



Encomia sacra musice decantanda 1. 2. 3. vocibus, & 2. 3. 4. & 5. instrum : opus sextum

<https://hdl.handle.net/1874/402259>

Benedictus a S. Josepho
ord. Carmo

Encomia sacra.

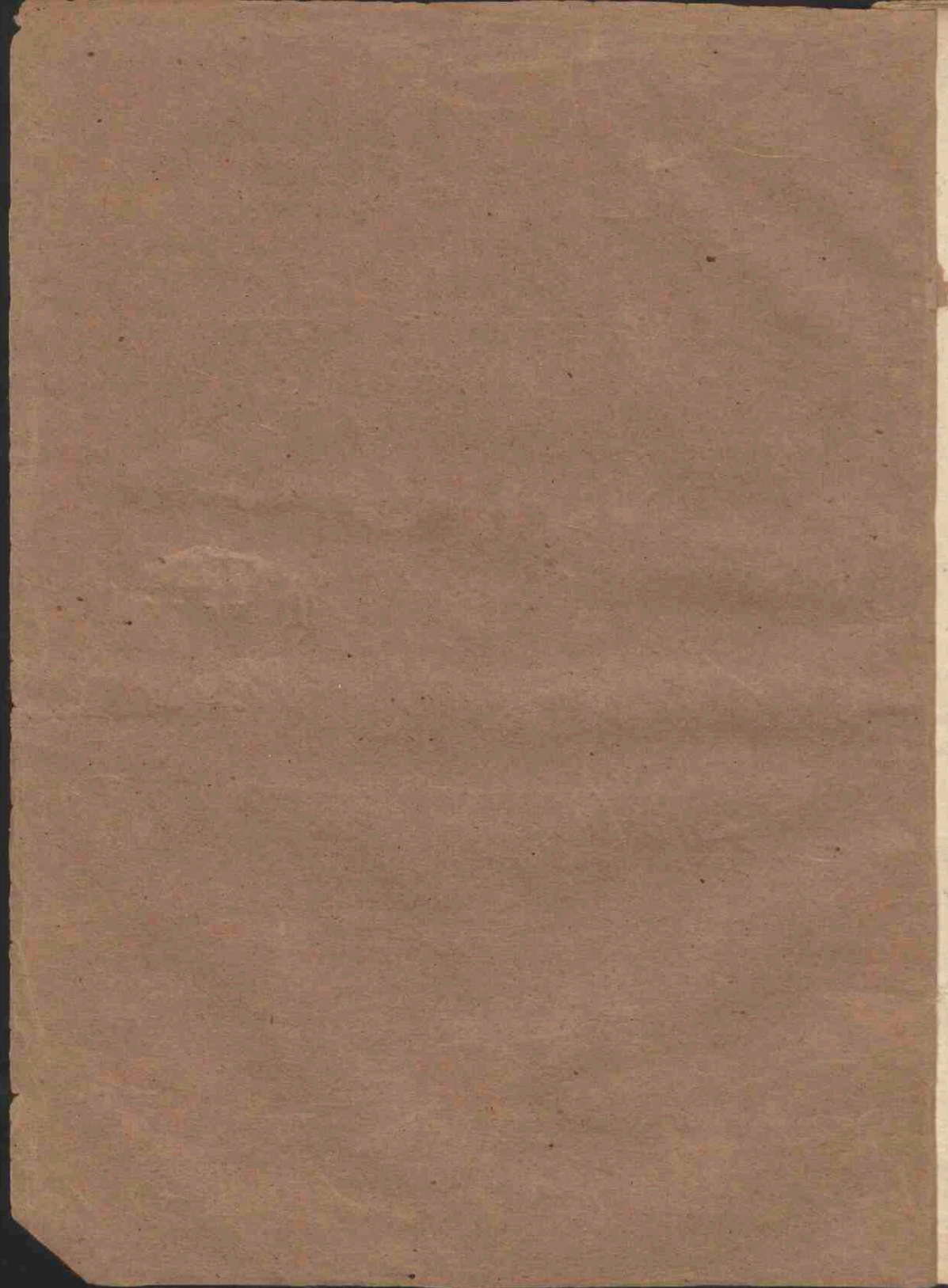
München
Jan 12 14

5 d. 250

Vox tertia

ultim. 1683

Amst. ab Eynde



6
VOX TERTIA.
ENCOMIA
SACRA MUSICE
DECANTANDA

1. 2. 3. *Vocibus*, & 2. 3. 4. & 5. *Instrum.*
OPERA ET STUDIO,

R. P. BENEDICTI A. S. JOSEPHO.
ORDINIS F. F. B. V. MARIAE
DE MONTE CARMELI.

Opus Sextum.



Handwritten: J. P. M. 1214

UNIV.
BIBLIOTHEEK
UTRECHT

ULTRAJECTI,
Ex Officinâ *Arnoldi ab Eynden*, Typogr.

ANNO MDC LXXXIII.

G. Parces.

Nobilissimo Spectatissimoque VIRO,

D^{no} JOANNI van TONGEREN,

J. U. D. SERENISSIMI AC CELSISSIMI PRINCIPIS

FREDERICI CASIMIRI, DEI GRATIA

LIVONIAE, CHURLANDIAE, ac SEMIGALLIAE DUCIS CONSILIA-
RIO, ac ad Præpotentes Confœderati Belgii Ordines Delega-
to Residenti Fidelissimo, nec non coram utrâque Hollandiæ
Curiâ causarum Patrono disertissimo integerrimo, celeberrimoque,
Musicorum Mæcenati.



Enigno mihi revolventi animo, cui ENCOMIA hæc SACRA jure optimè merito præsentarem, dedicarem, ac consecrarem, unus præ aliis feliciter occurristi *Nobilissime Domine*, apud quem, ea, quasi in tutissimo Palladis sinu deponere possem. quippe, si Musices alumnus quæro, quis TE uno vel hanc magis amat, vel eâ magis indiget? primum publica fama testatur, quod frequens Musicalis Academia tua confirmat; quid de altero, nonne ratio veritatis indagatrix satis docet Virum negotiorum, curarumque fori molestiis intricatum post difficillima rerum maximarum molimina egere relaxatione? Cum igitur ita sit Musicorum Magnes ad TE trahor, quo lubens sequor, dum mihi Patrono opus est ac Defensore ad securitatem. Nam nunc invidia & calumnia passim ita succreverunt, ut quidquid in lucem editur à Zoilis rideatur, decerpatur & evellatur. Ita accidisse plerisque ante me video, & mihi ita accidet, nisi TU *Nobilissime Domine* avertas omen, & contundas auctoritate tuâ hanc audaciam imo licentiam maledicendi Benedicto. tantum ut velis rogo, nam posse satis scio. TE reverentur omnes & verentur: nec incilare quisquam audebit probris, quod probas, TU namque es

Lucida gemma fori rigidique topazius equi

TU lydius legum justitiæque lapis.

