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Encomia sacra musice decantanda 1. 2. 3. vocibus, & 2. 3. 4. & 5. instrum : opus sextum

https://hdl.handle.net/1874/402260

Rancio [illegible]

Benedictus a S. Josepho
ord. Carm.

Encomia sacra

Pamiętn. Nr 1.214.
3 d 250

Fagotto

Ultraj. 1683
Arnol. ab Eynden

FAGOTTO.

ENCOMIA
SACRA MUSICE DECANTANDA

1. 2. 3. *Vocibus*, & 2. 3. 4. & 5. *Instrum.*

OPERA ET STUDIO,

R. P. BENEDICTI A. S. JOSEPHO.
ORDINIS F. F. B. V. MARIÆ
DE MONTE CARMELI.

Opus Sextum.

UNIV. BIBLIOTHEEK UTRECHT

1214

ULTRAJECTI,
Ex Officinâ *Arnoldi ab Eynden*, Typogr.
ANNO M DC LXXXIII.

8. Partes.

Nobilißimo Spectatißimoque VIRO,

Dno JOANNI van TONGEREN,

J. U. D. Serenissimi ac Celsissimi Principis

FREDERICI CASIMIRI, Dei gratia

Livoniæ, Churlandiæ, ac Semigalliæ ducis Consiliario, ac ad Præpotentes Confœderati Belgii Ordines Delegato Residenti Fidelissimo, nec non coram utrâque Hollandiæ Curiâ causarum Patrono disertissimo integerrimo, celeberrimoque, Musicorum Mœcenati.

BEnigno mihi revolventi animo, cui ENCOMIA hæc SACRA jure optimè merito præsentarem, dedicarem, ac consecrarem, unus præ aliis feliciter occurristi *Nobilissime Domine*, apud quem, ea, quasi in tutissimo Palladis sinu deponere possem. quippe, si Musices alumnum quæro, quis Te uno vel hanc magis amat, vel eâ magis indiget? primum publica fama testatur, quod frequens Musicalis Academia tua confirmat; quid de altero, nonne ratio veritatis indagatrix satis docet Virum negotiorum, curarumque fori molestiis intricatum post difficillima rerum maximarùm molimina egere relaxatione? Cùm igitur ita sit Musicorum Magnes ad Te trahor, quo lubens sequor, dum mihi Patrono opus est ac Defensore ad securitatem. Nam nunc invidia & calumnia passim ità succreverunt, ut quidquid in lucem editur à Zoilis rideatur, decerpatur & evellatur. Ita accidisse plerisque ante me video, & mihi ita accidet, nisi Tu *Nobilissime Domine* avertas omen, & contundas auctoritate tuâ hanc audaciam imo licentiam maledicendi Benedicto. tantum ut velis rogo, nam posse satis scio. Te reverentur omnes & verentur: nec incilare quisquam audebit probris, quod probas, Tu namque es

Lucida gemma fori rigidique topazius æqui
TÛ lydius legum justitiæque lapis.

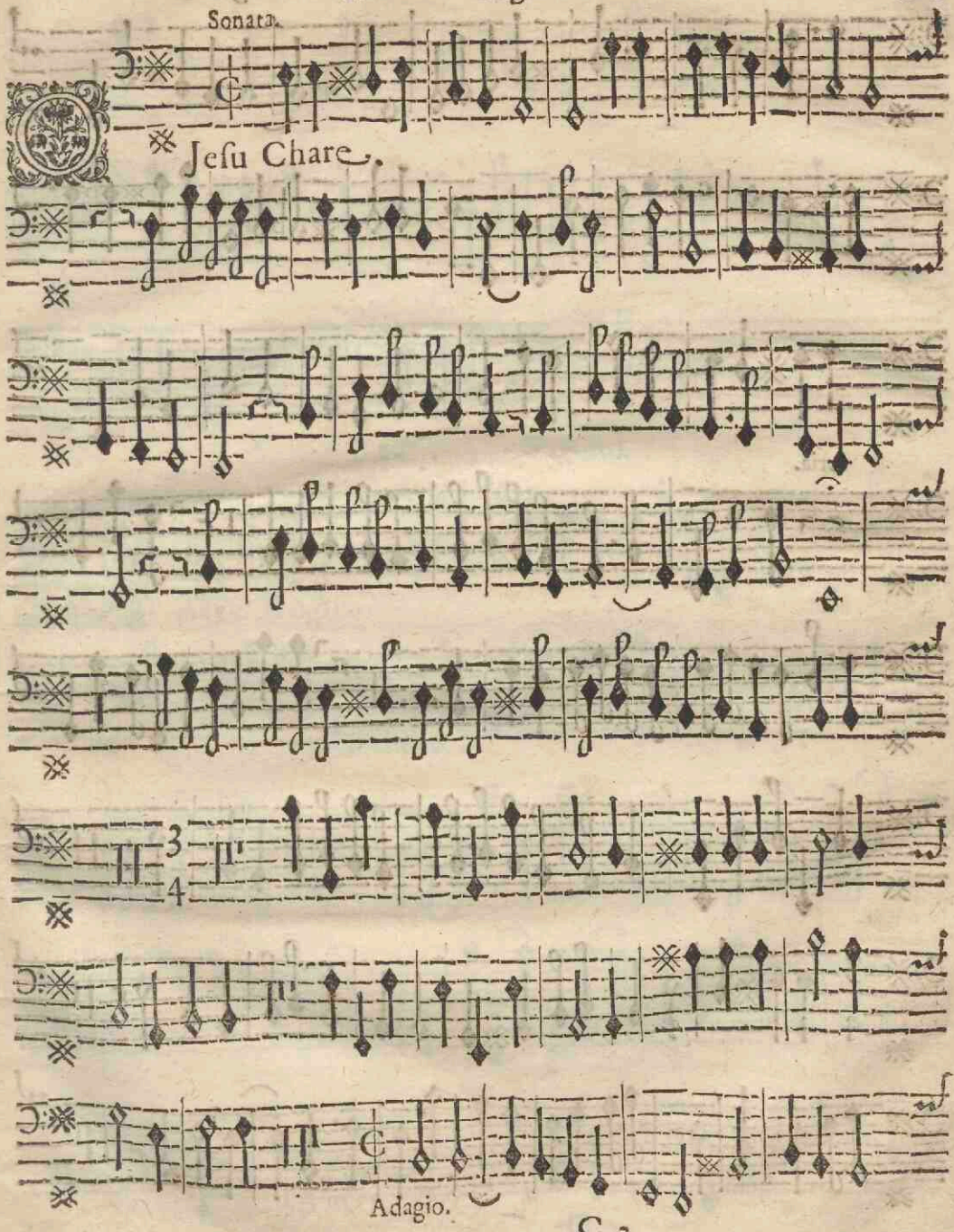
Iterùm ergo rogo obtestorque, ut tantùm velis: & donellum hoc suspendi patiaris ad benignitatis tuæ aram. Vive & Vale

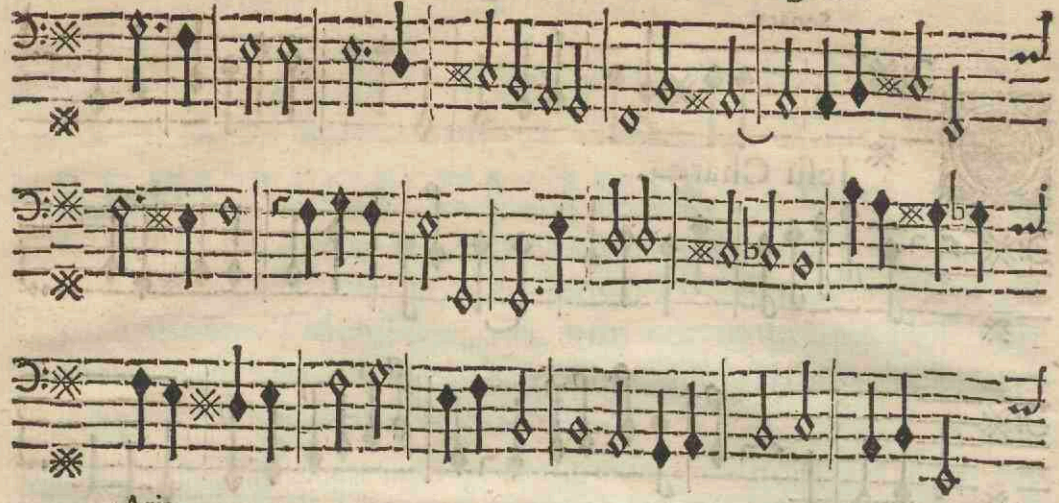
Nobilissime ac Spectatißime Domine

Obsequiosißimus tuus famulus

F. BENEDICTUS A Sto JOSEPHO,
Carm. Boxm. Supprior.

Sonata.





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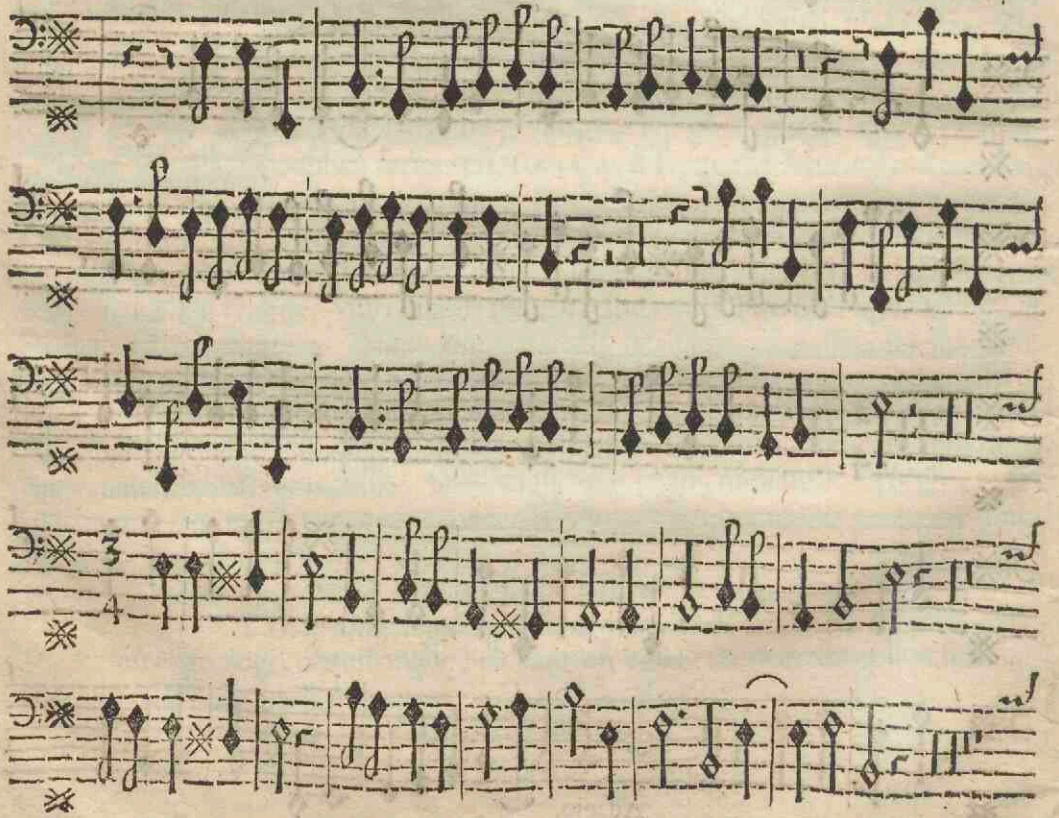

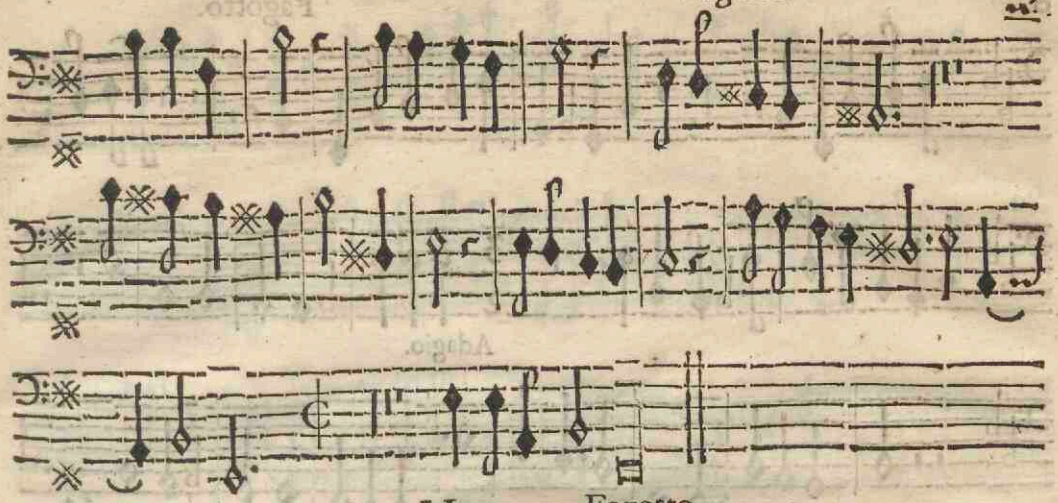

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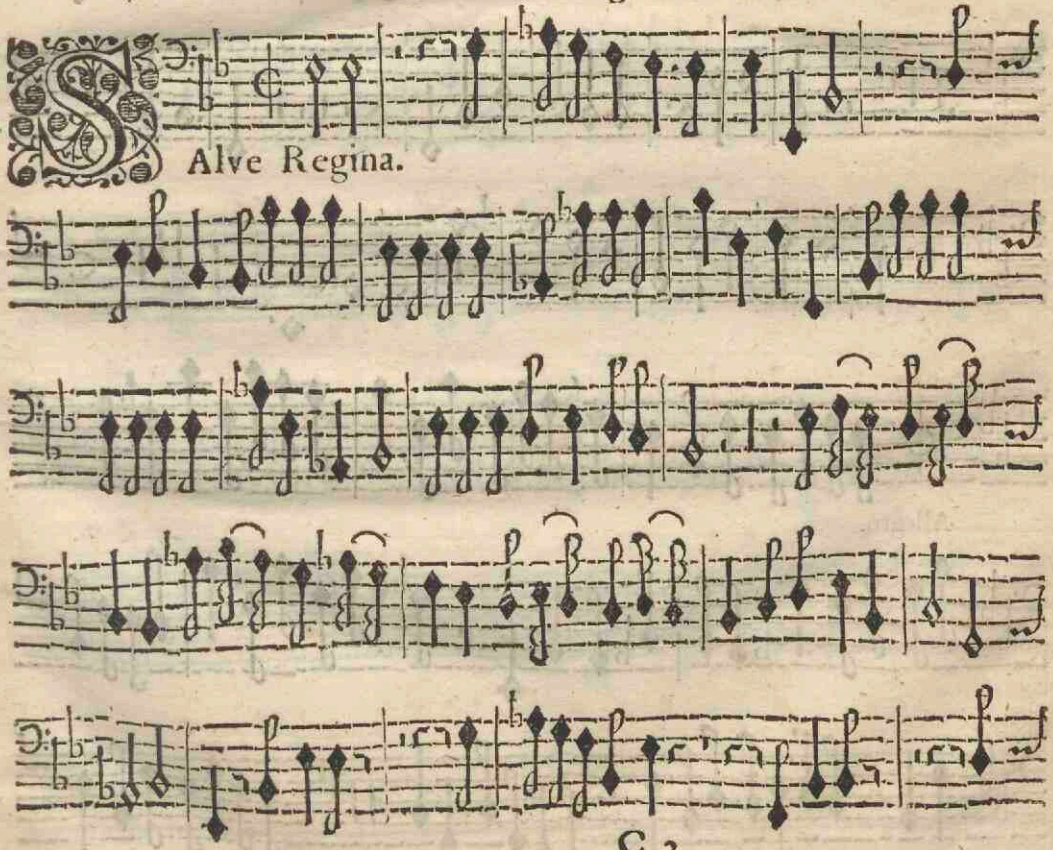
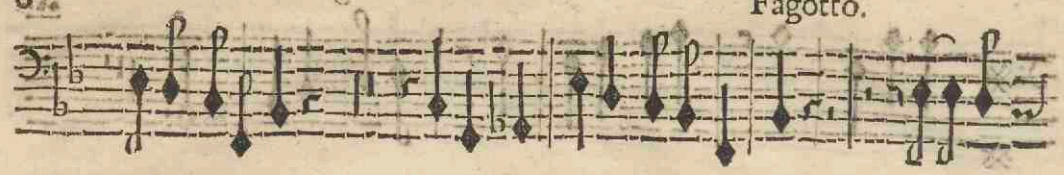
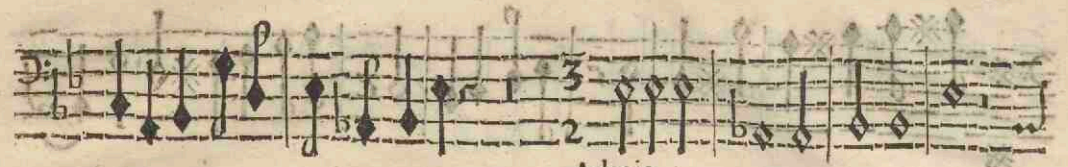


Fagotto.





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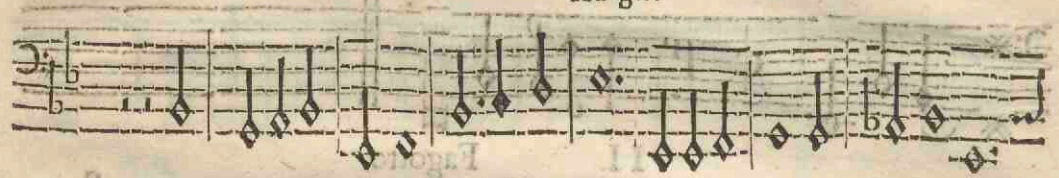
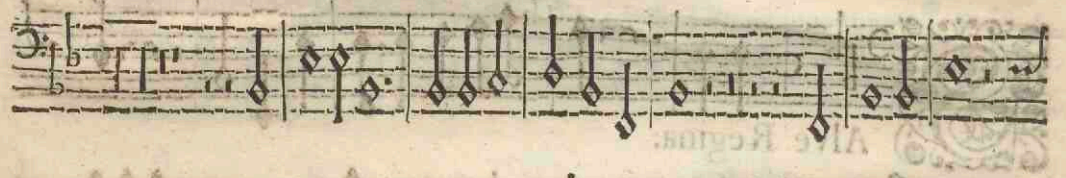
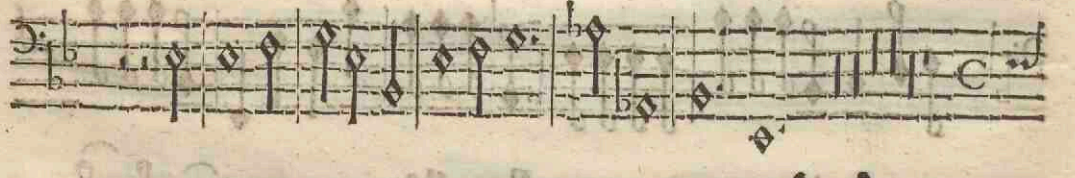
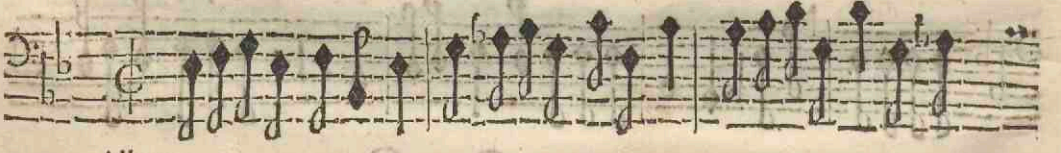
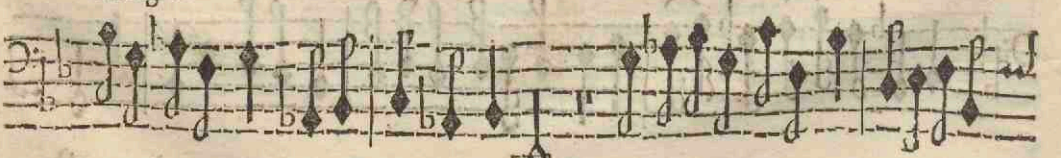


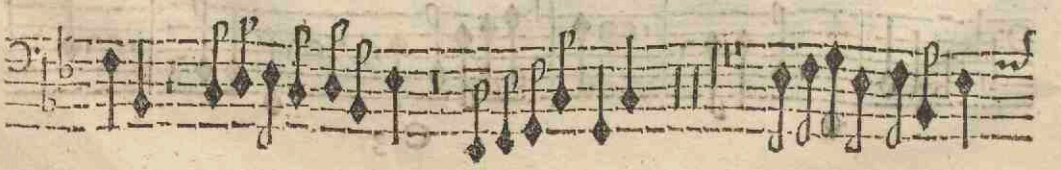


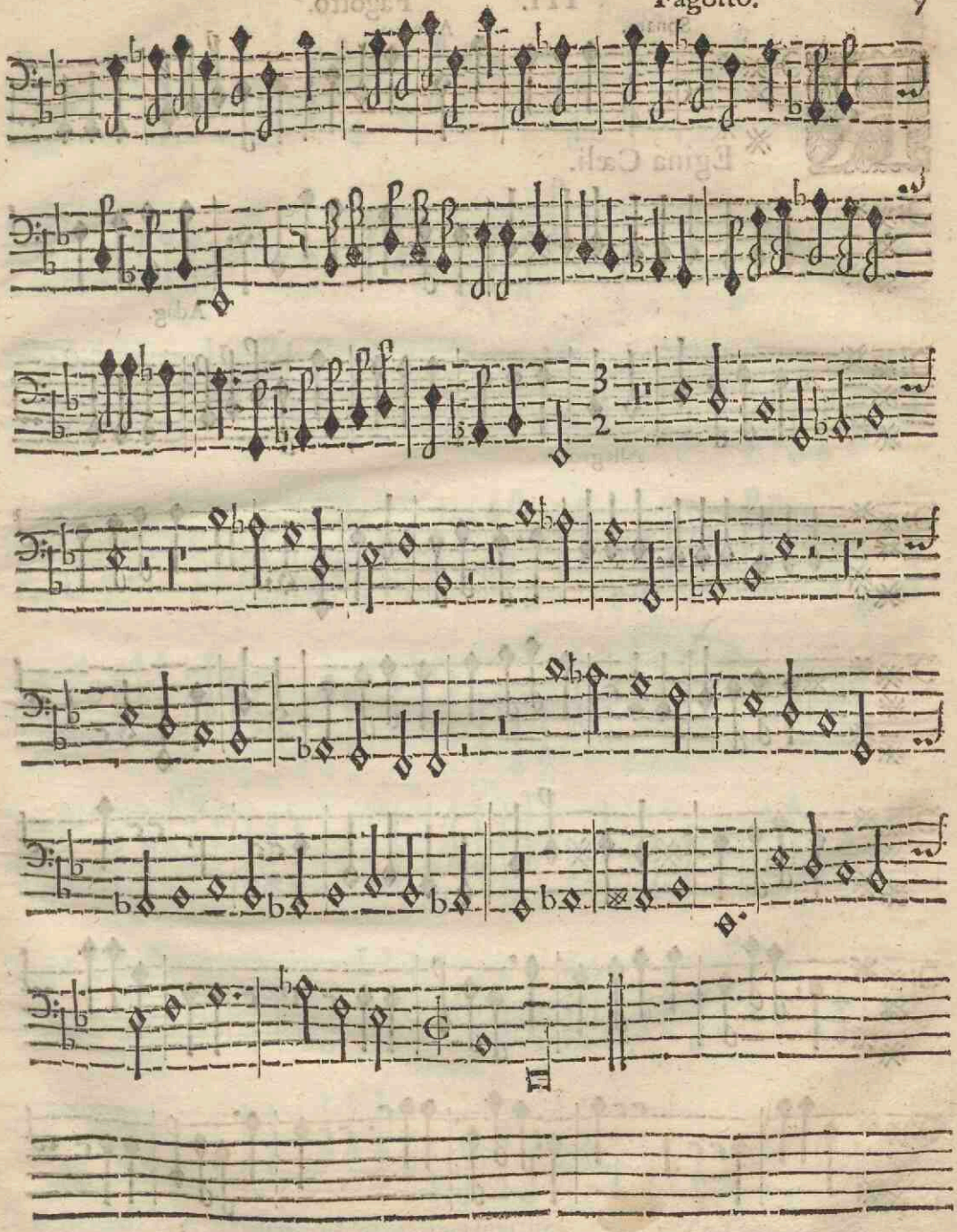




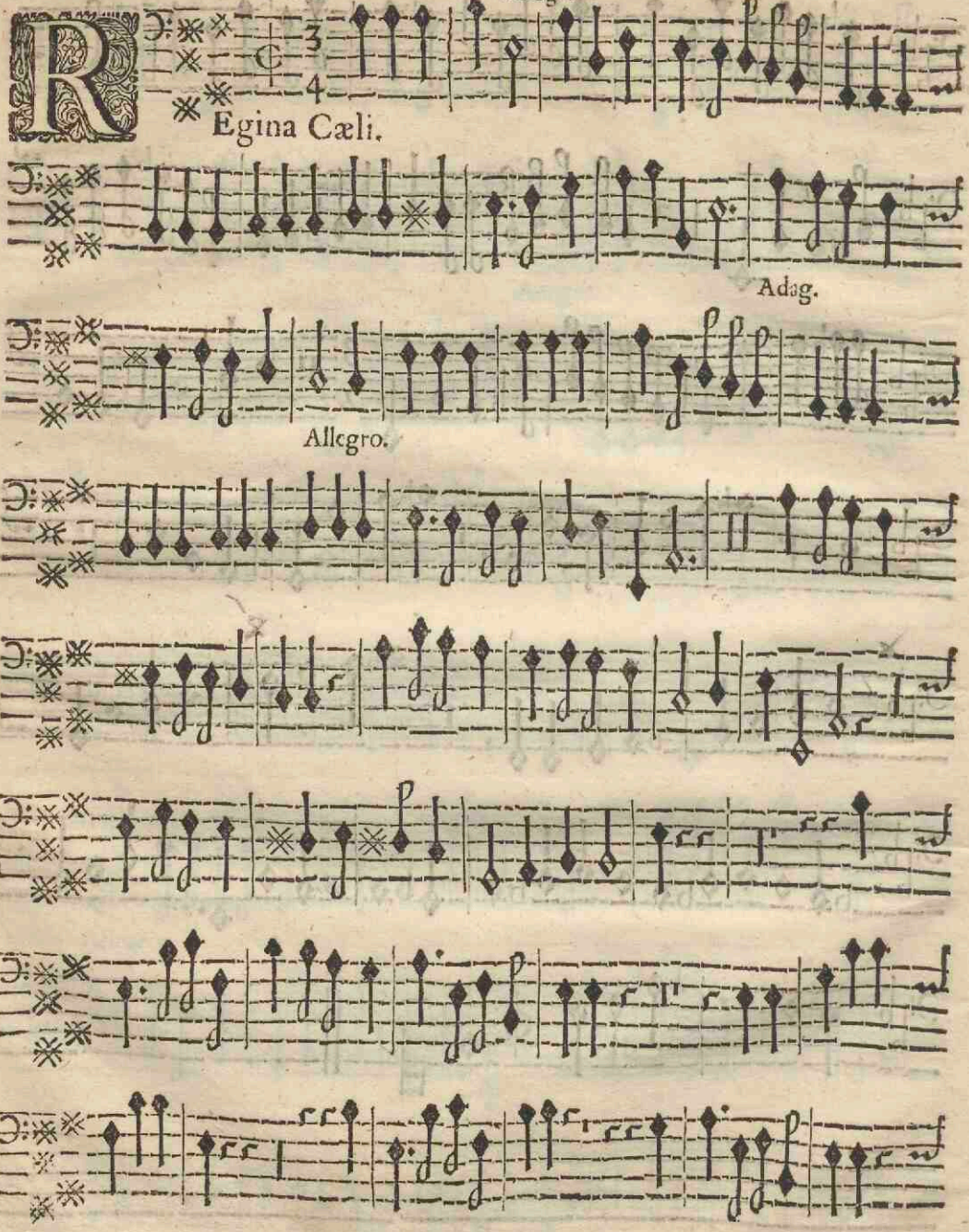
Allegro.

