



Encomia sacra musice decantanda 1. 2. 3. vocibus, & 2. 3. 4. & 5. instrum : opus sextum

<https://hdl.handle.net/1874/402261>

Benedictus a S. Josepho
ord. Carm.

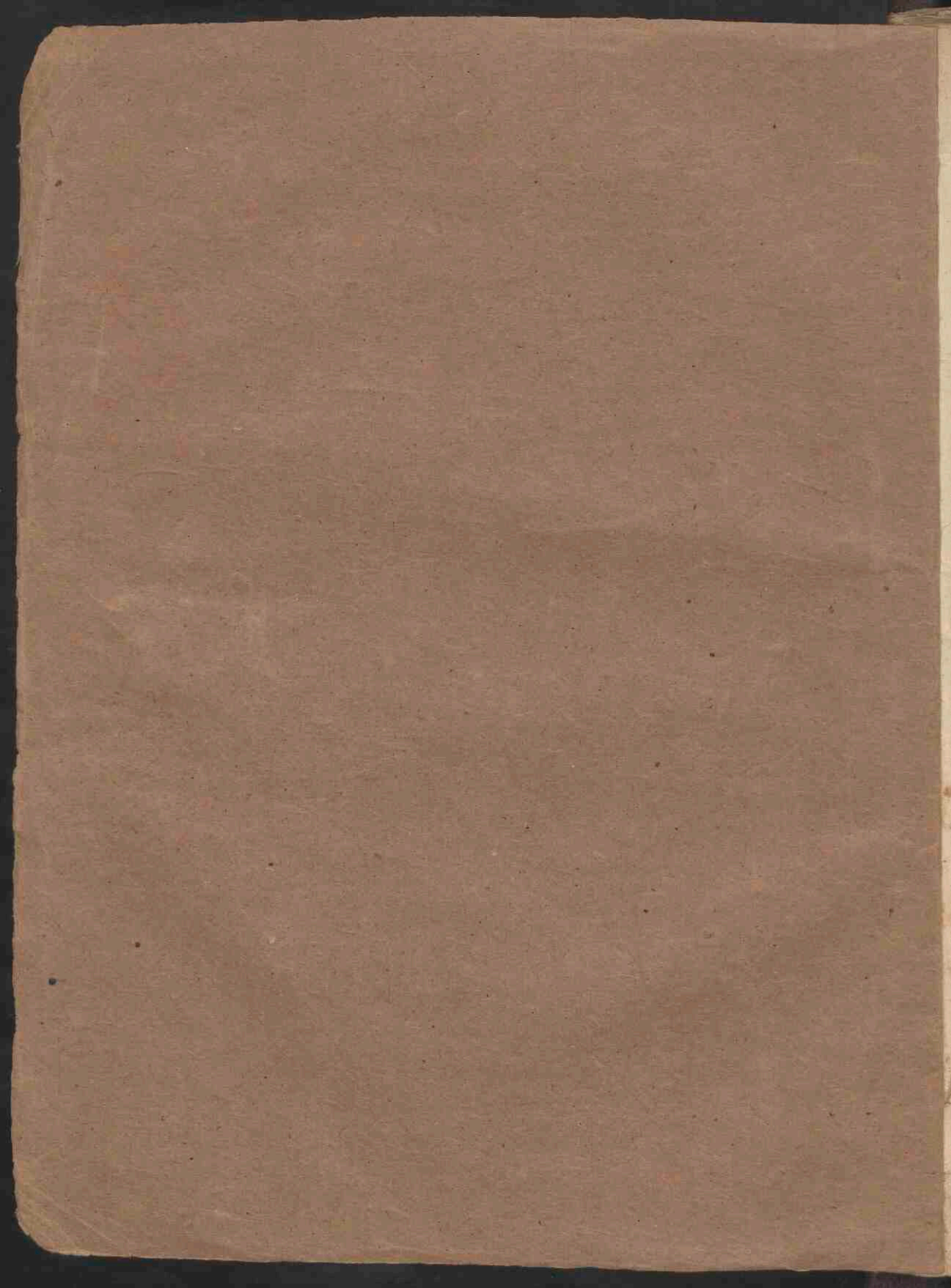
Incornia sacra

München
No 1214

Bassus continuus 3 d 250

Ultraj. 1683

And. ab Eyndz



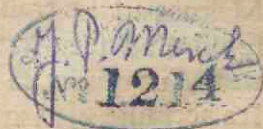
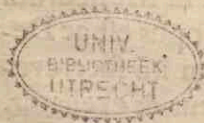
BASSO CONTINUO.
ENCOMIA
SACRA MUSICE
DECANTANDA

1. 2. 3. *Vocibus*, & 2. 3. 4. & 5. *Instrum.*

OPERA ET STUDIO,

R. P. BENEDICTI A. S. JOSEPHO.
ORDINIS F. F. B. V. MARIÆ
DE MONTE CARMELI.

Opus Sextum.



ULTRAJECTI,
Ex Officinâ *Arnoldi ab Eynden*, Typogr.

ANNO MDC LXXXIII.

8. Partes.

Nobilissimo Spectatissimoque VIRO,
D^{no} JOANNI van TONGEREN,
J. U. D. SERENISSIMI AC CELSISSIMI PRINCIPIS

FREDERICI CASIMIRI, DEI GRATIA
LIVONIAE, CHURLANDIAE, ac SEMIGALLIAE DUCIS CONSILIA-
RIO, ac ad Præpotentes Confœderati Belgii Ordines Delega-
to Residenti Fidelissimo, nec non coram utrâque Hollandiæ
Curiâ causarum Patrono disertissimo integerrimo, celeberrimoque, Musicorum Mecenati.



Enigno mihi revolventi animo, cui ENCOMIA hæc SACRA jure optimè merito præsentarem, dedicarem, ac consecrarem, unus præ aliis feliciter occurristi *Nobilissime Domine*, apud quem, ea, quasi in tutissimo Palladis *temple* deponere possem. quippe, si Musices alumnum quæro, quis TE uno vel hanc magis amat, vel eâ magis indiget? primum publica fama testatur, quod frequens Musicalis Academia tua confirmat; quid de altero, nonne ratio veritatis indagatrix fatis docet Virum negotiorum, curarumque fori molestiis intricatum post difficillima rerum maximarum molimina egere relaxatione? Cùm igitur ita sit Musicorum Magnes ad TE trahor, quo lubens sequor, dum mihi Patrono opus est ac Defensore ad securitatem. Nam nunc invidia & calumnia passim ita succreverunt, ut quidquid in lucem editur à Zoilis rideatur, decerpatur & evellatur. Ita accidisse plerisque ante me video, & mihi ita accidet, nisi TU *Nobilissime Domine* avertas omen, & contundas auctoritate tuâ hanc audaciam imo licentiam maledicendi Benedicto. tantum ut velis rogo, nam posse satis scio. TE reverentur omnes & verentur: nec incilare quisquam audebit probris, quod probas, TU namque es

Lucida gemma fori rigidique topazius equi

TU lydius legum justitiæque lapis.

Iterùm ergo rogo obtestorque, ut tantùm velis: & donellum hoc suspendi patiaris ad benignitatis tuæ aram. VIVE & VALE

Nobilissime ac peccatissime Domine

Obsequiosissimus tuus famulus

F. BENEDICTUS A S^{to} JOSEPHO,
CARM. BOXM. SUPERIOR.

Nulla Exemplaria, nisi quæ à J. C. VALBEECK, subsignata sunt, pro veris agnoscentur.

J. C. Valbeek

I.

Canto solo cum 2. vel 3. Instrum.

BASSO CONTINUO.

Sonata. 76 76 76 76 76 76

Jesu Chare. 6 *6 6 *6 4 6 43

76 76 76 6 b 7 5 43

6 6 6 *4 6 43

6 56 56

C.

Basso Continuo.

6 7

6 7

6 7 4 6 5 5 6 6 5 7 6 3 4 6

6 7 4 6 5 5 6 6 5 7 6 3 4 6

3 4 7 b 5 6 6 5 7 6 3 4 6 3 4 7 b 5 6 6 5 7 6

3 4 7 b 5 6 6 5 7 6 3 4 6 3 4 7 b 5 6 6 5 7 6

3 4 6 3 4 7 * 5 6 * 5 7 * 6 3 4 6 3 4 7 5

3 4 6 3 4 7 * 5 6 * 5 7 * 6 3 4 6 3 4 7 5

* 6 6 6 * 6 7 6 7 4 3 * 5

* 6 6 6 * 6 7 6 7 4 3 * 5

6 5 6 7 6 6 6 * 5 6 * 6 Adag. 4 6 7 6 b 6

6 5 6 7 6 6 6 * 5 6 * 6 Adag. 4 6 7 6 b 6

7 6 6 * 7 6 7 4 3 6 7 4 5 6 6 * 6

7 6 6 * 7 6 7 4 3 6 7 4 5 6 6 * 6

b 6 7 6 7 6 * * 4 6 6 * 4 6 5

b 6 7 6 7 6 * * 4 6 6 * 4 6 5

Basso Continuo.

