



Encomia sacra musice decantanda 1. 2. 3. vocibus, & 2. 3. 4. & 5. instrum : opus sextum

<https://hdl.handle.net/1874/402257>

Banana 303

Benedictus a S. Josepho
ord. Carm.

Encomia sacra

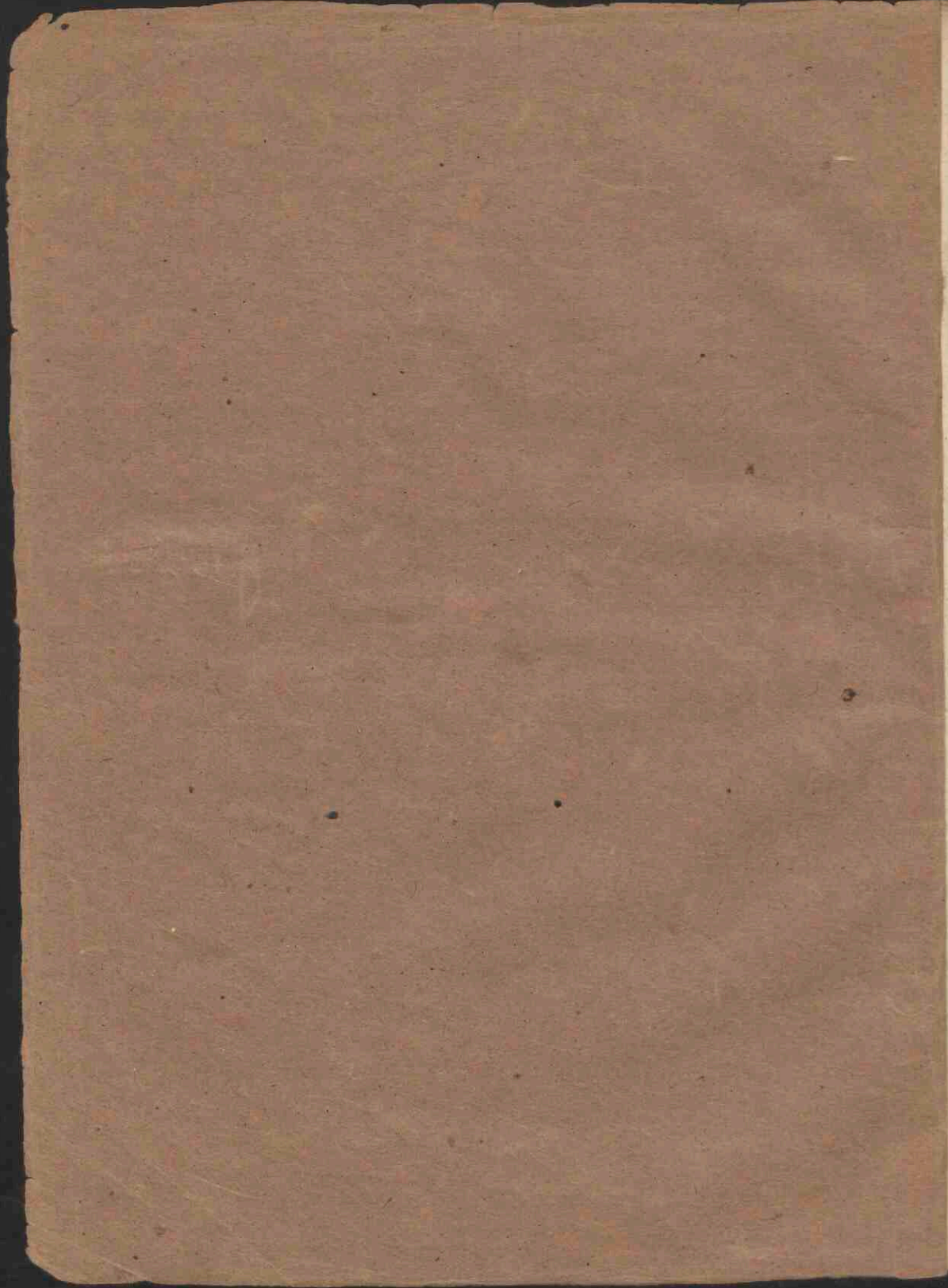
Vox prima



3 d 250

Vitry. 1683

Archiev. ab Eyn dem



VOX PRIMA.

ENCOMIA

SACRA MUSICE

DECANTANDA

1. 2. 3. *Vocibus*, & 2. 3. 4. & 5. *Instrum.*

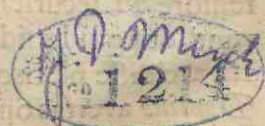
OPERA ET STUDIO,

R. P. BENEDICTI A. S. JOSEPHO.

ORDINIS F. F. B. V. MARIAE

DE MONTE CARMELI.

Opus Sextum.



ULTRAJECTI;

Ex Officinâ *Arnoldi ab Eynden*, Typogr.

ANNO M DC LXXXIII.

8. Partes.

Nobilissimo Spectatissimoque VIRO,
D^{no} JOANNI van TONGEREN,

J. U. D. SERENISSIMI AC CELSISSIMI PRINCIPIS
FREDERICI CASIMIRI, DEI GRATIA
LIVONIAE, CHURLANDIAE, ac SEMIGALLIAE DUCIS CONSILIA-
RIO, ac ad Præpotentes Confœderati Belgii Ordines Delega-
to Residenti Fidelissimo, nec non coram utrâque Hollandiæ
Curiâ causarum Patrono disertissimo integerrimo, celeberrimoque,
Musicorum Mecenati.



Benigno mihi revolventi animo, cui ENCOMIA hæc SA-
CRA jure optimè merito præsentarem, dedicarem, ac con-
secrarem, unus præ aliis feliciter occurristi *Nobilissime Do-
mine*, apud quem, ea, quasi in tutissimo Palladis sinu depo-
nere possem. quippe, si Musices alumnum quæro, quis TE
uno vel hanc magis amat, vel eâ magis indiget? primum
publica fama testatur, quod frequens Musicalis Academia
tua confirmat; quid de altero, nonne ratio veritatis indagatrix satis docet Vi-
rum negotiorum, curarumque fori molestiis intricatum post difficillima re-
rum maximarum molimina egere relaxatione? Cùm igitur ita sit Musicorum
Magnes ad TE trahor, quo lubens sequor, dum mihi Patrono opus est ac De-
fensore ad securitatem. Nam nunc invidia & calumnia passim ita succre-
verunt, ut quidquid in lucem editur à Zoilis rideatur, decerpatur & evellatur.
Ita accidisse plerisque ante me video, & mihi ita accidet, nisi Tu *Nobilissime
Domine* avertas omen, & contundas auctoritate tuâ hanc audaciam imo licen-
tiam maledicendi Benedicto. tantum ut velis rogo, nam posse satis scio. TE
reverentur omnes & verentur: nec incilare quisquam audebit probris, quod
probas, Tu namque es

Lucida gemma fori rigidique topazius equi

TU lydius legum justitiæque lapis.

Iterum ergo rogo obtestorque, ut tantum velis: & donellum hoc suspendi
patiaris ad benignitatis tuæ aram. VIVE & VALE

Nobilissime ac Spectatissime Domine

Obsequiosissimus tuus famulus

F. BENEDICTUS A S^o JOSEPHO

CARM. BOXM. SUPRIOR.

I.

Canto solo cum 2. vel 3. Instrum.



Adagio.

Sonata.

o

Je su cha re huc usque

te de si de ravi a- mare O

Je su cha re

huc usque te de si de ravi de si de ravi a- ma-

re huc usque te de si de ravi de si de ra vi a- ma- re,

nec gaudi o rum æ- ternitas promissa di- li- gen ti,

nec infe- rorum ca- la mitas jura- ta ne- gli- genti

nec illa me, nec ista me a- ma- re a-

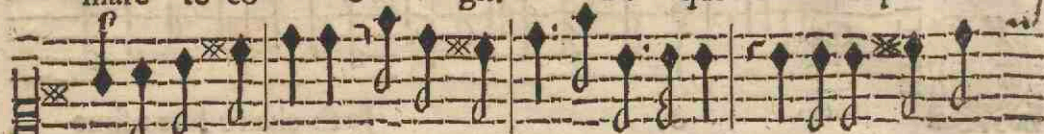
CANTO.

Adagio.

triste.



mare te co-ë-git. Te qui cruenti sti pitis sub-



latus in the-atrum exem-plares pulcherrimi & arti-fex a-



moris, ah! ah! conspikor traba-libus manus pedesque



clavis fixumque pectus mili-tis (sed pectus a- mo-



ris) fixumque pectus mi litis hasta heu heu flagra spinas



vulnera heu heu probra sputa, fannas, tandemque contem-



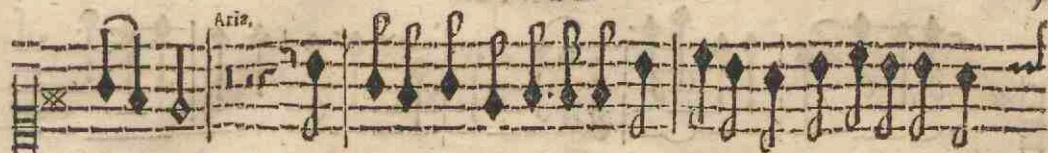
tissimam pro me pro me pro me no cen- te mor- tem tan-



demque contemptissimam pro me pro me pro me no cen- te

CANTO.

5



mor tem. hæc unà me dulcissimi sin- ce ritas sinceritas a-



moris hæc ô amator optime amare te a- mare te co-



ëgit si nul- la nobis præmia pro- mitteres promitteres, a-



marem hæc ô a amator optime a mare te a- mare te co-



ëgit si nulla nobis tarta- ra præ- dice res præ- dice res, a-



marem si nulla nobis tarta ra prædice- res prædiceres a- marem.



gra- tis que te semper que te a- mo Deus &



a- ma bo gra- tis que te semper que te

CANTO.



a- mo Deus & a- ma- bo, ut tu prior gratisque



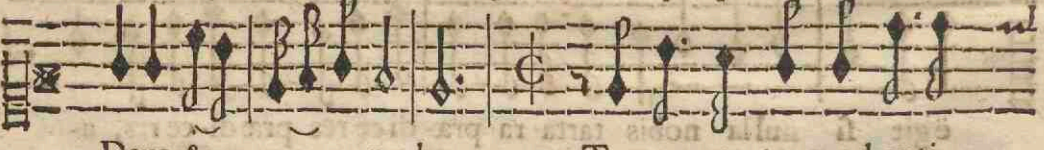
me a- mave ras gra- tisque te semperque te



a- mo Deus & a- ma- bo ut tu prior gratisque



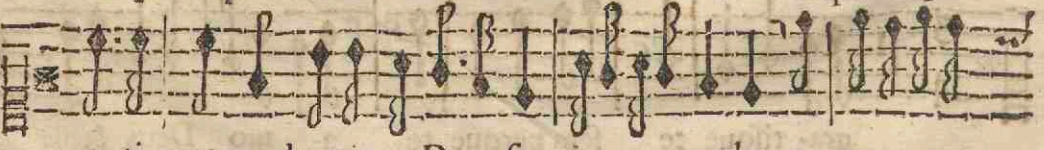
me a- maveras gra- tisque te semperque te a- mo



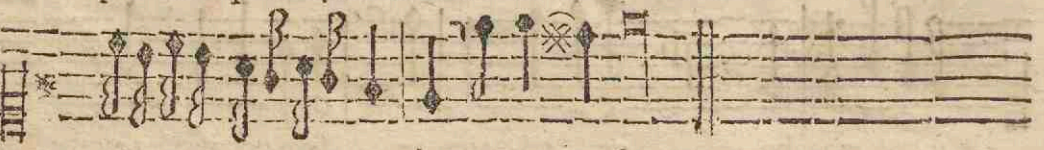
Deus & a- ma bo. Tantumque te, quod opti-



mus quod optimus Deus sis a- mabo Tantumque te quod



opti- mus quod optimus Deus sis a- mabo a- ma-



bo a ma- bo.

