



Six concertos : opera terza

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S I X
C O N C E R T O S,

COMPOSED BY

F. G E M M I N I A N I.

O P E R A T E R Z A.

The S E C O N D E D I T I O N,

Revised, Corrected, and Enlarged, by the Author.



Uy cono.

L O N D O N:

Printed for the AUTHOR, by JOHN JOHNSON, in *Cheapside*.

Where may be had,

The same Work in SCORE; and also the Second Edition of Six Concertos, by the same Author,
Op. 2, in PARTS and in SCORE.

3/16 Gemminiani 73

317

CONSTITUTION

A. G. E. M. I. M. A. N. A. I.

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THE RECORD

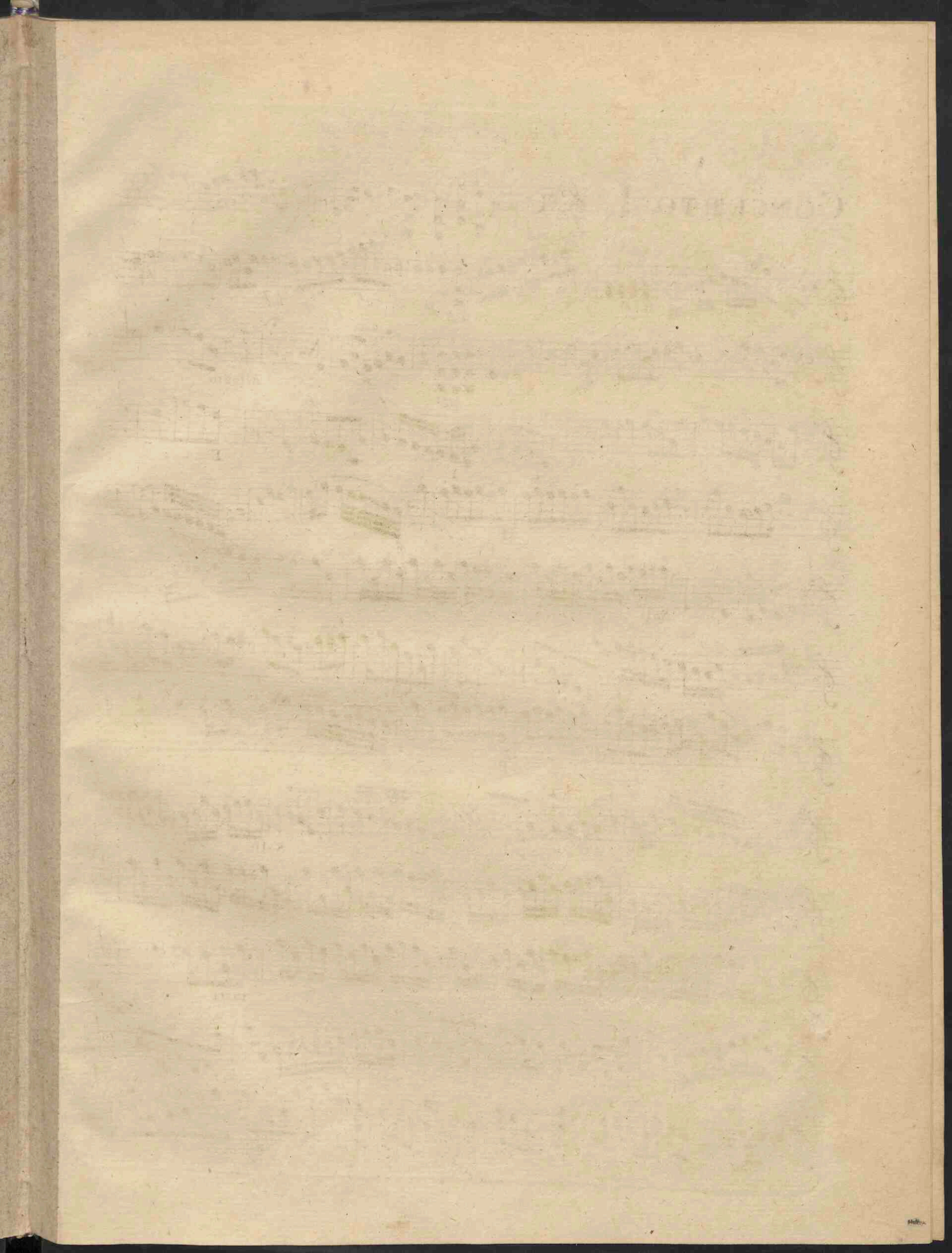
OF THE



1850

Printed by

at the



No. 37

Violino Primo Concertino

CONCERTO I

Adagio

Soli

tut p f Soli tut p f Soli tut

Soli tut P Allegro

P f F

Soli

tut- Soli

tutti Soli

tutti

P F P

F

Violino Primo Concertino

The musical score is written for the first violin part of a concertino. It consists of 12 staves of music in G major (one sharp). The score includes various dynamics and articulations:

- Staff 1:** *Soli* (written above the staff)
- Staff 2:** *Soli* (written below the staff)
- Staff 3:** *tutti* (written below the staff)
- Staff 4:** *Soli* (written below the staff)
- Staff 5:** *tut* (written below the staff)
- Staff 6:** *Soli* (written below the staff)
- Staff 7:** *tutti* (written below the staff)
- Staff 8:** *Soli* (written below the staff)
- Staff 9:** *tutti* (written below the staff)
- Staff 10:** *Soli* (written below the staff)
- Staff 11:** *tutti* (written below the staff)
- Staff 12:** *P* (piano) and *F* (forte) markings below the staff.

The score concludes with the instruction *V: Sub.º* at the bottom right.