6 7 6 6 6 5 6 6 7

aria. 6 6 7 6 6

6 7 6 b 6 6 6 6

* 6 7 5 b 6 6 7 6

6 4 * 6 6 6 6 7 6

6 6 6 6 6 6 6 6

6 7 6 4 6 6 6 6 7

* 6 4 6 6 6 6 6 6 3 4

Basso Continuo.

The image displays a page of handwritten musical notation for a Basso Continuo. The page is numbered '6' in the top left corner and titled 'Basso Continuo.' in the top center. The music is arranged in eight systems, each consisting of two staves. The notation is written in a historical style, featuring various rhythmic values, accidentals, and performance markings. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes notes with stems, beams, and various accidentals (sharps, flats, naturals). Performance markings such as '6' (likely indicating a sixteenth note), '43' (likely indicating a sixteenth note), and 'b' (flat) are scattered throughout the score. The notation is dense and fills most of the page, with some systems ending in a double bar line and a repeat sign. The paper shows signs of age, with some staining and wear, particularly at the bottom edge.

Basso Continuo.

76 * 76 * * 5 * 5 b 6

A musical staff in bass clef with a key signature of one flat. It contains several measures of music with notes and figured bass symbols. The symbols include 76, 76, *, 5, *, 5 b, and 6.

76 6 * 6 43

A musical staff in bass clef with a key signature of one flat. It contains several measures of music with notes and figured bass symbols. The symbols include 76, 6, *, 6, and 43.

I I.

Canto solo cum 2. vel 5. Instrum.

Basso Continuo.

65 b45 b43 ~ 2 6 6 76 56 3b4 65 4 43 2 5 6

A musical staff in bass clef with a key signature of one flat. It contains several measures of music with notes and figured bass symbols. The symbols include 65 b45, b43 ~ 2, 6, 6, 76, 56, 3b4, 65, 4, 43, 2, 5, and 6.



R. Alve Regina.

76 56 56 5 565 b4 343 2

A musical staff in bass clef with a key signature of one flat. It contains several measures of music with notes and figured bass symbols. The symbols include 76, 56, 56, 5, 565, b4, 343, and 2.

6 7 6b5 5 b 4 87 6 6 6 43 8b7

A musical staff in bass clef with a key signature of one flat. It contains several measures of music with notes and figured bass symbols. The symbols include 6, 7, 6b5, 5, b, 4, 87, 6, 6, 6, 43, and 8b7.

C.

R.

65 b6 5 b 345 43

A musical staff in bass clef with a key signature of one flat. It contains several measures of music with notes and figured bass symbols. The symbols include 65, b6, 5, b, 345, and 43.

C.

Basso Continuo.

65 b4
b43 2

6 7

65 b4
b43 2

6p

65 4
43 2

6 7

65 4
43 2

6

5 6 43 65 b5

567 5
345 43

5 6

6 5 6 6 6 4 6 6

6

6 b4 6p 6p 56p 6

87 5 43 6 5 5 43 5 3 65 6 6

Adag. R.

6 5 5 43 6 6 6 65 56 4 34 2 5

Basso Continuo.

6 3 6 6 6 6

R. C. R.

6 6 6 6 5 43 76 7 6

R.

tut. 56 34 6 4 5 5 43 6 6 6 6 56 34 6 6

R.

b5 *6 5 6 b5 56 8 5 34 6 43

R.

R. 65 6 6 65 6 b 6 65 * * 65

R.

Allegro.

6 6 6 * 65 5 65 6 b 65 6

C.

6 65 6 6 65 P * P 65 b 65 b

R.

Cito.

R. P. Benedicti A. S. Josepho, Carm. opus sextum.

[H2]

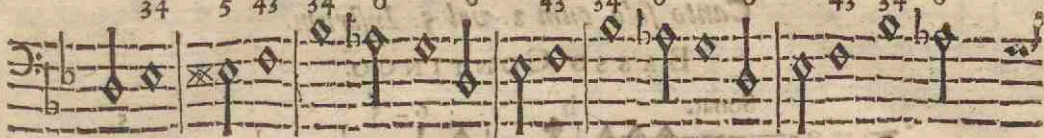
Basso Continuo.

6 65 P b 65 b6 b5 E 65
 C. R. C.
 6 * 6 65 * 6 65 * C. 6 56 65b
 b65 R. Adag. 65 b7 43 6 65 65b 65 b b7
 b65 43 7 6b5 b3 b7 43 R. 65 6 6 65
 Allegro. b 6 65 * 65 6 6 * 65 6
 Adag. 78 65 43
 Et Jesum. 56 3b4 6 6 56 65 C. 6
 6 56 3b4 6 6 56 3b4 6 65 6
 R. C.

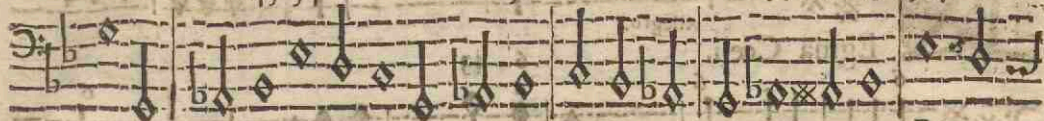
Detailed description: The page contains ten staves of handwritten musical notation for a Basso Continuo. The music is written in a single system with a treble clef and a key signature of one flat. The notation includes various rhythmic values (mostly eighth and sixteenth notes), rests, and accidentals. Above the staves, there are numerous figured bass annotations, often in pairs (e.g., 6 65, b65, 65 b7, 43). Performance markings such as 'C.', 'R.', 'Adag.', and 'Allegro.' are interspersed throughout the score. The text 'Et Jesum.' appears below the sixth staff. The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.

Basso Continuo.

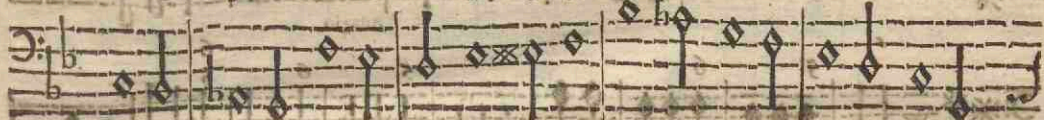
56 7 5 56
34 5 43 34 6 6 43 34 6 6 43 34 6




R. C. R.
6 65 56 6 6 56 6 6 56 7 5 56
43 34 6 6 34 5 43 3b4 6



C. R.
6 56 34 6 6 56 7 5 56 6 5 6 3b4 6 6



C. tut.
65 5b6 65 6 6 6 56 7 5 56
34 6 34 5 43 3b4 6



65 56 6 65 43



III.

Canto solo cum 2. vel 5. Instrum.

BASSO CONTINUO.

Sonat. *b* 6 5 5

R Egina Coeli. *Allegro.* 6 43 6

Adagio. 5 6 5 6 6 5

Allegro. 7 43 *C.* 6 5 5

Adagio. 6 43 6 5 5 5

765 6 6 543 6 7 7 7 76 6 p 5

765 6 6 543 6 p 5 6 43 *

Detailed description: This page contains a musical score for the Basso Continuo part of a piece. It begins with a large, ornate initial 'R' for 'Regina Coeli'. The score is divided into several systems, each with a different tempo marking: 'Sonat.', 'Allegro.', 'Adagio.', 'Allegro.', and 'Adagio.'. The notation includes a treble clef, a 3/4 time signature, and various rhythmic values such as eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 above notes. There are also some asterisks and 'X' marks on the staff, possibly indicating specific performance techniques or ornaments. The page number '32' is in the top left corner, and the section is labeled 'III.' at the top center.

Basso Continuo.

First staff of music with treble clef, key signature of two sharps (F# and C#), and a common time signature. It contains several measures of music with various note values and rests. Asterisks are placed above certain notes.

Second staff of music, similar to the first. It includes numerical figures below the staff: 7 5 43, 6 7, 7, 7, 6 7, 7, 7, 6 76.

Third staff of music, continuing the piece with similar notation and asterisks.

Fourth staff of music, continuing the piece with similar notation and asterisks.

Fifth staff of music, including numerical figures: 7 5 5 43, 6 7, 7, 7, 7, 5 5 43.

Sixth staff of music, starting with the tempo marking *Adag.* and including numerical figures: 6 56.

Seventh staff of music, starting with the tempo marking *Quia.* and including numerical figures: 5 6 76, 5, 5, 5.

Eighth staff of music, continuing the piece with similar notation.

