



Six concertos : opera terza

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S I X
C O N C E R T O S,

COMPOSED BY

F. G E M I N I A N I.

O P E R A T E R Z A.

The S E C O N D E D I T I O N,

Revised, Corrected, and Enlarged, by the Author.



L O N D O N :

Printed for the AUTHOR, by JOHN JOHNSON, in *Cheapside*.

Where may be had,

The same Work in SCORE; and also the Second Edition of Six Concertos, by the same Author,
Op. 2, in PARTS and in SCORE.

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JOHN GLENN

COMMISSIONER

NEW YORK

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OP. 10 No. 1

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in approximately 12 horizontal staves. The notation is very faint and difficult to discern, but it appears to be a single melodic line. The paper shows signs of age, including water stains and discoloration. The overall appearance is that of an early manuscript or a very light pencil sketch.

2 *N^o 37*

Violoncello

CONCERTO

I

Adagio

Soli

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation features a series of notes with various fingerings (e.g., 6 5 5, 6 6) and dynamic markings such as *p* and *f*. A *Soli* marking is present above the staff.

Musical notation for the second system, continuing the *Adagio* section. It includes dynamic markings *p* and *f*, and a *Soli* marking. The notation shows complex rhythmic patterns and fingerings.

Musical notation for the third system, featuring a change in tempo to *Allegro*. The notation includes dynamic markings *p* and *f*, and a *Soli* marking. The tempo change is indicated by a double bar line and the word *Allegro*.

Musical notation for the fourth system, continuing the *Allegro* section. It includes dynamic markings *p* and *f*, and a *Soli* marking. The notation shows a mix of eighth and sixteenth notes.

Musical notation for the fifth system, featuring a *tut.* (tutti) marking. The notation includes dynamic markings *p* and *f*, and a *Soli* marking. The tempo remains *Allegro*.

Musical notation for the sixth system, continuing the *Allegro* section. It includes dynamic markings *p* and *f*, and a *Soli* marking. The notation shows a mix of eighth and sixteenth notes.

Musical notation for the seventh system, featuring a *tut.* (tutti) marking. The notation includes dynamic markings *p* and *f*, and a *Soli* marking. The tempo remains *Allegro*.

Musical notation for the eighth system, continuing the *Allegro* section. It includes dynamic markings *p* and *f*, and a *Soli* marking. The notation shows a mix of eighth and sixteenth notes.

Musical notation for the ninth system, featuring a *tut.* (tutti) marking. The notation includes dynamic markings *p* and *f*, and a *Soli* marking. The tempo remains *Allegro*.

Musical notation for the tenth system, continuing the *Allegro* section. It includes dynamic markings *p* and *f*, and a *Soli* marking. The notation shows a mix of eighth and sixteenth notes.

Musical notation for the eleventh system, featuring a *tut.* (tutti) marking. The notation includes dynamic markings *p* and *f*, and a *Soli* marking. The tempo remains *Allegro*.

Violoncello

6 5 5 6 5 7 6 7 5 1

Soli 6 7*6 4 4*3 7 4 3*6 4*3 7*3 6 5 98 5 98 5 9 6 5 4 3*4 4*3

Ad^o 5*3 6 6 5 4*3 7 6 4 3 4*3 7*3 6 5 4 3*6 4*3 4*3 4*3 0 6*3

*3 6 7 6 7 6*6 6 5 4*3

Allegro 5 6*3 5 6 6*6 6 6 6 5 4*3 1 1 *3

1 7 6 7 6 7 6*6 6 5 4*3 5

6 6*6 6 6 6 6 4*3 6 7 6 7 6*7 6*7

Segue 6 7 7*3 6 6 6 6 6*4 6 6*4 6 6*4 6 7

Soli *6 6 5 4*3 6 7 *6 6 5 4*3 1 *3 1

*3 *3 4 7 6 7 6 7 6 6 7 6 6 5 7

Soli 6 7 6 7 6 7 7 4 6 5 4 7 6 6 6 5 5

6 6 6 4 7 *4 6 *4 6 *3 5 5 4 3 4 3

N.º 38

Violino solo

CONCERTO

II

Spiritoso

4 6 4 *3 9 8 5 4 3 9 8 5 4 3 6 6 6

7 6 5 4 3 4 6 5 4 3 *3 - 6 *6 1.ª 2.ª *3

Soli. tutti. Soli. tutti

1 5 6 7 6 7 6 *3 3 4 3 b3 4 3 5 b7 - 9 8 6 10 6

Allegro

*3 p Soli.