Canto solo cum 2. vel 5. Instrum.

Al-ve

Re- gina Sal- ve Regi- na

Sal- ve Salve Sal- ve Re-

gina Sal- ve Sal- ve Regi na Re-

gina Ma- ter mi- fe- ricordi æ Regina Re- gina Ma-

ter mi- fe- ri- cordi æ

mi- fe- ri- cordi æ, vi- ta dul-

ce- do & spes nostra fal-
ve Sal- ve & spes nostra fal- ve fal-
ve. *Adagio.* Ad te ad te cla- mus
ad te cla- mus ex- ules Fili i ex- ules
Fili- i Evæ ad te ad te ad te cla- mus
ad te ad te cla- mus ex- ules Fili- i E-
væ ad te ad te fas- pi- ramus ge- men-
tes & flen- tes in hac

CANTO.

pia ò dulcis vir-go Ma-ri-a ò
 ò dul- cis virgo Ma-ri-a.

III.

Canto solo cum 2. vel 5. Instrum.

Allegro. Adag. Alleg. Adagio.

R Sonata. Egina Regina Coeli Regina
 coe-li læ-ta-re Al-
 le-lu-ja Al-le lu-ja
 Regina coe-li læ-ta-re læ-

ta- re læ- ta- re Al-
 le- lu- ja, Al- le- lu- ja,
 Al- le- lu- ja læ- ta- re
 læ- ta- re læ- ta-
 re, Al- le- lu- ja, Al- le-
 lu- ja, Al- le- lu- ja. *Adagio.*
 Quia
ff: quem me- ru- i sti por- tare por- tare por-
 tare Re- su- rexit Re- su- rexit si- cut di-

CANTO.

xit Re- fu- re- xit fi- cut di- xit Al- le-

lu- ja Re- fu- re- xit fi- cut

di- xit Al- le- lu- ja læ- ta-

re læ- ta-

re al- le- lu- ja al- le- lu-

ja al- le- lu- ja

O- ra o- ra pro no- bis De- um pro

no- bis o- ra De- um pro

Allegro. Adag. Allegro.

Adagio.

Son.

CANTO.

nobis pro nobis o- ra De- um pro nobis o ra o- ra o- ra

o- ra pro nobis De- um Al- le lu- ja Al-

le- lu- ja Al- le lu- ja Al-

le- lu- ja Al- le- lu- ja Al- le- lu- ja Alle lu-

ja, Al- le- lu- ja, Al- le- lu-

ja, al- le- lu- ja, al-

le-

lu- ja.

CANTO.

la-chri ma-rum valle.

Ei a ergo Advo-cata Ei-a ergo Advo-cata

Advo-ca ta nostra Ei a ergo advo cata

advo- cata nostra il los tu- os mi se ricor des

o culos ad nos ad nos ad

nos nos con- ver- te il los tuos mi- se- ricor des

o cu- los ad nos ad nos nos con-

ver- te ad nos nos con- ver- te

CANTO.

Adagio.

Et Jesum & Jesum bene-dictum benedictum Fructum ventris tu-

i no- bis post hoc exi- lium no- bis post hoc exi- li-

um no- bis post hoc exi- li- um o- sten-

de ostende Jesum o clemens o pia ostende Jesum o

pia o dulcis vir-go Ma- ri- -- a ostende Jesum o

clemens o pi-a ostende Jesum o pia o dulcis

vir- go Ma-ri- a: o dulcis virgo o dulcis vir-

go Ma- ri- a ostende Jesum o clemens o pi-a o

Canto solo cum 2. vel 5. Instrum.

Sonata.

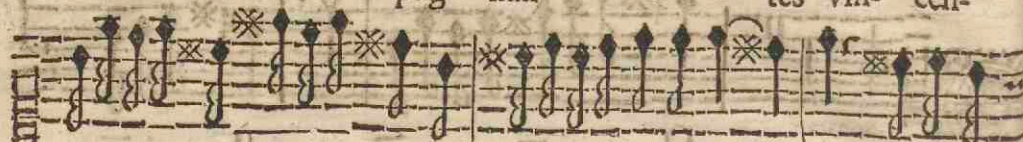
Mar- ty rum vir-
 tus & vi-cto- ri-a & vic-
 to- ri-a Domine

Adag.

ff *Allegro.* Je- su Chri- ste qui or- thodoxæ Fi- de i testes
 hos pug- nan- tes vin- cen-
 tes pug- nan- tes



con for ta- fti pug- nan- tes vin- cen-



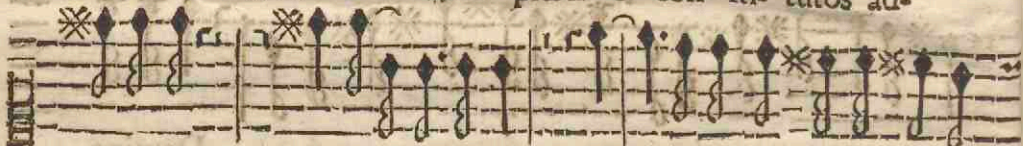
tes co- ro na- fti Domine



Je- su Chri- ste nos quo- que in præ-



li- o ia præli- o con- fti- tutos ad-



ju va & cor- ro bo- ra Do- mine Do- mine Je- su



Chri- ste. Il- li per lu di bri- a, per carce res &



vincu- la per Cruces & op- probria ad gaudi- a coe-



le fti- a vi- cto. res vi- cto.

CANTO.

17



res per- vene- runt ad



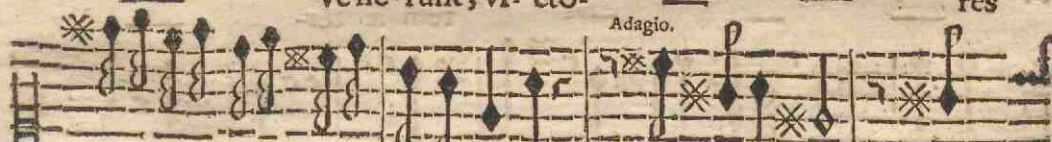
gau- di-a coe- le- sti- a victo- res vi-



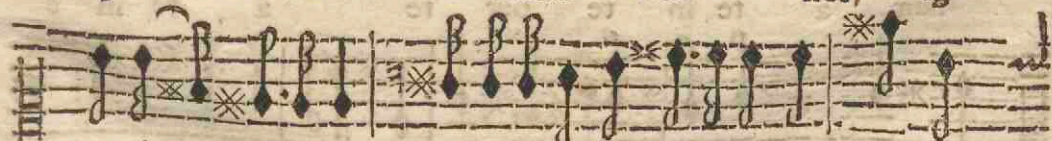
cto- res per-



ve ne- runt, vi- cto- res



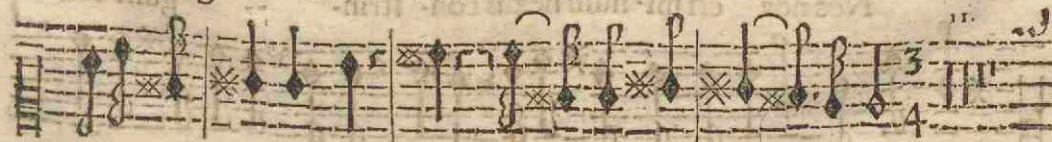
per- vene- runt. Sed nos, ig-



navi mi- li- tes de fi- de- ramus molli- a, & nil pro



coe- li glo- ri- a mo- lesti fusti- ne-

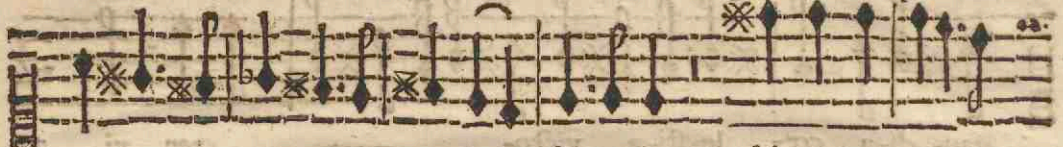


mus nos nos ig- na- vi mi- lites.

Adagio.



hi per ne-can- — — — — — tes laque os hi per ne-



can- — — — — — tes laque os hi per ne-can-



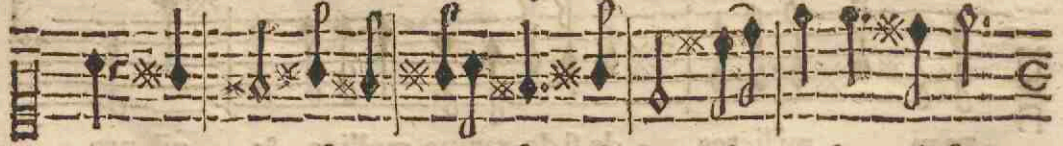
— — — — — tes laque os in liber-ta-



— — — — — tem a ter-



nam à te in te per te à te in



te per te af- — — — — — fer-ti sunt af- fer-ti sunt.



Nos nos cri-mi-num-nexus con-strin- — — — — — gunt con-



strin- gunt ve-len- tes & mun-danis il-laque-

CANTO.

19

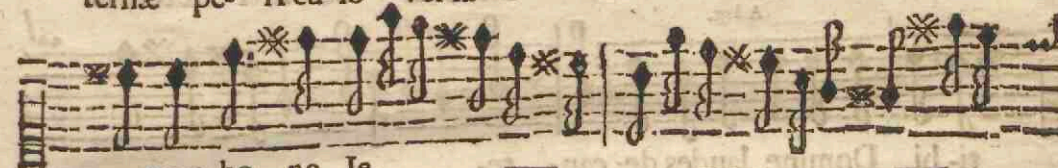
Lente.



a-ti volup-ta-tibus in mortis in mortis æ-



ternæ pe-ri-cu-lo ver-fa



mur bo-ne Je-

Allegro.



fu. Difrum-pe vincu-la sol-ve li-



ga-mi-na quæ gra-vant nos dif-rum-pe vincu-la



dif-rum-pe vincu-la sol-ve li-gami-na quæ gra-vant



nos dif-rum-pe vincu-la quæ gra-vant nos sol-ve li-



gamina dif-rum-pe vincula sol-ve li-gamina quæ

CANTO

Adagio.

gra-vant nos. Ut hisce la-

que is ex- tri-

cati & ab his ne-

xibus li- be- rati æternas

A leg.

ti- bi Domine laudes de- can- te-

mus laudes de- can- te-

mus laudes de- can- te-

mus laudes de- can- te-

Adag.

Allegro.

mus æ- ternas ti- bi Domine laudes

de- can- te-

de- can- te-

mus

mus

Adag.

Allegro.

æ- ter- nas æ- ternas ti- bi Do mine laudes decan-

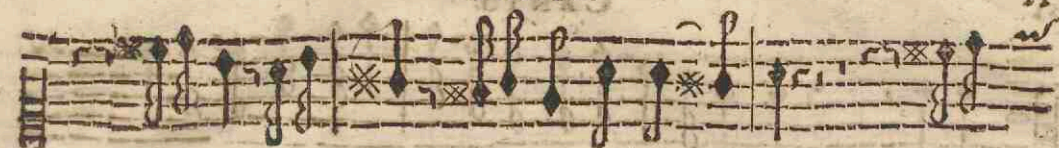
te-

te-

mus,

mus,

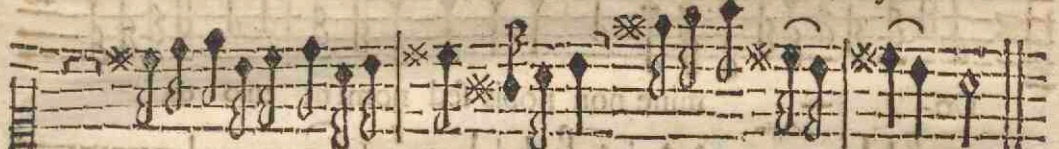
CANTO.