43 6 7 7 7 5 7 5
5 5 43

A musical staff with a treble clef and a key signature of one flat. It contains a series of notes with diamond-shaped fingering symbols above them. The notes are mostly eighth and sixteenth notes. Above the staff, the numbers 43, 6, 7, 7, 7, 5, 7, 5, and 5 43 are written, indicating fingerings for specific notes.

Sonara. b 6 5 5

A musical staff with a treble clef and a key signature of one flat. It contains a series of notes with diamond-shaped fingering symbols above them. Above the staff, the text "Sonara." is written, followed by a flat symbol (b) and the numbers 6, 5, and 5. The notes are mostly eighth notes.

6 6 43 Adag. Alleg.

A musical staff with a treble clef and a key signature of one flat. It contains a series of notes with diamond-shaped fingering symbols above them. Above the staff, the numbers 6, 6, and 43 are written. The tempo markings "Adag." and "Alleg." are also present. The notes are mostly eighth notes.

6 5 6 6 5

A musical staff with a treble clef and a key signature of one flat. It contains a series of notes with diamond-shaped fingering symbols above them. Above the staff, the numbers 6, 5, 6, 6, and 5 are written. The notes are mostly eighth notes.

7 5 5 43 Adag. 4 5 67 5 56 56 65

A musical staff with a treble clef and a key signature of one flat. It contains a series of notes with diamond-shaped fingering symbols above them. Above the staff, the numbers 7 5, 5 43, and the tempo marking "Adag." are written, followed by the numbers 4, 5, 67, 5, 56, 56, and 65. The notes are mostly eighth notes.

6 56 65 56 56 567 43 5 6 43

A musical staff with a treble clef and a key signature of one flat. It contains a series of notes with diamond-shaped fingering symbols above them. Above the staff, the numbers 6, 56, 65, 56, 56, 567, 43, 5, 6, and 43 are written. The notes are mostly eighth notes.

Allegro. 4 6 4 6 4 4 4 6 4 6 4 4 5 2 6

A musical staff with a treble clef and a key signature of one flat. It contains a series of notes with diamond-shaped fingering symbols above them. Above the staff, the tempo marking "Allegro." is written, followed by the numbers 4, 6, 4, 6, 4, 4, 4, 6, 4, 6, 4, 4, 5, 2, and 6. The notes are mostly eighth notes.

Basso Continuo.

6 2 *6 6 6 4 2 6 5 2 6 4 2 6 5 2 *6

4 6 4 4 4 87 587


2 5 2 6 2 6 5 2 6 65 365 5 6

6 5 43

I V.

Canto solo cum 2. vel 5. Instrum.

BASSO CONTINUO.



Son.

Martyrum virtus.

6 43 *6 43

*6 *6 5 7

6 6 6 6 7 5 543 5 43 323 5 *6

C. Cito.

Basso Continuo.

6 6 6 5 5 p

6 76 6 5*6 5*6 5*6 6 6 *5*6 56 6 6 67 p

65 43 *6 6 6 *5*6 5 67 6 5 6 5 4 3 *6

Adagio.

6 * 56 5 76 p

Allegro.

56 * 5 76 65 43 p

Adagio.

545 323 5 65 43 *6 6 p

Aria.

*6 6 6 6 6 6 3

Basso Continuo.

3 6 6 3 5 6 6 6 6 6

A musical staff with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a sequence of notes with various fingerings indicated above them: 3, 6, 6, 3, 5, 6, 6, 6, 6, 6.

3 3 3 3 3 8 5 3 3 4 6

A musical staff with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a sequence of notes with fingerings: 3, 3, 3, 3, 3, 8, 5, 3, 3, 4, 6.

6 6 6 6 6 5 6 6 6 6 6 6

A musical staff with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a sequence of notes with fingerings: 6, 6, 6, 6, 6, 5, 6, 6, 6, 6, 6, 6.

5 6 5 7 6 6 5 6 6 6 6

A musical staff with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a sequence of notes with fingerings: 5, 6, 5, 7, 6, 6, 5, 6, 6, 6, 6.

Adagio.

6 6 6 6 5 6 4 3 7 6

A musical staff with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a sequence of notes with fingerings: 6, 6, 6, 6, 5, 6, 4, 3, 7, 6.

Adagio.

5 4 3 8 7 6 b5 4 3 3 6 6 6 6

A musical staff with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a sequence of notes with fingerings: 5, 4, 3, 8, 7, 6, b5, 4, 3, 3, 6, 6, 6, 6.

6 6 6 8 7 6 5 4 3 2 3 8 7 6 5 4 3

A musical staff with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a sequence of notes with fingerings: 6, 6, 6, 8, 7, 6, 5, 4, 3, 2, 3, 8, 7, 6, 5, 4, 3.

8 7 6 b5 4 3 5 6 8 7 6 b5 4 6 6

A musical staff with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a sequence of notes with fingerings: 8, 7, 6, b5, 4, 3, 5, 6, 8, 7, 6, b5, 4, 6, 6.

Basso Continuo.

6 6 6 6 6 6 6 6 6 6 9 7 4 6 7

9 7 7 6 7 5 5 6

*6 7 7 * 7

6 *4 7 5 43 7 5 43

*6 6 *6 56 6

*6 *6 *6 *6 5 6 6

7 *6 6 56 *6 56 76 3 *

Adagio.

presto.

Basso Continuo.

3 2 3 4 57 5b7 5 6

56 65 43 56 * 6 6

Allegro.

6 6 6 6 6 6

6 6 6 6 6 6

6 6 6 6 6 6

6 6 6 6 6 6

6 6 6 6 6 6

Adagio.

Allegro.

H 2

Cito.

Basso Continuo.

V.

Canto solo cum 4. Instr. Concert.

BASSO CONTINUO.

Sonata.

6 6 5 5 76

On nobis Domine.

6 76 6 6 6 6 6 6 5

5 5 6 5 5 6

7 5 43 6

6 6 6 5 6

5 5 5 5 5

b 6 5 43 5 43 3

Basso Continuo.

76 56 5 43 7 6 6 5

7 6 76 6 6 65 56 43 5 6 7

5 6 7

5 b 56 65 43 b

56 5 34 43 7 87 b 6 65

5 *6 6 43 *6

6 *6 6 43 5 5 5

5 5 6 6 76

Basso Continuo.

6 56 65 65 6 5 5 5 p p 6 5

6 56 6 56 6 65 6 6 6

6 5 6 5 6 6 7 6

6 7 6 6 7 5 6 5 6 5 6 6 5 6

5 43 *6 6 6

6 5 *6 5

5 5 p 5 5 b 6

5 43 5 p 43

V I.

Alto solo cum 2. vel 5. Instrum.

BASSO CONTINUO.

The page contains six staves of musical notation for Bass Continuo. The first staff begins with a decorative initial 'U' and the tempo marking 'Adag.'. Above the first staff, the tempo 'Allegro.' is indicated. The second staff is marked 'Adagio.' and the third 'Allegro.'. The fourth staff is marked 'A.' and the fifth 'R.'. The sixth staff is marked 'A.'. The music consists of rhythmic patterns with various note values and rests, accompanied by figured bass notation (numbers 1-7, b, and *). The tempo markings are: Adag., Allegro., Adagio., Allegro., A., R., A.

Basso Continuo.

6 * 6 6 7 43 5

Δ. alleg.

b5 *6 b b 5 6 67 65 5 43 *6 6

Adagio. Allegro.

6 b b5 6 5 6 6 3 3 *

b 3 3 3 6 3 3 3 3 3

b* 6 56 67 5 43 6

Adagio.

6 b b * 6 6 65 43 6 * 76 56 b

56 76 * 6 76 * 6 b 76 76 6 56 76

R. P. Benedicti A. S. Josepho, Carm. opus sextum.

A. [H 4]

Basso Continuo.

*6 56 * 6 6 6 76 4b3 *6
 6 56 7 5 6 *34 5 43 Rittornello. 7 65 *
 6 * 7 * 6 6 7 3 *6 6 4 6 b 6 6 65 41
 6 76 6 5 7 6 6 65 65 6
 4 6 56 43
 A.
 7 5 43 7 65 * 6 * 7 * 6 6
 R.
 7 3 *6 6 65 76 6
 b 4 6 b 6 6 43 b 6 7-
 A.
 6 65 6 7 7 5 43 7 65
 4 6 56 43 * 6 5 43 7 65
 R.

6 7 4 7 3 6 4 6

6 6 65 43 76 6 5 7 6 6 6 7 5 43

A.

6 56 6 76 b b5 76 6 7 4 3

R.

6 6 7 5 43 6 56 6 76 b b5 6 5

A.

R.

A.

5 6 6 76 6 5 56 6 6 5 6 6 6

Tutti.

65 43 6 6 b 43 Alleg. 56 5

Alleluja.

5 6 56 6 6

V I I.

Basso solo cum 4. Instrum. Concert.

