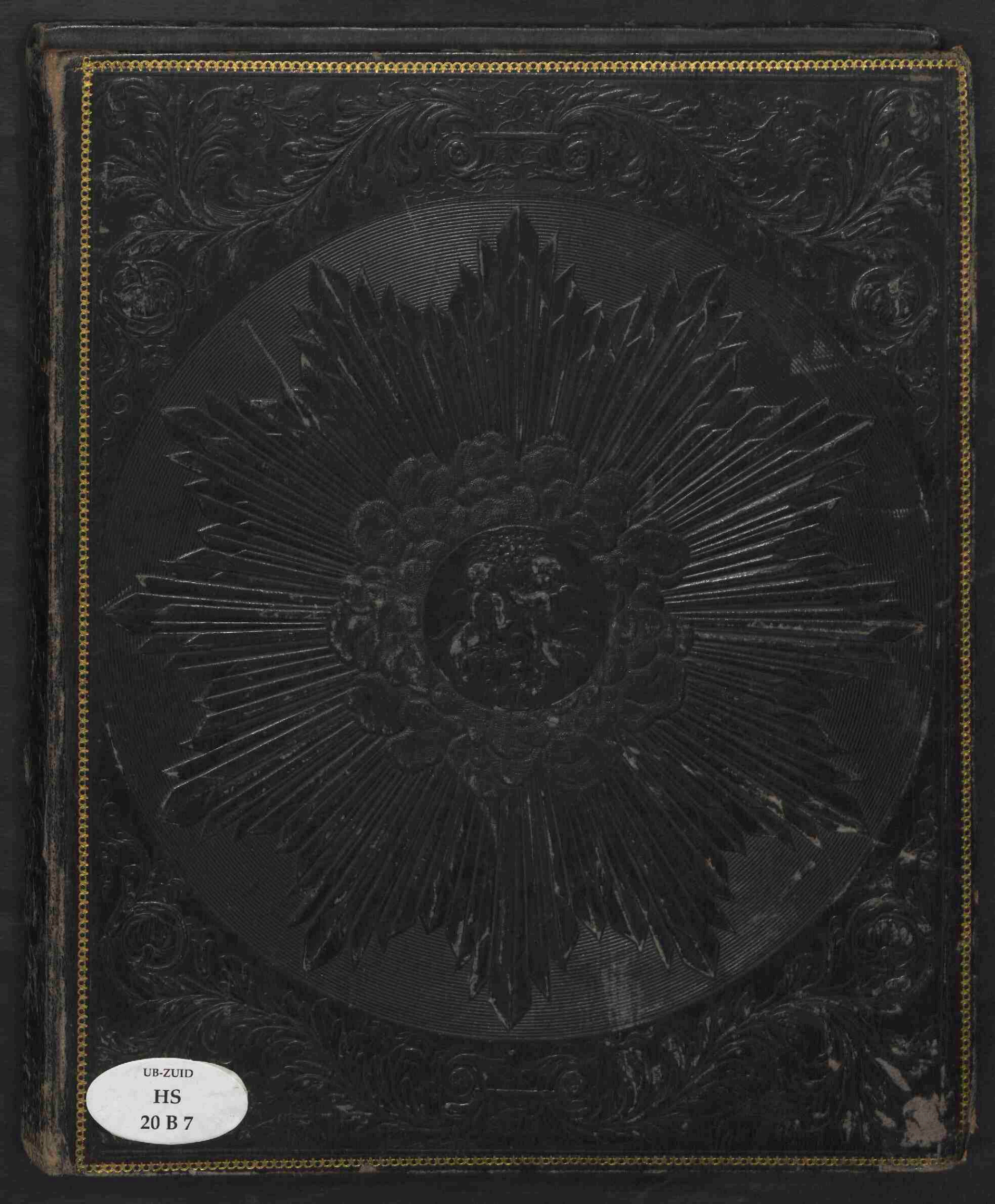




Album van Edouard de Hartog

<https://hdl.handle.net/1874/387550>

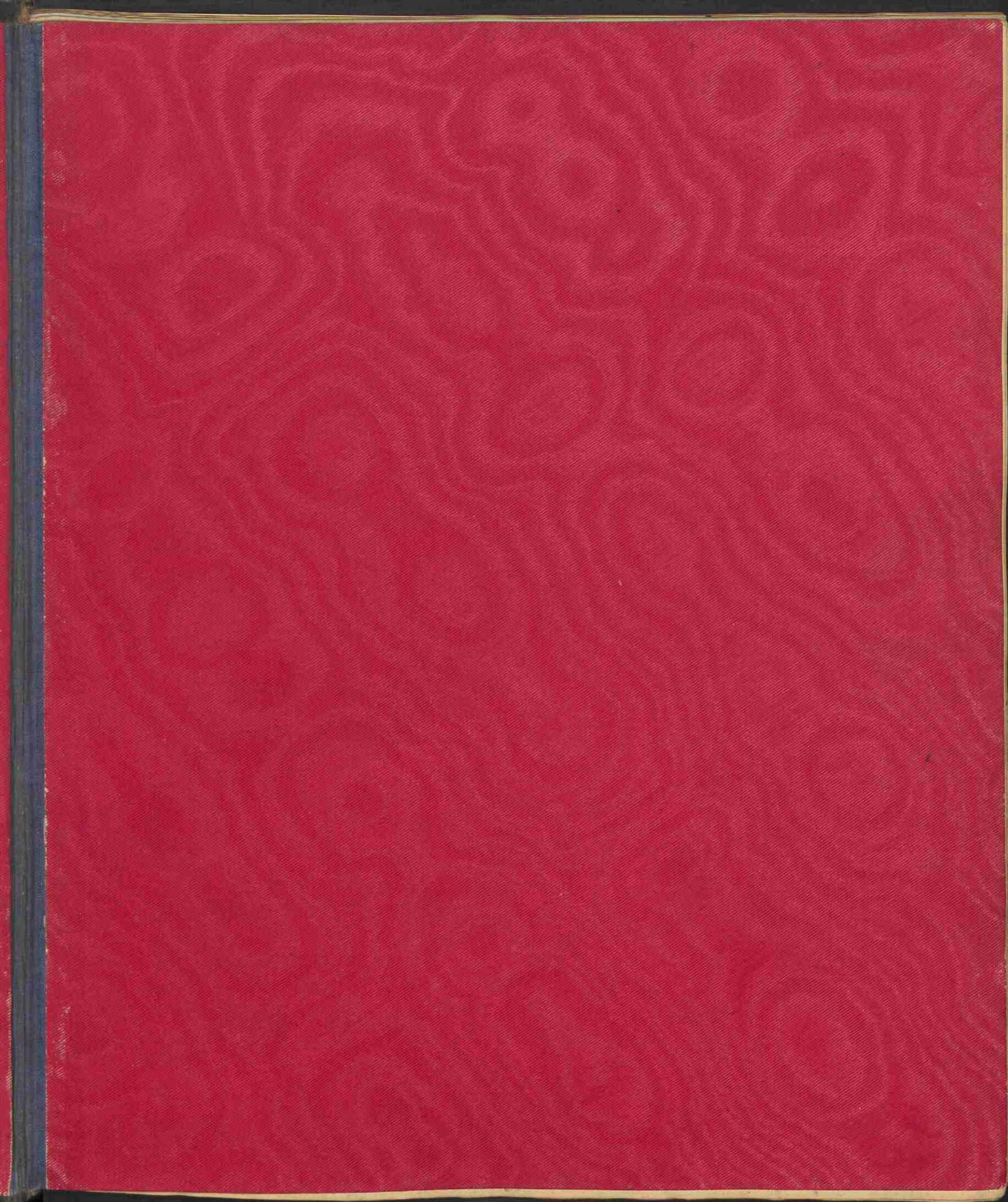
The image shows the front cover of an antique book. The cover is made of dark, possibly black, leather. It features a large, intricate embossed design in the center, which is a sunburst or starburst pattern. The center of this pattern is a circular medallion containing a figure, possibly a religious or historical figure, surrounded by floral or foliate motifs. Radiating from this central medallion are numerous sharp, pointed rays, creating a starburst effect. The entire central design is enclosed within a circular border of fine, concentric lines. The outer edge of the cover is decorated with a gold-tooled border consisting of a repeating pattern of small, circular or floral motifs. The corners and edges of the book show signs of wear and age, with some scuffing and loss of material, particularly at the corners and along the spine edge on the left.

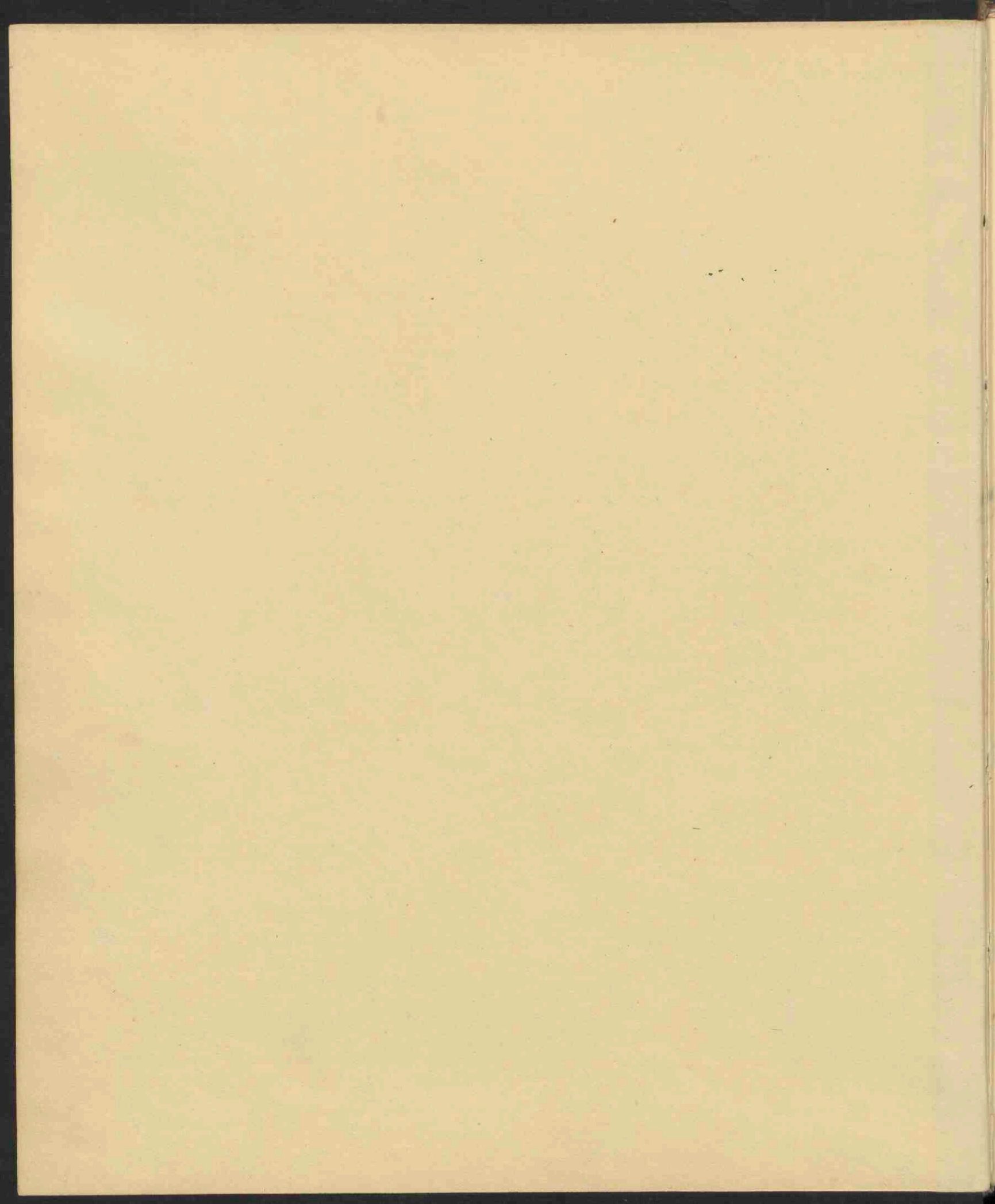
UB-ZUID

HS

20 B 7

Instituut
voor Marijnketenschap
der Rijksuniversiteit
te Utrecht





N 59 fat

geschenk aan Instituut voor Musiekwetenschap te Utrecht

door prof. dr. H. E. Reeser

(Bilthoven)

december 1973

April, 1861

Piano-Forte

Hs 20 B 7

all' con fuoco
Ped.
loco
rallentando
a Tempo dolce
meno mosso
acc
rallent:
Tempo dolce
loco
Ped.
loco
Ped.
loco
Ped.
loco
Ped.
Presto
Ped.

Pour L'Album
de son Elève

Le *Gr* Edouard de Harfog.

par son Ami

Bernard Koch,

Amsterdam 25 Mai 1841

1845

Journal of the

Dr. J. M. Smith

Andante

p.

sf.

p.

Monsieur Edouard de Harlez

par
Ch. Pöhlitz

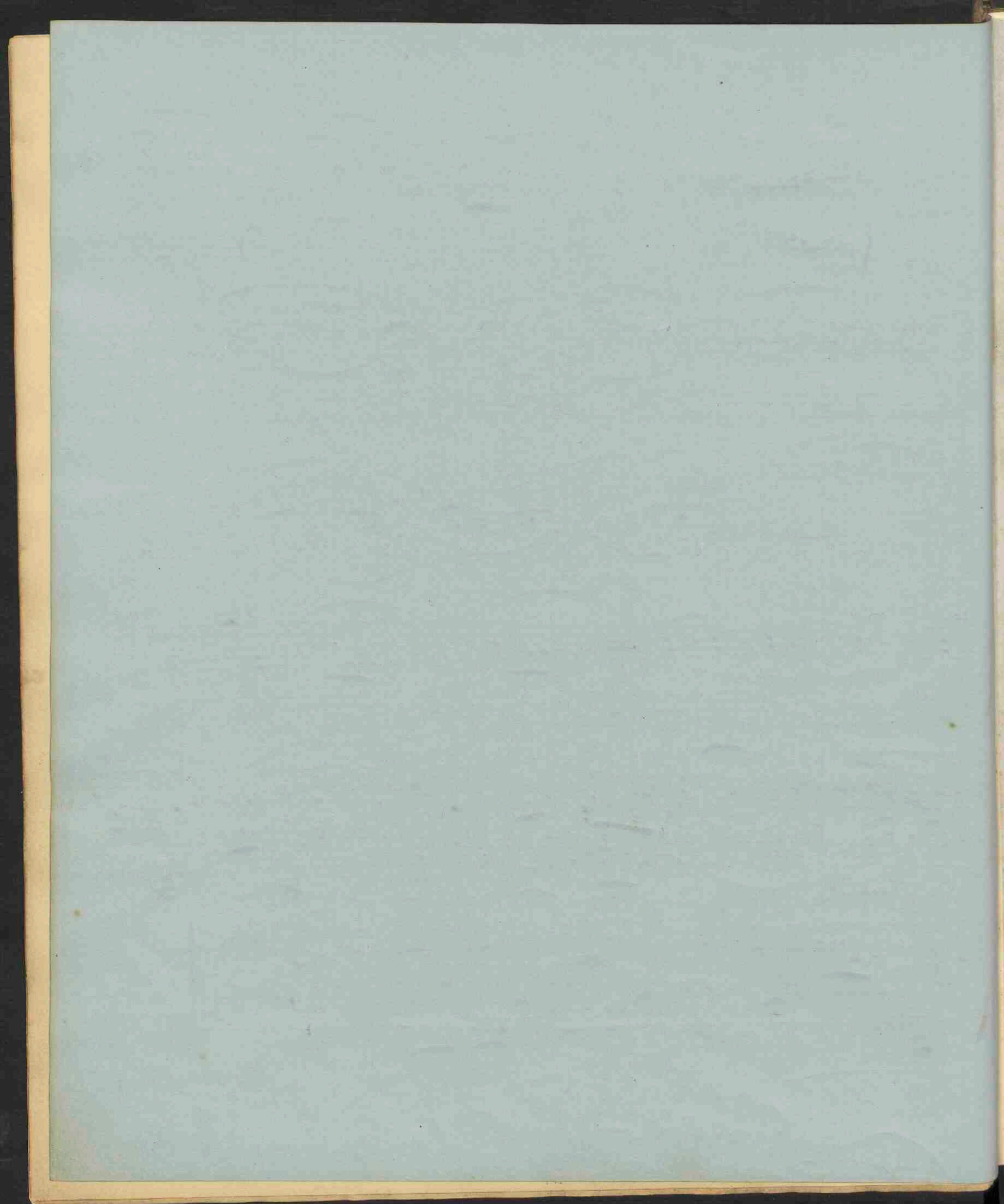
Amsterdam, 2 Avril 1840.

Andante

Handwritten musical score for piano, consisting of six systems of staves. The first system is marked "Andante" and includes a dynamic marking "p" and the instruction "et ha li". The second system is marked "Tempo 1/2". The fifth system contains the word "Segue" at the end. The notation includes various notes, rests, and slurs.

(A. Rault) Introduction au
 nos 5^{es} caprices.
 inédit.

