



Six concertos : opera terza

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S I X
C O N C E R T O S,

COMPOSED BY

F. G E M I N I A N I.

O P E R A T E R Z A.

The S E C O N D E D I T I O N,

Revised, Corrected, and Enlarged, by the Author.



L O N D O N:

Printed for the AUTHOR, by JOHN JOHNSON, in *Cheapside.*

Where may be had,

The same Work in SCORE; and also the Second Edition of Six Concertos, by the same Author,
Op. 2, in PARTS and in SCORE.

ST. X

CONFERTS

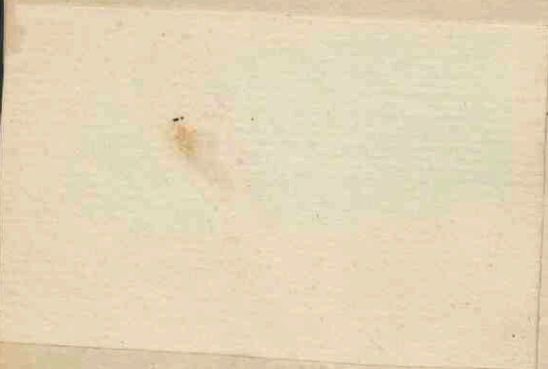
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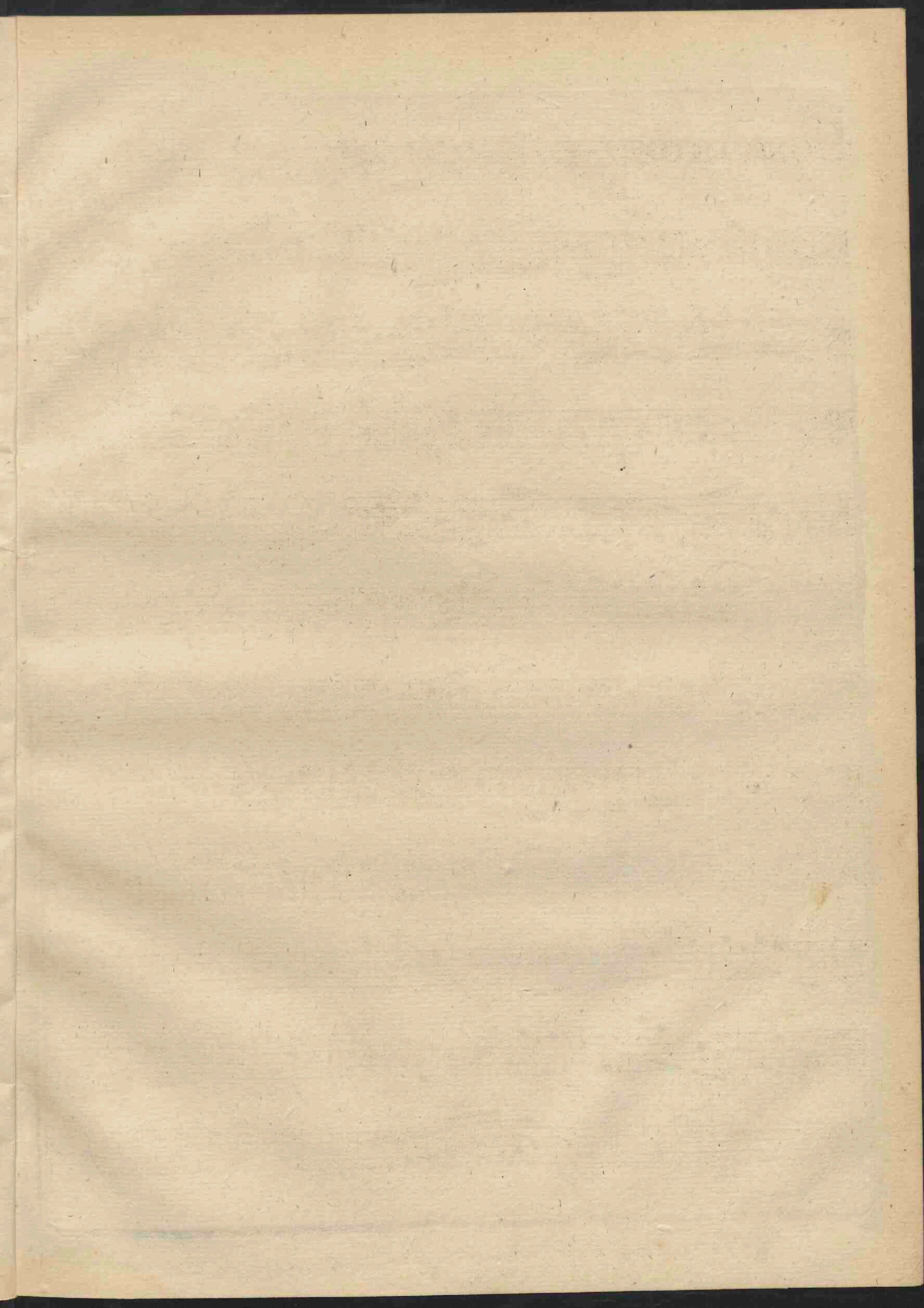
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2 *N.º 37*

