



Encomia sacra musice decantanda 1. 2. 3. vocibus, & 2. 3. 4. & 5. instrum : opus sextum

<https://hdl.handle.net/1874/402258>

Benedictus u. S. Josepho
ori. Carm.

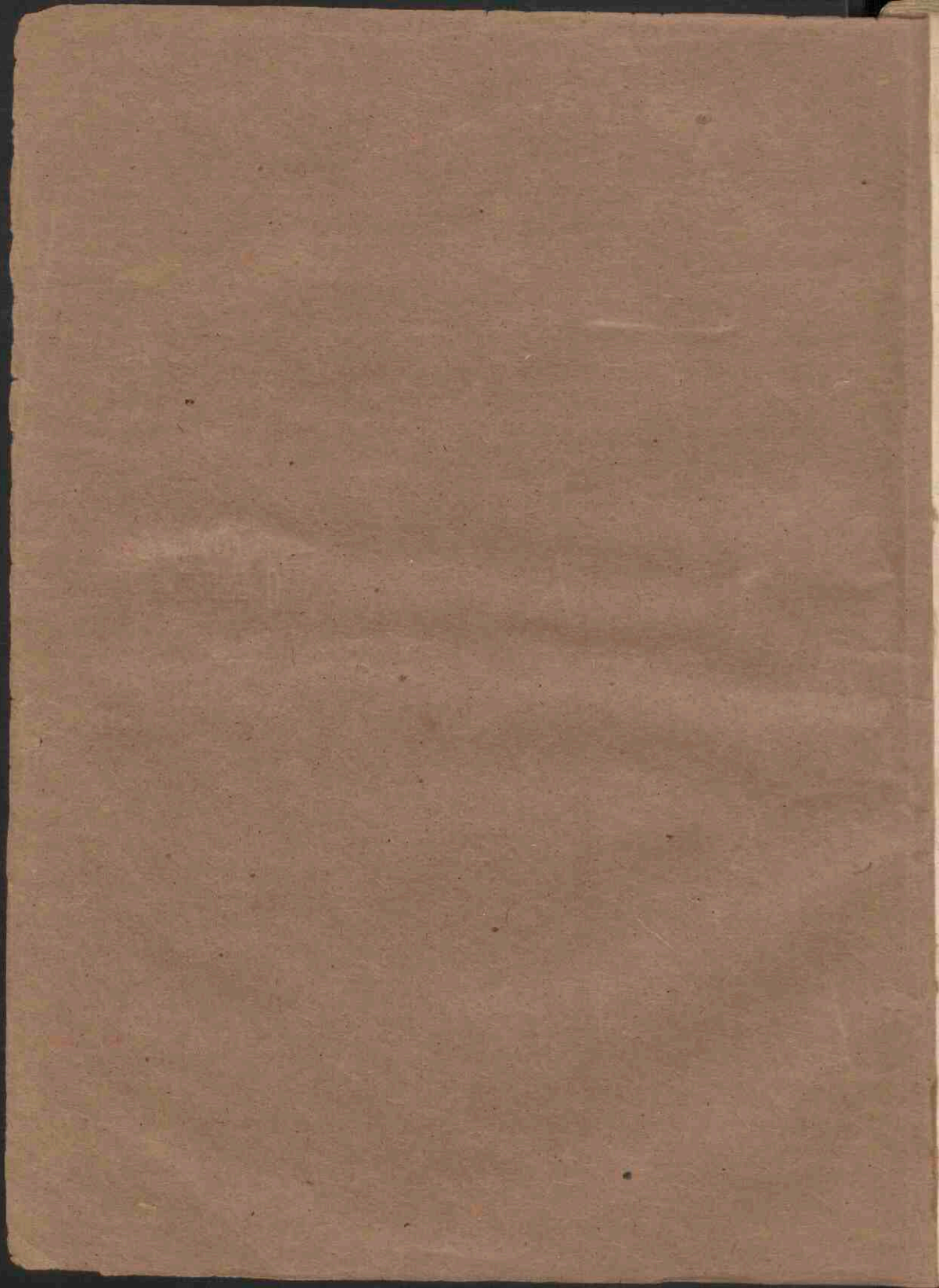
Encomio sacra

M. D. March
No 1214

von secunda

3 d 250

Uchaycti 1683
Annot. ab Eyndem



VOX SECUNDA.
ENCOMIA
SACRA MUSICE
DECANTANDA

1. 2. 3. *Vocibus*, & 2. 3. 4. & 5. *Instrum.*

OPERA ET STUDIO,

R. P. BENEDICTI A. S. JOSEPHO.

ORDINIS F. F. B. V. MARIAE
DE MONTE CARMELI.

Opus Sextum.



ULTRAJECTI,
Ex Officinâ *Arnoldi ab Eynden*, Typogr.

ANNO M DC LXXXIII.

8. Partes.

Nobilissimo Spectatissimoque VIRO,
D^{no} JOANNI van TONGEREN,

J. U. D. SERENISSIMI AC CELSISSIMI PRINCIPIS

FREDERICI CASIMIRI, DEI GRATIA
LIVONIAE, CHURLANDIAE, ac SEMIGALLIAE DUCIS CONSILIA-
RIO, ac ad Præpotentes Confœderati Belgii Ordines Delega-
to Residenti Fidelissimo, nec non coram utrâque Hollandiæ
Curiâ causarum Patrono disertissimo integerrimo, celeberrimoque,
Musicorum Mecenati.



Enigno mihi revolventi animo, cui ENCOMIA hæc SACRA jure optimè merito præsentarem, dedicarem, ac consecrarem, unus præ aliis feliciter occurristi *Nobilissime Domine*, apud quem, ea, quasi in tutissimo Palladis sinu deponere possem. quippe, si Musices alumnum quero, quis TE uno vel hanc magis amat, vel eâ magis indiget? primum publica fama testatur, quod frequens Musicalis Academia tua confirmat; quid de altero, nonne ratio veritatis indagatrix satis docet Virum negotiorum, curarumque fori molestiis intricatum post difficillima rerum maximarum molimina egere relaxatione? Cùm igitur ita sit Musicorum Magnes ad TE trahor, quo lubens sequor, dum mihi Patrono opus est ac Defensore ad securitatem. Nam nunc invidia & calumnia passim ita succreverunt, ut quidquid in lucem editur à Zoilis rideatur, decerpatur & evellatur. Ita accidisse plerisque ante me video, & mihi ita accidet, nisi TU *Nobilissime Domine* avertas omen, & contundas auctoritate tuâ hanc audaciam imo licentiam maledicendi Benedicto. tantum ut velis rogo, nam posse satis scio. TE reverentur omnes & verentur: nec incilare quisquam audebit probris, quod probas, TU namque es.