A Monieur
 S. de Martoy
 Paris 22/5/63

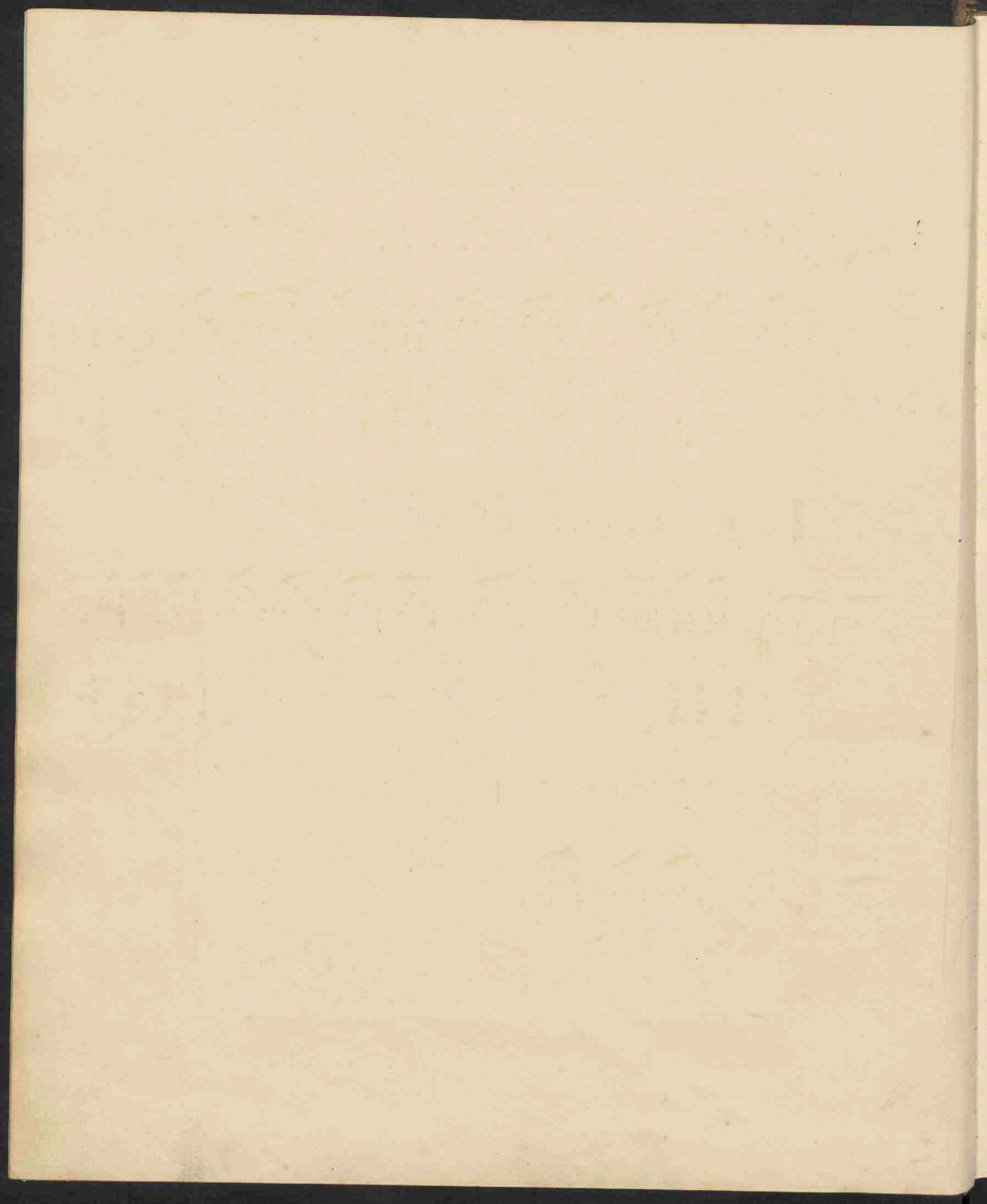




L. M. D. S.

S. Mander





à mon bon ami Leffortay.

A handwritten musical score on aged paper, consisting of six systems of staves. The first system has a single treble clef staff. The second system has a grand staff with treble and bass clefs. The third system has a single treble clef staff. The fourth system has a grand staff with treble and bass clefs. The fifth system has a single treble clef staff. The sixth system has a grand staff with treble and bass clefs. The notation includes various notes, rests, and dynamic markings such as *ritato* and *ff*. There are some corrections and scribbles throughout the manuscript.

Paris le 24 Mars 1840

Emile Crevier

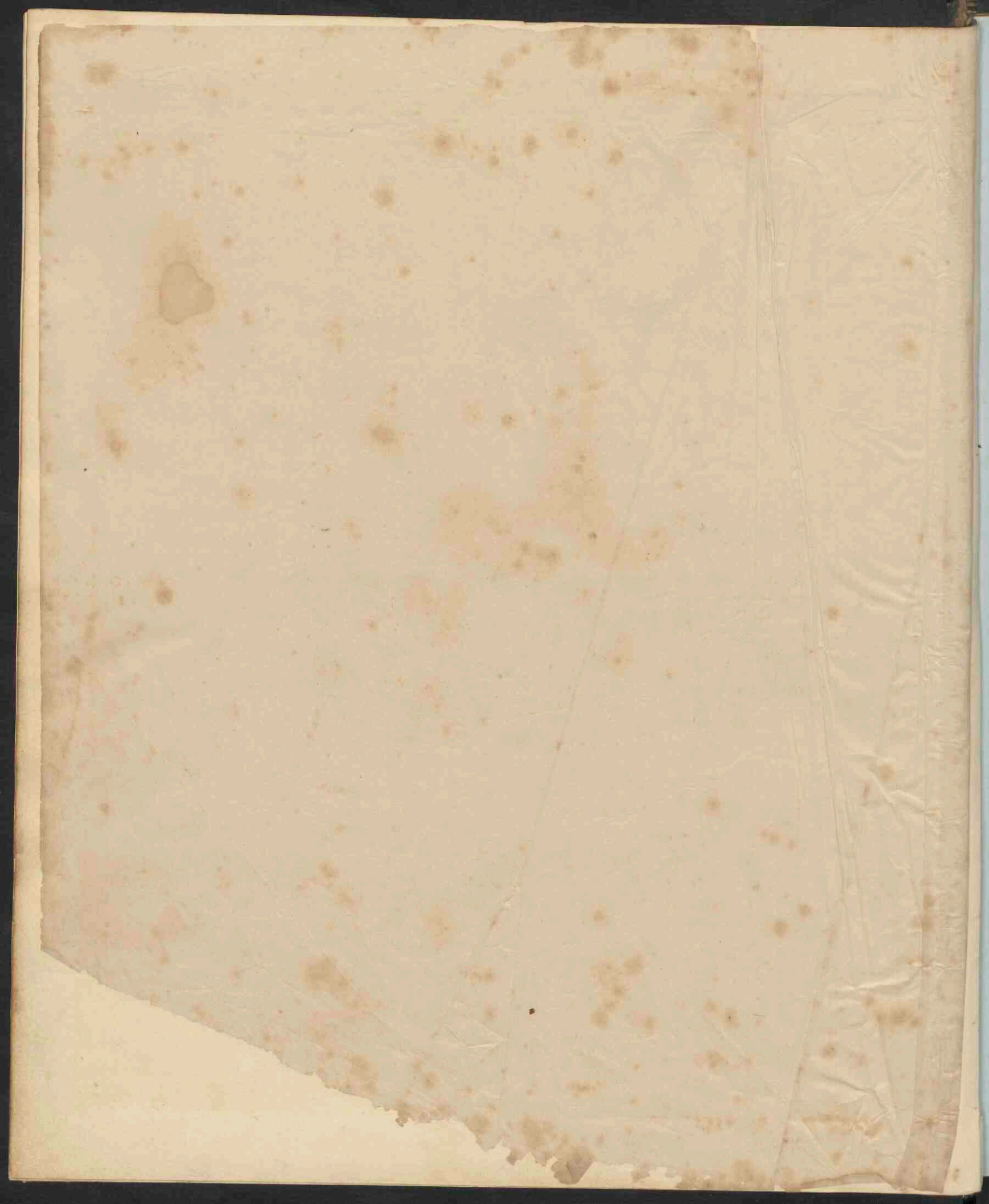


1840

*Le jour venait d'être un jour de pluie,
et tout par un vent d'ouest, venait un peu de pluie,
Et puis, par l'effet d'un vent d'ouest,
et tout par un vent d'ouest, venait un peu de pluie,
Le jour venait d'être un jour de pluie,
et tout par un vent d'ouest, venait un peu de pluie.*

*Le jour venait d'être un jour de pluie,
et tout par un vent d'ouest, venait un peu de pluie,
Et puis, par l'effet d'un vent d'ouest,
et tout par un vent d'ouest, venait un peu de pluie,
Le jour venait d'être un jour de pluie,
et tout par un vent d'ouest, venait un peu de pluie.*

*Amour. -
Victor Hugo
Les Chants de Crispin.
XXI.*





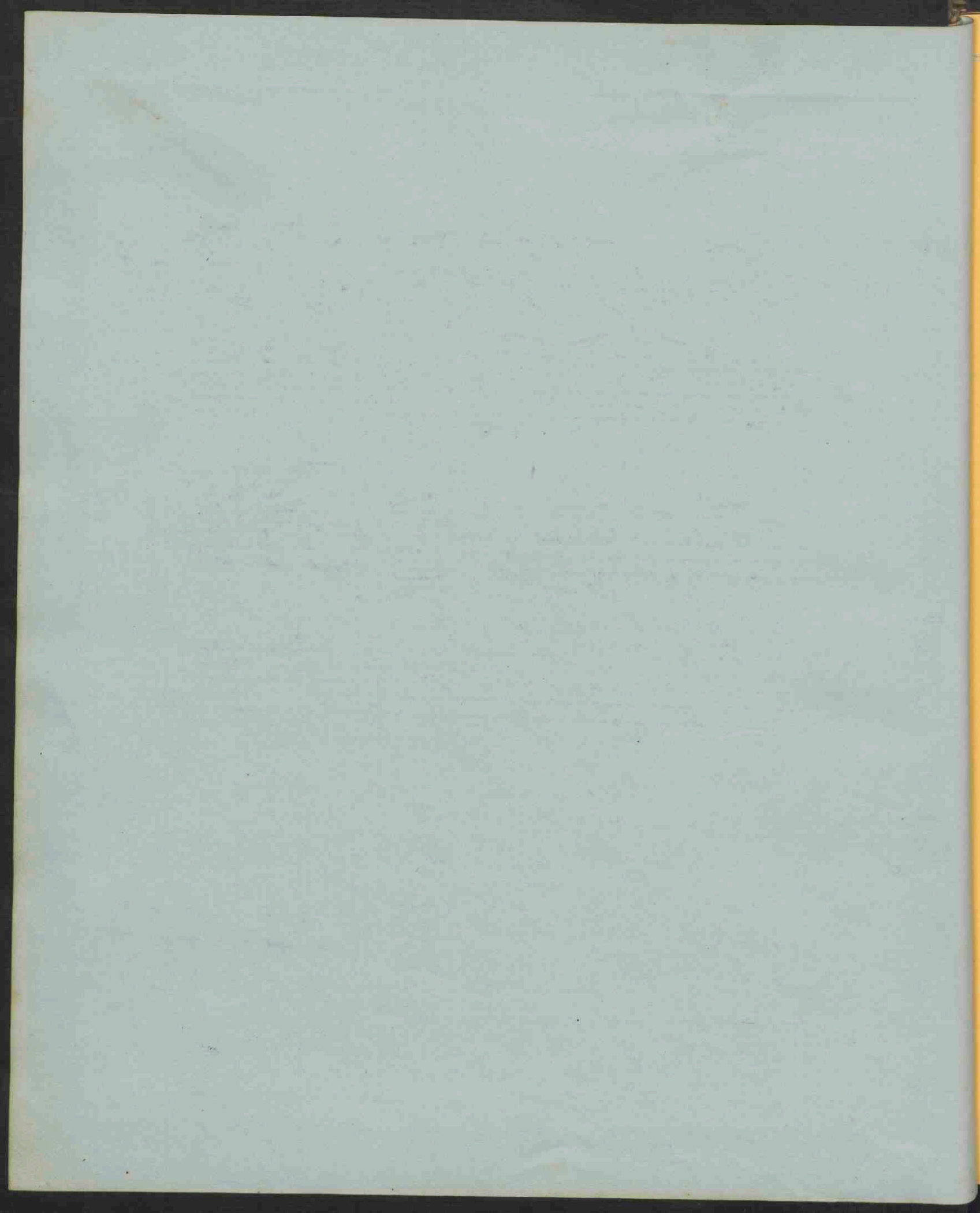
*Victor Hugo
fév. 1840.*

*Celui remplit une ardeur, hélas! tu payes bien croisé,
Ce n'est pas en vain, ni même un peu de gloire,
Pauvre qui l'orgueil rapporte des combats;
M. l'ambition felle, occupe aux cheminées,
Qui songe tristement les écorces au milieu
Des choses d'ici-bas;*

Non,

*Il n'est rien sous le ciel qui n'ait sa loi secrète,
Son lieu cher et choisi, son abri, sa retraite,
Où mille instincts profonds nous font nuit et jour,
Le pêcheur, à la barque, à l'espoir l'écume au bord,
Les Cygnes ont le lac, les aigles la montagne,
Les Ames ont l'Amour! -*

*Victor Hugo
Les Chants de Cræpuscule.*



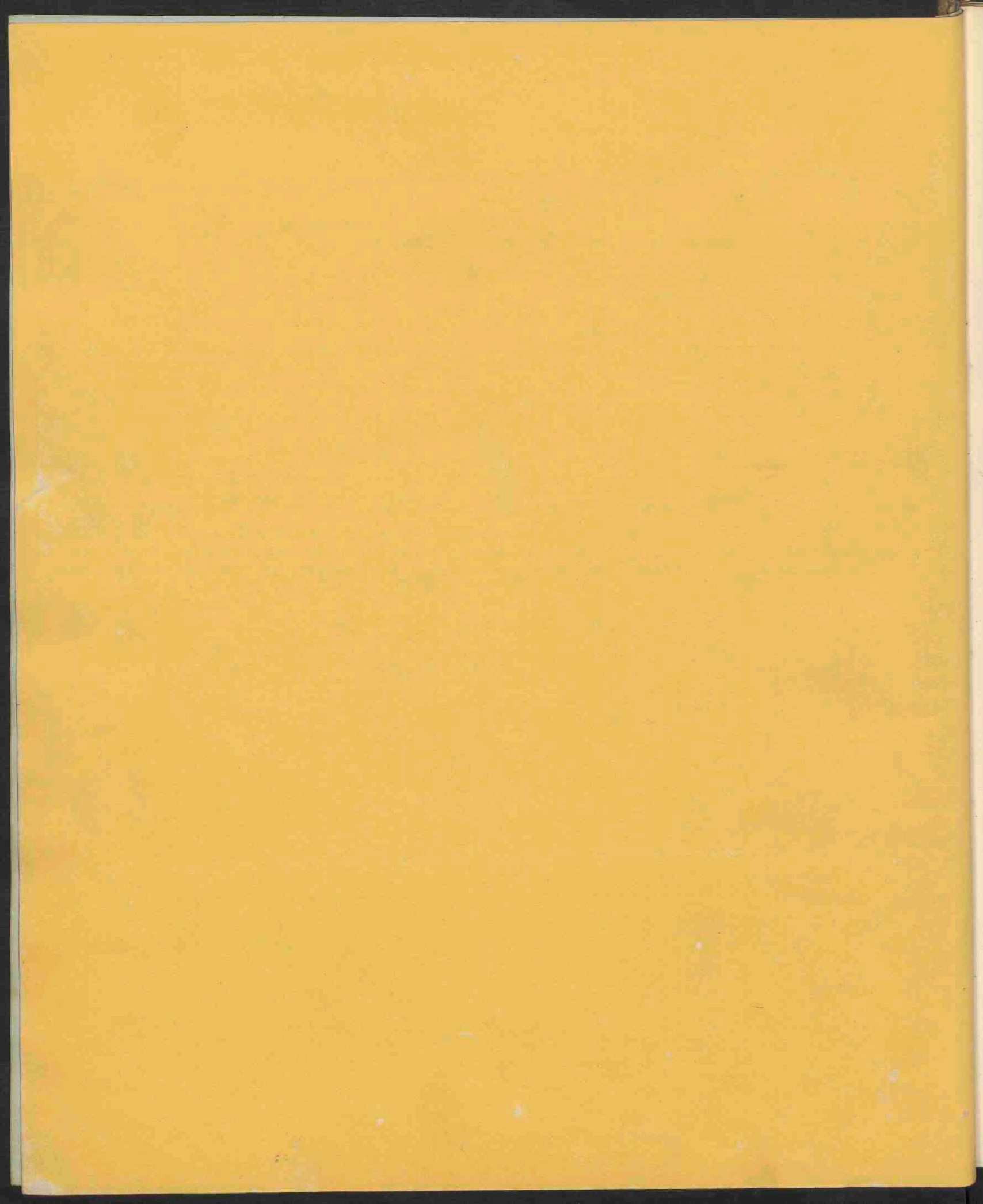
Moderato.

The image shows two systems of handwritten musical notation for piano. Each system consists of two staves. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a cursive hand and includes various notes, rests, and dynamic markings. The second system continues the piece and ends with a double bar line and a fermata. The paper is aged and yellowed.