Iterum ergo rogo obtestorque, ut tantum velis: & donellum hoc suspendi patiaris ad benignitatis tuæ aram. VIVE & VALE

Nobilissime ac Spectatissime Domine

Obsequiosissimus tuus famulus

F. BENEDICTUS A. S. JOSEPHO,

CARM. BOXM. SUPRIOR.

VII.

Basso solo cum 4. Instrum. Concert.

Adagio..



Sonata.

Domine, ne in furo- re tuo

Domine :ff: ne in fu- ro- re tuo ar-

gu- ras me, neque in

i- ra tua neque in i- ra tua cor- ri-

pias me. mi- se- rere me- i Do- mi-

ne, quo- ni- am in- fir- mus sum

sed tu Domine us- que quo? con-ver-

- te-re Domine con-ver- te re &

e- ri-pe a-ni mam me- am. Sal-

- vum me fac prop- ter mi se-ri- cor di- am tu-am

Sal- vum me fac prop- ter mi se-ri- cor di-

am tu am. Quoniam non est in morte qui memor fit

tu i in in fer no in in fer- no quis con fi- te-

bi- tur ti- bi

Adagio.



la bo-ra- vi in ge-mi tu me- o la va bo per



fin gu las no-ctes lectum meum la- cry mis la-



- cry mis meis stratum meum ri- ga-



bo ri- ga- bo disce- dite à me



disce dite à me qui ope- ra mi ni i- ni qui ta tem



disce- dite à me disce- dite à me qui ope- ra mi ni i-



ni qui ta tem, quoniam exau- di- vit Dominus quoniam exau-



di- vit Dominus vo- cem fle- tus me- i.

e- ru- bescant & con-

- turbentur conturbentur & e-ru bescant ve- he-

menter omnes i- ni mi- ci mei conver- tan-

tur valde ve- lo- ci- ter

e- rubescant & con- turbentur

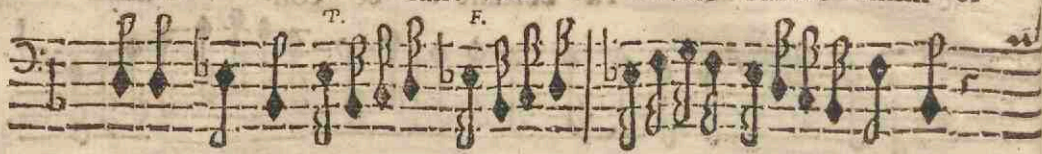
conturbentur & e-ru- bescant ve- he-

menter omnes i- ni mi- ci mei conver- tan-

tur & e-ru- besc-



cant valde vel- o citer omnes inimi- ci



mei conver-tan-

tur



omnes inimi- ci mei conver-tan-



tur & e ru- bes



cant valde ve- lo- citer conver- tantur & eru-



bescant valde ve- lo- ci- ter.



VIII.

Basso solo cum 2. vel 5. Instrum.

Uis me terri- tat? quis me ter-

ritat quis fre- mit &

ru- git quis ru- git & fu-

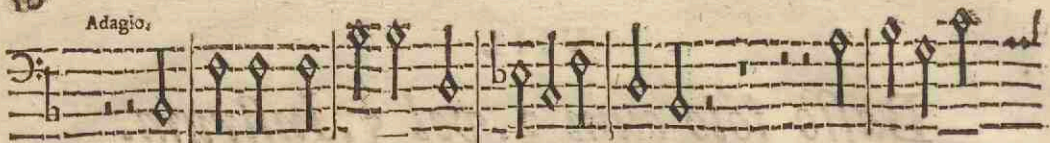
rit? quis adver fa- rius adver fa-

ri us præva let? quis me ter ritat quis me devo rat quis

frem it rug it & fur it? quis ad ver- fa- ri us præ-

va- let?

Adagio.



ad pugn^{as} ad cædes ve- ni- te ve- ni-



— te ad pugn^{as} ad cædes ve- ni- — te fe-



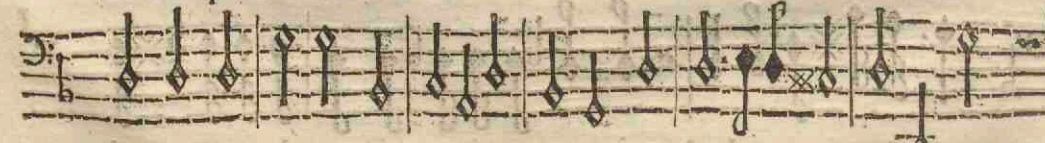
vi- — te per Hæ-re-bi fe- des — ve-



ni- — te sæ-vi- — te ru-gi —



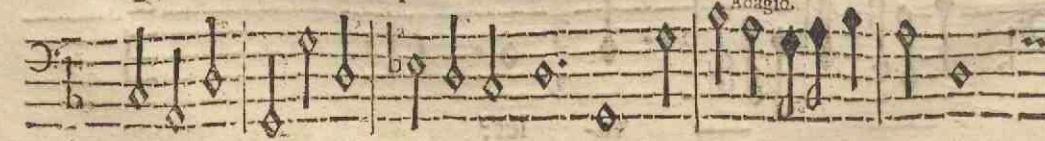
— te per Hæ-re-bi fe- — des — ad



pugn^{as} ad cædes ve- ni- te sæ-vi- te ru-

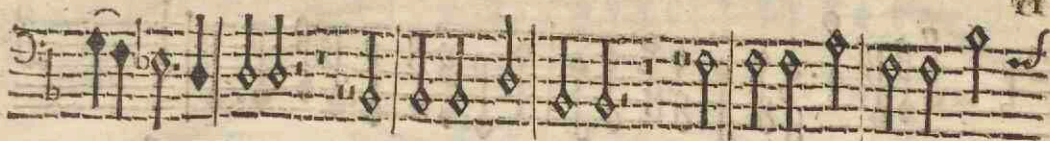


gi- te per Hæ-re-bi fe-



des, in Je- — fu

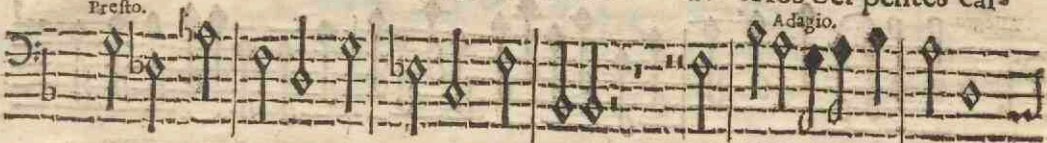
Adagio.



A-more meo dra-cones tu mentes do- losos Serpentes cal-

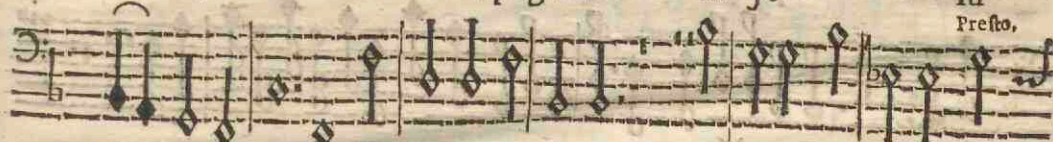
Presto.