Lucida gemma fori rigidique topazius equi

TU lydius legum justitiæque lapis.

Iterum ergo rogo obtestorque, ut tantum velis: & donellum hoc suspendi patiaris ad benignitatis tuæ aram. VIVE & VALE

Nobilissime ac Spectatissime Domine.

Obsequiosissimus tuus famulus

F. BENEDICTUS A S^{co} JOSEPHO,
CARM. BOXM. SUPRIOR.

Alto solo cum 2. vel 5. Instrum.

VI.



Adagio.

Musical staff with notes and a treble clef. The key signature has one flat (B-flat).

Allegro.

Uid a- gis cor meum

quid a- gis cor meum cur

Je- sum non a- mas quid a- gis cor meum

quid a- gis cor meum cur Je- sum non a- mas

suf- pi- rans non clamas suf- pi- rans non clamas

non clamas? ô dul- cem a-

Allegro.

ma bi lem De- um can ta- bo lau dabo nec umquam ces-

fa-bo a-ma-re cla-ma-re o dul-

cem a-ma-bi-lem De-um nec umquam ces-

fa-bo can-ta-bo lau-dabo nec umquam cessa-bo

nec umquam cessa-bo cla-ma-re can-ta-bo lau-

da-bo nec umquam cessa-bo a-ma-

re a-ma-re o dul-

ma-bi-lem De-um non ta-ce-bit non ta-

cebit



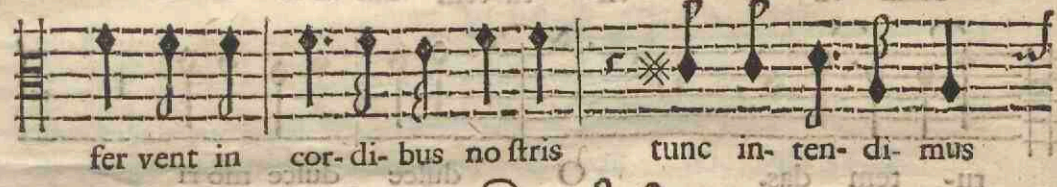
ce-bit can-ta-re lau-dare non ti-me-bit a-



ma-re cla-mare non ti-me-bit cor-me-
Adagio.



um. Incen-di-a tu-a Do-mi-ne quando



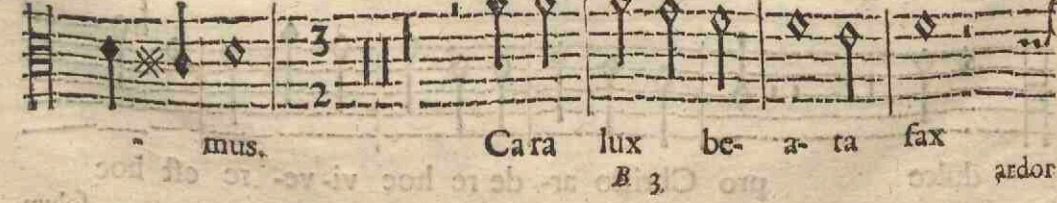
fer-vent in cor-di-bus no-stris tunc in-ten-di-mus



o-cu-los in Coelum & sus-pi-ri-a sus-spi-ri-a



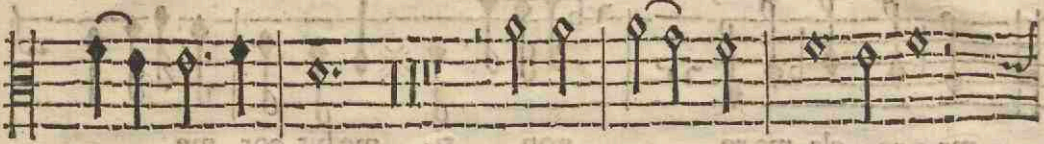
fu-a-vis-si-ma e-le-va-
Aria.