BASSO CONTINUO.

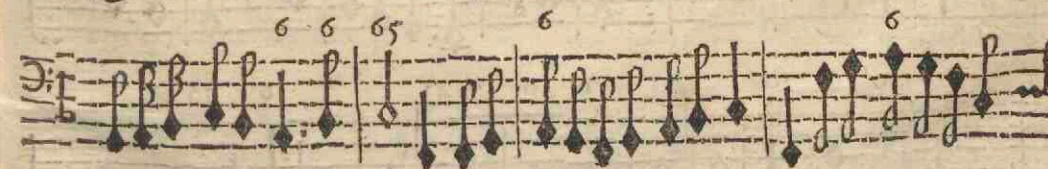
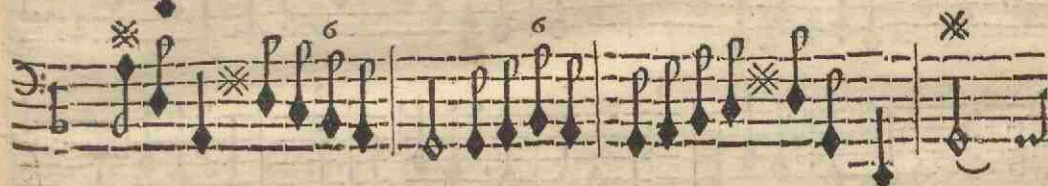
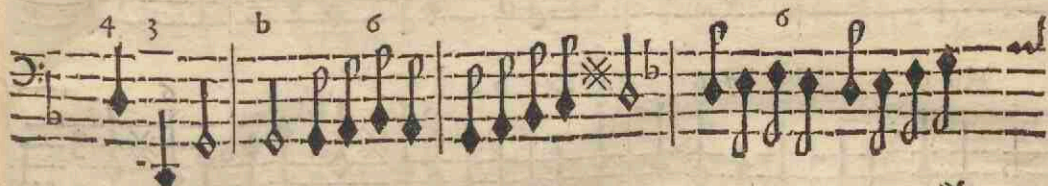
Adag. *5 6 6 6 b 6 6

Omne, ne in furore tuo:

6 6 6 6 6 6 5 4 *3

6 65 6 5 343 *Adag.* *6 6

B.



Basso Continuo.

♯6 6 5 6 76 b5 5 6

Adagio.

6 76 ♯6 4 3 b5 6

♯6 6 b6 b7 6 65 43 ♯ b 6

3 3

6 65 43 6 65 43

6 7 6 6 6 7 43 6 76 ♯

6 76 ♯ b 6 6 7 43 b 6 6 7 43

♯6 6 6 65 76 6 6

Adagio.

Basso Continuo.

4 7 4 65
2 5 *2 4 * b

Adag.

6 76 * b 6 6 6 b7 6 6

b 56 b65 4 6 76

6 6 76 b 6 b 76 b

76 * 6 b 6 76 b

b 5 5 5 6 76 * b 6

6 5 6 6 6 6

b6 5 76 6

Handwritten musical score for Basso Continuo, page 32. The score consists of eight staves of music in a single system, written in a style typical of 17th or 18th-century manuscripts. The music is in a single melodic line with figured bass notation. The key signature has one flat (B-flat), and the time signature is common time (C). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals. Fingerings are indicated by numbers 1-5. Dynamics such as "P." (piano) are used. There are several asterisks (*) marking specific measures. Measure numbers 76, 65, and 43 are visible. The piece concludes with a double bar line and repeat signs.

VIII.

Basso solo cum 2. vel 3. Instrum.

BASSO CONTINUO.



Adag. $\frac{4}{2}$ 65 8 765 43 56 6 343 * b 6

Uis me territat? *For.*

6 6 6 56 4 5 b *

Adag.

b 6 6

For.

6 6 b 6

6 76

Adag. 6 7 43 5 7 $\frac{4}{2}$ 7 b5

R. P. Benedicti A. S. Josepho, Carm. opus sextum. [H 5]

Basso Continuo.

The musical score consists of eight staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation includes diamond-shaped notes and stems, characteristic of figured bass. Above the notes are various figures and symbols:

- Staff 1: Figures include $b43$, 6 , 5 , 43 , 6 , 5 , 7 , 6 , 7 , $b5$.
- Staff 2: Figures include 6 , 5 , 7 , 6 , 3 , 6 , 5 , 7 , 6 , 76 , 6 , 7 , 3 .
- Staff 3: Figures include 5 , 43 , 4 , 2 , 76 , 6 , 43 , 6 , 43 .
- Staff 4: Figures include 76 , 4 , 2 , 76 , 6 , 7 , 32 , 6 , 6 , 6 , 65 , 43 .
- Staff 5: Figures include 76 , 6 , 43 , 6 , 5 , 7 , 6 , 76 , 6 , 76 , 6 .
- Staff 6: Figures include 656 , 434 , 5 , 3 , 6 , 5 , 7 , 6 , 6 , 6 , 6 , 65 , 43 , 6 , 76 .
- Staff 7: Figures include $b6$, 6 , 5 , 7 , 5 , 7 .

The word "Tresto." is written at the bottom right of the page.

Basso Continuo.

6 d. * 6 d. d. * 76 * 6 43 6

Adag. 6 6 6 6

Presto. 7 7

6 6 6 6

Adag. 6 6 6 6 6 6 6 5 * 5 6 6

6 6 6 6 6 6 6 5

Allegro. 6 4 6 5 4 2

Basso Continuo.

56 6 76 * 6 65 * 56 6 76 * 6 65

* 6 65 6 6 5 6

6 65 6 6 5 6

6 6 76 *

6 5 6 6 * 6 5

8 * * * 5 b b 76

b b * * 6 6 6 * 5 6 * 76 6 * 56

* 6 43 b 76 * * 6

Basso Continuo.

6 76 b 6 *6 b

6 * 6 * 5 b 5

65 65 65 7 65 5 43

4*3 4*3 4*3

I X.

A 2. Cant. & 2. vel 3. Instrum.

Basso Continuo.

Adagio. 6 76 5 6 6

5 6 6 43 76 5 b

6 6 7 5

b 6 6 6



Sors optata.

Basso Continuo.

6 *6 *5 *6 43 *6

*6 *6 *6

7 4 4 6 6

6 5 2 2

6 *5 5 6 5 *6 *5

7 6 6 5

5 6 43

5 6 6 5 56

6 43 b 6 6 5

6 43 5

Basso Continuo.

6 5 6 5 7 6

7 5 6

6 7 7 6

5 43 6 43

6 43 43

6 65 65

56 56 56 56 43

3 4 6 3 4 6 7 3 4 3 4 6 43

Basso Continuo.

65 65 56 56 56 7 5

3 4 6 3 4 6 5 4 3

5 5 6 7 7

6 56 56 56

6 6

34 6 6 565 56 5

34 6 56 343 34 3

7 5 56 65 6 43 5 6 76

4 3 5 6 76 4 3 5 6 76 4 3

Basso Continuo.

5 6 7 6 4 3 5 6 5 * 6 4 3 5

A musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains a sequence of notes with diamond-shaped fingerings. Above the staff, the numbers 5, 6, 7, 6, 4, 3, 5, 6, 5, *, 6, 4, 3, 5 are written, indicating fingerings for each note. The notes are: G4 (5), A4 (6), B4 (7), A4 (6), G4 (4), F4 (3), G4 (5), A4 (6), G4 (5), F4 (*), E4 (6), D4 (4), C4 (3), D4 (5).

* 5 6 7 6 4 3 * 5 6 7 6 4 3 * 5 6 7 6

A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of notes with diamond-shaped fingerings. Above the staff, the numbers * 5, 6, 7, 6, 4, 3, * 5, 6, 7, 6, 4, 3, * 5, 6, 7, 6 are written. The notes are: D4 (*), E4 (5), F4 (6), G4 (7), F4 (6), E4 (4), D4 (3), E4 (*), F4 (5), G4 (6), A4 (7), G4 (6), F4 (4), E4 (3), F4 (*), G4 (5), A4 (6), G4 (7), F4 (6).

4 3 * 5 5 5 6 7 6 4 3

A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of notes with diamond-shaped fingerings. Above the staff, the numbers 4, 3, *, 5, 5, 5, 6, 7, 6, 4, 3 are written. The notes are: D4 (4), C4 (3), D4 (*), E4 (5), F4 (5), G4 (5), A4 (6), B4 (7), A4 (6), G4 (4), F4 (3), G4 (5).