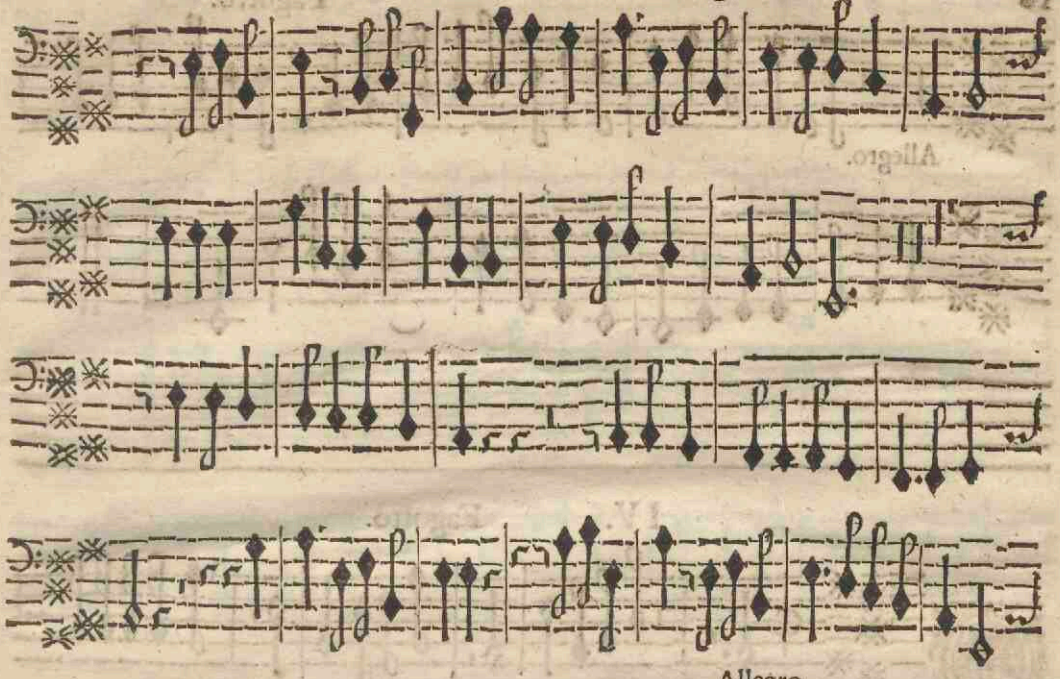






Sonata. Allegro.





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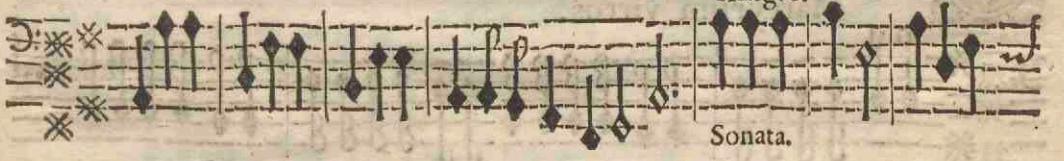

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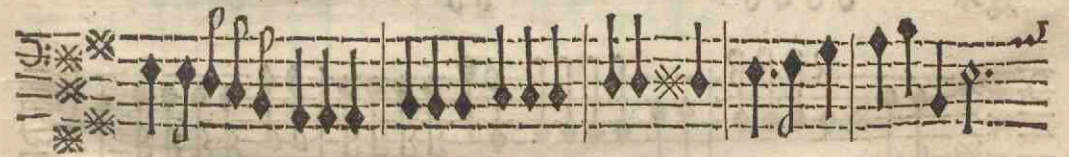
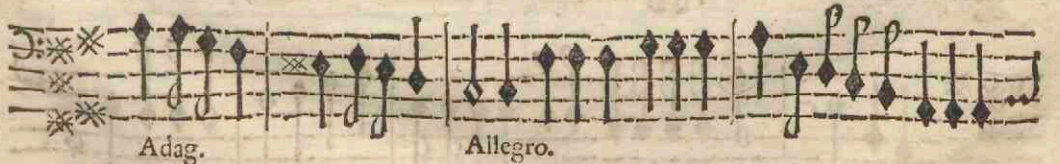
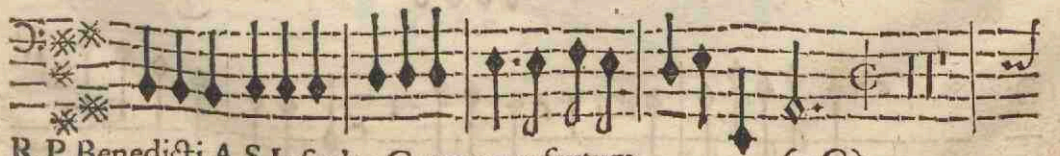




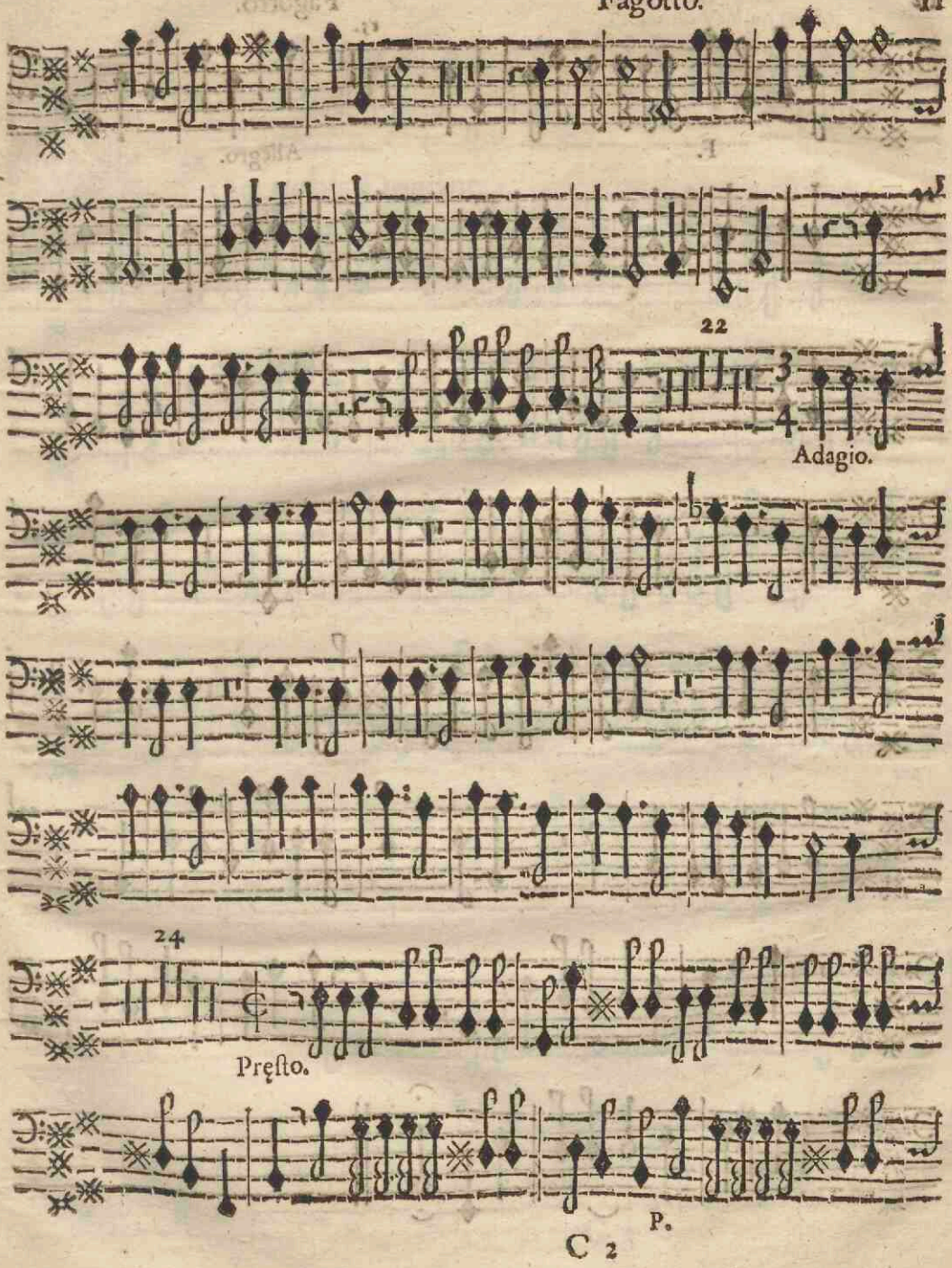
Adag. Allegro.

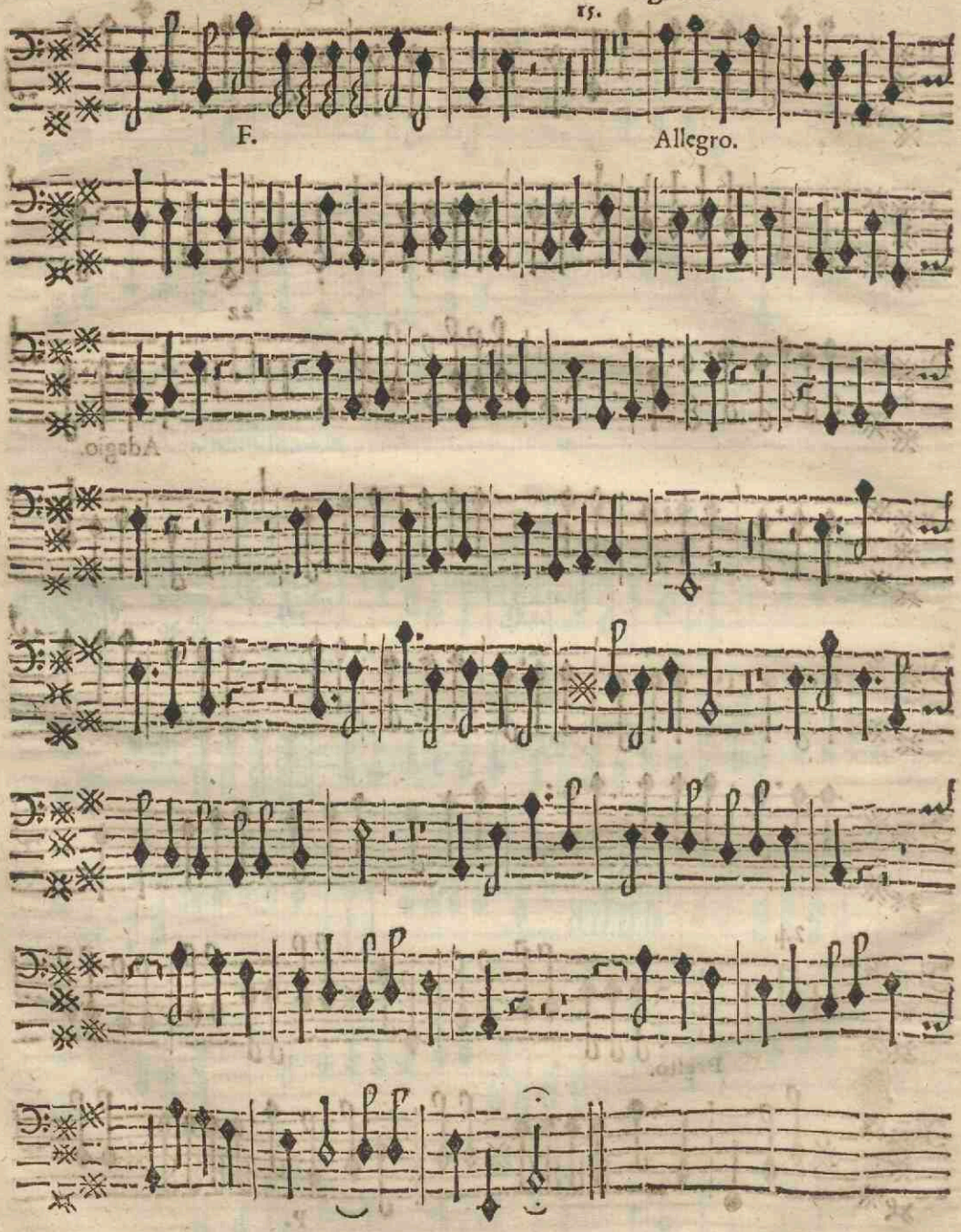


Allegro.

IV. Fagotto.

Martyrum virtus.


22
Adagio.
24
Preſto.
P.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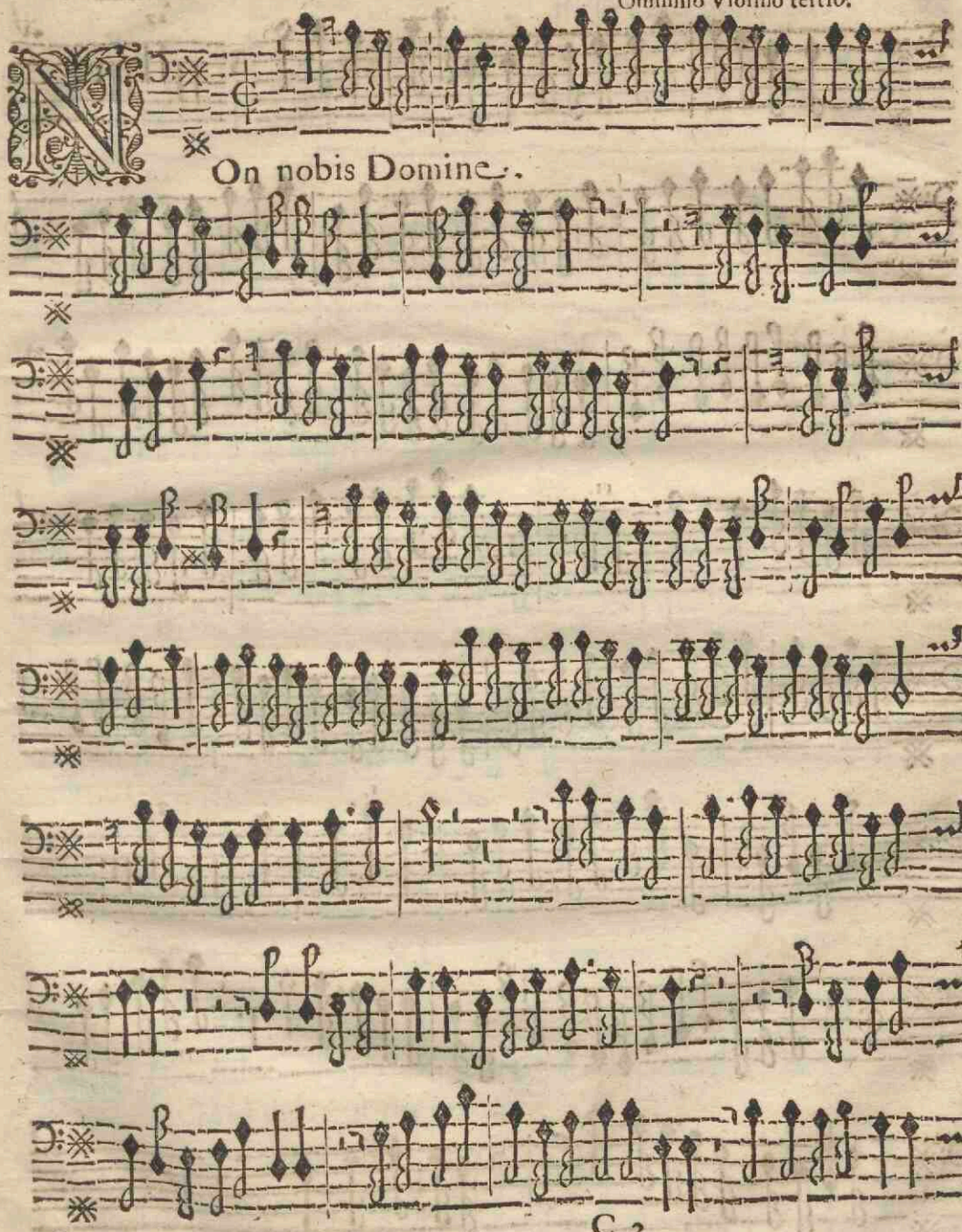
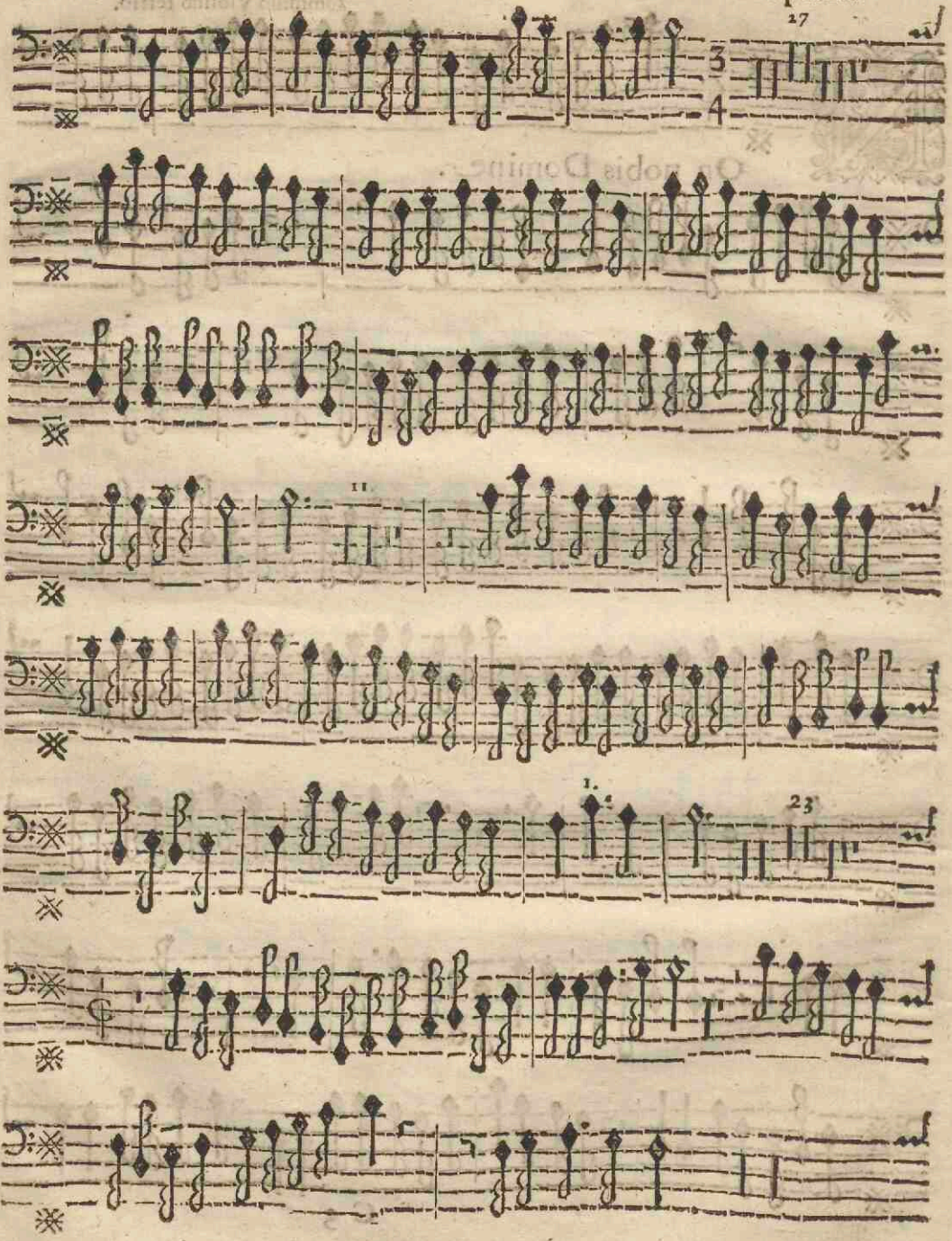
F.
Allegro.


On nobis Domine.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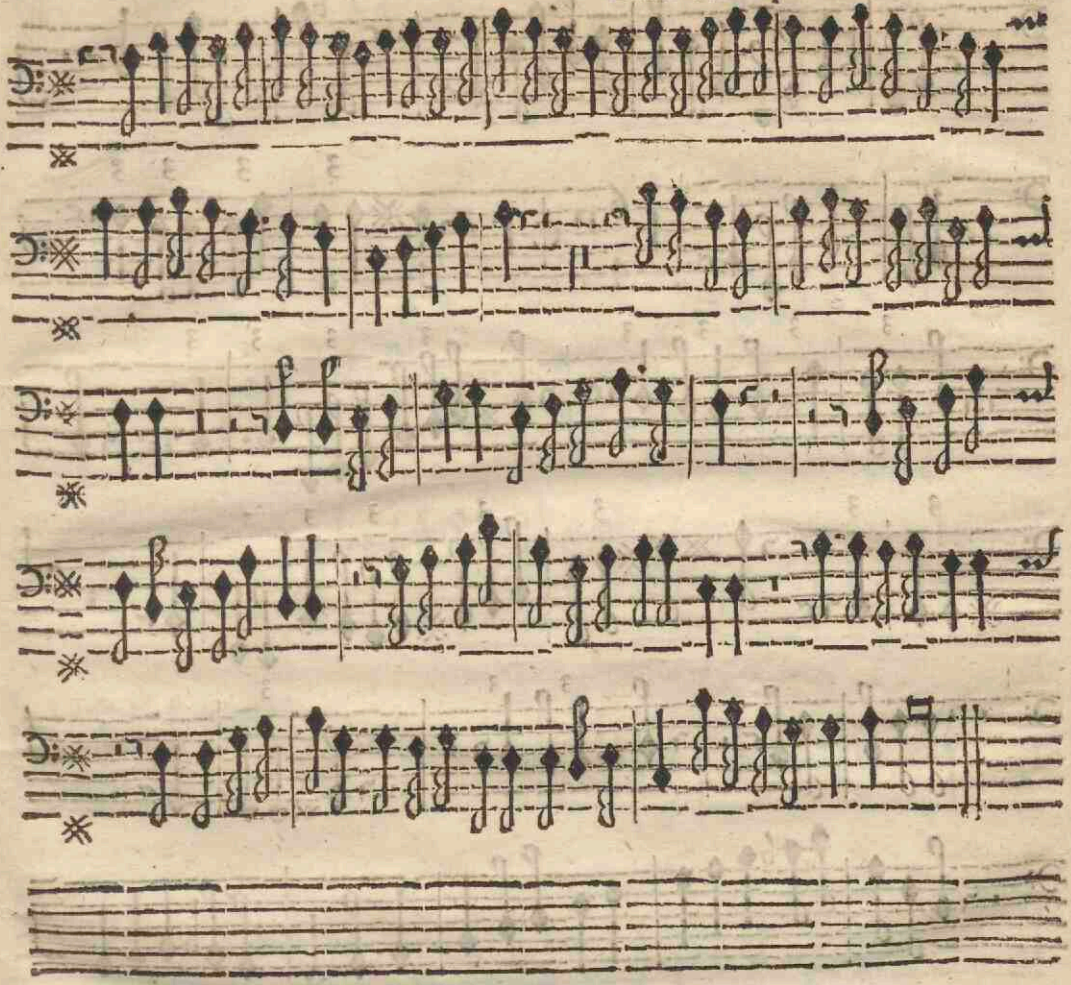
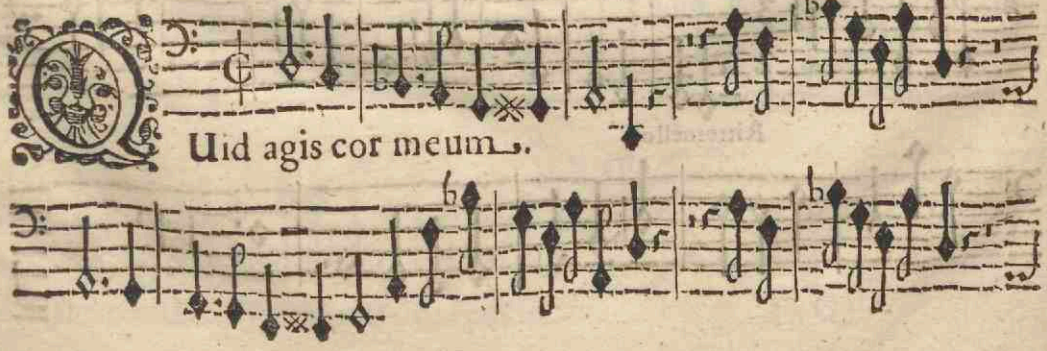
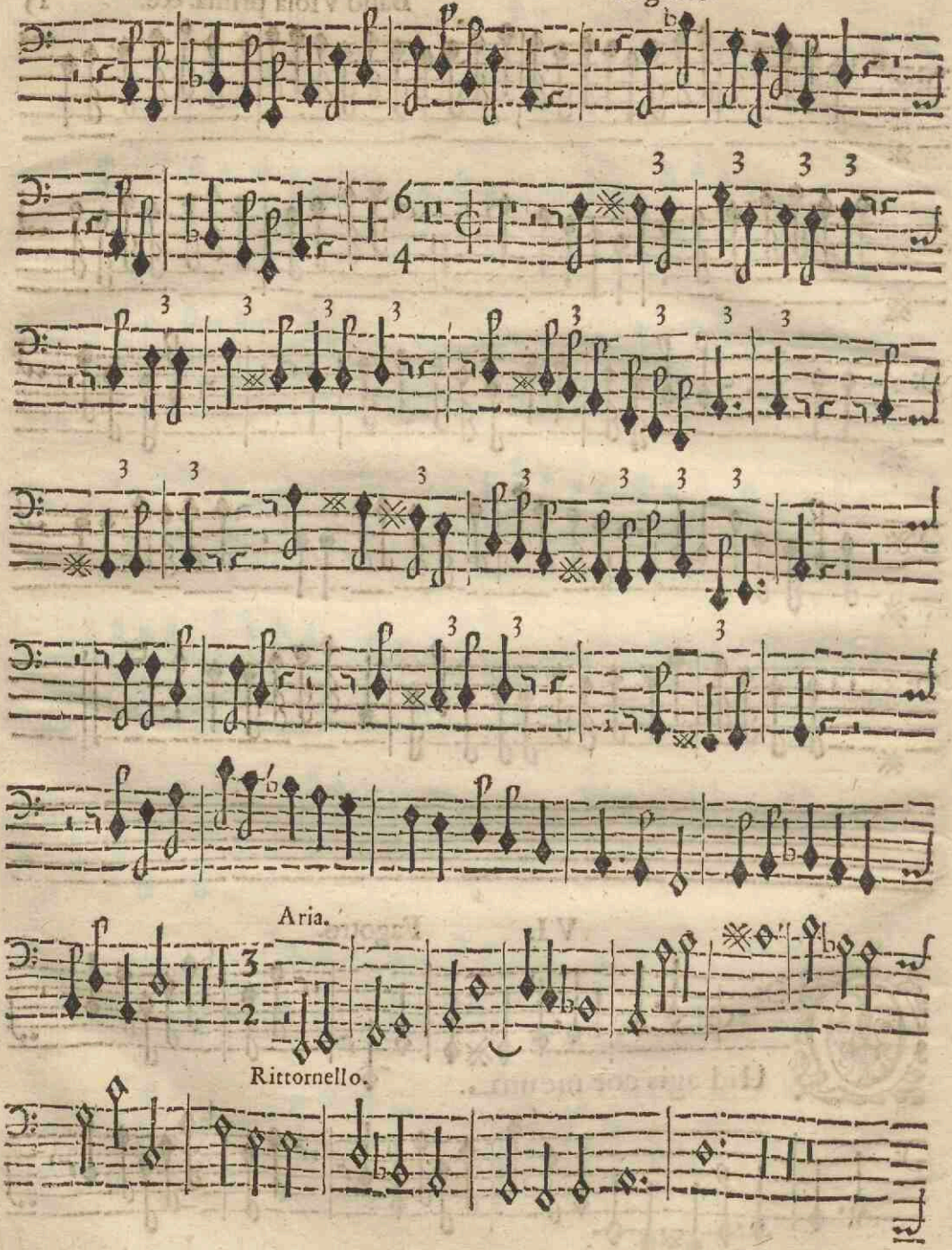
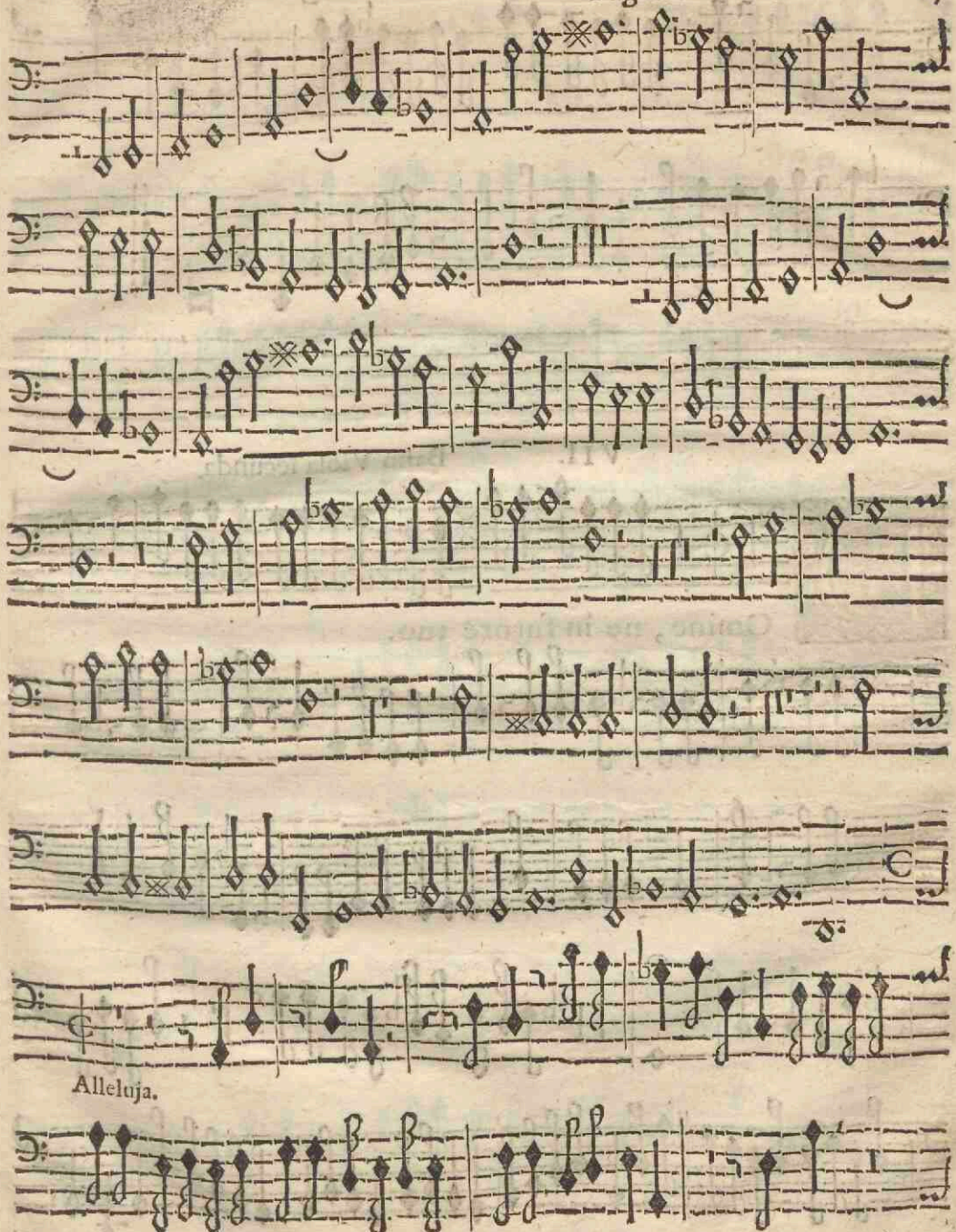
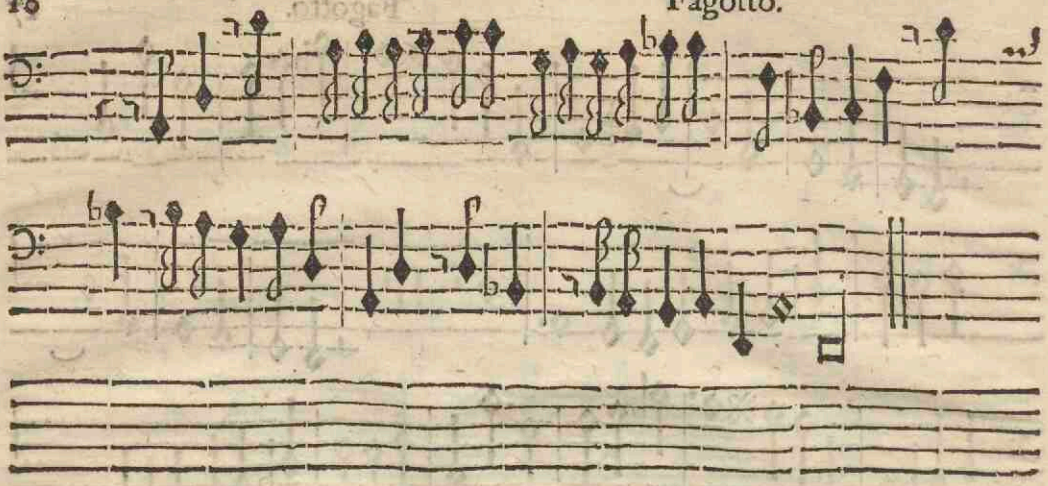