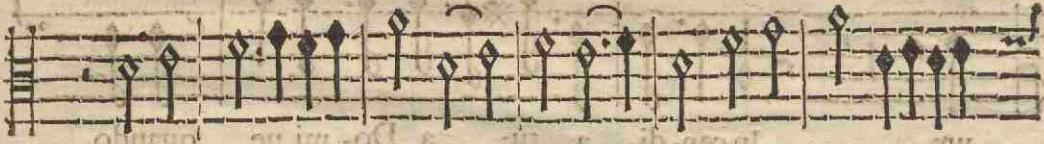
mus. Cara lux be-a-ta fax ardor



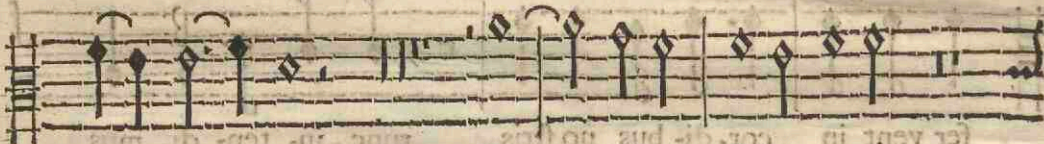
ardor tu- us in tret in me ardor tu us



in- tret in me no lo. vi- tam fi- ne te



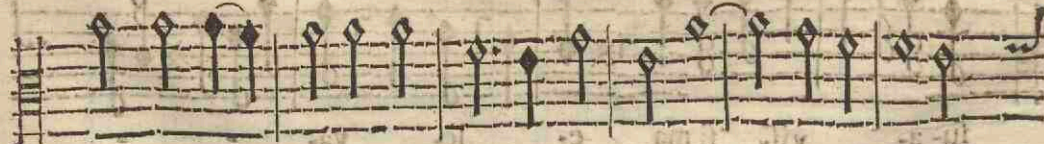
fo la tu vir- tu-tem das fo la tu vir-



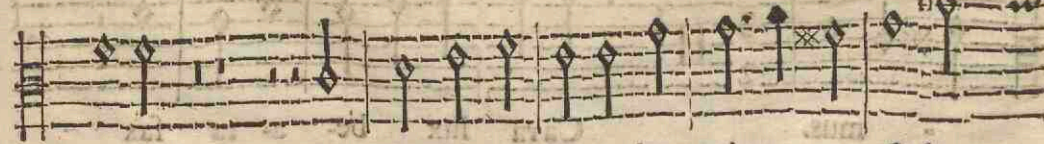
tu- tem das. O dulce dulce mo ri



in ten- ta fa- vil la est poe- na tran- quil- la pro



Chri sto ar- dere hoc vi- ve- re est, o mo ri mo ri



dulce pro Chri sto ar- de re hoc vi- ve- re est hoc

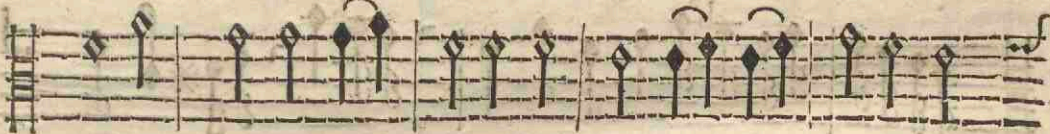
solum



fo- lum gau- de- re hoc vi- ve- re est pro



Christo ar- de re hoc fo lum gau- de re hoc vi- ve re

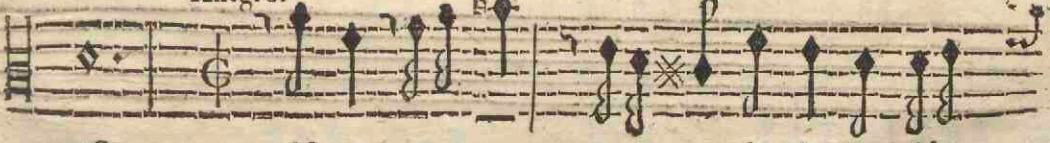


est pro Christo ar- de re hoc fo- lum gau- de re hoc



vi- ve- re est hoc fo- lum gau- de- re - hoc vi- ve- re

Allegro.



est. Al- le- lu- ja Al-



le- lu- ja, Al-



le- lu- ja Al-

lelu-



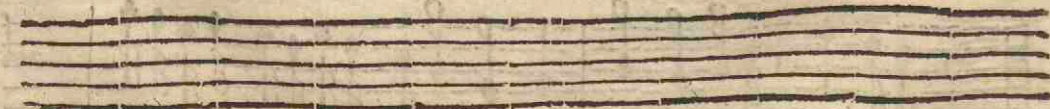
le- lu- ja, Al-



le- lu- ja, Al-



lu- ja, Al- le- lu- ja



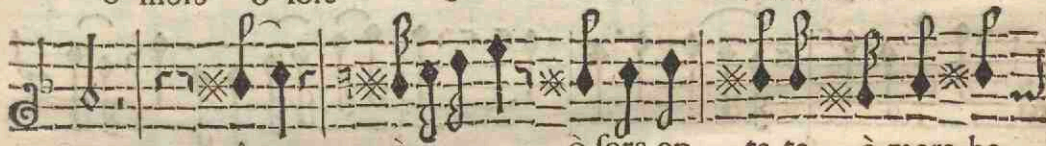
O fors



O ò fors op- ta ta ò mors be- a ta



ò mors ò fors ò mors be a-



ta ò fors op- ta ta ò mors be-



a ta ò fors ò mors ò fors opta- ta



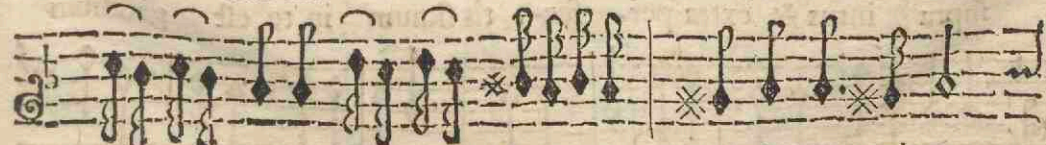
mors be a- ta, quæ nos cæli tum junx it choris cum quibus



cunctis ho- ris cun ctis ho-



ris cun ctis ho- ris De- o laudes



f: De- o lau- des ca- ni mus



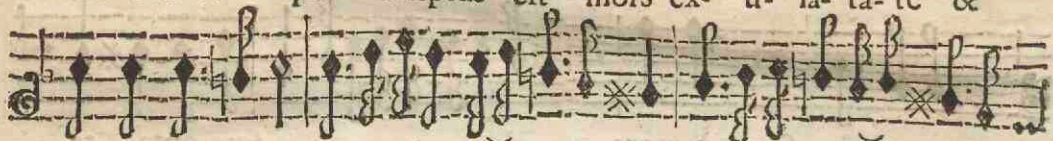
O- ò- ò ò Sors op- ta ta ò mors be a- ta



O Je- ru salem Je- ru salem Cæ lestis la bor & dolor



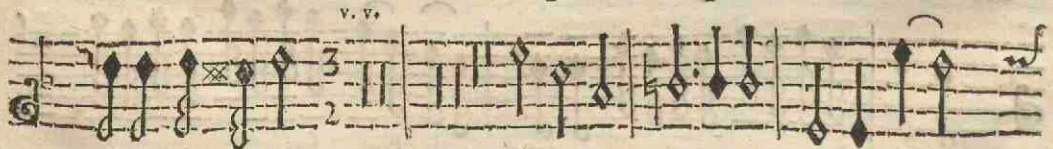
à te à te pro- scriptus est mors ex- u- la- ta- te &



nox non est in te ò Je- ru sa lem *ff*:



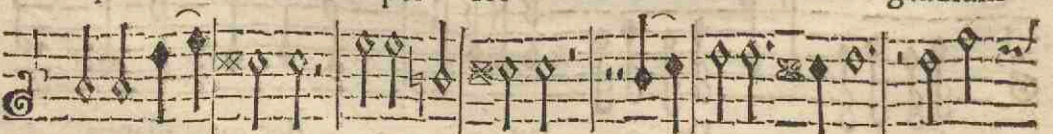
Je- ru salem Cæ- lestis ne- quelunà quia claritas De i



illumi nat te in te est gaudium subtus &



supra intus & extra per- fec- tis simum in te est gaudium



subtus & supra intus & extra per- fectissimum hic læ-

Canto secundo.