Adagio.

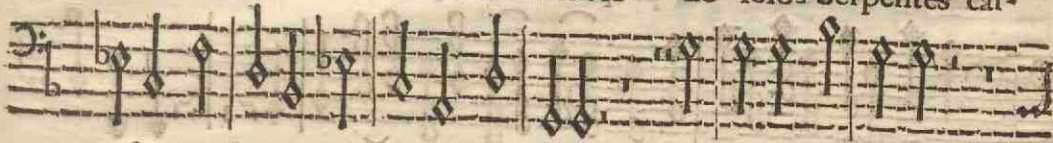


ca- bo prostrabo au- dacter pug- nabo in Je- fu

Presto.



A- more meo dra- cones tu mentes do- losos Serpentes cal-

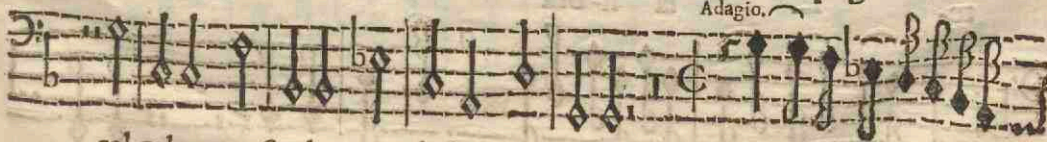


cabo prostrabo au- dacter pug nabo dra cones tu mentes

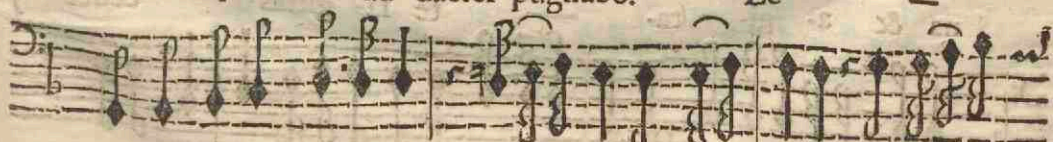


do- losos Serpentes cal cabo prostrabo au- dacter pug nabo

Adagio.



cal cabo prostrabo au- dacter pugnabo. Ec-



ce nobis Dominus in locum mu- nitum & in



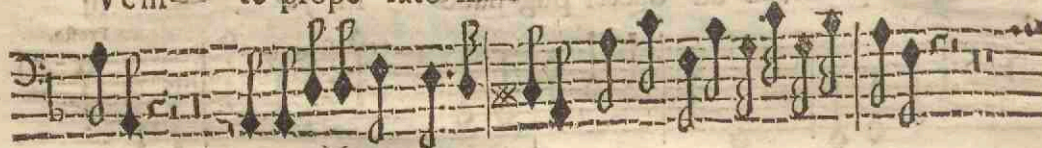
locum re- fu- gi- i fac-



tus est.



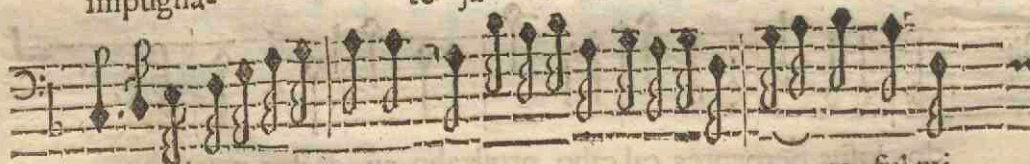
Veni- te prope- rato flam- mis dex- teras ar-



mate veni- te prope- rate, impugna- te.



impugna- te ja- cu- la- te fa- ces: vibra te



te- la li- bra te ful mi-



na & a- gi- ta- te fa- gittas cedit



cadet dissi- pabitur effu- gabitur adver- fa- rius a- trox ceder



cadet dissi- pabitur effu- gabitur ad ver- fa-



rius atrox à facie fal-va-to-ris



nostri Je su. Al- le lu ja Al-



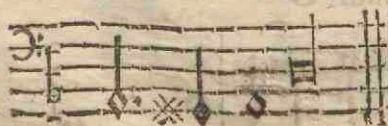
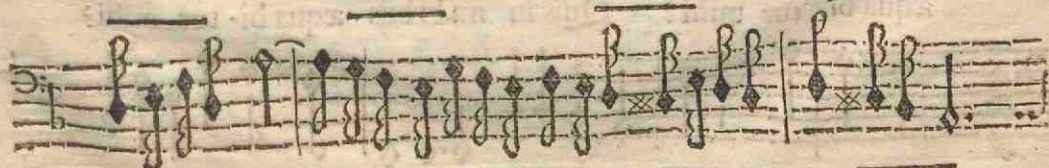
le lu-ja fortis amor numquam læ- sus Al- le lu- ja



vi vet amor vi- vet Je sus Al- le- lu- ja



Al- le- lu- ja al- le- lu- ja, al-



le- lu- ja.

RUINA LUCIFERI.

A Canto & Basso, cum 3. Instrum.

BASSO.

Sonata.

N Umquid ego *ff:* numquid ego

Luci-fer cœ-lestis Hi-e-rarchiæ Princeps præ-cla-
rissimus? æ-qua-lis Deo si-milis Altif-

si-mo. Quis in nu-bibus
æqua bi-tur mihi? Quis in nu bi bus æqua bi-tur mihi?

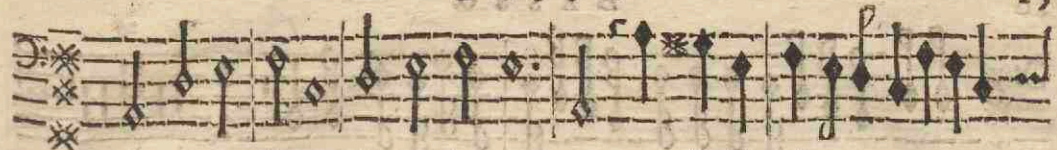
aut quis si-milis in fi-liis hominum? O
me fe-licem O me o me

me o me

me o me

me o me

me o me



ô me fe- licem ô me be- a- tum cæ- le- sti glo-



riâ de- co- ratum.



Numquid ego *ff:* numquid ego Lucifer



e- go ego in coelum conscen- dam & super astra



De- i ex- al- ta- bo



ex- al- rabo fo- li- um meum fe- de- bo fedebo in



monte Testamenti in la- te- ribus Aqui lonis fu-



- per alti- tu- di- nem nubi um si mi lis ero si mi lis.

ero Al- tissimo Al- tif- simo.

Forte.

in cœ- lum conscen- dam si milis e-

ro si- mi- lis e- ro ero Al tissi- mo.

ad pri- ma descendo in- terna ma- lorum, qui regna que-

rebam fu- perna cœ- lorum ad cæcos hor rores fe- rosque cla-

mores ad umbras pal- lentes ad ignes ar- dentes ad

fletus ad metus in æ- ternum in æ- ter-

num cru- cian- dus.