Souvenir d'amitié à
Edouard de Hartog

Amsterdam
15 Dec: 1845

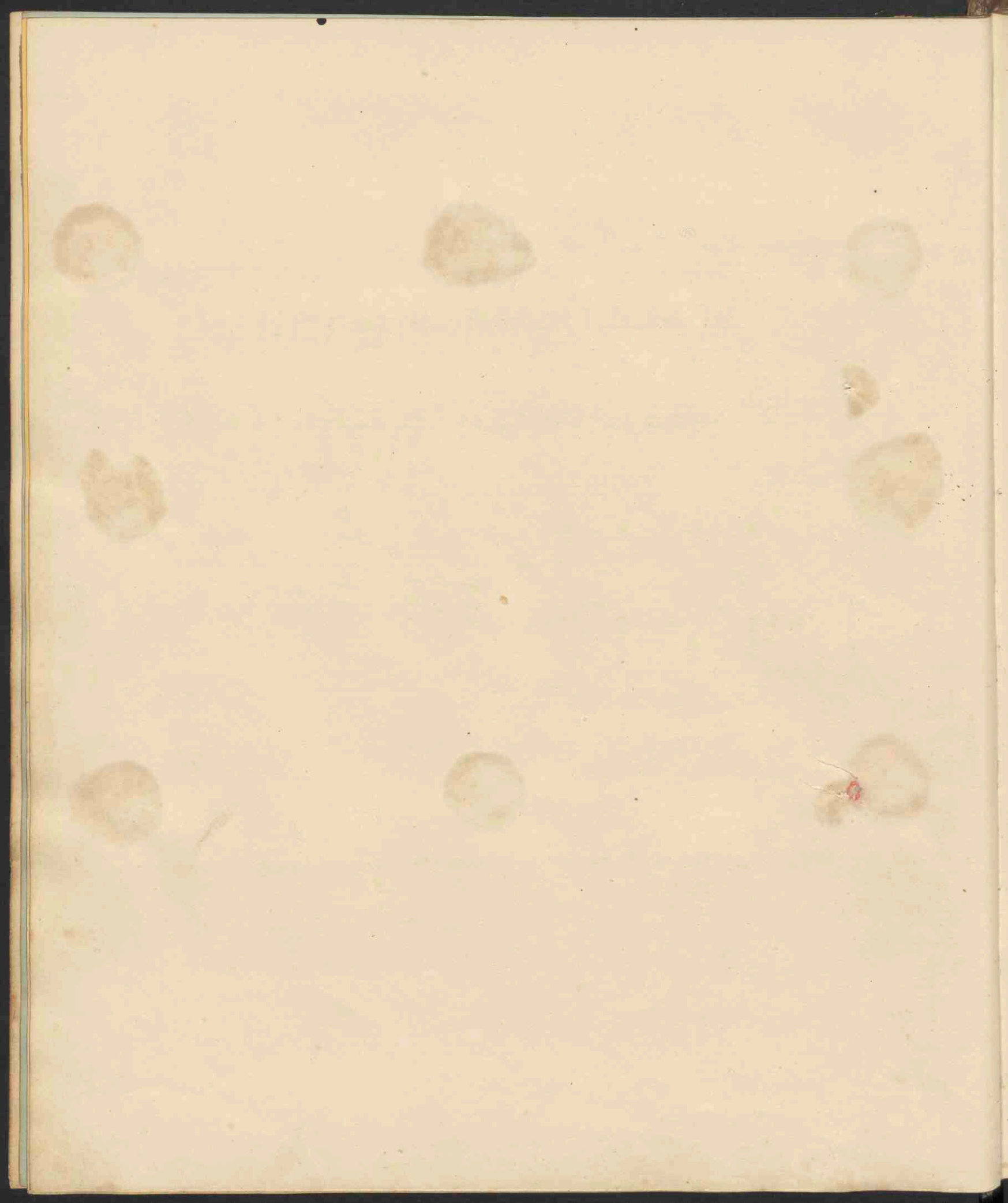
Felix Godofroid



Adagio un mot Du Cœur

Andante
Je sais mieux dans l'attente souffrir

Alfred Quivrant



Amers 8 juillet 45

Mouvement de Scherzo

The image shows two systems of handwritten musical notation. The first system consists of two staves, likely for piano and violin/viola, with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key with one sharp (F#) and a 3/4 time signature. The second system also consists of two staves, with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The handwriting is fluid and characteristic of 19th-century musical manuscripts.

Comme Souvenir à Monsieur Edouard de Hartog
par son ami devoué
Joseph Oreggou

July 18

July 18 - [Faint handwritten text]

July 18 - [Faint handwritten text]

July 18 - [Faint handwritten text]

July 18 - [Faint handwritten text]

A Monsieur E. de Harvtoy par son ami L. Purost.

Tenore *cres.*
A mis amis à table Chassons bien loin d'ici Dans

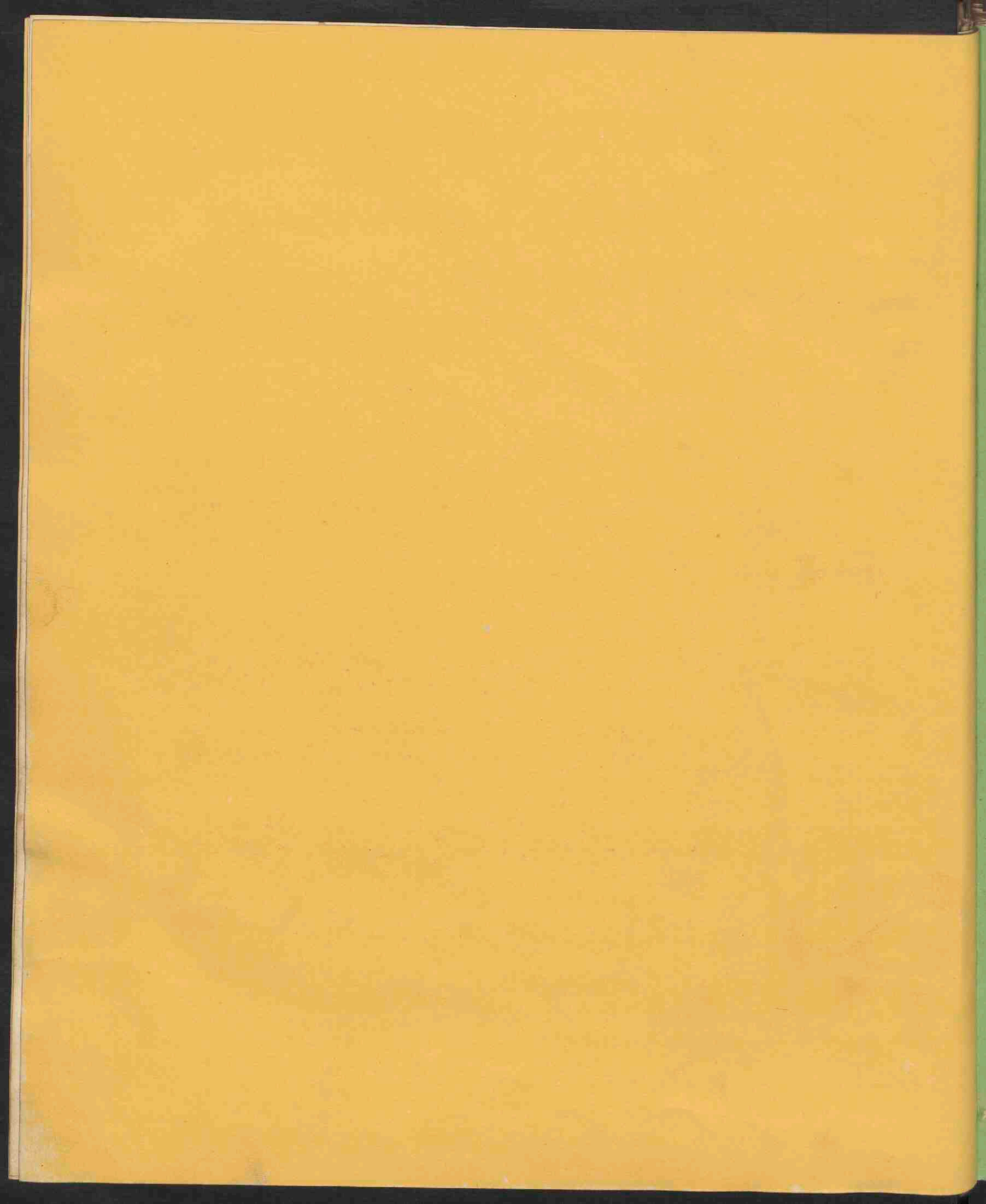
Bassi

p.
ce moment aimable Tout trouble tout souci Qu'au ciel le Soleil

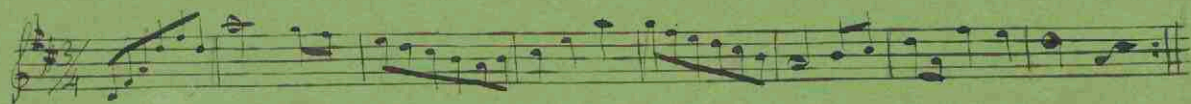
brille Que l'inverse petit le Qu'importe à nous ceci Qu'im

cres.

porte à nous ceci Que l'inverse) petit le Qu'importe à nous ceci

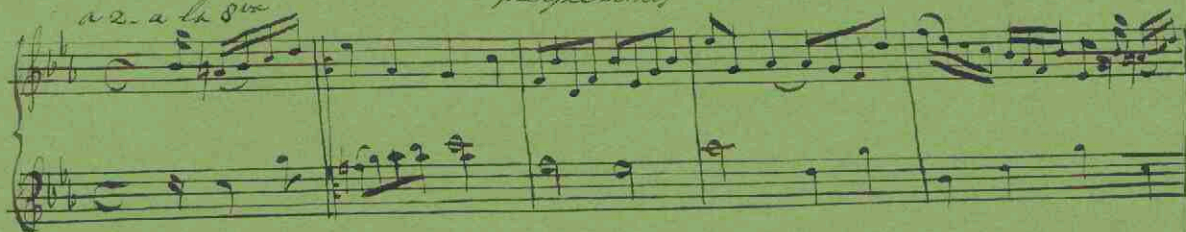


a la 8^{va} Canon Clausus
a 2



Amsterdam 15 oktober 1845

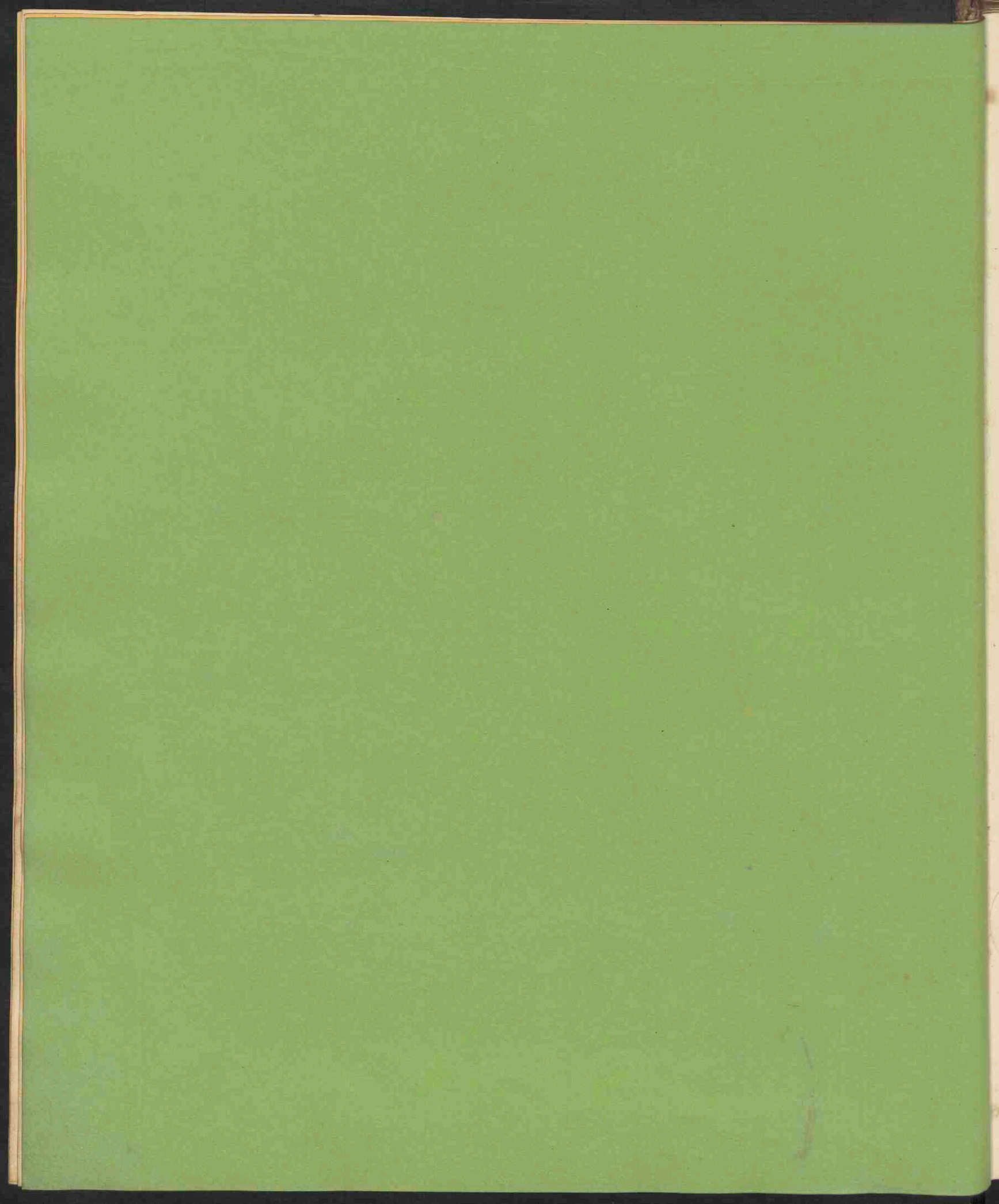
a 2 - a la 8^{va} Canon per augmentacionem
perpetuus



Amsterdam 16 oktober 1845

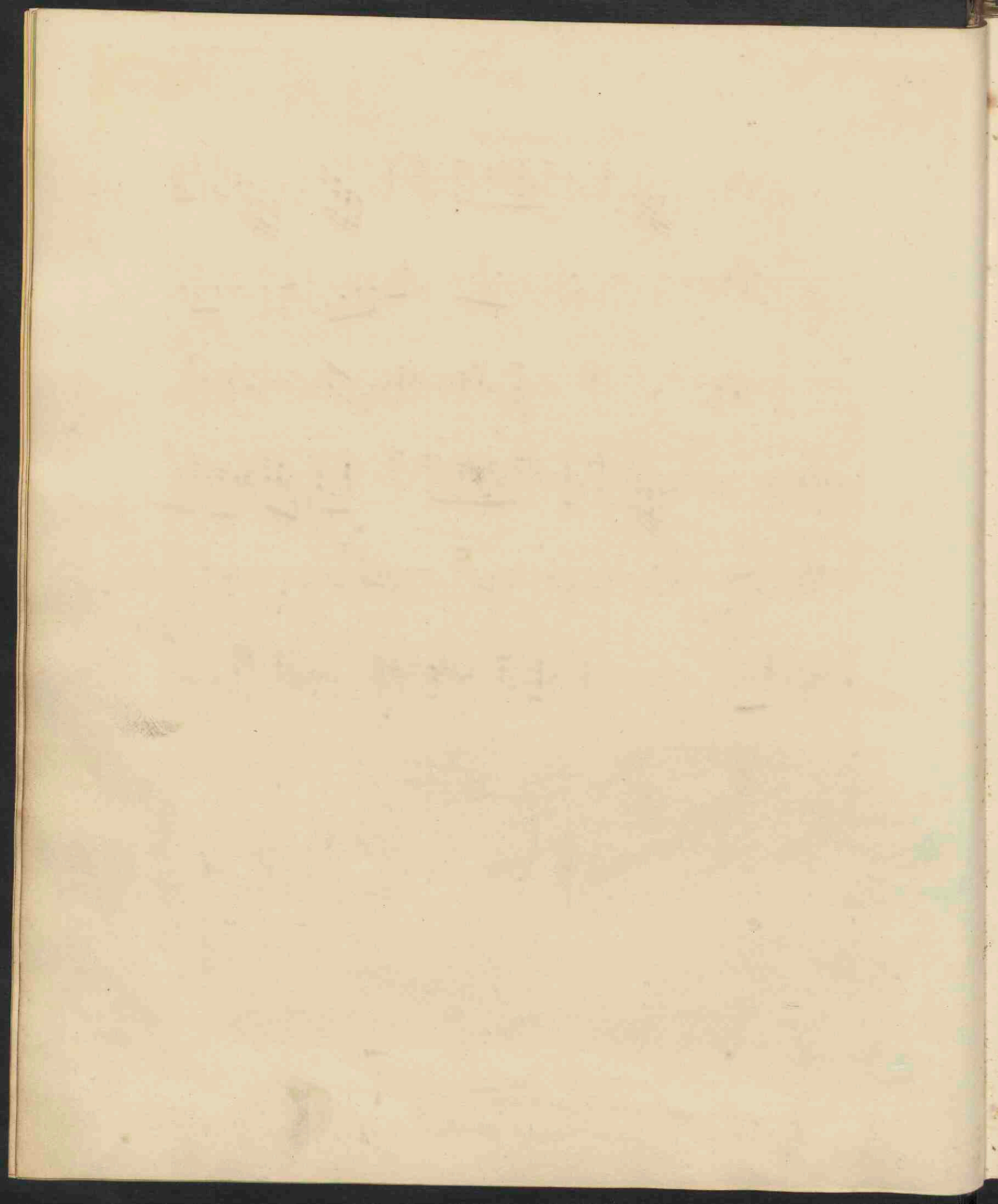
*Den Welldelentker E. de Hartog
van Zwed^e vriend*

J. J. Beetselman



à M. Edouard de Hartog. Paris 25 mai 1843.