VI. Fagotto.

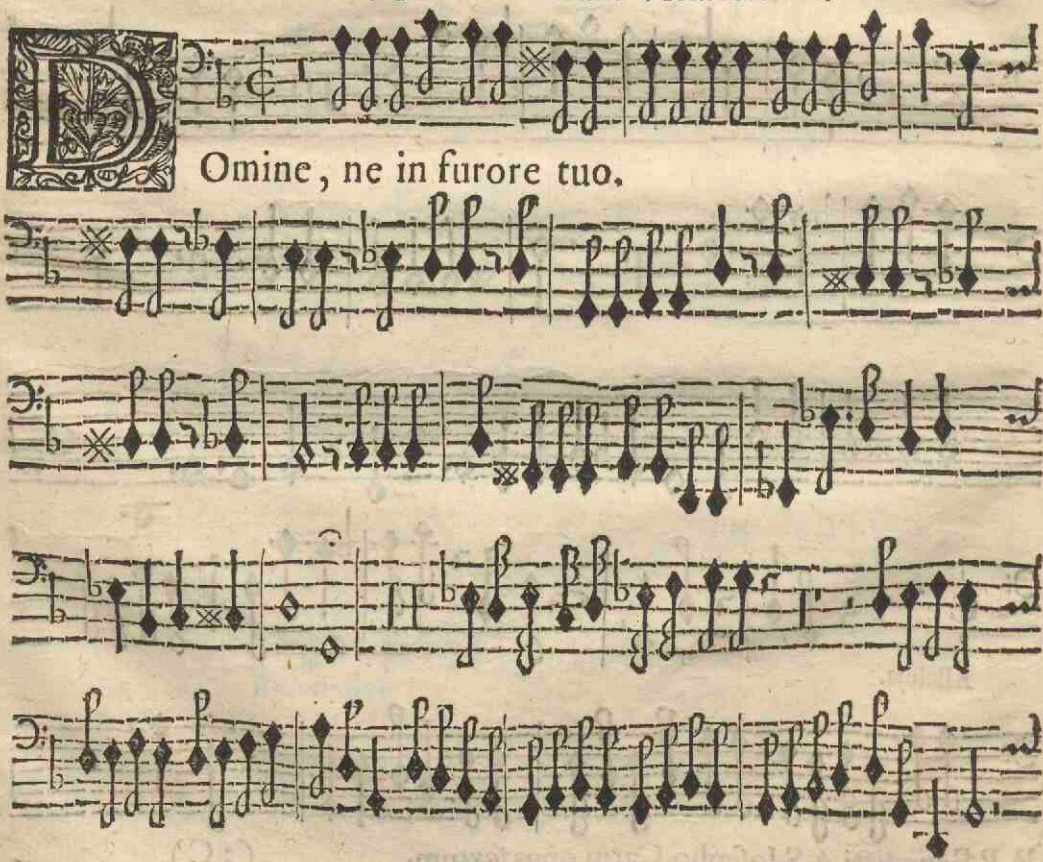



Aria.
Rittornello.

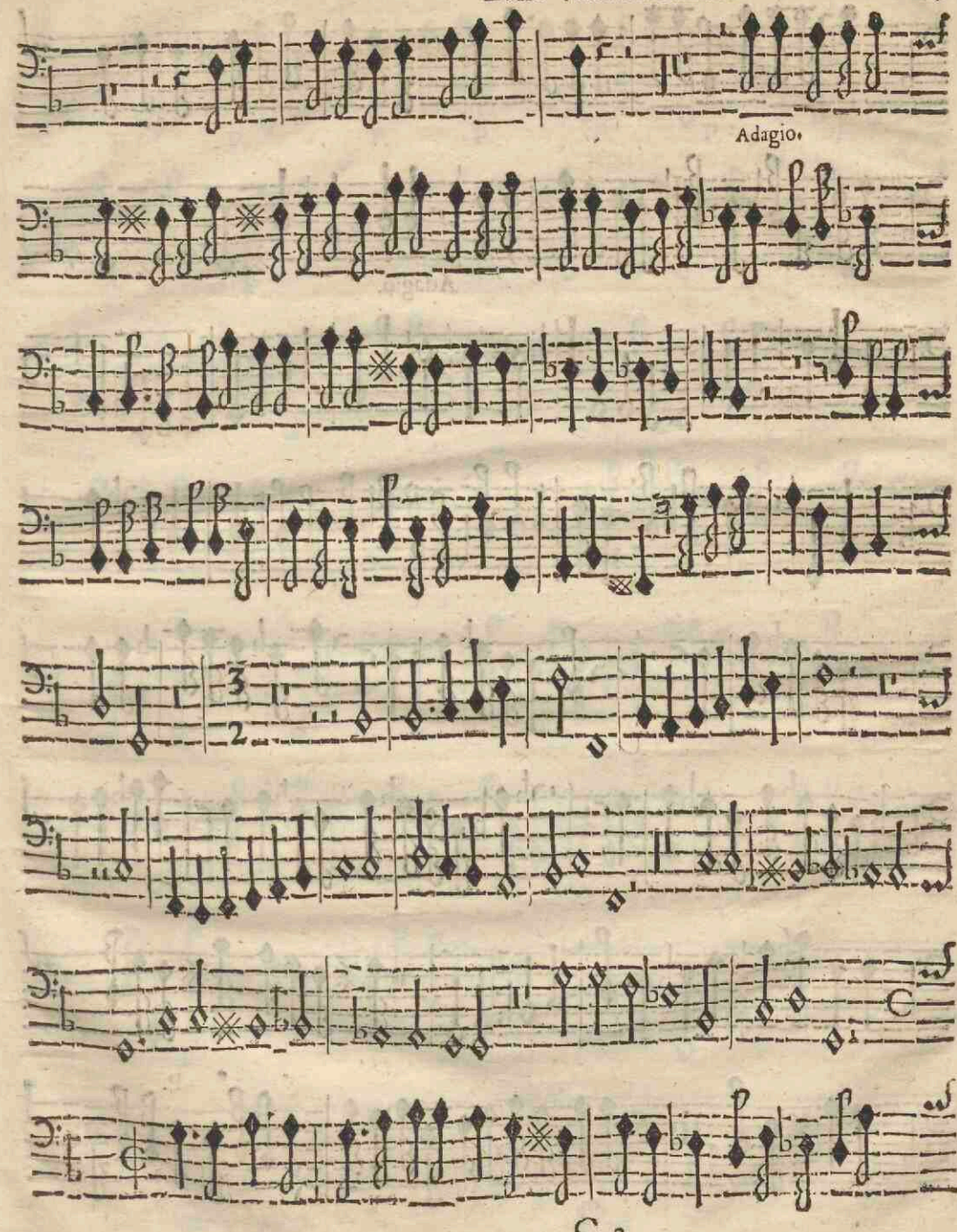

Alleluja.



VII. Basso Viola secunda.



Omine, ne in furore tuo.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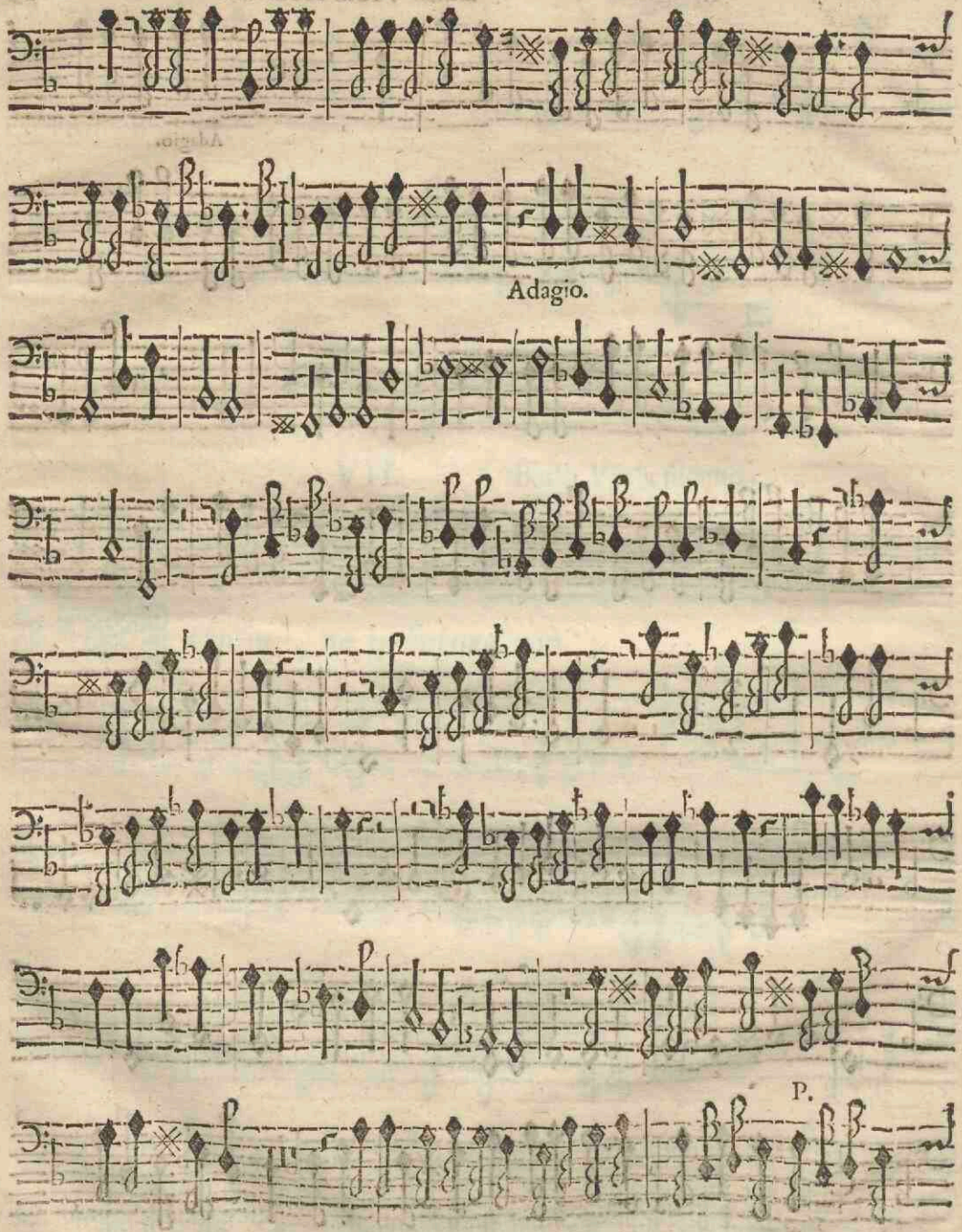
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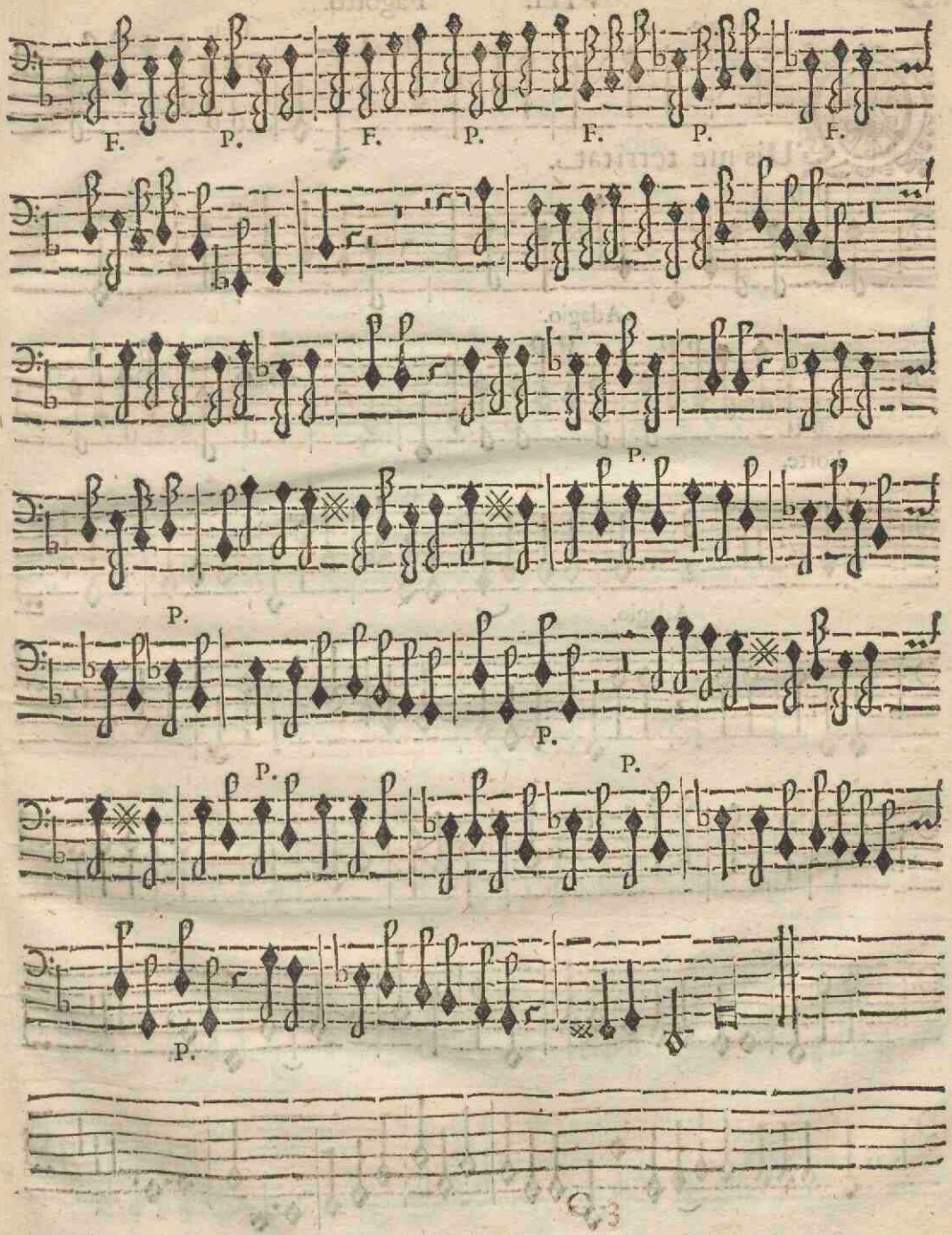
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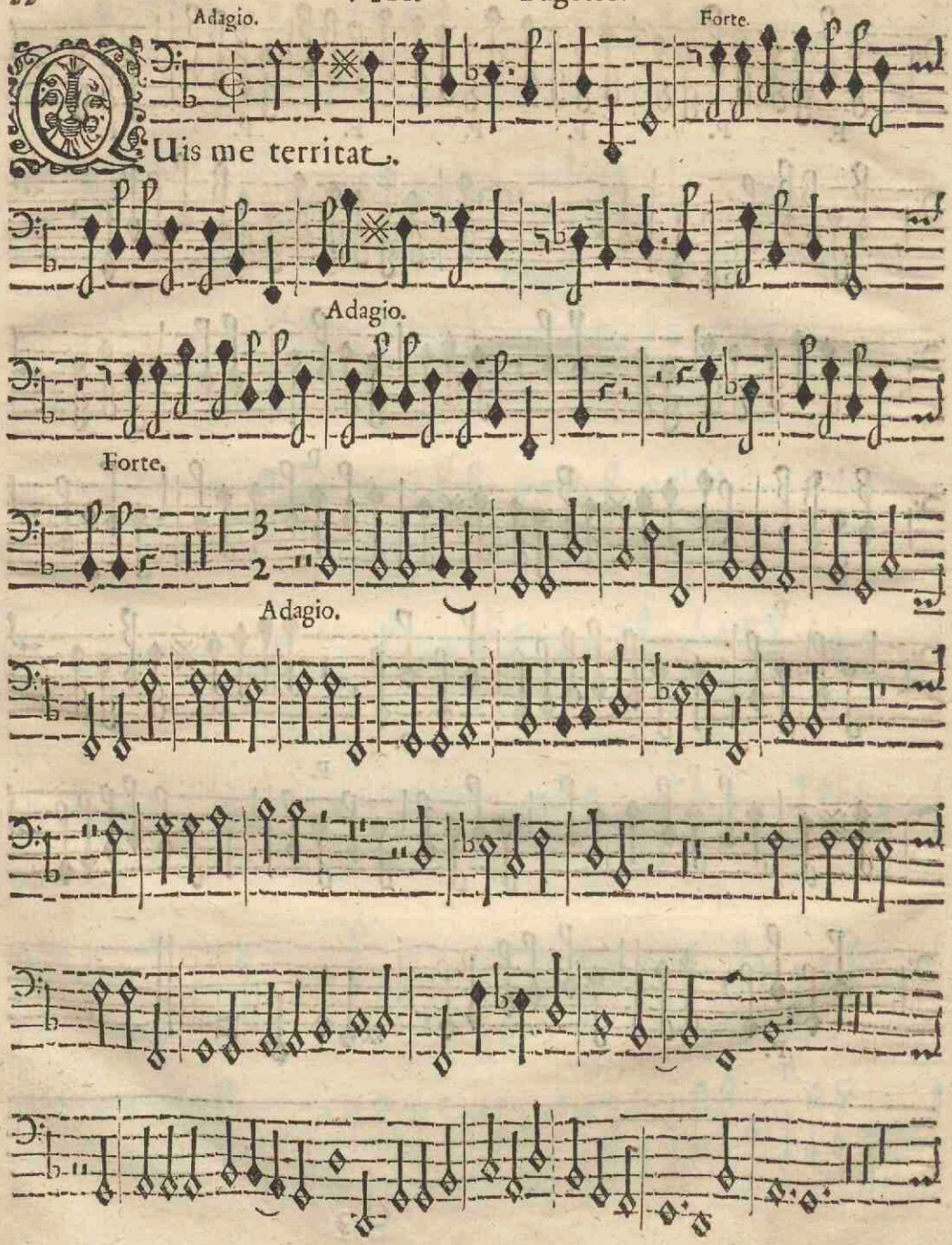
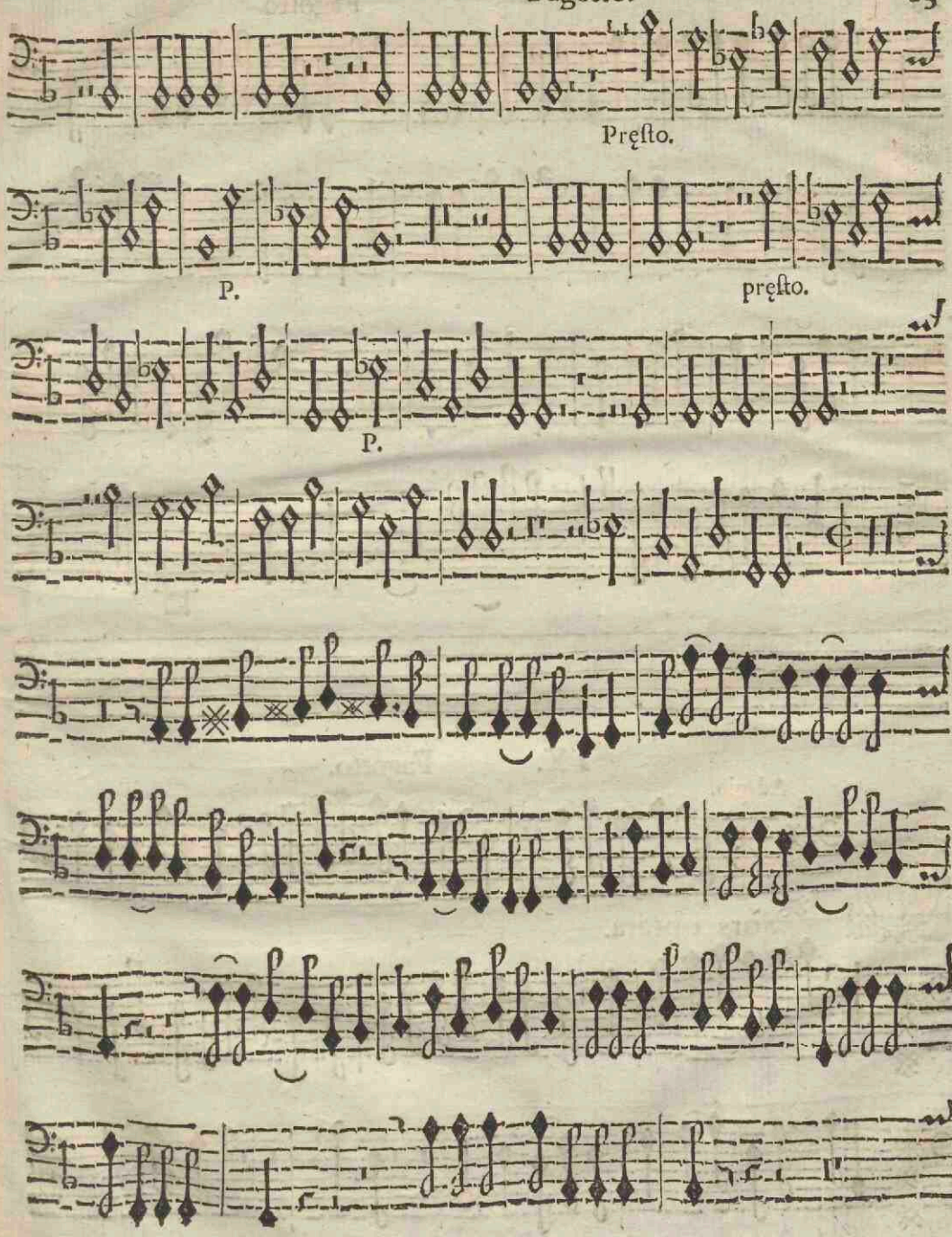
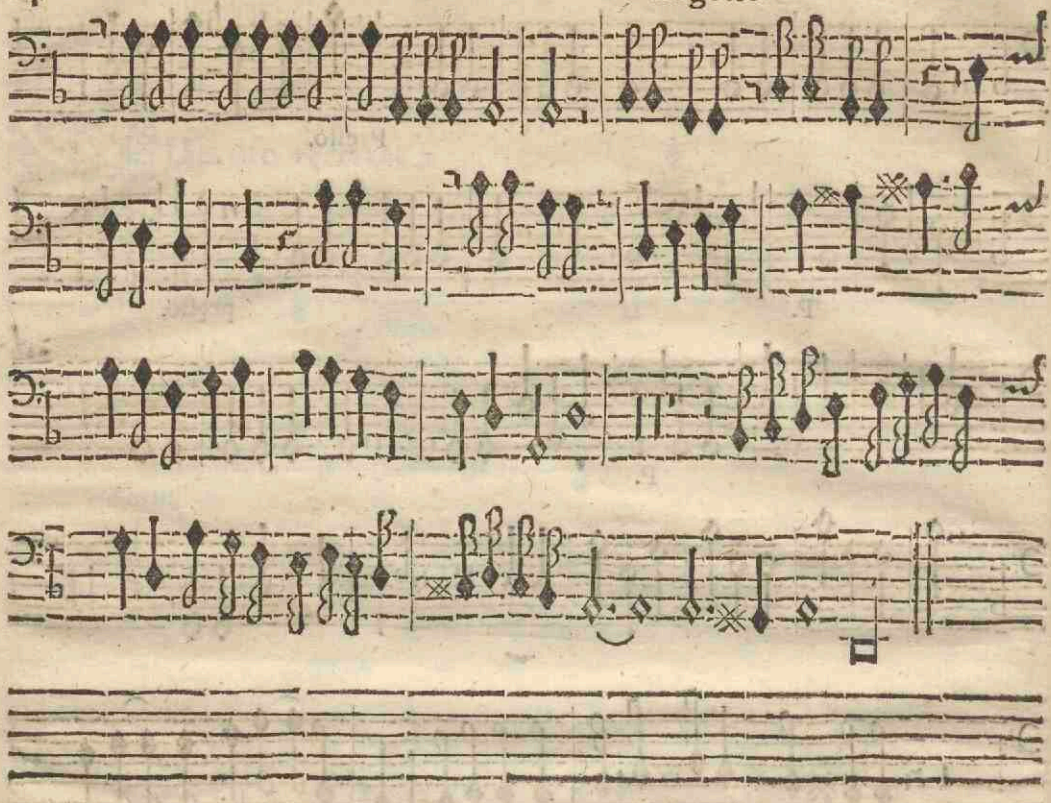

Adagio.
Forte.
Quis me territat.
Adagio.
Forte.
Adagio.

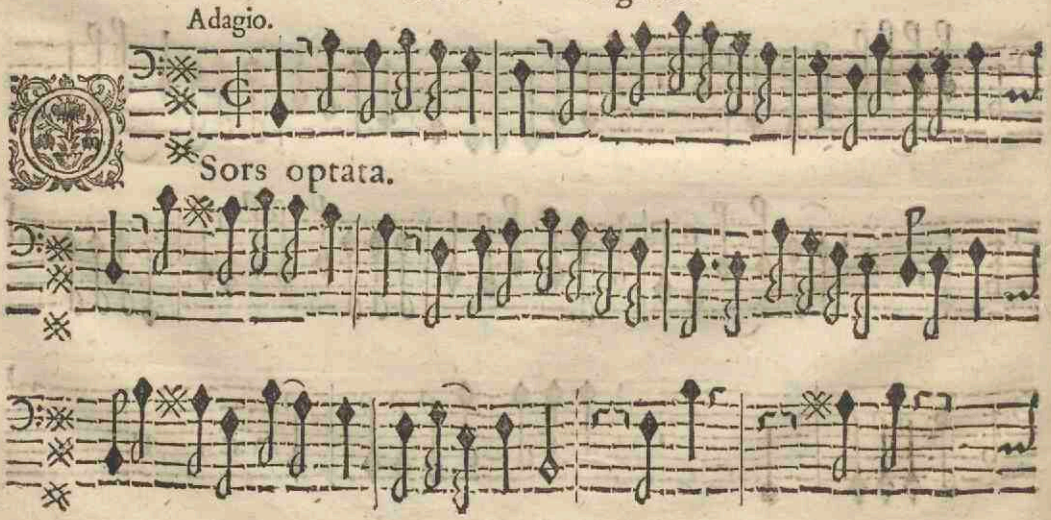

Prẹſto.
P.
prẹſto.
P.