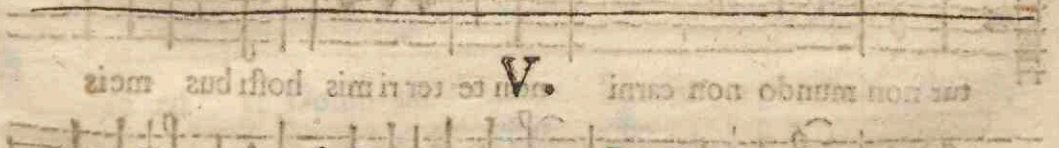
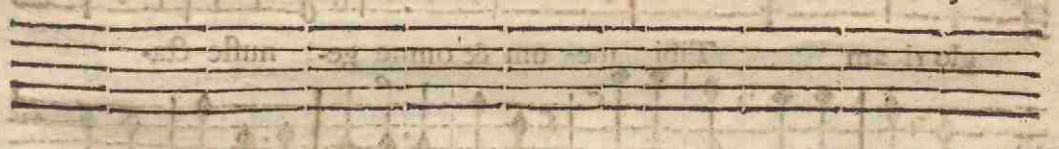
A- Al- men, A- men A-
le- lu- ja, al-



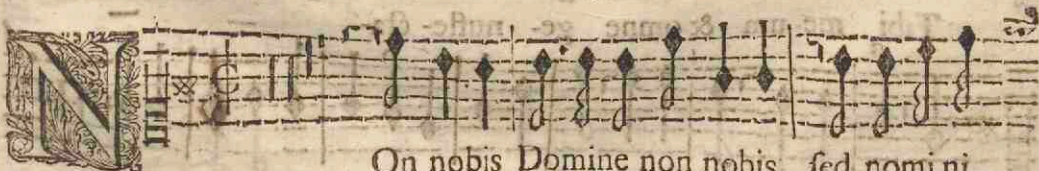
men, a- men
le- lu- ja,



A- al- men, a- men.
le- lu- ja.



Canto solo cum 4. Instr. concert.



On nobis Domine non nobis sed nomi ni



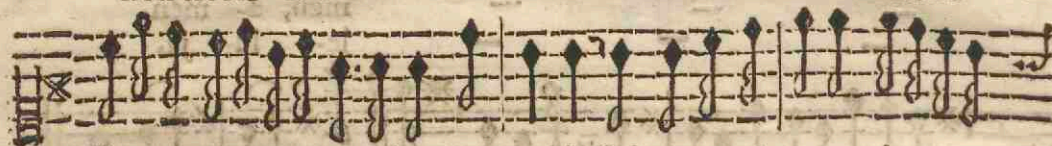
tuò da glori am non nobis Do- mine non



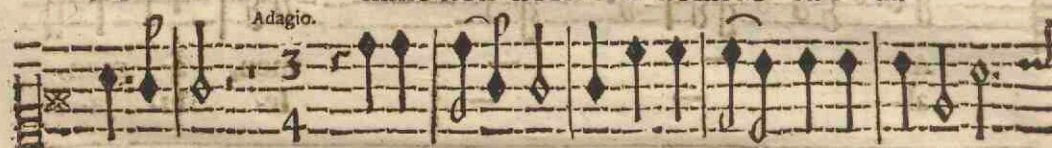
nobis sed nomini tuo nomini tuo da glo ri-am



non nobis Do- mine non nobis non nobis



Do- mine non nobis sed nomini tuo da



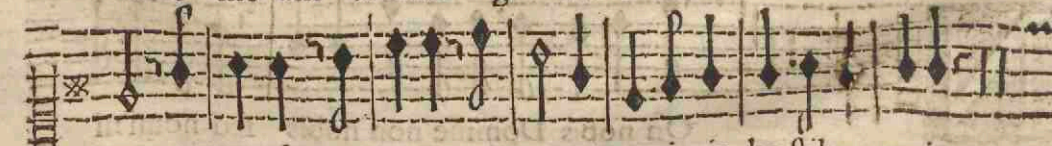
glo ri-am Tibi me- um & omne ge- nufle eta-



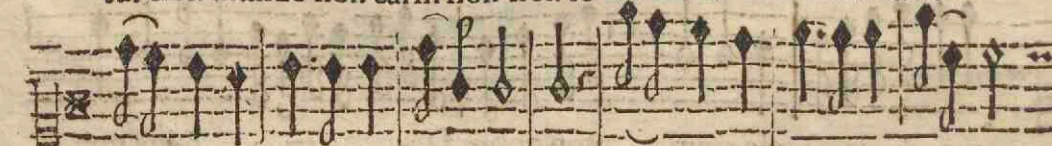
tur non mundo non carni non te- ter ri mis ho sti bus meis



Tibi me- um & omne ge- nufle- eta-



tur non mundo non carni non non te- ter ri mis ho sti bus meis



non nobis Domini non no- bis non nobis Domine non no-



bis sed nomi ni tuo da glo-riam. Tibi sub do cor



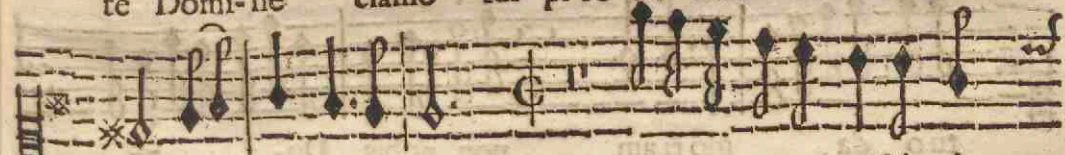
me-um & de pro- fundis præcor di- is meis cla- mo



fuf- piro an- helo ad te ad



te Domi- ne clamo fuf- pi ro an- helo ad



te ad te Domi- ne. Liccat ergo mihi de-



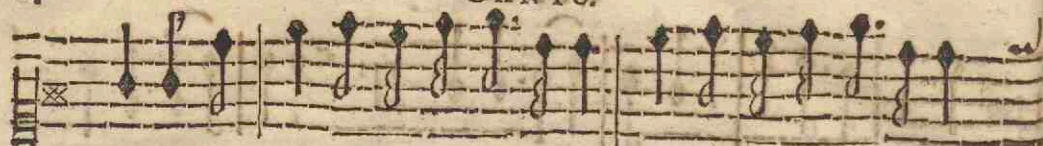
fi de ra- re te de- sidera- re te in hac no- cte mi-



fe- ri- a- rum me- arum, lice- at ergo mihi de- sidera- re



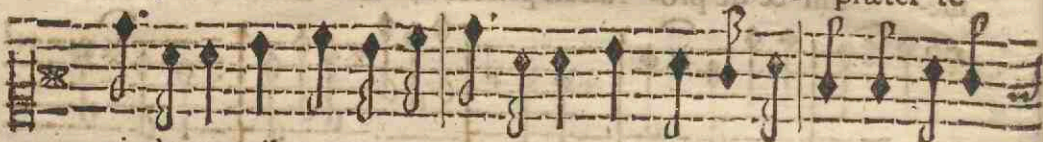
te de- si- de- ra- re te in hac nocte mi- se- ri- arum me-



arum ut nil præter te vi-de-am nil præter te au-di-am



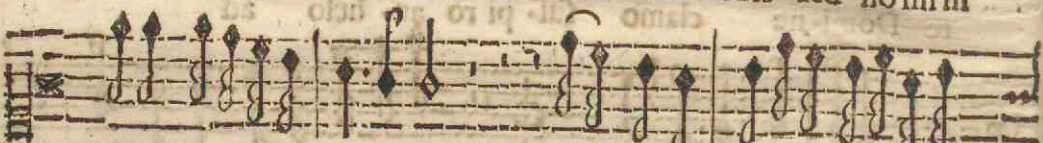
nil præter te cantem ni-si ni-si ut nil præter te



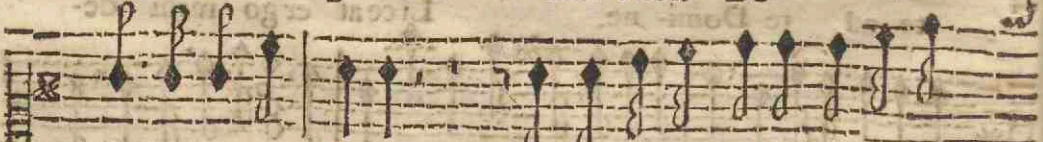
vi-de-am nil præter te au-di-am nil præter te cantem ni-si



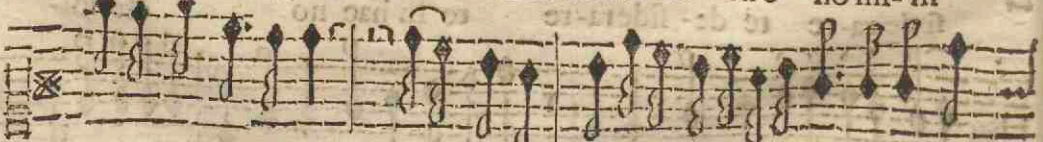
nisi: non nobis non nobis Do-mine non nobis sed nomi-ni



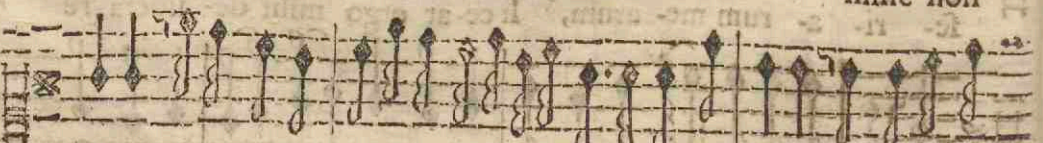
tu o da glo-ri-am non nobis Do-



mi-ne non nobis sed no-mi-ni tu o no-mi-ni



tu o da glo-ri-am non nobis Do- mine non



nobis non nobis Do- mine non nobis sed nomi-ni

tuo da glori- am sed nomini tuo da

glo ri- am.

I X.

A 2. Canti, cum 2. vel 3. Instrum.

CANTO primo.

Son. Adagio.

O ò fors op- tata ò ò fors op-
tata ò mors be- a- ta ò mors ò fors ò
ò fors op- tata ò mors be- a- ta ò mors ò fors ò
ò fors op- tata ò mors be- a- ta ò fors ò mors
ò ò fors op- tata mors be- a- ta,

CANTO primo.

qua nos cælitum jun-xit Choris cum quibus cunctis ho-
 ris cun-ctis ho- ris cun-ctis
 ho- ris De-o laudes De-o laudes
 De-o lau- des ca-nimus O ô
 ô ô fors op-ta ta ô mors be-a-ta. O Je-
 ru-salem *ff*: Je- ru-salem cæ-le-stis
 dolor & gemitus à te *ff*: pro- scriptus est mors
 ex- u- lat a te & nox non est in te

CANTO primo.

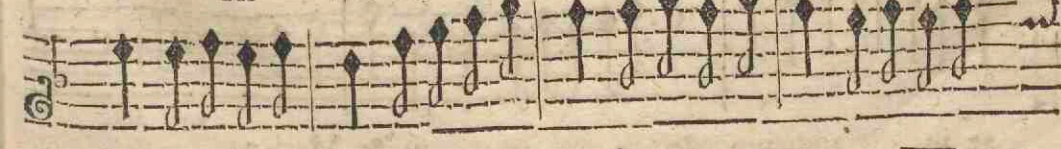
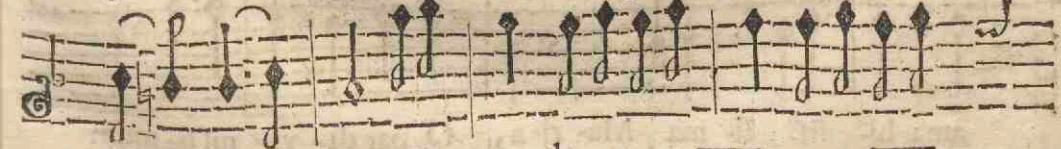
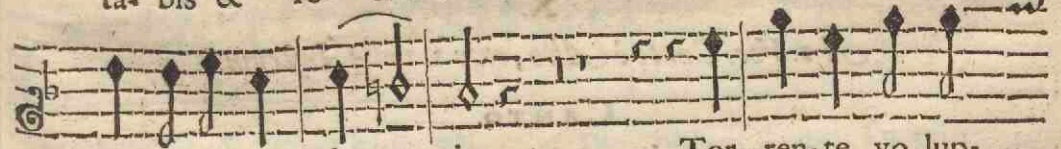
O Je- ru- fa- lem Je- ru- sa- lem Cæ- lestis so- le non
 eges qui- a Cla- ri- tas Dei il- lu- mi- nat te qui a Cla- ri- tas
 Dei il- lu- mi- nat te. In te est gau- di- um sub- tus & su- pra
 in- tus & ex- tra per- fe- ctis- si- mum, in te est
 gau- di- um sub- tus & su- pra in- tus & ex- tra per- fe- ctis- si-
 mum hic læ- ta- mur pro di- e- bus quibus nos
 hu- mi- li- a- vit
 Prin- ci- pes ꝑꝑ: per- se- cuti sunt nos gra- tis prin- ci- pes

CANTO primo.