L. Massart

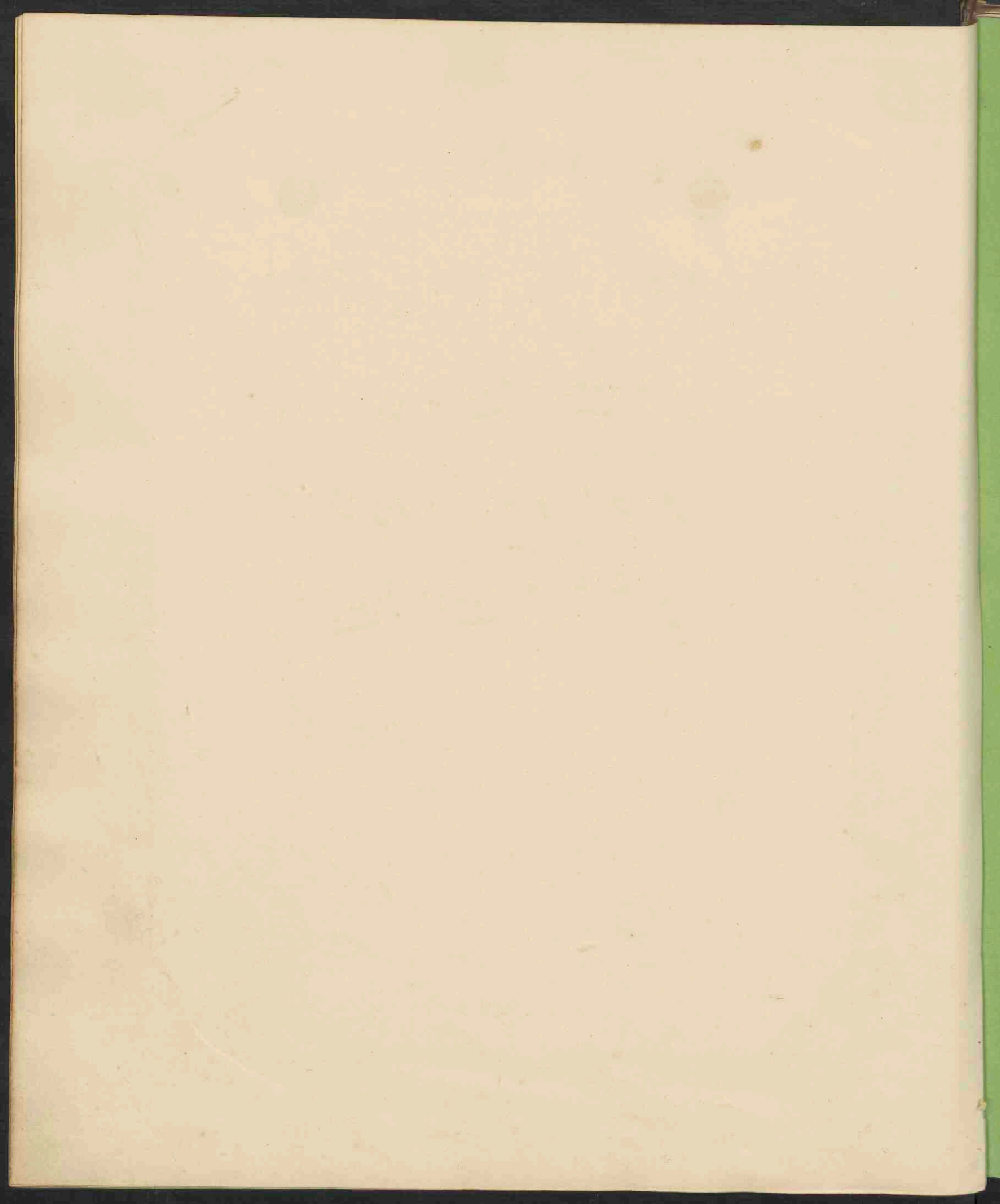




BTJYD 1943







La Mélancolie :

(mod. amoredo.)

violino

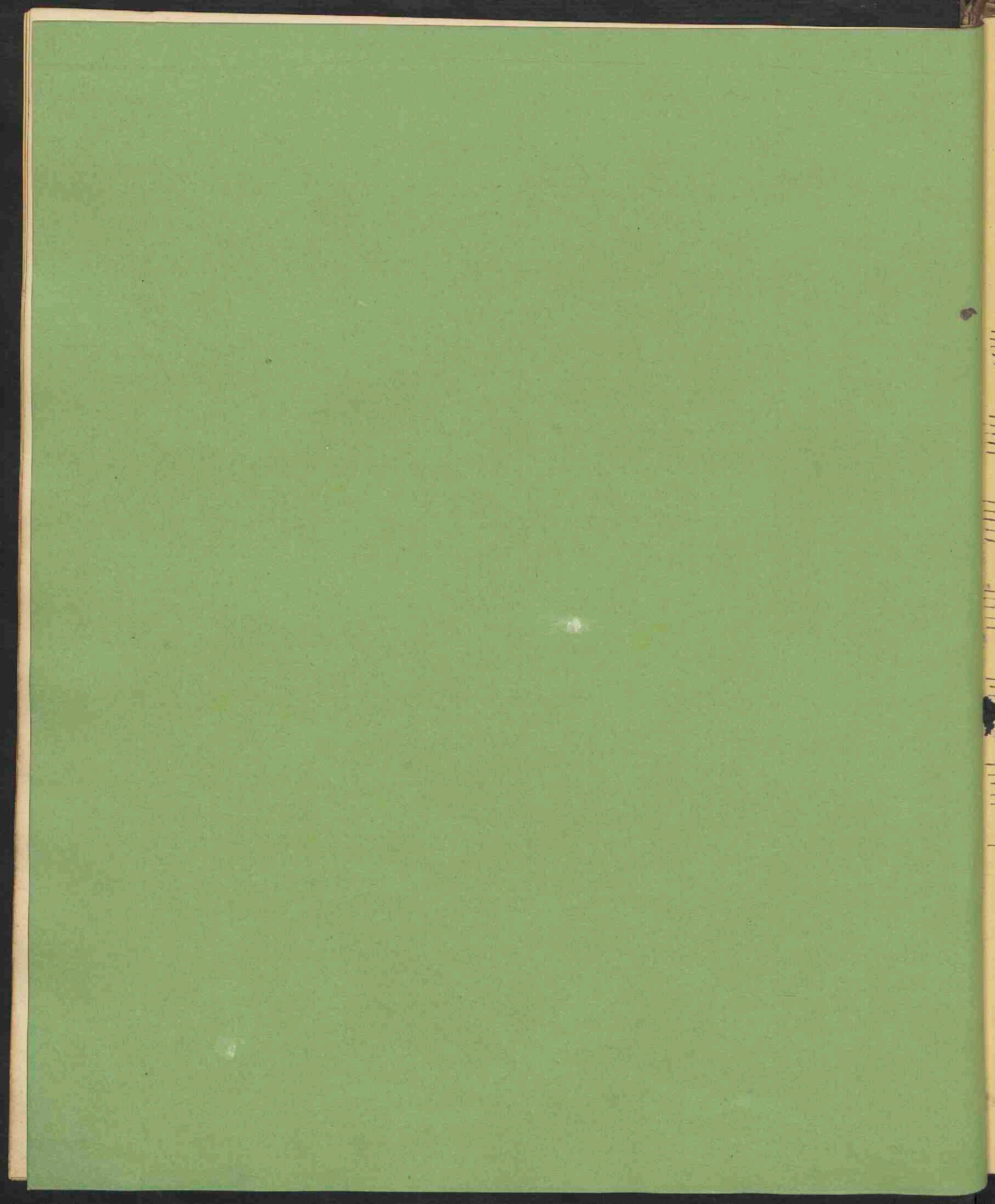
The musical score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of quarter and eighth notes, with several measures containing slurs and accents. The second staff continues the melody with similar rhythmic patterns. The third staff features a more complex rhythmic structure with eighth and sixteenth notes. The fourth staff concludes the piece with a final cadence, marked by a double bar line and repeat dots.

A monsieur C. de Hartog.

Souvenir affectueux de l'auteur,

J. P. P. P.
P. P. P. P.

le 19 Dec. 1845.

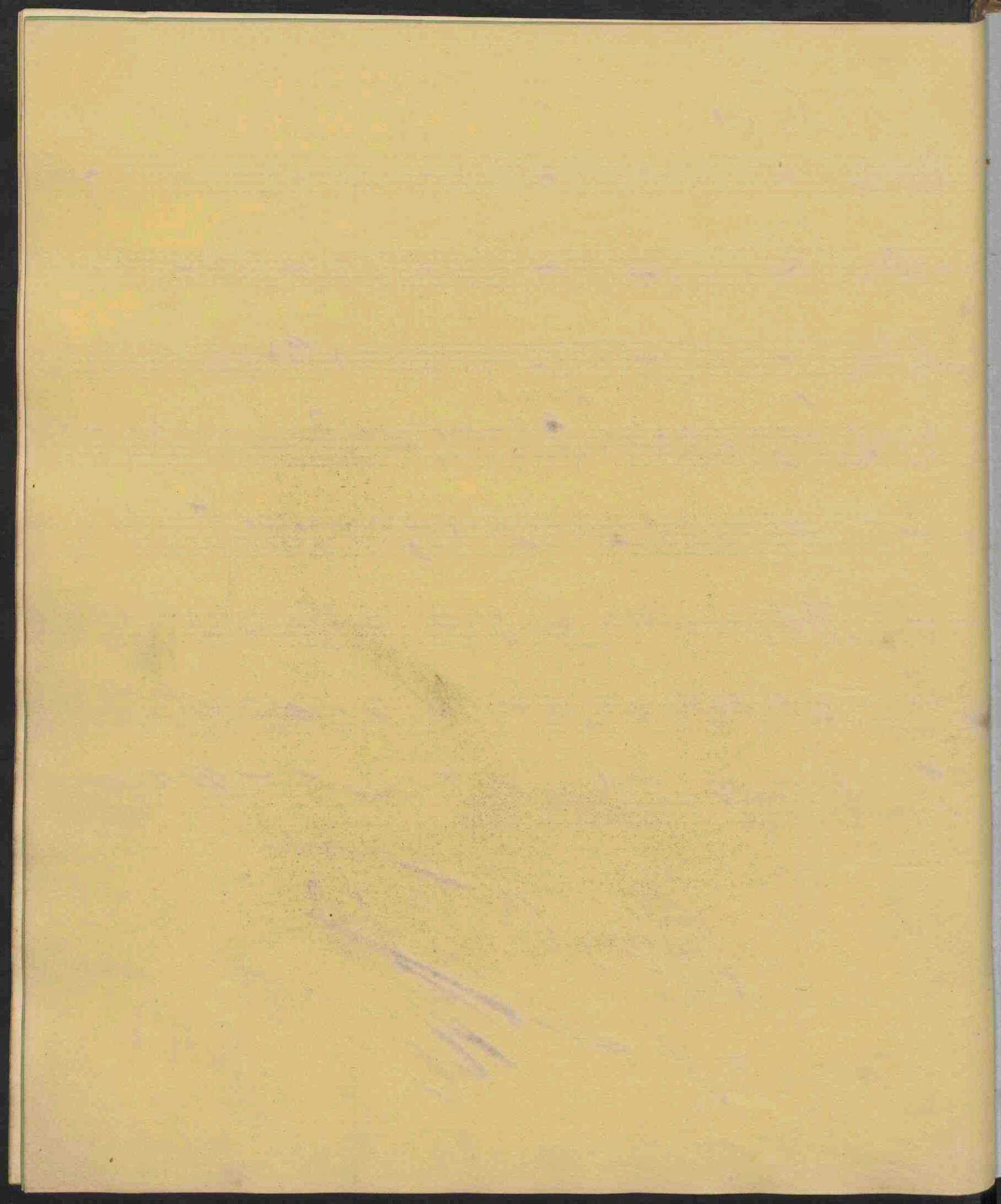


Amstero

Handwritten musical score for 'Amstero'. The score consists of seven staves. The top three staves are for piano accompaniment, with the first staff in G major (one sharp) and the second in D major (two sharps). The bottom four staves are for vocal lines, with the first staff in G major and the second in D major. The tempo/mood is marked 'Sempre Crescendo'. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. The vocal lines include lyrics such as 'ha ha ha' and 'aba'.

Handwritten signature:
 Maria Rita

Handwritten text:
 Amsterdam
 1847.

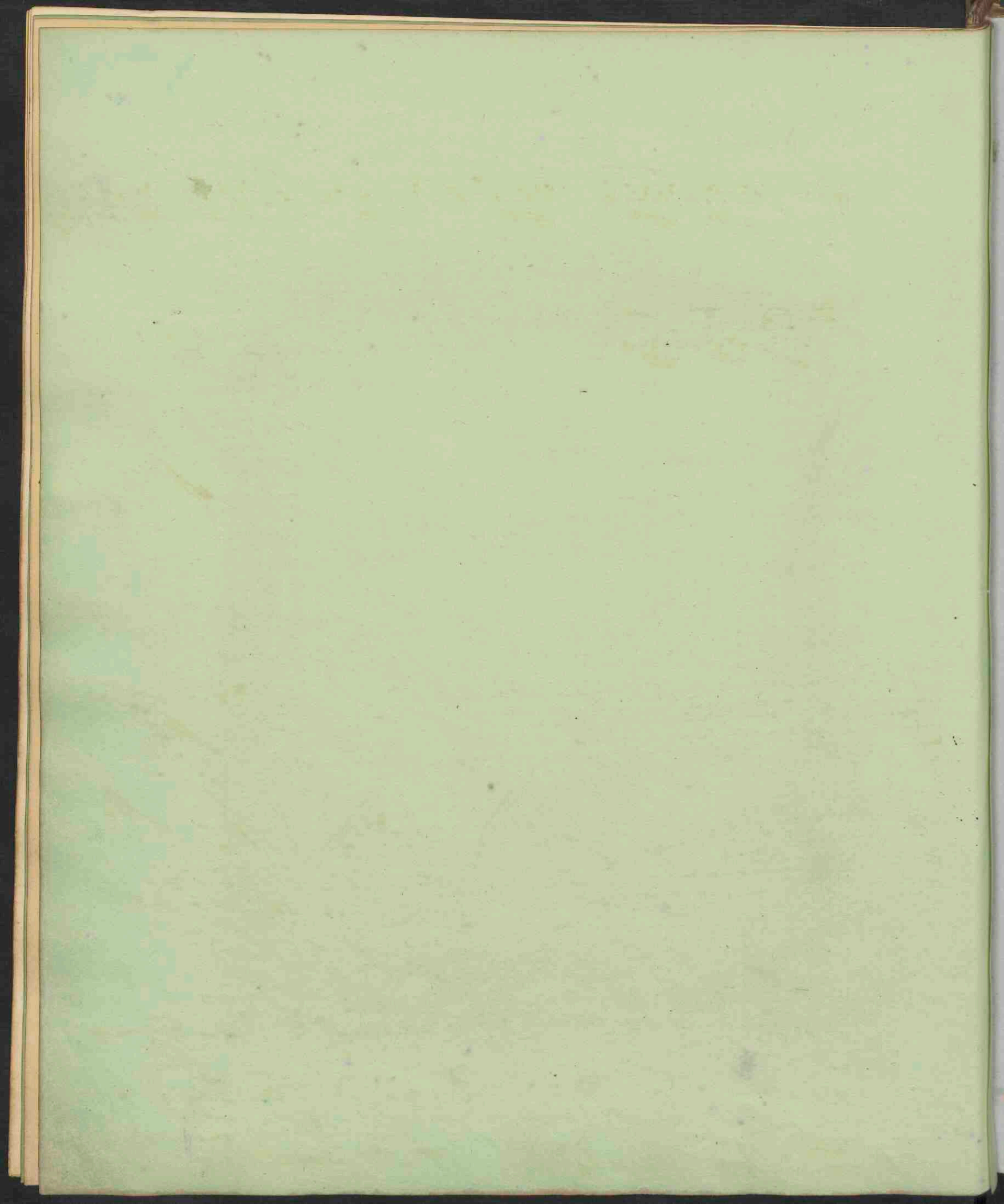


A Mon ami Hartog.

Carrouillage d'amitié J. M. Lungeh.

mai. 1847.





Andante

f
 Je prie mon cher Édouard
 que vos parents bien vous rappellent
 l'affection de votre

ami J. ~~M...~~

Amsterdam 25 Dec. 45

Andante
 du Concerto de Violon

f *grazioso* *2^a corde*

etc.

Souvenir à son bon
 ami Édouard de Hartog.

Amsterdam 10 Janvier 47.

J. ~~M...~~

Composé pour l'album de M. de Martoz.

Allegretto Moderato

Poésie de V. Hugo

Chant

a cette terre où l'on ploie sa tente au déclin du jour

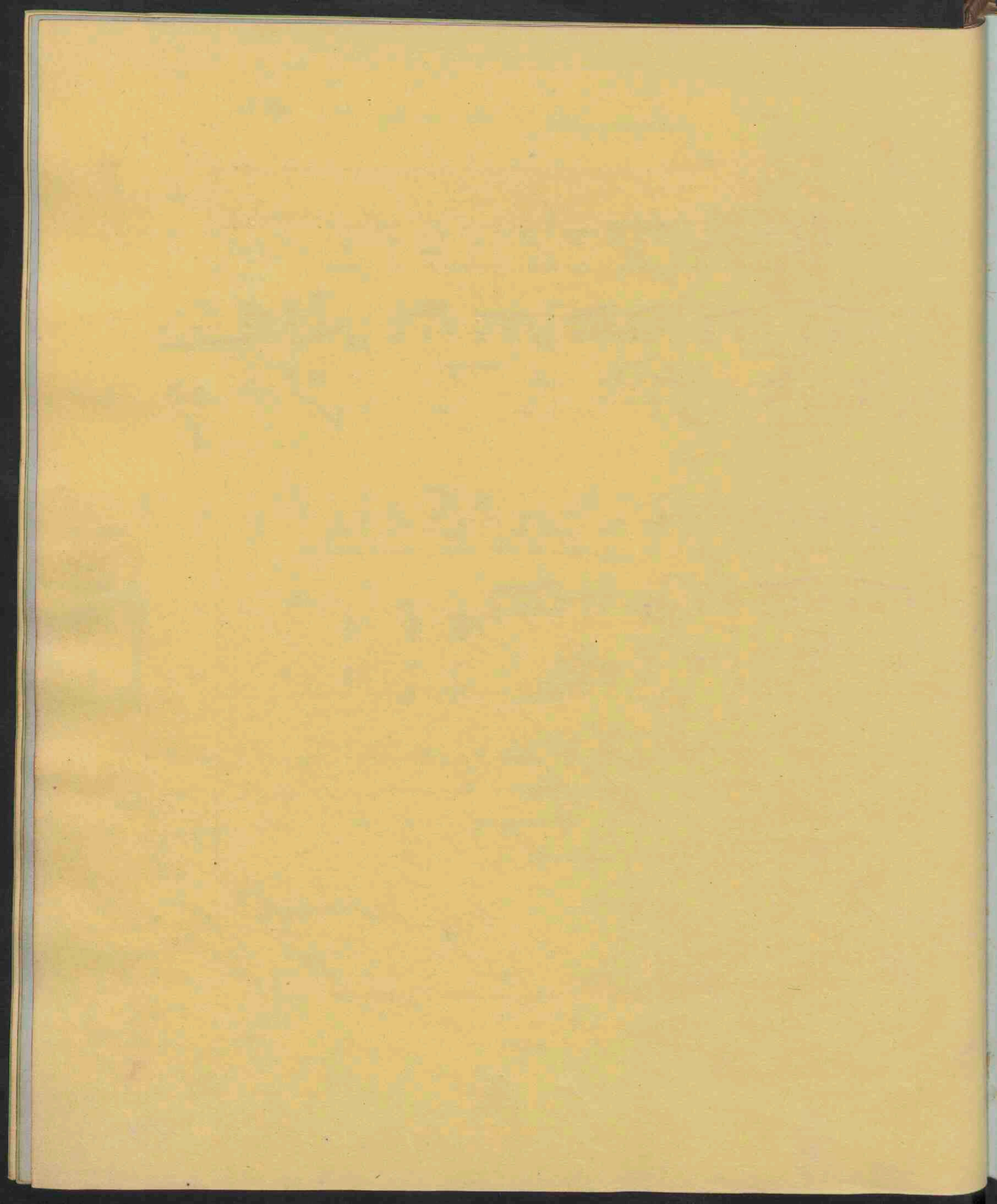
Piano

ne demandes pas la joie, contente-toi de l'amour.