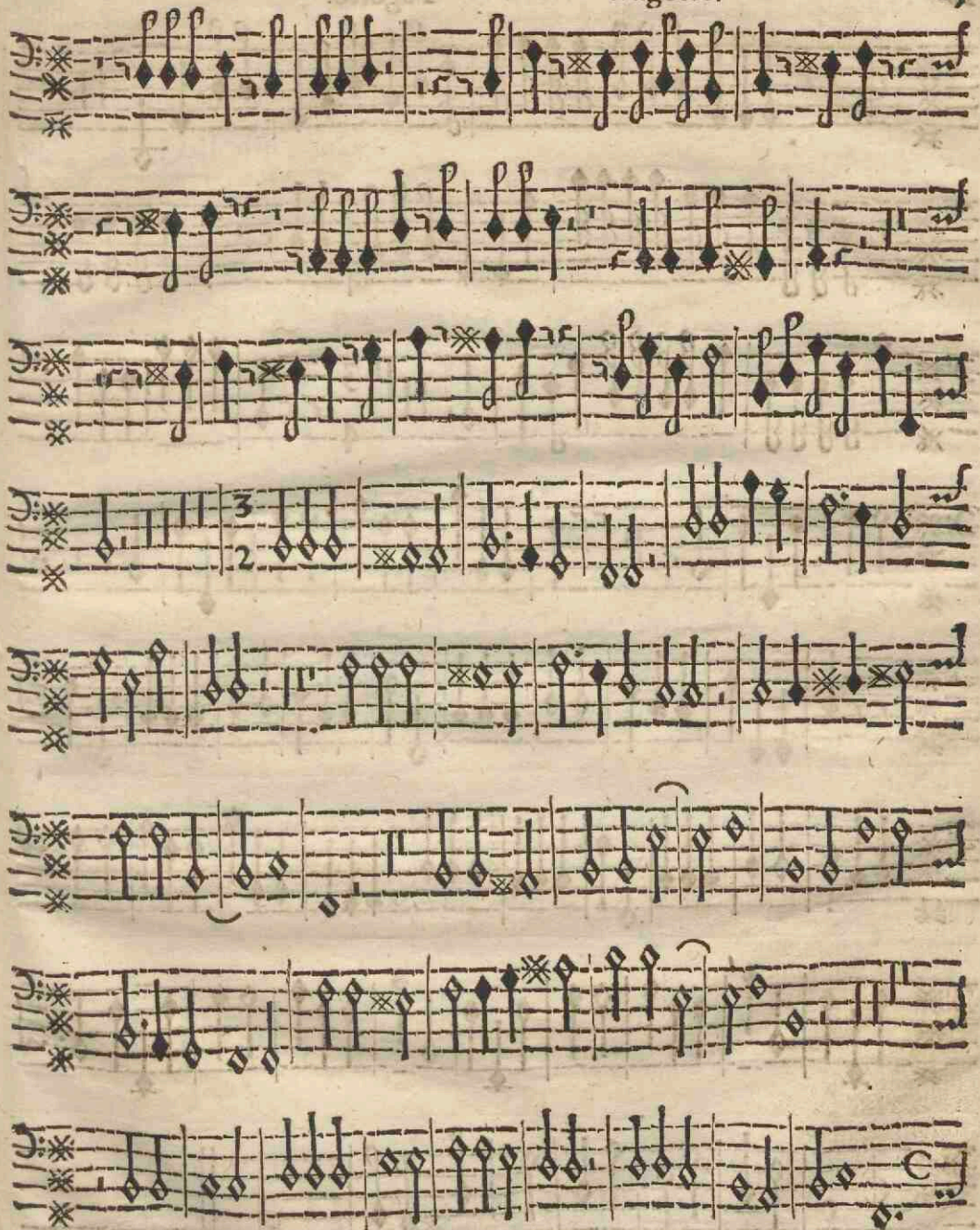


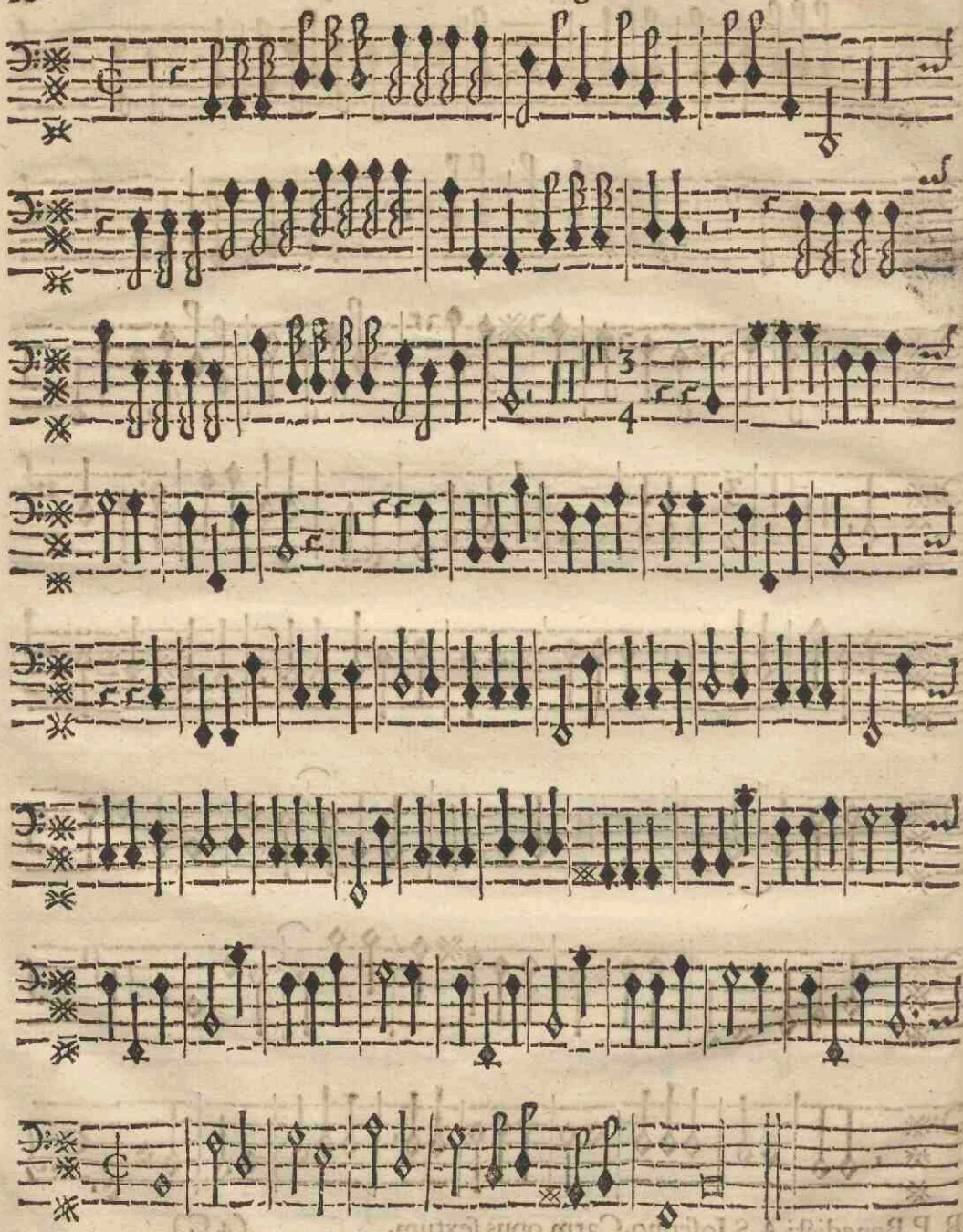
IX. Fagotto.

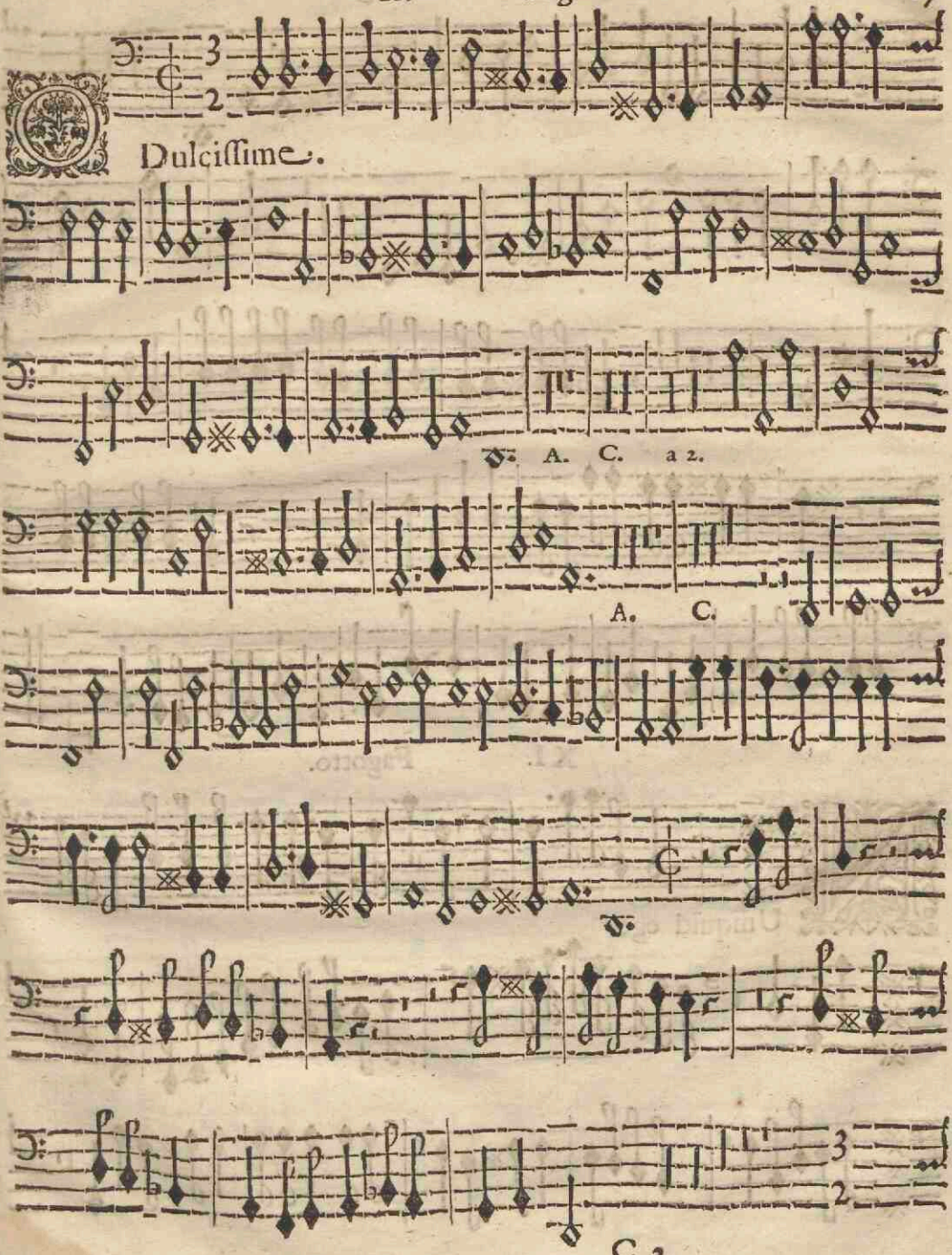
Adagio.

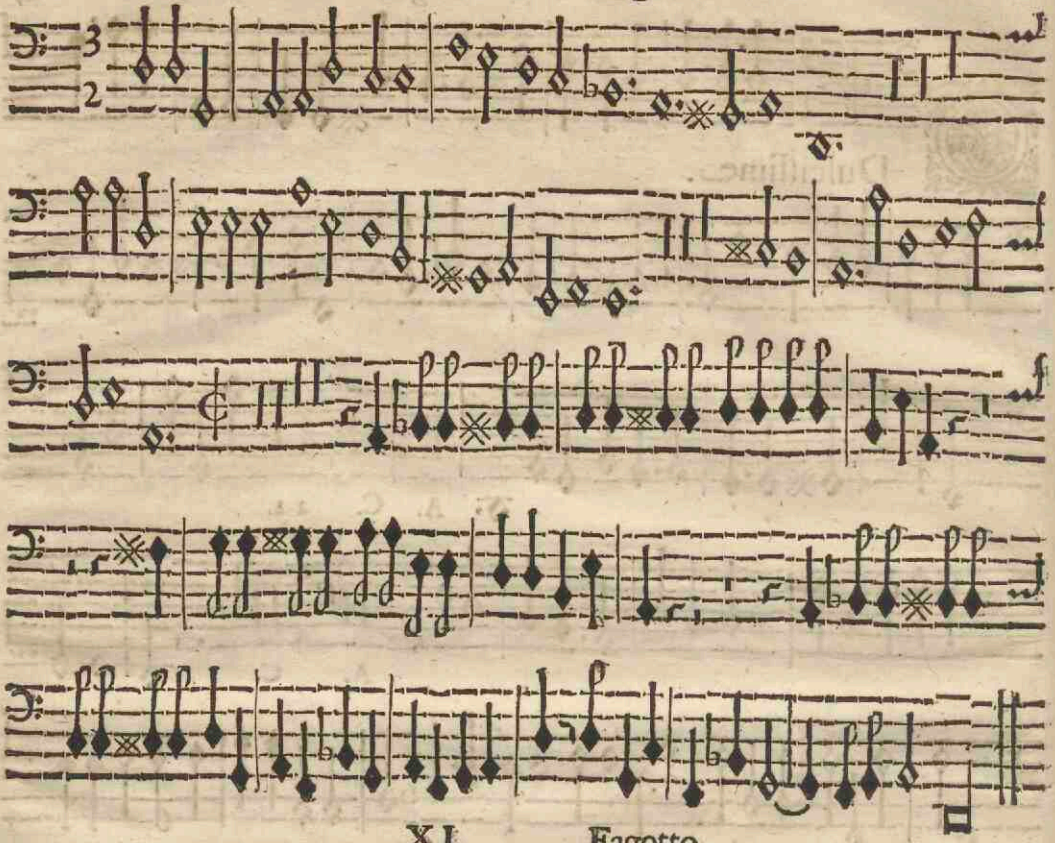
Sors optata.








Dulciſſime.
A. C. a 2.
A. C.



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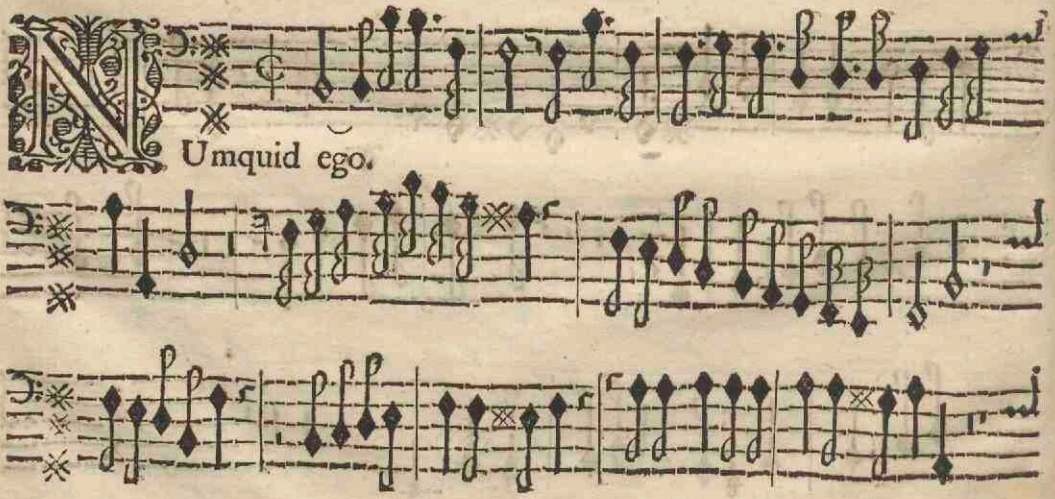