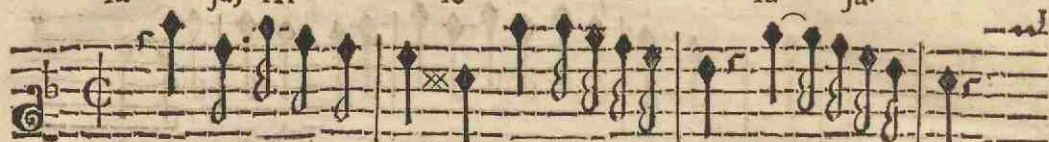
ff per-se-cu-ti sunt nos gra-tis con-sum ma-
Adagio.
 ve-run-t nos *ff* in ter-
 ra non de re-li-qui-mus non non non de re-li-qui-mus
 non non mandata tu-a Do-mine prin-ci-pes *ff*:
 per-se-cu-ti sunt prin-ci-pes *ff*: *Solo.* per-se-cu-ti sunt *ff*:
ff nos gra-tis Tu pro-ba-sti nos De-us
 igne nos ex-a-mi-na-sti sicut ex-a-mi-na-tur ar-gen-tum
 pro-ba-sti nos De-us igne nos ex-a-mi-na-sti

CANTO primo.

29



CANTO.



X.

A 2. Voc. Canto è Alto, cum 2. vel 5. Instrum.

CANTO.

Sonata. Alto.



Charitas tua te urget ô divina Mater fem-

per se- qui Ag- num tu- um quo- cum que i- è- rit

vos semper vos simul inso- lu- bi li a- moris nexu su- a- vissi-

V.V.

Alto.

mo u- niti & qui invenit te ô Ma- ria,

in- venit & Jesum Fi li- um tu- um, qui sup- plicat

Matri sup- plicat & Fi li- o, sine quo ni- hil potest ni- hil

V.V.

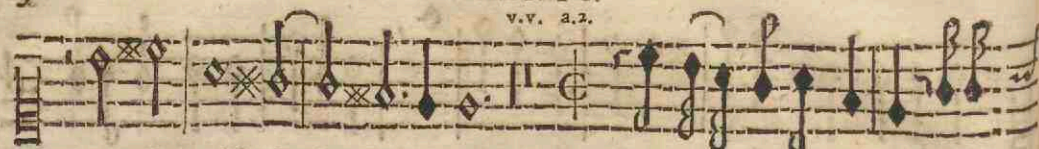
Alto.

V.V.

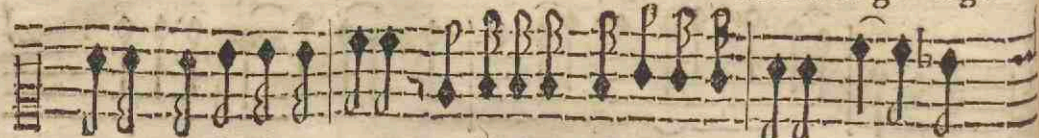
potest donare Ma- ter.

E- tiam

frustra sup- pli- ca- rem tibi ô dul- cis Mater tu o dul- ci



præter- mis- so Fi- li- o. Ad vos ambos ergo ergo



ergo confu gi- at reus confugiat confugi- at reus ô par



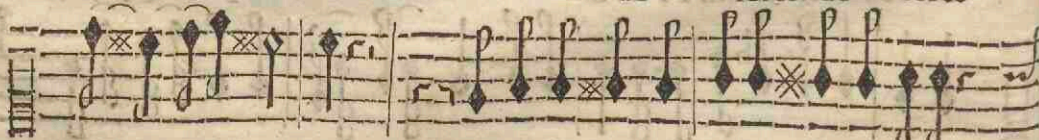
di- vi- nis simum ac indi- vidu um Je- su & Ma-



ri- a Ut e- vadam meritos do- lores dam- na-



torum meritos do- lores do- lores do- lores do- lores



dam- nã- to- rum & intrem in op- tata in optata



gau- di- a be- a- to-



rum & intrem in opta- ta in op- tata gau-

di-a be- a-to- rum &
intrem in op-ta-ta in op-ta- ta gau-
dia be a-to-rum in gaudi-a in gaudi-a be-
a- to-rum.

RUINA LUCIFERI

XI.

A 2. Voc. Canto & Basso, cum 3. Instrum.

CANTO.

Sonara B.

35

NUmquid ego. Quid o mi Angele,
quid te jactas super biæ un- dis.
& ambi- o- NIS

Ego ego sum sum Dominus De- us tuus ego ego sum nec
a-li- us præ- ter me, noli quaeso noli quaeso te ja-
tare ego ego sum sum Dominus De- us tuus
ego ego sum nec a-li- us præter me, ego e- go sum nec
a- li us præter me, ô Su- perbi- a ô su perbi- a
- forte. ô am- bi- ti- o? I te An- ge- li me- i
- forte.
I- te for- tis- simi caelestis Aulæ mi- lites extermi- nate ex-
termi nate extermi- na- te lu- ci- ferum

CANTO.

extermi- nate :ff: extermi- nate :ff: lu-

ci- feram i te i-te pug- nate fu- gate pug-

nate fu- gate pug- nate fu- gate i te i-te pug- nate

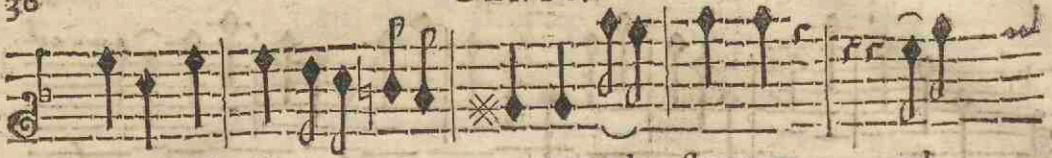
fu- gate re- belles i te i-te pugna- te fu- gate

i te i-te pug- nate fu- gate re- belles pug na-

te fu- ga- te fu- gate re- belles

pug- nate fu- gate, Dam nate fu-

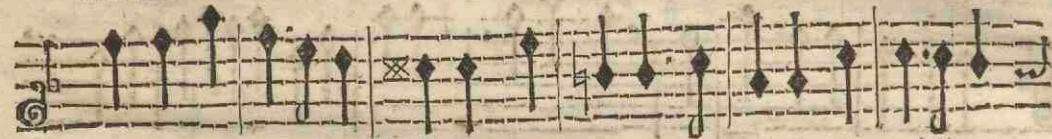
perbos ad flammas a- verni dam nate dam nate :ff: dam-



nate ad flam- — mas ad flammās ad



flammās a- ver- ni. Tar- tare-i vadant ad limina



mundi & stigi-i cadant in ima pro-fundi his addite



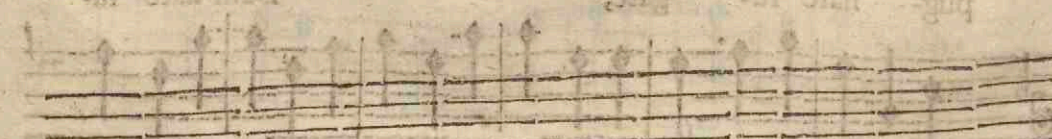
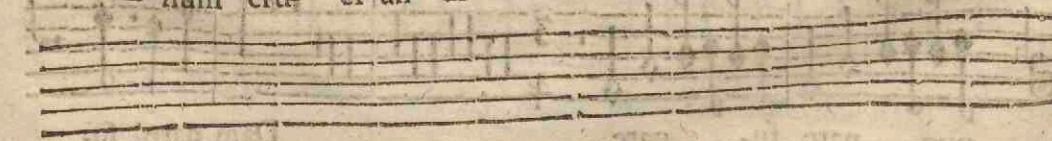
pœnas in infe-ri portis pa- ra-te ca- tenas & vincula



mortis mœrentes do- lentes in æ- ternum in æ- ter-



— num cru- ci-an- di cru- ci-an- di.



XII.

A 2. Voc. Canto & Basso, cum 2. vel 3. Instrum.

CANTO.

Son.

B.



Bstupefcite.

Ve ni

te

ve ni

te

omnes ve

ni te

qui ti me

tis & di li gi tis Do minum

ve ni

te & narra bo & nar ra bo

vobis, quanta quanta

fe ce rit A ni ma me æ: intro du

xit

me in cel

lam vi na ri am or di na

vit in me ordi na

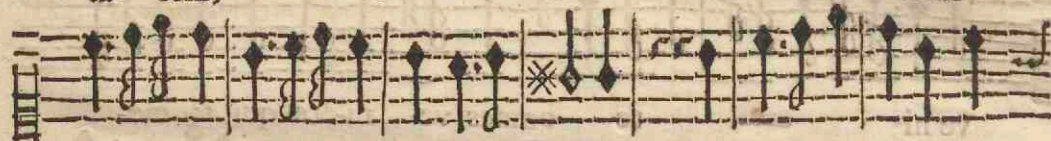
vit in me in me or di na



vit in me or di-na — vit in me in me cha-ri-



ta-rem, O o vos Cheru-bini



O o vos Sera- phini vos te gi tis pedes vos



te gi tis fa- cies, qui a pudet non fa tis a- ma-



re De- um vestrum qui a pudet non fa tis non fa tis a-



ma- re a- ma- re De-



um vestrum qui a pudet non fa- tis quia pu- det non



fatis non fati s a- ma- re a- ma-

CANTO.
Adagio.

39

re De- um vestrum. Quid er- go fa-

ci- am mi- ser & mi- fe- ra bi lis

mi fe- ra bi- lis quid fa- ci- am? Dominus Jesus pro

me pro me & non pro vobis pro me & non pro vobis

mor- tu- us est. O vos Cherubini vos

Se- ra- phini nec la- vit vos san- guine suo, nec tri- ginta tribus

annis pro vobis multa multa *ff:* *ff:* pas- sus est.

pro me & non pro vobis mor- tuus est mor-

CANTO.

tu-us est pro me & non pro vobis. pro
 me & non pro vobis mor-tuus pro
 me & non pro vobis mor-tuus est mor-tuus est mor-tuus est er-go ergo mori ar milli-es mori-ar
 milli-es mori-ar poti-ùs quam non amem te
 mori-ar milli es mori-ar poti-us quam non amem te
 mi Je su a-man-tif-fi-me.

XIII.

41

Dialogus inter Beatum & Damnatum cum Instrum.

Canto & Basso, cum 2. vel 3. Instrum.

CANTO.

Ræ- ci- fa est velut à texente vi- ta
 nostra velut à texente vita no- ftra & viam u- niverſæ
 carnis ingre di- mur. nunc ſolvor ab an- gu ſti is
 nunc ſolvor à la- bo ri bus; O fe-
 li- cem mor tis vicem jam in coelis o- ri- or.
 O ô quod
 gau di um men- tem hanc ex- hi- la- rat

CANTO.



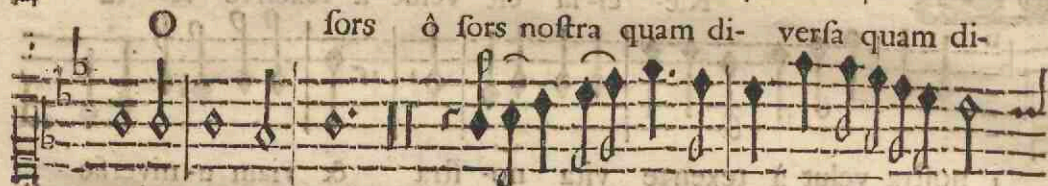
cor æter-

num cor æternum ju-bi-lat.