Mon cher ami, je ne puis regarder ma page sans
rire jaune, et cela pour beaucoup de raisons; mais enfin
vous l'avez voulu, arrangez-vous-en, et croyez
à toute mon amitié!

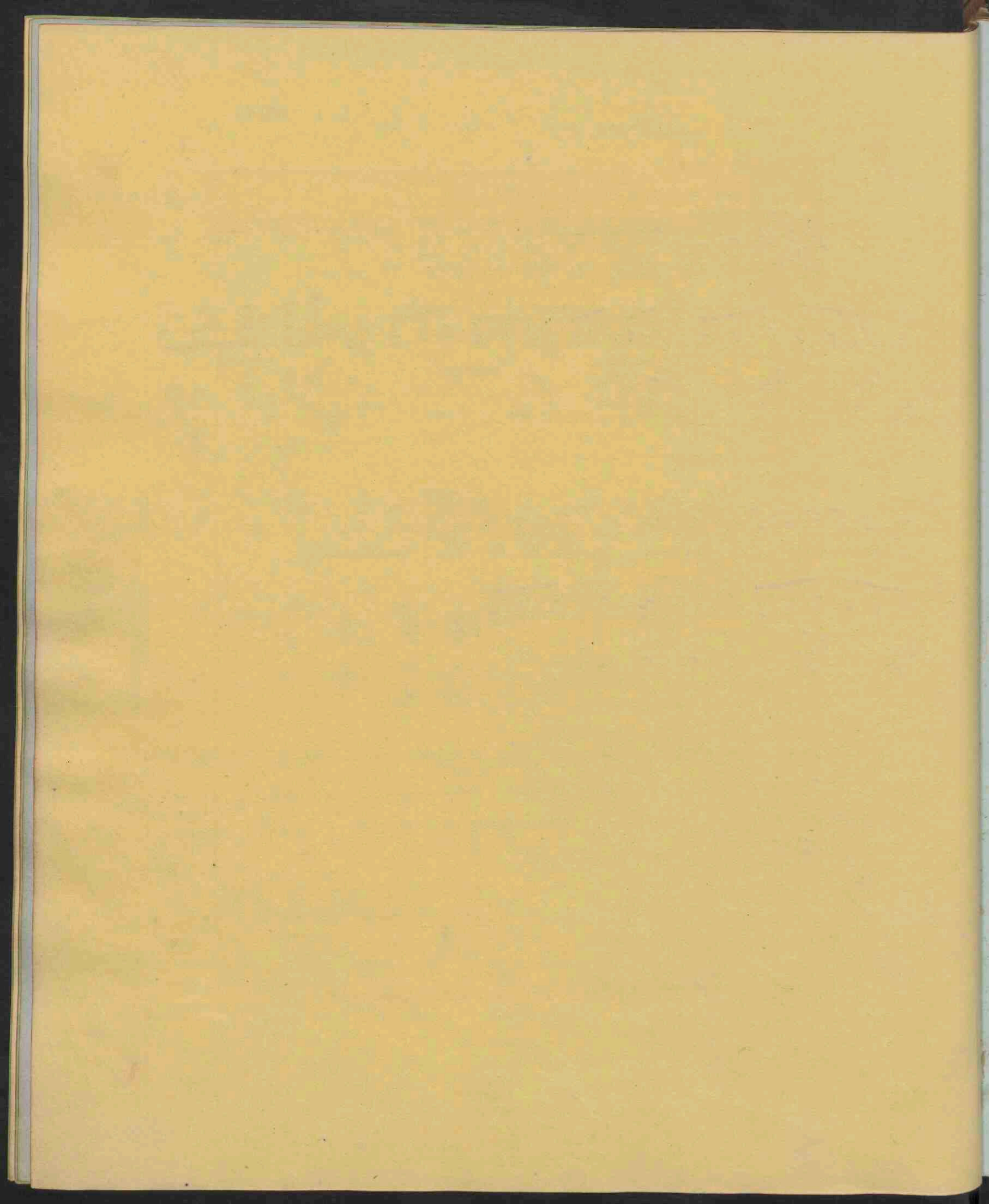
J. Wekerlin

Paris 5 Mai - 52



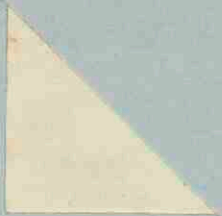


J. H. G. 1840





J. H. Goddard 1860





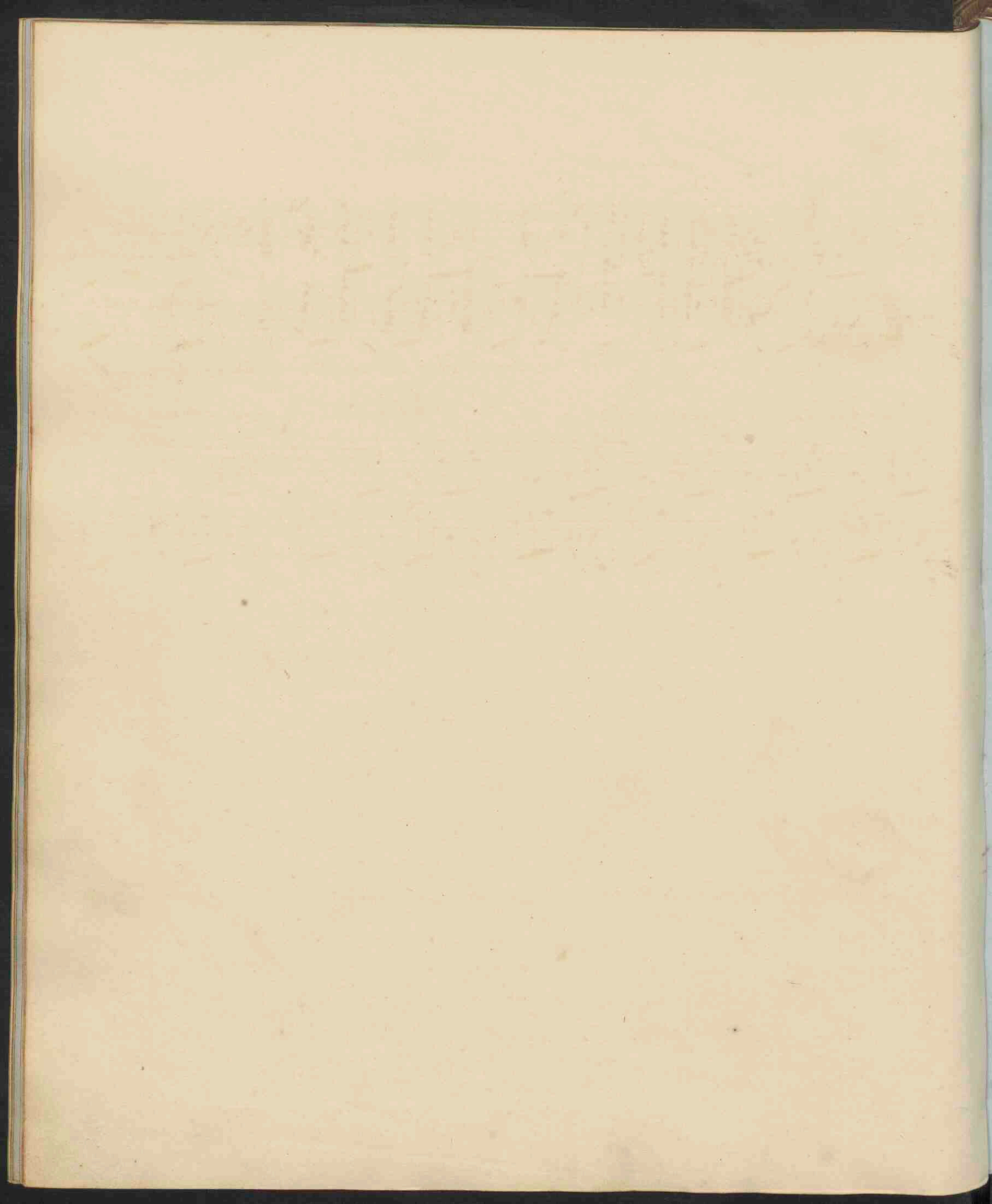
[Faint, illegible handwriting, possibly bleed-through from the reverse side of the page.]

L'absence. ————

La nuit des
Maurice Strakosky
sur violon
Op. 99
à Paris.

Amsterdam 18 janvier 84

expédié par dynamica bonnet
de votre Directeur



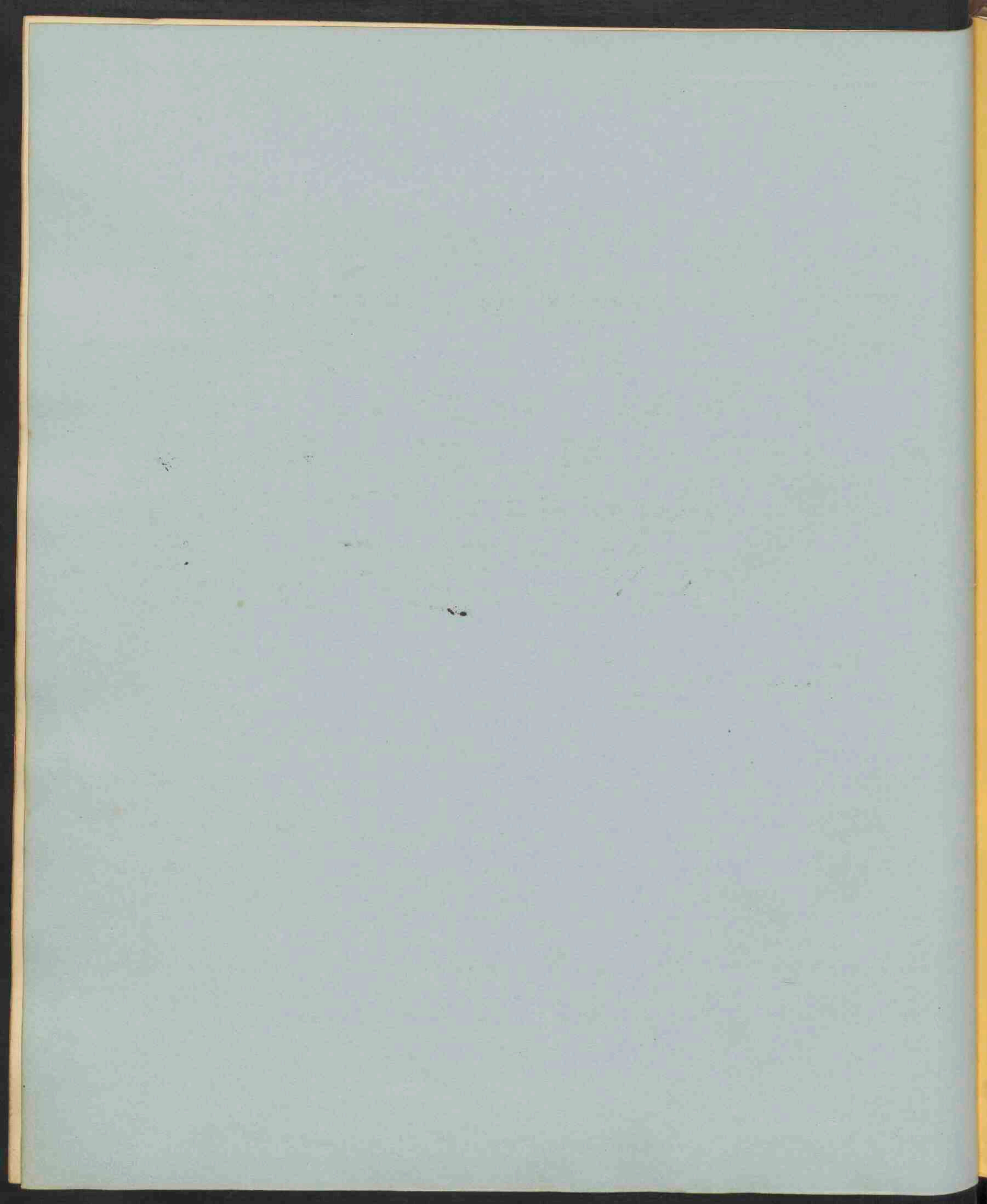
cantando

The image shows two systems of handwritten musical notation. The first system is marked 'cantando' and 'p'. It consists of a treble staff and a bass staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a more complex accompaniment with many beamed notes and rests. The second system continues the piece with similar notation. The paper is aged and slightly yellowed.

à Monsieur Édouard de Hartog souvenir d'amitié

Paris le 10 février 1846.

Louis Messemackers.

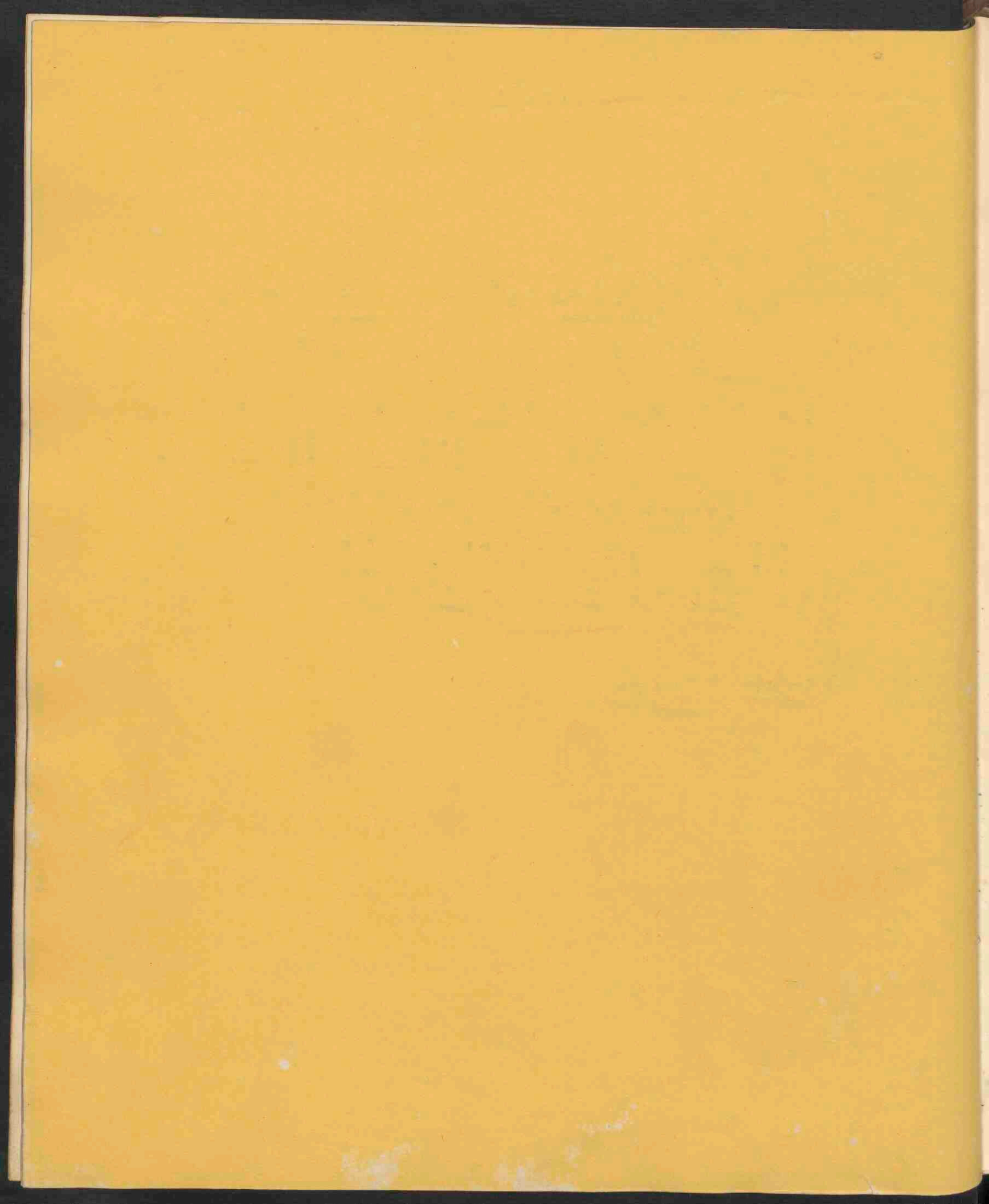


Handwritten musical score for five staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. The fifth staff begins with the instruction 'D.C. Solo.'

Alexandre Batta

à mon bon et cher ami C. de Martog
qui se quitte avec peine et que je serai
toujours très heureux de revoir.

Amsterdam, 11. Janvier 1851.