ta- mur pro diebus quibus nos hu-

mi- li- a- vit. Principes

ff. perfe cuti sunt nos gra- tis perfe cuti sunt nos gra- tis

confum ma- vē runt nos *ff.* in-

ter- ra non de re- liquimus non non non non de re-

liquimus non non mandata tu- a Domine Principes *ff.*

perfe cuti sunt Principes *ff.*

perfe cuti sunt *ff.*

sunt nos gra- tis. Tu pro bati nes De us igne nos

Canto secundo.

ex-ami nasti sicut exa mi natur argentum probasti nos Deus
 igne nos ex-ami- nasti sicut exa-mi- natur exa-mi- na- tur ar-
 gen- tum Torren te volup ta- tis tu- æ
 in æternum po tabis & recre a- bis nos al- le-
 lu- ja Torrente volup ta- tis tu- æ in æ-
 ternum po- tabis & recre- a- bis nos al- le-
 al- le- lu- ja al- le-
 lu- ja pro modico la- bo re

δ - - δ - - quanta sunt hæc præ mi- a.

A 2 voc. Canto & Alto, cum 2. vel 5. Instrum.

X. A L T O.

Sonata. Dul- cif- si me Je- su dul-
 cif- sime Je- su ò par di- vi- nis- simum ac in di-
 viduum Je- su Jesu & Mari- a. Voluntas
 tu- a est ò Fi li di- vine ut ubi tu fu e- ris ibi sit ibi sit
 & Mater tu- a vos semper vos simul in so- lu bili a moris

v. v.

nexu fu a- visimi u- niti atque ideo qui ð Jesu quærit

te qui ð Jesu quærit te quæ rit & Mari am Matrem tuam

qui o Jesu quærit te quæ rit & Mariam Matrem tu- am

qui o- rat Fi li um ho- norat & Matrem, si ne quâ ni- hil

vo- lu it do- na- re Fi- li us. Frustra pro- indè o-

ra- rem te o- bo- ne bo- ne Fi li neglectâ

tu à bo- nâ Matre. Ad vos ambos er-

go ergo ergo con- fu- gi at re us con fu gi at con fu gi at

C. v. v. a 2

ALRO.

15

reus o par di-vi-nis-simum ac in di-vi-duum Jesu & Ma-
 ri-a ut e-vadam me-ritos do-lo-res dam-na-torum
 me-ritos do-lo-res do-lores damna-to-rum &
 intrem in op-tata in op-ta-ta gau- di-a
 be-a-to-rum & intrem in op-ta-ta in op-ta-ta gau-
 di-a be-a-to-rum & intrem in op-ta-ta in op-
 ta- ta gau- di-a be-a-to-
 rum in gaudi-a in gaudi-a be- a-to- rum.

XIV.

A 2. Canti cum 4. Instrum: Concert.

CANTO secundo.

D Sonata. O-mine Do mi nus no ster Do mine

Do mi nus no ster quam admi-ra-bi-le mi-ra-bi-le est

no- — — — men tuum in-u-ni-

ver- fa ter- ra quam admi-ra-bi-le mi-ra-bi-le est

no- — — — men tuum in-u-ni-

ver- — fa ter- ra. ex o- re in-

fan ti- um & la- cren ti- um perfe- ci- sti lau dem

Canto secundo.

17



Adig. 3

Quid est ho- mo, quod memor es e- jus aut Fi li- us
 ho mi nis quoniam vi- si- tas e- um. mi nu- i- sti e-
 um paulò mi- nus paulò mi- nus ab Ange- lis ab Ange lis glo-
 ri- à & ho- nore glo- ri- à & ho-
 nore co- ro- na- sti e- um & con sti- tu-
 i- sti e- um su- per ope- ra :ff: manu-um tu-
 a- rum su- per o- pe ra ma- nu-um tu- a- rum.
 omni- a subje- ci- sti sub pe di bus e- jus

Preſto.

Oves & bo- ves u- ni-ver- fas in- fu per &

pe- cora & pe- co- ra cam- pi volucres cœ- li &

pis- ces ma- ris, qui per ambulat se- mi- tas ma- ris

omni- a sub- je- ci- sti sub pe- di- bus e- jus omni- a omni- a

sub- je- ci- sti sub pe- di- bus e- jus. Domine Do- mi- nus

noster Do- mi- ne Do- mi- nus noster quam ad- mi-

ra- bi- le mi- ra- bi- le est no-

men- tuum in- a- lu- mi- ner- sa ter- ra

A. l. agio

B 2

Canto secundo.

quam admi- ra bi- le mi- ra- bi le est no-
men tuum in u- ni- ver-
sa ter- ra.

A 3. Voc. 2. Cant. & Basso cum 2. vel 3. Instrum.

X V.

CANTO secundo.

U bi- la- te Can- ta- te & ex- ul-
tate Jubi- late cantate & exul- ta te ju- bi-
late can- ta- te & ex- ul-
tate ju- bi- late cantate &
ex- ul- ta- te & ex- ul- ta-

te om- nes in Do- mi- no ju- bi-

la te can- tate & ex- ul- tate ju- bi- la te can-

tate ju- bi- la te can- tate & ex- ul- tate & ex- ul-

ta- te om- nes in

Do- mi- no can- ta- te læ- tantes per-

solvi- te vota gau- dete constanter in prosa in prosa de

vo- ta in prosa de-

vo- ta lau- da mus fre- quenter

corpore & san-guine tuo o ci-ba- sti nos
 qui a cum in huius sæ-culi pro- flu-
 vi-o in- ter pro-
 cellas & tem-pe- states in- ter ven- tos & scopulos
 tri- bu- la- ti- o- num jacta- re- mur jacta- re- mur
 ob ru- e- re mur jacta- re- mur ob ru- e-
 remur. huc usque :ff: huc usque ser-va- sti nos
 ser-va- sti nos & li- be- ra sti & confor- ta- sti nos.

Canto secundo.