O

fors ò fors nostra quam di-versa quam di-



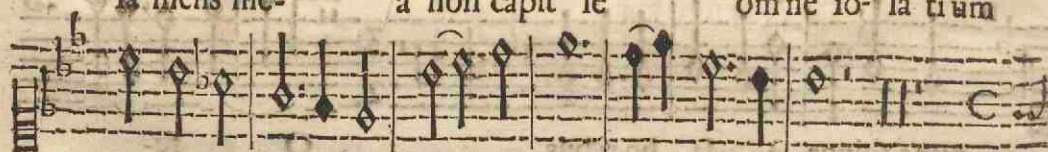
versa nostra fors in-de-li-ci-is immer-



sa mens me-

a non capit se

omne fo-la-tium



& re-ri-ge-ri-um me-æ da-tur a-ni-mæ



me hic canen-ti-um De-o psallen-ti-um delectat



mu-si-ca

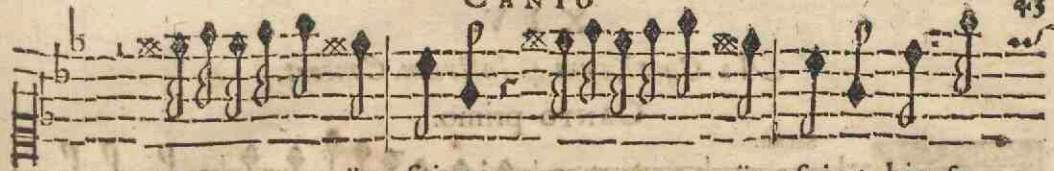
me hic canen-ti-um De-o psallen-ti-



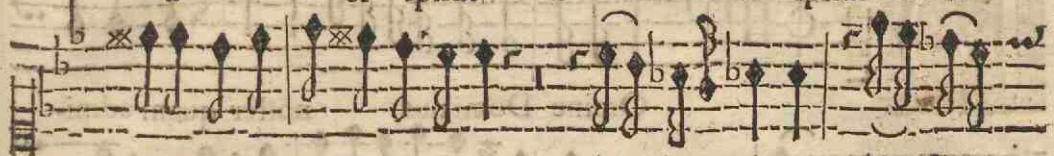
um me hic canen-ti-um De-o psallen-ti-um delectat Mu-si-ca.

CANTO

43



a — er spirat a — er spirat hic su-



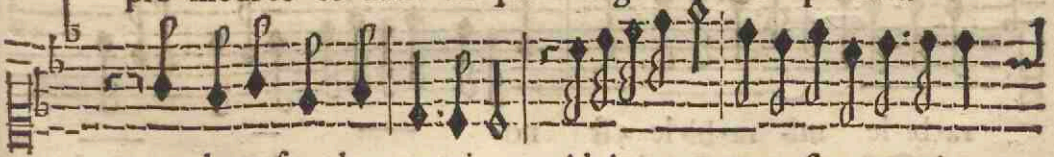
avis in ju-cundo lumi-ne, o be-nigna o be-



nig-na mihi fors me be-atum fe- — cit mors



pro modi-co cer-ta-mi-ne quam lar-ga sunt hæc præ-mi-a



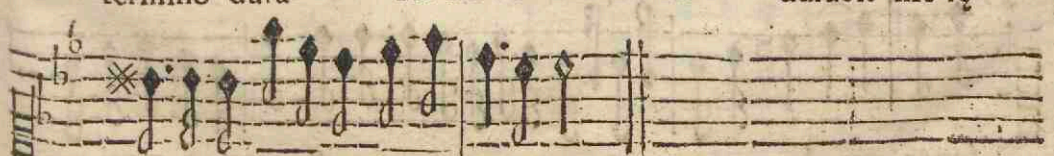
quam lar-ga sunt hæc præ-mi-a. Ah! mea sine termina



Ah mea sine termino Ah mea sine



termino dura-bit hic fe-li-ci-tas durabit hic fe-



li-ci-tas durabit hic fe-li-ci-tas.

A 2. Canti, cum 4. Instrum. Concert.

CANTO primo.

Sonaar.

Domine Domi nus nos ter quam admi-
 ra bi-le mi- ra bi-le est no-
 men tuum in u- ni- ver sa ter- ra, quam admi-
 ra bi-le mi- ra bi-le est no-
 men tuum in u- ni- ver sa terra, Quo-
 niam ele- va- ta est mag ni- fi centi- a tu a
 su per cœ- los e-le- va- ta est mag ni- fi centi- a

tua super coe-los. EX O-re in-fan-tium & lac-

tentium perfe-ci- sti lau- dem propter in-i-micos in-i-

micos tu-os propter in-i-micos in-i-micos tu-os ut destruas

in-i-micum & ul-to- rem ut destruas

in i micum & ul-to-rem ut destruas :ff: in i micum

& ul- torem in-i- micum & ul-to-rem.

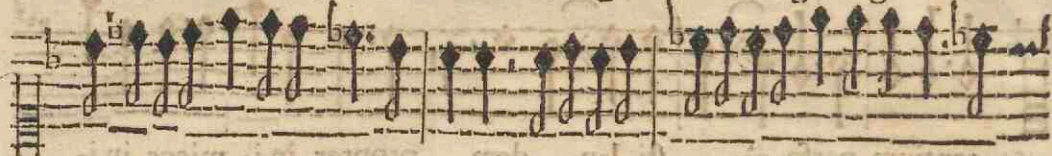
Adagio.

Quid est ho- mo quod memores e- jus aut Fi- li us hominis

quoniam vi- si- tas e- nm, Minu- i- sti e- um



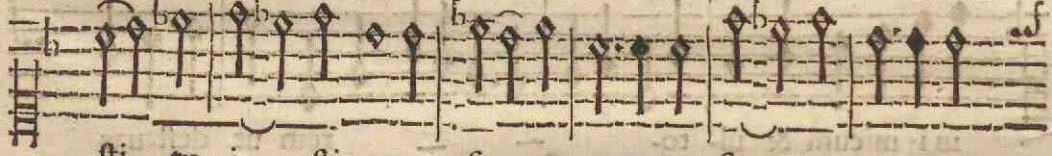
pau-lò mi-nus paulò mi-nus ab An-gelis ab An-gelis glo-



ria & ho-nore glo- — — — ria, & ho-



nore co-ro-na- — — — fti e-um & Con-



fti-tu-i- fti eum fu-per o-pera fu-per o-pera



manuum tu-a-rum fu-per o-pera manuum tu-a-rum.



Omni-a subje-ci-fti sub pedi-bus e- jus Oves &



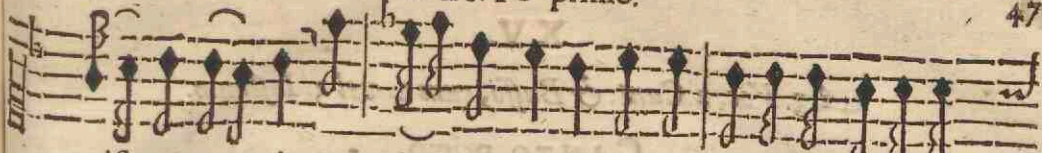
bo-ves u-ni-ver-fas in fu-per & pe-co-ra &




pe-co-ra cam-pi Volucres coe- — — li &

CANTO primo.


47




pisces maris & pisces maris qui per ambulant semitas




maris, omnia subiecti sub pedibus eius sub



pedibus eius omnia omnia subiecti sub pedibus eius.



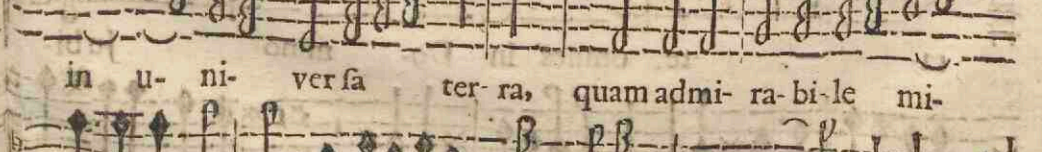
Domine Dominus noster quam admirabile mi-



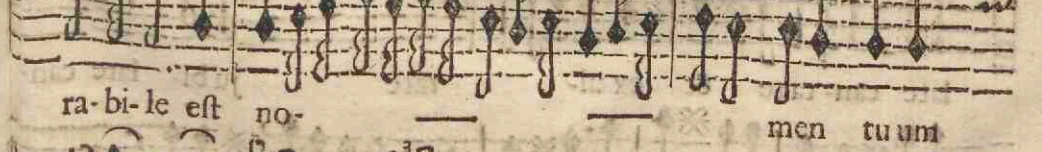
rabile est no-



men tuum



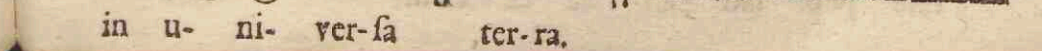
in universa terra, quam admirabile mi-



rabile est no-



men tuum



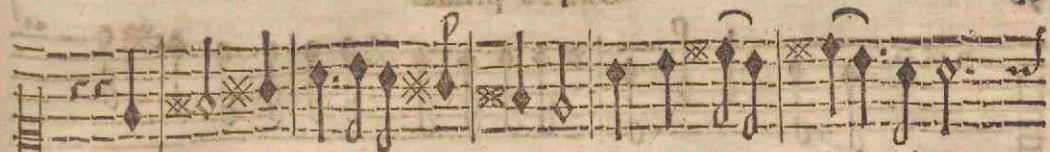
in universa terra.

XV.

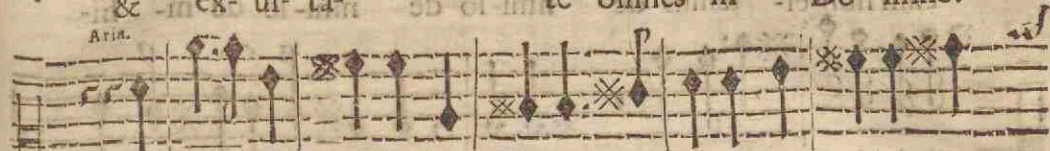
A 3. Voc. 2. Cant. & Basso, cum 2. vel 3. Instrum.

CANTO primo.

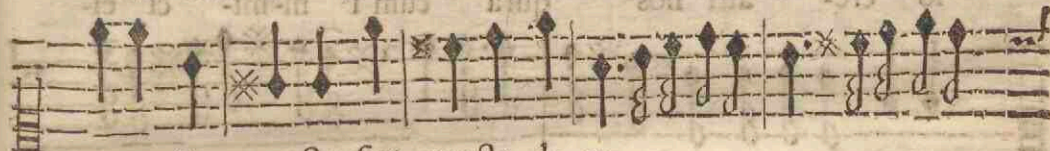
Ubi-late can-tate & ex-ul-
 tate Jubi-late can-tate & ex-ul- - tate
 Jubi-la-te can-tate & ex-ul- - tate Ju bi-
 late can-ta-te & ex-ul- tate & ex-ul-
 ta- - te omnes in Do- mino Jubi-
 late can-tate & ex-ul- tate jubi-late can-
 tate ju-bi-late can-tate & ex-ul- tate



& in ex-ul-ta-ti-ōe et in te omnes in Do-mi-no.