BASSO.

17



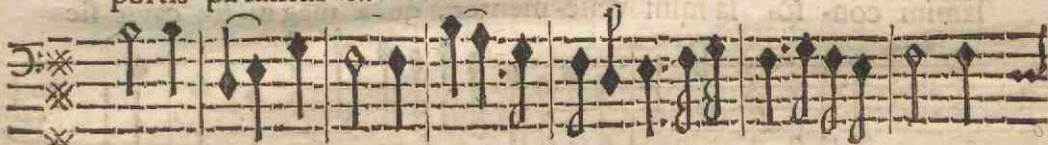
Tar-ta-re-i vadunt ad limina mundi & stigi-i



cadunt in prima profundi adduntur his poenæ in inferi



portis parantur ca-tenæ & vincula mortis mæ-rentes do-



lentes in æ-ternum in æ-ter- num



cru- ci-an-di cru- ci-an-di.

XII.

A 2. Voc. Canto & Basso, cum 3. Instrum.

BASSO.

Sonata.



B- stu- pes- ci- te



ob- stu- pes- ci- te Cœli



fu- per hoc & par- te ejus con- fo-



lamini & por- te ejus con- fo- lamini con- fo-



lamini con- fo- la mini vehe- menter, qui a mag ni- fi- cavit sic



Do- minus fa- cere no- bis-



cum fa- cere fa-



cere no- bis- cum.



O ò vos Cheru- bi- ni O ò



vos Sera- phini. vos tegitis pe- des vos tegitis fa- cies

BASSO



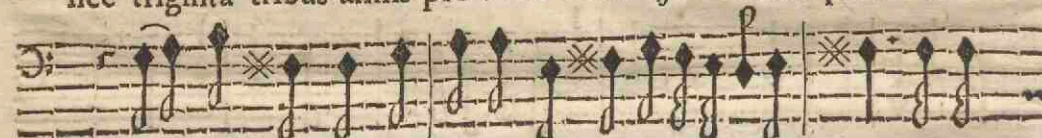
est pro me & non pro vobis pro me mor- tuus est O vos



Cheru-bini vos Se-raphini nec lavit vos sanguine suo



nec triginta tribus annis pro vobis multa :ff: multa passus est.



pro me & non pro vobis mor- tuus



est mor- tuus est mor-



tuus est pro me & non pro vobis pro me & non pro



vobis mor- tuus est mor-



tuus est Er go ergo moriar milles



moriar millies moriar potius quam non amem te



moriar millies moriar potius quam non amem te



mi Jesu a-man tiffi- me.

XIII.

Dialog. inter Beatum & Damnatum,

Canto & Basso, cum 2. vel 3. Instrum.

Bassus, Damnatum.

Sonata.

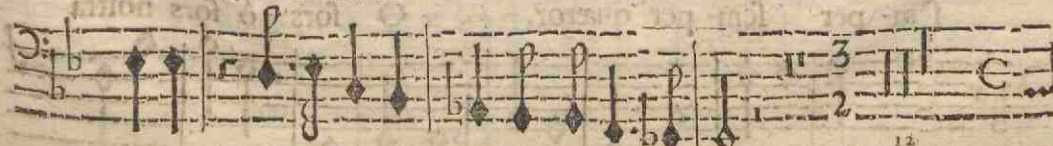
Adag.



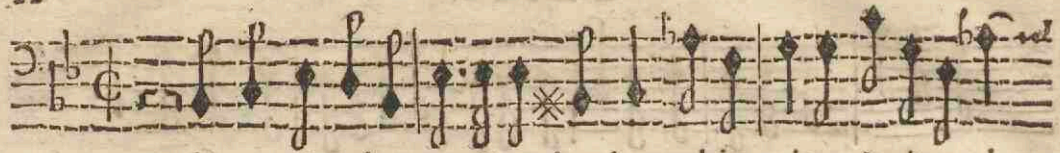
Ræ ci- fa est velut à texente



velut à tex- en- te vi- ta no- stra & viam uni-



versæ u- ni versæ carnis ingre- di mur.



à mundi volup-ta-tibus jam jam vel in- vitus invitus ab-



Adagio.

18



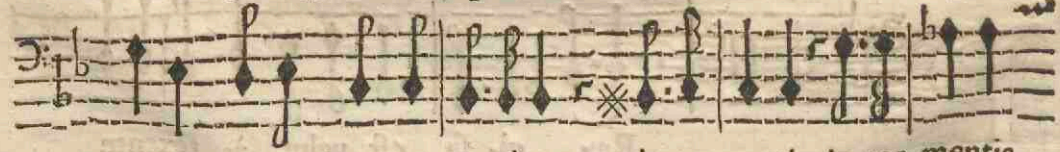
- fra-hor ficcine :ff: se- paras a- mara mors



mors mors mors mors in fausta in exhausta, ar-



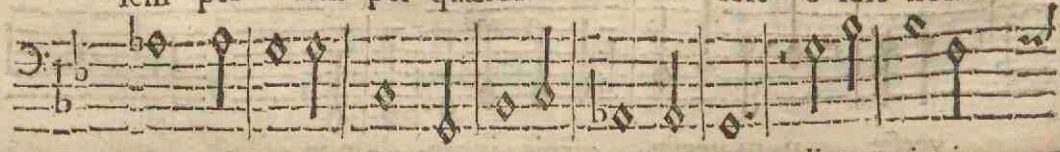
dens numquam :ff: numquam mo ri- or. Quis mæror quis



mæror mentem hanc ex- cru ci at in tormentis in tor- mentis



sem- per sem- per quæror. O fors ô fors nostra



quam di- uer- sè- quæ- di- uer- sè- quæ- di- uer- sè- quæ- di- uer- sè- quæ-



u- rit me me voces fien-



ti-um & ftri- dor & ftri-



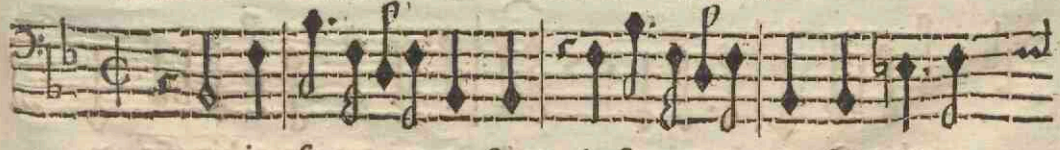
-dor dentium con- turbant conturbant undique



ff: apud me gemitus *ff:* hor- rendi



fremi tus lamenta la- men- ta tri sti a



me in- fe- stat in fe- stat au ra



gravis & cir- cum- dant tene- bræ



O ma- ligna ò ma- ligna mihi fors

XV.

A 3. Voc. 2. Cant. & Basso, cum 2. vel 3. Instrum.