Ju- bi- lemus can- temus & ex- ul- temus Ju bi-

lemus can- temus & ex- ul- temus Ju- bi-

lemus can- temus & ex- ul- temus, ju- bi- lemus can-

temus & ex- ul- temus & ex- ul- te-

mus om- nes in Do- mi-

no, ju- bi- lemus can- temus & ex- ul-

temus ju- bi- lemus can- temus ju- bi- lemus can-

temus & ex- ul- temus & ex- ul- te-

temus & ex- ul- temus & ex- ul- te-

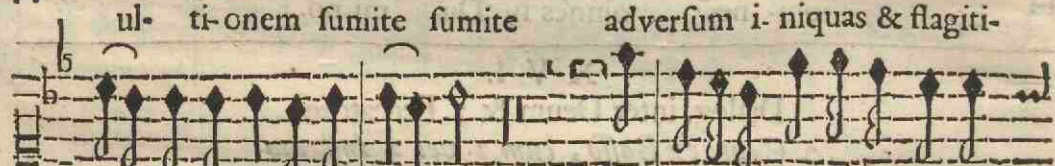
Canto secundo.



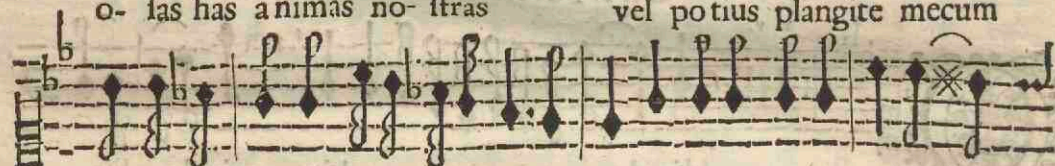
ad este a-deste adeste ò cre-a- turæ Dei omnes



ul- ti-onem fumite fumite aduersum i- niquas & flagiti-



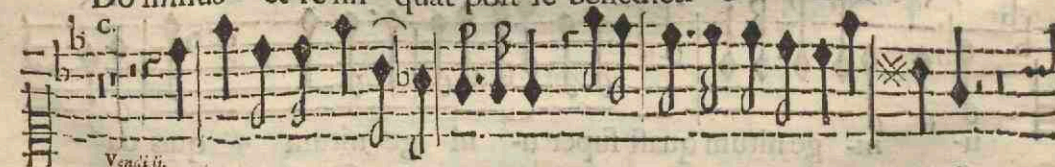
o- sas has animas no- stras vel potius plangite mecum



plangi- te mecum & super me, si forte conver- ta tur



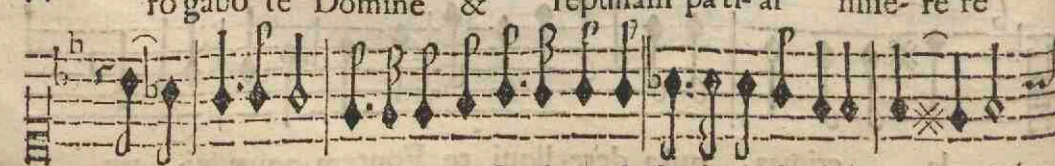
Do minus & relin- quat post se benedicti- o- nem.



pecca vi pec ca vi fate or super numerum a renæ maris



rogabo te Domine & repulsam pati- ar mise- re re



De- mine quoniam de fe- cimus de fe- cimus in irâ tu- a

Canto secundo.

39

& in furore tuo turbati turbati sumus. *Spirato*
 O quam dulcia quam dulcia faucibus meis eloquia tua
 Do-mi-ne quam dulcia faucibus meis eloquia tua
 a Do-mi-ne. Sursum sursum
 ecce sursum sursum propereamus
 ramus ad te accedimus ad te propereamus ad
 te accedimus ad te ad te Domine, deliciae
 nostrae sunt esse tecum deliciae nostrae sunt esse tecum

Canto secundo.

funt esse tecum delicia nostræ sunt esse te- cum
delicia nostræ sunt esse te- cum.

XVII.

Dialogus inter Christum & duas peccatrices.

2. Canti & Basso, cum 2. vel 5. Instrum.

CANTO secundo.

Sonata.

C.1.

Salvator amantissime. O su- a- vissime Redemptor
ego velut o- vis perdita mundi silvas per er-
ro & le- o tartareus circuit quærens ut
devoret me. O nos ge- mentes conso la- re
conso- la- re *ff.* O Je- su chare

Canto secundo.

29



li bera prote ge te qua rentes con so la re li bera prote ge Jesu



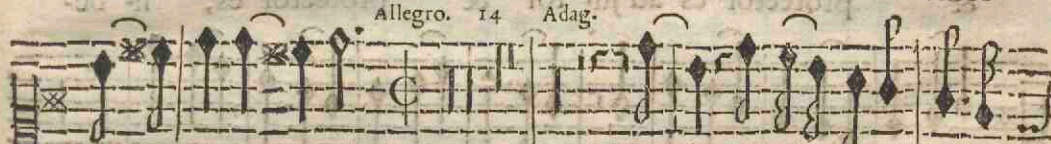
chare, *O infelices.* Nunc ô Jesu ô Jesu re si pi ci mus



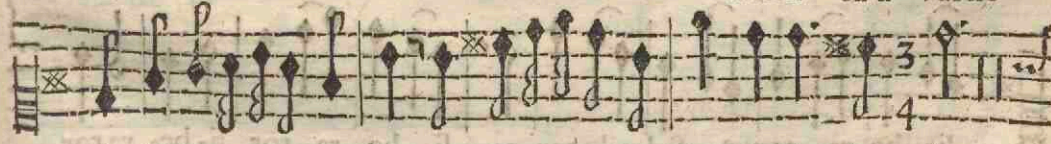
& a sy dum tu um pe ti



mus absconde me in vul ne ri bus tuis ô Sal va tor



de li tes cam Ah in tra tu a vul ne



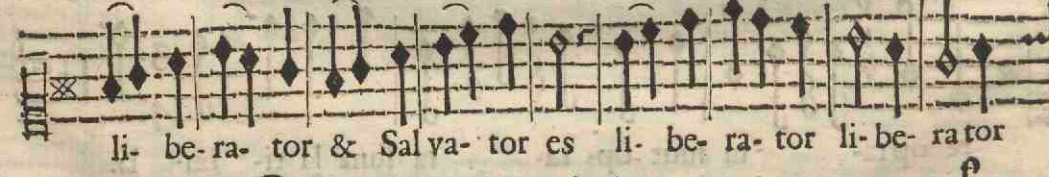
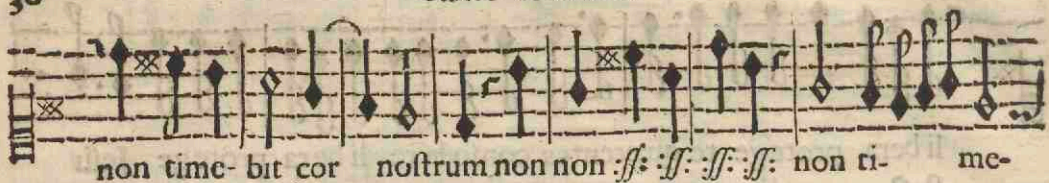
ra op ta ta sunt op ta ta sunt la ti bu la.



in illis in illis vel ut turtur ge



nam cro ci tet vultur



XVIII.