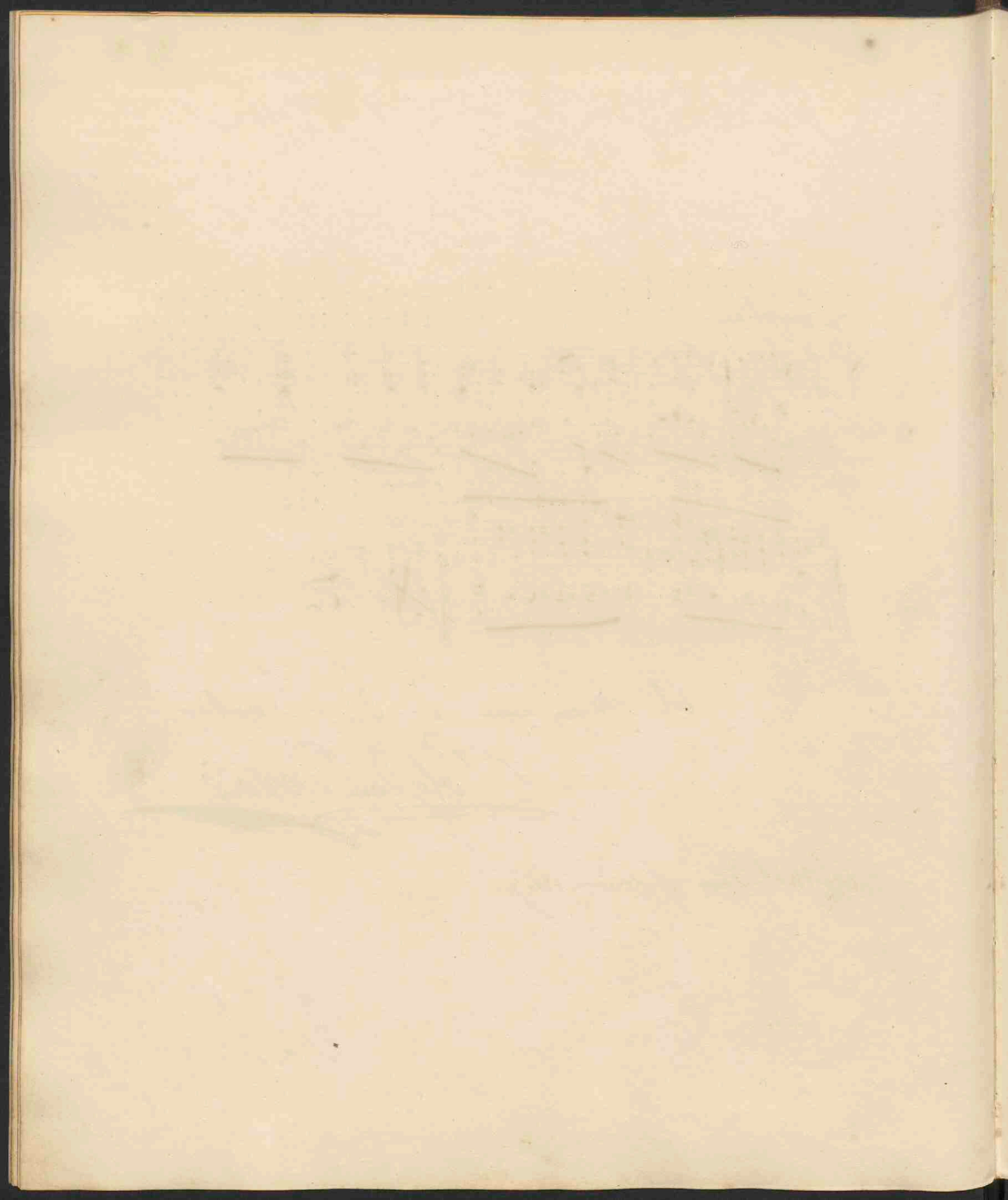


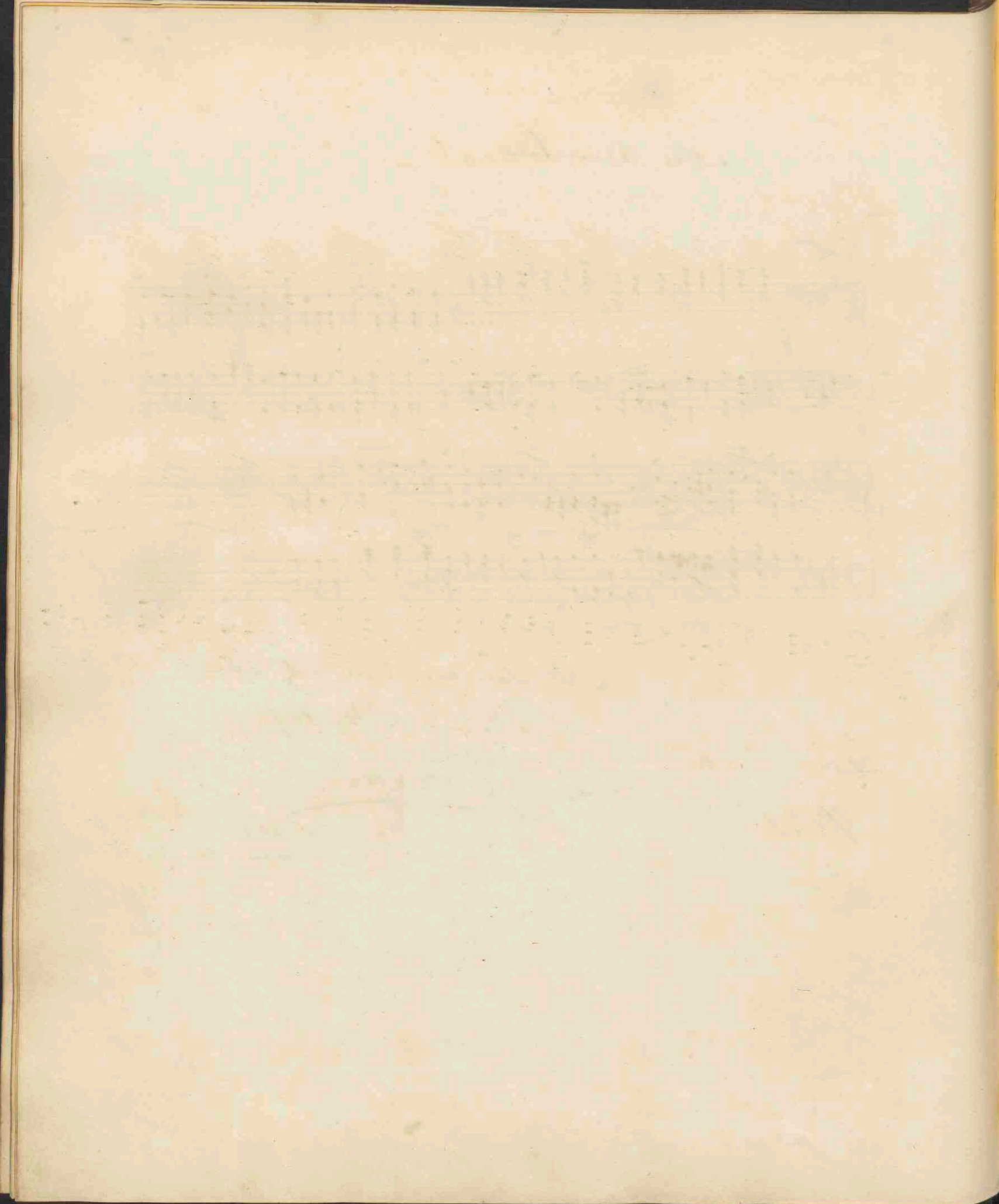
Simplice.

Handwritten musical score for 'Simplice'. The score is written on two staves, likely for piano. The key signature is one sharp (F#) and the time signature is 3/4. The first staff begins with a treble clef and a 'p' (piano) dynamic marking. The second staff begins with a bass clef. The music consists of several measures of notes and rests, with some accidentals. The piece concludes with a double bar line and a large 'X' mark, indicating the end of the composition.

A Mon ami E. J. Bartog
Polydon Deboz

Amsterdam Janvier 1845





Concerto pour le violon

All^o mod^{to}

Tutti

The image shows two systems of handwritten musical notation for a violin concerto. Each system consists of two staves. The upper staff contains the melodic line for the violin, featuring various note values, rests, and slurs. The lower staff contains the accompaniment, with chords and rhythmic patterns. Dynamic markings such as *ppp* and *p* are present. The notation is in a cursive, handwritten style. The piece concludes with the words "etc etc" written at the end of the second system.

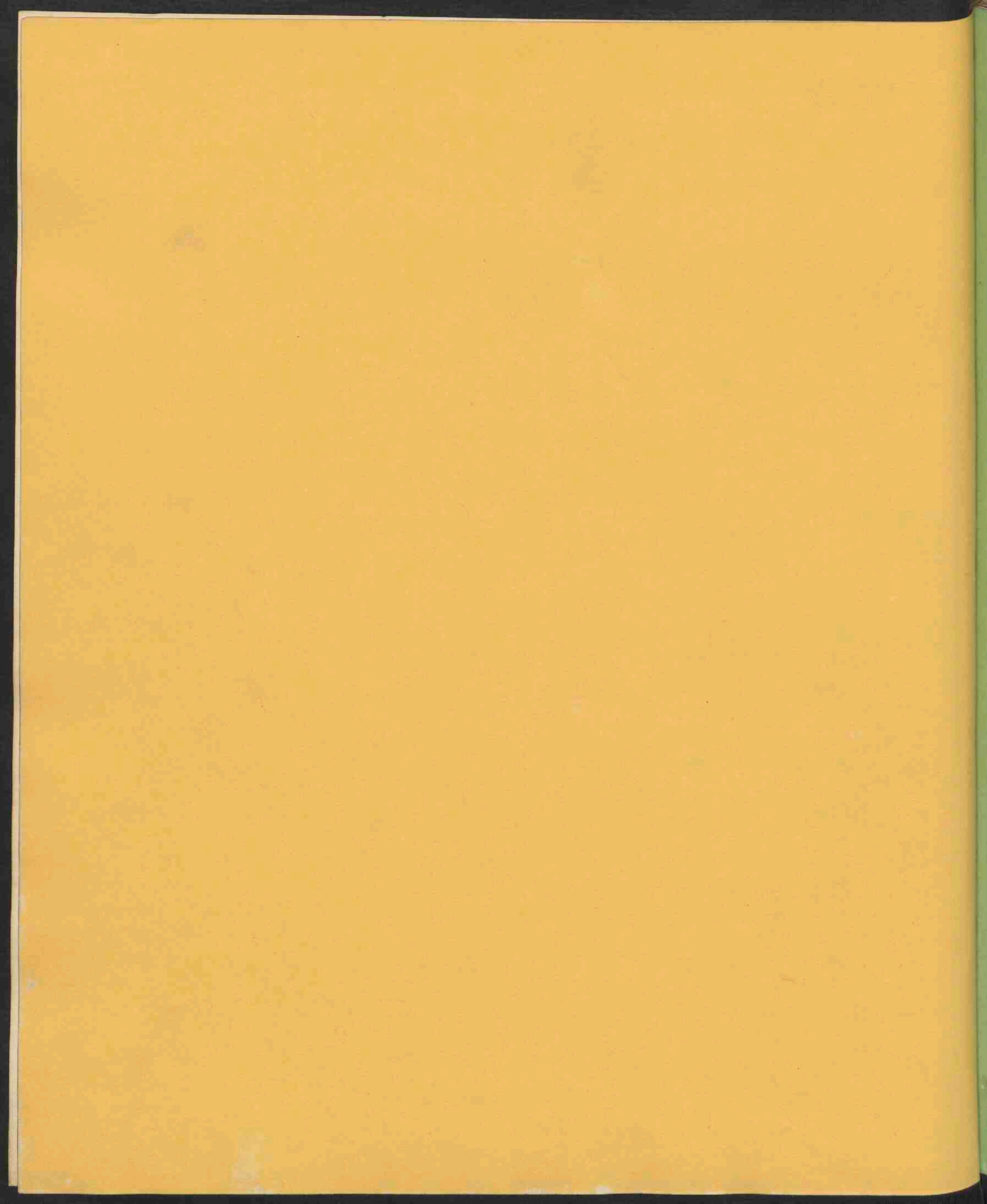
Paris 2 Mai

1852

À son ami

Edouard de Hartog

Carlini



9

Du pauvre Salani fi de le, des-culs à mon iniquité pe- le

à mon cher ami E. H. Martog

M. Somly

Amsterdam le 11 Janvier 1870



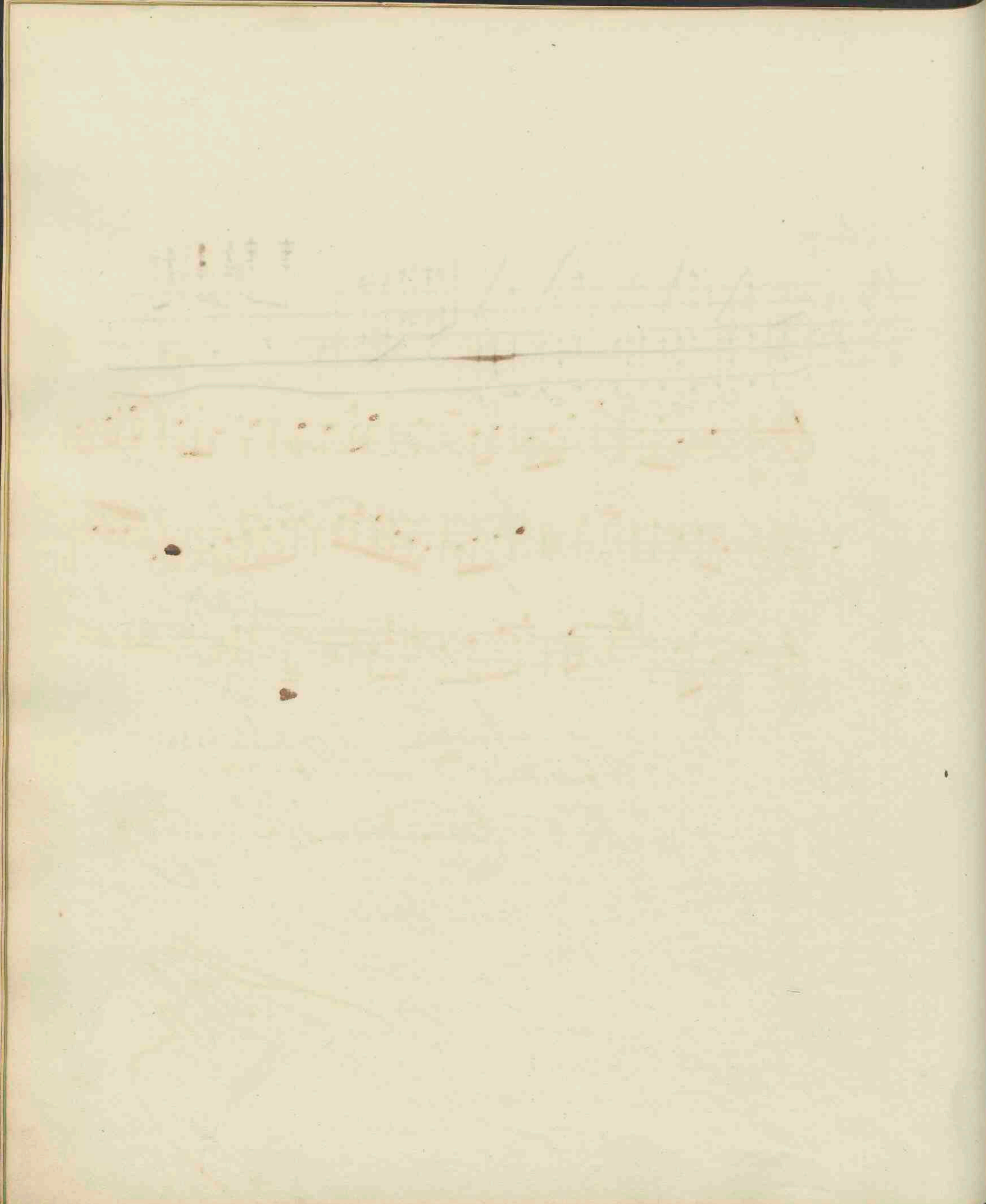
Allegro

Handwritten musical score for a piece in G major, 12/8 time. The score consists of two staves. The upper staff is for the treble clef and the lower for the bass clef. The key signature has one sharp (F#) and the time signature is 12/8. The music features a series of eighth notes in the bass line and a melody in the treble line with various rhythmic patterns and ornaments. The piece concludes with a double bar line and a fermata over the final notes.

Souvenir offert à M^{rs} de Hartog
par

Dubois

Amsterdam le 1^{er} Janvier 1846.

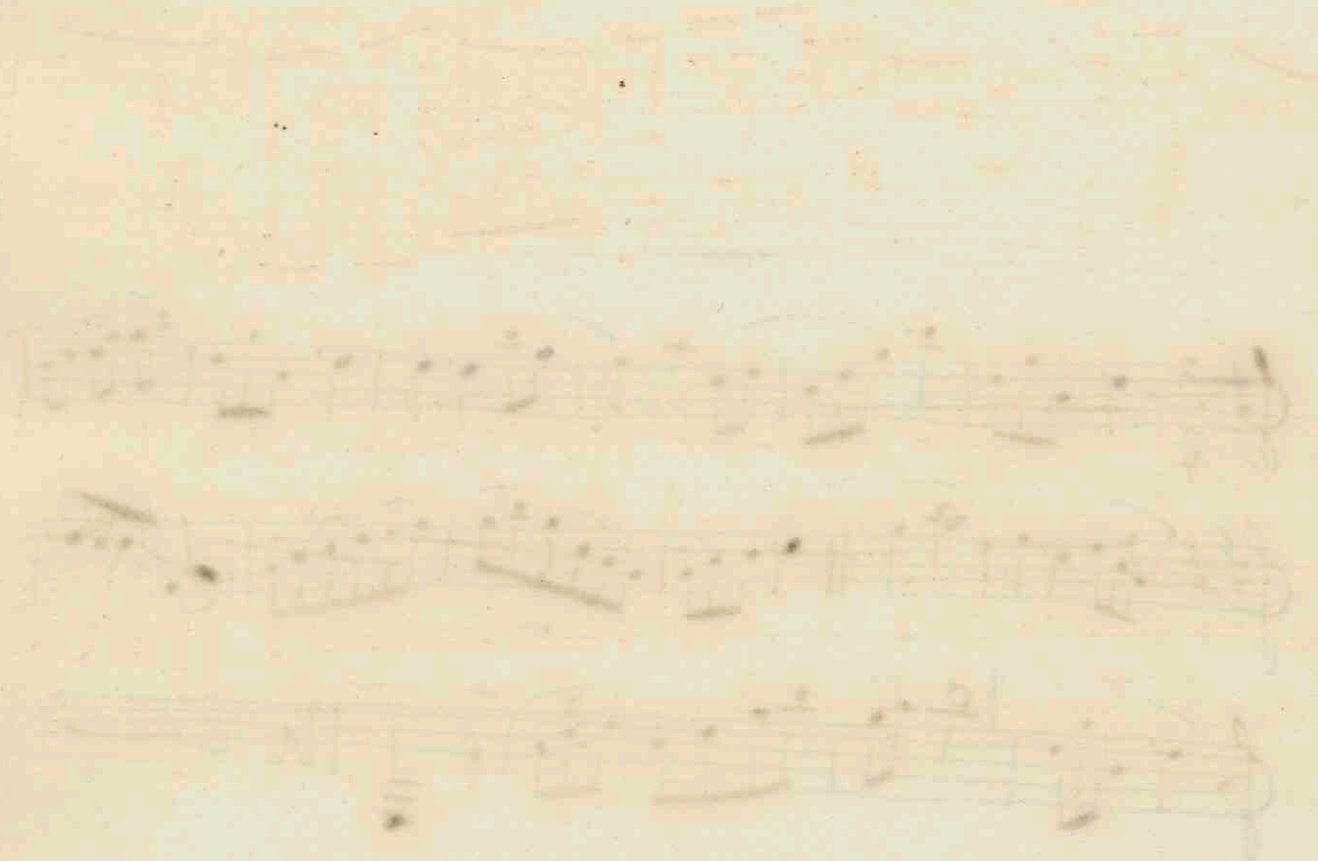




Souvenir d'amitié à
M^r - Edouard de Hartog.