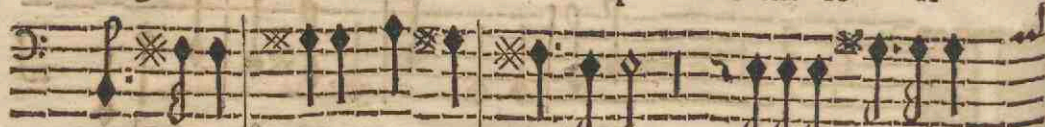
BASSO.

U bi- la- te can- ta- te & ex- ul-
 ta- te & ex- ul- ta- — te omnes in Domi-
 no, Ju- bi- la- te can- ta- te & ex- ul-
 ta- te, Ju- bi- la- te can- ta- te & exul-
 ta- te & ex- ul- ta- — — —
 — — — te omnes in Do- mi- no. *Esultate.*

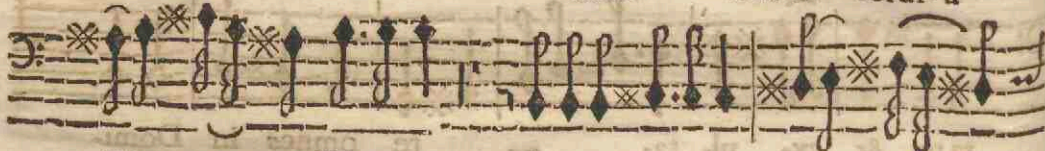
V. V. Cantate. V. V. A. 2.



Magna e- nim est fu- per nos mi- fe- ri-



cor- di- a tua Do- mine mi- se- ri- cordi- a



tu- a Domine mi- se- ri- cordi- a tu- a



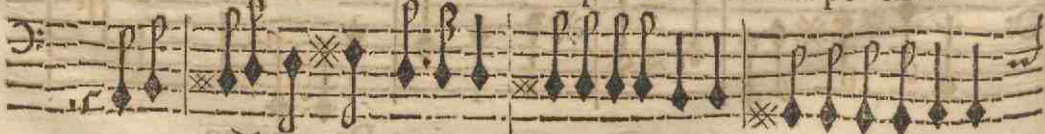
Domine mi- se- ri- cordi- a tu- a Domine



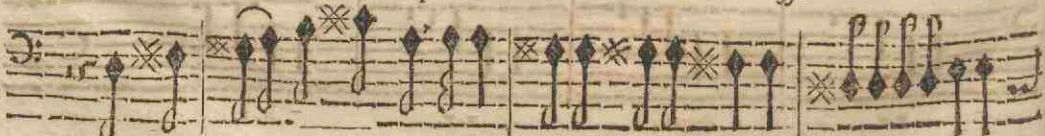
quia cum in hujus saeculi pro flu-



vi- o in- ter procellas & tem- pe- states



inter ventos & scopulos tribula ti- onum *ff*:



in- ter ventos & scopulos tribu- lati- onum *ff*:

jacta-re-mur obrue remur huc usque serva sti nos

fer-va- sti nos & libe- ra sti & confor- ta sti nos,
Allegro.

Ju bi- lemus can- temus & ex- ul- temus &

ex- ul- te- mus omnes in Domi- no

Ju bi- lemus can- te- mus & ex- ul- temus

Ju bi- lemus can- temus & ex- ul- temus & ex- ul-

te- mus

omnes in Do- mino om- nes om- nes in Domino.

XVI

Dialogus inter Deum & 2. Peccatores.

2. Canti & Basso, cum 2. vel 3. Instrum.

BASSO.
v.v. c.c. 47

Uis dabit nobis.

Au- di- vi

au- divi ge- mitus ve- stros & cla-

- mor cla- mor cor- dis vestri per-

ve- nit ad au- res me- as. fed vos spre- nistis me &

taci vo- cavi & re- nu- istis e- go quoque in in-

teri tu vestro ri- de-

bo- ri- de-

BASSO.

bo ridebo. c.c.

Adagio.

Spe-rate spera-te bene spe-rate spera-te bene,

nolo nolo mortem peccatoris nolo nolo mortem peccatoris, sed,

ut converta-

tur & vi-vat ut conver-

ta- tur & vi-vat. c.c.

Sur gite prope-rate conver-ti-mi ni ad me de-li-ci-ae

meæ sunt esse cum fi-li-is ho mi num,



furgi te prope-rate conver-ti-mi ni ad me fur-



gite pro- pe- rate fur-



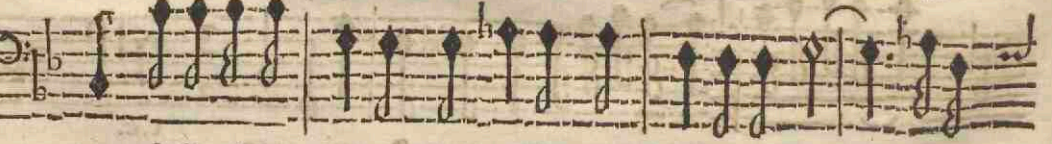
gite con-ver-ti-mi ni ad me deli-ci-æ



meæ sunt esse cum fi-li-is ho-minum deli-ci-æ meæ



de-li-ci-æ meæ sunt esse cum fi-li-is ho-



num deli-ci-æ meæ sunt esse cum fi-li-is ho-



mi num.

Dialogus inter Christum & duas Peccatrices

2. Canti & Basso, cum 2. vel 5. Instrum.

BASSO.

Sonata. C. 1. C. 2.



12 Salvator Amantissime.

17 O In-fe-lices pecca-

trices nunc tandem nunc tandem re-si-pis-ci-tis,

O in fe-

lices pecca-trices

26 Allegro. nunc tandem nunc tandem a sylum meum

3 4 cc. peti-tis,

Veni-te ve-nite & salvas

faciam veni-

te à persequenti-bus a-

nimas vestras venite ff:

& sal-vas fa-ci-

am à persequen-ti-bus a-

BASSO.

Adagio.

nimas vestras nam, intra me-a vulnera op-ta ta

sunt op-ta ta sunt op-ta ta sunt la-tibu-la

Si-bi let serpens non time-bit cor

ve-strum non non *ff*: non ti-me-bit non *ff*: non *ff*:

time bit nam e-go vo-bis Adju tor &

pro-tec-tor sum nam e-go vo-bis Adju tor &

pro-tec-tor sum nam e-go vo-bis adju tor sum

Presto.

Adju tor & pro-tec-tor sum nam e-go vo-bis

nam ego vo- bis nam ego vo- bis li- be- ra- tor
 & fal- va- tor sum li- be- ra- tor li- be- ra- tor
 & fal- va- tor sum. nam ego vobis ad- jutor pro-
 tector & libe- rator salva tor salva tor sum.

XVIII.

Dialogus inter Christum, Magdalenam & Martham.

2. Canti & Basso, cum 2. vel 3. Instrum.

BASSO.