Dialog. inter Christum, Magdalenam & Martham.

2. Canti & Basso, cum 2. vel 3. Instrum.

CANTO secundo.

V. V.

C. I.

B.

C.

V. V.



Adagio.

quam Suave.

quot curis obruor! & quot laboribus crebris ardo ribus ad
 fo-cum torre-or, in hac frequenti Culi næ mini-steri-o sum
 si- ne re- frigero, & huc & illuc cursi-to
 & cursi tando astu-o & huc & il luc cursi to & cursi tando
 as- tu o. O mi-feram me mi-feram
 me nec est qui re-cogi-tet. Domine *ff*

non est tibi curæ quod so-ror mea re linquat me solam mi-ni-
 strare? dic er-go il- li ut adju- vet me dic er- go
 il- li ut adju- vet me ergo u- num u num
 est ne- ces- sa rium er- go ergo u- num unum
 est ne- ces- sa rium ergo u- num unum est ne- ces-
 sa rium. Valete ergo nunc curæ su- perfluæ &
 va- na de- fi- de- ri- a,
 valete ergo & va- na de- fi- deria

Canto secundo.

33

va le te ergo nunc curæ su-perflua & va - - -

- na de- fi- de ria in te ô Domine habe-

mus omnia omnia in te in te ha- be- mus omnia

Allegro.

ha- be- mus omnia omnia. Al le lu ja Al- le lu- ja

Al- le- lu- ja, a- al- le- lu- ja, a- - al- le- lu- ja,

a- a- - a- a- al- le- lu ja, a- a-

Adagio.

al- le- lu- ja, al- le- lu ja, a- - al le- lu- ja.

XIX.

A 3. Voc. cum 4. Instrum. Concert.

CANTO secundo.

25. 13

A Udite. Quæ vox est ista
Allegro.

17

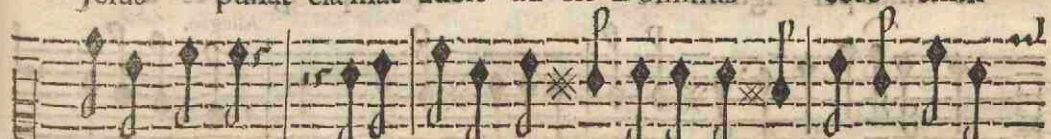
vox qualis in media nocte clamor: surgamus
omnes prope-remus prope-re-
mus omnes surgamus omnes prope-remus. prope-
re-remus omnes surgamus omnes prope-
remus prope re-remus om-
nes: ecce enim pulsat pulsat sponfus ecce enim clamat clamat



Jesus pulsat *ff*: sponsus ecce enim clamat clamat



Jesus pulsat clamat adest ad est Dominus ecce enim



pulsat sponsus ecce enim clamat Jesus pulsat clamat adest



adest Dominus. accendamus lampades nostras accendamus



lampades nostras & ibimus ibimus obviam ei ibimus *ff*:



ibimus *ff*: obviam ei ibimus *ff*: obviam ei.



O nos felices nos beatas o



nos felices nos beatas nos felices nos beatas

Adagio.

que tran si- vimus per ignem & a quam que tran-
 si- vimus per ignem & a quam per ignem & a-
 quam & sic veni- mus in refrige- ri um bo- ne
 Je su quam dul- ce te di- li- ge- re & nihil ultra quæ- re-
 bo- ne Je su quam dulce te di- ligere & nihil ultra quærere
 bo- ne Je su quam dulce te di- li- ge- re & nihil ultra
 quæ re re & nihil ultra quære re amor enim tuus
 non ex- tinguitur nec te- pescit nec mo- ri- tur

Allegro.

Solo. Tutti.

O quantas,

plus crescit & ac-cen- — ditur. Pangamus

De o no-stro glori am qui sanctis vir- ginibus ta- lem

Solo.

dedit ta- lem dedit vi- cto ri- am, ut carnis calcarent

Tutti.

opera & perve nirent & perve- nirent ad regna cæ- le- sti- a ut

carnis calcarent opera & perve- nirent ad regna :ff:

& perve- nirent ad regna cæ- le- sti- a ad

regna cæ le- sti- a.

2. Ten. e Basso, cum 2. vel 3. Instrum.

TENORE secundo.

K Yri-e Kyri-e e- leyson e- leyson Ky- ri-
 e e- leyson Kyri- e e- ley- fon e-
 leyson e- leyson Kyri- e e- leyson Kyri-
 e e- — ley- son e- leyson Kyri- e e ley-
 son e- e- e leyson e- ley son. *Christe :ff:*
 e- leyson e-leyson, *Christe :ff:* e- ley- son e-ley- son e-
 leyson e- leyson e- leyson *Christe e- leyson e-ley- son.*

Tenore secundo.

Allegro.



Kyri e e - e - ley- son Kyri e Kyri-



e e - e - e - leyson Kyri-



e e - leyson e leyson e leyson.



Lo - ri - a in - ex - cel -



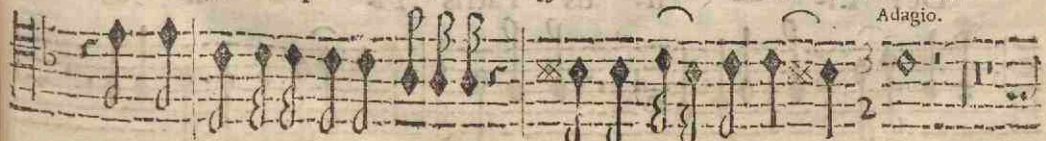
sis De - o, glo - ri - a glo -



ri a in excel- sis De o. Et in



ter- ra pax pax hominibus *ff*: bonæ volun- tatis



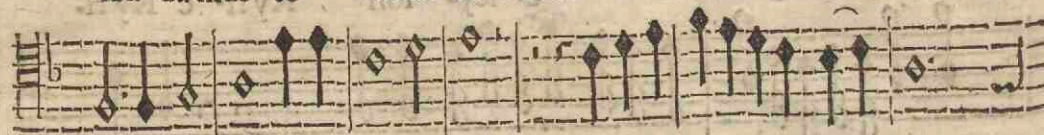
Adagio.

pax ho minibus *ff*: bonæ vo- lun- ta- tis

Tenore secundo.



