



## **Six concertos : opera seconda**

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S I X  
C O N C E R T O S,

COMPOSED BY

*F. G E M I N I A N I.*

O P E R A S E C O N D A.

The S E C O N D E D I T I O N,

*Revised, Corrected, and Enlarged, with some new Movements, by  
the Author.*



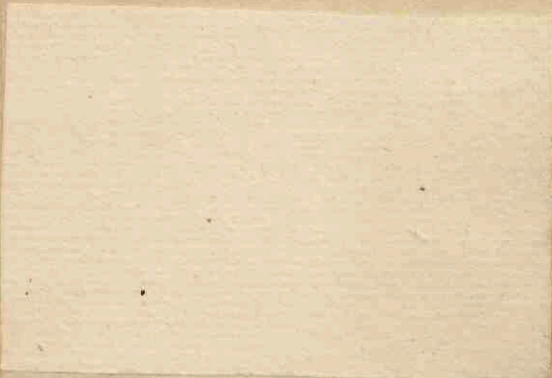
L O N D O N :

Printed for the AUTHOR, by JOHN JOHNSON, in *Cheapside*.

Where may be had,

The same Work in SCORE; and also the Second Edition of Six Concertos, by the same Author,  
Op. 3, in PARTS and in SCORE.

STIX  
GONFERROS  
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The Secretary  
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the United States



CONCERTO

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in approximately 12 horizontal staves. The handwriting is very faint and difficult to read, but it appears to be a musical score. The notes and symbols are light and bleed through from the reverse side of the page. The paper shows signs of age, including creases, discoloration, and some small dark spots. The overall appearance is that of an old, possibly draft or working, manuscript.



# 2 No. 31

## ALTO PRIMO.

### CONCERTO.

I.

*Andante.*

The musical score is written for Alto Primo and consists of 13 staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The piece begins with a first movement, marked 'I.'. The tempo starts as *Andante.* and includes dynamic markings such as *p*, *f*, *p°*, *f°*, *tutti.*, and *soli.*. There are several trills (tr) and slurs throughout the score. The tempo changes to *Adagio.* and then *Allegro.* towards the end. The piece concludes with a *fine* marking.

ALTO PRIMO

Grave

And. sens. arco.

Con. arco.

*f* Prestiss.º

*p.* *f*

And. sens. arco.

Allegro. cantabile.

tutti.

soli.

tutti.

soli.

tutti.

soli.

tutti.

*pº*

forte.

4 *N.º 32*

ALTO PRIMO.

CONCERTO  
II.º

*And.º moderato.*

*soli.* *tutti.* *soli.* *tutti.*

*f.º* *p.º* *f.º* *p.º* *Presto.*

*f.º*

*f.º*

ALTO PRIMO.

tr

tr

tr

tr

4

And. soli.

tutti.

3

Allegro.

tr

p<sup>o</sup>

3

I

p<sup>o</sup>

soli.

tutti.

tutti.

soli.

tutti.

tr

tr

tr

6 N<sup>o</sup> 33

CONCERTO  
III<sup>o</sup>

ALTO PRIMO.

*And<sup>te</sup>*

*Soli T. Soli Tut.* *p<sup>o</sup>*

*f*

*I tr* *All<sup>o</sup> assai.*

*I tr*

*I* *Andante. s ens. arco.* *p<sup>o</sup>*

ALTO PRIMO.

7

The musical score for Alto Primo, page 7, is written in G major and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with a repeat sign and a first ending. The second staff continues the melody, marked *tutti*, *pp*, and *p*. The third staff features a change in tempo to *Allegro* and a change in time signature to 3/4. It includes markings for *soli* and *tr*. The fourth staff is marked *tutti*. The fifth staff includes *soli* and *tutti* markings, along with trills (*tr*). The sixth staff features *pp* *soli* and *tutti* markings, with a trill and a triplet. The seventh staff includes trills and a triplet. The eighth staff features trills, *pp*, *f*, and *pp* markings, with a triplet and a first ending. The ninth staff includes trills, *f*, *pp*, and *f* markings, with a triplet. The tenth staff concludes with a triplet and a first ending.

# N<sup>o</sup> 34

## CONCERTO IV<sup>o</sup>

### ALTO PRIMO.

*Andante.*

*piano. Allegro.*

ALTO PRIMO.

And. soli. tutti. soli.

tutti. soli. tutti. Allegro.

4

soli. tutti.

soli.

tutti

tutti. soli.

tutti.

soli.

tutti.



10 *N<sup>o</sup>. 35*

ALTO PRIMO.

CONCERTO.  
V<sup>o</sup>.

*And.<sup>e</sup>* *p<sup>o</sup>* *f<sup>o</sup>* *p<sup>o</sup>* *f<sup>o</sup>* *p<sup>o</sup> soli.* *tutti.* *p<sup>o</sup>*

*forte.* *p<sup>o</sup>* *Allegro, soli.* *sol<sup>o</sup>* *tutti.* *f<sup>o</sup>* *f<sup>o</sup>* *sol<sup>o</sup>* *tutti.* *sol<sup>o</sup>* *tutti.* *f<sup>o</sup>* *sol<sup>o</sup>* *tutti.* *f<sup>o</sup>* *sol<sup>o</sup>* *tutti.* *And.<sup>e</sup>*

ALTO PRIMO. I

Handwritten musical score for Alto Primo, page II. The score consists of ten staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings are scattered throughout, including dynamics like *p*, *f*, *forte*, and *Allegro*, as well as performance directions such as *tutti*, *Soli*, and *tr* (trills). Fingerings are indicated by numbers 1 through 5 above notes. The score concludes with a double bar line and a final fermata.

# N<sup>o</sup> 36

## ALTO PRIMO.

### CONCERTO VI.

*Soli* *Andante*

*tutti*

*soli* *p<sup>o</sup>* *f<sup>o</sup>* *tutti*

*soli* *Ad.* *And.<sup>te</sup>*

*Allegro*

*f<sup>o</sup>* *p<sup>o</sup>* *f<sup>o</sup>*

ALTO PRIMO.

The musical score for Alto Primo on page 13 consists of ten staves of music. The notation includes various note values, rests, and ornaments. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It contains several measures with notes and rests, some marked with asterisks.
- Staff 2:** Features a trill (tr) and dynamic markings: *soli.*, *p<sup>o</sup>*, and *tutti.*
- Staff 3:** Includes dynamic markings *soli.* and *tutti.*, and a section marked with a large 'S' and a 3/2 time signature.
- Staff 4:** Marked *Grave.* with a 3/2 time signature and a first ending bracket labeled '1'.
- Staff 5:** Marked *p<sup>o</sup> p<sup>o</sup>* and *Allegro.* with a 2/4 time signature and a second ending bracket labeled '2'.
- Staff 6:** Contains a trill (tr) and dynamic marking *p<sup>o</sup>*.
- Staff 7:** Features a trill (tr) and dynamic marking *f<sup>o</sup>*.
- Staff 8:** Includes a triplet of notes marked with a '3'.
- Staff 9:** Includes a triplet of notes marked with a '3'.
- Staff 10:** Ends with dynamic markings *p<sup>o</sup>* and *f*, followed by a double bar line and repeat signs.