CHRISTUS.

quam suave. O ô
 ô fe-
 lix ô fe- lix fe- lix Magda- le na



quis ac- cepit manum tuam, ut de tenebris, quas a-



mabas, e du- ceret te de tenebris, quas a- mabas e-



du- ceret te? ego il- lu- mi- na- vi te fe-



dentem in tenebris & in umbra mor- tis. 33

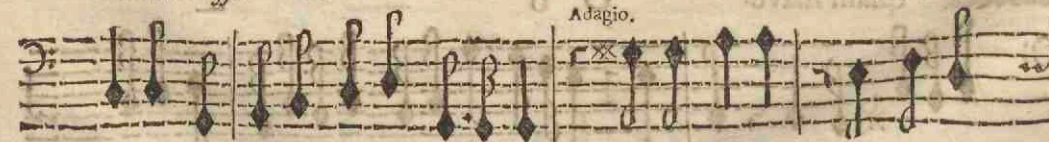
V.V. C.2. 32 C.1. Alleg.



Martha *ff*: fol- li- ci- ta es



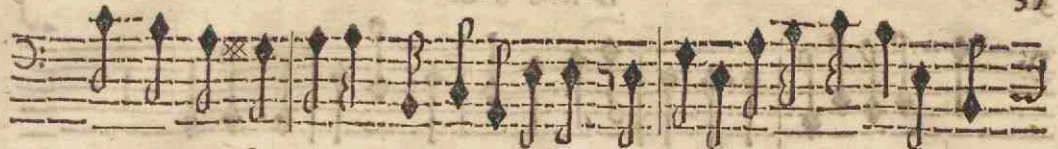
Martha *ff*: fol- li- ci- ta es & tur- baris tur-



ba ris tur- baris erga plu ri ma porro unum est ne ces-



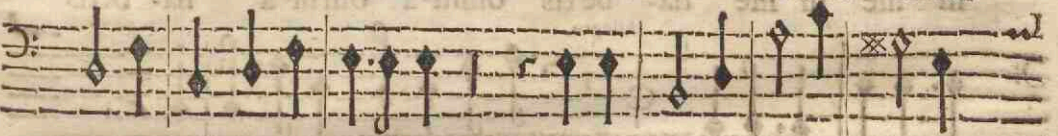
fa- ri- um Ma ri- a Ma- ri- a opti- mam partem e- le- git



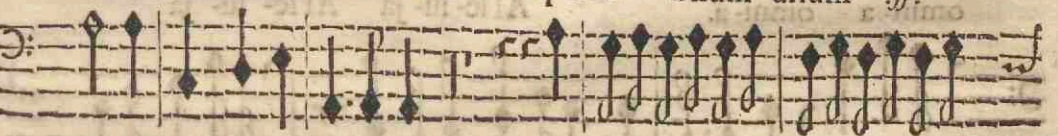
qua non au-fe- retur non auferetur non aufe- retur ab ea non



au- fe retur non au fe re tur ab e- a. Porro unum



unum est neces- sa- ri- um porro unum unum *ff*:



ff: est neces- sa- ri- um Va- le-



- te va- lete ergo nunc cura su- perflua va- le- te va-



le- te & va- na de- si- de- ri- a va-



le- te va- lete & va-



na de- si- de- ri- a. In me in

BASSO.

me cha- rissimæ ha- betis omnia omni- a

in me in me ha- betis omni- a omni- a ha- betis

Allegro.

omni- a omni- a. Alle- lu- ja Alle- lu- ja

a- al- le- lu- ja a- a- a- a-

- a- a- alle- lu- ja a- a- a- a-

p. Adig.

- alle- lu- ja Alle- lu- ja Al le- lu- ja.

XIX.

A 3. Voc. 2. Canti & Basso cum 4. Instr. Concert.

BASSO.

U-dite ô Virgines au-di-te

nupti-æ meæ pa-ra-tæ sunt au-dite ô virgines au-

dite au-dite, Au-dite ô virgines au-dite

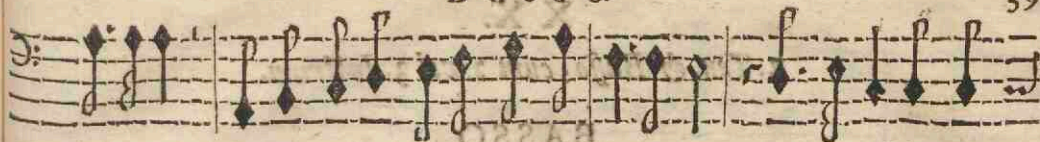
nupti-æ me-æ pa-ra-tæ sunt ve-nite ve-nite ô

virgines ve-ni-te, Au-dite ô virgines au-

di-te nupti-æ meæ pa-ra-tæ sunt ve-nite ve-

nite ô virgines ve-ni-te.

Surgamus.



quære, amor enim tuus non ex-tinguitur, nec tepescit nec



moritur nec mo- ritur plus crescit & accendi- tur plus



crescit & ac- cen-

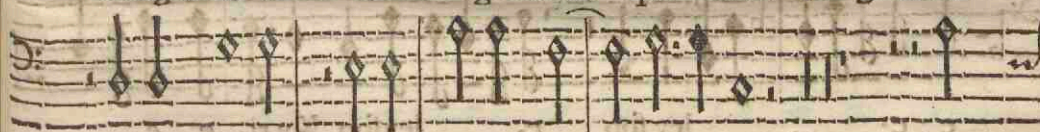
di- tur.

O quanto.

Tutti.



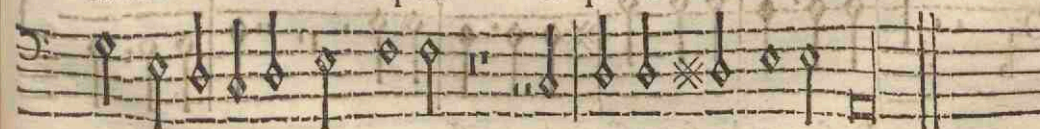
Pangamus De o nostro gloriam qui sanctis vir- gi- nibus



talem dedit talem dedit vi- cto- ri am ut



carnis calcarent o- pera & perve- nirent ad regna



& pervenirent ad regna ad regna cæ- lesti- a.

XX.

2. Ten. & Basso, cum 2. vel 3. Instrum.

BASSO.



Y ri - e *ff*: e - leyson Ky ri -
 e e - ley - son e - leyson e - leyson Ky ri -
 e e - ley - son e - leyson Ky ri -
 e e - leyson e - leyson Kyri - e e -
Adagio.
 e - eleyson e - leyson. *Christe.* e - leyson e - leyson
 e - leyson e - leyson *ff*: *ff*: e - leyson e -
 leyson e - leyson *ff*: *Christe* e - leyson e - ley - son.

pax ho mi nibus bonæ vo- lun- ta- tis.