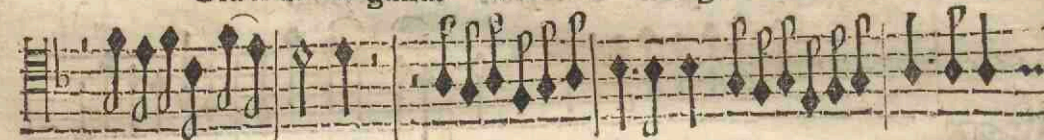
lau- da mus te bene di- cimus te lau- damus te bene-



di ci mus te ado- ramus te glo ri fi- ca- mus te.



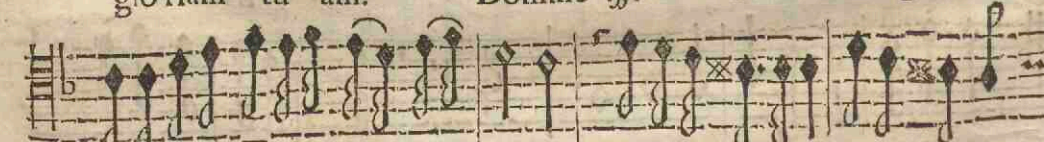
Grati as a- gimus ti bi a- gimus ri- bi



prop- ter magnam glo- riam glo- riam



glo riam tu- am. Domine *ff*: Fili u- ni- geni- te



ff: Je- su Chris- te Domine *ff*: Deus Agnus



Dei Fi- li- us Pa- tris Fi- li- us



Pa- tris Fi- li- us Pa- tris, Qui tollis pec- ca- ta mun- di mi- se- re- re,

Tenore secundo:

Qui tollis pec cata mun- di :ff: mi- se- rere

mi- se- re re mi- se- rere no- bis. Qui se- des ad

dexteram Patris mi- se- rere mi- se- re re mi- se- rere no- bis.

Quoniam tu so- lus tu so- lus sanctus tu so- lus

Quoniam tu so- lus tu so- lus Dominus tu so- lus

Quoniam tu so- lus tu so- lus al- tissimus Jesu :ff: Chri-

Allegro. ste cum san- cto Spiritu in glo- ri- a in glo-

ria in glo-

ria Dei Pa- tris

Tenore secundo.

in glo-ri-a in gloria Dei Patris

A-men, a-men

men, amen

Re-do in unum in unum in unum De-um

um Credo credo in unum in u

num Deum Patrem omnipo-tentem factorem

Coe-li factorem Cae-li & ter-

ra vi-si-bi-li-um omnium & in-vi-si-bi-li-um

Tenore secundo:

Adagio.



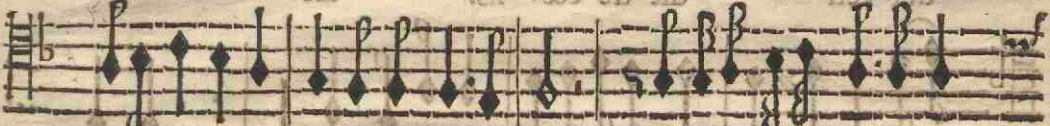
& in unum Dominum Jesum Christum Filium



De- i unige- ni- tum & ex Patre & ex Patre



natum an- te an- te om- ni a



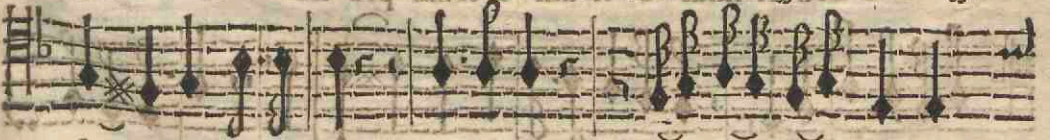
an- te *ff* omnia sae- cu- la lumen de lumi- ne



De- um verum de De- o vero de De- o ve- ro



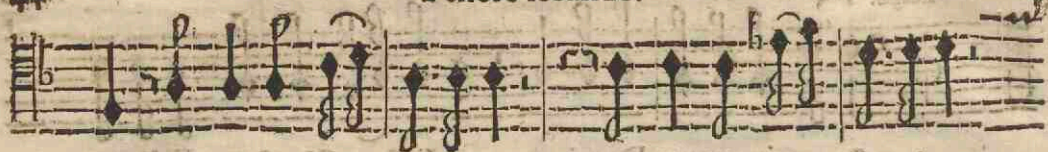
non non non non factum non non *ff* non *ff*:



fa- ctum Geni- tum *ff* non non *ff* factum



consubstanti- a- lem Patri per quem om- ni- a facta



funt, qui propter nos homines qui propter nos homines



des-cen- dit des-cen- dit



des-cen- dit de cœ- lis. Et



in- car na- tus est de Spi- ri- tu san- cto, ex Ma-



ri- a vir- gi- ne & ho- mo & ho- mo, factus est.



non Cru- ci- fixus e- ti- am e- ti- am pro no- bis, no sub-



Pon- ti- o- Pi- la- to, e- ti- am e- ti- am pro no- bis, Pas- sus & se-



pultus est sub Pon- ti- o Pi- la- to, pas- sus & se- pultus est.

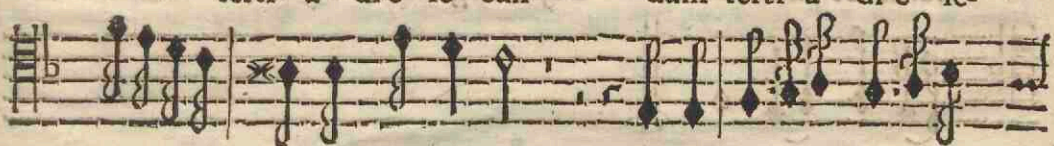
Tenore secundo.