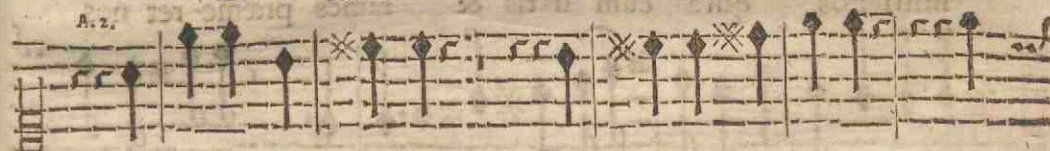
ex-tol-li-te vo-ces in laude so-no-ra cæ-lestes co-



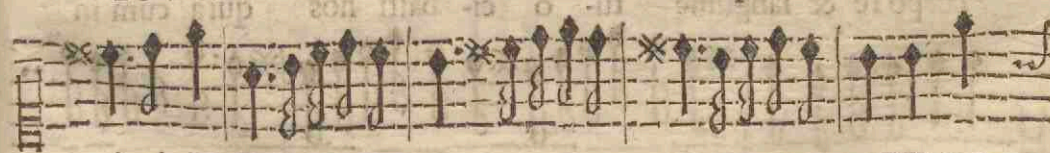
hort-es sint cun-cta sint cun-cta de-co-



ra sint cun-cta de-co-ra,



Te Deum Cle-mentem Tu-torem po-tentem con-



ci-nimus sem-per con-



cini-mus sem-per. Magna e-nim est su-per



nos mi-se-ri-cordi-a tu-a Do-mine, qui a

cum non ef- femus de nihi- lo de nihi- lo de ni- hi-
lo cre- asti nos quia cum i- ni- mi- ci ef-
femus propri o pro- pri- o fanguine re- de-
misti nos quia cum fi- tis & fames præme- ret nos
corpo re & fanguine tu- o ci- baste nos quia cum in
hujus sæ- cu- li pro- flu-
- vi- o in- ter pro- cellas & tem- pe- states inter
ven- tos & scopulos tribu- lati- o- num ja- ctare- mur



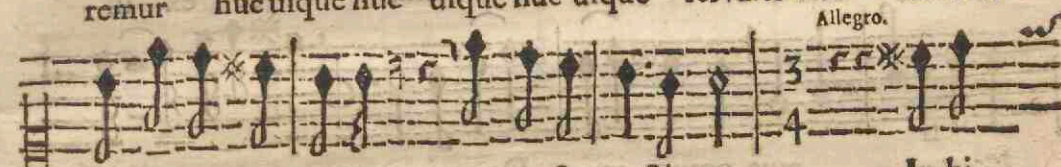
obru- e- remur ja ctare- mur inter ven- tos &



scopulos tribu la- ti- o- num ja ctare- mur ob- ru- e-



remur hue usque hue usque hue usque servasti nos servasti



nos & li- be- rasti & confor- tasti nos. Ju bi-



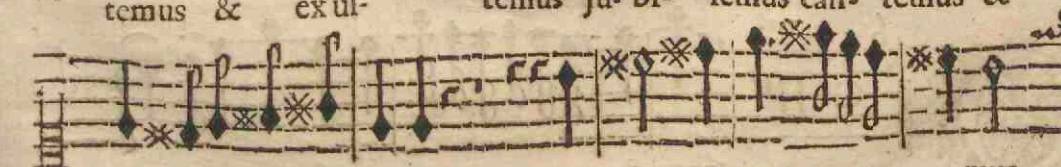
lemus can-temus & exul- temus Jubi- lemus can-



temus & ex- ul- temus, Jubi- lemus can-



temus & exul- temus ju- bi- lemus can- temus &



ex- ul- temus & ex- ul- te- mus

CANTO primo.

omnes in Do- mino Jubi- lemus can-temus &
 exul- temus, Jubi- lemus can-temus ju bi-
 lemus can-temus & exul- temus & ex- ul-
 te- mus omnes in Do- mino om- nes
 omnes in Do- mi- no.

XVI.

Dialogus inter Deum & 2. peccatores.

2. Canti & Basso, cum 2. vel 3. Instrum.

CANTO Primo.

Uis da- bit quis da- bit

nobis assumere planctum assumere planctum &
lacrimas quasi super unigenitum, qui a
perdididi perdididi unicam animam meam
assumere planctum planctum & lacrimas
adeste adeste: ff: o creaturæ Dei omnes
ultionem sumite sumite adversum iniquas
& flagitiosas animas nostras. Vindicate in-
juras quibus creatorem & Amatorem animæ meæ

impudenter impudenter af- fe- ci, Si

forte conver- ta tur Dominus & relin- quat post se benedicti-

o- nem. Vendi di e- heu vendidi e heu a- ni- mam

meam si- ne praeti o clamabo ad

te & non ex au di es? mi se- re re mi se- re re

Domi ne, quoniam defe- cimus de- fe- cimus in i- ra tu-

a & in fu- rore tuo tur- bati turba- ti fu-

mus. O quam dulci- a ô quam dul ci- a quam

CANTO primo.

35



dulci-a faucibus me-is e-loquia tu-



a Domi-ne quam dulci-a faucibus meis eloquia tu-



a Do mi- ne



fur- — gimus ecce furgimus fur-



gimus prope- ra- mus ad te ac- cedimus ad te



prope- ra- mus ad te ac- ce- dimus ad te ad te



Domi- ne de-li- ci- æ nostræ sunt esse tecum de- li- ci- æ

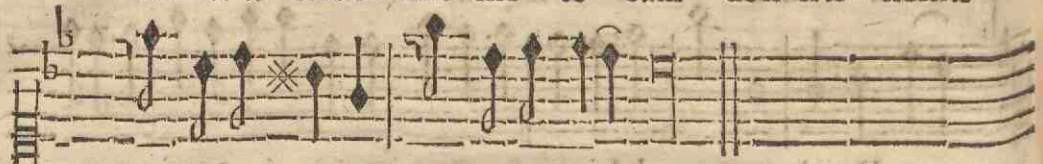


nostræ sunt esse tecum sunt esse tecum

CANTO primo.



de-li-ci-æ nostræ sunt esse te-cum de-li-ci-æ nostræ



sunt esse tecum sunt esse te-cum.

XVII.

Dialogus inter Christum & duas Peccatrices.

2. Canti & Basso, cum 2. vel 5. Instr.

CANTO PRIMO.

Sonata.



vator a-man-tif-



si-me e-go sicut a-vis a-vo-la-



vi à te Salvator amantif- si-me

& vultur infernalis persequitur me jamque

imminet jamque imminet *ff* imminet mihi ut

rapiat & occidat & occidat

jamque imminet jamque imminet ut occi-

dat. O nos gementes consolare

consolare consolare *ff* O Je-fu

Chare te quærentem consolare te quærentem conso-

lare libera protege Je-fu Chare.

CANTO primo.

Adagio.

Nunc ô Jesu ô Jesu re- fi- piscimus & a-

fy- lum tu- um pe ti- mus,

absconde me in fo- ra- mi nibus pe- tra.

Alleg. Adag.

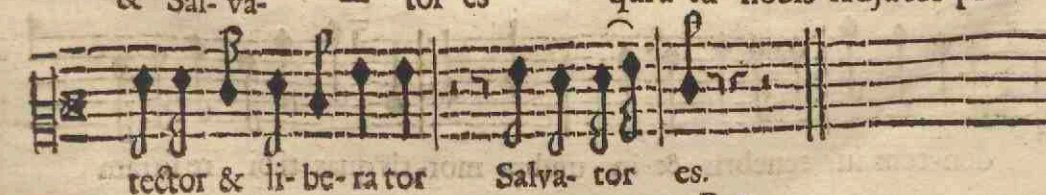
Vnita. Ah! in- tra tu- a vulnere opta- ra

funt la- ti- bu- la in il- lis in illis se- cu-

ra ref- pi- ra- bo

medi- ta- bor ut co- lum- ba

ru- gi- at leo non time- bit cor no-



Dialogus inter Christum, Magdalenam & Martham.

2. Canti & Basso, cum 2. vel 3. Instrum.

CANTO Primo.

MAGDALENA.

v.v.



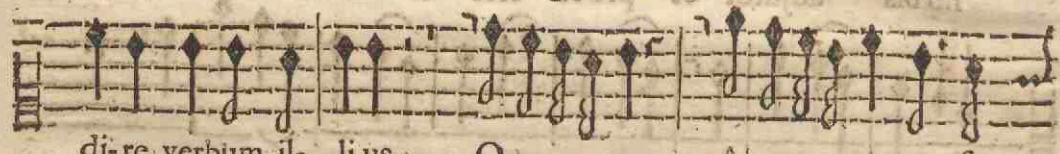
quam su- a-ve O quam su-



a-ve quam dulce quam dulce est se- dere se- cus pe- des



Do- mi- ni, O quam su- a-ve au- dire au-



di- re verbum il- lius O quam su-



a-ve O quam su- a-ve quam dulce. O Felix.



Numquid tu Domine qui il- lu- mi- na- sti me se-



den- tem in. tenebris & in umbra mor- tis quas tibi re se ram.

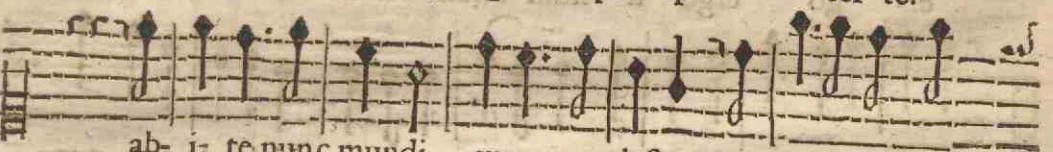
CANTO primo.



grates quas tibi laudes concinam salva- tor? Præfenti-a



tua ex-hila-rat me, nec quidquam cupio præ- ter te.



ab- i- te nunc mundi curæ mo- lestæ Spi- ri- tu- i in-



festæ ab- i- te ab- i- te: Ego di- lecto di- lecto meo

v. v. C. 2. 26



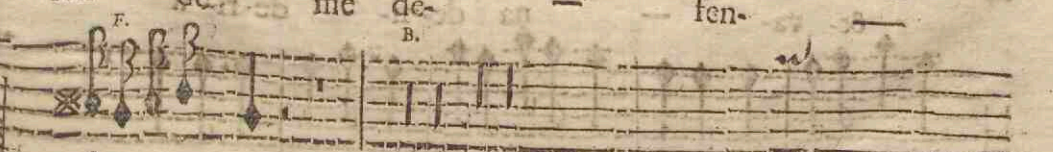
& ad me ad- me conver- si- o- e- jus.



Q- ue- su- de- sidero te de- sidero te de-



fen- de- me de- fen-



de- me.

CANTO primo.

Ergo u- num unum est ne- ces- fa- ri um

er- go ergo u- num unum est ne- ces- fa- ri- um

ergo u- num unum est neces- fa- ri um. Valete ergo nunc

curæ superfluæ & va- — na de- fi- deri- a

Va- le- te ergo & va- — na de- fi- deri- a

Va- lete va- lete va- le- te ergo nunc curæ su- perfluæ

& va- — na de- fi- deri- a

in te ô Domine ha- be- mus omni- a omni- a

CANTO primo,

63

in te in te ha-be-mus omnia ha-be-mus omnia
 omni-a. Alle-lu-ja, Al-le-lu-ja, Al-le-lu-ja, A -
 al-le-lu-ja, a - al-le-lu-ja, a - a -
 a - a - al-le-lu-ja, A - a - al-le-lu-
 ja, Al-le-lu-ja, A - a - al-le-lu-ja.

XIX.

A 3. Voc. 2. Canti & Basso, cum 4. Instrum. Concert.

CANTO PRIMO.

A Udite. Quæ vox? quæ vox est
 ista ista vox, qualis in medi-a no-cte clamor?

Allegro.

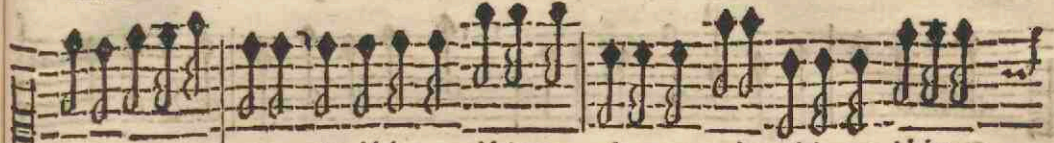
Surgamus omnes prope- re- mus prope- re-
 mus omnes Surgamus omnes prope-
 re- mus prope- re- mus omnes Sur-
 ga- mus omnes prope re- mus prope- re-
 mus omnes, ecce enim pulsatur *ff*: sponfus
 ecce enim clamat *ff*: Jesus pulsatur *ff*: sponfus ecce
 enim clamat *ff*: Jesus pulsatur clamat adest ad-est Dominus
 ecce enim pulsatur sponfus ecce enim clamat Jesus pulsatur

CANTO primo.