Grati- as a- gi mus ti- bi a- gi mus ti- bi a-

- gi mus ti- bi gra ti- as a- gi mus ti- bi prop- ter

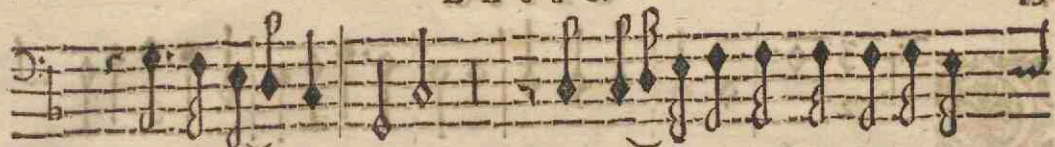
magnam *ff* glo- ri- am

glo- ri am glo- ri am tu- am.

Qui tollis pecca- ta mun- di mi- se- re- re

qui tollis pecca- ta mun- di mi- se- re- re *ff*

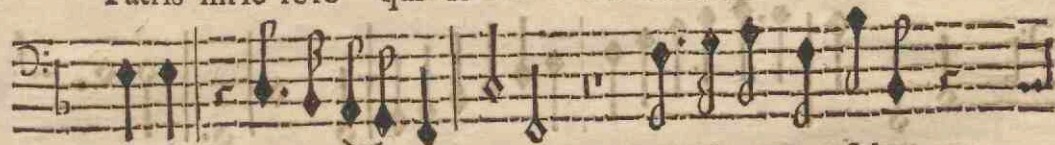
ff qui tollis pecca- ta mun- di mi se- re- re



mi fe-re re nobis. Qui se- des ad dexteram



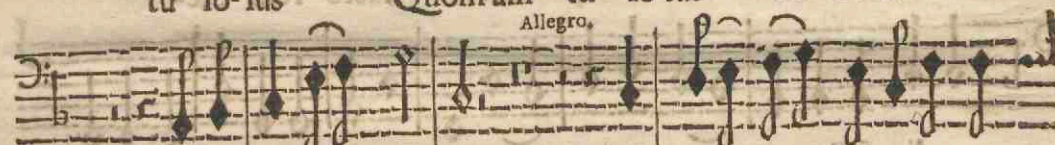
Patris mi se-rere qui se- des ad dexteram Patris mi se-



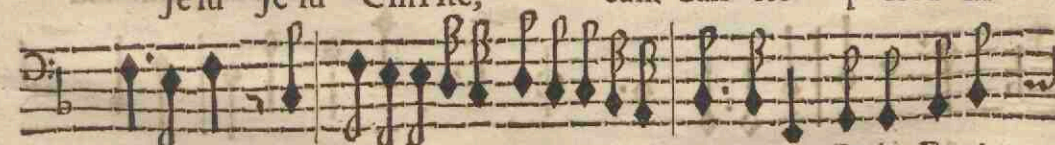
rere mi se-re- re no bis Quoni am tu so-lus



tu so-lus Quoni am tu so-lus tu so-lus



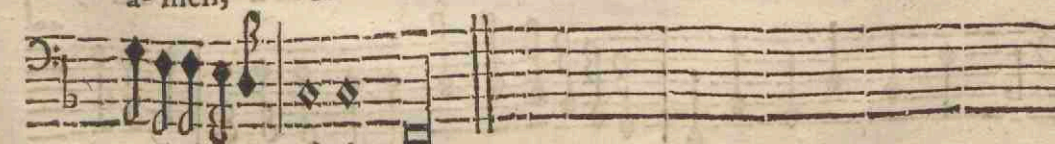
Je su Je su Chri ste, cum San- cto Spi ri tu in



glo- ri- a in glo- ri- a Dei Patris,



a- men, A- men, A-



men.

Re- do in unum in unum De-

- um credo credo in unum De-

- um in u- num De-um Patrem

omni-po- tentem omni-po tentem facto- rem Cæ-

- li factorem Cæ- li & ter- ræ vi si- bi- lium omnium

& in- vi- si- bi- li- um, & ex Patre natum

an- te an- te om- ni a sæ cula

& ex Patre natum an- te ante omni- a sæ cula

BASSO.

& ex Patre natum ante ante

omnia secula Genitum Genitum

non factum non non non non *ff*: *ff*:

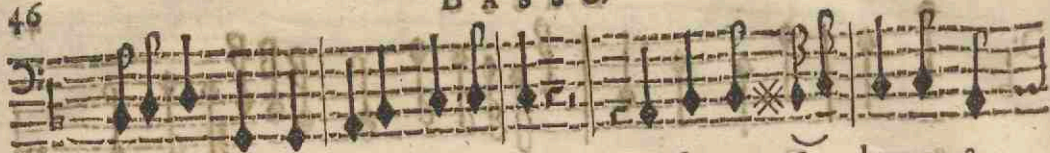
ff: non factum Consubstantialem Patri per quem omnia

per quem omnia per quem omnia facta sunt des-

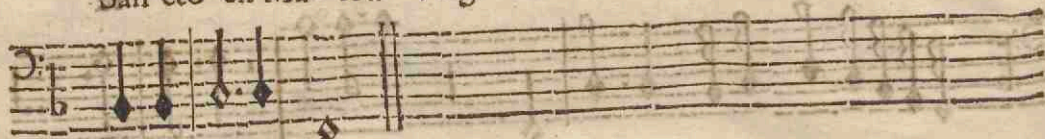
cen- dit des- cen- dit

descendit des- cendit de Cælis.

Et in carnatus est de Spi-ri-tu



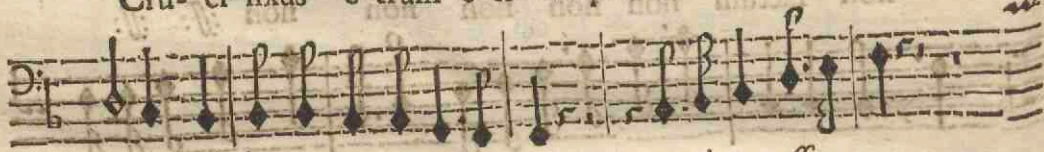
San cto ex Ma- ria Virgi- ne. & homo & homo &



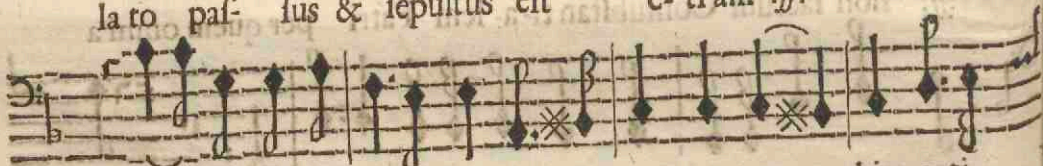
homo factus est.



Cru- ci- fixus e- ti- am e- ti- am pro no- bis sub Ponti o Pi-



la to pas- sus & sepultus est e- ti- am *ff*:



Pas- sus & se- pultus est e- ti- am pro no- bis e- ti-

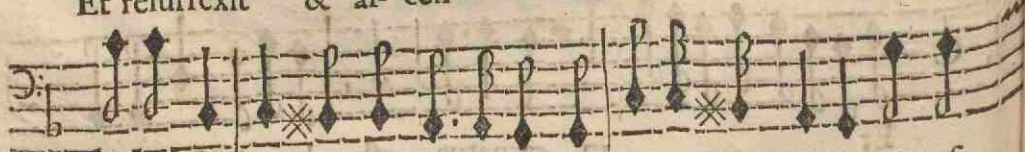


am pro no- bis pas- sus & sepultus est fe- pultus est.