5 6 7 6 4 3 6 5 5 6 7 6 6 5 4 3

A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of notes with diamond-shaped fingerings. Above the staff, the numbers 5, 6, 7, 6, 4, 3, 6, 5, 5, 6, 7, 6, 6, 5, 4, 3 are written. The notes are: G4 (5), A4 (6), B4 (7), A4 (6), G4 (4), F4 (3), G4 (6), F4 (5), G4 (5), A4 (6), B4 (7), A4 (6), G4 (6), F4 (5), E4 (4), D4 (3), E4 (5).

b₅ 5 6 5 4 3

A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of notes with diamond-shaped fingerings. Above the staff, the numbers b₅, 5, 6, 5, 4, 3 are written. The notes are: D4 (b₅), E4 (5), F4 (6), E4 (5), D4 (4), C4 (3), D4 (5).

Four empty musical staves, each consisting of five horizontal lines.

A 2. Voc. Canto & Alto cum 2. vel 5. Instrum.

BASSO CONTINUO.

Dulcissime! R.

6 56 7 6 5 4 3 6 6

2 6 7 b6 6 2 6 6 56 7 5 5 43 6

b 65 43 6 7 5 65 56 7 5 5 43 6

A. O dulcissime.

b65 6 76 76 6 7 5 b 65 6 b6 76 76

C.

5 b 43 5 b 5 7 43

a 2. R.

5 b 43 5 6 5 5 43 7 6 5

A.

Basso Continuo.

65
b 6 6 43 5 6

* 6 (2) 34 6 34 6 76 76 76 6

b b5 *6 6 76 *4 6 b5 5 7 6

6 65 b *5 43 * 6 * 56 *

56 * b 56 6 6 56 6 6 5

56 * 56 6 6 * 6 6 5

56 * 6 6 56 6 5 b 6 b

Basso Continuo.

65
43

A.

6 5 56 5

6 67 65
4 6 6b5 56 b 43 6

C. R.

5b7 6 7b6 6 76 *34 5 43 6

A.

5b7 6 7b6 6 76 *3 5 6 4 2 b 6 5 43 b 6

R.

b *6 *5 6 *76 * b *6 *5

C.

6 76 *6 6 76 * 43 * 6 76

R.

b 6 56 6 5 43 4 2 56 3 4 *6 56 34 6

2 2

Basso Continuo.

5 6b5 65 67 * b 43 6 * 34 * 6

6 * * 76 * 5 6 6 5 5 6

R.

6 7 5 b * 6 7 5 7 6 7 6 5 6 6

b * 6 6 7 5 b 7 6 * 6 5 5 6 6

6 6 5 7 6 7 6 5 b b

16 * 4 6 65 43

RUINA LUCIFERI.

X I.

A 2. Voc. Canto & Basso cum 3. Instrum.

Basso Continuo.

Umquid ego.

Basso Continuo.

6 6 5 * 5 43

6 * 6 6 6 56 65 43 6

* 5 6 6 7 5 5 43 *

6 76 56 76 76 5 43

5 43 5 43 5 43

7 7 6 * 5 43 5 43

5 43 5 43 43

B.

Basso Continuo.

The image shows a page of handwritten musical notation for a Basso Continuo. It consists of eight staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, primarily eighth and sixteenth notes, and rests. Several staves feature asterisks (*) above or below notes, and some have circled numbers (6, 7, 43) above them. There are also some symbols that look like 'x' or 'y' above notes. The music is organized into measures by vertical bar lines. At the bottom of the page, there is a 'V.' marking and some numbers (6, 7, 43) above the first few notes of the eighth staff.

Basso Continuo.

7

B.

This staff contains a series of rhythmic patterns, likely chords, with a '7' above the first measure. The notation includes diamond-shaped notes and stems. A 'B.' is written below the staff.

6 7 7

5 3

C.

This staff continues the rhythmic patterns, with '6 7 7' above the first measure and '5 3' above the second measure. A 'C.' is written below the staff.

5 3

C.

V.

This staff features rhythmic patterns with '5 3' above the first measure. A 'C.' is written below the staff, and a 'V.' is written below the second measure.

6

C.

This staff continues the rhythmic patterns with a '6' above the first measure. A 'C.' is written below the staff.

6 43

3

4

Adag. B.

This staff features rhythmic patterns with '6 43' above the first measure. A '3' is written above the second measure, and a '4' is written above the third measure. 'Adag. B.' is written below the staff.

7 8

5 5 6

6 6 5 43

6

This staff continues the rhythmic patterns with '7 8' above the first measure, '5 5 6' above the second measure, '6 6 5 43' above the third measure, and '6' above the fourth measure.

6 5 6

6 5 6

6 5 6

6 5 6

This staff continues the rhythmic patterns with '6 5 6' above the first measure, '6 5 6' above the second measure, '6 5 6' above the third measure, and '6 5 6' above the fourth measure.

Basso Continuo.

6 5 6 65 65 6 7 5 6 5 5 43

Staff 1: Basso Continuo notation. The staff contains several measures of music with notes and figures. Figures above the staff include 6, 5, 6, 65, 65, 6, 7, 5, 6, 5, 5, 43. There are asterisks and a 'b' symbol in the notation.

65 76 76 5 7 5 43 b 6 65 56 65

Staff 2: Basso Continuo notation. The staff contains several measures of music with notes and figures. Figures above the staff include 65, 76, 76, 5, 7, 5, 43, b, 6, 65, 56, 65. There are asterisks and a 'b' symbol in the notation.

987 65 65 76

Staff 3: Basso Continuo notation. The staff contains several measures of music with notes and figures. Figures above the staff include 987, 65, 65, 76. There are asterisks and a 'b' symbol in the notation.

76 5 43 5 6 3 4 6 6

Staff 4: Basso Continuo notation. The staff contains several measures of music with notes and figures. Figures above the staff include 76, 5, 43, 5, 6, 3, 4, 6, 6. There are asterisks and a 'b' symbol in the notation.

Tur. 6 5 4 3 b 6 5 6 5 6

Staff 5: Basso Continuo notation. The staff contains several measures of music with notes and figures. Figures above the staff include 6, 5, 4, 3, b, 6, 5, 6, 5, 6. There are asterisks and a 'b' symbol in the notation.

6 5 6 5 6 6 5 6 65

Staff 6: Basso Continuo notation. The staff contains several measures of music with notes and figures. Figures above the staff include 6, 5, 6, 5, 6, 6, 5, 6, 65. There are asterisks in the notation.

65 7 6 7 5 6 7 5 6 5 5 43 6 5 5 43

Staff 7: Basso Continuo notation. The staff contains several measures of music with notes and figures. Figures above the staff include 65, 7, 6, 7, 5, 6, 7, 5, 6, 5, 5, 43, 6, 5, 5, 43. There are asterisks in the notation.

XII.

A 2. Voc. Canto & Basso cum 3. Instrum.

BASSO CONTINUO.

Organo.



Bstufescite.

Basso Continuo.

6 6 76 *6 6 6 6 6 43 6

5 6 6 6 6 6 7 6 5
5 4 3

C. 6 6 987 7 65
5 765 5 43

Venite.

6 98 *5 5 * 57 6 76 *

5 *6 6 6 6 6 6

65 6 6 43 6

*6 6 *6 3 4

Basso Continuo.

Handwritten musical score for Basso Continuo, page 93. The score consists of seven staves of music in a 3/4 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, naturals). Fingerings are indicated by numbers 1-5 above or below notes. Ornaments are marked with an asterisk (*). The piece concludes with a double bar line and a repeat sign. The word "Adagio." is written below the sixth staff. The manuscript shows signs of age, including some staining and a large tear at the bottom right corner.

Basso Continuo.

This page contains seven staves of handwritten musical notation for a Basso Continuo. The notation is written in a single system on a five-line staff with a bass clef. The music consists of a sequence of notes, primarily eighth and sixteenth notes, with various accidentals (sharps, flats, naturals) and figured bass symbols (numbers 1-7) placed above the notes. Some notes are marked with an asterisk (*). The staves are organized into measures by vertical bar lines. The first staff begins with a treble clef-like symbol (a 'C' with a hook) and a '6' above the first note. The second staff has a '6' above the first note and a '65' above the second measure. The third staff has a '6' above the first note and a '76' above the second measure. The fourth staff has a '6' above the first note and a '43' above the second measure. The fifth staff has a '43' above the first note and a '65' above the second measure. The sixth staff has a '6' above the first note and a '65' above the second measure. The seventh staff has a '6' above the first note and a '43' above the second measure. The notation is dense and characteristic of 17th or 18th-century manuscript notation.

Dialogus inter Beatum & Damnatum.

XIII.

Canto & Basso cum 2. vel 3. Instrum.

Basso Continuo.

Sonata: b6 b 6 6 * * b5

Ræcifa est.

C. B.

Cito.

Basso Continuo.

5 5 76 6 5 43

* 6 * * 6 * 6 *

C. 6 6 6 b6 6 b7

6 * * 6 6 6

6 43 5 b6 6 6 * *

Adagio. C.