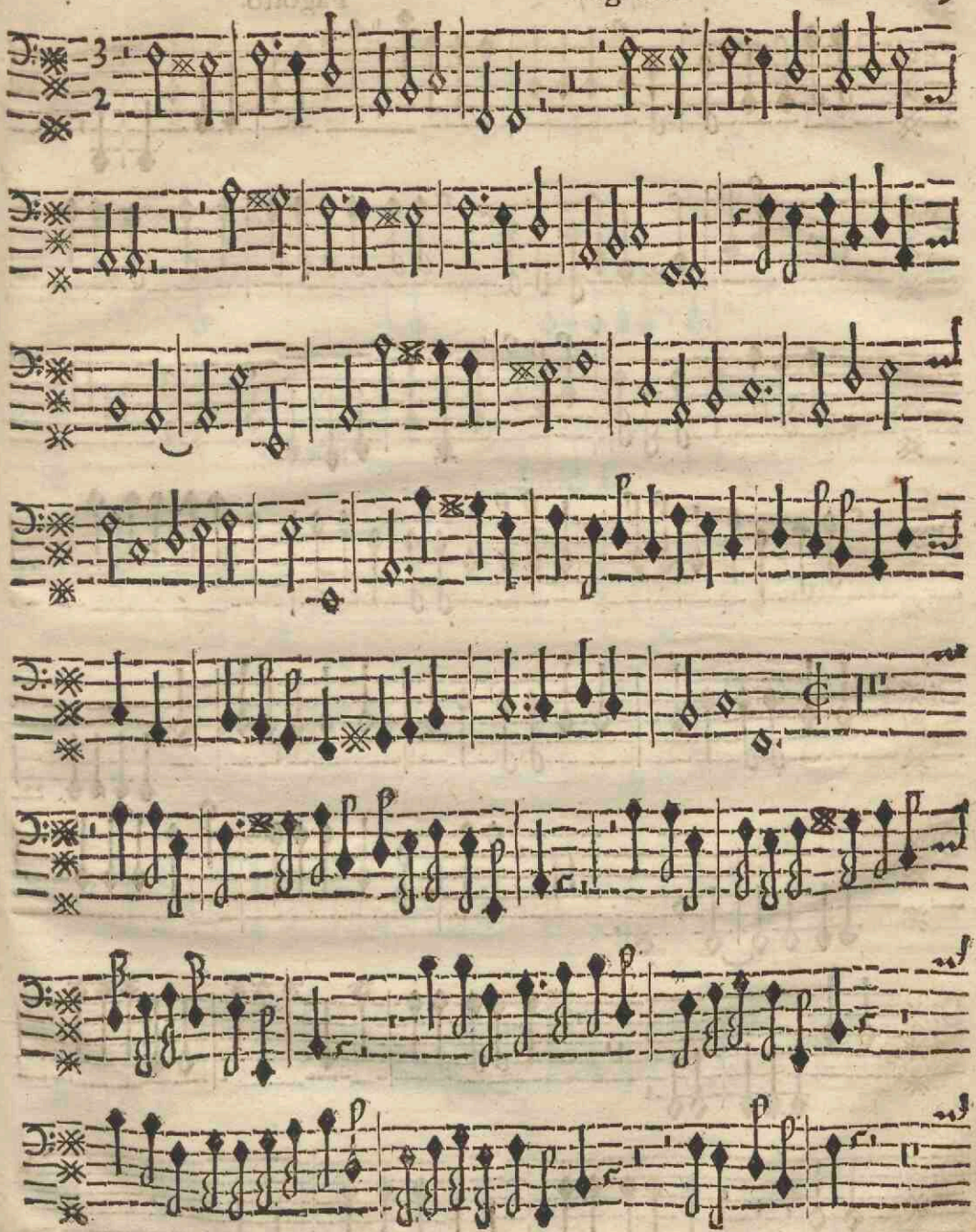

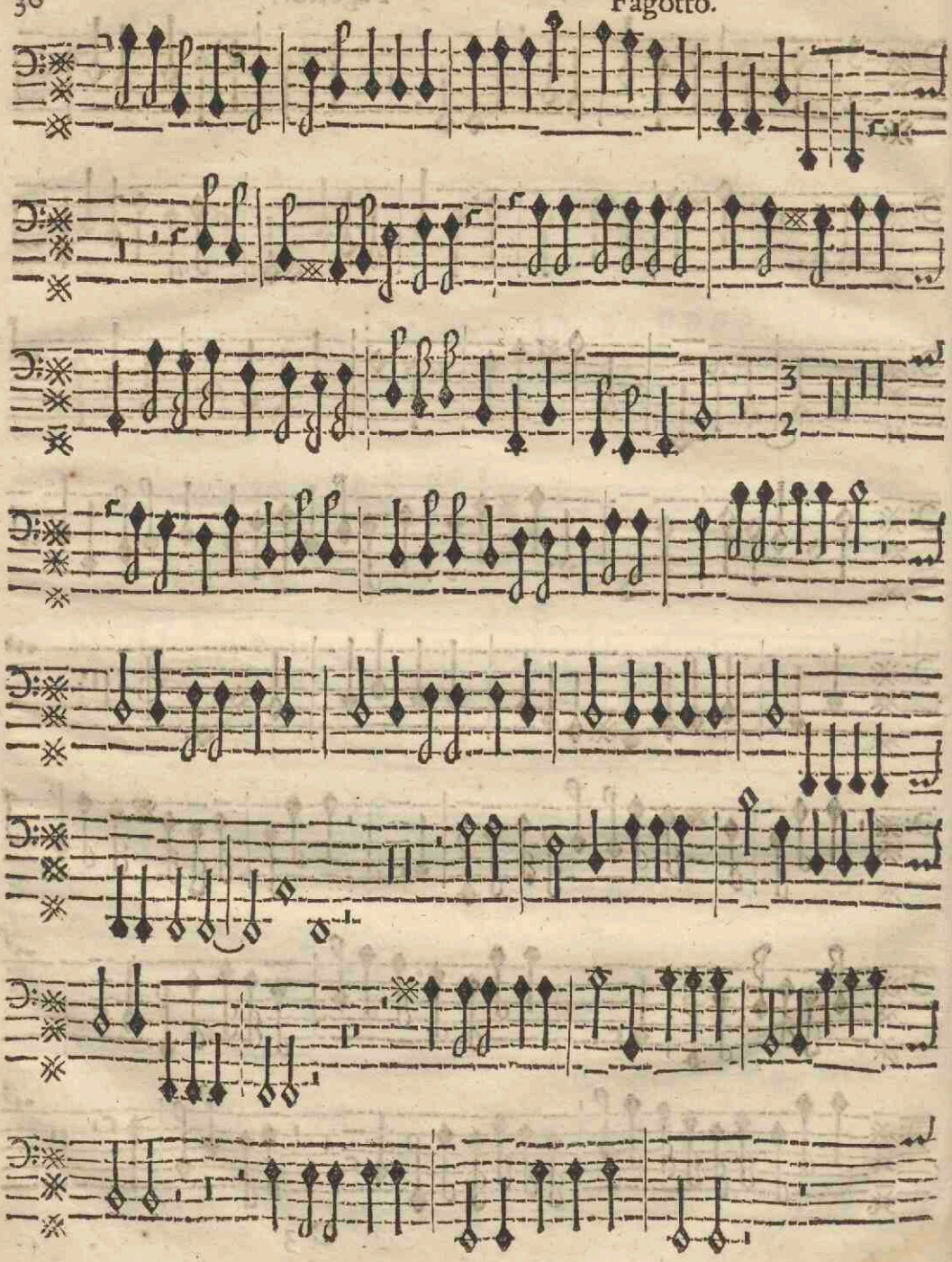

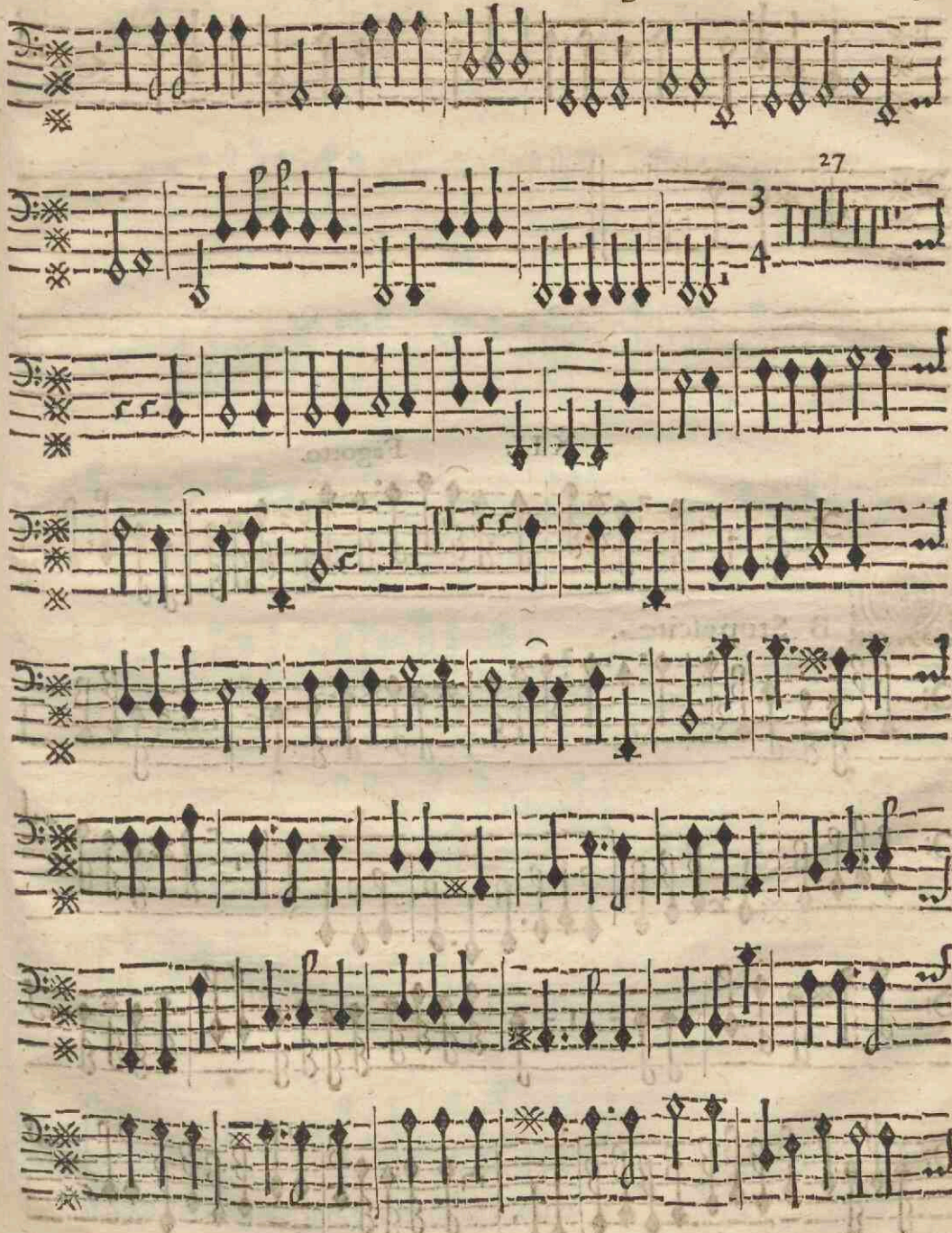
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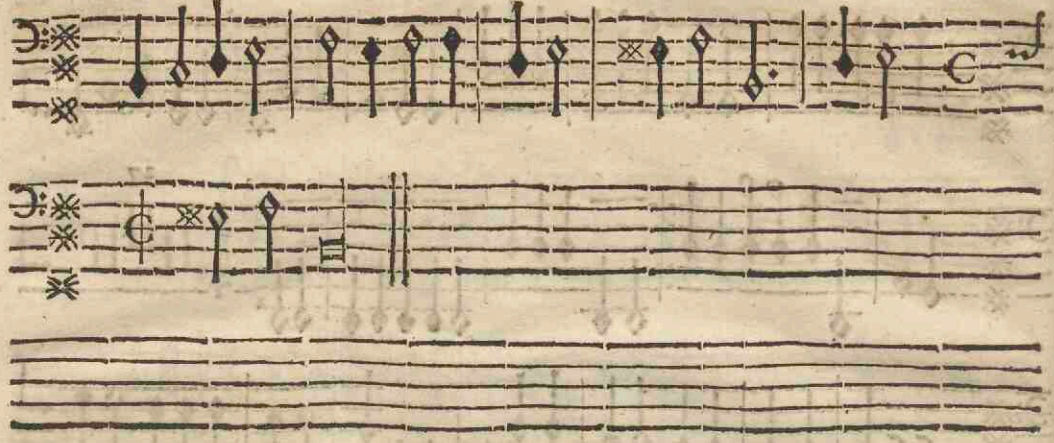
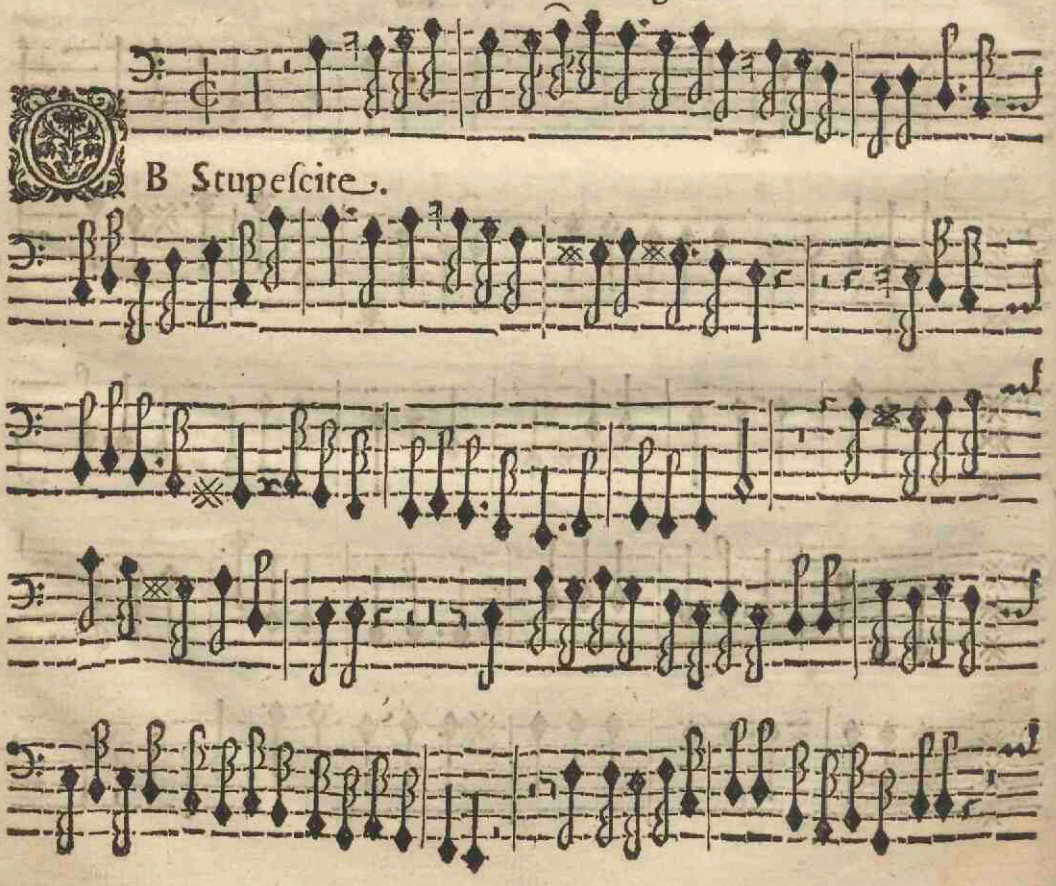
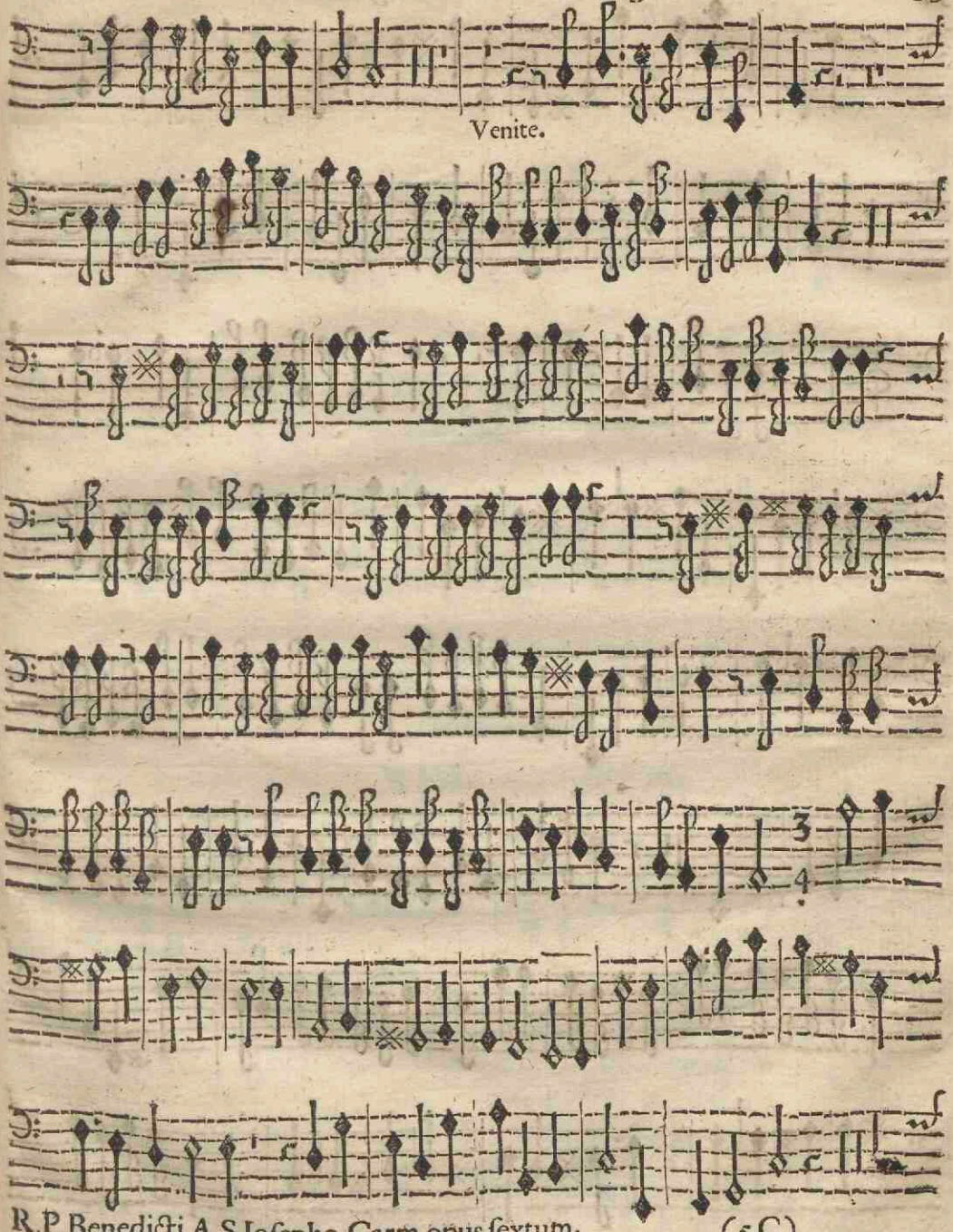
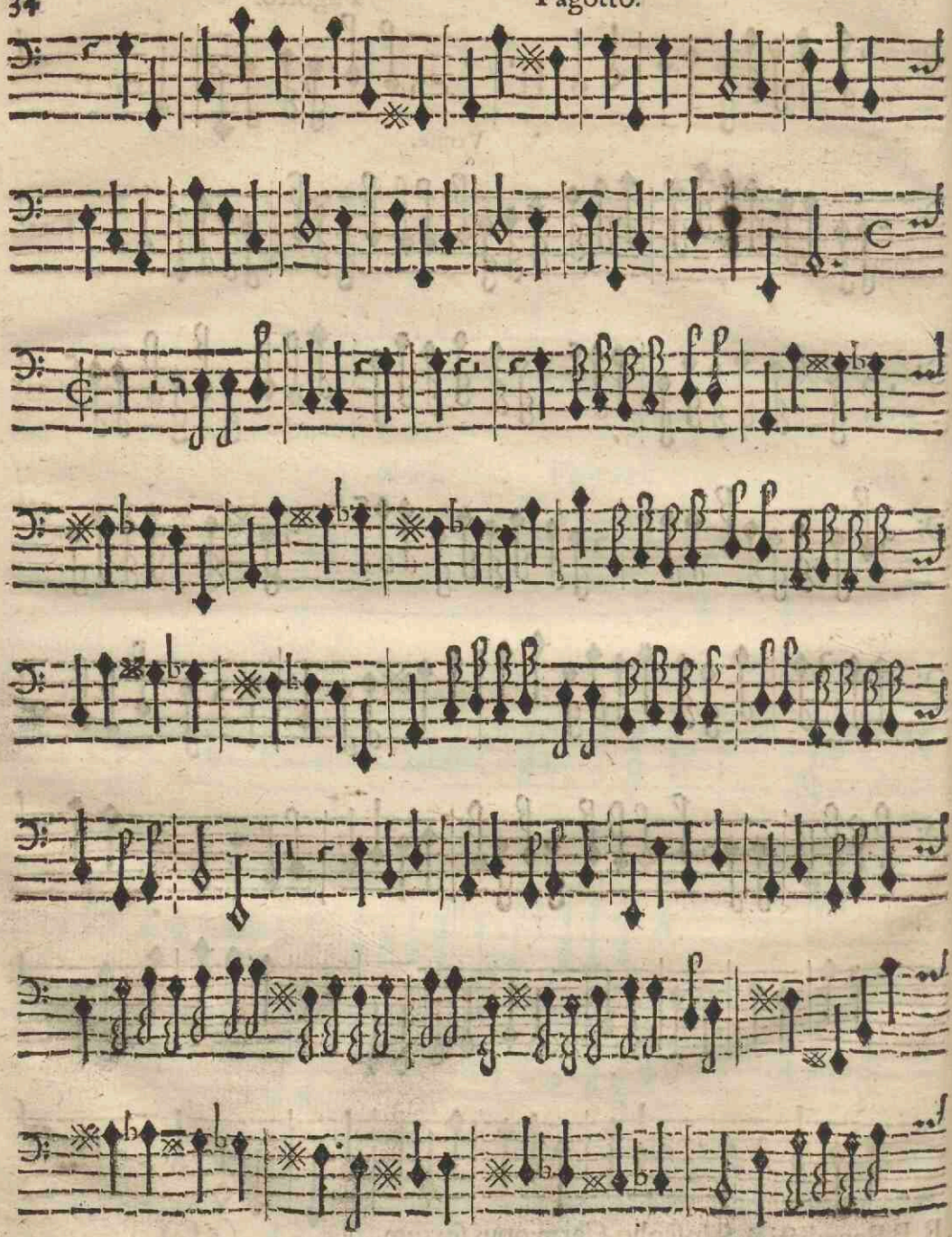
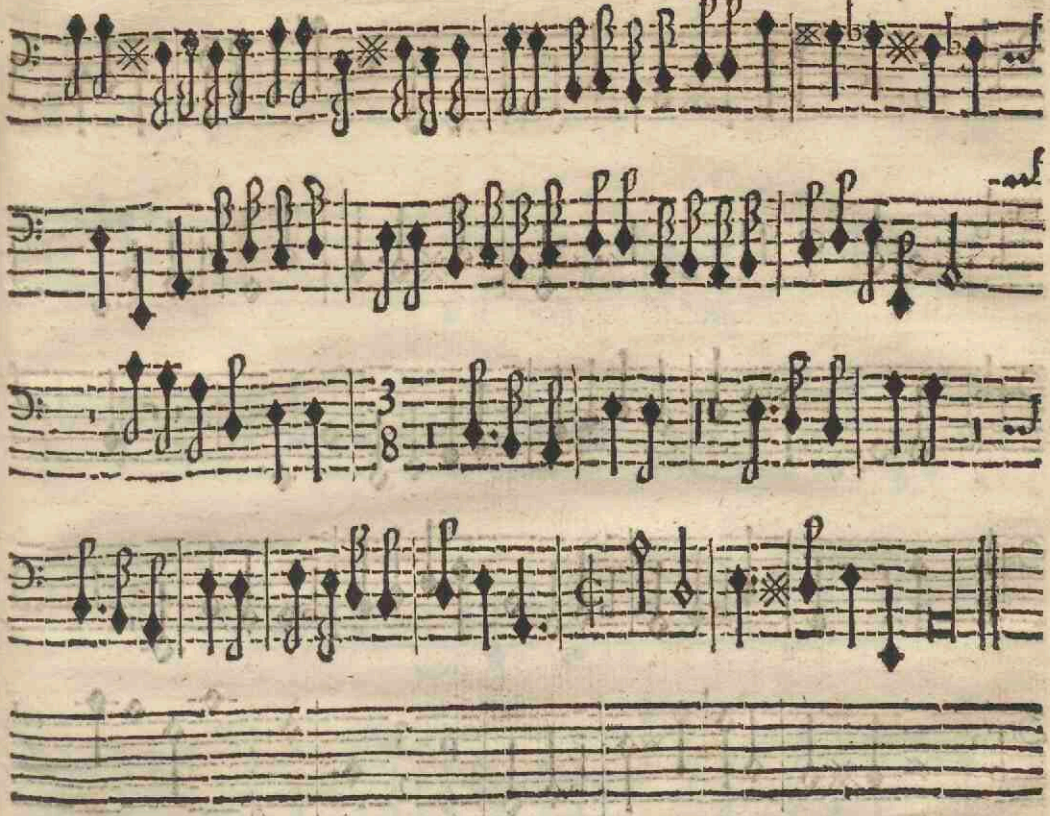


XII. Fagotto.




Venite.

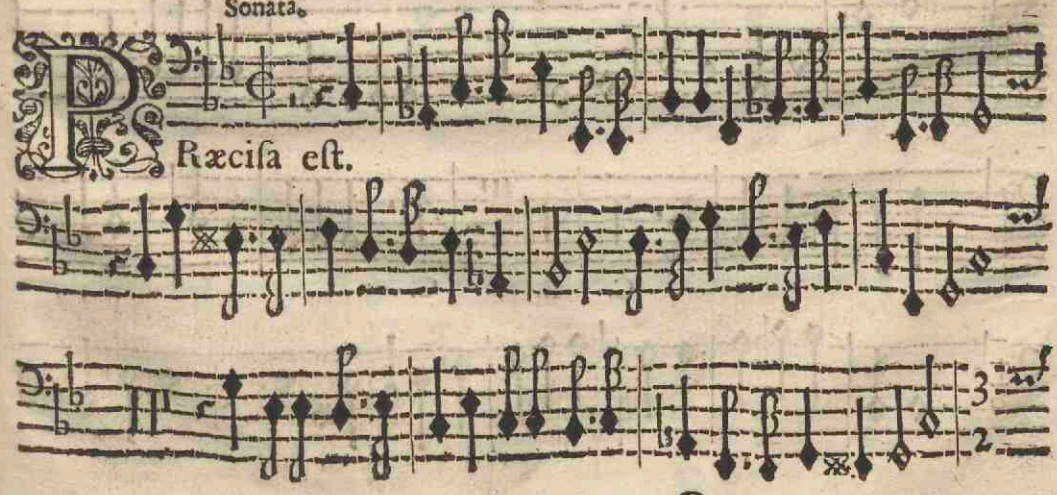


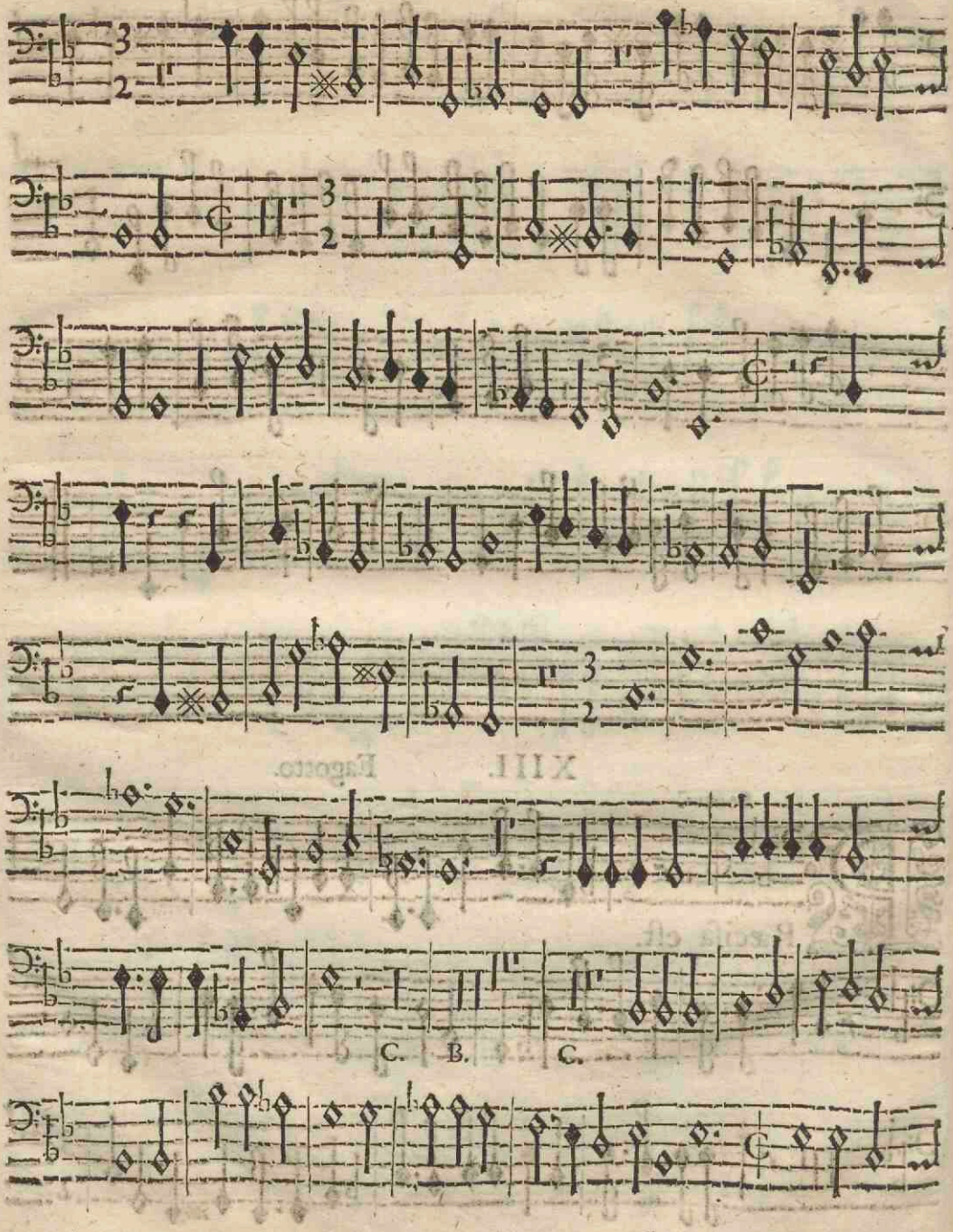


XIII. Fagotto.

Sonata.

PRæciſa eſt.

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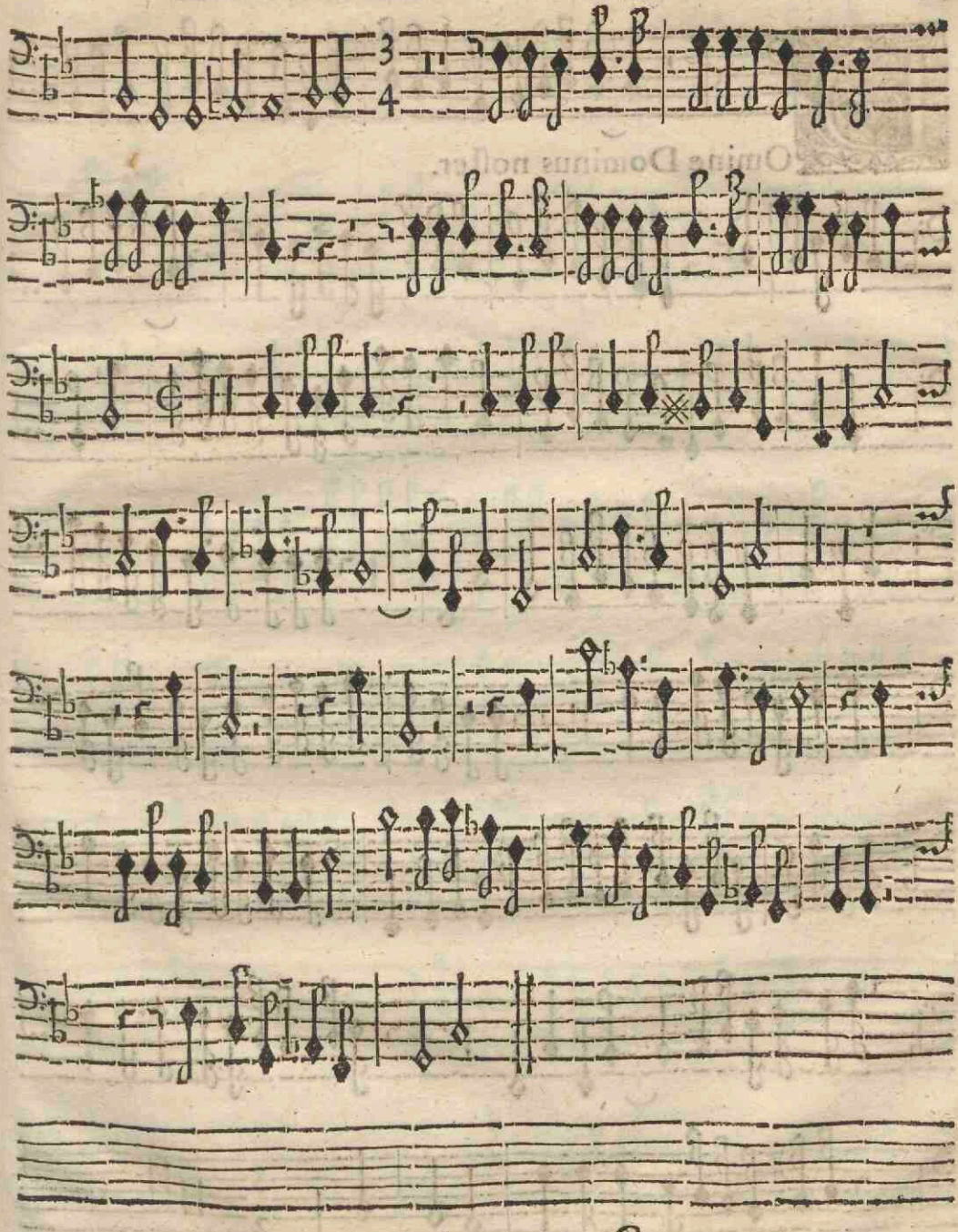