Paris le 16 Février 1846

M^r - Bay



Handwritten text, likely a signature or title, written in pencil and mostly illegible due to fading.

Oh meine Rose.

Oh mei ne

The first system of handwritten musical notation consists of three staves. The top staff is a vocal line with a treble clef and a 2/4 time signature. The middle and bottom staves are piano accompaniment with treble and bass clefs respectively. The lyrics 'Oh mei ne' are written above the vocal line.

schöne junge ro se die mir an's Herz das Schicksal ward.

The second system of handwritten musical notation consists of three staves. The top staff is a vocal line with a treble clef. The middle and bottom staves are piano accompaniment with treble and bass clefs respectively. The lyrics 'schöne junge ro se die mir an's Herz das Schicksal ward.' are written below the vocal line.

Das mir das Herz das Hoffnungs los se nicht mehr in

The third system of handwritten musical notation consists of three staves. The top staff is a vocal line with a treble clef. The middle and bottom staves are piano accompaniment with treble and bass clefs respectively. The lyrics 'Das mir das Herz das Hoffnungs los se nicht mehr in' are written below the vocal line.

V. S.

sich ver gehen darf. Das mich das Herz Das Hoffnungs

se nicht mehr in mich ver gehen darf.

La suite aux autres couplets.

2 ouverts d'anches à Mouscat de Hartay

A. D. Kuntz

Caro a l'ij
Ma

Nordisches Lied.

Modesto con moto.

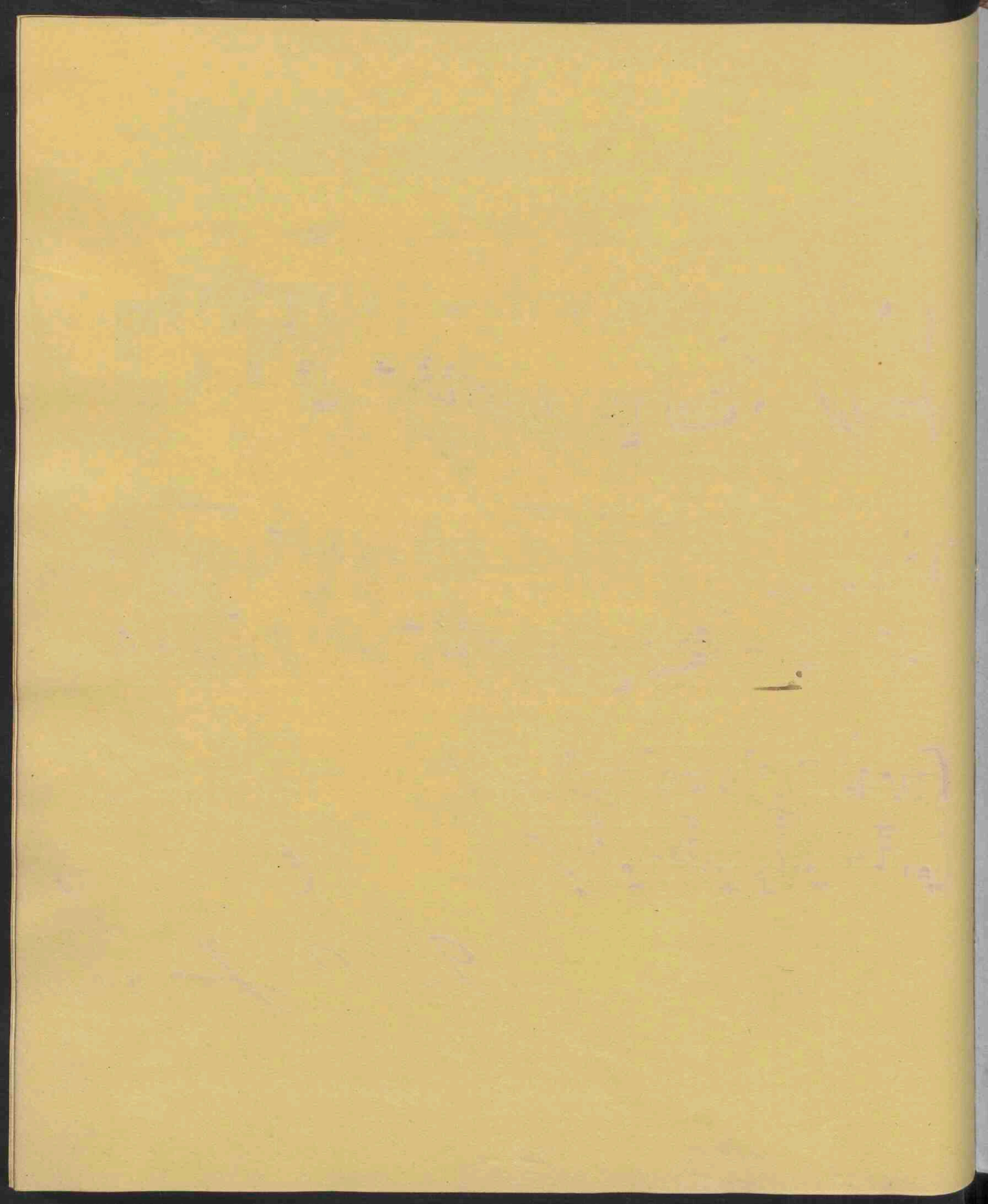
Handwritten musical notation for the first system. It consists of two staves: a treble staff and a bass staff. The time signature is 3/4. The key signature has one sharp (F#). The first staff begins with a treble clef and a 3/4 time signature. The second staff begins with a bass clef and a 4/4 time signature. There are dynamic markings 'For.' (Forte) and 'Ped.' (Pedal) throughout the system.

Handwritten musical notation for the second system. It consists of two staves: a treble staff and a bass staff. The time signature is 3/4. The key signature has one sharp (F#). The first staff begins with a treble clef and a 3/4 time signature. The second staff begins with a bass clef and a 4/4 time signature. There are dynamic markings 'For.' (Forte) and 'Ped.' (Pedal) throughout the system.

Handwritten musical notation for the third system. It consists of two staves: a treble staff and a bass staff. The time signature is 3/4. The key signature has one sharp (F#). The first staff begins with a treble clef and a 3/4 time signature. The second staff begins with a bass clef and a 4/4 time signature. The system ends with 'etc.' and a signature 'J. de Hartog'.

Amsterdan
1/5 56.

G. A. J. J. J.



Fragment de la Vie.

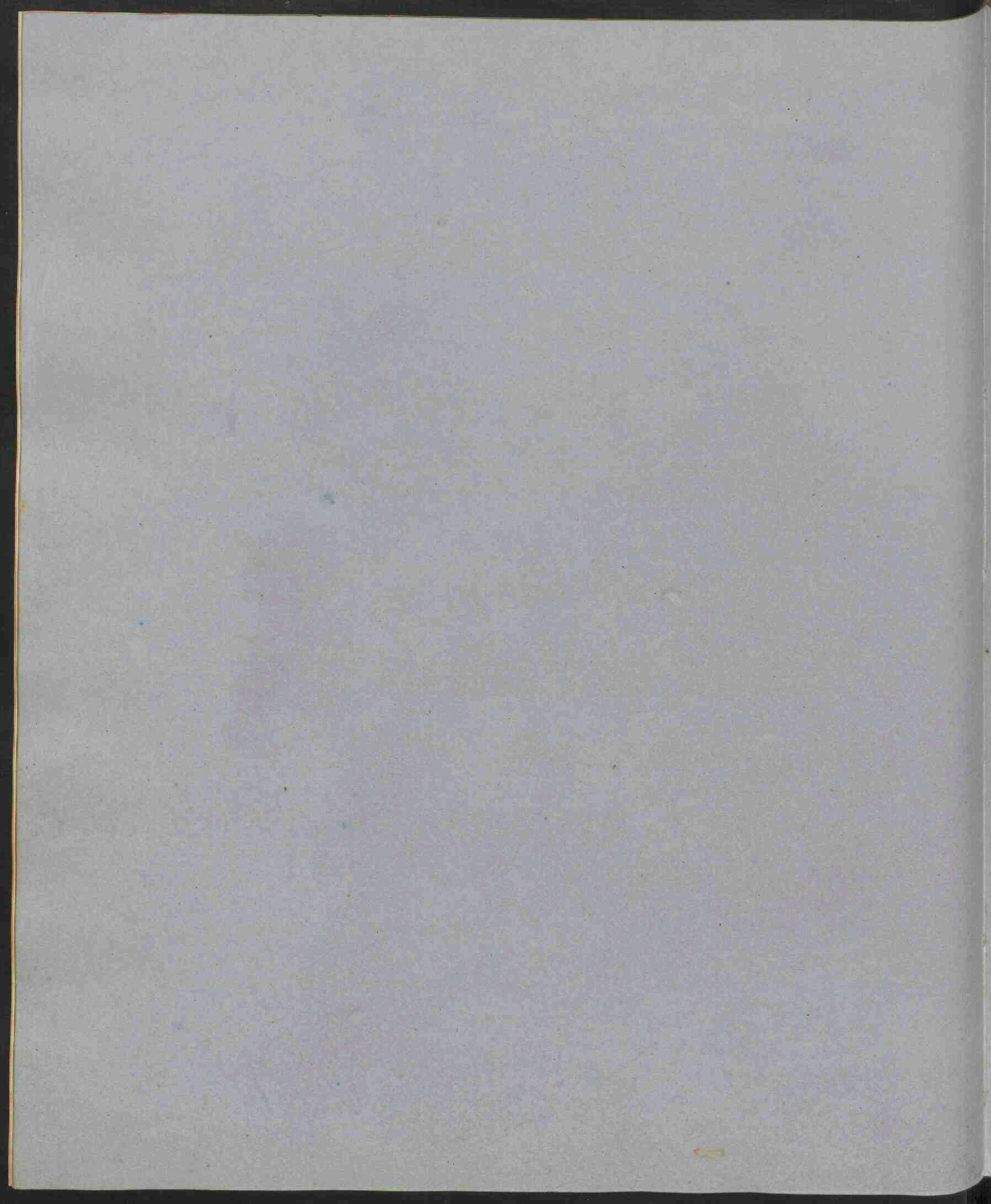
1^{re} Partie. La vie est bon.

Musica No.

A. Mousnier Ed. S. Hertig
A. Mousnier Auteurs d'arrangements

Edmond Gregoir

Paris tout au 1948.



Solengo Presto

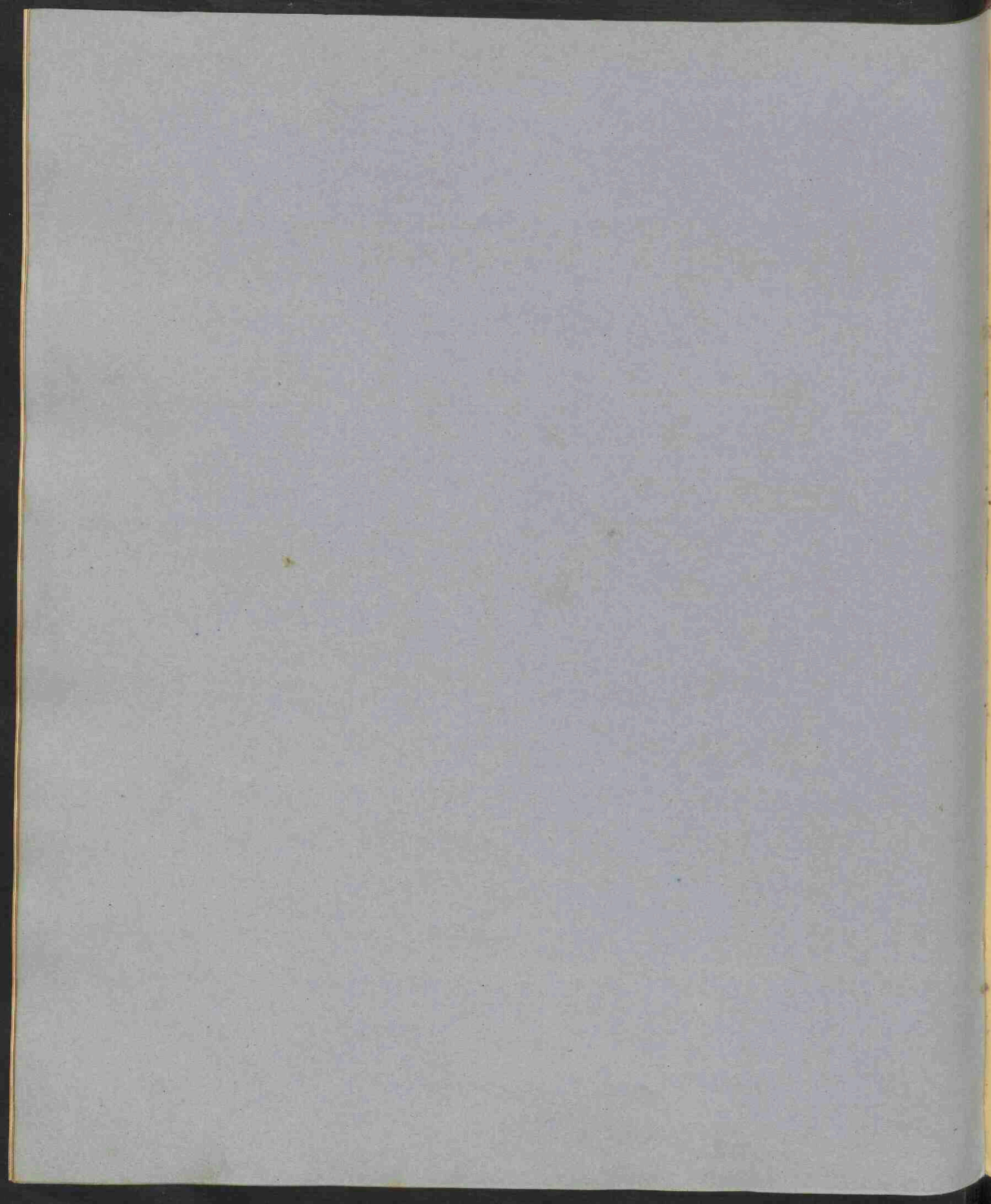
Violini *p stacc.*

Alto *fp. larg.*

Violoncello *fp. larg.*

Amsterdam 27 May 1834.

Souvenir bien affectueux
à son ami Ed. de Haastog
par
H. Bazzini



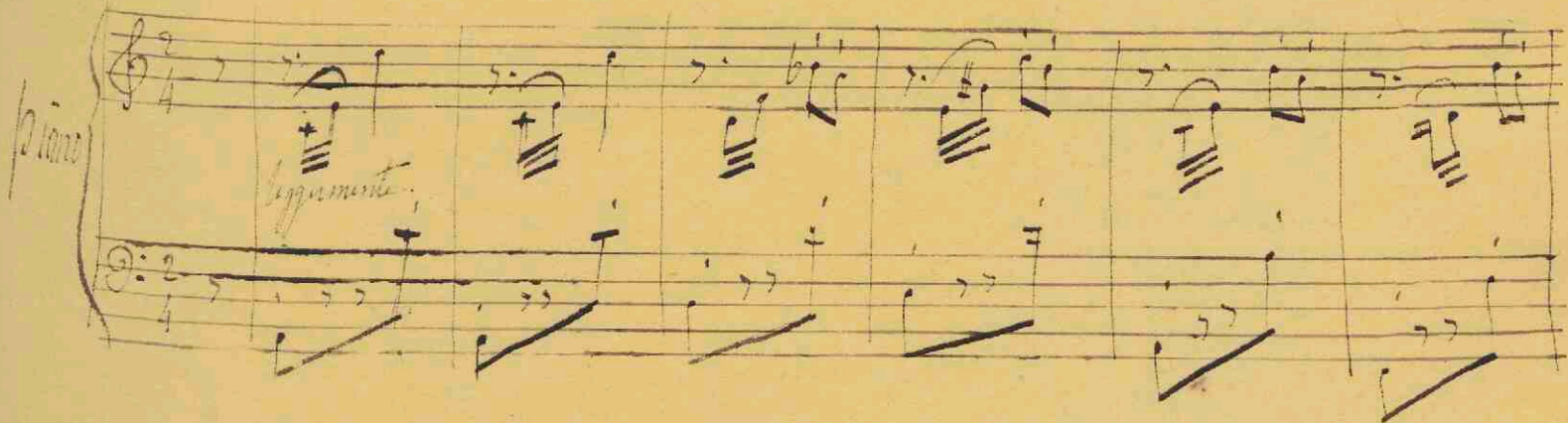
molto animato.