tut b7 b7 *3 4 3 5

tut b3 4 3 5 6 7 6 5 4 *3 5 4 3

2 6 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

b3 4 b3 4 3 6 7 5 *3 b7 b7 4 3 5 9 8

*3 - 4 *3 - 4 *3 4 6 6 7 5 6

7 6 5 *3 6 *6 6 4 6 *3 6 *4 6

6 5 4 *3 6 5 4 3 2 5 6 b4 6 7 6 3 6 3 4 6 7 6 4 3

And^{te} Soli tutti f

6 5 b3 6 4 3 4 3 4 3 4 3 6 5

p f p Soli. tut

Violino cello

*3 - 4 *3 4 3 4 *3 4 *3 6 6 9 8 *3 - 7 6 6 7 6 6 6 *6 b7 7 6 *3

Soli *tutti*

3 *3 6 6 7 *3 *6 5 3 *4 6 - 2 6 2 w

All°

5 - 6 6 6 6 *6 *3 *3 8 - 3 5 *3 6 6 3 4 3

p *f*

6 6 9 6 *3 - 9 6 9 6 *3 6 6 9 6 5

p *f*

6 4 *3 6 7 6 *3 6 7 6 *3 1st 6 6 2nd *3

Soli

6 5 *3 5 4 3 3 6 7 3 6 *6 6 3 3 3 3 *3

tut *Soli*

*3 6 *6 5 *3 6 5 4 *3 7 5 5 *3 - 3 - 6 4 6

tutti

6 5 7 6 5 4 3 6 5 *3 5 9 6 4 6 7 *3 - 9 6

Soli *tut*

9 8 6 6 5 4 6 5 4 *3 *3 *3 4 6 6 3 4 3

Soli *tut*

4 3 6 6 9 6 7 7 6 6 6 4 3 - 6 4 3 6 6

Soli *tut* *Soli* *tut*

*3 4 7 6 6 5 *3 6 9 6 5 *3 - 7 *3 6 6

Soli *tut* *Soli* *tut*

6 6 6 *4 6 6 6 5 6 6 6 5 *3

p *f*

No. 39

CONCERTO

Violinocello

III

Grave

p f

p f

All?

Soli

tutti

Soli

tutti

Soli

tutti

Soli

tutti

Ad^o

And^e

The musical score is written on ten staves in bass clef with a common time signature. It includes various musical notations such as notes, rests, and ornaments, along with performance instructions like 'Grave', 'p f', 'All?', 'Soli', 'tutti', and 'Ado'. Fingering numbers (1-7) and fingering symbols (asterisks) are present throughout the piece.

Violinocello

Handwritten musical score for Violinocello. The score consists of ten staves of music. The notation includes bass clef, treble clef, and various musical symbols such as notes, rests, and dynamics. The score is heavily annotated with fingering numbers (e.g., 1, 3, 4, 5, 6, 7) and performance instructions like 'p' (piano), 'f' (forte), 'tut.' (tutti), and 'Soli'. There are also indications of first and second endings (8^{1st}, 8^{2d}) and specific measures (e.g., 98). The piece concludes with a double bar line and a repeat sign.

N^o 40 CONCERTO IV.

Violoncello

Spiritoso.

2^{da} time

Soli

tut.

tr.

2^{da} time

All.^o

Soli

tut.

Soli

tut.

tr.

Violino cello

Handwritten musical score for Violino and Cello, page 9. The score consists of ten staves of music with various annotations including 'Soli', 'tut', 'Ad.', 'All.', 'p', and 'lute'. It includes numerous fingering numbers (e.g., 4, 6, 2, 3, 7, 9, 6, 7, 8, 5, 6, 7, 6, 5, 4, 3, 2, 1) and dynamic markings. The music is written in a single system with a key signature of one flat and a common time signature.

2

10 *No. 41*
CONCERTO
V

Violinocello

And.^e

Soli *tut* *p* *f* *p* *All^o*

The musical score is written on ten staves. It begins with a common time signature and a key signature of one flat. The tempo is marked *And.^e*. The piece features several dynamic markings: *p* (piano), *f* (forte), and *All^o* (allegro). A section marked *Soli* is indicated by a double bar line and a fermata. The score includes numerous fingering indications (numbers 1-5) and some accidentals (sharps and naturals). The notation includes eighth and sixteenth notes, as well as rests. The piece ends with a double bar line and a fermata.

Violinocello

And: *Soli.* *f* *p*

Soli. *tut.* *Soli.* *f*

p *tut.* *Soli.*

All. Assai. *tut.* *p* *Soli.* *tut.* *f*

Soli. *tut.* *Soli.* *p*

tut. *Soli.*

f *p*

f *p*

Nº 42

Violoncello

CONCERTO VI

Andante

tut.

5 6 7 7 7 4 2 6 *4 6 4 2 6 4 6 *4 2 6 *6 6 7 6 *3

*3 5 4 3 7 6 7 *3 7 6 7 6

Soli *Soli*

7 6 *6 6 5 4 *3 4 2 6 2 6 4 2 6 2 6 2 6 *6 6 6 5 7 6 *6 4 *3 6 5 6 *6 4 3

tut. *p. p. f.*

6 6 5 5 4 *3 *Allegro* 5 6 *3

4 2 6 3 *3 6 5 4 *3 5 6 5 4 *3 5 *6 6 *3

Soli *tut.*

5 5 4 6 4 3 6 7 6 6 5 9 8 5

7 5 6 5 6 5 6

Soli *tut.*

6 6 5 *3 7 6 5 4 *3 4 3 *3

7 6 5 *3 3 *3 4 *3 5 4 3 *3

-6 5 6 7 6 7 6 *4 6 5 3 6 9 4 3 6 7 5 6 5 5

And.^e *Allegro.* *tut.*

*3 6 5 7 6 7 6 5 7 6 7 5 7 5 7

p *p* *Allegro.* *tut.*

5 6 6 *3 5 *6 5 6 *3 6 7

tut. *Soli* *tut.*