Adagio.



clamat adest adest Domi-nus. Accendamus lampades nostras :ff:



& ibimus ibimus obviam ei ibimus ibimus



:ff: :ff: obviam ei ibimus :ff: obviam ei.

26

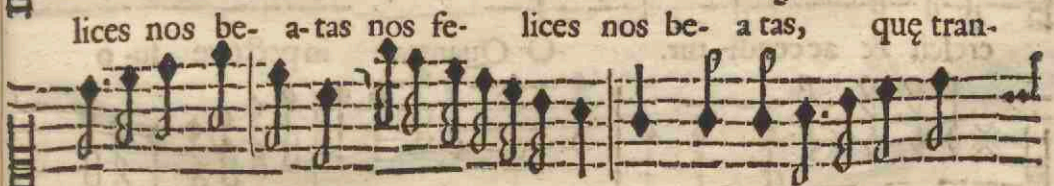


O nos fe- lices nos be- a-tas O nos fe-

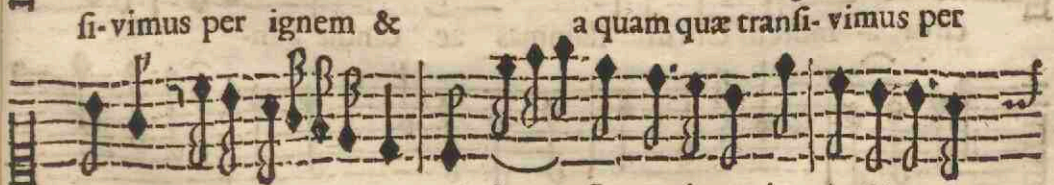
Adagio.



lices nos be- a-tas nos fe- lices nos be- a-tas, que tran-



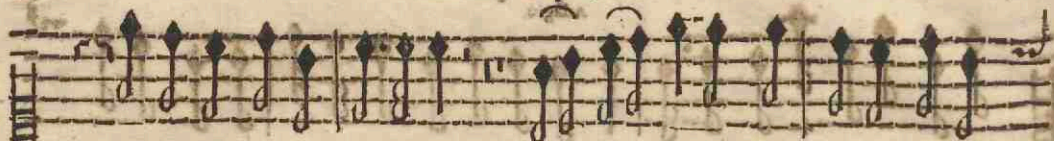
si- vivimus per ignem & a quam qua transi- vivimus per



ignem & a quam & sic venimus in re frige ri-



um, Bo- ne Jesu quam dulce te di- lige- re



& nihil ultra quere-re Bo- ne Jesu quam dulce te di-



ligere & nihil ultra quere-re quam dulce te di- ligere &



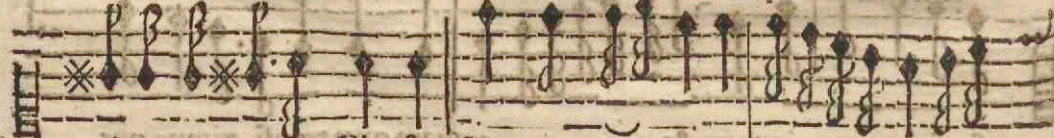
nihil ultra quere-re: Amor enim tuus non ex- tinguitur non te



pescit non mori- tur plus crescit & ac cendi- tur plus



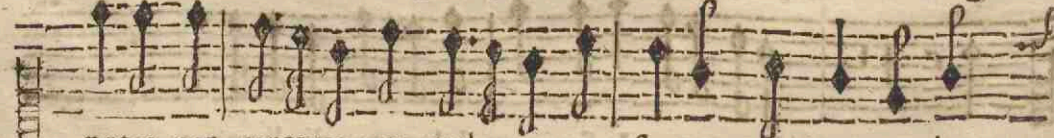
crescit & ac cendi- tur. O Quantas in pectore fu- o



circa a- mo:em Christi flammam ac- cendit San-



- eta Barba ra, quæ Sponsum suum Jesum per vi- as ig-



notas per carceres per verbe- ra per ferrum per mortem im- per tribulos per scopulos per montes per val- les

CANTO primo.

67



pa vi da im pa- vi da se- cuta est per carceres per verbe ra per
per tribulos per scopulos per



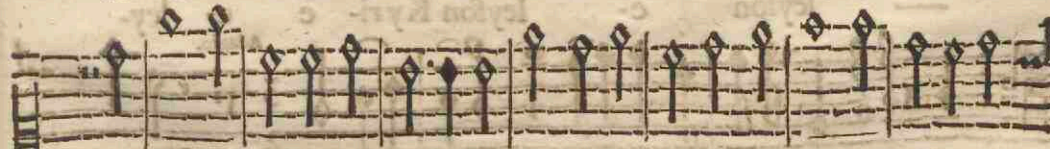
ferrum per mortem im pa vi da im pa vi da se- cuta est.
montes per val-les



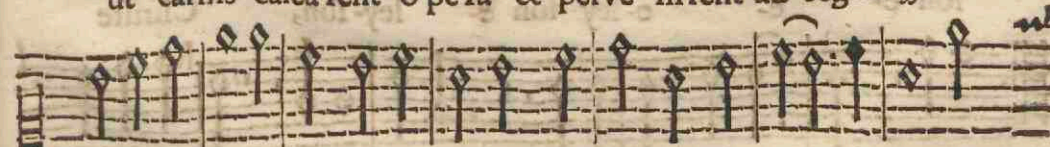
Turti.
Pangamus De- o no- stro glori- am qui Sanctis vir- gi nibus



ta- lem dedit ta- lem dedit vi- ctori- am



ut carnis calca rent o pera & perve- nirent ad regna :ff:



& perve- nirent ad regna Cæ- le- sti- a ad



regna cæ- le- sti- a.

A 3. Voc. 2. Ten. & Basso, cum 2. vel 3. Instrum.

Tenore primo.

Y ri- e *ff:* e- leyson Kyri- e

e- leyson Kyri- e e- ley- son e- leyson

e- leyson Kyri- e e- leyson Kyri- e e-

leyson e- leyson Kyri- e e- ley-

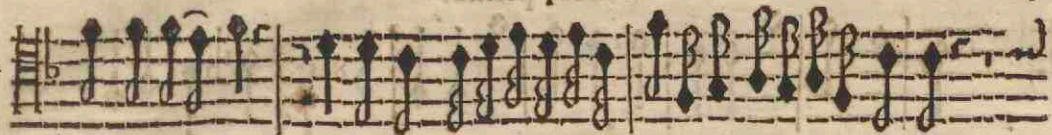
son e- e- e- ley- son e- ley- son, *Adagio.* Christe

ff: e- ley- son e- leyson *Allegro.* Christe *ff:* e- leyson *ff:*

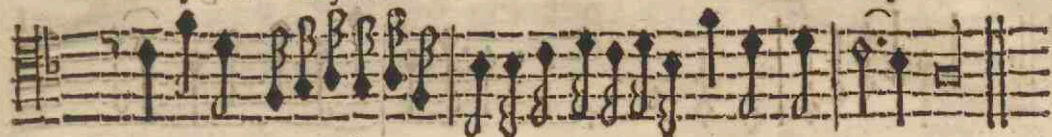
Christe e- leyson e- ley- son. Kyri- e e-

Tenore primo.

69



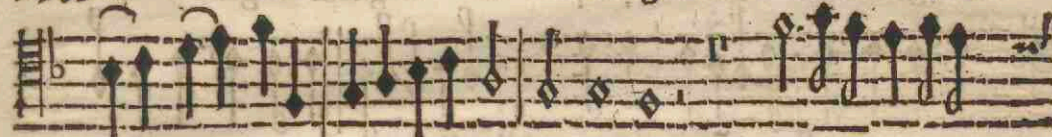
e-ley-son Kyri-e e-ley-son



Kyri-e e-ley-son e-ley-son.



Lo-ri-a glo-ri-a



in ex-cel-sis De-o Glo-



ri-a in ex-cel-sis De-o, Et



in ter-ra pax pax homi-nibus :ff: bonæ volun-



ta tis, pax ho-minibus :ff: bonæ vo-lun-tatis,

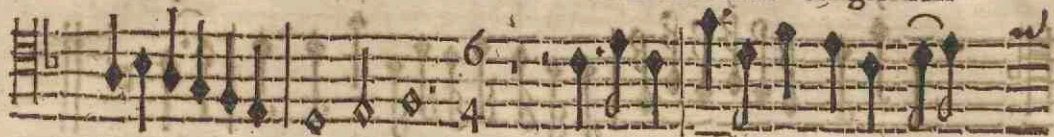


lau-damus te bene-di-ci-mus te

Tenore primo.



Lau-damus te bene-di-cimus te Ado-ra-mus te glo-rifi-



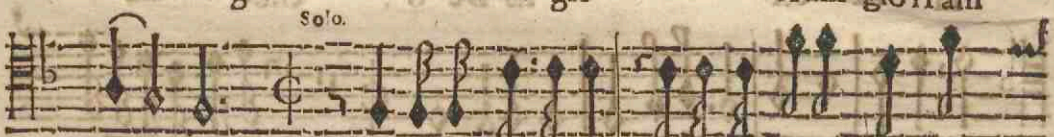
ca-mus te, Gra-ti-as a-gimus ti-bi a-



gimus ti-bi prop-ter magnam glo-



-ri am glo-ri-am glo-ri-am glo-ri-am



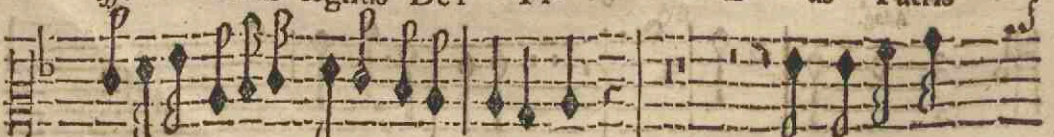
tu-am Domine *ff* Domine Deus Rex cæ-



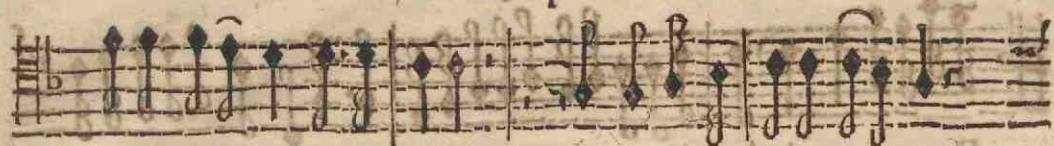
lestis Rex cælestis Deus Pa-ter om-nipotens Domine



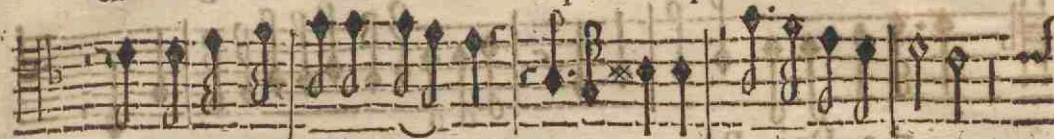
ff Deus Agnus Dei Fi-li-us Pa-tris



Fi-li-us Pa-tris. Qui tollis pec-



ca ta mun-di mi-se-re-re qui tollis pec-cata mun-di



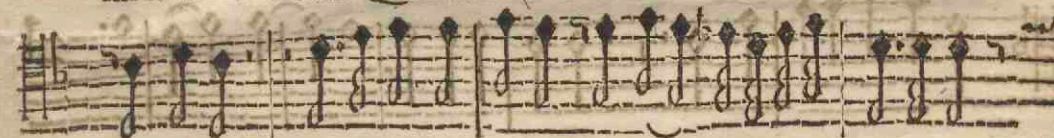
qui tollis pec-cata mun-di mi-se-re-re mi-se-re-re nobis



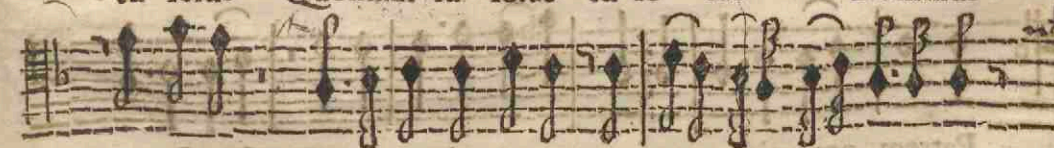
qui fe-des ad dexteram Patris mi-se-re-re mi-se-re-re



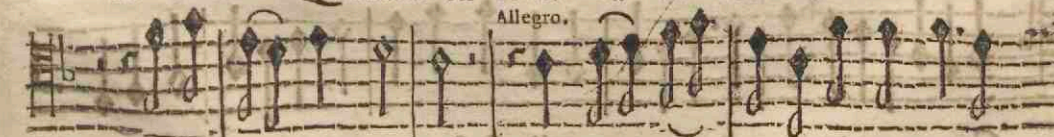
mi-se-re-re nobis. Quoniam tu solus tu so-lus Sanctus



tu solus Quoniam tu solus tu so-lus Dominus



tu solus Quoniam tu solus tu so-lus Al-tis-simus



Je-su Je-su Chri-ste, cum san-cto Spi-ri-tu in glo-ri-



a in glo-ri-a De-i

Tenore primo.