Vla.



agitato

Piano

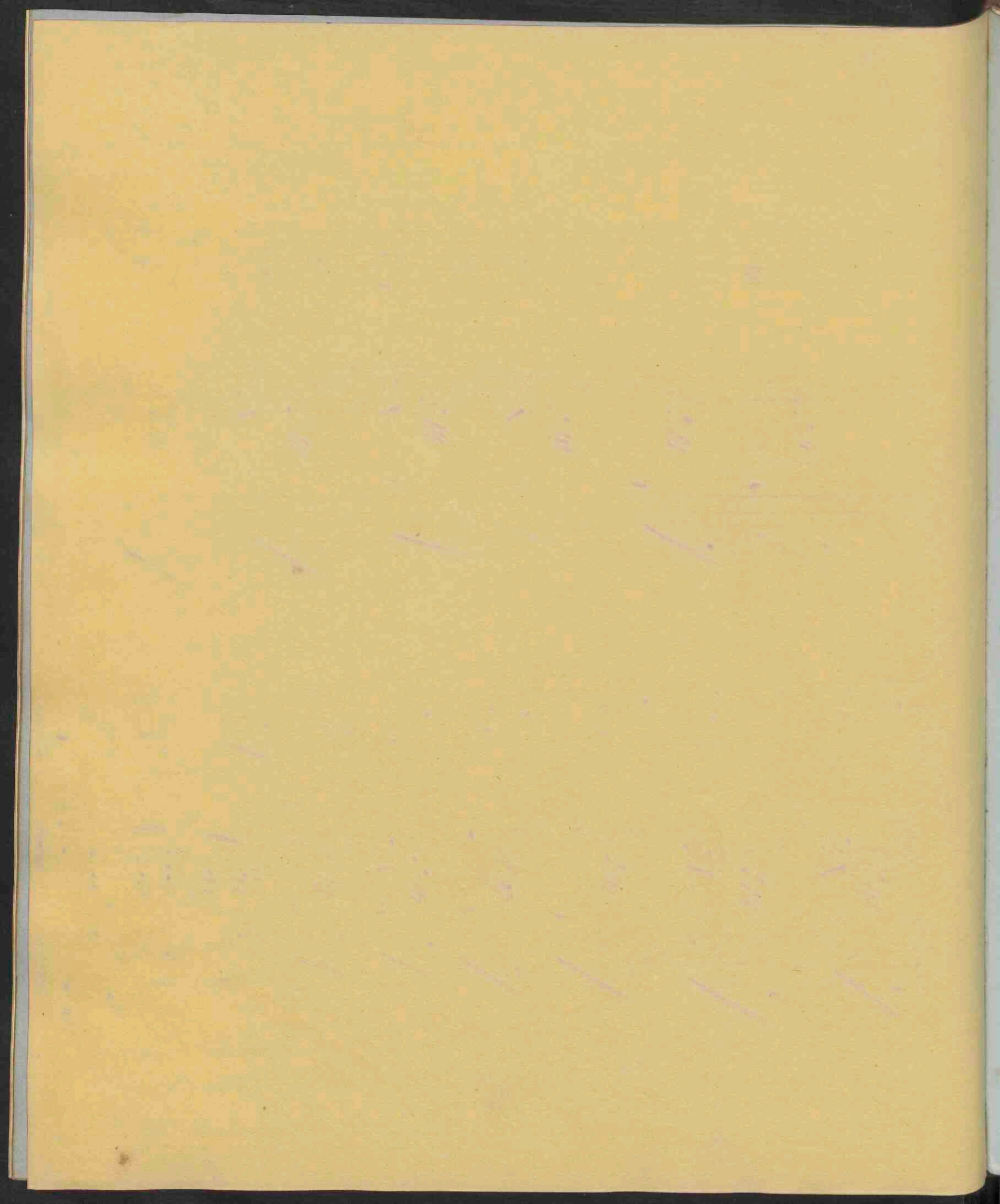


leggermente

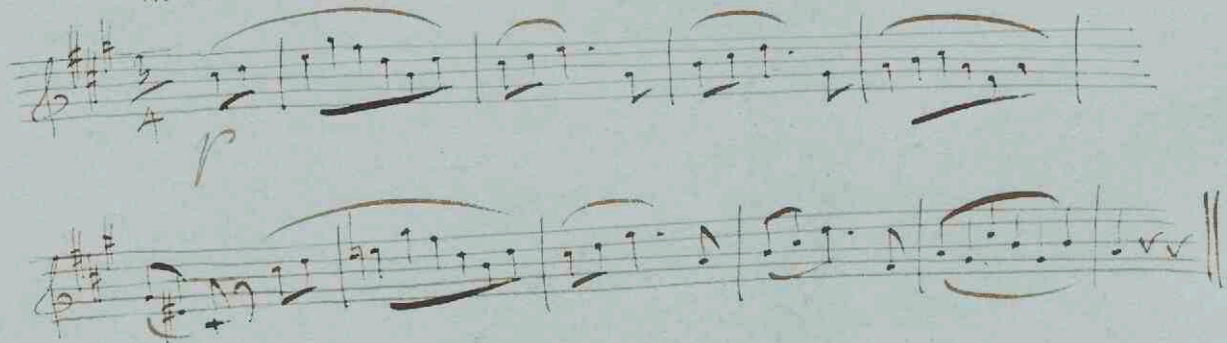


chant ayant la prétention d'exprimer
les regrets de mon parti contre son et aimable ami.
L'écuyer de Pastoz. Son admirateur de cœur
P. Seligmann,

Paris, juin 1856.



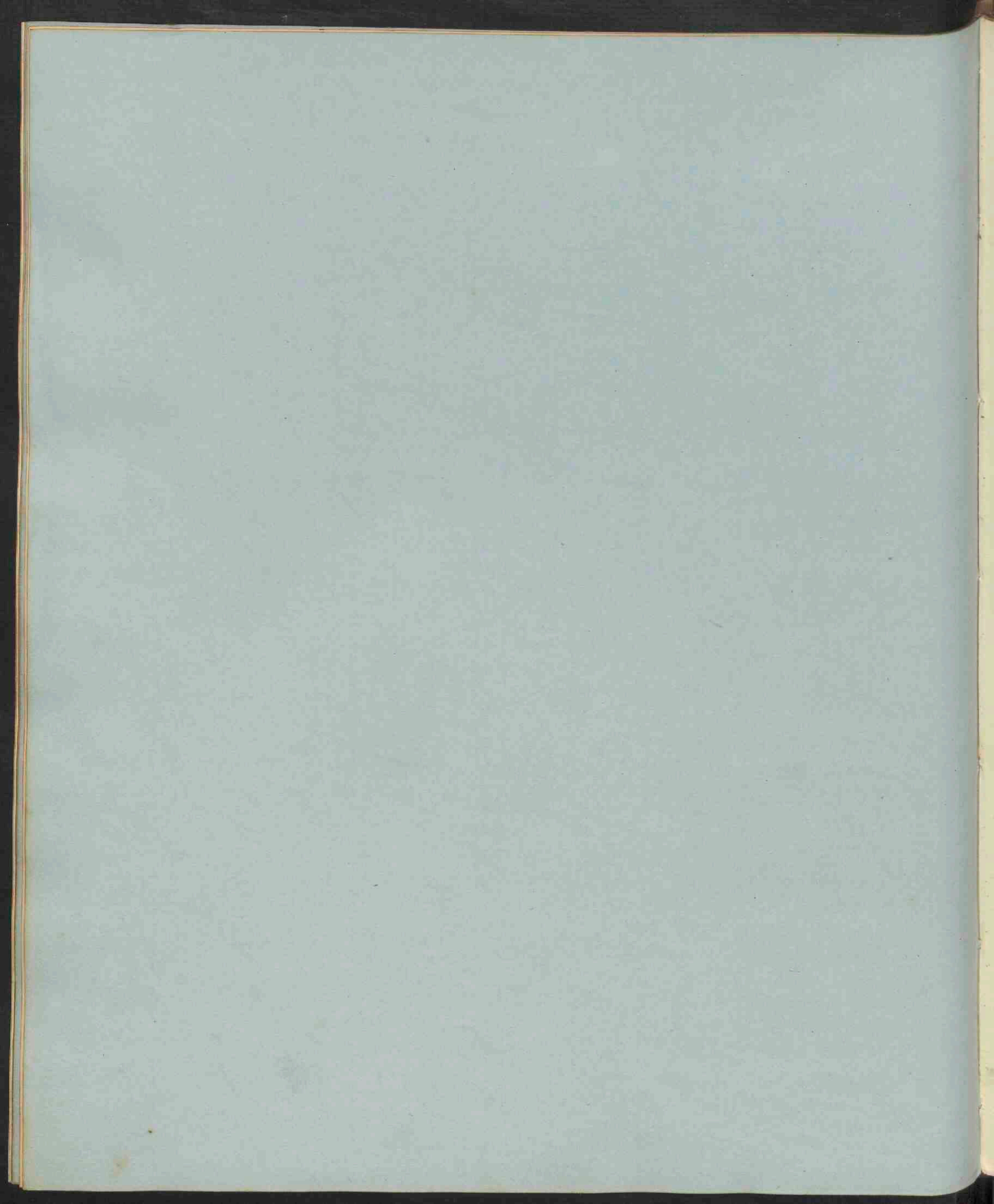
Mour + Valse.



à Monsieur Edouard de Kartog
souvenir affectueux

Ch. Gounod

Paris - mai 1856.



Fragment
de l'op. 12 au Clair

Le Despié -
ranger -

Andante maestoso

1. and

Andante maestoso

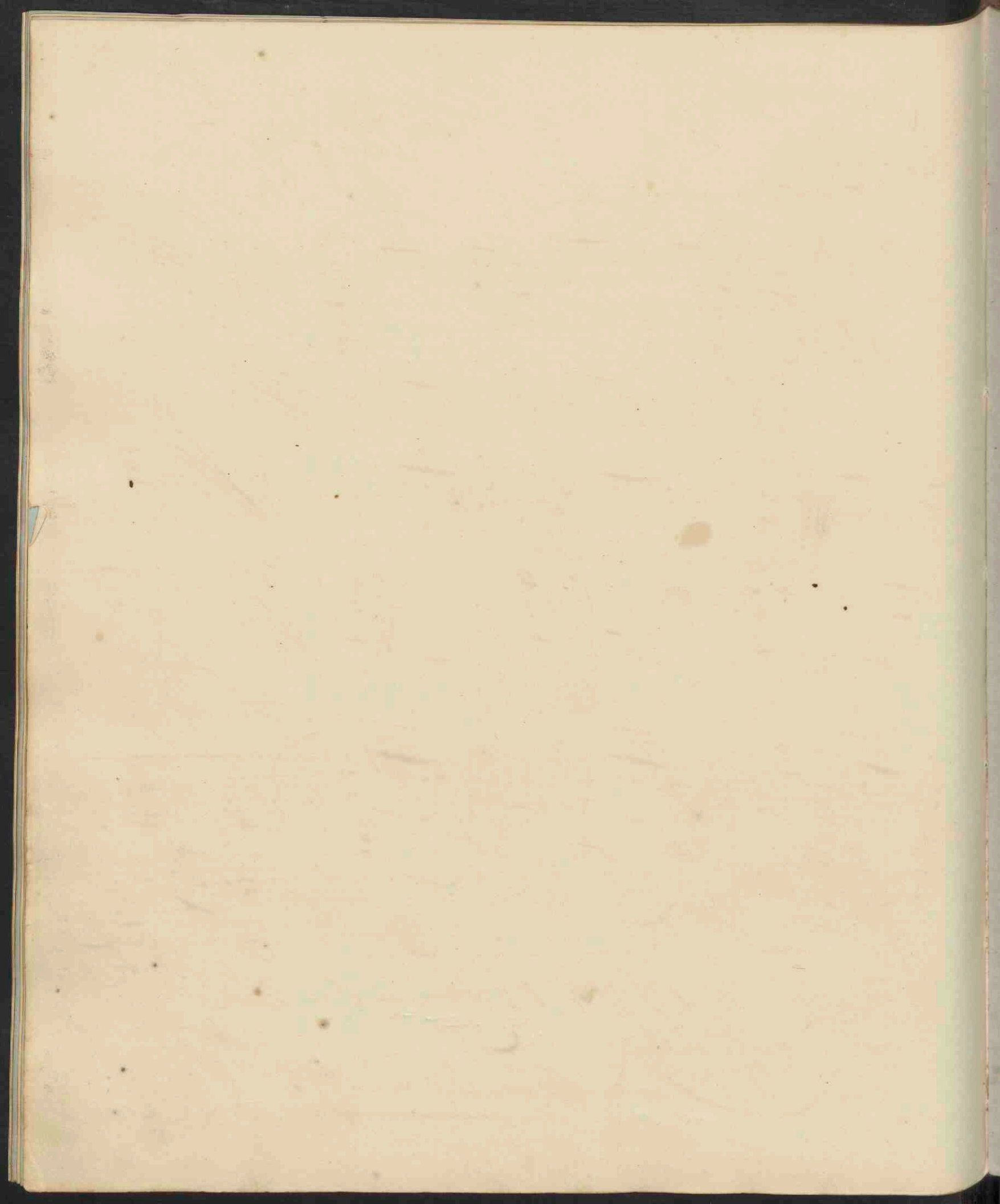
2. and.

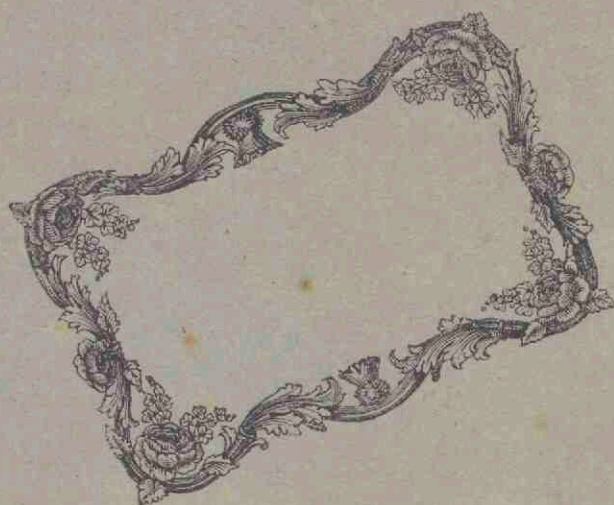
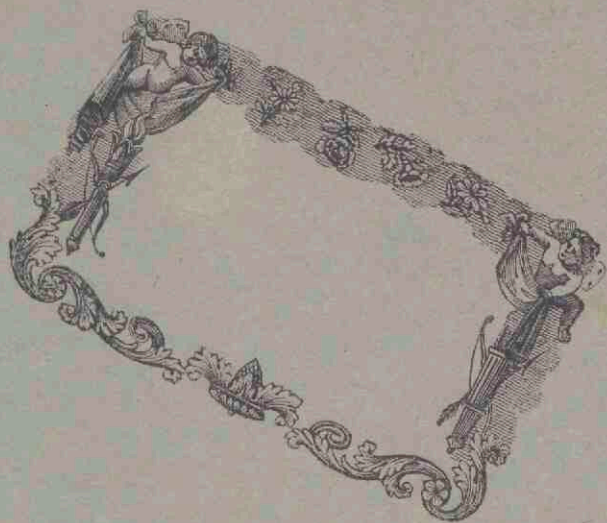
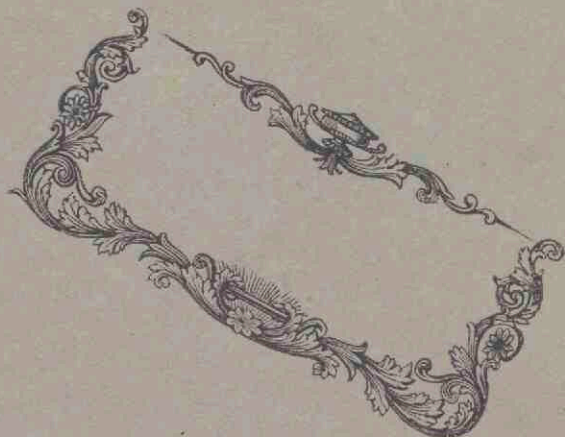
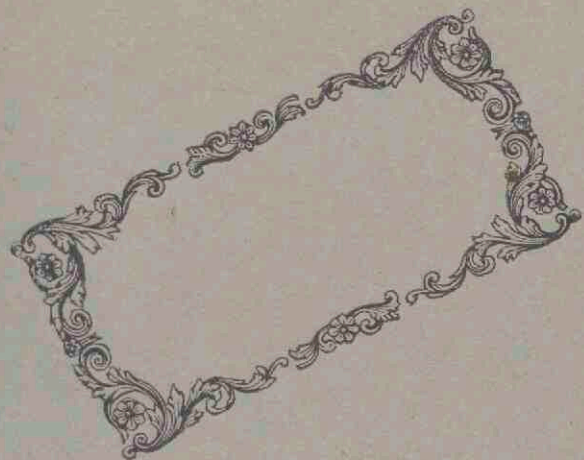
Sempre sostenuto

ppp

tr. pender

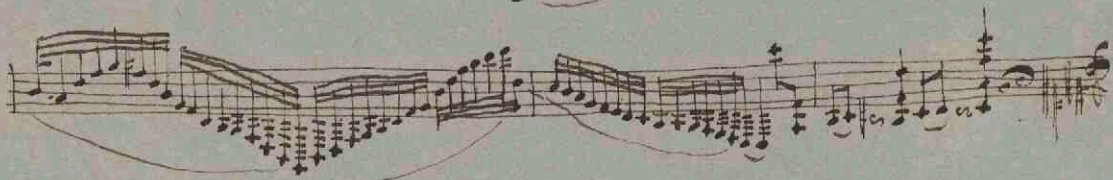
à M^{lle} Harbois - Souvenir
affectueux
Paris, 5 Juin 1836. J. Lorig





Amsterdam 18 Janv. 1813.

Souvenir pour Mr. Hartog
Daimne Beyshroch.



Faint, illegible handwriting, possibly a signature or header.

Faint, illegible handwriting, possibly a date or reference number.

Faint, illegible handwriting, possibly a body of text or a list.

