



## **Six concertos : opera seconda**

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Bq

Geminiani

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S I X  
C O N C E R T O S,

C O M P O S E D B Y

*F. G E M I N I A N I.*

O P E R A S E C O N D A.

The S E C O N D E D I T I O N,

*Revised, Corrected, and Enlarged, with some new Movements, by  
the Author.*



L O N D O N:

Printed for the A U T H O R, by J O H N J O H N S O N, in *Cheapside*.

Where may be had,

The same Work in S C O R E ; and also the Second Edition of Six Concertos, by the same Author,  
Op. 3, in P A R T S and in S C O R E.

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G. O. T. O. S.

F. G. E. M. I. M. A. M. A.

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2 *N<sup>o</sup> 31* Violino 2<sup>o</sup>. Concertino

CONCERTO

I.

*Andante*

*Soli*

*Tutti*

*Soli*

*Tutti*

*Soli*

*Tutti*

*And<sup>te</sup>*

*Allegro*

*p*

# Violino 2<sup>o</sup>. Concertino.

5

*tutti*

*Piano*

*Grave*

*Andante Sens' Arco*

*f* *p*

*Con' Arco.*

*f* *Prestiss<sup>o</sup>*

*Soli* *f*

*Piano.*

*And.<sup>te</sup> Sens'arco*

*Allegro Cantabile*

*f*

*f* *f* *p.*

*Tutti* *p.*

4 *N<sup>o</sup> 32*

*Violino 2<sup>o</sup> Concertino*

CONCERTO  
II.

*Andante Moderato* *Soli Tutti Soli*

*Tutti p Soli*

*Tutti*

*Presto*

Violino 2<sup>o</sup>. Concertino

The musical score is written for a single violin in G minor (two flats). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. The second staff is marked *Andante Soli* and includes dynamic markings *p.* and *f.* with a fermata over a measure. The third staff is marked *Tutti* and includes a first ending bracket. The fourth staff is marked *Allegro* and includes dynamic markings *p.* and *f.* with a third ending bracket. The fifth staff is marked *Soli* and *Tutti*. The sixth staff is marked *Soli Tutti Soli Tutti*. The seventh staff is marked *f Tutti*. The eighth staff is marked *piano.* and *forte.* with dynamic markings *p* and *Soli*. The ninth staff is marked *Tutti* and *Soli*. The tenth staff is marked *Tutti* and ends with a double bar line and repeat sign.

6 *N<sup>o</sup> 33*

*Violino 2<sup>o</sup>. Concertino*

CONCERTO  
III.

*Andante*

*Soli*

*Tutti*

*Soli*

*Tutti*

*Soli*

*Tutti*

*Allegro assai*

*Soli*

*Tutti*

Violino 2<sup>o</sup> Concertino

The musical score for Violino 2<sup>o</sup> Concertino, page 7, is written in G major and consists of 12 staves. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with various articulations, including slurs and accents. The second staff introduces a change in tempo and dynamics with the instruction *Andante Sens'Arco, e p.* and a time signature change to 12/8. The third staff continues the melodic development, marked *p.* and *Soli*, with a *tutti p.* section. The fourth staff features a *Soli* section followed by *AllLEGRO ASSAI* in 3/4 time, marked *Tutti*. The fifth staff includes a *Soli* section with a triplet. The sixth staff is marked *Tutti* and *Soli p<sup>o</sup>*. The seventh staff is marked *Tutti* and includes a triplet. The eighth staff continues the melodic line with various articulations. The ninth staff is marked *p.* and features a *f.* dynamic. The tenth staff is marked *p.* and includes a *f.* dynamic. The eleventh staff is marked *p.* and includes a *f.* dynamic. The twelfth staff concludes the piece with a *f.* dynamic and a final cadence.

8 *N<sup>o</sup> 34*

*Violino 2<sup>o</sup>. Concertino*

CONCERTO  
IV.

*Andante*

*p* *f*

6 *Soli* *Soli* *tutti*

*Allegro* *Tutti*

*Soli* *tr* *Tutti* 1

Violino 2<sup>o</sup>. Concertino

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The first system contains three staves of music. The second system also contains three staves, with the tempo marking 'Andante' appearing above the second staff. The third system contains three staves, with the tempo marking 'Allegro' appearing below the first staff. The fourth system contains three staves. The fifth system contains three staves. The sixth system contains three staves. The seventh system contains three staves. The eighth system contains three staves. The ninth system contains three staves. The tenth system contains three staves. The eleventh system contains three staves. The twelfth system contains three staves. The thirteenth system contains three staves. The fourteenth system contains three staves. The fifteenth system contains three staves, ending with a double bar line. Performance markings include 'tutti', 'Soli', and 'Allegro'. Dynamics are indicated by 'f' (forte) and 'p' (piano). Trills are marked with 'tr'. Fingerings are indicated by numbers 1-4. The score is printed on aged, yellowed paper.



10 *N<sup>o</sup> 35*

*Violino 2<sup>o</sup>. Concertino*

**CONCERTO**

V.

*Adagio*

*Allegro*

*Soli* *Tutti*

*Soli* *Tutti*

*Tutti*

*Soli* *Tutti*

*Adagio*

Violino 2<sup>o</sup>. Concertino

*Andante*  
*Soli*

*Allegro*

*Tutti*

*Soli* *Tutti*

*Soli*

*Tutti*

*Soli* *Tutti* *Soli* *Tutti*

*Soli* *Tutti* *Soli* *Tutti*

*p p p p f*

*p p p p f*

# N.º 36

## Violino 2.º Concertino

### CONCERTO VI.

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff is marked 'Soli' and contains several trills. The second staff is marked 'Tutti'. The third staff has 'Soli' and 'p' markings. The fourth staff is marked 'Soli' and 'tut'. The fifth staff is marked 'Allegro'. The sixth and seventh staves continue the melodic line. The eighth and ninth staves show more complex rhythmic patterns. The tenth and eleventh staves are marked 'Soli'. The twelfth staff is marked 'Tutti' and 'Soli'.

Violino 2<sup>o</sup> Concertino

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff is marked *Tutti* and contains a series of eighth-note patterns. The second staff is marked *Soli* and features a trill. The third staff is marked *Grave* and contains a triplet. The fourth staff is marked *Tutti* and contains a triplet. The fifth staff is marked *Soli* and contains a triplet. The sixth staff is marked *Tutti* and contains a triplet. The seventh staff is marked *Soli* and contains a triplet. The eighth staff is marked *Tutti* and contains a triplet. The ninth staff is marked *Soli* and contains a triplet. The tenth staff is marked *Tutti* and contains a triplet. The eleventh staff is marked *Soli* and contains a triplet. The twelfth staff is marked *Tutti* and contains a triplet. The thirteenth staff is marked *Soli* and contains a triplet. The piece concludes with a double bar line and repeat dots.

Violoncello Concerto

This image shows a page of handwritten musical notation for a Violoncello Concerto. The page contains 12 staves of music, arranged in a single system. The notation is written in dark ink on aged, yellowish paper. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a standard staff format with notes, rests, and bar lines. The handwriting is somewhat faded and the paper shows signs of age, including some staining and discoloration. The overall appearance is that of a historical manuscript or a working draft.