Allegro.



Et resurrexit & af- cen- dit in



Cælum se- det ad dexteram ad dexte- ram Patris & af-

BASSO

cen- dit & af- cen- dit & af-

cen- dit & af- cen- dit & af-

cen- dit & i-terum venturus est cum

glo-

ri-a glori-a & i-terum ven-turus est cum

glo- ria glori-a :ff: glori-a

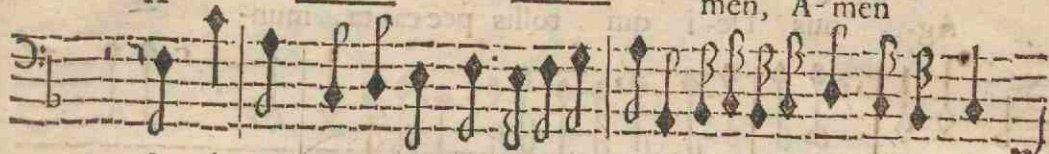
judi- care vi- vos ju-di- care vivos & mortu-

os, cujus regni non e-rit non e-rit si nis cujus regni non

B A S S O.



A- men, A- men



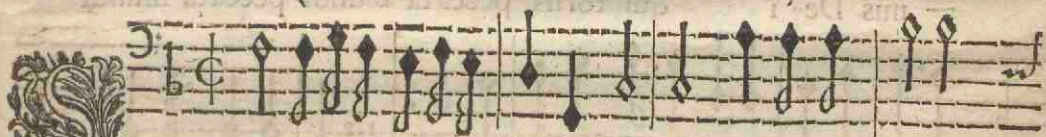
& vi- tam ven- tu- ri sae- culi A-



men A- men



A- men.



An- etus *ff*: Dominus Deus



ff: Sa ba oth Dominus De- us Sa- ba oth.



G- nus De- i qui tollis pec ca-



ta qui tollis pec ca- ta mundi mi se- re- re no- bis.

B A S S O.



Ag- nus De- i qui tollis pec- ca- ta mun-

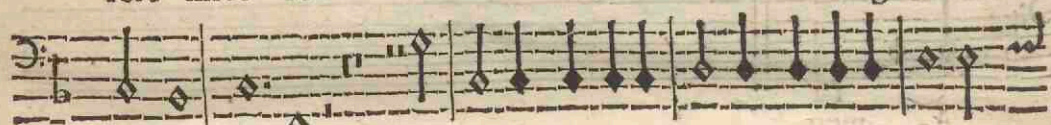


- di mi- se- re re mi- se- re no- bis mi- se-

Adagio.



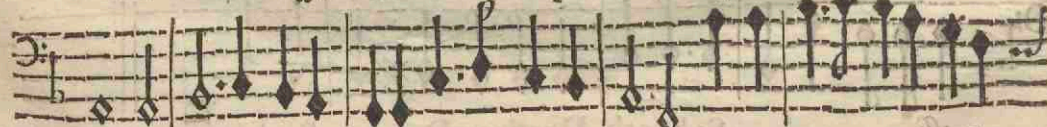
re re mi- se- re — re no- bis Ag-



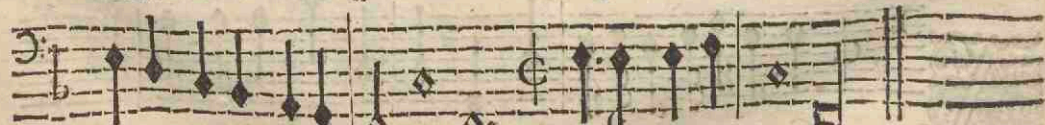
- nus De- i qui tollis peccata mundi peccata mundi



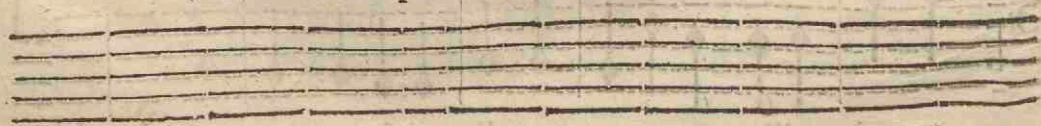
dona dona *ff*: dona nobis pacem qui tollis peccata




mundi dona dona *ff*: dona nobis pacem dona dona *ff*: *ff*:



dona *ff*: no- bis pa- cem dona nobis Pa- cem.





I N D E X

Voce Sola cum Instrum.

		<i>Fol.</i>	
VII.	Domine ne in Furore.	Basso cum 2. Viol. & 2. Basso Viol.	3
VIII.	Quis me territat.	Basso cum 2. 3. vel 5. Instrum.	9

Duabus vocibus cum Instrum.

XI.	Numquid ego.	Canto & Basso cum 2. Viol. & Fagotto.	14
XII.	Ob stupefcire.	Canto & Basso cum 2. Viol. & Fagotto.	17
XIII.	Præcifâ est.	Canto & Basso cum 2. Viol. & Fagotto.	21

Tribus Vocibus cum Instrum.

XV.	Jubilate.	2 Canti & Basso cum 2 Viol & Fagotto.	25
XVI.	Quis dabit nobis.	2 Canti & Basso cum 2. Viol. & Fagotto.	28
XVII.	O Salvator amantiſſ.	2. Canti & Basso cum 2. 3. vel 5. Instrum.	31
XVIII.	O Quam Suave.	2 Canti & Basso cum 2. Viol. & Fagotto.	33
XIX.	Audite.	2. Canti & Basso cum 2. vel 3. Viol. & 1. vel 2. Basso Viol.	37
XX.	Miſſa.	2. Tenores vel Canti & Basso cum 2. Viol. & Fagotto.	40



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14	Canto & Basso cum 2 Viol. & Fagotto.	XI	Nuptialis ego.
17	Canto & Basso cum 2 Viol. & Fagotto.	XII	Obsequiosus.
21	Canto & Basso cum 2 Viol. & Fagotto.	XIII	Rosellus.
Tribus Vocibus cum Instrum.			
27	2 Canti & Basso cum 2 Viol. & Fagotto.	XV	Judicatus.
30	2 Canti & Basso cum 2 Viol. & Fagotto.	XVI	Quis dabit nobis.
31	2 Canti & Basso cum 2 Viol. & Instrum.	XVII	O salutaris armatus.
33	2 Canti & Basso cum 2 Viol. & Fagotto.	XVIII	Quam suave.
37	2 Viol. & 2 Viol. & Fagotto.	XIX	
40	2 Viol. & 2 Viol. & Fagotto.	XX	