Pa- tris in glo- ria in glo-
 ri-a Dei Patris, amen, a- men
 A- men, a- men a men.

A

Re- do in unum in unum De-
 um Credo *ff*: in unum De- um,
 Patrem om- ni po- tentem om- ni po- tentem fa- ctorem
 Cœ- li fa- ctorem cœ- li
 & ter- ræ vi- si- bi- li- um omnium & in- vi-

Tenore primo.

Adagio.

fi- bi- li- um, & in unum Dominum Je- sum

Christum Filium De- i u- ni- ge- ni- tum & ex Patre

na tum an- te om- ni- a an-

- te om- ni- a ante omni- a fa- cu- la

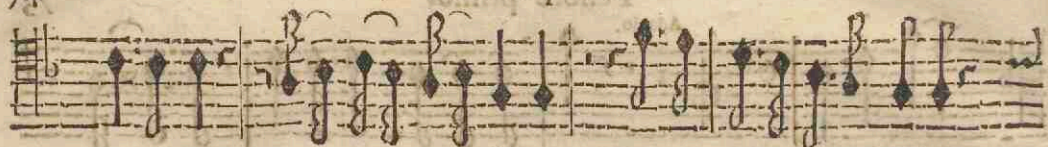
an- te om- ni- a ante ante omni- a

fa- cu- la Deum de Deo De- um verum De- um

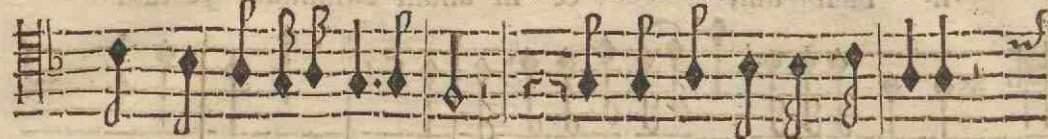
verum de De- o ve- ro non non non non non

factum non non non non non factum Ge- ni- tum

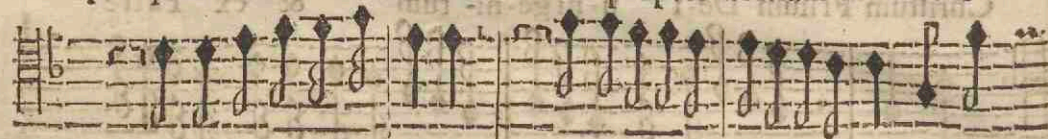
Tenore primo.



Geni-tum non non non factum Consub stanti-alem Patri



per quem omnia facta sunt & propter nostram sa-lutem



ff. descen- dit def-



cen- dit descen- dit de coe- lis.



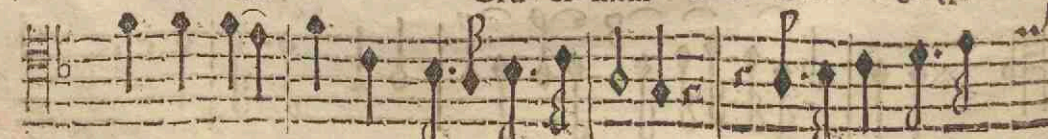
Et in carnatus est de Spi-ri-tu Sancto ex Ma-



ri-a virgi-ne & ho-mo ho-mo & ho-mo



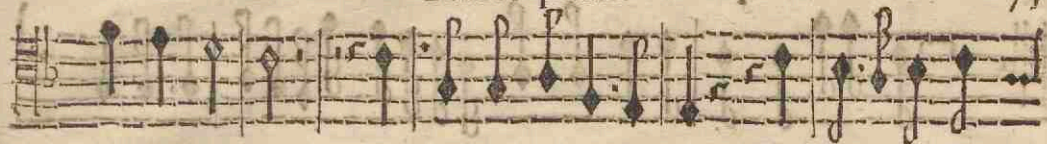
factus est. non non Cru-ci-fixus e-ti-am e-ti-



am pro no-bis sub Ponti-o Pi-la-to e-ti-am *ff.*

Tenore primo.

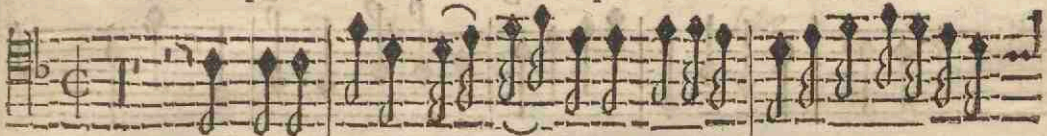
75



— pro no- bis Pas- sus & se pul- tus est sub Ponti o Pi-



la to passus *ff.* & se- pul- tus est.



Et Resu- rexit Re- su- rexit tertiâ die se- cun-



— dum terti- a di- e se- cun- dum scrip- tu- ras.



Et af- cen- — — — dit in



Coelum se- det ad dexteram se- det ad dexteram se- det ad



dexteram ad dexteram Patris & af- cen- — — — dit



sedet ad dexteram ad dexteram Pa- tris.

Tenore primo.



Et iterum ven-turus est cum glo- ri-a



& iterum venturus est cum glo- ri-a glori-a *ff*



glori-a ju-di-ca-re *ff* vivos & mortu-os cujus



regni non e-rit finis cujus regni non e-rit fi-nis.



Et in Spiri-tum San- ctum Dominum &



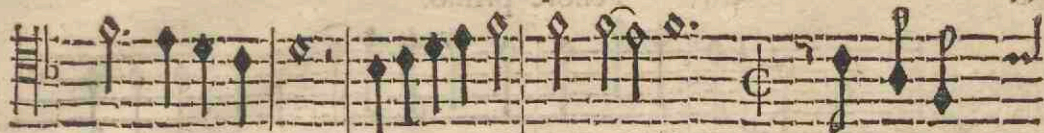
-vi-vi-fi-can-tem qui ex Patre Fili-oque pro-



ce- dit qui cum Patre & Fili-o simul ado-



ratur & conglo-ri-fi-ca-tur



qui locu-tus est per Pro phe-tas. Et unam



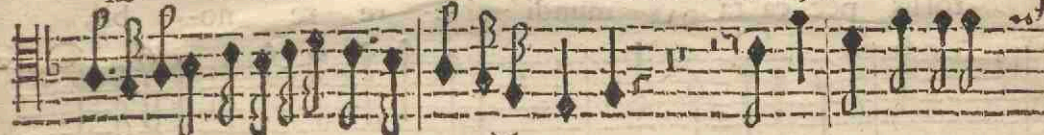
Sanctam Ca-tho-li cam & Apo- sto-licam A-posto-li cam Ec-



cle-fi-am Et vitam venturi



saeculi Amen, a-



men, amen & vi-tam venturi



saeculi Amen venturi saec-




culi a- men venturi saec-



culi venturi saeculi a- men Amen.

Tenore primo.



An-
 etus Sanctus Domi nus Deus Domi nus

Deus Sa ba oth Do mi nus De- us Sa ba oth.



G-
 nus De- i qui tollis pec- ca- ta qui

tollis pec- ca- ta mundi mi se- re re no- bis,

Ag- nus De- i qui tollis pec- cata mun-

di mi se- re- re mi se- re- re

no bis mi se- re re mi se- re- re no- bis

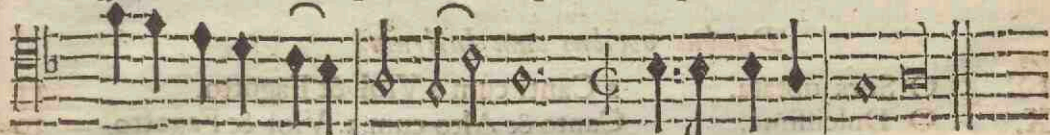
Adagio.
 Ag- nus De- i



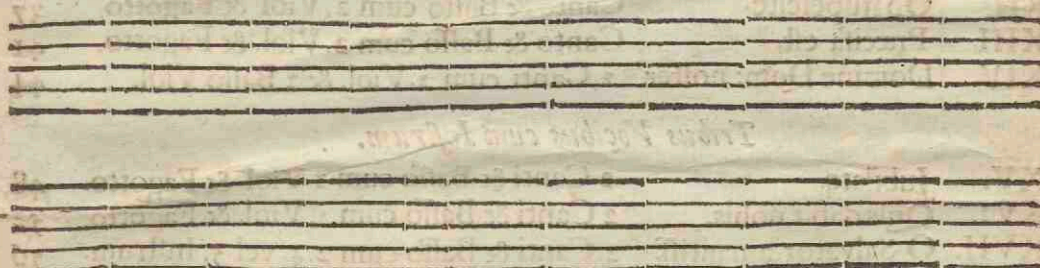
qui tollis peccata mundi peccata mundi dona dona



ff: dona nobis pacem qui tollis peccata mundi dona



dona dona no- bis pa- cem dona nobis Pa-cem.



I N D E X

Voce Sola cum Instrum.

			<i>Fol.</i>
I.	O Jesu Chare.	Canto cum 2. Viol. & Fagotto.	3
II.	Salve Regina.	Canto cum 2. 3. vel 5. Instrum.	7
III.	Regina Cæli.	Canto cum 2. 3. vel 5. Instrum.	11
IV.	O Martyrum virtus.	Canto cum 2. 3. vel 5. Instrum.	15
V.	Non nobis Domine.	Canto cum 2. Viol. & 2. Basso Viol.	21

Duabus vocibus cum Instrum.

IX.	O Sors optata.	2 Canti cum 2 Viol. & Fagotto.	25
X.	O Dulcissime.	Canto & Alto cum 2. Viol. & Fagotto.	30
XI.	Numquid ego.	Canto & Basso cum 2. Viol. & Fagotto.	33
XII.	Ob stupescite.	Canto & Basso cum 2. Viol. & Fagotto.	37
XIII.	Præcisa est.	Canto & Basso cum 2. Viol. & Fagotto.	41
XIV.	Domine Dom: noster.	2. Canti cum 2. Viol. & 2 Basso Viol.	44

Tribus Vocibus cum Instrum.

XV.	Jubilate.	2 Canti & Basso cum 2 Viol. & Fagotto.	48
XVI.	Quis dabit nobis.	2 Canti & Basso cum 2. Viol. & Fagotto.	52
XVII.	O Salvator amantiss.	2. Canti & Basso cum 2. 3. vel 5. Instrum.	56
XVIII.	O Quam Suave.	2 Canti & Basso cum 2. Viol. & Fagotto.	60
XIX.	Audite.	2. Canti & Basso cum 2. vel 3. Viol. & 1. vel 2. Basso Viol.	63
XX.	Missa.	2. Tenores vel Canti & Basso cum 2. Viol. & Fagotto.	68