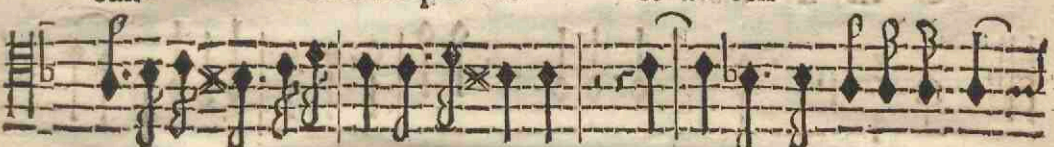
Et Resu- rexit Re- su- rexit Resu- re- xit *ff*:



terti- a die fe- cun- dum tert- i a die fe-



cun- dum scriptu- ras & as- cen-



dit in Coelum se- det ad dexteram fe-



det ad dexteram ad dexteram Patris fe- det ad dexteram



fe- det ad dexteram ad dexteram Pa- tris & i- terum ven-



turus est cum glo- ria & i- te-



rum venturus est cum glo- ria

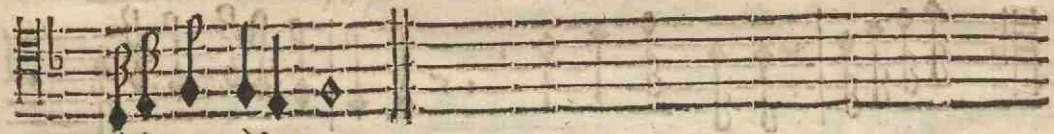
Tenore secundo.



ju di ca re vi vos & mor tu os Cujus regni non e rit non



e rit fi nis.



e rit fi nis.



Et in Spiritum *f* San ctum



Dominum & vi vi fi can tem qui ex



Patre Fili oque pro ce dit qui cum Patre &



Fi li o simul ado ra tur & con glo ri fi ca tur,



qui locutus est *f* per Pro phetas,

Tenore secundo.

An- etus *ff:* Dominus Deus *ff:*

Saba oth, Dominus Deus Saba- oth.

G- nus De- i qui tollis pec- ca ta

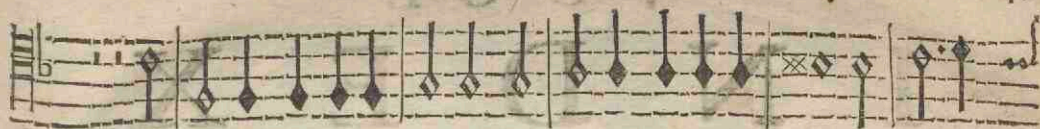
mundi mise- rere mi- se- rere no- bis. Ag-

-- nus De- i qui tollis pec- ca ta mun-

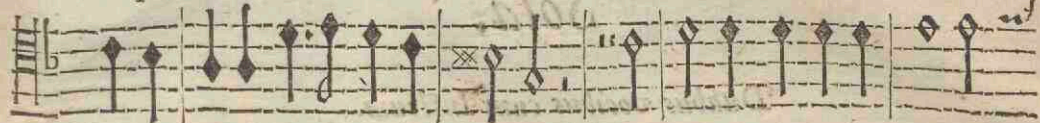
di mise- rere mi se- re - re no- bis mise-

rere mi se- re - - - re no- bis.

Ag- - nus De- i



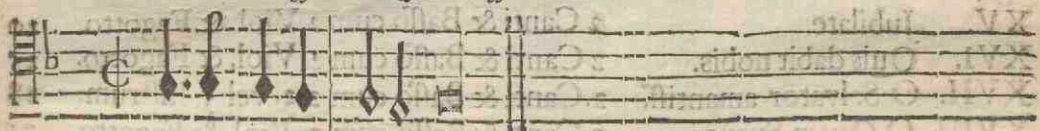
qui tollis pecca ta mundi qui tollis pecca ta mundi dona



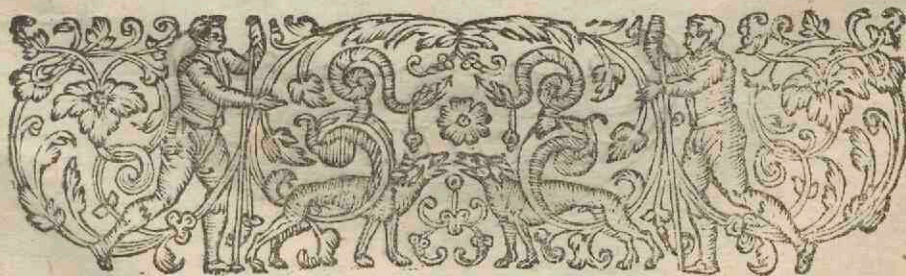
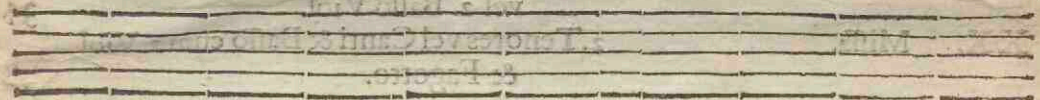
dona dona dona nobis pacem qui tollis pecca ta mundi



dona dona *ff* *ff* *ff* dona no- bis Pa- cem



dona nobis Pa- cem.



V O C E I N D E X

Sola.

Duabus vocibus cum Instrum.

		<i>Fol.</i>
VI.	Quid agis cor meum. Alto cum 2. vel 5. Instrum.	3
IX.	O Sors optata. 2 Canti cum 2 Viol. & Fagotto.	9
X.	O Dulcissime. Canto & Alto cum 2. 3. vel 5. Instrum.	13
XIV.	Domine Dom: noster. 2 Canti cum 2. Viol. & 2 Basso Viol.	16

Tribus Vocibus cum Instrum.

XV.	Jubilate. 2 Canti & Basso cum 2 Viol & Fagotto.	20
XVI.	Quis dabit nobis. 2 Canti & Basso cum 2. Viol. & Fagotto.	25
XVII.	O Salvator amantiff. 2. Canti & Basso cum 2. 3. vel 5. Instrum.	28
XVIII.	O Quam Suave. 2 Canti & Basso cum 2. Viol. & Fagotto.	31
XIX.	Audite. 2. Canti & Basso cum 2 vel 3. Viol. & 1. vel 2. Basso Viol.	34
XX.	Missâ. 2. Tenores vel Canti & Basso cum 2. Viol. & Fagotto.	38