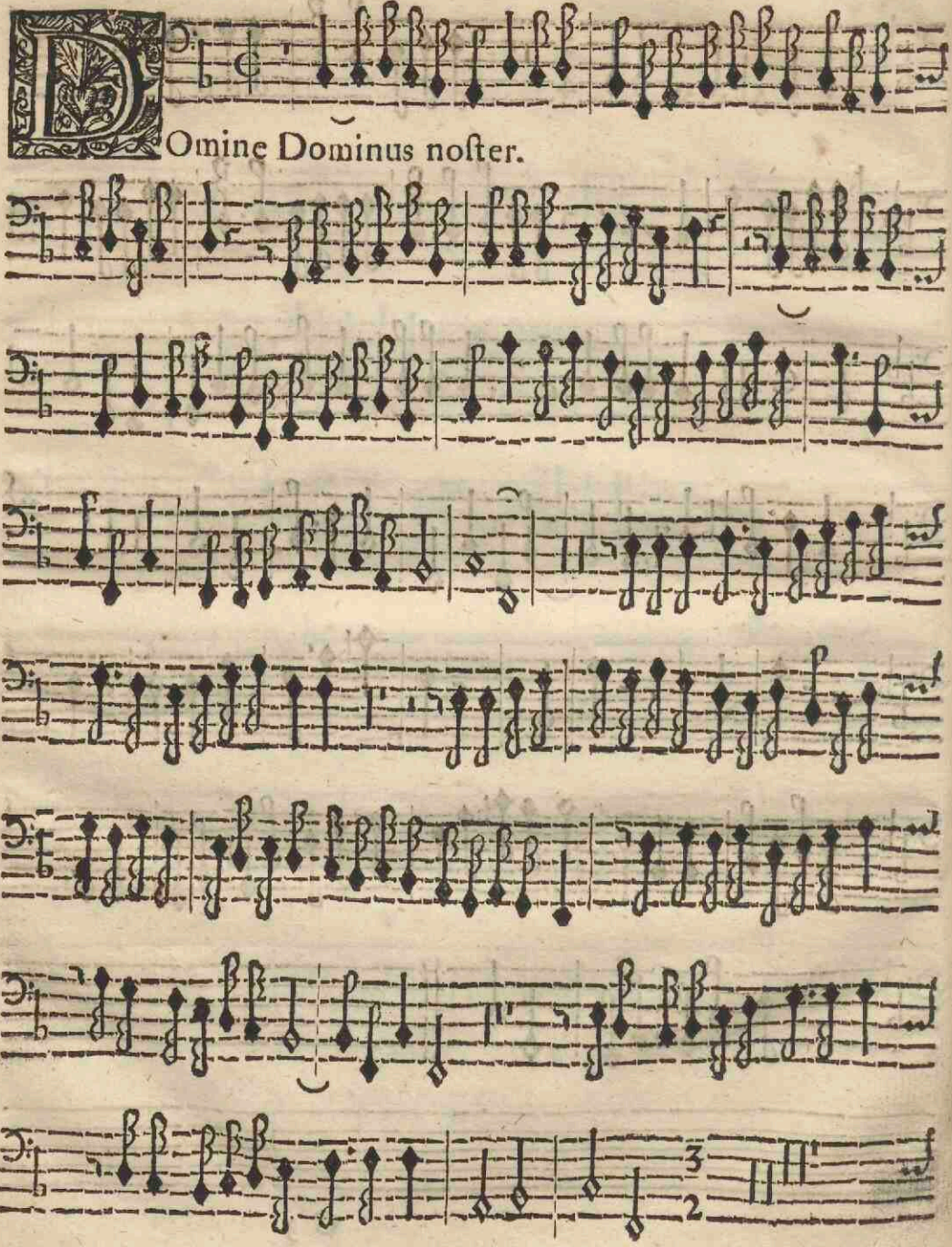
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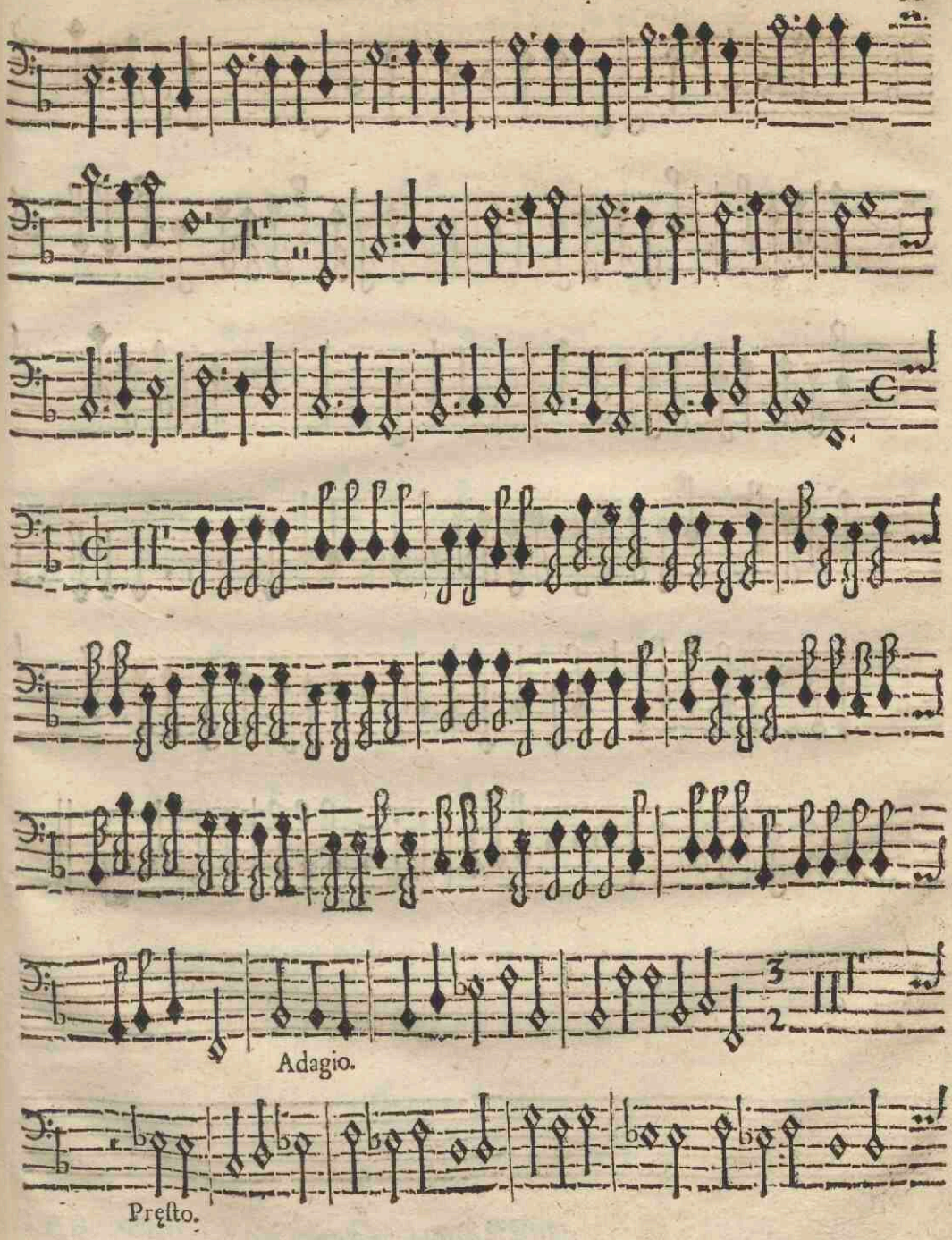
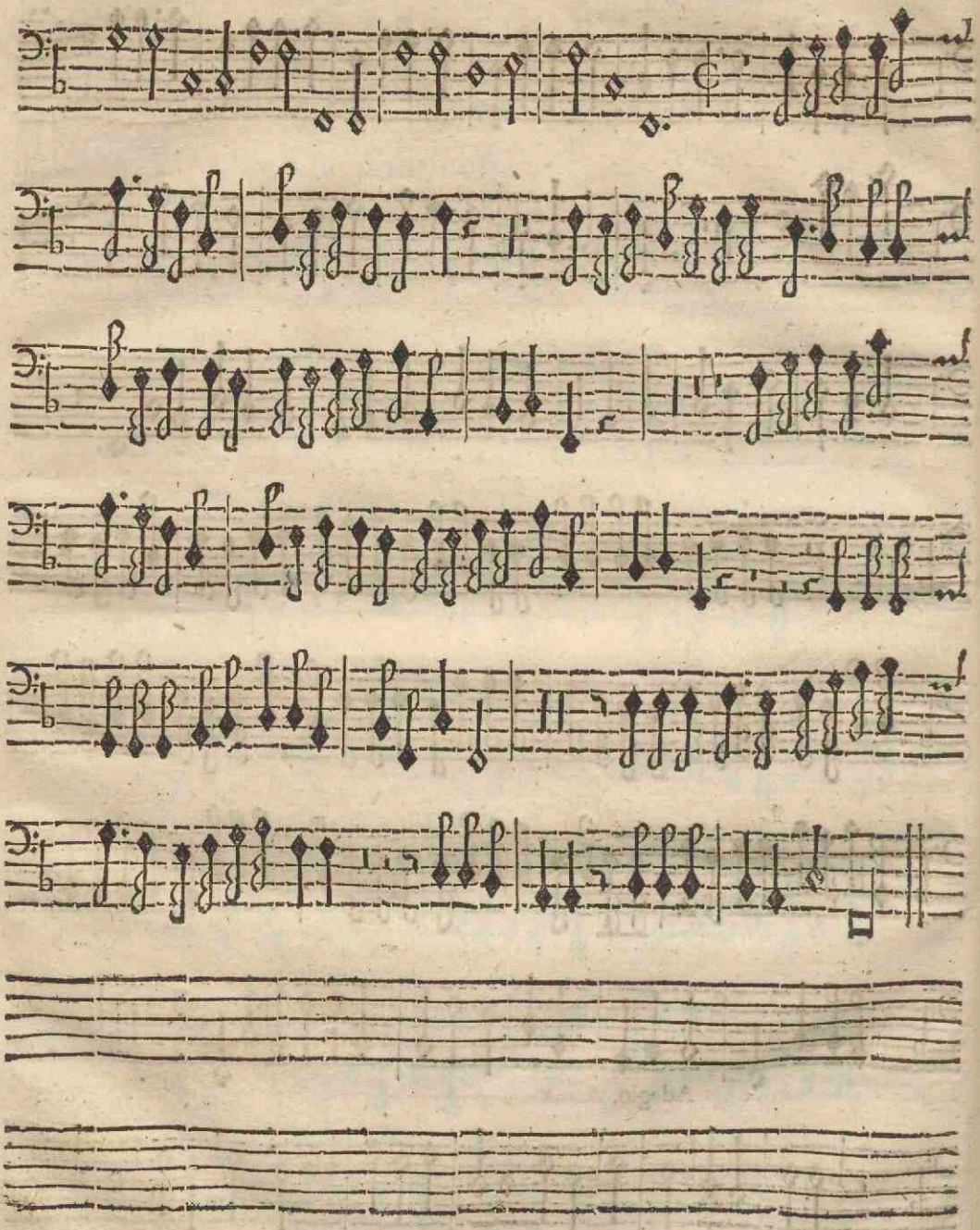
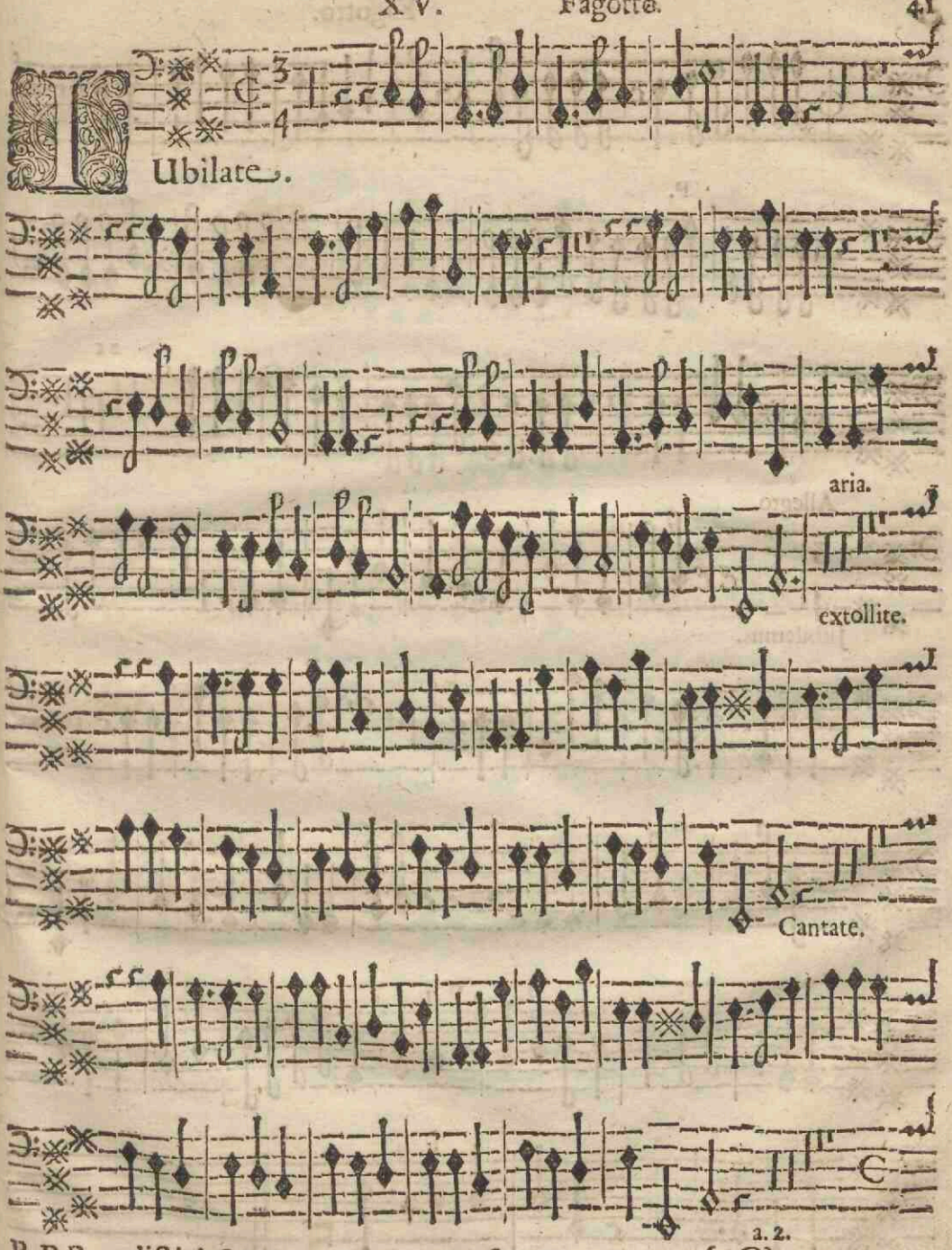
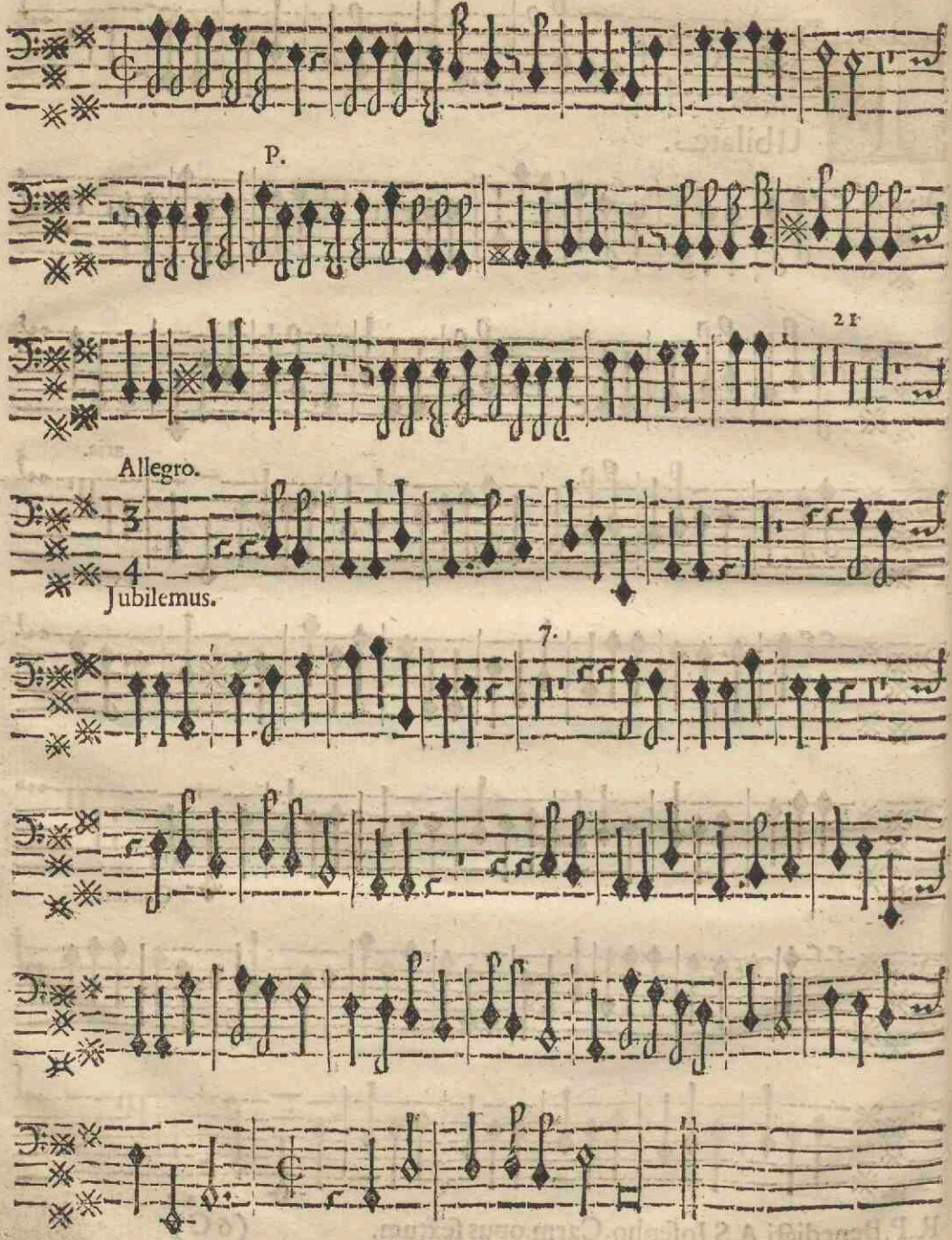

Adagio.
Prẹſto.

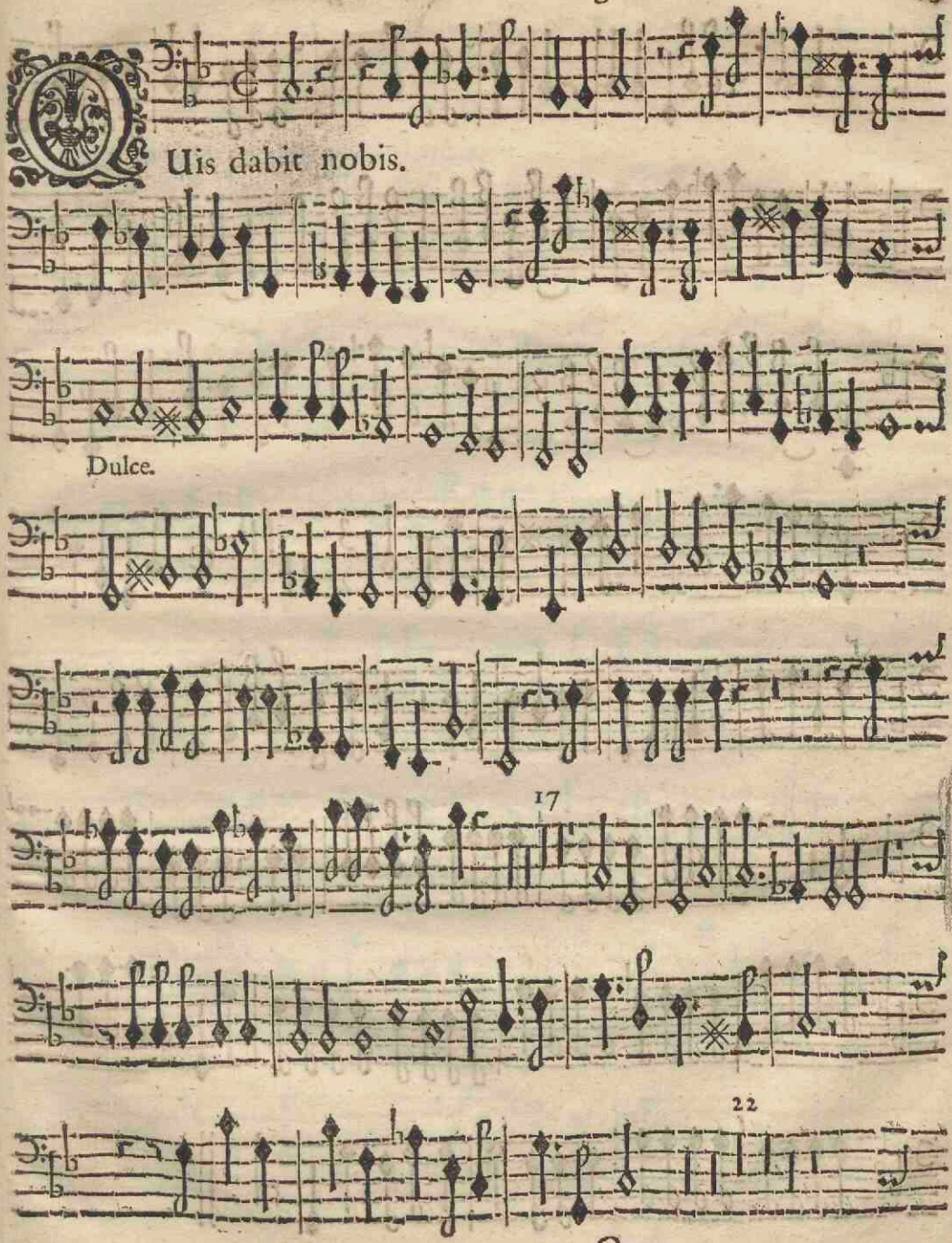


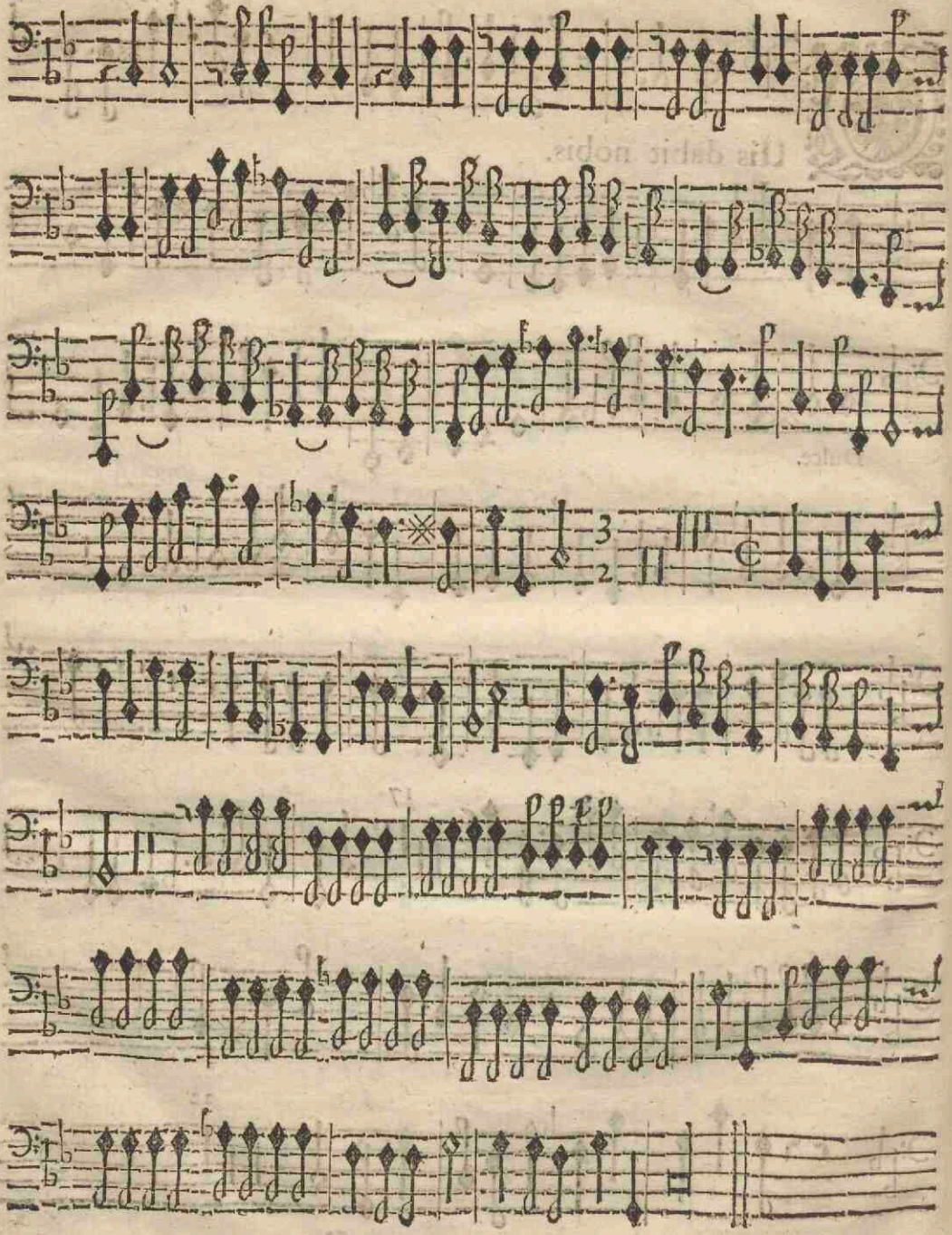


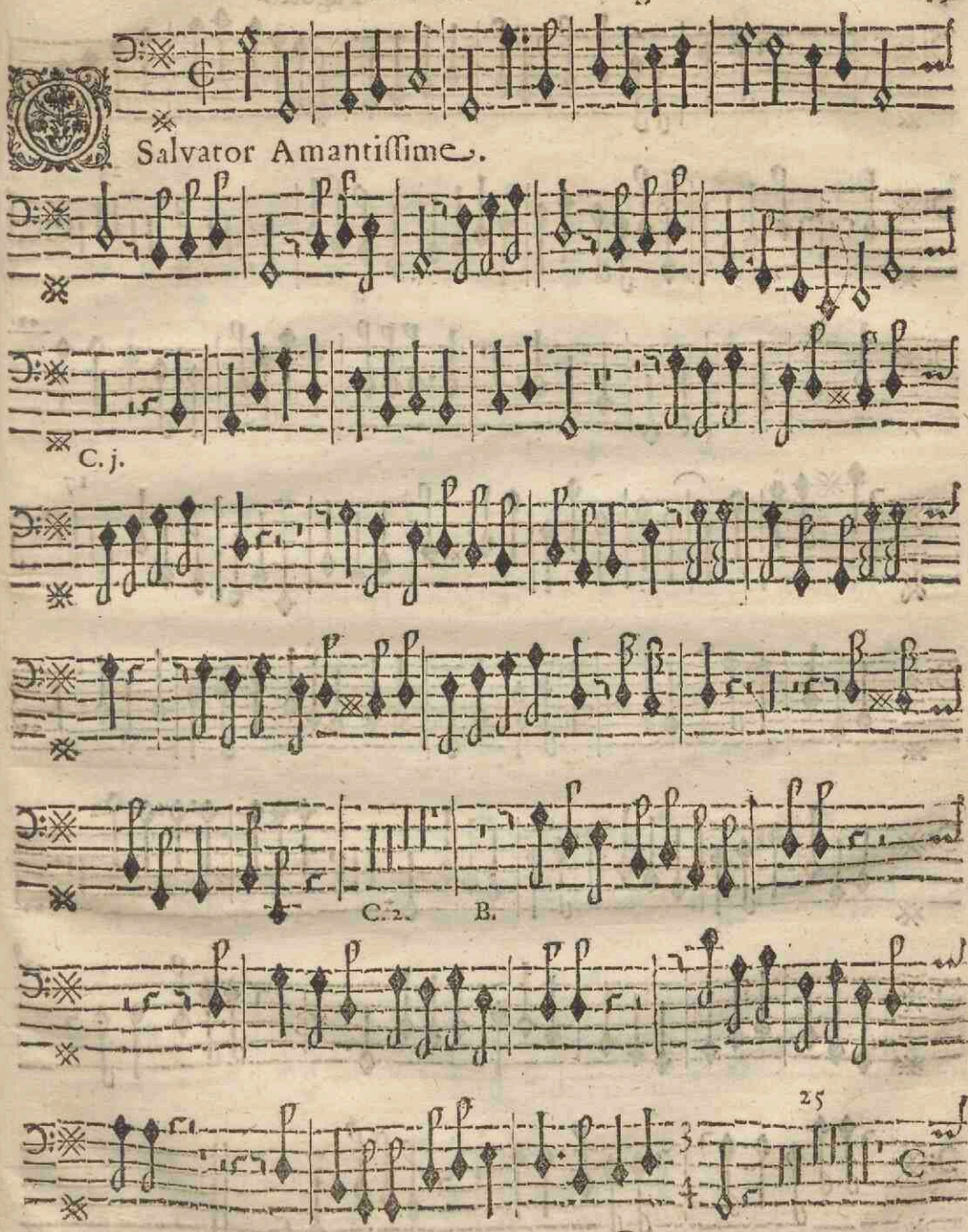
a. 2.

R.P. Benedicti A.S. Josepho, Carm. opus sextum. (6 C)


P.
21
Allegro.
3
4
Jubilemus.
7.


Quis dabit nobis.
Dulce.
17
22

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C. j.
C. 2.
B.
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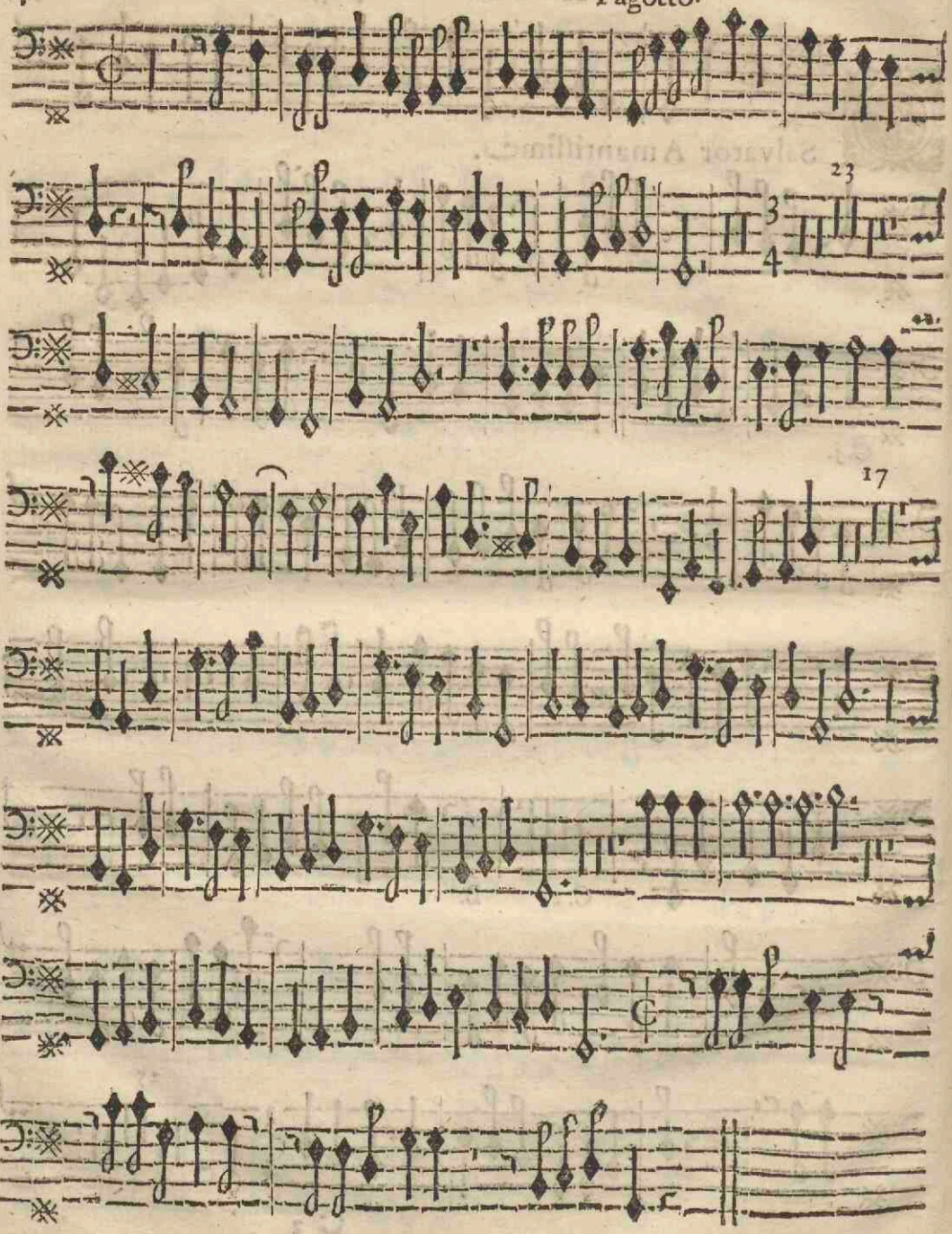
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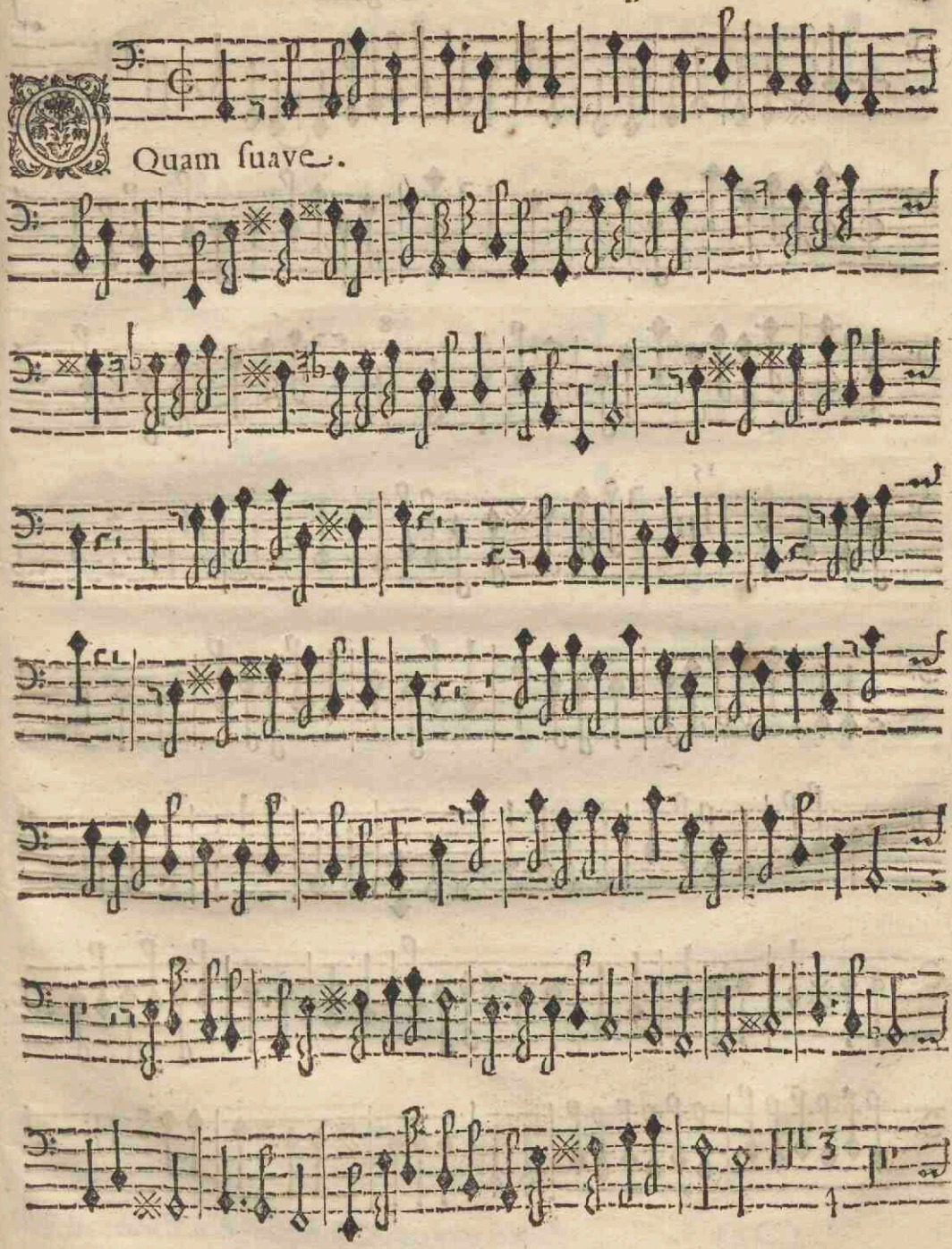
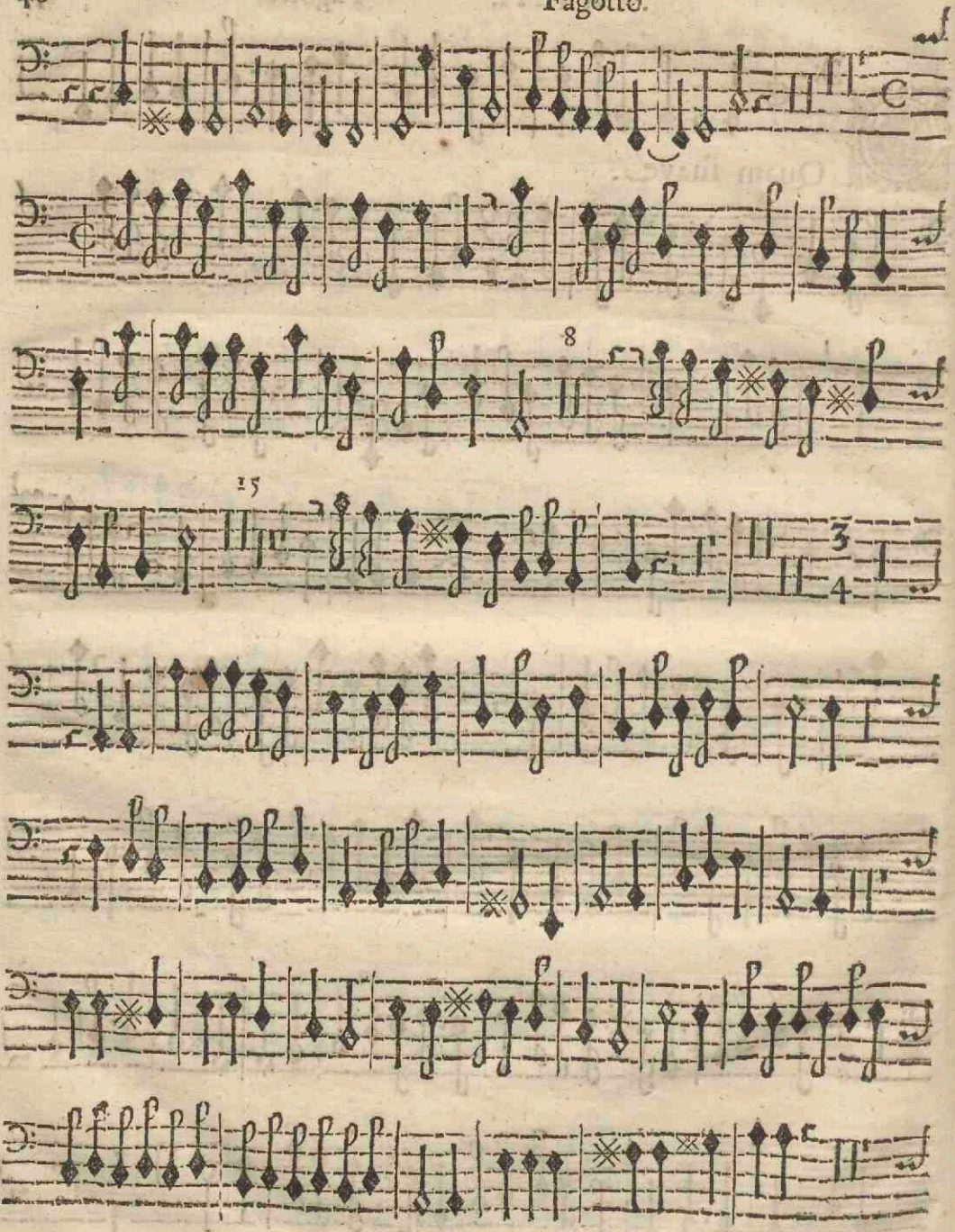
Quam ſuave.