Violino Primo Concertino

Soli *C* *R* *C*

Adagio

R *C*

Allegro Affai

Soli *tutti* *Soli* *tut*

Soli *tut* *Soli* *tut*

Soli *tut* *Soli* *tut*

Soli

tut *Soli* *tut* *Soli* *tutti* *Soli*

tut *Soli* *tut* *Soli*

tut *Soli*

tutti

Violino Primo Concertino

The musical score for the Violino Primo Concertino, page 5, is written in G major and consists of 13 staves. The notation includes various dynamics such as *p* (piano), *f* (forte), *Soli*, and *tutti*. Performance markings include accents (*^*), trills (*tr*), and slurs. The score concludes with a double bar line and repeat signs. The key signature has one sharp (F#).

6 No. 3

Violino Primo Concertino

CONCERTO II.

Spiritoso

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Spiritoso' and 'Allegro assai'. The score includes various performance markings such as 'Soli', 'tut.', 'p', and 'tr'. The music is characterized by intricate melodic lines, trills, and slurs. The first staff begins with a treble clef and a key signature of one sharp. The second staff features a change in tempo to 'Allegro assai' and a 3/4 time signature. The score concludes with a double bar line and repeat dots.

Violino Primo Concertino

7

Soli
Andante
tut.
Soli
tut.
p
f
Soli
tut.
p
f
Allegro
Soli
tut.
Soli
tut.
p p f
Soli
tut.
f
p
f
p
f

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Violino Primo Concertino

CONCERTO
III.

Grave

Soli
Allº Moderato

tut. *p* *p* *f*

tut. *p* *f* *p* *f*

p *f* *Soli*

Soli

tut. *p* *f* *Soli*

tut. *Soli* *p* *f*

tut. *Soli*

f *p*

f *Adagº*

Soli *Andante* *tut.* *Soli* *tut.*

Violino Primo Concertino

Soli *tut.* *Soli* *tut.*

Soli *tut.* *Soli*

Allegro assai *tut.*

Soli *tut.* *f* *p*

f *p* *f* *p* *f* *tut.*

Soli *tut.* *p* *f* *p* *Soli*

tut. *Soli* *tut.* *Soli*

tut. *f* *p* *f*

p *p* *f* *tut.*

f *f* *f* *f*

f *tut.*

10 *No. 40*

Violino Primo Concertina

CONCERTO
IV.

Spiritoso

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Spiritoso*. The first staff contains the initial melody with several trills. The second staff features a section marked *Soli* with a repeat sign and a *tr* marking. The third staff is divided into two sections: *First time* and *2^d time*, with a *Soli* marking and a tempo change to *Allegro*. The remaining staves continue the *Allegro* section with various musical ornaments and dynamic markings. The score concludes with a double bar line and a *w* marking.

Violino Primo Concertino

Musical staff 1: Treble clef, key signature of one flat, common time. Features a series of eighth notes with trills and grace notes.

Musical staff 2: Treble clef, key signature of one flat, common time. Features a triplet of eighth notes and trills. *Adagio* tempo marking.

Musical staff 3: Treble clef, key signature of one flat, common time. Features a first ending bracket and a 3/8 time signature. *All.^o* tempo marking.

Musical staff 4: Treble clef, key signature of one flat, common time. Features a second ending bracket and a 2/4 time signature. *Adagio* tempo marking, *Allegro Soli* tempo marking.

Musical staff 5: Treble clef, key signature of one flat, common time. Features a trill and a *tut.* (tutti) marking.

Musical staff 6: Treble clef, key signature of one flat, common time. Features a trill and a *Soli* marking.

Musical staff 7: Treble clef, key signature of one flat, common time. Features a trill and a *tut.* marking.

Musical staff 8: Treble clef, key signature of one flat, common time. Features a trill and a *Soli* marking.

Musical staff 9: Treble clef, key signature of one flat, common time. Features a trill and a *tut.* marking.

Musical staff 10: Treble clef, key signature of one flat, common time. Features a trill and a *Soli* marking.

Musical staff 11: Treble clef, key signature of one flat, common time. Features a trill and a *f* (forte) marking.

Musical staff 12: Treble clef, key signature of one flat, common time. Features a trill and a *f* marking.

Musical staff 13: Treble clef, key signature of one flat, common time. Features a trill and a *f* marking.

CONCERTO
V

And.

Soli *tutti* *p*

p *Soli* *Allº* *tut* *Soli* *tut*

Soli *tut* *Soli* *tut*

Soli *tut*

Soli *tut*

Soli *tut.* *Soli* *tut.*

Soli

tut. *f* *p* *tut.* *Soli*

tut. *tr* *Soli* *tut.* *tr* *Soli*

tut. *tr*

Violino Primo Concertino

Soli *tut.* *Soli* *tut.* *Soli.* *tut.* *Soli.*

tut. *And?* *Soli.*

tut. *All.* *p* *Soli.*

tut. *Soli.* *tut.* *Soli.* *tut.*

Soli *tut.* *Soli.* *tut.* *Soli.* *tut.*

tut. *p* *f* *p*

14 *N^o 42*
CONCERTO
VI.

Violino Primo Concertino

Andante

Soli

tut.

f

p

Allegro

tut.

Soli

tut.

f

f

tut.

Andante Soli

p

tut.

tut.

Allegro

Soli

tut.

tut.

3/2

Violino Primo Concertino

tr

Soli *tut. Soli* *tut. Soli*

tut.

Andante

p p f

Soli *tr* *tr* *tr* *tr* *tr*

Allegro

tut. *p* *f* *Soli*

tut. *Soli*

tut. *p* *Soli* *tut.*

p *Soli* *tut. Soli* *tut. Soli* *tut. Soli*

p *f* *tut.* *tr*

Soli *tut.* *tr*

