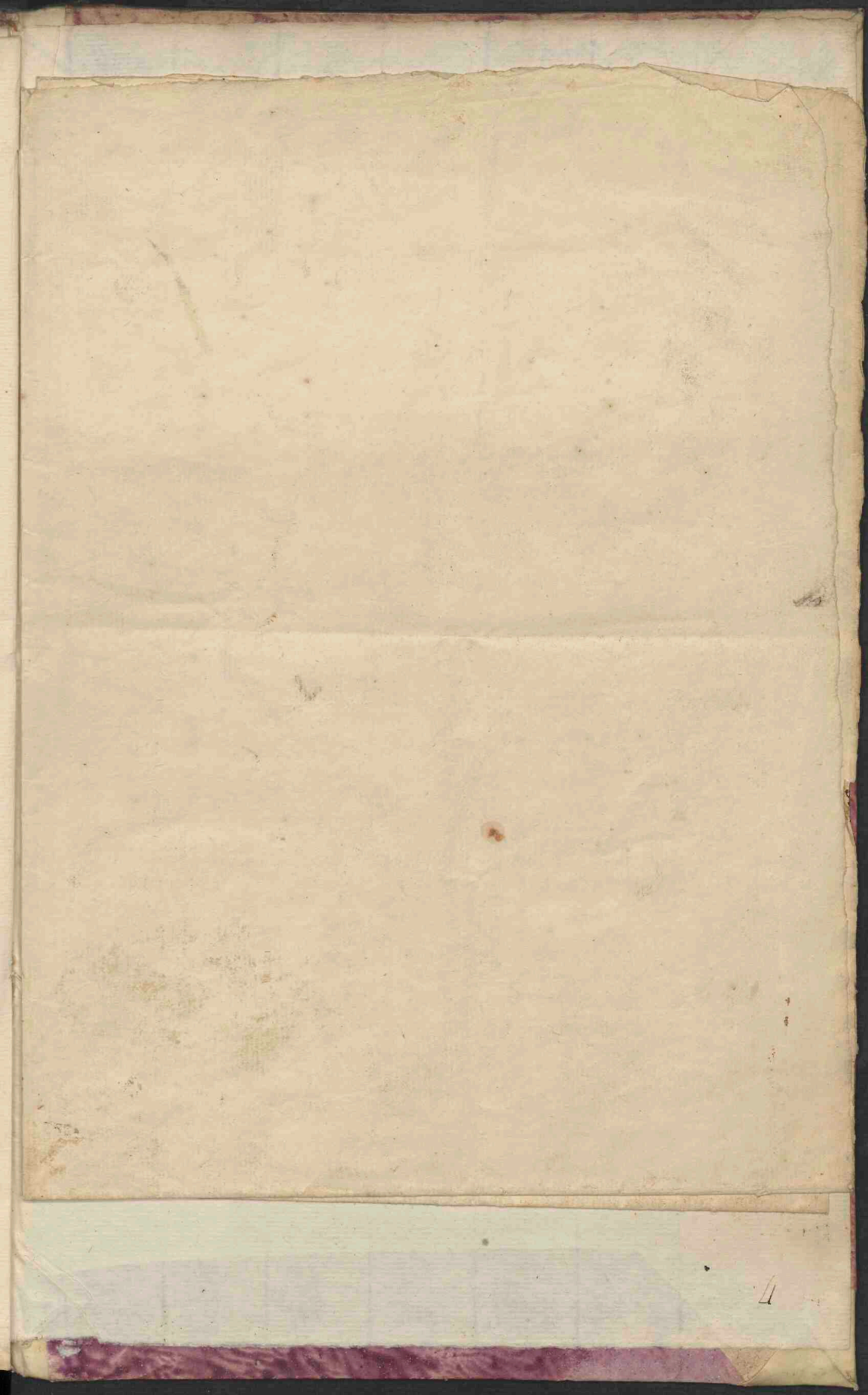
canque alio loco Romae inventam, & necdum publicatam
aurea fuisse adformat.

Idem eodem in Opere
alibi hanc adfert inscriptionem.

TYLLIAE. IANVARIAE
CREDITIOSAE. ET. SEVSSIMAE
CONVGI. STERILIQVE
P. SEXTIVS. CVRSOR. P.

Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in several paragraphs and appears to be a formal document or letter.





f. ΑΛΙΑΣΜΑ

f. ΛΑΜΨΑΚΑΝ

f. ΤΑ ΔΙΑ

ΧΡΟΝ. ΕΥΝΟΙΑΣ. ut apud quosdam... Μικτορ. Tom. II. pag. 549. i.

in schol. Paganus apud Esibell. p. 197.