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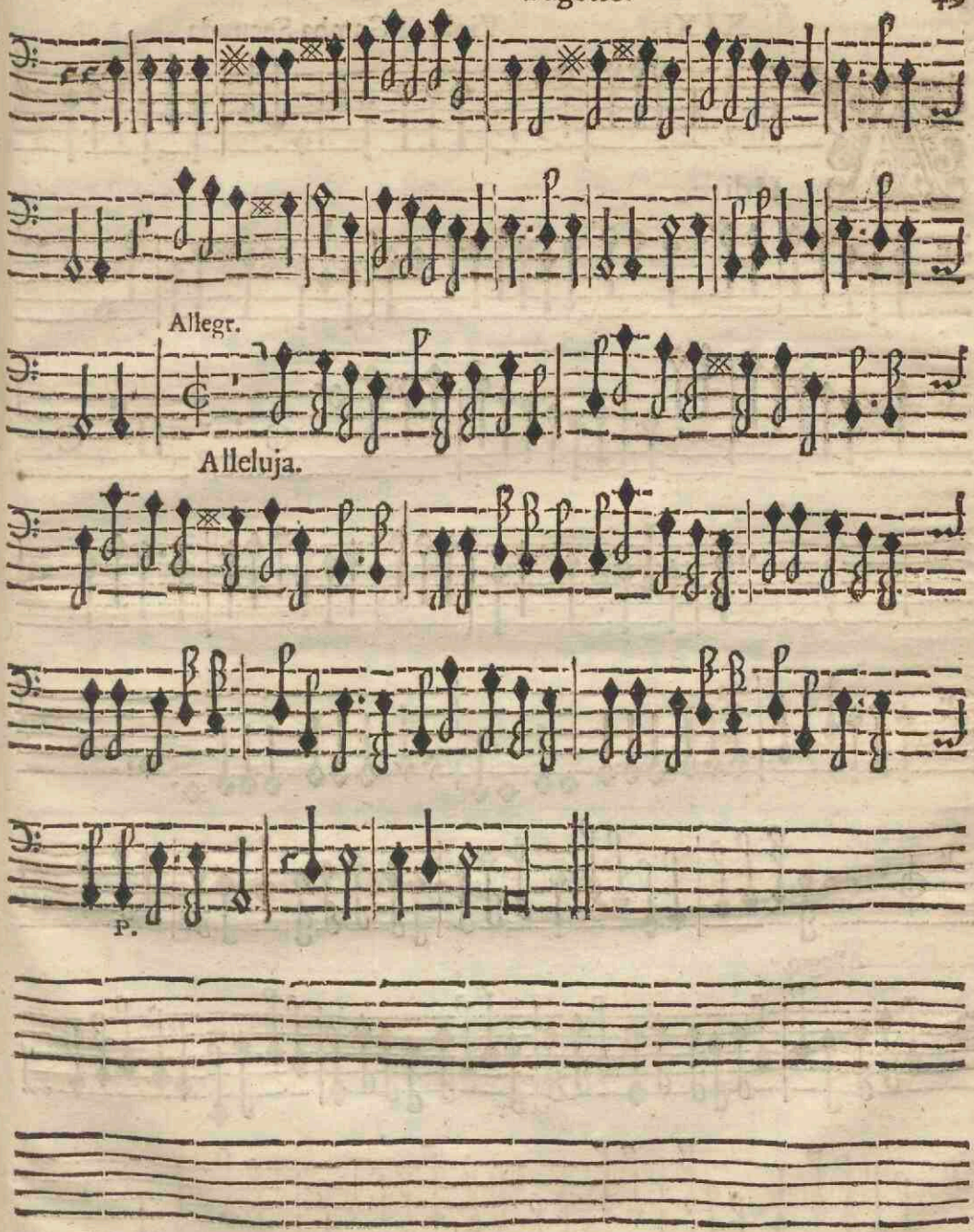
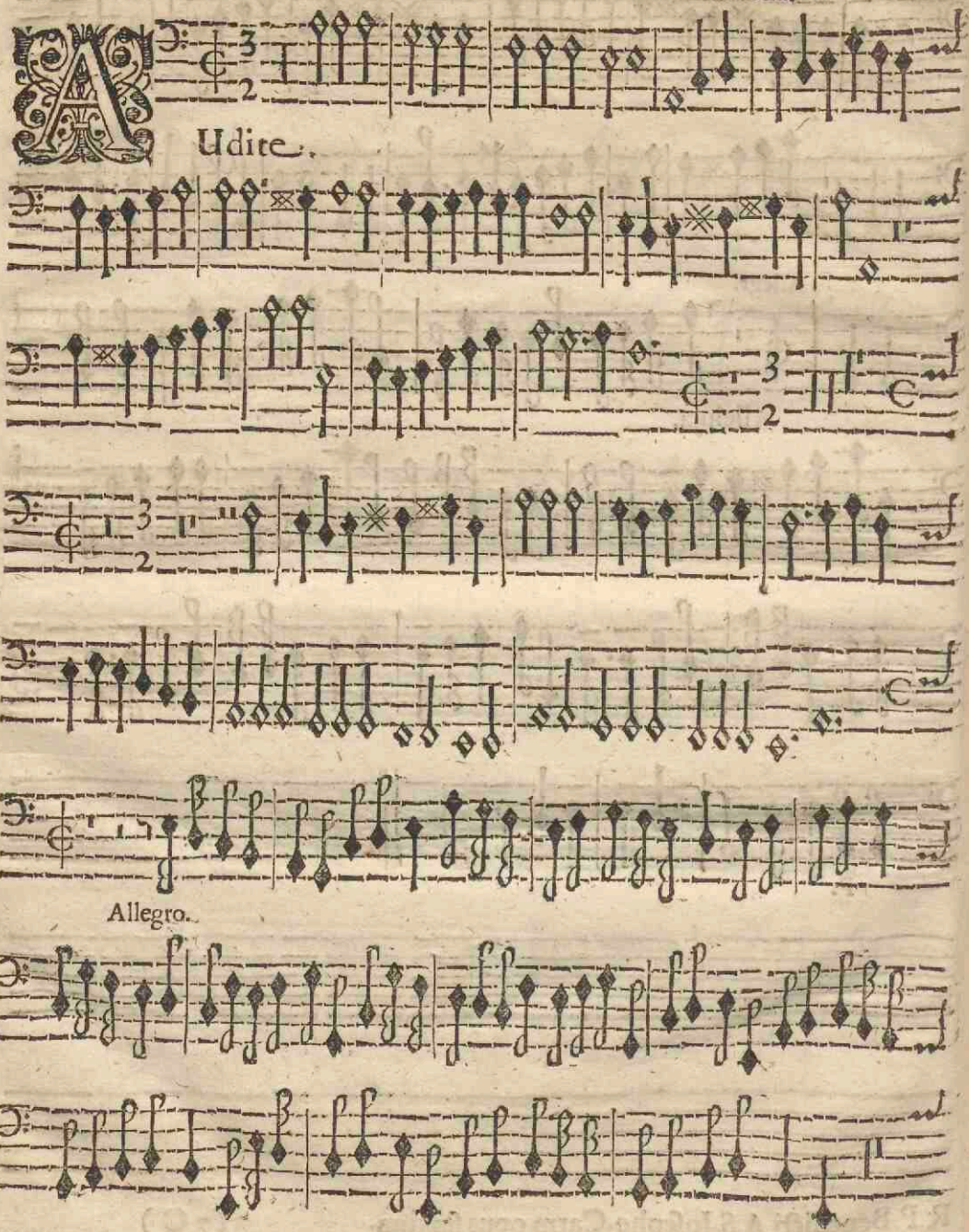
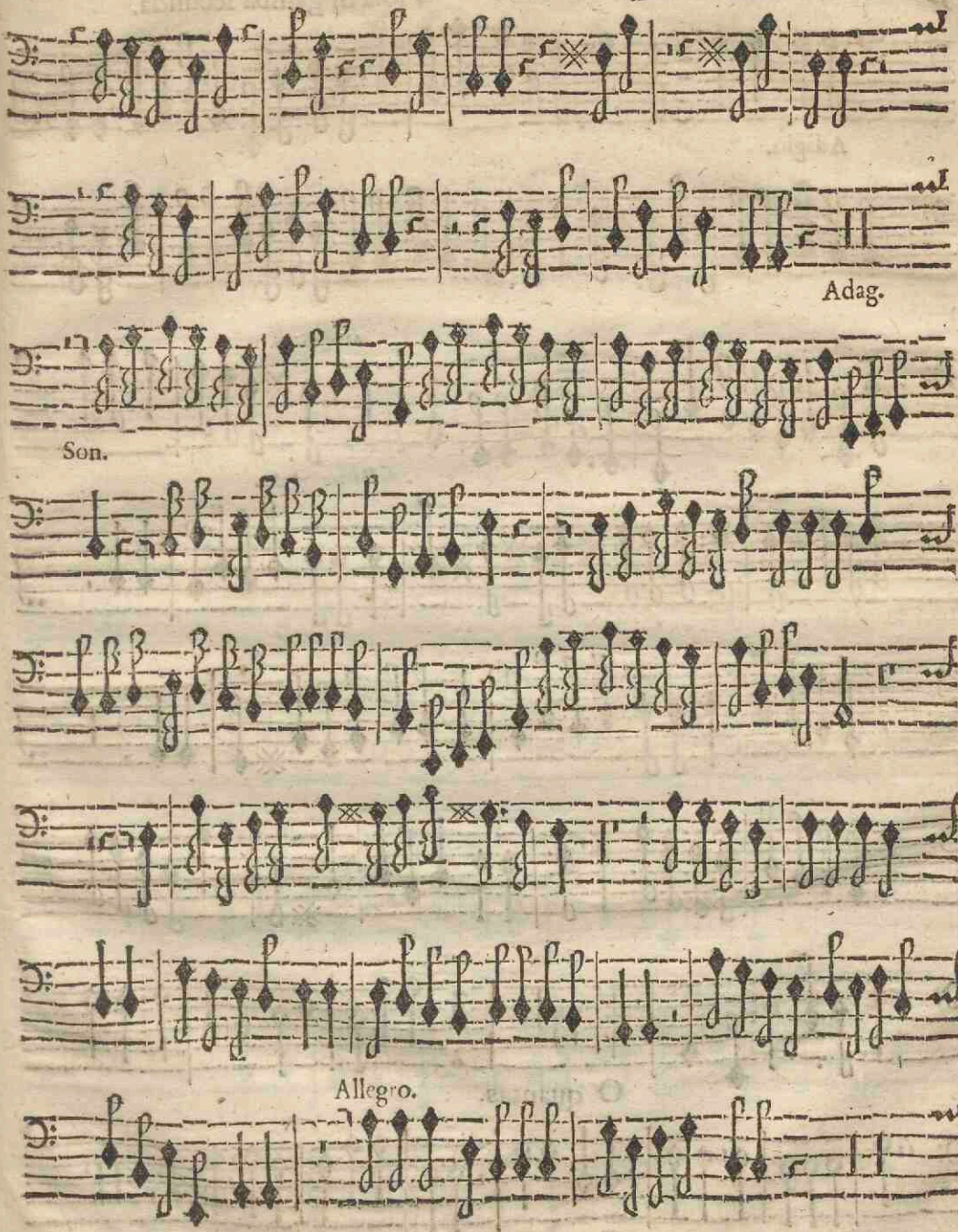
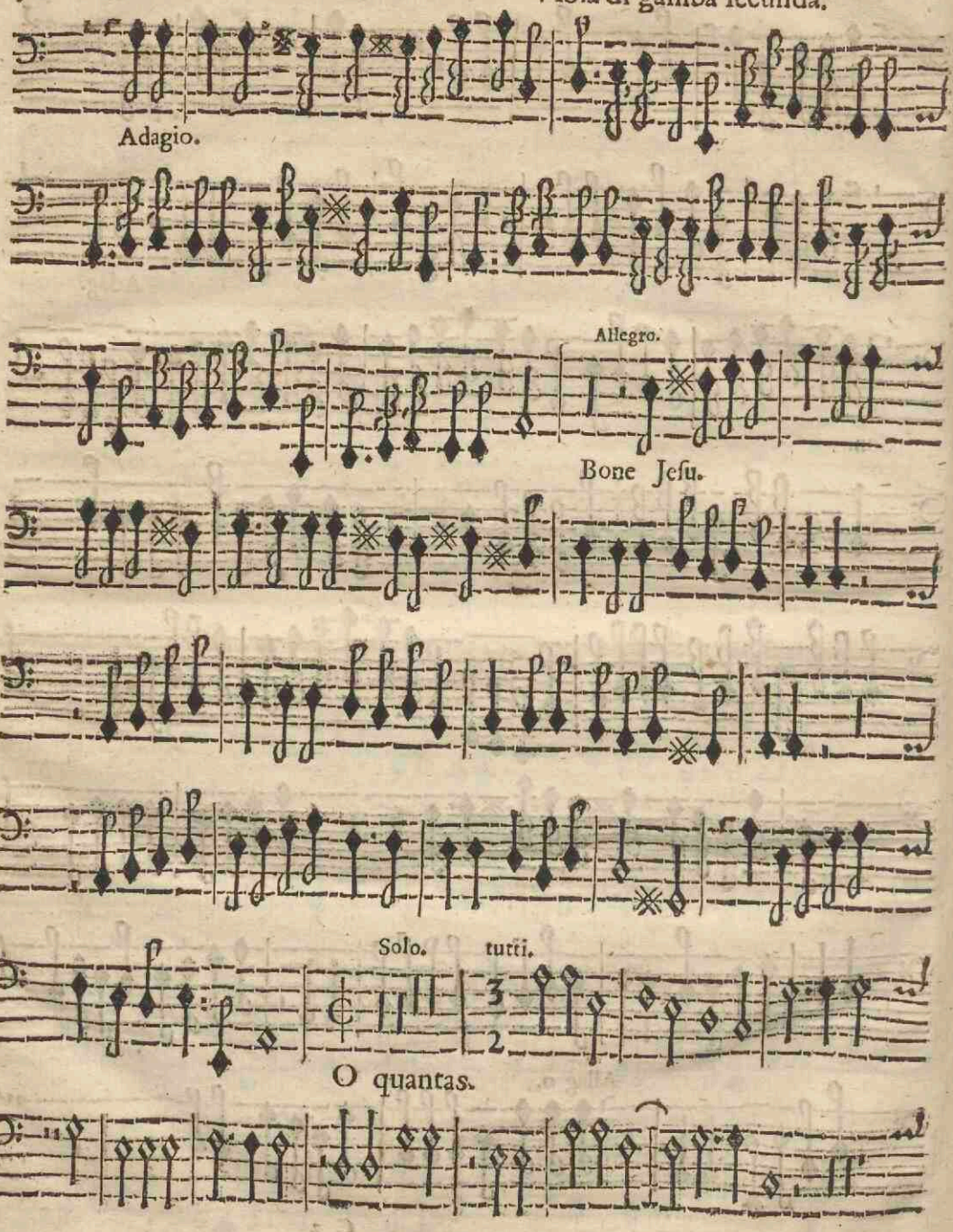

Allegr.
Alleluja.
P.

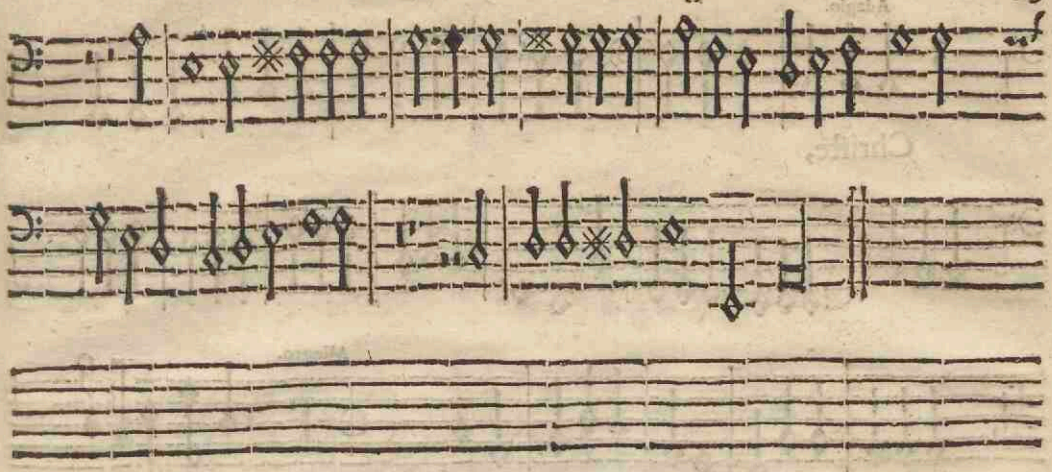
XIX. Viola di Gamba Secunda.



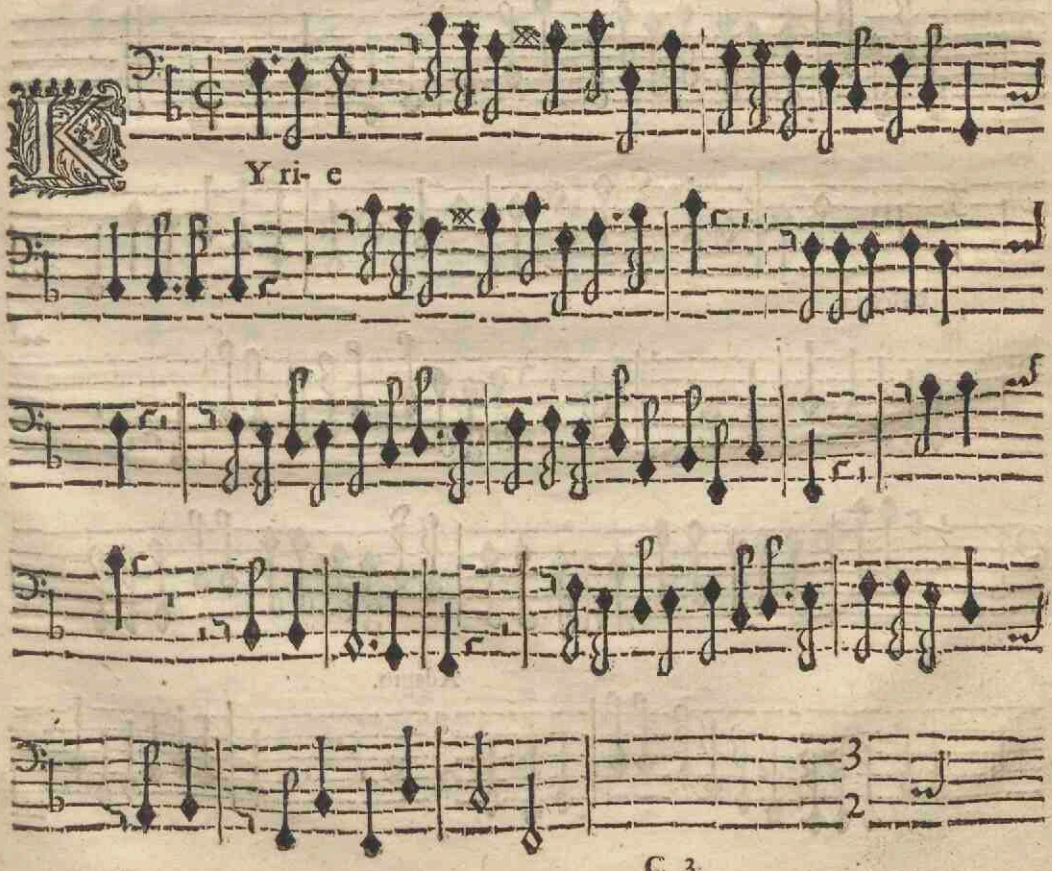

Adag.
Son.
Allegro.

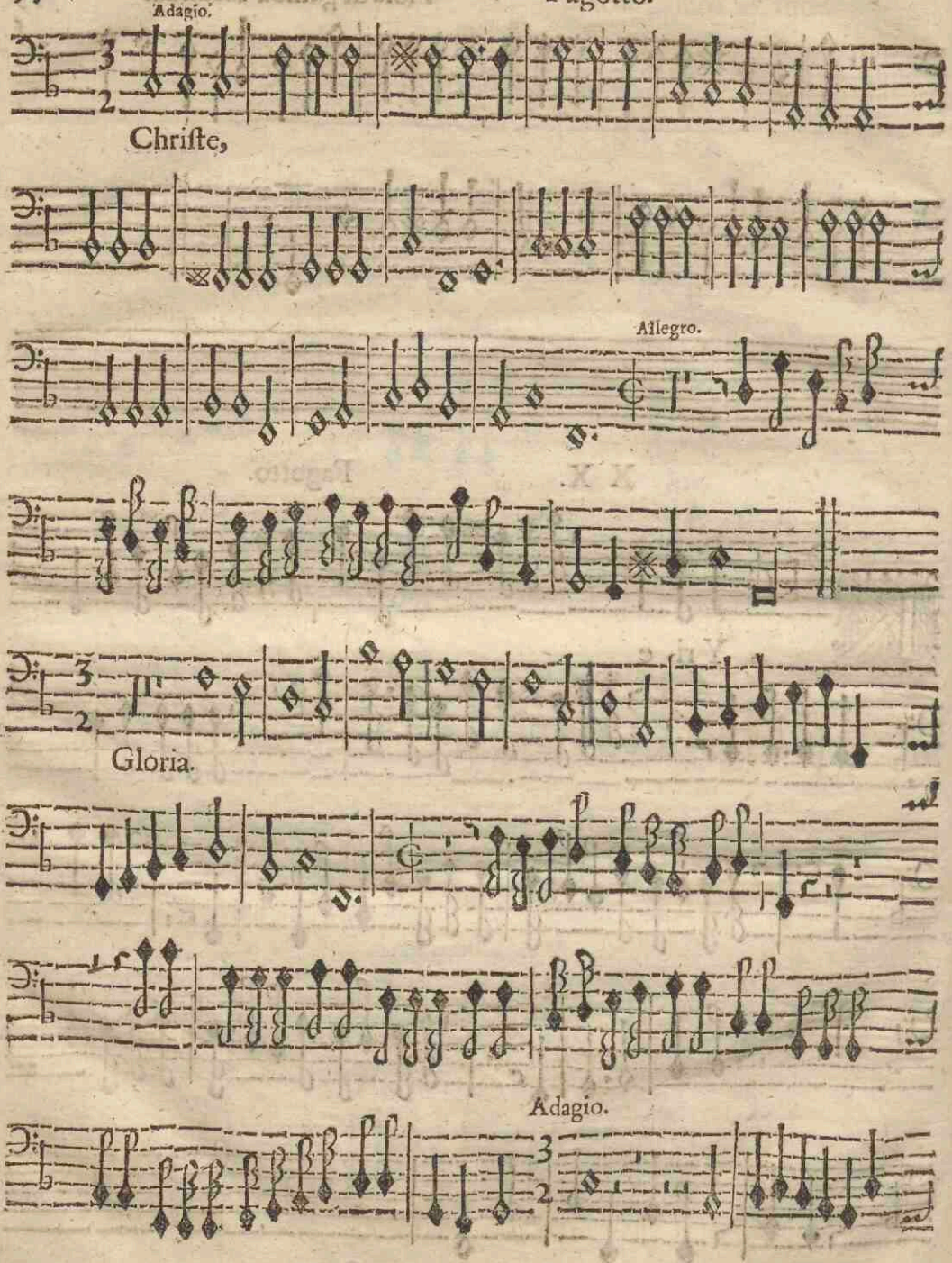
Viola di gamba fecunda.

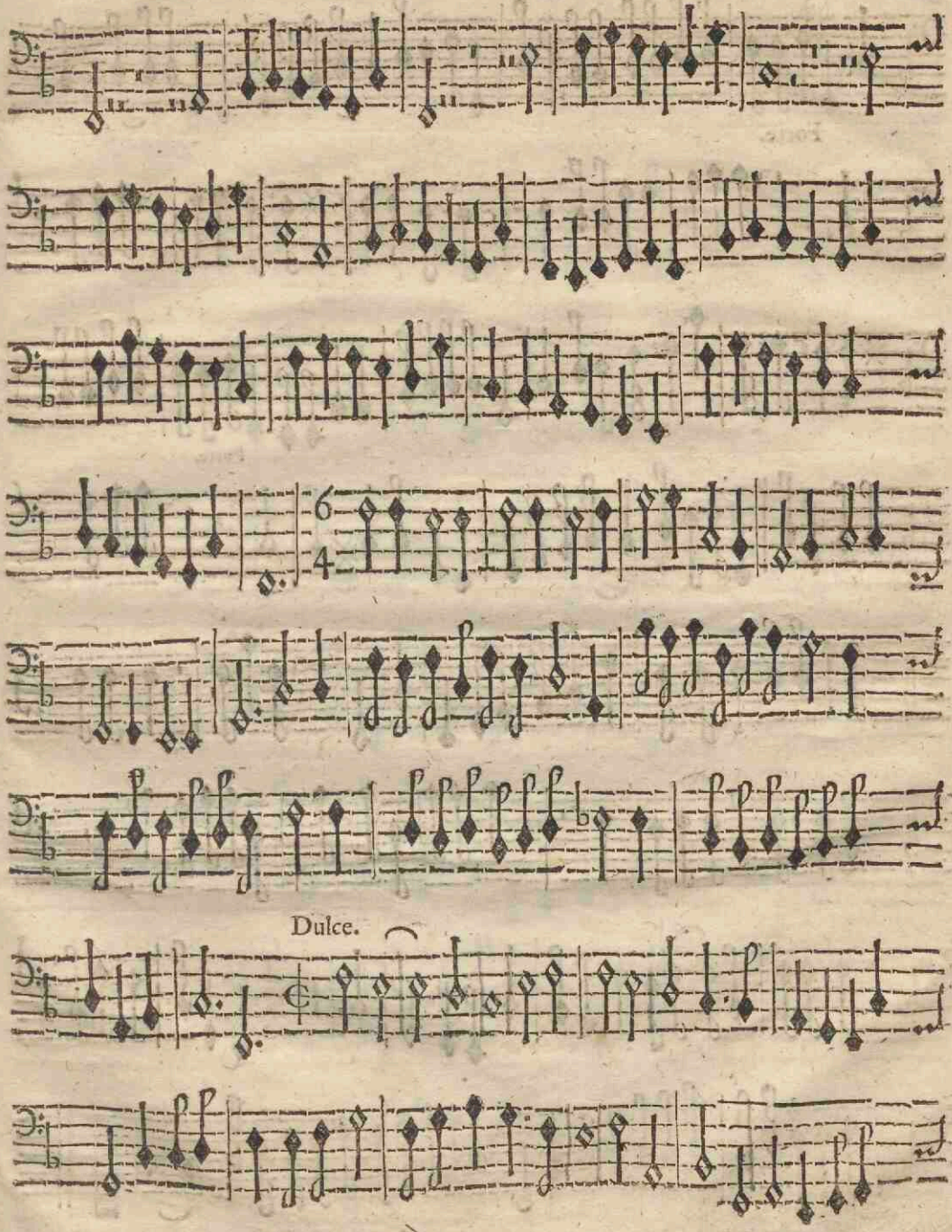




X X. Fagotto.