5 6 * 5 6 * b5 6

6 65 56 6 65

43 34b 6 43

* 6 * 76 * b8b76s 4/2 b876s

87 5/43 C. * b6 76 6

b 6 6 * 6 * 6 5 3/2 6

76 * 6 76 * b 6 6s 6s 76 *

6 b6 6 6 6 56

6 7/b b7 6 43 6

6 56 5 43 b6 6

Handwritten musical score for Basso Continuo, page 58. The score consists of seven staves of music in a single system. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). Fingerings are indicated by numbers 1-5 above notes. Some notes are marked with an asterisk (*). The key signature has one flat (B-flat).

Staff 1: 56 34 6 56 34 b5 43 6 6 5

Staff 2: 56 5 6 b 5 b6 65 5 6

Staff 3: 5 6 65 5 6 5 6 5 6

Staff 4: 5 6 65 *6 b 76

Staff 5: 4 2 * 65 4 2 * 65

Staff 6: 5 5 b 4 3

Staff 7: b6 6 b 6 6 6 6 6 6

X I. V.

2. Canti cum 4. Instrum. Concert.

BASSO CONTINUO.

Basso Continuo.

6
b6 b *6 87 65 6 6 4 2 *6

b 6 6 2 56 b

6 5 56 6 6 7 6

56 6 6 7 6 b 6 65 43 6 6 5

6 6 56 43 6 5 * 6

*6 * 6 5 43 * 6

* 6 6

Basso Continuo.

56 6 56 6 6 43

56 * 5 7 43 * 6 6 56

6 5 7 43 65 *

65 6 76 6 5 65 6

b6 6 b 5 b5 5 b 5

5 6 b5 65 43 65 43

Adagio.

7 7 b b 65

Basso Continuo.

65 b 6 6 43 6

Presto.
6 5 43 5

6 5 6 5 6 5

6 5 6 5 6 5

6 5 6 6 6 6 6

7 5 6 4 2 6 6 6 6

Adagio.

Basso Continuo.

87 65 * 6 4 2 6 6 * 6 b 87 65

X V.

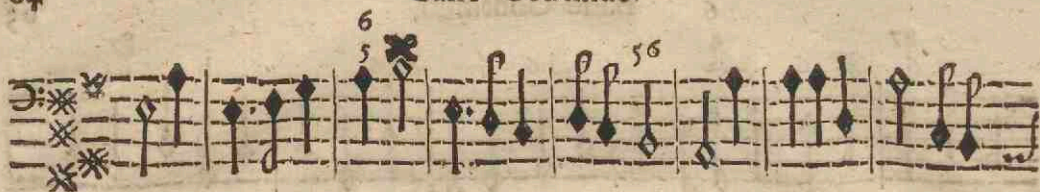
A 3. Voc. 2. Canti & Basso cum 2. vel 3. Instrum.

Basso Continuo.

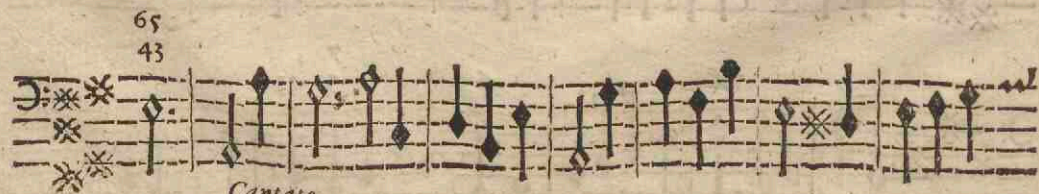
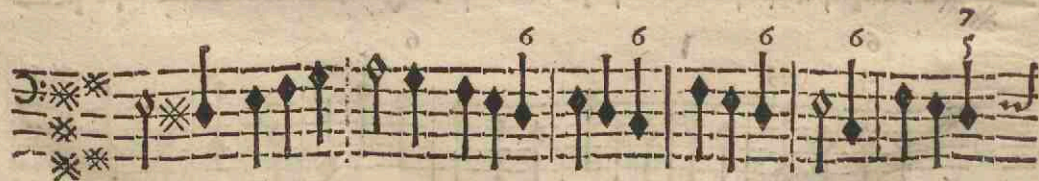
6 4 43

U Uilate.

Basso Continuo.

*Aria. Extollite.*

v.v.

*Cantate.*

7 65
5 43

V. V.

7 65
5 43

A. 2.

7 65
5 43

6 4 6
4 2 4

65 6 6 6 43 76

Basso Continuo.

5 43 76 5 6

*6 6 4 2

6 5 6 6 76 5 4 3 6 6

7*6 5 5 43 5 *6 6

6 *6 43 Allegro. 6 4 43

Jubilemus. 6 5 3 5*6 6

43 6 4 43

Basso Continuo.

The first system of musical notation consists of three staves. The top staff contains a sequence of notes with various accidentals and ornaments. Above the first two notes are the numbers '6' and '5', with a double asterisk below the '5'. Above the next two notes are '5' and '6', with a double asterisk below the '6'. Above the final two notes are '5' and '6', with a double asterisk below the '6'. The middle and bottom staves contain corresponding notes and rests.

The second system of musical notation consists of three staves. Above the first note is the number '6'. Above the next two notes are '7' and '65', with '5' and '43' written below them. Above the final two notes are '6' and '5', with a double asterisk below the '5'. The middle and bottom staves contain corresponding notes and rests.

The third system of musical notation consists of three staves. Above the first two notes are '5' and '6', with a double asterisk below the '6'. Above the next two notes are '5' and '6', with a double asterisk below the '6'. Above the final two notes are '5' and '6', with a double asterisk below the '6'. The middle and bottom staves contain corresponding notes and rests.

The fourth system of musical notation consists of three staves. Above the first two notes are '6' and '5', with '3' written below the '5'. Above the next two notes are '5' and '6', with a double asterisk below the '6'. Above the final two notes are '5' and '6', with a double asterisk below the '6'. Above the last note is the number '6'. The middle and bottom staves contain corresponding notes and rests.

The fifth system of musical notation consists of three staves. Above the first two notes are '7' and '65', with '5' and '43' written below them. Above the next two notes are '6' and '65', with '4' and '43' written below them. The middle and bottom staves contain corresponding notes and rests.

Dialogus in Deum & duos peccatores.

XVI.

A 3. Voc. 2. Canti & Basso cum 2. vel 3. Instrum.

BASSO CONTINUO.

V.V. 4

b6 87b 65 6 6b5

Uis dabit nobis.

6 87 6 67 5 65

65 * 4 * 6 5 43 65

b6 5 6 76 76 * C.C. 6 7 * *

4 3 6 76 43 6 b 76 43 6 b7 * * 4 5 * *

6 6 6 6 * b 65 6 6 65

b 43 6 76 43 6 7b6 43 6 4*3 * 6

6 65 56 b4

b 43 b 43 2

4 65 7 67 65

2 b5 43 5 5 43

Basso Continuo.

6b5 5 b5 6 6 43 *

6 5 67 65 6 5 b6 5 6 5
4 3 6 5 43 B. 4 * 3 4 * 3 6 4 * 3 b *

Audivi.

6 5 * * 6 6 6 5 43 6 6

6 * 6 b 6 *

C.C. 6 6 76 * 6 56

Adagio.

* b 6 6 56 76 5 b65 6b7 43

765 343 6 *

V. B.

H 3

Basso Continuo.

6

6 b * 6 5 4 3 6 6 * 6

C. C.

5 6 * * 4 2 * 7 43 * 6 *

7 * 43 b 6 b * 5 b

B. V.

43 6 5 6 6 6 5 5 5

C. C. B. V. B.

* b 4 2 b 4 2 b 4 2 43 6 6

65 7 6 5 5 4 3

Dialogus inter Christum & duas peccatrices.

XVII.

2. Canti & Baso, cum 2. vel 5. Instrum.

BASSO CONTINUO.



6 6 6 5 6 *6 43

v.

Salvator amantissime!

6 6 6 5 6 6 5 5 6 6

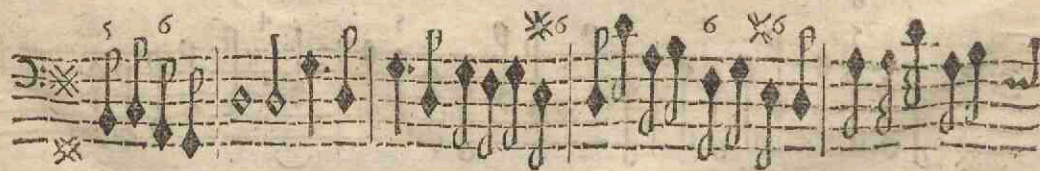
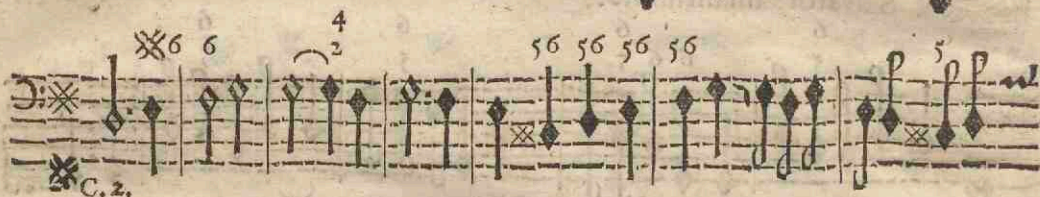
67 43 C. r. v.