ἐπιφανῶν τε ἀνδρῶν τε σέφων τε ἀναρῶν τε

ἡ τοῦ ἀναρῶν τε ἀναρῶν τε ἀναρῶν τε

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... ΝΗΡΑΚΛΕΙΩΝ ΑΝΑΓΓΕΛΛΟΝΤΟΣ ΤΩ ΚΑΡΥΚΟΣ ΟΤΤΙ ΟΔΟ

... ΝΤΑ ΑΠΡΑΣΤΑΤ ΚΑΙ ΟΙ ΚΑΓΑΘΟΝ ΑΡΕΤΑΣ ΕΥΕΚΑΝ ΑΙΕ

... ΦΙΑΣ ΤΑΣ ΕΙΣ ΕΑΥΤΟΓ ΧΥΣΕΩ ΣΤΕΦΑΝΩ ΤΩ ΕΝΝΟ

... Ω ΕΠΑΙΝΕΣΣΑΙ ΔΕ ΚΑΙ ΤΟΝ ΔΙΚΑΣΤΑ ἢ ΚΑΙ ΣΤΕΦΑΝΩ ΣΑΙ

... Ω ΔΑΜΟΣ ΣΤΕΦΑΝΟΙ ΤΩΝ ΗΡΑΚΛΕΙΩΝ ΑΝΑΓΓΕΛΛΟΝΤΟΣ ΤΩ ΚΑΡΥΚΟΣ

... ΚΛΑΔΑΜΟ ΚΡΕΟΝΤΑ ΙΜΝΩΝΟΣ ΔΙΚΑΣΣΑΝΤΑ ΤΑΙΣ ΛΙ

... ΜΙΣΩΡΩΣ ΚΑΙ ΔΙΚΑΙΩΣ ΚΑΙ ΚΑΤΤΟΙΣ ΝΟΜΟΙΣ ΑΡΕΤΑΣ

... ΙΕΚΑ ΚΑΙ ΕΥΝΟΙΑΣ ΤΑΣ ΕΙΣ ΕΑΥΤΟΝ ΣΤΕΦΑΝΩ ΧΥΣΕΩ

... ΕΝΝΟΜΩ ΤΑΣ ΑΝΑΓΓΕΛΙΑΙΑΣ ΤΩΝ ΣΤΕΦΑΝΩΝ

... ΕΛΕΙΑΝ ΠΟΙΗΣΑΣΘΑΙ ΤΟΙΣΤΡΑΤΑΓΟΙΣ ΥΠΑΡΧΕΙΝ Δ

... ΚΑΣ ΤΑ ΚΗ ΠΡΟΞΕΝΙΑΜ ΠΑΡΑ ΤΑ ΠΟΛΕΙ ΚΑΙ ΕΦΟΔΟΝ

... ΑΜΒΟΛΛΑΙ ΚΑΙ ΔΑΜΟΜ ΜΕΤΑ ΤΟΓ ΧΡΗΜΑΤΙΣΜΟΝ

... ΠΕΡΙ ΤΩΝ ΙΡΩΝ ΔΕΙΞΑΙ ΔΕΚΑΗ ΠΡΕΣΒΕΙΑ ΕΝΤΑΕΙ

... ΗΣΙΑΟΣ ΤΙΑ ΠΑΡΑΓΕΝΟΜΕΝΟΣ ΠΡΟΣ ΛΑΜΨΑΚΑΝ ΙΣ

... ΕΥΑΦΙΣΜΑ ΑΠΟΔΩΣΕΙ ΚΑΗ ΑΞΙΑΣ ΕΙ ΠΟΙΗΣΑΣ Ω ΙΤΑΝ

... ΑΝ ΑΠΓΕΙΑΝ ΤΩΝ ΣΤΕΦΑΝΩ Γ ΚΑΗ ΠΑΡΕΑΥΤΟΙΣ ΕΝ ΤΟ

... ΟΝΣΙΟΙΣ ΚΑΙ ΜΑ ΑΝΑΓΡΑΦΗΤΟ ΨΑΦΙΣΜΑ ΤΟΥΤΟ

f. ΕΥΜΕΛΙΑΝ

f. Η ΒΟΥΛΗ ΚΑΙ Ο ΔΑΜΟΣ ΣΤΕΦΑΝΩ

ΧΡΥΣΩ ΣΤΕΦΑΝΩ

ΕΠΙΦΡΟΔΕΙΤΟΝ ΑΣΤΕΚΤΩΣ

ΗΡΩΛΑ . . .

ΔΕΛΟΧΤΗ ΤΩ ΔΑΜΩ

ΕΠΑΙΝΕΣΣΑΙ ΚΑΜ ΜΕΝ ΖΗΛΩ

ΝΑ ΚΕ ΚΑΙ ΣΤΕΦΑΝΩ ΣΑΙ

ΧΡΥΣΩ ΣΤΕΦΑΝΩ

f. ΕΙΣ

f. ΣΤΑΛΑΝ

ΕΚΚΛΗΣΙΑ

f. ΣΤΙΦΑΝΩΣ

ΤΑΤΩ

ΕΠΙΦΑΝΕΣΣΟΣ

ΕΠΙΦΑΝΕΣΣΟΣ

ΕΠΙΦΑΝΕΣΣΟΣ

Marginal note in Greek script at the bottom of the page.

Notes at the top right of the page, including references to 'Nis in Paphlagonia' and 'Epist. Pauli ad Rom. 15. 27'.

Notes in the left margin of the first column, including 'in schol. Paganus' and 'apud Esibell'.

Notes in the left margin of the second column, including 'f. ΕΥΜΕΛΙΑΝ' and 'f. Η ΒΟΥΛΗ ΚΑΙ Ο ΔΑΜΟΣ'.

Notes in the left margin of the third column, including 'ΕΚΚΛΗΣΙΑ' and 'f. ΣΤΙΦΑΝΩΣ'.

Notes in the left margin of the fourth column, including 'ΕΠΙΦΑΝΕΣΣΟΣ' and 'ΕΠΙΦΑΝΕΣΣΟΣ'.