Adagio.
Chriſte,
Allegro.
Gloria.
Adagio.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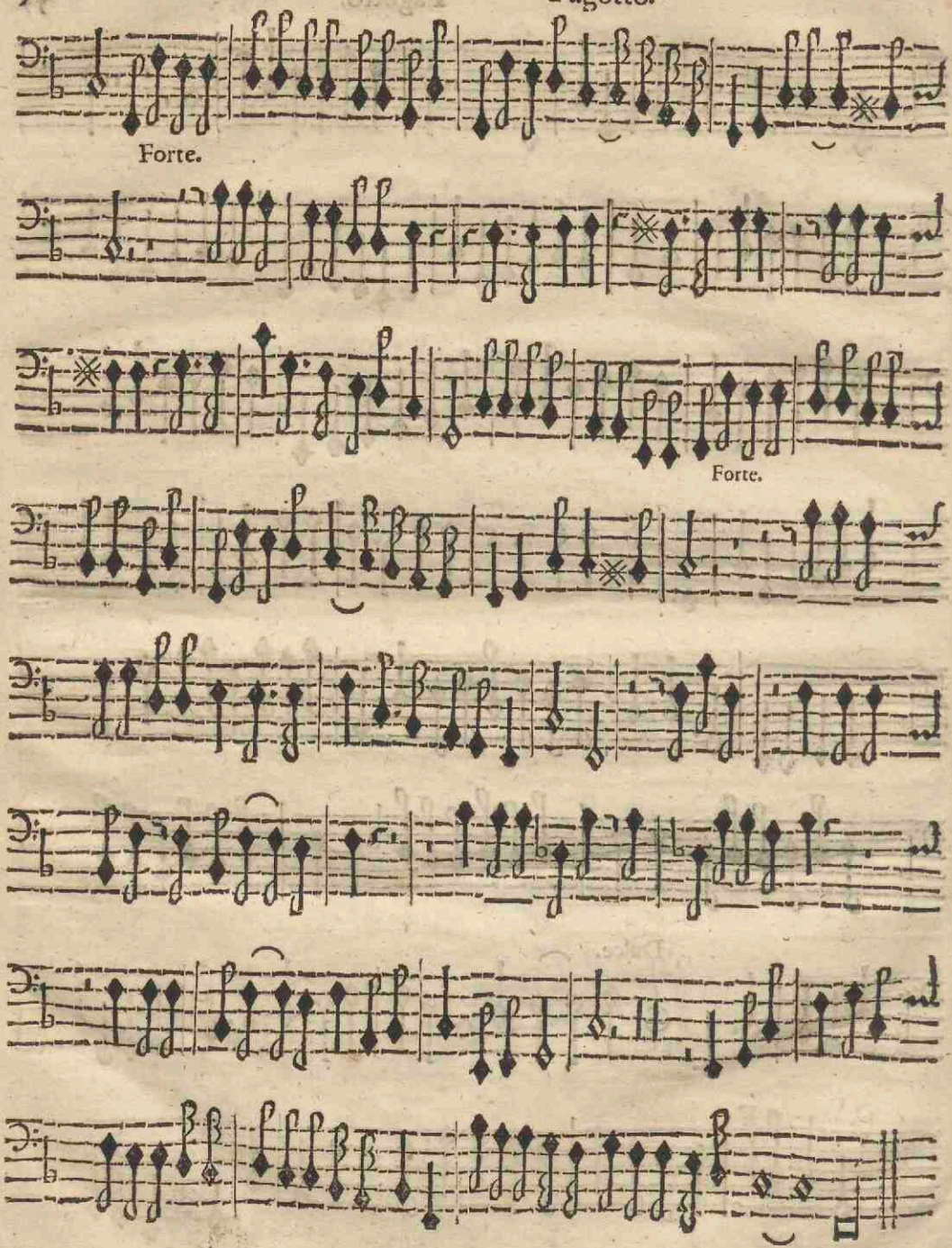
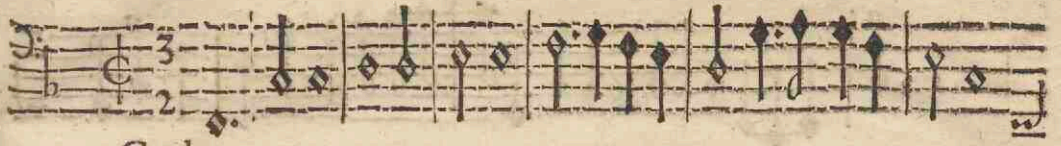
Dulce.


Forte.
Forte.



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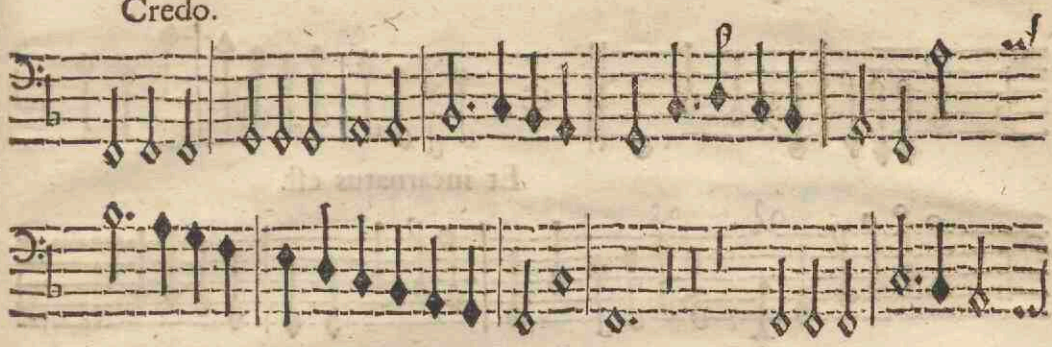
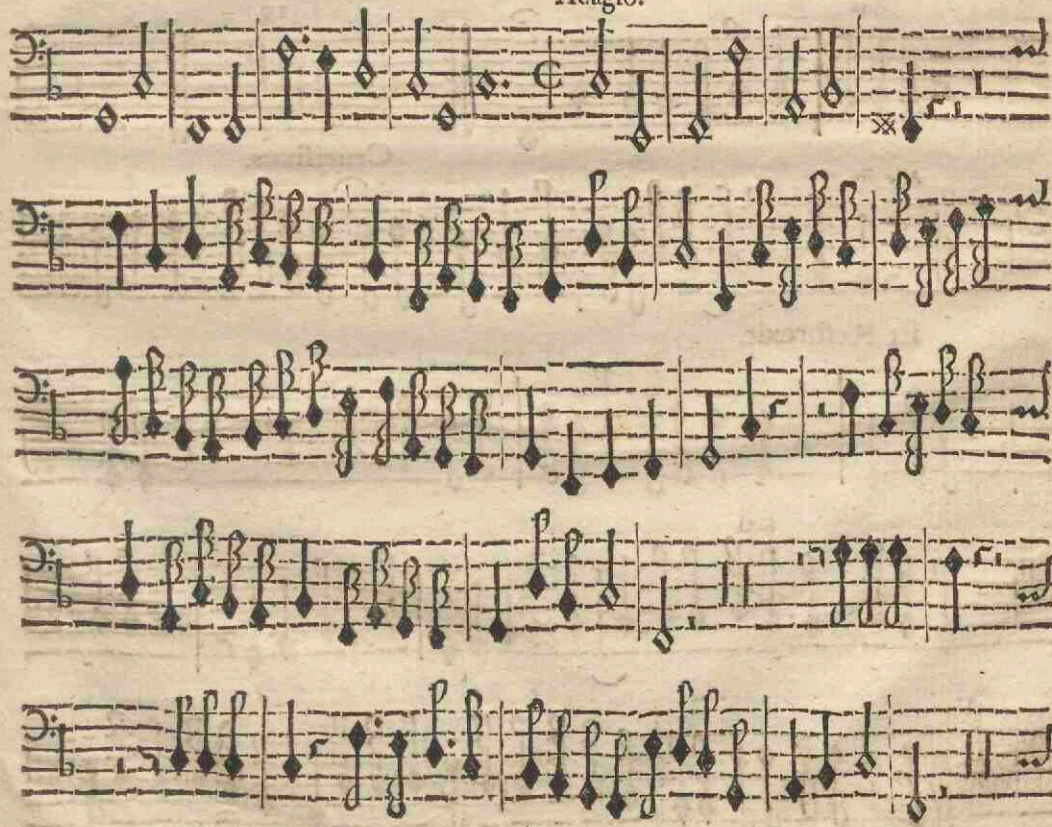
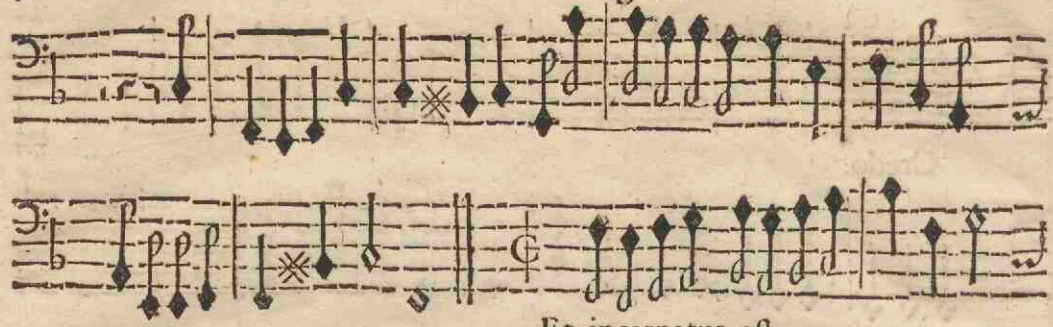


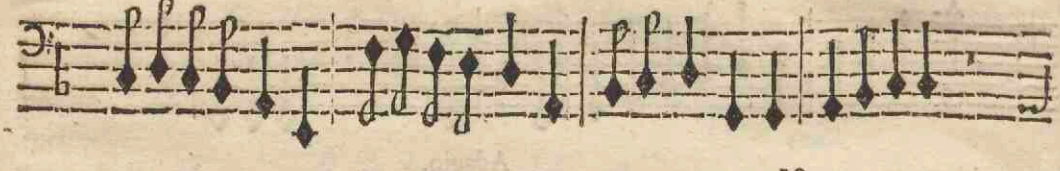
Adagio.



Fagotto.



Et incarnatus est.



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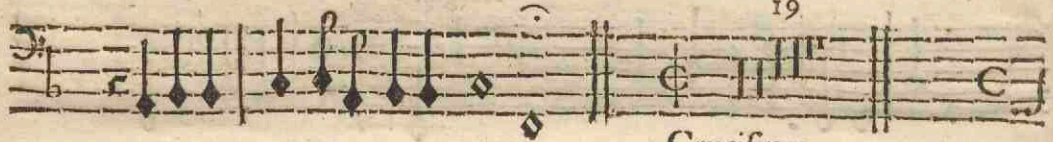
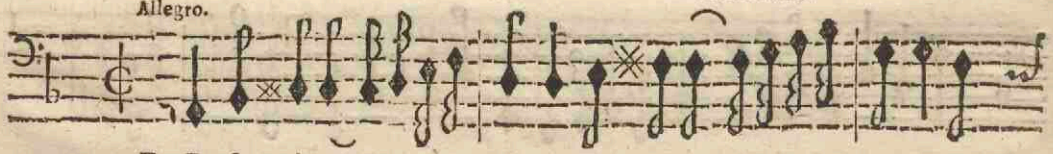
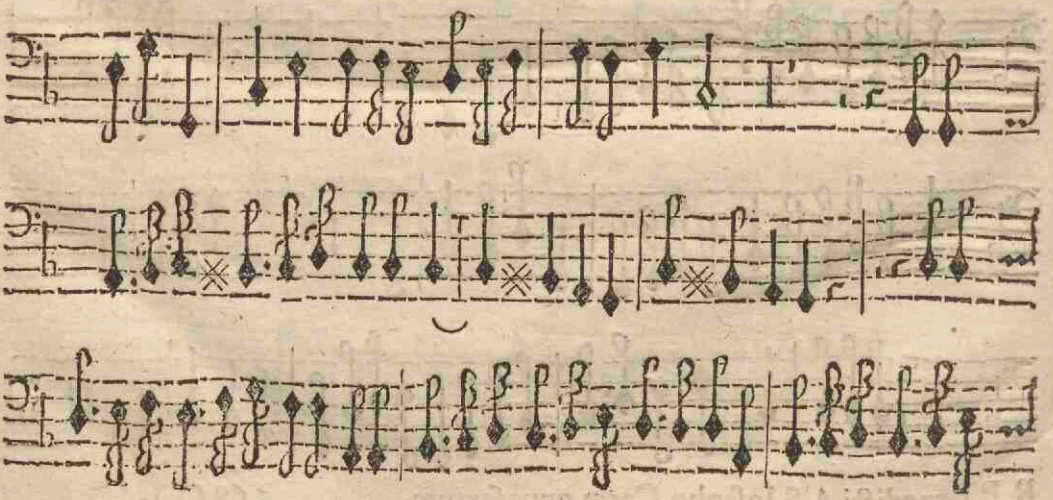


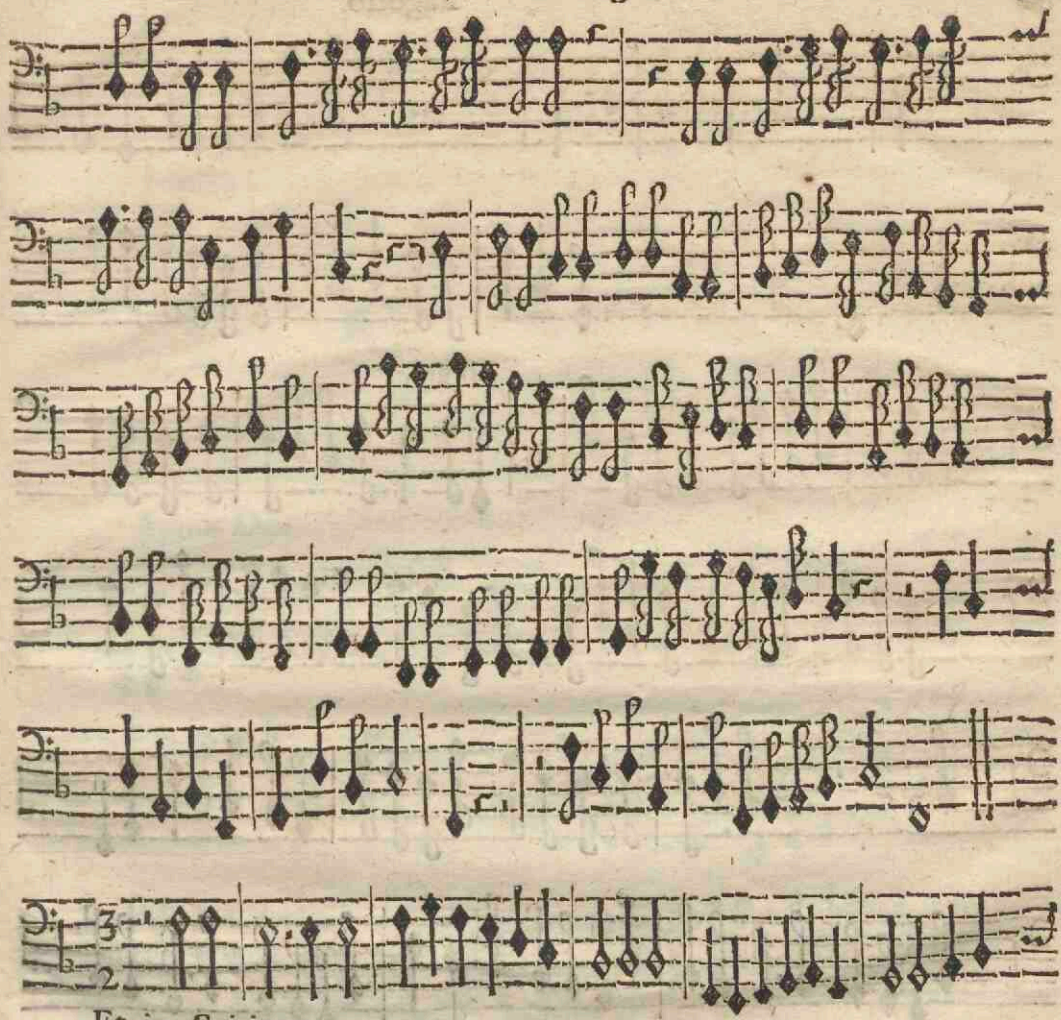
Crucifixus.

Allegro.

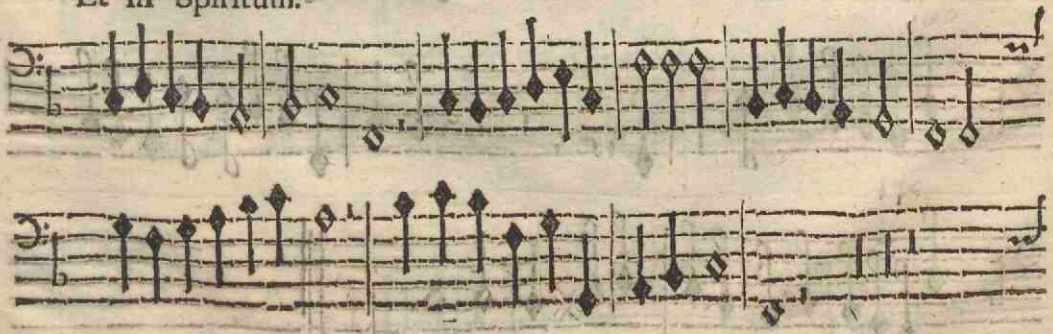


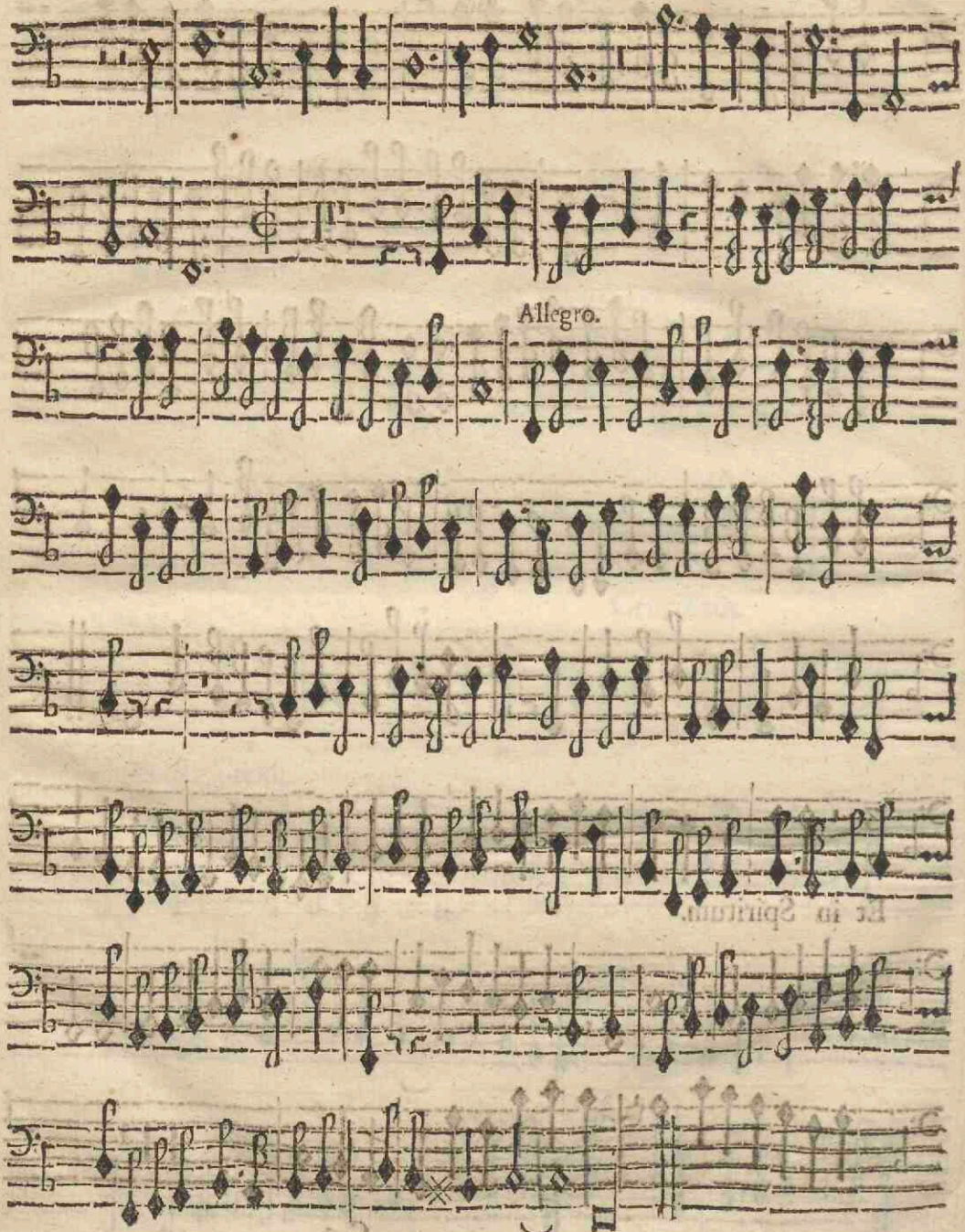
Et Resurexit.

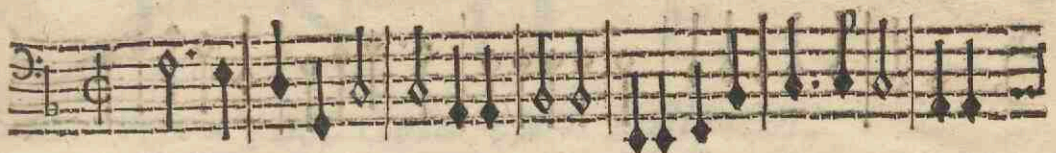




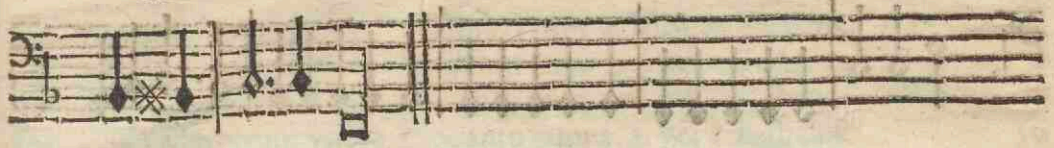
Et in Spiritum.

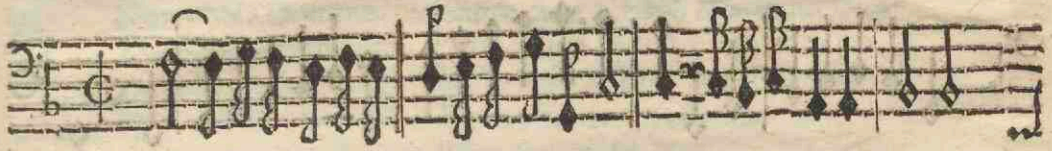



Allegro.

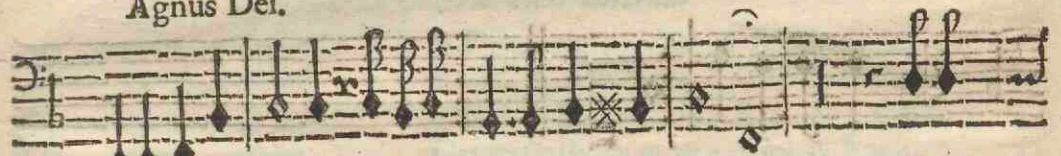


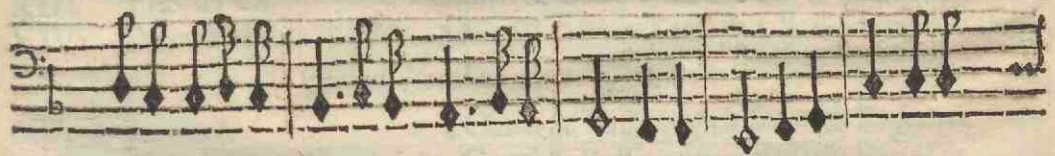
Sanctus.

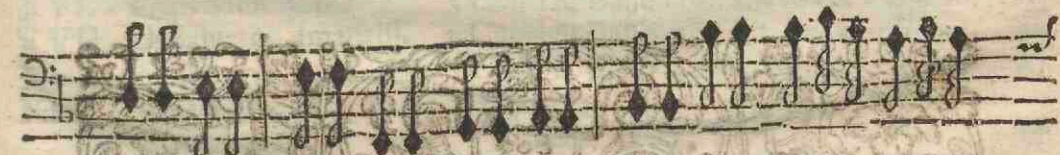




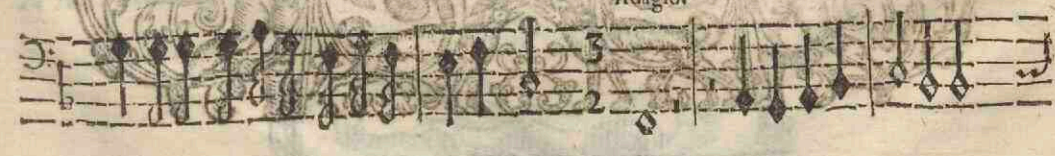
Agnus Dei.

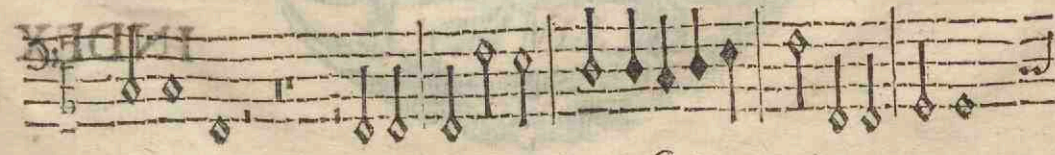


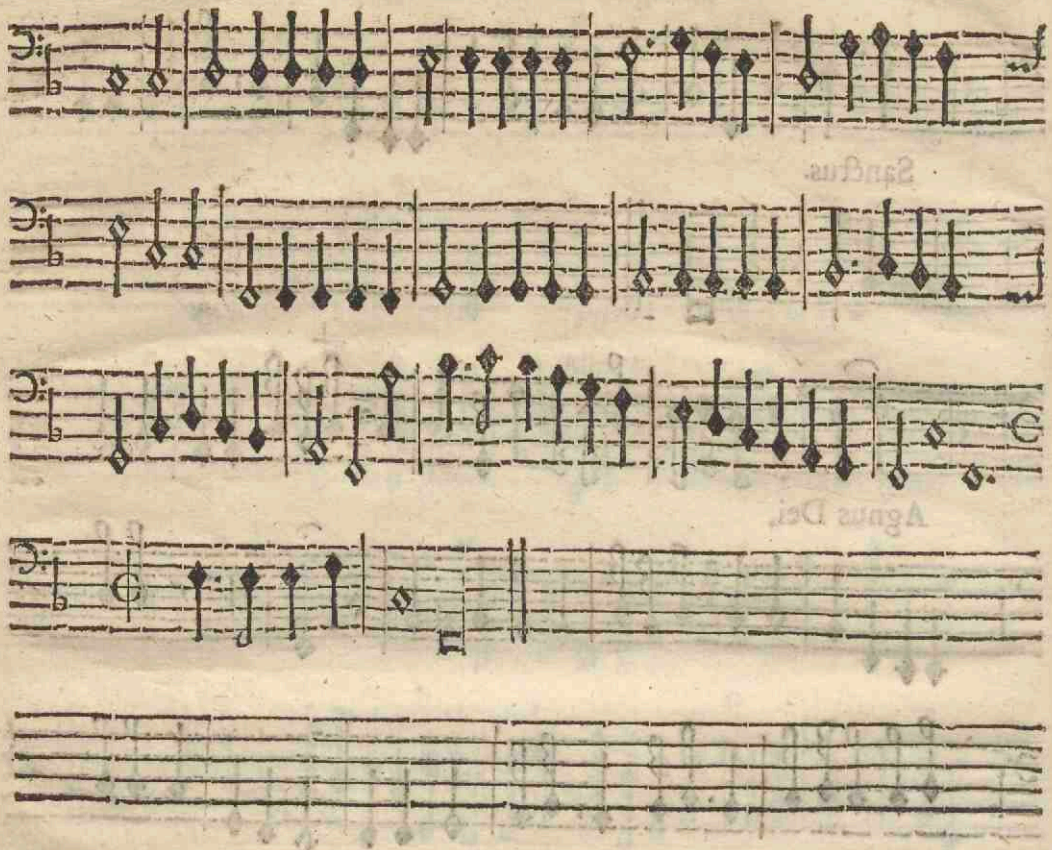




Adagio.







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