5 7 56 56 56 C. r.

6 5 6 5 6 4 v.

43 56 43

Basso Continuo.



Basso Continuo.

C.C. b 6 6 43 65 65 6

3/2

Nunc ô Jezu!

43 6 4 5*6 5 43 34 6

56 6 76 V. 3 3

Allegro.

76 76

B. 76 76

Venite.

76

43 5 6 6 6 5 5 6

Adagio.

Basso Continuo.

6 7 6 6

6 6 5 6 *6 6 *6 43 6 *6 6 *6 4 2 5

6 6 6 6 6 *43 * 4 *5 6 4 2 6 6 6 6

7 4 3 6 6 6 6 6 5 43

5 6 * *6 * *5 76 5 b

* *6 5 b 6 5 5 8 6 5 6 4 3

* 5 5 *6 43 6 6 7 6 5 7

R. F. Benedicti A. S. Josepho Cantu. opus. 12. v. 1.

Basso Continuo.

6 5 6 5 4 3 6 7 7 5 6 5 7

B.

4 3 5 7 5 4 3 6 7 7 * * 5

7 7 6 7 7 6 5 6 5

B.

6 5 6 6 5 6 6 5 6

B. 4 3 4 3 4 3 b4 3

Presto. B.

6

5 5 5 6 7

6 6 6

Dialogus inter Christum, Magdalenam & Martham.

XVIII.

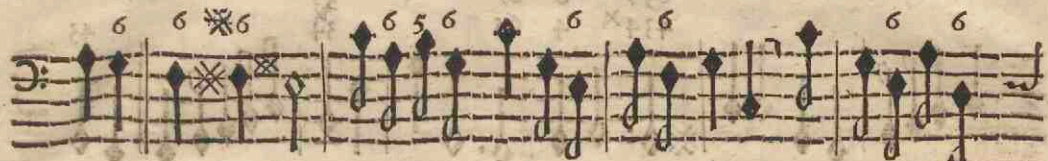
2. Canti & Basso, cum 2. vel 3. Instrum.

BASSO CONTINUO.

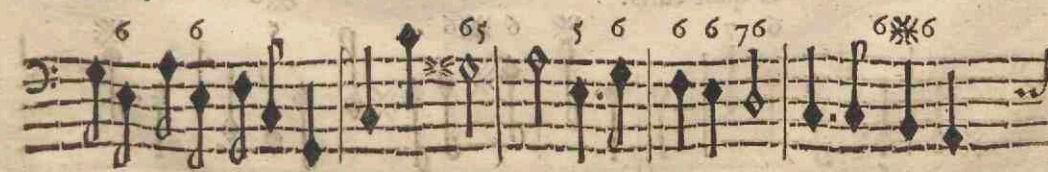
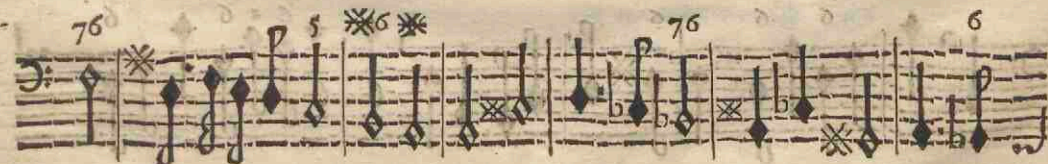
V.V.

quam suave!

The musical score consists of six staves of music for the Basso Continuo. The notation includes various ornaments (marked with asterisks) and fingerings (indicated by numbers 1-7). The music is written in a single system with a common time signature. The first staff begins with a decorative initial 'Q' and the text 'quam suave!'. The subsequent staves continue the melodic line with various rhythmic and ornamental patterns.



O Felix,



Basso Continuo.

6 76 3 6 76 87 6 65 87 65

656 6 87 55 434 4 65 34 43

656 6 656 7 65 6 6 56 3*4*6 6 5

6*6 6 6 5 6 6 6

V.V.

6 6 6 6 6 6 6 6

C. 2. Adagio.

O quot curis!

6 7 * 6 * 6 * 6 * 5 *

Basso Continuo.

6 *6 *6 5 65 5 65 5

76 43 76 6 *5 6 7

6 *6 *56 *5 56 *6 *6 *6

*6 *6 *6 6 b 6 6

C.1.

6 6 6 6 6 5 *6 *6 *6 *6

C.2.

B. *6 6 6 *5 *6 6 6 6 7 6 6

MARTHA. Allegro.

*5 5 5 6 6

Adagio.

Basso Continuo.

This page contains eight staves of handwritten musical notation for a Basso Continuo. The notation is written in a single system on a five-line staff with a treble clef and a key signature of one flat (B-flat). The music consists of a sequence of notes, primarily eighth and sixteenth notes, with various ornaments and fingerings indicated by numbers (1-5) and asterisks (*). The staves are organized into four pairs, with each pair containing two staves of music. The first staff begins with a treble clef and a key signature of one flat. The notation includes various ornaments and fingerings, such as 5, 65, 6 76, 6, 65, 43, 5, 5, 6, 4 3, 65 8, 43 6, 6, 6, 65 8, 43 6, 6 5, 6 5, 6 65 8, 43 6, 6, 6 5, 6 5, 6 43, 6 43, 6 76, 6 5, 34 6, 6 43, 6 43, 6 6 76, 6, 54 32, 34, 43, 43, 6, 5, 6 76.

Basso Continuo.

First staff of music with a treble clef and a common time signature. It contains several measures of music with various note values and rests. Above the staff, the number '6' is written above the first measure, and '6 6' is written above the last two measures. There are also asterisks and other symbols above the staff.

Second staff of music with a treble clef and a common time signature. It contains several measures of music. Above the staff, the numbers '6', '6', '4', and '3' are written above the first four measures, and '6' is written above the last measure. There are also asterisks and other symbols above the staff.

Third staff of music with a treble clef and a common time signature. It contains several measures of music. Above the staff, the numbers '6', '7', '5', '5', '6', '6', '5', '6', and '6' are written above the measures. The word 'Alleluja.' is written below the staff, and 'Allegro.' is written below the staff towards the end.

Fourth staff of music with a treble clef and a common time signature. It contains several measures of music. Above the staff, the number '6' is written above the first measure, and '6' is written above the last measure. There are also asterisks and other symbols above the staff.

Fifth staff of music with a treble clef and a common time signature. It contains several measures of music. Above the staff, the numbers '6 6', '6 6', '6 6', and '6 6' are written above the measures. The letter 'P.' is written below the staff at the end.

Sixth staff of music with a treble clef and a common time signature. It contains several measures of music. Above the staff, the numbers '5 5', '7', '5', and '4 3' are written above the measures. The word 'Adagio.' is written below the staff.

Two empty musical staves at the bottom of the page.

XIX.

A 3. Voc. 2. Canti & Basso cum 4. Instrum.

BASSO CONTINUO.

6 76 543 765 65 65
6 76 43 6 76 43 6 76 43

A Udite. B,

65 65
6 76 43 6 76 * 6 76 43

C, B,

65 65
6 76 43 6 76 * 6 76 43

C, C.

4 7 B. *6 6 76 6 76 * 765
2 3 6 76 543

65
6 76 43

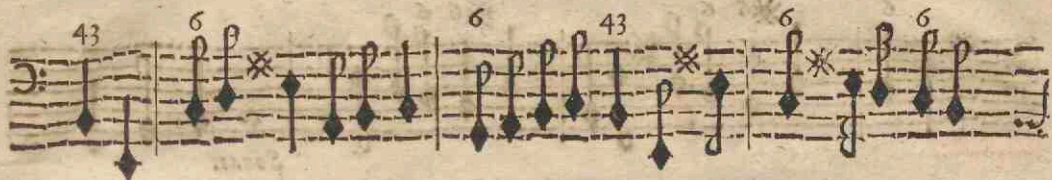
Allegro.

Surgamus. C. C.

6 6 43 6 5 6

[L. H.] R. P. Beccardi A. S. [L. H.]

Basso Continuo.



Basso Continuo.

43 56 5 5

Adagio.

Sonat.

B.

Alleg.

C.C.