Alto Concertino

CONCERTO

I

Ad.º

Soli

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Ad.º*. The first staff includes a *Soli* marking and first endings (1). The second staff features *tut.* (tutti) markings and dynamics of *p* (piano) and *f* (forte). The third staff includes *p p* (pianissimo) and *All.º* (Allegretto) markings, along with a 3/4 time signature. The fourth staff starts with *p*. The fifth staff includes *p* and *f* markings, and a 4-measure rest. The sixth staff features *Soli* markings and a trill (*tr*). The seventh staff includes *Soli* markings, a 2-measure rest, and a trill. The eighth staff starts with a trill, followed by *tutti* markings and dynamics of *p*, *f*, *p*, and *f*. The ninth staff includes *Soli* markings, a 3-measure rest, and a trill. The tenth staff features *tut.* markings, *Soli* markings, dynamics of *f*, and first and seventh endings (1 and 7). The final staff includes *Soli* and *tut.* markings.

Alto Concertino

Handwritten musical score for Alto Concertino, page 3. The score consists of ten staves of music. It features various musical notations including treble clefs, key signatures (one sharp), time signatures (3/4 and 4/4), and dynamic markings such as 'tutti', 'Soli', 'All°', 'p', and 'f'. There are also performance instructions like 'tut.' and 'Soli' interspersed throughout the piece. The music includes triplets, slurs, and repeat signs.

4 *N^o 30*

Alto Concertino

CONCERTO
II

Spiritoso

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Spiritoso*. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills (tr). Performance markings include *Soli*, *lut.* (lute), *p* (piano), *f* (forte), and *All^o* (Allegro). The piece concludes with a double bar line and a final cadence. The manuscript shows signs of age, including some ink bleed-through and slight discoloration.

Alto Concertino

Soli. *tutti.*

All.^o

p *f*

Soli. *tutti.* *Soli.* *tutti.*

Soli. *tutti.*

f *p* *p*

f *p* *f*

No. 39

Alto Concertino

CONCERTO III

Spiritoso *p* *f* *p* *f*

All^o *Soli* *p* *f*

tutti.

Soli.

tut. *p* *f*

Soli.

tut. *Sol.*

tut. *Sol.*

tut.

Alto Concertino

Ad.º

Soli.

And.º tutti *Soli.* tut: *Soli.* tut: *Soli.*

tut: *Soli.* tut:

p *p*

All.º *Soli* tut: *Soli*

tut.

f

p *f* *p*

p *f*

f

f

8 *N^o 40*

CONCERTO
IV

Alto Concertino

Spiritoso

Soli.

tutti.

1st time

2^o time

Allo

Alto Concertino

1st time

All.

2d time

All. Ad.

All.

8.2

7

Soli. tut.

Soli

tut

3

tr

tr

tr

tr

10 *N^o 41*
CONCERTO
V

Alto Concertino

And^o

All^o

Soli

tut

Ad^e

Soli

p

f

tr

1

2

3

6

7

10

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

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Alto Concertino

The musical score for the Alto Concertino, page 11, is written in G major and 3/4 time. It consists of 12 staves of music. The score includes various dynamics such as *p* (piano), *f* (forte), *tutti*, and *Soli*. Performance markings include first and second endings (1, 2), and a 3/4 time signature change. The piece concludes with a double bar line and repeat signs.

Staff 1: *tutti*, *Soli.*, *p*

Staff 2: *p*, *tut.*, *Soli.*, *p*

Staff 3: *f*, *All?*

Staff 4: *p*, *Soli.*, *tut.*

Staff 5: *p*, *f*, *Soli*

Staff 6: *tut.*, *Soli.*, *tut.*, *tr*, *b*

Staff 7: *Sol.*, *tut.*

Staff 8: *p*, *Soli.*

Staff 9: *tut.*

Staff 10: *tr*

Staff 11: *p*, *f*, *tr*

Staff 12: *p*, *f*

N^o 42

Alto Concertino

CONCERTO VI

And^{te}
Soli *tut*
p p *All.^o*
tr
tr
tr
tr
tr
Soli. tut:
tr
p *f* *And^{te}* *p* *Soli.*
tut:
All.^o *tut:*
Sol. *tut:*

Alto Concertino

Soli tut.

tr

tr

Ande *p*

p *f* *Allo* *tr*

p *tr*

tut *3*

p *f* *p* *3*

1 *3* *Soli tut.* *Soli tut.* *Soli tut.* *f* *tr*

Soli *p*

tut.