Detailed description: This page contains a handwritten musical score for the Basso Continuo part of a piece. It consists of seven staves of music, each beginning with a bass clef and a common time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Performance markings include 'Adagio.' and 'Alleg.' for tempo changes, 'Sonat.' for a section, and 'C.C.' at the bottom. Specific measures are marked with asterisks and numbers: measure 43, measures 56 and 57, and measures 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84. The score is written in a clear, historical hand.

Basso Continuo.

6 5 6 5 6 5 6 5 6 5 6 5 6

Adagio.

6 7 6 6 7 6 6 7 6 6 7 6 6 7 6 6 7

6 6 7 6 6 7 6 *6 7 6 *6 7 6 6 7

6 5 Allegro.

Bone Jezu.

b 6 7 6 7 *6

*5 6 5 *6 6 *6 6 6 *6 6

4 2 5 5 6 5 6 4 2 4 2

Basso Continuo.

5 6 56 6 5 5 43

Solo. Adag. 65 6* 6 5 76 *

O quantas!

5 6 5 6 43 Tutti. 6

5 5 56 56 43 6

7 6 6 6 6 4 6

6 65 6 65 5 43 5 43

XX.

MISSA. A 3. Voc. 2. Ten. & Basso, cum 2. vel 3. Instrum.

Basso Continuo.

6 76 6 6 5*6* 6 43

6 76 6 6 6 56

4 2 5 6 6 6 6 6 6 6

43 6 56 6 b6 6

43 6 76 4 2 6 6

5 43 56 43 Adagio. 5 * b5 65
Christe.

Basso Continuo.

* 65 65 b5 5 6 6 6 43

67 43

A musical staff in G-clef and C-clef with notes and figured bass notation. The notes are mostly quarter notes and eighth notes. The figures above the staff are 65, 65, b5, 5, 6, 6, 6, 43. There are asterisks above the first and fourth measures.

Allegro. 6 * 6 6 6 6 76

A musical staff in G-clef and C-clef with notes and figured bass notation. The notes are mostly quarter notes and eighth notes. The figures above the staff are 6, 6, 6, 6, 6, 76. There is an asterisk above the second measure.

Kyrie. * 6 6 76 7 5 43

A musical staff in G-clef and C-clef with notes and figured bass notation. The notes are mostly quarter notes and eighth notes. The figures above the staff are 6, 6, 76, 7, 5, 43. There is an asterisk above the second measure.

6 6 56 6 6 5 43

A musical staff in G-clef and C-clef with notes and figured bass notation. The notes are mostly quarter notes and eighth notes. The figures above the staff are 6, 6, 56, 6, 6, 5, 43.

Loria. 56 56 5 5

A musical staff in G-clef and C-clef with notes and figured bass notation. The notes are mostly quarter notes and eighth notes. The figures above the staff are 56, 56, 5, 5.

6 5 43 6 b 6 6 6 6

A musical staff in G-clef and C-clef with notes and figured bass notation. The notes are mostly quarter notes and eighth notes. The figures above the staff are 6, 5, 43, 6, b, 6, 6, 6, 6.

6 6 6 * 6 6

A musical staff in G-clef and C-clef with notes and figured bass notation. The notes are mostly quarter notes and eighth notes. The figures above the staff are 6, 6, 6, 6, 6.

7
5 43 *Adag.*

R. P. Benedicti A. S. Josepho, Carm. opus sextum.

[H 12]

Basso Continuo.

Handwritten musical score for Basso Continuo, page 90. The score consists of seven staves of music in bass clef with a one-flat key signature. It includes various musical notations such as notes, rests, and ornaments, along with figured bass numbers (6, 87, 43, 65, 76, 5, 6, 65, 6bs, 6s, 6, 4, 2, 65, 43, 6, 6, 6, 6, 43, 65) and asterisks indicating ornaments.

4 2

4 2

4 2

4 2

6 6 43

56 * 6 5 7 6 7 b 6 5 7 6

Allegro.

7 b 87 43 b b

87 8765
8765 6543

H 2

Basso Continuo.

65
43

*6 * 6 56 56 56

Redo.

6 6 6 6 43 6 65 6b5

65 6 56 6 56 7 5 43 6 b

*6 43 65 43 *6 43 *b5 6

Adagio.

5 5 43 5 5 5 5 6 4 *3 *

b5 5 5 5 43 b 5b b5 5 b7 5

b7 b65 5 43 b b7 5 * b 7 5 43 b 56 7 5

Basso Continuo.

7 43 b b5

6b5 65 6 * 6 6 6 5 5 b5

7 67 65 45 43 5 5 * 6 5 6 5

67 5 45 43 6 5 43 6

Et incarnatus est. 6

6 4 6 56 6 56 43

Adag. 76 * 6 6 5 4 4 3 2 76 56 76

Crucifixus.

b5 6 6 6 43 76 6

Basso Continuo.

6 5 4
4 3 2

Alleg. *

Et Resurexit.

Basso Continuo.

6

Et in Spiritum.

6 43 6 56 6 6 4

* 6 6 * 6 6 43 6 43

6 6 6 6 6 6

s p * * 6 43 76 6

6 b5 * 6 565 343 7

Allegro.

6 6 7 7

Basso Continuo.

6 7 6

The first staff of music is in bass clef with a key signature of one flat. It contains three measures of music. The first measure has two asterisks under the first two notes. The second measure has a '6' above the first note and a '7' above the second. The third measure has a '6' above the first note.

6 7 b 6 6 7

The second staff of music continues the piece. It has six measures. Above the notes are the figures '6', '7', 'b', '6', '6', and '7'.

6 6 7

The third staff of music has four measures. Above the notes are the figures '6', '6', and '7'.

7 6 7

The fourth staff of music has three measures. Above the notes are the figures '7', '6', and '7'.

6 6 7 56 565
5 34 343

The fifth staff of music has four measures. Above the notes are the figures '6', '6', '7', and a complex figure '56 565' above '5 34 343'. There is an asterisk under the fourth measure.

* 6 6 6

The sixth staff of music begins with a large decorative initial 'S' and the word 'Anctus.' below it. It has four measures. Above the notes are the figures '*', '6', '6', and '6'.

6 5 43

The seventh staff of music has two measures. Above the notes are the figures '6' and '5 43'. There is an asterisk under the first measure.



Agnus Dei.

Musical score for Basso Continuo, featuring six staves of music with various notes, rests, and figured bass notation. The score includes a tempo marking 'Adagio.' and a large decorative flourish at the bottom.

Figured bass notation includes: 6 6 6 5 43, 6 76 65 2 5 43 76 76 76 6 43 76 76, 6 5 7 7 5 4 2 6 43 6 4 5 43, 65 56 5 43 34, 43 5 6 * 6 * 6 56 56 56 6 6 6, 43 5 43.



I N D E X

Voce Sola cum Instrum.

I.	O Jesu Chare.	Canto cum 2. Viol. & Fagotto.	Pag. 3
II.	Salve Regina.	Canto cum 2. 3. vel 5. Instrum.	7
III.	Regina Cæli.	Canto cum 2. 3. vel 5. Instrum.	12
IV.	O Martyrum virtus.	Canto cum 2. 3. vel 5. Instrum.	15
V.	Non nobis Domine.	Canto cum 2. Viol. & 2. Basso Viol.	21
VI.	Quid agis cor meum.	Alto cum 2. vel 5. Instrum.	24
VII.	Domine ne in Furore.	Basso cum 2. Viol. & 2. Basso Viol.	28
VIII.	Quis me territat.	Basso cum 2. vel 5. Instrum.	33

Duabus Vocibus cum Instrum.

IX.	O Sors optata.	2 Canti cum 2 Viol. & Fagotto.	37
X.	O Dulcissime.	Canto & Alto cum 2. Viol. & Fagotto.	42
XI.	Numquid ego.	Canto & Basso cum 2. Viol. & Fagotto.	46
XII.	Obstupescite.	Canto & Basso cum 2. Viol. & Fagotto.	51
XIII.	Præcisa est.	Canto & Basso cum 2. Viol. & Fagotto.	55
XIV.	Domine Dom: noster.	2. Canti cum 2. Viol. & 2. Basso Viol.	59

Tribus Vocibus cum Instrum.

XV.	Jubilate.	2 Canti & Basso cum 2. Viol. & Fagotto.	63
XVI.	Quis dabit nobis.	2 Canti & Basso cum 2. Viol. & Fagotto.	68
XVII.	O Salvator amantiff:	2 Canti & Basso cum 2. 3. vel 5. Instrum.	71
XVIII.	O Quam Suave.	2 Canti & Basso cum 2. Viol. & Fagotto.	76
XIX.	Audite.	2 Canti & Basso cum 2. vel 3. Violin. & 1. vel 2. Basso Viol.	82
XX.	Missa.	2. Tenores vel Canti & Basso cum 2. Viol. & Fagotto.	87



